



OKANAGAN

THE UNIVERSITY OF BRITISH COLUMBIA

UBC Okanagan

ACADEMIC

CALENDAR

2022/23

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Faculty of Creative and Critical Studies

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Introduction

Dean's Office

Bryce Traister, Dean
Jordan Stouck, Associate Dean (Undergraduate Studies)
Greg Garrard, Associate Dean (Research and Graduate Studies)
Jonathan Durynek, Faculty Administrator
Bobbette Armstrong-Paisley, Administrative Assistant to the Dean
Frances Brouse, Dean's office Administrator and Property Manager
Shauna Oddleifson, Communications & Marketing Specialist
Lacia Vogel, Administrative Assistant to the Associate Dean of Research and Graduate Studies
Wendy White, Administrative Assistant to the Associate Dean of Undergraduate Studies

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Creative Studies Department
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The Faculty of Creative and Critical Studies (FCCS) offers programs leading to Bachelor of Arts degrees with majors in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, Languages, and World Literatures and Intercultural Communication to the Bachelor of Media Studies, and the Bachelor of Fine Arts degree, with a major in Visual Arts. The Faculty's programs explore different dimensions of cultural expressions and relationships, as they relate to interactions among humans and



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between humans and other phenomena, both physical and abstract. The Faculty's programs cultivate students' abilities to interrogate our cultural and natural heritage; to determine which elements need to be preserved; to explore how best these can be sustained; and to better the human condition.

Programs in FCCS bring creative, critical, and interdisciplinary perspectives to bear on our understanding of issues within culture and society. This fundamental strength makes FCCS a nexus of rich intellectual stimulation because our faculty members and students integrate insights and approaches from diverse fields (including the humanities, social sciences, as well as the natural and applied sciences). The Faculty provides students with a rare opportunity to weave these perspectives into tangible creative projects such as documentary films, theatre, poetry, fiction, sculpture, literary magazines, digital archives, undergraduate conference presentations, painting, installation art, and original contributions to ongoing dialogues in our multi-disciplinary fields of expertise.

Faculty members and students in FCCS are engaged in cutting-edge scholarly and creative activities. Among the issues addressed in these projects are the role of art and creative writing in environmental conservation and sustainable livelihoods; the reshaping of human society through new media and other forms of technology; the intersection of various forms of identity and material culture with politics and economics in the era of globalization; the relationships among the mass media, popular culture, representation, and civic engagement; and how language, literature, and intercultural communications shape, and are shaped by, particular historical contexts.

FCCS is proud to provide innovative experiential learning opportunities that transform our students into global citizens who make positive contributions to communities close to home and farther afield and build bridges of understanding and mutual development across the world. Students in FCCS programs take part in exhibitions around the world; conduct research, and immerse themselves, in cultural milieu during field schools abroad; participate in local community projects; and undertake internships with various local, national, and international organizations.

Administrative Units

The Faculty of Creative and Critical Studies consists of several programs, some of which run across its three administrative units - the Department of Creative Studies, the Department of English and Cultural Studies and the Department of Languages and World Literatures - and some of which intersect with offerings in the Faculty of Arts and Social Sciences.

The Department of Creative Studies includes disciplines principally involved in the production of artworks (e.g., Art History and Visual Culture, Creative Writing, Theatre, and Visual Arts) while the Department of English and Cultural Studies and the Department of Languages and World Literatures include academic disciplines involved in the analysis and critical reception of artistic and cultural productions (e.g., Cultural Studies, English, Film, French, German, Japanese Studies, and Spanish).

Note: B.A. programming in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, and French and Spanish is subject to the B.A. requirements described in the Faculty of Arts and Social Sciences section of the Academic Calendar, while current programming in studio Visual Arts is subject to different B.F.A. requirements described in this section.

Note: the Faculty of Creative and Critical Studies also offers an M.A. in English (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,285,1022,0>), and M.Des. in collaboration with the School of Engineering, M.F.A. and M.A. and Ph.D. degree programs under the Interdisciplinary Graduate Studies program.

Academic Advising

Academic advising for all B.F.A. students and FCCS B.A. students (students majoring in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, Languages, and World Literatures and Intercultural Communication) is available through the office of Jessica Beck located in the Advising and Involvement Centre (UNC 207). That office assists students in academic planning, interpreting faculty course requirements and regulations, and resolving academic and personal problems. Specific program advising is also available through the offices of the Department of Creative Studies, the Department of Languages and



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World Literatures, and the Department of English and Cultural Studies. B.A. students majoring in other areas should consult the Dean's Office of the Faculty of Arts and Social Sciences.

Bachelor of Arts Programs

Bachelor of Arts Programs > Program Overview

The Faculty of Creative and Critical Studies offers a four-year degree program leading to the Bachelor of Arts (B.A.). Students can complete the program with a selection of majors and minors.

The B.A. degree program can be completed as a:

- General Bachelor of Arts;
- Bachelor of Arts with a major;
- Bachelor of Arts with a double major;
- Bachelor of Arts with a combined major;
- Bachelor of Arts with a major and a minor;
- Bachelor of Arts Honours (currently offered for English, History, and Psychology majors).

Majors offered by the Faculty of Creative and Critical Studies include: Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, Languages, and World Literatures and Intercultural Communication. The Faculty also offers combined majors with Art History and Visual Culture, Creative Writing, Cultural Studies, and English.

A Minor program in Medieval and Renaissance Studies is also offered by the Faculty.

Note: the Faculty of Creative and Critical Studies also offers an M.A. in English (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,285,1022,0>), M.F.A. and M.A. and Ph.D. degree programs under the Interdis Interdisciplinary Graduate Studies program

Bachelor of Arts Programs > Admission Requirements

Application for admission to B.A. programs is described in Admissions (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=2,0,0,0>). Specific program requirements for Honours English and for majors in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, Languages, and World Literatures and Intercultural Communication are described in their respective calendar sections. Please consult the Faculty of Arts and Social Sciences for other BA programs.

Bachelor of Arts Programs > Academic Regulations

Academic Regulations for B.A. majors are described in the Faculty of Arts and Social Sciences (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,1267>).

Bachelor of Arts Programs > Degree Requirements for students who entered the program in 2020/2021 or earlier



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Degree requirements for B.A. programs are described in [Faculty of Arts and Social Sciences](#).

Bachelor of Arts Programs > Degree Requirements for students entering the program in 2021/2022 or later

Degree requirements for B.A. programs are described in [Faculty of Arts and Social Sciences](#).

Bachelor of Arts Programs > Program Requirements

Registration

Students are responsible for meeting all program requirements. Within the Faculty of Creative and Critical Studies, program advisors in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, Spanish, Languages, and World Literatures and Intercultural Communication are available to assist with the appropriate course selection to meet graduation requirements. Students can also meet with academic advisors in the Advising and Involvement Centre (UNC 207). Before completing their final 30 credits, students are encouraged to have their progress reviewed by a program advisor or an Academic Advisor to ensure that they meet all graduation requirements.

Bachelor of Arts Programs > Dual Degree Program Option: Bachelor of Arts and Master of Management

This dual degree program option offers qualified students the opportunity to earn, in one program of study, an undergraduate Bachelor of Arts degree from the Faculty of Creative and Critical Studies and a Master of Management degree from the Faculty of Management. This dual degree program option can be completed in four and one half years through intensive study and scheduling that includes one summer of study following the completion of their undergraduate program requirements. During the period of undergraduate study, admitted students are required to complete MGMT 100 Introduction to Business and MGMT 110 Introduction to Management Thought and Social Responsibility and at least two intensive, week-long workshops. The workshops are offered over summer terms, are self-contained, and can be completed in any order. Workshops will focus on personal development, and enable critical thinking on equity, inclusion, diversity, enculturation, emotional intelligence, social interaction, metacognition, research, inquiry, sensibility, sustainability, well-being, communication, and presentation. These workshops will emphasize social and economic issues in ways that link theory and practice.

Additional fees are required for the dual degree program option. Further information is available in the Faculty of Management (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,287,1108,0>) section of the Academic Calendar.

Bachelor of Arts Programs > Anthropology

Consult the Faculty of Arts and Social Sciences for information on Anthropology programs: the [Major](#) and [Minor](#) in Anthropology.

Bachelor of Arts Programs > Art History and Visual Culture

Major in Art History and Visual Culture

Art History and Visual Culture offers students critical and creative ways to study the arts and visual cultures of the world throughout history and in the contemporary period.



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First and Second Years

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>), including the following:

- 6 credits of 100-level Art History and Visual Culture courses
- 6 credits of 200-level Art History and Visual Culture courses

Third and Fourth Years

- 30 credits of 300- and 400-level Art History and Visual Culture courses, including ARTH 301 and a minimum of 6 credits of 400-level Art History and Visual Culture courses

Students completing any major in the B.A. degree must also complete 18 upper-level credits outside the discipline of the major itself. The Major in Art History and Visual Culture requires that no fewer than 6 of these 18 credits be drawn from FCCS courses outside of Art History and Visual Culture (e.g., Creative Writing, Cultural Studies, English, French, Japanese Studies, Spanish, Theatre, Visual Arts, etc.).

Combined Major with Art History and Visual Culture

A combined major is created by satisfying the requirements for a combined major in Art History and Visual Culture and another B.A. program that offers a combined major (currently Creative Writing, Cultural Studies, and English). A single course can only fulfill the combined major requirement for one program.

The Art History and Visual Culture requirements for the combined major include the following:

First and Second Years

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>), including the following:

- ARTH 101, 102
- ARTH 202

Third and Fourth Years

- ARTH 301
- 18 credits of 300- and 400-level Art History and Visual Culture courses

Minor in Art History and Visual Culture

To complete a Minor in Art History and Visual Culture, students must accumulate no fewer than 30 credits and no more than 42 credits in Art History and Visual Culture out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.

Bachelor of Arts Programs > Communications and Rhetoric (Undergraduate Certificate)

Available to all students in Bachelor of Arts programs offered by the Faculty of Creative and Critical Studies. Consult the Faculty of Creative and Critical Studies for information on the Undergraduate Certificate in Communications and Rhetoric



Bachelor of Arts Programs > Computer Science (B.A.)

Consult the Faculty of Arts and Social Sciences for information on Computer Science (B.A.) programs: the [Major and Honours Program in Computer Science \(B.A.\)](#)

Bachelor of Arts Programs > Creative Writing

Major in Creative Writing

Admission Requirements

Prospective Major in Creative Writing students must have a combined average of 70% (B-) in 6 credits of 100-level Creative Writing and 3 credits of 100-level English. Once admitted into the Creative Writing Major program, students must maintain a cumulative average of 70% in all Creative Writing and English courses.

- Creative Writing majors are encouraged to enrol in two of the following first-year literature courses:
 - ENGL 150 (Introduction to Literary Genre);
 - ENGL 151 (Critical Studies in Literature);
 - ENGL 153 (Readings in Narrative);
 - ENGL 154 (Indigenous Narrative)
 - ENGL 155 (Writing and Making Technology in the Humanities)
 - ENGL 156 (Environmental Literature)

Graduation Requirements

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>) (a minimum of 120 credits), including the following required courses:

First Year

- CRWR 150 (Introduction to Writing Poetry and Non-Fiction), CRWR 160 (Introduction to Writing Fiction and Drama);
- 3 credits from ARTH, CCS, FILM, MUSC, THTR, or VISA; and
- 3 credits of VISA 106.

Second Year

- ENGL 220 (Literature in English to the 18th Century) or ENGL 221 (Literature in Britain: the 18th Century to the Present);
- CRWR 260 (Theory and Practice of Creative Writing); and
- 6 credits from the following 3-credit courses:
 - CRWR 216 (Intermediate Workshop in Creative Writing: Poetry);
 - CRWR 217 (Intermediate Workshop in Creative Writing: Fiction)
 - CRWR 218 (Intermediate Workshop in Creative Writing: Playwriting)
 - CRWR 219 (Intermediate Workshop in Creative Writing: Non-Fiction)
 - CRWR 250 (Workshop in Creative Writing: Screenwriting)



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Third and Fourth Years

- 6 credits from two of the following 3-credit courses:
 - CRWR 380 (Writing of the Short Story);
 - CRWR 381 (Writing of Poetry);
 - CRWR 382 (Topics in Creative Writing).
 - CRWR 384 (Spoken Word).
- 12 credits from the following courses, 3 credits of which must be from CRWR 472, 473 or 474:
 - CRWR 470 (3/6) (Portfolio) (may be taken twice for a total of 6 credits);
 - CRWR 471 (6) (Writing of the Novel);
 - CRWR 472 (3) (Editing and Publishing);
 - CRWR 473 (3) (Writing and Community Learning);
 - CRWR 474 (3) (Writing with Media).

Other Requirements

- 3 upper-level credits of ENGL or WRLD;
- 3 upper-level credits of ENGL in Canadian literature.
- 6 upper-level credits from ARTH, CCS, CRWR, CULT, ENGL, FILM, THTR, VISA, or WRLD (elective). With permission, students may take an upper-level FREN, GERM, JPST, or SPAN literature course for this elective.

The required courses above constitute the 30 upper-level credits required in the field of specialization for this Major: 18 credits in Creative Writing, 6 credits in English literature, and 6 credits in other Faculty of Creative and Critical Studies courses.

Combined Major with Creative Writing

A combined major is created by satisfying the requirement for a combined major in Creative Writing and another B.A. program that offers a combined major (currently Art History and Visual Culture, Cultural Studies, and English). A single course can only fulfill the combined major requirement for one program.

The Creative Writing requirements for the combined major include the following:

First and Second Years

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>), including the following:

- CRWR 150 (Introduction to Writing Fiction and Drama), CRWR 160 (Introduction to Writing Poetry and Non-Fiction);
- CRWR 260 (Theory and Practice of Creative Writing);
- 6 credits of second-year Creative Writing courses; and
- at least 70% (B-) overall average in second-year English and Creative Writing courses.

Third and Fourth Years

- 6 credits of third-year Creative Writing courses;
- 9 credits of fourth-year Creative Writing courses;
- 3 credits of third- or fourth-year English courses in Canadian literature; and
- 3 credits of third- or fourth-year English course in modern, contemporary literature.

Minor in Creative Writing



To complete a Minor in Creative Writing, students must complete at least 30 credits in Creative Writing, of which 18 credits must be at the 300 or 400 level. Students must complete ENGL 220 or ENGL 221.

Bachelor of Arts Programs > Cultural Studies

Major in Cultural Studies

First and Second Years

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,360,1102,1440>), including the following:

- CULT 100, 101;
- 3 credits of CULT courses numbered from 200 to 229;
- 3 credits of CULT courses numbered from 230 to 299;
- 3 credits of 200-level courses from:
ANTH 205, 218, 252; ARTH, CRWR 205, 210, 219, 250, 260; DIHU, GEOG 255; GWST, INDG 201, 202, 203, SOCI 212, 216, 217, 219, 226, 228, 231, 249; THTR 204, 211, 212, VISA 200, 201, 206, 244, 261, 266, 268, 269

Third and Fourth Years

30 credits from the 300- and 400-level courses below with at least 9 credits of CULT designated courses in each of the two lists (Media and Popular Cultures and Identities and Power), including at least 6 credits of CULT designated courses at the 400-level.

CULT 300 Documentary and Docudrama (ENGL 378)
CULT 305 English-Canadian Screen Culture (ENGL 377)
CULT 308 Spoken Word (THTR 384; CRWR 384)
CULT 310 Advanced Photography (VISA 362)
CULT 311 Advanced Media Communications (VISA 382)
CULT 312 Internet Culture
CULT 313 Topics in Transnational Asian Pop Culture
CULT 315 Television Studies (ENGL 376)
CULT 316 Narrative Film Production (FILM 303; THTR 303)
CULT 317 Digital Documentary Production (FILM 371)
CULT 320 Creative Activism: Art, Media, and Social Justice (ARTH 323)
CULT 325 Media and the Politics of Identity
CULT 400 Topics in Popular Culture (ENGL 493)
CULT 401 Topics in Media Studies
CULT 405 Reading Gothic Film (ENGL 455)
CULT 410 Asian Cinema
ARTH 301 Critical Viewing - Advanced Studies
ARTH 410 Gender, Art, and Space in the Islamic World

CULT 340 Colonialism and Decolonization (ENGL 379)



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- CULT 346 Human Rights, Literature, and Culture (ENGL 384)
- CULT 350 Indigenous Literature: Intellectual Traditions (ENGL 387)
- CULT 351 Settler Studies, Literature, and Culture (ENGL 385)
- CULT 360 Public Memory, Commemoration, and Identity
- CULT 371 Modern Critical Theory and Interdisciplinary Methods (ENGL 309)
- CULT 375 Auto/Biography Survey (ENGL 342)
- CULT 380 Performance Art: Global Perspectives (ARTH 309, THTR 309)
- CULT 437 Postcolonial Studies (ENGL 437)
- CULT 450 Studies in Indigenous Literature and Criticism (ENGL 473)
- CULT 460 Posthumanism and Critical Animal Studies (ENGL 457)
- CULT 470 Interdisciplinary Studies in Critical Theory (ENGL 412)
- CULT 475 Topics in Auto/Biography (ENGL 456)
- CULT 480 Performance Studies (THTR 411)
- CULT 485 Masculinities, Media, and Performance
- CULT 490 Topics in Identities and Power
- ANTH 355 Ethnography of Development
- ANTH 377 Sociolinguistics
- ANTH 401 Contemporary Theory in Anthropology
- GEOG 359 Culture, Space, and Politics
- GEOG 480 Advanced Seminar in Critical Geography
- GWST 333 Perspectives on Gendered Bodies
- GWST 335 Gender and Women's Studies in Humanities
- GWST 419 (3) Gender, Dress, and Fashion: Histories and Theories
- HIST 352 Class and Culture in Latin America
- INDG 301 Examining Indigenous Methodology: En'owkinwixw
- INDG 303 Indigenous Studies Theory and Methodology
- INDG 305 Indigenous Justice
- INDG 306 Indigenous Land Claims
- INDG 308 Indigenous Culture, Heritage, and Intellectual Property
- INDG 310 Gender Nation State Resistance
- INDG 420 Indigenous Perspectives on Food, Place, Identity, and Biodiversity
- INDG 440 Residential Schools and Reconciliation
- INDG 450 Women Feminisms Activisms
- SOCI 301 Sociology of Development and Underdevelopment
- SOCI 313 Advanced Studies in Sociology of Gender
- SOCI 320 Cultural Studies in Sociology
- SOCI 371 Deviance and Social Control
- SOCI 415 Feminist Theory
- SOCI 430 Labour in a Global Economy
- SOCI 467 Social Movements

- CULT 495 Directed Studies



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CULT 499 Community-Engaged Research in Cultural Studies

Not all courses will be offered each year; the program will publish the list of offered courses on a year-to-year basis at Cultural Studies (<http://www.ubc.ca/okanagan/critical/options/cultural.html>).

Some of this program's third and fourth year course options are from other established programs, which may have program-based prerequisites that will limit students' choices. Students are advised to make themselves aware of these prerequisites as they plan their degrees.

Combined Major with Cultural Studies

A combined major is created by satisfying the requirements for a combined major in Cultural Studies and another B.A. program that offers a combined major (currently Art History and Visual Culture, Creative Writing, and English). A single course can only fulfill the combined major requirement for one program.

The Cultural Studies requirements for the combined major include the following:

First and Second Years

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>), including the following:

- CULT 100, 101;
- 6 credits of 200-level CULT, with at least 3 credits from CULT 200 TO 229 and 3 credits from CULT 230 to 299.

Third and Fourth Years

- 21 credits of 300- and 400-level courses from the course lists provided for the major, with:
 - At least 6 credits of CULT designated courses from each of the following: 1) Media and Popular Cultures, 2) Identities and Power; and
 - including 3 credits of CULT designated courses at the 400-level.

Minor in Cultural Studies

To complete a Minor in Cultural Studies, students must complete the following:

- CULT 100, 101;
- 6 credits of 200-level CULT; and
- at least 18 credits of 300- or 400-level courses applicable to the Major in Cultural Studies, at least 3 credits of which must be CULT designated courses at the 400-level.

Bachelor of Arts Programs > Economics (B.A.)

Consult the Faculty of Arts and Social Sciences for information on Economics (B.A.) programs: the Major, Minor and Honours Honours in Economics (B.A.)

Bachelor of Arts Programs > English



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Major in English**Admission Requirements**

Prospective Major in English students must have an average of 68% in 6 credits of 100-level English or an average of 68% in 12 credits of English, of which only 6 credits may be at the 100 level. Once admitted into the English Major program, students must maintain an average of 68% in all English courses.

Graduation Requirements

Successful completion of 48 credits in English, including the following:

100- and 200-Level Requirements

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>)
(Recommended for English majors: two of ENGL 150, 151, and 154)
Second-year Requirements: ENGL 220, 221, and 250.

300- and 400-Level Requirements

30 credits of 300- and 400-level English, including:

- 6 credits in courses focusing on pre-1830 literary periods (up to and including the Romantic period);
- 6 credits in courses focusing on post-1830 literary periods (to the present); and
- 3 credits in Canadian literature.

Additional English Requirements

A minimum of an additional 3 university-level credits of English.

Prerequisites for upper-level English courses are indicated on the applicable course descriptions. Students are advised to make themselves aware of these prerequisites when planning their degrees.

Combined Major with English

A combined major is created by satisfying the requirements for a combined major in English and another B.A. program that offers a combined major (currently Art History and Visual Culture, Creative Writing, and Cultural Studies). A single course can fulfill the combined major requirement for only one of the two programs in the combined major.

The English requirements for the combined major include the following:

100- and 200-Level Requirements

B.A. requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>)
(Recommended for the combined major: two of ENGL 150, 151, and 154);
Second year requirements:

- ENGL 220 and 221;
- one additional second-year English course;
- ENGL 250 or CULT 275; and;



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- 70% average in 15 credits of English, of which only 6 credits may be at the 100 level.

300- and 400-Level Requirements

- 21 credits of 300- and 400-level English including 3 credits of upper-level Canadian.

Prerequisites for upper-level English courses are indicated on the applicable course descriptions. Students are advised to make themselves aware of these prerequisites when planning their degrees.

English Honours Program

The Honours program in English is designed as an intensive course of study for a select number of students who have chosen English as their major and who have demonstrated exceptional creative, critical, and communicative abilities in their second-year coursework in English. The program is a more advanced and more directed course of study than the program for English Majors and has additional requirements. Students who complete this program of study will receive a degree that will distinguish them as successful and highly motivated students of English who have achieved a high degree of competency in the discipline and who are prepared for the rigours of more advanced scholarship.

Admission Requirements

In order to graduate with a B.A. with honours in English students must meet the following requirements:

- Prospective English honours students must have an average of at least 80% in second-year English courses. Once admitted into the honours program, students must maintain a 70% average in all 300- and 400-level courses.
- Students may apply once they have second-year standing and have completed ENGL 220 or ENGL 221; however, students are welcome to apply at any time after these prerequisites are in place. They must submit a formal application to the English honours program coordinator consisting of a covering letter, the application form, a dossier consisting of transcripts of the most recent two semesters of study, and a writing sample of approximately 1,500 words (six typed pages). Students from other institutions may also be required to submit transcripts of their most recent two semesters of study.

Honours Program Graduation Requirements

Students wishing to graduate with an honours degree in English must meet the Faculty of Creative and Critical Studies requirements for a Major in English as outlined in the UBC Okanagan Academic Calendar.

In addition, honours students will be required to:

- successfully complete 54 credits in English, of which at least 36 credits must be at the 300 and 400 level;
- successfully complete one 300- or 400-level course in each of the following areas (21 credits):
 1. Medieval;
 2. Renaissance and Seventeenth Century;
 3. Restoration/Eighteenth Century;
 4. Nineteenth Century;
 5. Twentieth and Twenty-First Century;
 6. Canadian;
 7. Critical Theory;
- successfully complete ENGL 499 (Honours Essay). ENGL 499 is a 6-credit course taken over two terms, normally the last two terms of a student's program. The essay must be a well-researched work of approximately 25-30 pages and must conform to MLA style.

Note: before registering in ENGL 499, honours students must:



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- choose a topic on which they wish to work;
- choose an honours essay supervisor who will agree to supervise the essay and who is acceptable to the honours committee;
- with the help of the supervisor, prepare an honours essay proposal. Once the supervisor is satisfied with the proposal, it must be submitted to the honours committee no later than May 31 of the student's third year of study.

After approving the honours essay proposal, the honours committee will submit it to the head of English and Cultural Studies and to the Dean of the Faculty of Creative and Critical Studies for their approval.

While registered in ENGL 499, students will be expected to meet regularly with their supervisor and to submit drafts of their work for discussion and approval. After completing the essay, the student must submit three copies of the essay to the English honours program coordinator. The coordinator will then convene the honours committee to appoint an examining board consisting of the supervisor and one faculty member familiar with the subject of the essay. This board will be responsible for reading the essay and giving it a grade.

The following are dates and procedures for the evaluation of the honours essay:

- March 1 - submission of a completed copy of the essay to the honours essay supervisor. The supervisor will then determine whether or not the essay is ready to go to the examining board.
- March 15 - the essay must be submitted to the examining board members for an initial reading.
- March 30 - the Honours Committee must inform the student if the essay is acceptable in its present form with some minor editing, requires major revisions, or is unacceptable in its present form. The supervisor will inform the student of the committee's decision.
- April 15 - the student must submit a revised copy of the essay to the examining board if editing and/or revision are required. If the board is satisfied with this submission, the supervisor will ask the English honours program coordinator to chair a meeting of the examining board some time during the final examination period to determine the final grade for the honours essay. Normally, the grade will be an average of the grades each member of the board assigns. This average will become the grade for ENGL 499.

The supervisor will submit the final grade for the essay (ENGL 499) by the deadline for grade submission for Winter Session, Term 2.

After the essay has been approved, students must present a bound copy of the essay to their supervisor, and another to the head of English and Cultural Studies; this copy will become part of the permanent collection held in the UBC Okanagan Library.

Minor in English

To complete a Minor in English, students must accumulate no fewer than 30 credits and no more than 42 credits in English out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.

Bachelor of Arts Programs > French

The French program aims to prepare students to achieve levels A1, A2, B1, B2 and up to C1 of the the European Common Frame of Reference for Languages, an international benchmark (CEFR). Courses offered include language studies as well as courses in literature, culture, film and translation. Our language courses are designed to improve skills in written and oral communication, and foster critical analysis of cultural material as well as intercultural understanding. Our literature courses cover francophone literatures across historical periods and from a range of geographical regions. Whether you are coming from a French Immersion program or are a newcomer to language studies, the French program can be both an excellent focus for your degree or a perfect complement to any program you might be pursuing. French is one of the two official



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Canadian languages and is spoken by millions of people. Studies in French Language, Culture or Literature are an invaluable asset for prospective health providers (psychologists, nurses, kinesiologists), educators, business and policy developers, engineers and researchers. On top of enhancing global mobility, French language training can prepare students for many Canadian French Immersion B. Ed program requirements, as well as graduate programs. Language students at UBCO also have the invaluable opportunity to study abroad in a French-speaking university for one or two terms through UBC's Go Global exchange program.

Major in French

Students may declare a major in French at any time. Students must maintain a minimum cumulative average of 65% in their FREN courses to graduate with a French major.

Students interested in pursuing a Major in French should consult with a departmental academic advisor during the first year of their B.A. program (consult Languages and World Literatures for a list of advisors). Students interested in studying abroad should inform the departmental advisor as soon as possible.

To complete a major in French, students must accumulate 48 credits in French, with a minimum of 30 credits at the 300 and 400 level. The major prepares students for a strong B2-C1-level in French (CEFR).

The major in French can be completed in four years by students who have already completed Grade 12 French (or equivalent) or who have a certified A2 level of competency in French prior to enrolment in the French program. Students without these prerequisites are likely to need more than four years to complete the major in French.

100- and 200-Level Requirements

Students must complete all of the B.A. requirements

(<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>), as well as any prerequisites for the required upper-level courses.

Students must complete:

- all of FREN 122, 123
- FREN 215
- all of FREN 222, 223

300- and 400-Level Requirements

Students must complete:

- all of FREN 353, 355;
- two of FREN 344, 345, 444, 446
- 18 additional French credits at the 300 and 400 level.

Elective

- 3 credits of FREN at any level

Combined Major with French

Students may declare a combined major with French at any time. Students must maintain a cumulative average of 65% in their FREN courses to remain in the combined major.



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The combined major in French can be completed in four years by students who have already completed Grade 12 French (or equivalent) or who have a certified A2 level of competency in French prior to enrolment in the program. Students without these prerequisites are likely to need more than four years to complete the combined major in French.

A combined major is created by satisfying the requirements for a combined major in French and another B.A. program that offers a combined major (currently Art History and Visual Culture, Creative Writing, Cultural Studies, and English). A single course can only fulfill the combined major requirement for one program.

The French requirements for the combined major include the following:

First and Second Years

B.A. requirements, including the following:

- FREN 122, 123
- FREN 215
- FREN 222, 223

Third and Fourth Years

- FREN 353, 355
- two of FREN 344, 345, 444, 446
- 9 additional credits of FREN at the 300 and 400 level

Minor in French

Students may declare a minor in French at any time. Students must maintain a minimum cumulative average of 65% in their FREN courses to graduate with a French minor.

To complete a minor in French, students must accumulate at least 30 credits in French with a minimum of 18 credits at the 300 or 400 level. The minor prepares students to achieve a B1-B2-level in French (CEFR).

The minor in French can be completed in four years by students who have already completed Grade 12 French (or equivalent) or who have a certified A2 level of competency in French prior to enrolment in the French program. Students without these prerequisites may need more than four years to complete the minor in French.

100- and 200-Level Requirements

Students must complete all of the B.A. requirements

(<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18%2c282%2c857%2c1084>), as well as any prerequisites for the required upper-level courses.

Students must complete:

- all of FREN 122, 123
- all of FREN 222, 223

300- and 400-Level Requirements

Students must complete:

- all of FREN 353, 355



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- 12 additional credits of 300- or 400-level French courses.

Elective

- 3 credits of FREN at any level

Bachelor of Arts Programs > Gender and Women's Studies

Consult the Faculty of Arts and Social Sciences for information on Gender and Women's Studies programs: the [Major](#) and [Minor](#) in Gender and Women's Studies.

Bachelor of Arts Programs > General Studies

Consult the Faculty of Arts and Social Sciences for information on the General Studies Bachelor of Arts (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,1126>) Program.

Bachelor of Arts Programs > Geography

Consult the Faculty of Arts and Social Sciences for information on Geography programs: the [Major](#) and [Minor](#) in Geography.

Bachelor of Arts Programs > History

Consult the Faculty of Arts and Social Sciences for information on History programs: the [Major](#), [Minor](#) and [Honours Program](#) in History.

Bachelor of Arts Programs > Indigenous Studies

Consult the Faculty of Arts and Social Sciences for information on Indigenous Studies programs: the [Major](#) and [Minor](#) in Indigenous Studies.

Bachelor of Arts Programs > International Relations

Consult the Faculty of Arts and Social Sciences for information on the [Major](#) in International Relations.

Bachelor of Arts Programs > Languages

Major In Languages

The Languages program aims to prepare students to achieve levels up to the equivalent of B2 of the Common European Framework of Reference for Languages (CEFR) in French and Spanish, and a basic user level of knowledge (A1) in a third language. Our language courses are designed to improve skills in reading, writing, listening and oral communication, as well as foster intercultural understanding.

French and Spanish are spoken by hundreds of millions of people around the world. French is one of two official Canadian languages and an official language in 15 other countries. Spanish is the official language of 20 countries. The Languages major will help to connect students with these large populations of French and Spanish speakers and enable students to communicate across various cultures and geographical areas.



In addition, students in the Languages program will be able to choose from a variety of courses in a third language, such as German, Hebrew, Japanese, Korean and Mandarin, enabling them to widen their scope of understanding of world languages.

Immersive and experiential learning are invaluable to language learning. Students at UBCO have the invaluable opportunity to study abroad at a university for one or two terms through UBC's Go Global program. Immersion experience in a language other than English through the Go Global program is strongly recommended. Students should speak to the advisor about how to incorporate this into their program.

Students must complete 54 credits in French and Spanish, with 30 credits at the 300/400 level. Students must also complete 6 additional credits in one other language other than English.

The major in Languages can be completed in four years by students who have already completed Grade 12 French (or equivalent) or who have a certified A2 level of competency in French prior to enrolment in the French program. Students without these prerequisites may need more than four years to complete the major in Languages.

First and Second Years

Students must complete all of the B.A. requirements

(<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,360,1102,1440>), as well as any prerequisites for the required upper-level courses.

Students must normally complete:

- FREN 122, 123; and FREN 222, 223; and
- SPAN 101, 102; and SPAN 201, 202.

Third and Fourth Years

Students are required to complete:

- FREN 353, 355; SPAN 301, 302;
- 9 additional credits of 300- or 400-level French; and
- 9 additional credits of 300- or 400-level Spanish.
- 6 credits of language acquisition in one language other than French, Spanish or English. Available courses may come from CHIN, GERM, HEBR, JPST, KORN, or any other articulated language course of study, including American Sign Language. Culture, literature and film courses taught in English will not count towards the major.

Once a student successfully completes a language course, they can no longer enroll in a course of the same language that is below the level of the last course that has been completed.

Bachelor of Arts Programs > Latin American Studies

Consult the Faculty of Arts and Social Sciences for information on Latin American Studies programs: the **Major (reference not found)** and **Minor (reference not found)** in Latin American Studies.

Bachelor of Arts Programs > Management (Minor)

Consult the Faculty of Arts and Social Sciences for information on **Management (Minor)**.



Bachelor of Arts Programs > Mathematics (B.A.)

Consult the Faculty of Arts and Social Sciences for information on the B.A. Major in Mathematics.

Bachelor of Arts Programs > Medieval and Renaissance Studies (Minor)

Minor in Medieval and Renaissance Studies

The Minor in Medieval and Renaissance Studies draws from a wide range of courses across two faculties and several disciplines to form a unified whole.

The millennium-long period between the fall of Rome and the Enlightenment possesses enormous importance to the further development of the Western world, and, given the dominance which the Western European world later attained, to the rest of the world. In particular, the Medieval and Renaissance periods witness the beginnings of print culture, European expansion, the founding of the modern state, the construction of credit mechanisms and modern notions of currency, and important advances in technology and communications. Its study intersects with and informs economic, political, and social history, and the histories of ideas and technology. It is also the founding period for several major world languages and lays the groundwork of their literatures.

Language Requirement

Students must complete 6 credits in one language other than English spoken in Europe during the relevant time period.

Note: the language requirement is in addition to the B.A. requirements for an approved second language. The language may be the same as that used to satisfy the B.A. requirement but carried to a higher level, or it may be an additional language, such as Latin, Greek, Old English, etc.

First and Second Years

Students must complete all of the B.A. first- and second-year credit requirements, as well as any prerequisites for the required upper-level courses. In addition, students must complete the following:

- One of ENGL 220, 241, 242, 243; and
- 3 credits from HIST 116, 119.

Third and Fourth Years

18 credits from the courses listed below. Students may not apply more than 9 credits in a single discipline toward the Minor.

ARTH 370 Art and Literature of the Islamic World

ECON 330 World Economy to 1800

ENGL 315 Studies in Backgrounds to 16th-Century Literature



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ENGL 340 Introduction to Old English
ENGL 343 Old English Literature
ENGL 344 Medieval Studies
ENGL 347 Renaissance Studies
ENGL 349 17th-Century Studies
ENGL 411 Tudor and Stuart Drama
ENGL 420 17th-Century Literature: Prose
ENGL 422 17th-Century Literature: Poetry
ENGL 427 Chaucer's Earlier Poetry
ENGL 428 Chaucer's Canterbury Tales
ENGL 438 Shakespeare: Earlier Works
ENGL 439 Shakespeare: Later Works

FREN 407 Studies in Medieval French Literature
FREN 408 Studies in French Literature of the 16th Century
FREN 439 Epistolary Style: When Women Speak
FREN 460 17th-Century French Tragedy
FREN 461 17th- and 18th-Century French Comedy

HIST 305 British Imperial History up to 1783
HIST 308 The Scientific Revolution
HIST 325 Europe in 1215
HIST 343 Tudor England, 1485-1603
HIST 344 Stuart England, 1603-1714
HIST 413 Reformation Europe
HIST 414 Medieval England
HIST 420 Women in Early Modern Europe
HIST 424 Women in the Middle Ages
HIST 471 History of Germany to 1789

LATN 300 Introduction to Latin for Senior Students
LATN 480 Directed Studies in Latin

PHIL 314 Philosophy in the 17th Century

POLI 354 History of Political Ideas I

SPAN 410 Medieval Literature
SPAN 420 Golden Age Literature



Note: not all courses will be offered each year.

Occasional offerings of courses, such as Spanish 380 (Selected Topics in Spanish), may concentrate on the relevant period and will therefore be considered as satisfying some of the credits toward this Minor.

¹French, Latin, and Spanish courses may be used to satisfy either the additional language requirement or the third- and fourth-year requirements.

Bachelor of Arts Programs > Philosophy

Consult the Faculty of Arts and Social Sciences for information on Philosophy programs: the [Major](#) and [Minor](#) in Philosophy.

Bachelor of Arts Programs > Philosophy, Politics, and Economics (PPE)

Consult the Faculty of Arts and Social Sciences for information on the [Major](#) in Philosophy, Politics, and Economics (PPE).

Bachelor of Arts Programs > Political Science

Consult the Faculty of Arts and Social Sciences for information on Political Science programs: the [Major](#) and [Minor](#) in Political Science.

Bachelor of Arts Programs > Psychology (B.A.)

Consult the Faculty of Arts and Social Sciences for information on Psychology (B.A.) programs: the [B.A. Major](#) in Psychology, [B.A. Psychology Honours Program](#), and [Minor in Psychology](#).

Bachelor of Arts Programs > Sociology

Consult the Faculty of Arts and Social Sciences for information on Sociology programs: the [Major](#) and [Minor](#) in Sociology.

Bachelor of Arts Programs > Spanish

Minor in Spanish

Students interested in pursuing a Minor in Spanish should consult with a departmental academic advisor during the first year of their B.A. program. Students interested in studying abroad should inform the departmental advisor as soon as possible.

To complete a Minor in Spanish, students must accumulate no fewer than 30 credits and no more than 42 credits in Spanish out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.

First and Second Years

Students would normally complete SPAN 101, 102; and any of the following sets: SPAN 201, 202 or SPAN 203, 204. Students may take a placement test to determine their entry level. Contact the Department of Languages and World Literatures for information.



Third and Fourth Years

Students are required to complete:

- SPAN 301, 302; and
- 12 additional credits of Spanish courses at the 300/400 level. 3 credits of these 12 can be satisfied by WRLD 340 if the evaluation is conducted in Spanish.

Bachelor of Arts Programs > Theatre (Minor)

Minor in Theatre

No formal application for the Minor in Theatre is required and there is no audition process.

To complete a minor in Theatre, students must take at least 30 credits of eligible Creative and Critical Studies courses, including:

- 6 credits in THTR courses at the 100 level
- 6 credits in THTR courses at the 200 level
- 9 credits in THTR courses at the 300 and 400 level
- 9 credits in drama-related courses at the 300 and 400 level must be selected from the following list: ARTH 301, 390, 450, 460; CRWR 310, 384, 473, 474, 485; CULT 300, 305, 315, 320, 400, 401, 410, 490, ENGL 351, 352, 353, 357, 358, 387; FILM 303, 371; FREN 460, 461; JPST 354; THTR 301, 302, 313, 384, 401, 411, 480, 482, 483, 485

Bachelor of Arts Programs > World Literatures and Intercultural Communication

This program is pending final approval by the Ministry of Advanced Education and Skills Training.

Major in World Literatures and Intercultural Communication

To complete the Major in World Literatures and Intercultural Communication, students must complete at least 48 credits in WRLD, with a minimum of 30 credits at the 300/400 level.

All students are required to take at least 6 credits of intercultural communication coursework from the following: WRLD 150-158, WRLD 382. These credits may also count towards the 48 total credits required for the degree, appropriate to their year/level. Students must also complete a standardized Intercultural Development Inventory assessment. The fee for the assessment is included with the program mandatory fees (up to \$40).

In addition to the B.A. requirements, students must complete the following:

First and Second Years

12 credits of 100- or 200-level WRLD courses.

*With permission from the department, language classes from the Department of Languages and World Literatures may be substituted for a combined maximum total of 12 non-WRLD credits for all years.

Third and Fourth Years

36 additional credits of WRLD courses where at least 30 credits are at the 300- or 400-level, and a maximum of 6



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credits may be at any level.

*With permission from the program advisor, up to 6 credits of relevant 300/400-level courses from other faculties or programs may be substituted for a combined maximum total of 12 non-WRLD credits for all years.

Minor in World Literatures and Intercultural Communication

To complete a Minor in World Literatures and Intercultural Communication, students must complete at least 30 credits in WRLD out of the 120 credits required for the B.A. degree, including at least 3 credits of intercultural communication courses (any of WRLD 150-158, WRLD 382).

At least 18 of these credits must be numbered 300 or above.

In addition to the B.A. requirements, students must complete the following:

First and Second Years

12 credits of 100- or 200-level WRLD courses.

Third and Fourth Years

At least 18 credits of 300- or 400-level WRLD courses

*With permission from the program advisor, up to 12 credits of language classes from the Department of Languages and World Literatures may be substituted.

Bachelor of Fine Arts Program

Bachelor of Fine Arts Program > Overview

The UBC Okanagan campus offers a four-year Bachelor of Fine Arts degree (B.F.A.) in visual arts.

Bachelor of Fine Arts Program > General Admission Requirements

Application for admission to the Faculty of Creative and Critical Studies must be made through Enrolment Services. Procedures, policies, and admission requirements of the University of British Columbia and the Faculty of Creative and Critical Studies are specified in Admissions (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=2,0,0,0>).

Admission to the Visual Arts program is very competitive. The number of places within the B.F.A. program is limited, and admission is based on the requirements below as well as an admission average.

Applicants to the B.F.A. Major in Visual Arts must submit a portfolio and a letter of intent. See [Visual Arts](#).

Bachelor of Fine Arts Program > Academic Regulations

In addition to the general policies and regulations set out in Policies and Regulations (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,0,0,0>), the following academic regulations listed apply to undergraduate students in this Faculty.



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Academic Standing

Supplementary to the University's policy on Academic Standing (Calendar page: <http://127.0.0.1/okanagan/index.cfm?tree=3,41,93,0#16326>), the regulations below are applicable to B.A. and B.F.A. students in this Faculty.

On Academic Probation

On Academic Probation will be assigned to a student who, while not falling under the provisions for Failed standing, has:

- earned a term cumulative average of less than 55%; or
- enrolled in 9 or more credits in a term and passed fewer than 60% of those credits; or
- enrolled in fewer than 9 credits in a term and passed fewer than 50% of those credits.

A student placed On Academic Probation at the end of the Winter Session will normally be allowed to register in a maximum of 9 credits in the following term. This restriction may be waived at the discretion of the Faculty. The credit restriction will only be enforced if the student is notified before the subsequent term begins.

On Academic Probation is changed to In Good Standing if a student's cumulative average in the term in which he or she was on Academic Probation is 55% or higher.

Failed Standing

A student placed on Failed standing for the first time will normally be required to discontinue his or her studies for a period of one academic year (12 months) prior to resuming his or her program of study. A student who already has a Failed standing on his or her academic record (from any UBC program) will be required to withdraw from the University and may only be readmitted under the Advancement Regulations (Calendar page: <http://127.0.0.1/okanagan/index.cfm?tree=3,41,93,0#16325>). Failed standing will be assigned at the end of the Winter Session (April) based on performance in that session. The evaluation will consider all courses taken in the session. Failed standing will be assigned to a student who has:

- a sessional cumulative average less than 50%, passing fewer than 50% of the credits attempted in that session; or
- a sessional cumulative average of less than 45%.

Courses taken in the Summer Session are not taken into consideration for assigning Failed standing, although they are applicable for On Academic Probation.

Dean's Honour List

Students in any Winter Session with a sessional average of at least 85% while taking 24 or more credits will receive the notation "Dean's Honour List" on their official transcript of record.

Bachelor of Fine Arts Program > Degree Requirements

To obtain a B.F.A. degree, students must:

- complete a minimum of 126 credits of university-level courses numbered 100 and above;
- complete a minimum of 42 credits of courses numbered at the 300 and 400 level (these credits are part of the 126 listed above);
- complete VISA 090 (Safety Training) in the first year of the program; and
- meet the specific program requirements prescribed by the Faculty for the student's declared degree program.



Progression Requirements

First Year	0-23 credits
Second Year	24-47 credits
Third Year	48-77 credits
Fourth Year	78 or more credits

Course Advising

Students may choose from any studio and academic electives according to their personal interests, provided they have the appropriate prerequisites. After students have completed their first year of the BFA, they must have their program of studies approved by a program advisor in the Department of Creative Studies. Students are also encouraged to meet with academic advisors in the Advising and Involvement Centre (UNC 207) throughout their years of study. It is the student's responsibility to ensure that all requirements for the degree are satisfied.

Bachelor of Fine Arts Program > Visual Arts

Admission Requirements

In addition to the General Admission Requirements (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,283,833,971>) applicants to the B.F.A. Major in Visual Arts must submit a portfolio and a letter of intent.

The Portfolio

Portfolios for Visual and Media Arts should include:

- A cover letter, with your name, address and email
- 15 – 20 images, and (or) up to 3 short videos, which illustrate your best work while showing the range of media you have explored
- You also **MUST** attach an image description page with the titles and medium used in your work, which correspond to your numbered image files and (or) videos
- A letter of intent
- You may include a link to your personal website if available.

For specific information about documentation requirements, please see the program's website (<http://www.ubc.ca/okanagan/fccs/programs/undergraduate/visualarts/app.html>)

The Letter of Intent

The letter of intent, (maximum of 300 words), should describe the applicant's reasons for wanting to study in the visual arts, artist statements are welcome but not mandatory.

Deadline for Submission

The deadline for submitting the portfolio and letter of intent is **January 31** for admission the following September. If you have missed the deadline, please contact Creative Studies Department at 250-807-9761 as it may be possible to send in your application and portfolio if the program is not fully enrolled.



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It is preferred that students submit portfolios Online (<http://01.cms.ubc.ca/Page27108.aspx?PageMode=Hybrid>).

Alternatively, portfolios can be mailed to:

Portfolio Review Committee
Department of Creative Studies
The University of British Columbia
CCS Building
1148 Research Road
Kelowna, BC V1V 1V7

The portfolio and letter of intent must be sent together. If you wish to have your mailed submission returned, you must use a reusable mailer and include sufficient return postage or enclose a self addressed, stamped envelope in your portfolio.

For inquiries regarding portfolio requirements, please contact the UBC Okanagan campus Department of Creative Studies at 250.807.9761.

Entry into this program is very competitive. The number of places within the B.F.A. (Visual Arts) program is limited, and admission is based on a review of the portfolio, letter of intent, and grade average.

Major in Visual Arts

The Major in Visual Arts develops critical thinking and creative practice in a range of artistic disciplines. Courses in art history and art theory provide a global historical context and an understanding of theoretical issues. Elective courses help students bring a breadth of knowledge and a diversity of perspectives to their artwork. Intensive studio courses give students practical experience in artistic research and creation and provide opportunities for interdisciplinary activity.

First and Second Years

6 credits of 100-level ENGL or 3 credits of 100 level ENGL and 3 credits of 100 level CRWR with a combine minimum average of 60%	6
ARTH 101, ARTH 102 Art and Visual Cultures of the World I and II with a combined minimum average of 64%	6
CCS 150 Creative and Critical Art Theory I	3
VISA 090 Safety Training	0
VISA 102, VISA 103 Drawing and Two-Dimensional Art Practices I and II	6
VISA 104, VISA 105 Three-Dimensional Art Practices I and II	6
VISA 106 Introduction to Digital Media I	3
VISA 108 Introduction to Digital Media II	3
6 credits of 200-level ARTH courses with a combined minimum average of 64%	6
CCS 250 Creative and Critical Art Theory II	3
3 credits of 100 or 200-level THTR courses	

Students must complete six courses of the following studio options:

VISA 215 Painting I	3
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VISA 225 Painting II	3
VISA 233 Printmaking: Screenprinting I	3
VISA 235 Sculpture I	3
VISA 244 Photography I	3
VISA 245 Sculpture II	3
VISA 253 Printmaking: Screenprinting II	3
VISA 254 Introduction to Printmaking: Etching And Lithography ²	3
VISA 255 Introduction to Printmaking: Linocut And Letter Press Printing ²	3
VISA 256 Photography II	3
VISA 261 Video I	3
VISA 266 2D Animation	3
VISA 268 Strategies in Digital Art: Visual Communication	3
VISA 269 Strategies in Digital Art: Virtual Worlds	3
VISA 271 Video II	3
VISA 282 Drawing III	3
VISA 283 Drawing IV	3

¹ Second-year studio courses come in pairs, with Part I serving as the prerequisite for Part II, and both parts required to move onto advanced-level courses in that area.

² VISA 254 and VISA 255 are not necessarily linked as pairs. Each course can serve as a prerequisite for advanced-level printmaking courses.

Second Year: Non-Studio Options

Students complete 3 credits of non-studio options. These electives may include university transfer courses outside of Visual Arts.

Third Year

Note: in their third and fourth year of the Visual Arts program, students must achieve a combined minimum grade average of 68% in all required upper-level ARTH and VISA courses.

Students complete 12 studio credits, 12 elective credits, ARTH 301 Critical Viewing - Advanced Studies (3 credits), and one additional 3-credit 300- or 400- level ARTH course in the third year of the Visual Arts program.

- ARTH 301 Critical Viewing - Advanced Studies (3 credits) and one additional 3-credit 300- or 400-level ARTH course
- Two of the following courses in each term for a total of 12 credits (appropriate prerequisites are required):

Term 1

VISA 300 Advanced Practice in Drawing	3
VISA 312 Advanced Practice in Painting	3
VISA 322 Advanced Practice in Sculpture	3
VISA 336 Advanced Practice in Printmaking	3
VISA 362 Advanced Practice in Photography	3
VISA 371 Digital Documentary Production ¹	3
VISA 382 Advanced Practice in Media Arts	3



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Term 2

VISA 300 Advanced Practice in Drawing	3
VISA 312 Advanced Practice in Painting	3
VISA 322 Advanced Practice in Sculpture	3
VISA 336 Advanced Practice in Printmaking	3
VISA 362 Advanced Practice in Photography	3
VISA 371 Digital Documentary Production ¹	3
VISA 382 Advanced Practice in Media Arts	3

¹ VISA 371 satisfies 3 credits of the compulsory 18 credits of 300-level studio courses in the B.F.A. Major in Visual Arts if students have completed VISA 265 or VISA 271.

- 12 credits of electives. These may include the following:
 - university transfer courses outside of Visual Arts;
 - 200-, 300-, or 400-level ARTH courses;
 - 6 credits of 200-level studio courses (in addition to the studio courses required for the degree).

Fourth Year

In their fourth year of the Visual Arts program, students complete 6 additional credits of 300 or 400 level ARTH courses.

Note: in their third and fourth year of the Visual Arts program, students must achieve a combined minimum grade average of 68% in all required upper-level ARTH and VISA courses.

In their fourth year of the Visual Arts program, students will take 18 studio credits that will include:

- VISA 482, VISA 483 Advanced Art Practices I and II¹;
- one of the following courses in each term (for a total of 6 credits):

Term 1

VISA 300 Advanced Practice in Drawing	3
VISA 312 Advanced Practice in Painting	3
VISA 322 Advanced Practice in Sculpture	3
VISA 336 Advanced Practice in Printmaking	3
VISA 362 Advanced Practice in Photography	3
VISA 371 Digital Documentary Production ²	3
VISA 382 Advanced Practice in Media Arts	3

Term 2

VISA 300 Advanced Practice in Drawing	3
VISA 312 Advanced Practice in Painting	3
VISA 322 Advanced Practice in Sculpture	3
VISA 336 Advanced Practice in Printmaking	3
VISA 362 Advanced Practice in Photography	3
VISA 371 Digital Documentary Production ²	3



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VISA 382 Advanced Practice in Media Arts

3

VISA 400 Practicum

¹ VISA 483 students must participate in a graduating exhibition.

² VISA 371 satisfies 3 credits of the compulsory 18 credits of 300-level studio courses in the B.F.A. Major in Visual Arts if students have completed VISA 265 or VISA 271.

- 6 credits of electives. These may include the following:
 - university transfer courses outside of Visual Arts;
 - 200-, 300-, or 400-level ARTH courses;
 - 6 credits of a 300-level studio course (in addition to the studio courses required for the degree).

Electives

It is important that Visual Arts students note the emphasis upon academic courses as well as on traditional studio courses.

The Department of Creative Studies recommends electives from any of the following discipline areas to be taken in years two, three, and four: Anthropology (ANTH); Art History and Visual Culture (ARTH); Creative Writing (CRWR); Cultural Studies (CULT); English (ENGL); Film (FILM); French (FREN); Geography (GEOG); German (GERM); History (HIST); Indigenous Studies (INDG); Japanese Studies (JPST); Music (MUSC); Philosophy (PHIL); Psychology (PSYO); Sociology (SOCL); Spanish (SPAN); or Theatre (THTR).

Students are advised to consult with the Visual Arts coordinator or program advisor for advice on goal-specific selections.

Minor in Visual Arts

To complete a Minor in Visual Arts, students must complete the following courses.

There are three possible studio streams within the Minor in Visual Arts. In the first year students must satisfy the course requirements of the stream they select.

Two-dimensional studio stream: VISA 102 and VISA 103 Drawing and Two-Dimensional Art Practices I and II, and CCS 150 and three credits from CCS 250, or 100-level ARTH; or 12

Digital media studio stream: VISA 106 and VISA 108 Introduction to Digital Media I and II, and CCS 150 and three credits from CCS 250 or 100-level ARTH; or 12

Three-dimensional studio stream: VISA 104, VISA 105 Three-Dimensional Art Practices I and II, and CCS 150 and three credits from CCS 250 or 100-level ARTH. 12

Note: All students must complete the zero-credit course VISA 090 Safety Training.

6 credits from: VISA 206, 215, 225, 233, 235, 244, 245, 253, 254³, 255³, 256, 261, 266, 268, 269, 271, 282, 283¹ 6

12 credits from: VISA upper-year studio courses numbered 300 and above² 12

¹ Second-year studio courses come in pairs, with Part I serving as the prerequisite for Part II, and both parts are required to move on to advanced-level courses in that area.

² Because of the individual nature of studio art courses, each 300-level studio course may be taken up to four times for a total of 12 credits.

³ VISA 254 and VISA 255 are not necessarily linked as pairs. Each course can serve as a prerequisite for advanced-level printmaking courses.



Whenever possible, students are encouraged to take Art History and Visual Culture and Creative and Critical Studies courses in addition to these studio art requirements. The Department of Creative Studies believes that Art History and Visual Culture and Creative and Critical Studies courses would prove to be appropriate complements to studies in the Visual Arts.

Students are urged to carefully consider their choice of first-year studio art (VISA) courses for this minor. There are three distinct studio streams in the minor and students should make first year studio choices considering which stream they wish to pursue.

Taking VISA 102 and 103 prepares students for two-dimensional studio art courses in second year (drawing, painting, photography and printmaking – screen printing; etching and lithography; linocut and letterpress).

Taking VISA 104 and 105 prepares students for three-dimensional studio art courses (sculpture).

Taking VISA 106 and 108 prepares students for media arts-related studio art courses (sound art; 2D animation; visual communications; virtual worlds; video and photography).

Note: due to the number of credits required, this program may take more than four years to complete.

Arts and Science Minor Programs

B.F.A. Major in Visual Arts students who wish to focus their non-B.F.A. electives may undertake an optional minor program in conjunction with the B.F.A. degree.

Students may undertake any minor offered by the Faculty of Arts and Social Sciences, the Faculty of Science, or the Faculty of Creative and Critical Studies available to Bachelor of Arts (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,0>) or Bachelor of Science (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,858,0>) students (e.g.: Art History and Visual Culture, Gender and Women's Studies, Indigenous Studies, Biology, Philosophy, etc.).

B.F.A. students are required to complete at least 30 credits with at least 12 credits at the 300/400 level. Students must also complete all the requirements for the minor. Please see the specific minor requirements listed under the various disciplines.

Students who wish to pursue a minor should consult a program advisor. Upon completion of a minor program, the notation, "Minor in [subject]" will be denoted on the student's transcript.

Bachelor of Fine Arts Program > Additional Program Costs and Details

Course Materials

Students should anticipate additional expenses (\$1,250.00 to \$1,750.00) for materials not normally supplied in studio courses. Students should budget approximately \$300.00 for textbooks. A laboratory fee for various courses may be assessed.

Field Trips

Students will be given an opportunity to participate in field trips and seminars at a variety of locations. Participation in these activities is not mandatory but is an extremely valuable experience. Expenses for field trips and seminars are not part of the normal tuition fees and are the students' responsibility.



Visiting Artists

The Visiting Artist program offers students exposure to professional artists through lectures and studio sessions.

Bachelor of Fine Arts Program > Co-operative Education Option

The Co-operative Education (Co-op) Program provides interested and qualified students in FCCS B.F.A. programs with paid employment experience relevant to their future careers. The Co-operative Education program is an optional, year-round program, supplementary to academic programs in the Faculty. For general program information, see Cooperative Education (Calendar page <http://127.0.0.1/okanagan/index.cfm?tree=19,352,0,0#17723>).

To graduate with a Co-operative Education Program designation on the transcript, a student must complete three work placement terms, including placements in Term 1 (September to December) and/or Term 2 (January to April) of a Winter Session.

Students wishing to enrol in the Co-operative Education Program typically apply in the Winter Session, Term 1 of their third year; however, other entry points may be possible if requested and will be evaluated on a case by case basis.

For admission into the Co-operative Education Program, students must have selected a major and attained third-year standing (i.e., completed at least 48 credits) prior to their first work term while maintaining an overall GPA of 70%. Academic performance and suitability for the work environment, as assessed by the Cooperative Education office during the student intake process, will also be part of the selection criteria used for program admission. Total enrolment is subject to the availability of appropriate work placements. Acceptance into the Co-operative Education Program does not guarantee a work term placement.

Students admitted into the Co-operative Education Program will be registered in the appropriate Cooperative Education course for each work term, once a suitable work placement is confirmed and upon completion of mandatory pre-employment training. Pre-employment training includes workshops, assignments and activities.

Additionally, payment of the Co-operative Education Program fees is mandatory. The fees include a Cooperative Education Program fee for each work term and a one-time Co-operative Education Program workshop fee (see Program and Course Fees).

Each successfully completed Co-operative Education course is assigned 3 co-op credits on a student's academic transcript. In order to graduate with a Cooperative Education Program designation, a student must complete a minimum of 9 co-op credits (three work terms), in addition to the normal academic requirements of the Faculty.

The Co-operative Education Program typically necessitates an additional four months to one year to complete a bachelor's degree. Faculty advisors or Cooperative Education coordinators visit students at their places of work, where possible, and provide advice on the work term reports that are a requirement of the program. Students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Co-operative Education Program and may receive credit for previously completed work placement, to a maximum of 6 Co-op course credits (two work terms).

Bachelor of Fine Arts Program > Communications and Rhetoric (Undergraduate Certificate)

Available to all students in the Bachelor of Fine Arts program offered by the Faculty of Creative and Critical Studies. Consult the Faculty of Creative and Critical Studies for information on the Undergraduate Certificate in Communications and Rhetoric.



Bachelor of Fine Arts Program > Dual Degree Program Option: Bachelor of Fine Arts and Master of Management

This dual degree program option offers qualified students the opportunity to earn, in one program of study, an undergraduate B.F.A. degree from the Faculty of Creative and Critical Studies and a Master of Management degree from the Faculty of Management. This dual degree program option can be completed in four and one half years through intensive study and scheduling that includes one summer of study following the completion of their undergraduate program requirements. During the period of undergraduate study, admitted students are required to complete MGMT 100 Introduction to Business and MGMT 110 Introduction to Management Thought and Social Responsibility and at least two intensive, week-long workshops. The workshops are offered over summer terms, are self-contained, and can be completed in any order. Workshops will focus on personal development, and enable critical thinking on equity, inclusion, diversity, enculturation, emotional intelligence, social interaction, metacognition, research, inquiry, sensibility, sustainability, well-being, communication, and presentation. These workshops will emphasize social and economic issues in ways that link theory and practice.

Additional fees are required for the dual degree program option. Further information is available in the Faculty of Management (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,287,1108,0>) section of the Academic Calendar.

Bachelor of Media Studies Program

Bachelor of Media Studies Program > Program Overview

The Bachelor of Media Studies (B.M.S.) degree is a four-year, direct-entry, multi-disciplinary cohort program blending practice, theory, and research methodology in the participating disciplines. Students take designated “core” courses from within the following subject areas: Cultural Studies; Creative Writing; Digital Humanities; Media Studies; and Visual Arts. Students will be part of collaborative teams working on innovative, socially and economically relevant projects, developing a portfolio of skills and experiences to meet today’s employment and entrepreneurial needs.

The core curriculum consists of 63 mandatory credits ensuring broad competencies to offer practical and relevant experiential learning opportunities for media research and creation; the remaining electives will be chosen among acceptable electives and concentrations in consultation with a program advisor to enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

Bachelor of Media Studies Program > Admission Requirements

Application for admission to the Bachelor of Media Studies program must be made through Enrolment Services.

Admission from Secondary School

Procedures, policies, and admission requirements to the University of British Columbia are specified in Admissions (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=2,0,0,0>).

In addition to applying, all applicants must supply a portfolio of written, visual, and/or digital materials. Please see the Bachelor of Media Studies website (<http://bms.ok.ubc.ca/>) for further information and deadline dates.

Applicants will be evaluated broadly on evidence of academic achievement and intellectual readiness, and on applicants’ own representation of their experience, ideas, and aspirations. Additional courses in areas not eligible for inclusion in the



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Calculation of the admission average (i.e. creative writing, the visual and performing arts, information technology, media studies) may be taken into consideration. An interview may be required.

Committed to internationalization, the Faculties of Arts and Sciences and Creative and Critical Studies will seek a balance of international and domestic enrolment in the Bachelor of Media Studies.

International Baccalaureate and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement, or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student's notification of acceptance to UBC. See [Applicants with International Baccalaureate and Advanced Placement Courses \(Calendar page http://127.0.0.1/okanagan/index.cfm?tree=2,316,0,0#1\)](http://127.0.0.1/okanagan/index.cfm?tree=2,316,0,0#1) for detailed information.

Admission from Post-Secondary Study

Individuals who have completed courses through an alternate post-secondary institution will apply for entry to Year One of the Bachelor of Media Studies program and must meet competitive admission requirements for entry. Transfer credit will be assessed after admission has been achieved. Once admitted, applicants may be considered for admission to Year Two of the program only if they have already substantially completed Year One "Core" course requirements. Students transferring from other institutions should speak to Academic Advising to determine their standing within the BMS program based on course work already completed.

Transfer from Another UBC Program

Currently-registered UBC students wishing to transfer into the BMS may do so by submitting an official Change of Program/Change of Campus request in the Student Service Centre (SSC). Transfer is subject to: a transcript and portfolio review; the applicant's ability to fulfill program requirements and meet course prerequisites; and existing capacity (teaching seats and infrastructure).

Once admitted, applicants may be considered for admission to Year Two of the program only if they have already substantially completed Year One "Core" course requirements. Students transferring into the BMS degree should speak to Academic Advising to determine their standing within the BMS program based on course work already completed.

Bachelor of Media Studies Program > Academic Regulations

In addition to the general policies and regulations set out in Policies and Regulations (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,0,0,0>) the following academic regulations listed apply to undergraduate students in this program.

Repeating/Failed Courses

Except in special cases, no student may repeat a course more than once.

Students wanting to repeat a course more than once must submit a written request to the Dean's office, Faculty of Creative and Critical Studies.

The highest grade achieved will be used in the determination of the student's graduation standing, though all grades remain on the student's academic record.



Supplemental Examinations

The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

Major or Honours Programs

Students in the Bachelor of Media Studies are not permitted to complete a major or honours program in addition to their B.M.S.

Dean's List

Students who complete 24 credits or more in a Winter Session with an overall average of 85% or higher on all credits attempted will receive the notation "Dean's List" on their permanent records for that specific Winter Session.

Promotion Requirements

Promotion is dependent on successful completion of a minimum number of credits as listed below.

First Year	0–23 credits
Second Year	24–47 credits
Third Year	48–77 credits
Fourth Year	78 or more credits

Academic Standing

Supplementary to the University's policy on Academic Standing (Calendar page: <http://127.0.0.1/okanagan/index.cfm?tree=3,41,91,0#16326>), the following academic regulations listed apply to undergraduate students in the BMS program.

Academic performance is evaluated based on coursework completed over a session. Sessional evaluations occur in April and will evaluate academic performance for the entire Winter Session (September to April).

Sessional evaluation standings are recorded on the academic record and are the student's official standing with the university. A student's sessional evaluation outcome is the standing under which the student will return to, continue, or discontinue studies.

In Good Standing

B.M.S. students who achieve a sessional average of at least 55% will be considered to be In Good Standing.

On Academic Probation

On Academic Probation standing will be assigned at the end of the Winter Session (April) based on performance in that Winter Session (September – April). The evaluation will consider all courses taken in the session.

On Academic Probation will be assigned to a student who has:



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- earned a sessional average between 50% and 54.9%

A student assigned a standing of On Academic Probation in the sessional evaluation will normally be allowed to register in a maximum of 9 credits in their first term of the following Winter Session. This restriction may be waived at the discretion of the Faculty.

Failed

Failed standing will be assigned at the end of the Winter Session (April) based on performance in that Winter Session (September – April). The evaluation will consider all courses taken in the session.

Courses taken in the Summer Session are not taken into consideration for assigning Failed standing.

Failed standing will be assigned to a student who has:

- a sessional average of less than 50%

A student placed on Failed standing for the first time will normally be required to discontinue his or her studies for a period of one academic year (12 months) prior to resuming his or her program of study. A student who already has a Failed standing on his or her academic record (from any UBC program) will be required to withdraw from the University and may only be readmitted under the Advancement Regulations (<http://calendar.ubc.ca/okanagan/?tree=3,41,93,0>).

Readmission

Students who have a failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application (Calendar page <http://127.0.0.1/okanagan/index.cfm?tree=2,273,0,0#15713>).

Bachelor of Media Studies Program > Degree Requirements

All students in the Bachelor of Media Studies must complete the following degree requirements:

- A minimum of 120 credits.
- A minimum of 42 of these credits must be completed at the upper level through courses numbered 300 and above.
- Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Okanagan Campus, with the exception of credit completed through a UBC Go Global (<http://students.ok.ubc.ca/global/welcome> <http://students.ok.ubc.ca/global/welcome.htm>) student exchange experience or through the cross-campus exchange program.

MDST 110	3
MDST 120	3
DIHU 155 or ENGL 155	3
VISA 106 ¹	3
VISA 108 ¹	3
CULT 100	3
One of FILM 100, FILM 103	3
Electives ²	9



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Total Credits	30
MDST 210	3
MDST 220	3
CRWR 250	3
DIHU 220	3
Two of VISA 206, 244, 256, 261, 266, 268, 269, 271	6
One of ANTH 252, HIST 215, ARTH 201, ARTH 202	3
Electives ²	9
Total Credits	30
MDST 311	3
MDST 330	3
One of DIHU 301, 302, 320	3
Electives ²	21
Total Credits	30
MDST 490	3
MDST 499	9
Electives ²	18
Total Credits	30
Minimum credits for degree	120

¹ All students must complete the zero-credit course VISA 090 Safety Training.

² At least 21 credits of the electives must be upper level. Please consult with program advisor(s) for the selection of electives, especially when considering minors.

³ Global Exchange, Vancouver exchange or Co-op term can be completed during the first term of the fourth year

Bachelor of Media Studies Program > Minor Programs

Minor Programs

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary minor programs offered by the Faculty of Arts and Social Sciences and the Faculty of Critical and Creative Studies, students can also choose a Minor in Education. Students are encouraged to plan their minor with their program and career goals in mind, and to build upon areas of particular interest or strength.

Note: A maximum of 6 credits numbered 300 and higher may be shared between the B.M.S. and the minor. See [Double-Counting Double-Counting](#).

Minor in Arts

Students in the B.M.S. may complete any minor program in Arts, subject to their admissibility to the minor of their choice. To earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be



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in courses numbered 300 or above. Please see the specific minor requirements listed under the various disciplines of the Bachelor of Arts program (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,0>)

Minor in Fine Arts

Students in the B.M.S. may complete a Minor in Visual Arts, subject to their admissibility to the minor of their choice.

Minor in Science

Students in the B.M.S. may complete any Science minor program, subject to their admissibility to the minor of their choice. To earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be in courses numbered 300 or above. Please see the specific minor requirements listed under the various disciplines of the Bachelor of Science program (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,858,0>)

Students who wish to declare the Minor must be eligible for 3rd-year standing. Arts-subject courses must be chosen in consultation with a program advisor, preferably prior to declaration; The program advisor may consult with the Education office for final approval of these courses.

Double Counting

Double-counting is defined as applying credit from the same upper-level course toward requirements in two different specializations. No more than 6 upper-level credits that count toward the BMS program-specified requirements may be double counted to fulfill requirements for the second specialization (minor). Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. Thus, in order to graduate with a BMS degree, students must have at least 48 upper-level credits; this number of credits cannot be arrived at by double counting. Students should be aware that by double counting they could substantially weaken the intellectual content of one of their fields of study.

Bachelor of Media Studies Program > Co-operative Education Program

The Co-operative Education (Co-op) program provides interested and qualified students in the B.M.S. program with paid employment experience relevant to their future careers. The Co-operative Education program is an optional, year-round program, supplementary to academic programs in the Faculty. For general program information, see Cooperative Education (<http://www.calendar.ubc.ca/okanagan/proof/edit/index.cfm?tree=19,352,0>) To graduate with a Co-operative Education Program designation on the transcript, a student must complete three work placement terms, including placements in one of Term 1 (September to December) and/or Term 2 (January to April) of a Winter Session.

Students wishing to enrol in the Co-op program typically apply in the Winter Session, Term 1 of their third year, however, other entry points may be possible if requested and will be evaluated on a case by case basis. For admittance into the Co-operative Education program, students must have completed all their program requirements to date while maintaining an overall GPA of 70%. Academic performance and suitability for the work environment, as assessed by the Co-operative Education office during the student intake process, will also be part of the selection criteria used for program admission. Total enrolment is subject to the availability of appropriate work placements. Acceptance into the Co-op program does not guarantee a work term placement.

Students admitted into the Co-op program will be registered in the appropriate Co-operative Education course for each work term, once a suitable work placement is confirmed and upon completion of mandatory pre-employment training. Pre-employment training includes workshops, assignments and activities.



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Additionally, payment of the Co-operative Education program fees is mandatory. The fees include a Co-operative Education program fee for each work term and a one-time Co-operative Education program workshop fee (see Program and Course Fees).

Each successfully completed Co-operative Education course is assigned 3 Co-op credits on a student's academic transcript. In order to graduate in a Co-operative Education program designation, a student must complete a minimum of 9 Co-op credits (three work terms), in addition to the normal academic requirements of the Faculty.

The Co-operative Education program typically necessitates an additional 4 months to one year to complete a bachelor's degree. Faculty advisors or Co-operative Education coordinators visit students at their places of work and provide advice on the work term reports that are a requirement of the program. Students transferring to UBC from accredited co-op programs at other institutions may request admission to the Co-op program and may receive credit for previously completed work placement, to a maximum of 6 Co-op course credits (two work terms).

Bachelor of Media Studies Program > Communications and Rhetoric (Undergraduate Certificate)

Available to all students in the Bachelor of Media Studies program offered by the Faculty of Creative and Critical Studies. Consult the Faculty of Creative and Critical Studies for information on the Undergraduate Certificate in Communications and Rhetoric.

Bachelor of Media Studies Program > Dual Degree Program Option: Bachelor of Media Studies and Master of Management

This dual degree program option offers qualified students the opportunity to earn, in one program of study, an undergraduate B.M.S. degree from the Faculty of Creative and Critical Studies and a Master of Management degree from the Faculty of Management. This dual degree program option can be completed in four and one half years through intensive study and scheduling that includes one summer of study following the completion of their undergraduate program requirements. During the period of undergraduate study, admitted students are required to complete MGMT 100 Introduction to Business and MGMT 110 Introduction to Management Thought and Social Responsibility and at least two intensive, week-long workshops. The workshops are offered over summer terms, are self-contained, and can be completed in any order. Workshops will focus on personal development, and enable critical thinking on equity, inclusion, diversity, enculturation, emotional intelligence, social interaction, metacognition, research, inquiry, sensibility, sustainability, well-being, communication, and presentation. These workshops will emphasize social and economic issues in ways that link theory and practice.

Additional fees are required for the dual degree program option. Further information is available in the Faculty of Management (<http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,287,1108,0>) section of the Academic Calendar.

Undergraduate Certificate in Communications and Rhetoric

Program Overview

The Faculty of Creative and Critical Studies offers the Undergraduate Certificate in Communications and Rhetoric as an interdisciplinary study of communication skills and rhetoric which will help students communicate persuasively through different media, in personal, professional, and digital contexts. The Certificate offers students value-added professional credentials to their academic degree in order to enhance employability and professional progression. They will develop core competencies to communicate persuasively through different media in their university and post-university careers within personal, professional, and digital contexts. Students gain a conceptual and theoretical understanding of communication from an interdisciplinary perspective, and also apply their knowledge through engagement in community service learning and experiential practice within professional and community settings.



Students already enrolled in a degree program offered by the Faculty of Creative and Critical Studies, the Faculty of Arts and Social Sciences, the Faculty of Health and Social Development, the Faculty of Management, the Faculty of Science, and the School of Engineering at UBC Okanagan are eligible to receive the Undergraduate Certificate in Communications and Rhetoric upon successful completion of the Certificate requirements.

Students must register in the Certificate program prior to registration in the capstone course.

Admission Requirements

Students must have completed the English or Communication requirement for their degree program before registering for the Certificate program.

Certificate Requirements

To earn an Undergraduate Certificate in Communications and Rhetoric, students must complete a minimum of 15 credits (four 3-credit courses from the 200-level or higher, and a final communication capstone). They are required to select at least one course from each of the four thematic clusters listed below (please note the additional program approved courses that are included):

6 of these credits must be from CORH courses. Up to two courses (6 credits) used to satisfy a degree program requirement may also be used to satisfy the certificate requirements.

Some of this certificate's course options are from other established programs, which may have program-based prerequisites that will limit students' choices. Students are advised to make themselves aware of these prerequisites as they plan their courses. Some program-specific courses may also have limited availability.

Students should consult with their program advisor and see their program website regarding additional, program-specific courses that may be used towards the certificate.

1. The Self: Understandings of self and how the self impacts relationships with others are a foundation for effective personal and professional communication.

3 credits from:

- CORH 321 Personal and Professional Identity and Interpersonal Communication
- ANTH 230 Culture, Happiness, and Wellness
- CULT 375/ENGL 342 Auto/Biography Survey
- GWST 333 Perspectives on Gendered Bodies
- THTR 201 Performer/Creator Resources
- THTR 212 Creativity as Source and Resource

2. The Individual and Others: Interpersonal communication skills across a range of digital, written, and oral platforms can enhance students' abilities to navigate professional, personal, and academic contexts.

3 credits from:

- CORH 331 Social Writing: Studies in Multimodal Communication
- ANTH 373 The Acquisition of Language and Cultural Practice
- ANTH 377 Sociolinguistics
- ANTH 474 Language Emergence: From Contact to Constructed Languages
- CRWR 472 Editing and Publishing
- CULT 230/ENGL 224 Foundations: Reading Across Borders
- CULT 346/ENGL 384 Human Rights, Literature, and Culture



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- GWST 333 Perspectives on Gendered Bodies
 - HES 231 Exercise Counseling and Behavioural Modification
 - INDG 310 Indigenous Women's Perspectives: Gender, Nation, State, Resistance
 - MGMT 230 Introduction to Organizational Behaviour
 - MGMT 410 Leadership in Complex Environments
 - MGMT 411 Human Resource Management
 - MGMT 412 Negotiations
 - PHIL 425 Philosophy of Language
 - SOCI 209 Foundations of Sociological Thought
 - THTR 201 Performer/Creator Resources
 - WRLD 382 Cross-Cultural Travel Narratives
3. The Community: Communication genres and styles are agreed upon within communities; this cluster offers students in-depth understanding of communications expectations, needs, and challenges within a range of communities.
3 credits from:
- CORH 203 Communication in the Sciences
 - CORH 204 Communications in the Humanities
 - CORH 205 Communication in the Social Sciences
 - CORH 206 Communicating Indigeneity
 - ANTH 252 Visual Anthropology and New Media
 - ANTH 277 Anthropology of Reading and Writing
 - APSC 201 Technical Communication
 - ARTH 202 The Critical Viewer
 - CRWR 210 The Power of Story
 - CRWR 310 The Power of Metaphor
 - CRWR 472 Editing and Publishing
 - CRWR 473 Writing and Community Learning
 - CULT 360 Public Memory, Commemoration, and Identity
 - DIHU 220 Research with Media in the Humanities
 - ECON 310 Writing Economics for the Media
 - ECON 351 Women in the Economy
 - EESC 398 Technical Communications
 - ENGL 203 Topics in Composition
 - GEOG/ SUST 201 Introduction to Research in Sustainability and Geography
 - GWST 323 Feminist Epistemologies: Gender, Science, and Knowledge
 - HES 433 Knowledge Translation in Health and Exercise Sciences
 - HINT 408 Cultural Safety in Health: Indigenous Perspectives
 - INDG/ ENGL 202 Okanagan Syilx Literatures: Concepts and Frameworks
 - INDG 301 Examining an Indigenous Methodology: En'owkinwixw
 - INDG 310 Indigenous Women's Perspectives: Gender, Nation, State, Resistance
 - MGMT 220 Introduction to Marketing
 - MGMT 230 Introduction to Organizational Behaviour
 - MGMT 240 Introduction to Management Communications
 - MGMT 410 Leadership in Complex Environments
 - MGMT 411 Human Resource Management
 - MGMT 414 Managing and Leading Non-Profit and Public Sector Organizations



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- PSYO 270 Introduction to Research Methods and Design
- SOCI 209 Foundations of Sociological Thought
- SOCI 320 Cultural Studies in Sociology
- THTR 204/SUST 204 Creative Communication and Engagement
- 4. The Media: By researching, analyzing and creating digital, textual, audio, and visual media, students will engage with contemporary communication theory and practice.
3 credits from:
 - CORH 216 Communication and Media
 - ANTH 252 Visual Anthropology and New Media
 - ARTH 323/CULT 320 Creative Activism: Art Media and Social Justice
 - ARTH 390 Indigenous Art and Visual Culture, and Culture
 - ARTH 411/DIHU 411 Digital Media for Interpretive Centres
 - ARTH 451 Politics of Exhibition and Representation
 - COSC 247 Networks and Social Media
 - COSC 341 Human Computer Interaction
 - CRWR 474 Writing with Media
 - CULT 315/ENGL 376 Television Studies
 - CULT 316/FILM 303/THTR 303 Narrative Film Production
 - CULT 317/FILM 371 Digital Documentary Production
 - CULT 325 Media and the Politics of Identity
 - ECON 310 Writing Economics for the Media
 - HES 433 Knowledge Translation in Health and Exercise Sciences
 - GWST 215 Gender and Popular Culture
 - MGMT 220 Introduction to Marketing
 - MGMT 440 Brands, Culture and Marketing
 - MGMT 441 Marketing Strategy
 - THTR 401 Live Art/New Media
 - VISA 268 Strategies in Digital Art: Visual Communication
 - VISA 269 Strategies in Digital Art: Virtual Worlds

In addition, all students must complete the mandatory course, CORH 499, Communication Capstone.

Students are expected to contact their academic advisors before enrolling in the Certificate program to assess their eligibility and academic progression.

Registration

Interested students can register for the Certificate by going to the website (<http://fccs.ok.ubc.ca/degrees-programs/study-options/communications/>) and completing the Undergraduate Certificate in Communications and Rhetoric Option registration process.

Graduate Programs

Information on the Master of Fine Arts (M.F.A.) program and the Master of Arts in English (M.A.), and the Master of Design can be found under the College of Graduate Studies.



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Academic Staff

Department of Creative Studies

Professor

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