The Faculty of Arts

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Bachelor of Arts

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  Department of Central, Eastern and Northern European Studies
  Department of Classical, Near Eastern and Religious Studies
  Creative Writing
  Economics
  Department of English Language and Literatures
  Department of French, Hispanic and Italian Studies
  Department of Geography
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  Department of Linguistics
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  Department of Sociology
  Department of Theatre and Film
  Institute for Critical Indigenous Studies
  Institute for Gender, Race, Sexuality and Social Justice
  School of Public Policy and Global Affairs
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Dean's Office
G. Averill, Dean
S. Burk, Associate Dean, Academic
G. Creese, Associate Dean, Faculty
B. Eaton, Associate Dean, Research and Graduate Studies
L. Moss, Associate Dean, Students
J. Stewart, Associate Dean, Equity, Innovation and Strategy
B. Lee, Assistant Dean, Finance
M. Wile, Assistant Dean, Development and Alumni Engagement
G. Vanderwoude, Assistant Dean, Faculty Operations
Buchanan A240-1866 Main Mall
Vancouver, BC V6T 1Z1
Telephone: 604.822.3828
Fax: 604.822.6096
Faculty of Arts (http://www.arts.ubc.ca)

The Faculty of Arts, through its schools, departments, and institutes, offers undergraduate programs leading to the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, Bachelor of Music, and Bachelor of Social Work. In addition, the Faculty offers a Dual Degree Program option for a Bachelor of Arts from UBC and Sciences Po. The Faculty also offers Diplomas in Applied Creative Non-Fiction, Linguistics, Art History, and Film Production, and the Certificate in Theatre Design and Technology. For information on the Bachelor of Music see the School of Music. The bachelor program for Social Work is described in the School of Social Work. For information about the Bachelor of International Economics see the Vancouver School of Economics (http://www.economics.ubc.ca/). For information on the dual degree see UBC Arts/Sciences Po Dual Degree.

The Faculty also offers graduate programs leading to degrees of Master of Arts, Master of Archival Studies, Master of Public Policy and Global Affairs, Master of Fine Arts, Master of Journalism, Master of Library and Information Studies, Master of Music, Master of Social Work, Doctor of Philosophy, and Doctor of Musical Arts. See the Faculty of Graduate and Postdoctoral Studies the School of Journalism, Writing, and Media for further details. See the School of Library, Archival and Information Studies for programs leading to the Master of Archival Studies and the Master of Library and Information Studies.

Bachelor of Arts

Bachelor of Arts > Introduction

The Bachelor of Arts is offered as a four-year degree program in the Faculty of Arts. Students may choose to complete programs with honours, major, double major, or major/minor specializations in one or more departments, or may design an interdisciplinary studies program.

The B.A. program features opportunities for study in a diverse array of specializations in the social sciences, creative and performing arts, and humanities. Through these specialized studies, students interact with and participate in the research culture of their chosen discipline(s).

The Faculty of Arts also offers Dual Degree Program Options in which students may simultaneously earn their Bachelor of Arts along with either a Bachelor of Science or a Bachelor of Applied Science. A four and one-half year Dual Degree Program Option permitting students to combine a Bachelor of Arts degree with a Master of Management from the Faculty of Commerce and Business Administration (Sauder School of Business) is also available. In addition, the Faculty offers a Dual Degree Program Option in which qualified students may earn, in four years of intensive study, a B.A. from UBC and a B.A. from L’Institut d’études politiques (Sciences Po) in France.

Bachelor of Arts > Academic Advising

The Faculty of Arts provides academic advising resources to support Bachelor of Arts students throughout their degree.
The Academic Advisors, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degree, program, course, and registration advice; interpret and administer Faculty and University regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(at)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Arts Advising website (http://students.arts.ubc.ca/advising/) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental advisors offer assistance related to the student's specialized area of study in their department (honours, major, and minor programs). They can address questions related to their specialization’s requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to specialization requirements, and consider requests for course registration approval.

Information about advising for students in the Interdisciplinary Studies Program can be found on the Interdisciplinary Studies Program website (http://interdisciplinary.arts.ubc.ca/advising-and-contact-sitemap-xml/).

Bachelor of Arts students seeking information about admission to or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Arts > Academic Regulations

Students are reminded that they are subject to the University’s Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0,0), and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26562).

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre (http://students.ubc.ca/ssc), and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-internet/student-alumni-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors’ policies on email communication. All use of email is governed by UBC’s Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems (http://universitycounsel.ubc.ca/files/2013/06/policy104.pdf) and the accompanying Information Security Standards (http://cio.ubc.ca/securitystandards).
Bachelor of Arts > Admission and Transfer

Academic Admission requirements are specified in Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0). To apply to the Bachelor of Arts degree program, students should apply to UBC via youbc Vancouver (http://you.ubc.ca/) and indicate the B.A. program as their first or second choice.

Admission from Secondary School

Applicants are admitted on the basis of academic performance; evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies.

Admission from Post-Secondary Study, including Change of Campus

Applicants are admitted on the basis of academic performance. Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the Bachelor of Arts program of study. See Transfer and Exchange Credit.

Students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Admission from another UBC Degree Program

Applicants are admitted on the basis of academic performance. See Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133).

Where appropriate, credits completed through prior study may be used to satisfy degree and specialization requirements. However, students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Admission from another Degree Program in the Faculty of Arts

Students enrolled in any of the Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies or Bachelor of Music degree programs who wish to transfer to the Bachelor of Arts degree program should consult with Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).

Admission from UBC Vantage College

Students enrolled in an Arts stream in UBC’s Vantage One program are considered for admission to the Bachelor of Arts degree program for the following Winter Session. Evaluations are based on academic performance; see UBC Vantage College. Initial offers of admission are conditional, pending successful completion of the Vantage One program. Students enrolled in non-Arts streams who wish to study in the Faculty
of Arts should speak with Academic Advising at Vantage College as soon as they identify interest.

See also Transfer and Exchange Credit.

**Admission as a Second Degree Student**

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a Bachelor of Arts degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For information on credits and requirements, see Second Degree Studies.

**Bachelor of Arts > Transfer and Exchange Credit**

**Advanced Credit**

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult youbc Vancouver (http://you.ubc.ca/admissions/) for detailed information.

**Post-Secondary Transfer Credit**

Students entering the Bachelor of Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137), Maximum Allowable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141), and Credit Requirements and Regulations. As some credit may be unassigned (http://students.ubc.ca/enrolment/courses/registration/transfer-credit#frequently-asked-questions), students who transfer to the B.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

**Credit earned through Go Global Exchange**

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://students.ubc.ca/career/international-experiences/exchange-and-study-abroad/transfer-credits) for information about processes and equivalencies.

**Credit earned at UBC Okanagan**

Students entering the Bachelor of Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Arts degree is subject to the same limitations described in the Credit Requirements and Regulations. As similar courses on each campus often have different course codes and numbers, students who transfer to the B.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

**Credit earned at UBC Vantage College**

Students who complete UBC's Vantage One program and subsequently transition or transfer to the Bachelor of Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 148 and 149, is applicable towards a Bachelor of Arts degree; credit for VANT 140 and LLED courses is not applicable.

**Second Degree Studies**
Abiding by the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.cmec.ca/Publications/Lists/Publications/Attachments/198/Pan-Canadian-Protocol-Transferability-University-Credits.pdf), transfer credit may or may not be awarded. If transfer credit is not awarded, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission to study elsewhere and transfer the credit to UBC to be applied to their B.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/). See also Attendance (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Arts Writing and Research requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/).

Bachelor of Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts, except in cases where the program requires more than 48 credits outside of Arts¹ (see below).

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

¹Second degree students must consult Second Degree Studies.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).
B.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
  - Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons, aural skills, conducting and repertoire courses is not applicable to the B.A.

- Credit earned in Arts Co-op Search Term or Work Term courses is not applicable towards the Bachelor of Arts. See Arts Co-operative Education Programs.

- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree program.

- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree. Students in programs that require more than 48 credits outside of Arts will be granted a relaxation of this requirement. For example, students completing a Major in Mathematics or Computer Science or those in the B.A. Interdisciplinary Studies Program with a Primary Category of Science may take more than 48 credits outside of Arts, to a maximum that will allow completion of program requirements.
  - Note that students granted a relaxation of this requirement must complete the maximum number of Arts credits possible within the degree’s 120 credit total and no non-Arts elective credit will be permitted.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit; and
- a maximum of three courses, or 9 credits, at the 500-level. See Registration.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3.42.910,0#18786). Students should note, however, that many larger programs, such as Honours specializations, may not be able to accommodate this option due to the small number of elective credits in the program.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Literature Requirement;
4. the Science Requirement;
5. the final course for the Language Requirement;
6. the Upper-Level Requirement; and
7. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs' websites.

Auditing Courses

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not necessarily reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using PSYC 361 to fulfill 3 credits of the Bachelor of Arts Science Requirement as well as 3 credits of upper-level PSYC for the Major in Psychology is not defined as double-counting, nor is using credit from PSYC 361 towards both the Science Requirement and the degree’s Upper-Level Requirement.

Summary

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums. Note also that Interdisciplinary Studies is exempt from the Outside Requirement.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
</tr>
<tr>
<td>Credits</td>
</tr>
<tr>
<td>specialization(s)</td>
</tr>
<tr>
<td>Major</td>
</tr>
<tr>
<td>Major+Minor</td>
</tr>
<tr>
<td>Double Major</td>
</tr>
<tr>
<td>Combined Major</td>
</tr>
<tr>
<td>Honours</td>
</tr>
<tr>
<td>Major/Honours</td>
</tr>
<tr>
<td>Double Honours</td>
</tr>
</tbody>
</table>

1 May vary by specialization.
Bachelor of Arts > Degree Requirements

All students in the Bachelor of Arts degree program must complete the following seven requirements:

1. Writing and Research Requirement
2. Language Requirement
3. Science Requirement
4. Literature Requirement
5. Outside Requirement
6. Upper-level Requirement
7. Arts Credit Minimum Requirement

See also Credit Requirements and Regulations.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
</table>
Asian Area Studies

Asian Language and Culture

Canadian Studies
CDST 450

Classical, Near Eastern and Religious Studies
CLST 401, 402, 403, 404, CNRS 410, 449, NEST 400, 401, 402, RELG 414, 415, 448, 475, 485

Cognitive Systems
COGS 402

Computer Science
CPSC 319, 410, 427, 444, 455, 491; also CPSC 448, 449 (with the approval of the Department of Computer Science)

Critical Studies in Sexuality
CSIS 450, GRSJ 401, 422, 480

Economics
ECON 390, 490, 495, 499

English, Emphasis Literature
ENGL 490, 491, 492, 496, 499

English, Emphasis Language
ENGL 489

Film Studies
FIST 445, 449

First Nations and Endangered Languages
FNEL 389, 448, 481, 482

First Nations and Indigenous Studies
FNIS 400

First Nations Languages and Linguistics
LING 431, 432, 447

French
FREN 495

Gender, Race, Sexuality & Social Justice Studies
GRSJ 401, 422, 480

Geography, Environment and Sustainability

Geography, Human

German
GERM 403, 404, 406, 408, 420, 439, 449

History
HIST 403, 449, 466, 467, 468, 479, 490

History and Philosophy of Science
PHIL 491, HIST 490

History with International Relations
HIST 403, 449, 466, 467, 468

Interdisciplinary Studies
Any research-intensive approved course for which the student qualifies to register, normally in the student’s primary-category discipline

International Relations
HIST 403, ECON 457, POLI 464, or other Faculty Approved Research-Intensive courses approved for IR

Italian/Italian Studies
ITAL 495, ITST 495

Latin American Studies
LAST 303

Linguistics
LING 431, 432, 447, 449

Mathematics
MATH 437, 441, 444, 445, 448, 462

Medieval Studies
MDVL 440, 449, 490

Modern European Studies
CENS 404, GERM 403, RUSS 410

Music
MUSC 207, 320, 402, 403, 409, 412, 413, 449, 469

Philosophy
PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469, 490, 491

Political Science
All POLI courses at the 400-level

Psychology
PSYC 217

Religion, Literature and the Arts
RGLA 471

Religion, Study of
RGST 400

Romance Studies
RMST 495
2. Language Requirement

There are three ways to satisfy the Language Requirement:

1. Prior to admission, and while still in secondary school, complete a language course (excluding English) at a level equivalent to BC Grade 12.

2. Pass a proficiency test. This option is particularly recommended for students who have knowledge of a language but no secondary school or university transcript to prove competency. No course credit is awarded for passing a proficiency test. Students must consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).
   - If the language is taught at UBC, students may be able to prove competency through examination. Arrangements for such examination must first be sought from the academic department providing instruction in the language. If departmental examination or an acceptable alternative is not available, students should consult Arts Advising.
   - If the language is not taught at UBC, students may be permitted to prove competency through a proficiency examination. Only languages for which the Faculty of Arts can access an appropriate language expert to mark the examination, and in which a newspaper of acceptable circulation and quality is available online, may be considered for proficiency examination. Students must consult Arts Academic Advising.

3. Reach or exceed the level specified in any of the languages taught at UBC, as listed below. Note that most of these courses have prerequisites. Students with some language background wishing to register in language courses must check with the department teaching the language for placement prior to the beginning of classes. Note that there is no credit assignment to the Language Requirement, only a level of proficiency to be obtained.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic (ARBC)</td>
<td>400 or 202</td>
</tr>
<tr>
<td>Asian Languages (ASLA)</td>
<td>400</td>
</tr>
<tr>
<td>Cantonese (CNTO)</td>
<td>301 or 311</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>117 or 118; 243 or 244 (heritage students); 107 or 108; 233 or 234 (non-heritage students)</td>
</tr>
<tr>
<td>Danish (DANI)</td>
<td>210</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>202 Salish</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>212 Algonquinian</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>222 Dene (Athabaskan)</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>232 Tsimshanic</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>242 Wakashan</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>252 Haida</td>
</tr>
</tbody>
</table>
3. Science Requirement

In order to ensure the development of an understanding and appreciation of scientific methods, applications and reasoning, students must complete 6 credits chosen from any combination of:

1. All courses taught by the Faculty of Science except: SCIE 113, 300; CHEM 300
2. Specific courses taught by the Faculty of Arts:
   - ARCL 140, 203, 228, 235, 325, 326, 345
   - ASIC 200, 220
   - all GEOB/GEOS courses
   - GRSJ 201 (cross-listed with CPSC 101)
   - LING 209
3. Specific courses taught by the Faculty of Applied Science: APSC 366
4. Specific courses taught by the Faculty of Forestry: CONS 127, FRST 303, 304
5. Specific courses taught by the Faculty of Land and Food Systems: APBI 100, 200, 244, 260, 311, 327, 328; FNH 200, 250; LFS 340
6. Specific courses taught by the Faculty of Medicine: CAPS 210, 390, 391, SPPH 200, 301

Important Note: Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

4. Literature Requirement
Students must complete 6 credits of literary study, chosen from:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies (AFST)</td>
<td>351, 370</td>
</tr>
<tr>
<td>Arabic (ARBC)</td>
<td>400, 420</td>
</tr>
<tr>
<td>ARTS</td>
<td>001</td>
</tr>
<tr>
<td>*Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</td>
<td></td>
</tr>
<tr>
<td>Arts Studies (ASTU)</td>
<td>100</td>
</tr>
<tr>
<td>*Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</td>
<td></td>
</tr>
<tr>
<td>Central, Eastern, and Northern European Studies (CENS)</td>
<td>202, 303, 307</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>411, 413, 421, 431, 433, 434, 451, 453, 455, 457, 461, 463, 464, 465, 466, 471, 473, 474, 481, 483, 484, 485, 491, 493, 494</td>
</tr>
<tr>
<td>Classical Studies (CLST)</td>
<td>310, 313, 314, 315, 317, 318, 402</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>ENGL 110-121*; 200, 220-228, 230-249; 332-397</td>
</tr>
<tr>
<td>*Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</td>
<td></td>
</tr>
<tr>
<td>First Nations and Indigenous Studies (FNIS)</td>
<td>454</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>220, 221, 280, 311, 328-331, 341, 371, and all 400-level courses except 401, 402, 427, 451-477, 499</td>
</tr>
<tr>
<td>French, Hispanic &amp; Italian Studies (FHIS)</td>
<td>333</td>
</tr>
<tr>
<td>Gender, Race, Sexuality, and Social Justice Studies (GRSJ)</td>
<td>224</td>
</tr>
<tr>
<td>German (GERM)</td>
<td>206, 301-305, 360, 370, 380, 390, 401, 402, 404-407, 426</td>
</tr>
<tr>
<td>Greek (GREEK)</td>
<td>301, 351, 352, 401, 402</td>
</tr>
<tr>
<td>Hebrew (HEBR)</td>
<td>479</td>
</tr>
<tr>
<td>Hindi-Urdu (HINU)</td>
<td>400</td>
</tr>
<tr>
<td>Italian (ITAL)</td>
<td>303, 304, 403-409, 420</td>
</tr>
<tr>
<td>Italian Studies (ITST)</td>
<td>231, 232, 333, 345, 385, 413-419, 421</td>
</tr>
<tr>
<td>Japanese (JAPN)</td>
<td>311, 312, 342, 406, 408, 422, 423, 452, 453</td>
</tr>
<tr>
<td>Korean (KORN)</td>
<td>410</td>
</tr>
<tr>
<td>Latin (LATN)</td>
<td>301, 350, 351, 401, 402</td>
</tr>
<tr>
<td>Medieval Studies (MDVL)</td>
<td>301, 302</td>
</tr>
<tr>
<td>Near Eastern Studies (NEST)</td>
<td>401</td>
</tr>
<tr>
<td>Persian (PERS)</td>
<td>451</td>
</tr>
<tr>
<td>Philosophy (PHIL)</td>
<td>375</td>
</tr>
<tr>
<td>Polish (POLS)</td>
<td>345, 424, 426</td>
</tr>
<tr>
<td>Portuguese (PORT)</td>
<td>392, 405</td>
</tr>
<tr>
<td>Punjabi (PUNJ)</td>
<td>300, 400, 401, 402, 403, 404</td>
</tr>
</tbody>
</table>
5. Outside Requirement

Students must complete a minimum number of credits outside the field of study of their specialization(s).¹

<table>
<thead>
<tr>
<th></th>
<th>Major</th>
<th>Honours or Combined Major</th>
<th>Double Major, Double Honours or Adding a Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside credits required</td>
<td>60</td>
<td>48</td>
<td>24</td>
</tr>
</tbody>
</table>

¹ All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).

² The Interdisciplinary Studies program satisfies the outside requirement; students are not required to complete further credits outside their program. ³ Outside credits must be outside both fields of study.

6. Upper-level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-level requirement.

<table>
<thead>
<tr>
<th></th>
<th>Major, Combined Major or IDST</th>
<th>Honours</th>
<th>Double Major</th>
<th>Major/Honours</th>
<th>Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required</td>
<td>48</td>
<td>54</td>
<td>60</td>
<td>66</td>
<td>84</td>
</tr>
</tbody>
</table>

7. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Bachelor of Arts > First-Year Program Options

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Arts degree program at UBC:

1. Arts One: An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. Coordinated Arts Program (CAP): An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. Custom Timetable: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.
Arts One

Arts One is an 18-credit interdisciplinary, team-taught cohort course, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences, and from a variety of historical periods and cultural traditions. Students take up these discussions in lectures, seminars, tutorials and a series of essays, writing 12 essays over the two semesters.

An Arts One stream consists of a maximum of 100 first-year students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a theme (past themes include such topics as “Explorations and Encounters,” “The Human Condition,” and “Dangerous Questions, Forbidden Knowledge”). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures; twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review. At the end of the year, students can publish in the Arts One online journal.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through the use of dedicated space in the Irving K. Barber Learning Centre. Arts One works closely with Arts Academic Advising to provide dedicated advising time and academic support events for students.

Arts One satisfies both the Writing Component and three credits of the Literature Requirement, while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enrol in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One (http://artsone.arts.ubc.ca), or contact the Arts One Office (arts.fyp@ubc.ca), 604.822.3430.

Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, and in small seminars, students study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included “Global Citizens,” “Law and Society,” and “Media Studies.”

Working with concepts and issues in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and collaborate throughout the year on one or more team-taught activity. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either Arts Studies ASTU 100 or ASTU 101. Arts Studies seminars of no more than 25 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The small setting is ideal to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and train them how to do effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement; ASTU 100 also fulfills 3 credits toward the B.A. Literature Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms, for a total of 18
credits. Students wishing to drop CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See Registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail; however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://cap.arts.ubc.ca) or contact the CAP Office (arts.fyp@ubc.ca), 6604.822.3430.

Custom Timetable

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursuit studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WRDS 150 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/faqs-and-appeals/). First Year students may enrol in part-time or full-time study, up to a maximum of 32 credits in their first year of studies in Arts. A full course load usually consists of 10 courses, with 5 taken each term, all of which are individually selected by the student. Most, if not all, courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Arts > Degree Program Options

After completing between 27 and 54 credits at UBC (or the equivalent elsewhere), students must enter one of the programs listed below by selecting or applying for one or more specializations. The number of credits required for admission and the admission process is determined by each Department. Students should note that they may self-declare some specializations via the Student Service Centre (http://www.students.ubc.ca/ssc) (SSC) while others permit admission only through a competitive application process.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program (single or combined) or complete an Interdisciplinary Studies program in order to be eligible for graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- **Major program**: This program involves specialization in a single field of study while retaining ample elective space for broader exploration.
- **Combined Major program**: This program combines courses from two distinct fields of study into a single major. Students are introduced to the core methodologies of these two complementary disciplines and encouraged to work across boundaries to develop substantive knowledge in each field.
- **Double Major program**: This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with few electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- **Honours program**: This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.
- **Double Honours program**: This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.
- **Combined Mathematics Honours program**: This program combines intense specialization in two fields of study, at least one of which must be Mathematics, into a single Honours. Not all disciplines may be combined. Entry requires high academic standing.
- **Minor program**: This program can be added to a Major, Combined Major or Honours program, allowing a dual focus with a smaller concentration complementing the primary program.
Students are also invited to consider the following programs:

- **Interdisciplinary Studies program**: This program permits independent, capable students a multidisciplinary alternative to the traditional, department-based Major. Within the requirements of the program, and with the approval of the Chair, admitted students select courses that provide a broad liberal education, encompassing several disciplines with a limited concentration in one discipline. The program may not be combined with a specialization. See [Interdisciplinary Studies](#).

- **Double Major in Arts and Fine Arts**: This program allows students to complete both an Arts Major or Honours and a Fine Arts (B.F.A.) Major or Honours within their B.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that all Fine Arts Major and Honours specializations require a separate application process, including an audition or portfolio, as necessary. Students should read the application information available on the website of the B.F.A. program of their choice and/or meet with the Departmental Advisor as early as possible. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Arts or a Bachelor of Fine Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See [B.A. Degree Requirements](#) and [B.F.A. Degree Requirements](#).

- **Double Major in Arts and Science**: This program allows students to complete both an Arts Major or Honours and a Science Major within their B.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 30 upper-level credits in or permitted for a Major in that Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process, usually in second year; students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the [Arts Undergraduates website](http://arts.ubc.ca/programs/program-options/?degrees=&programs=&title=science%20major).

- **Dual Degree Program Options**: These ambitious program options offer qualified students the opportunity to earn, in one extended program of study, a Bachelor of Arts degree and one of a Bachelor of Science, a Bachelor of Applied Science, or a Master of Management from UBC, or a Bachelor of Arts from Sciences Po (France). A formal application is required for admission; note that admission to the Dual Degree Program Option with Sciences Po is only available to those applying for direct admission from secondary school. Students should consult [Arts Academic Advising](http://students.arts.ubc.ca/advising/contact-us/) as well as the Dual Degree Program Option in Arts and Science, the Dual Degree Program Option in Arts and Applied Science, the Dual Degree Program Option: Bachelor of Arts and Master of Management, or the Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po.

### Major Program

Completion of a Major requires at least 42 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 60 credits for the degree must be outside of the Major.¹

### Combined Major Program

Completion of a Combined Major requires at least 60 credits from the two fields of study involved in the program. Students may not also complete a second specialization in either of these two fields of study. Students may apply to pursue one of the following combinations:

- Philosophy and Political Science
- Economics and Mathematics
- Economics and Philosophy
- Economics and Political Science
- Economics and Statistics

The following requirements must also be met:

- a minimum of 30 credits for the Combined Major must come from each of the two fields of study involved; and
- a minimum of 36 credits for the Combined Major, including at least 18 from each of the two fields of study, must be in courses numbered 300 or above; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Combined Major); and

¹ The requirement for a minimum of 60 credits for the degree must be outside of the Major is not applicable for the Double Major in Arts and Science.
a minimum of 48 credits for the degree must be outside the Combined Major.¹

Double Major Program

Completion of a Double Major requires at least 42 credits in each of the two fields of study. The following requirements must also be met:

- a minimum of 30 credits for each Major must be in courses numbered 300 or higher;² and
- a minimum of 60 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major³); and
- a minimum of 24 credits for the degree must be outside both Majors.¹

Honours Program

Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

- a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and
- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 48 credits must be outside Honours.¹³

Double Honours Program

Completion of a Double Honours requires at least 60 credits in each of the two fields of study, so will normally require more than 120 total credits for the degree. The following requirements must also be met:

- a minimum of 48 credits for each Honours must be in courses numbered 300 or higher;⁴
- a minimum of 24 credits for the degree must be outside both Honours.¹

Combined Mathematics Honours Program

Students admitted to an Honours program in Mathematics may be permitted to combine two fields of study into a single Honours, following the regulations of the Faculty of Science for such programs. See Mathematics. Written approval must be obtained in advance from both departments and provided to Arts Academic Advising. Combined Mathematics Honours programs are not available in all disciplines, and invariably require the completion of more than 120 credits. The following requirements must also be met:

- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 24 credits for the degree must be outside both Honours.¹

Addition of a Minor Program

Students completing a single specialization (Major, Combined Major, or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher⁵; and
- a minimum of 24 credits must be outside both specializations.¹

¹All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).
²A maximum of 9 credits from courses numbered 300 and higher may be double-counted between the two Majors. Regardless of double-counting, students must complete 60 upper-level credits for the degree. See Credit Requirements and Regulations.
³For Honours specializations that exceed 60 credits, the Outside requirement will be reduced to accommodate the degree within 120 total credits.
⁴A maximum of 12 credits from courses numbered 300 and higher may be double-counted between the two Honours. Regardless of double-counting, students must complete at least 60 upper-level credits for the degree. See Credit Requirements and Regulations.
⁵A maximum of 6 credits from courses numbered 300 and higher may be double-counted between a Major and a Minor or between a Combined Major and a Minor. A maximum of 9 credits from courses numbered 300 and higher may be double-counted between Honours and a Minor. Regardless of double-counting, students must complete the total number of upper-level credits required for the degree. See Credit Requirements and Regulations.
Bachelor of Arts > Registration

Every student is responsible for designing a program of study that meets degree and departmental requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is each student's responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

Program Planning

Students planning their 100- and 200-level courses should be aware that most specializations have lower-level requirements, and many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, and to begin focusing on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load

By completing a full course load of 30 credits each Winter Session, a Bachelor of Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits (32 credits for first-year students) in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/).
Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

Registration and the Writing Component

In their first 54 credits, Bachelor of Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of two courses, or 8 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

Change of Registration

In the Winter Session, students can add one-term courses within two weeks of the course commencing; two-term courses can be added within three weeks of the course commencing. Students who add courses past the first day of class are not entitled to academic concession for missed content or assessments or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student’s transcript.

Thereafter, students may withdraw from a one-term course up to the end of the eighth week of classes, and up to the end of the twelfth week of classes for a two-term course. A ‘W’, indicating withdrawn standing, will display alongside the course on the student’s transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://www.students.ubc.ca/courses) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://students.ubc.ca/ssc). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Concession.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.
Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it once for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will be permitted neither to repeat that course for higher standing nor to complete an equivalent course, as noted on the Science Credit Exclusion Lists.

Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement, to PSYC 217 and 218, to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

Bachelor of Arts > Science Credit Exclusion Lists

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.

Bachelor of Arts > Adding a Specialization Outside the Faculty of Arts

Bachelor of Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

Minor in Commerce

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

- be eligible for no less than second-year standing in the Faculty of Arts;
- have a cumulative average of at least 60%;
- have completed all pre-requisites:
  - the Writing Component of the Writing and Research Requirement;
  - ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
  - one of MATH 100, 102, 104, 110, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.
Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 493 (3); and
- one of COMR 398 (3) or COMR 458 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

**Minor in Education**

The Minor in Education allows Bachelor of Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- Special Education: EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- Interpersonal Development: CNPS 362, CNPS 363, CNPS 364, CNPS 365, CNPS 427, CNPS 433
- Community, Adult and Higher Education: ADHE 327, ADHE 329, ADHE 330, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: ECED 400, ECED 401, ECED 406, ECED 407, ECED 420, ECED 421
- Language Learning and Teaching: LLED 489A¹ and LLED 489B, plus 12 credits from LLED 399, LLED 429, LLED 433-435, LLED 450-457, LLED 478-480

¹ENGL 330 or ENGL 331 may be substituted for LLED 489A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

**Minor in Land and Food Systems**

The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation "Minor in [Subject]" will be denoted on the student's transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The **Applied Animal Biology Minor** comprises 18 credits selected from APBI 311 (BIOL 364), 312, 314, 315, 316, 327 (BIOL 327), 398, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 411), 496; PSYC 306.

The **Sustainable Agriculture and Environment Minor** comprises 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 317), 342 (FRST 310), 351 (BIOL 351/FRST 311), 401, 402, 403, 417, 426 (BIOL 421), 428, 440 (BIOL 440), 444 (FRST 444)

The **Food and Resource Economics Minor** comprises 18 credits selected from ECON 371, FRE 302, 306, 326, 340, 374 (ECON
The Food Science Minor comprises 18 credits selected from FNH 300, 301, 302, 303, 309, 313, 330, 335, 402, 403, 405, 413, 419, 430

The Nutritional Sciences Minor comprises 21 credits:
- FNH 250, 350, 351, and
- 12 credits selected from FNH 301, 355, 370, 371, 398, 402, 451, 454, 455, 472, 473, 474, 477, 490

The Sustainable Food Systems Minor comprises 24 credits:
- LFS 250 and 350
- 3 credits from APBI 314, 315, BIOL 343, 455, LFS 340, SOCI 342, 360, 423, GEOG 410;
- 3 credits from APBI 360, 402, 428, 444, ENVR 430, 440, FNH 309, GEOG 310, 318;
- 3 credits from APBI 361, 414, FNH 415, FRE 302, 306, 340, 374, 460, GEOG 311, SCIE 420;
- 3 credits from APBI 465, LFS 450, 496; and
- 3 additional credits from any 300-level or 400-level course listed above

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

Minor in Science

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major (or Minor) in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many courses is limited and admission to a Science Minor does not guarantee a seat in courses agreed upon for the Minor.

The following restrictions apply:
- B.A. Geography Majors may not minor in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not minor in B.Sc. Mathematics
- B.A. Psychology Majors may not minor in B.Sc. Behavioural Neuroscience

Double Major Program in Arts and Science

Students with a deeper interest in both Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Arts and Science. In this program, students must satisfy the requirements for both a Major in Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:

- all Bachelor of Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early in their degree as possible.
If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

The following restrictions apply:

- B.A. Cognitive Systems Majors (any stream) may not major in B.Sc. Cognitive Systems (any stream)
- B.A. Computer Science Majors may not major in B.Sc. Computer Science
- B.A. Geography Majors may not major in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not major in B.Sc. Mathematics
- B.A. Psychology Majors may not major in B.Sc. Behavioural Neuroscience

Bachelor of Arts > Examinations

Students are reminded that they are subject to the University’s regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,90,0#199), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).

Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on coursework, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/enrolment/courses/distance-education).

Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,88,0#196).

Attendance and Participation

Students who neglect academic coursework or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Supplemental Examinations

The Faculty of Arts does not offer supplemental examinations in any courses.

Bachelor of Arts > Academic Recognition, Promotion, and Continuation

Dean’s List
Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean’s List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean’s List" on their permanent record.

Students registered in the Dual Degree Program in Arts and Science or the Dual Degree Program in Arts and Applied Science should consult the program page for Dean’s List regulations within the Dual Degree structure.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/enrolment/finances/awards). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,265,0,0#17930).

Class Standing at Graduation

The designation “with Distinction” will be notated on the degree parchment for any student who has achieved an average of at least 80% but less than 85%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation “with High Distinction” will be notated on the degree parchment for any student who has achieved an average of at least 85%, calculated on all attempted UBC academic courses numbered 300* or higher.

*For students who complete a Major, Honours, or Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (normally 9 credits) per Winter Session Term and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student’s normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
</table>
Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. This constitutes Good Standing. Those who do exceptionally well may also receive recognition; see Dean’s List.

Students who attain a sessional average between 50% and 54.9% will be placed on Academic Probation (ACPR). This will be noted on their academic record. Once a standing of ACPR has been placed on a student’s academic record, the student is permitted to continue in their degree program, but will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>ACPR Standing</th>
<th>Winter Session</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum credit load per Session</td>
<td>24</td>
<td>9</td>
</tr>
<tr>
<td>Maximum credit load per Term</td>
<td>12</td>
<td>6 (Term 1); 3 (Term 2)</td>
</tr>
</tbody>
</table>

If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54.9% range, they will remain on Academic Probation. If their Winter Session sessional average rises to 55% or more, they will clear Academic Probation and regain Good Standing. There is no maximum number of instances of Academic Probation permitted; students may remain on Academic Probation for the duration of their studies, as long as their Winter Session average falls in the ACPR range.

Bachelor of Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC’s Academic Concession policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgement, and compassion in response to the unique circumstances of an individual student’s case. In responding to students’ requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

Types of Academic Concession

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0) is determined by the student’s unique situation and the academic requirements for the course. In-term concession for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising; students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferrals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#231) for final exams or final coursework, and Late Withdrawals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

Initiating Requests for Academic Concession

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments, including final exams, for such reasons should notify Arts Academic Advising (http://students.air.arts.ubc.ca/academic-concession-form/) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf) are required to work with the Centre for Accessiblity in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines...
(http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) to initiate a request for academic concession, and know that they may be required to provide supplemental information (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329.0,0#26600). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

**Resolving a Standing Deferred**

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41.94.0#8223). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for first-year pre-requisite courses: in both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Standing Deferred course work (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standings (SD) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their SDs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be de-registered from courses in the following Winter Session.

**Inability to Resolve a Standing Deferred**

Students unable to meet the deadline for completion of Standing Deferred course work because of additional extenuating circumstances must contact Arts Academic Advising as soon as possible. Extensions will not be granted for deferred requirements, but alternative academic concessions may be considered if new circumstances prevent completion of the course. See also Academic Concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329.0,0) and Grading Practices (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42.96.0#217).

**Academic Planning with Concession**

Students with Standing Deferred credits should reduce their course load in the Session immediately following by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enrol in more than 9 credits in the following Summer Session, although the permitted maximum is 12.

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an on-going program of medical care, counselling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

**Bachelor of Arts > Academic Leave**

Continuing Bachelor of Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,289.0,0#16993) of up to one academic year. In practice, an Academic Leave allows a student, who successfully completes a Winter Session (“Year A”), to choose not to register in the following Winter Session (“Year B”), while retaining eligibility to register in the subsequent Winter Session (“Year C”). If the student returns to studies in one academic year or less, the leave is ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Continuing students are not required to seek permission from the Faculty and may choose to go on Academic Leave instead of registering in courses at any point in their degree. Students with student loans, external funding or scholarships are advised to consult Enrolment Services prior to taking a leave as there may be financial implications. International students are strongly advised to consult
with International Student Development (http://www.students.ubc.ca/international-student-guide) if they are considering a gap in studies for any reason.

There is no maximum length for an Academic Leave in the B.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in courses and programs occur over time. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Arts degree, must first appeal for a Letter of Permission.

All students are responsible for their registration. Registering in courses and neglecting or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Deferred Admission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

**Bachelor of Arts > Readmission**

**Readmission after Academic Leave or Voluntary Withdrawal from Studies**

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13964).

**Readmission after a Failed Year, Required to Withdraw**

Students required to withdraw from the Faculty of Arts must sit out for one full academic year, including the following Winter Session and the subsequent Summer Session. All students may apply for readmission; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) or to meet with an Arts Advisor.

Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and attaining an overall GPA of 3.01, or 73%, on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

1 If, in any Session, the competitive admission GPA is set below 3.0, the required readmission GPA will also be lowered for that Session. Students must attain either 3.0 or the competitive admission GPA for the Session to which they apply, whichever is lower.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) apply.

**Appealing for Readmission after a second Failed Year, Required to Withdraw**

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. See the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-fai...
Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee. In considering the appeal, the Committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though some or all of the credits so earned may not be transferable to the degree.

**Admission to the Bachelor of Arts after a Failed Year in another Faculty**

Students who received failed year standing from another UBC Faculty may apply to re-enter UBC in the Bachelor of Arts program. However, in order to be considered for admission, they must first complete 30 university-transferrable credits at a college or similar institution and attain the Faculty of Arts’ competitive entrance average on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

**Bachelor of Arts > Second Degree Studies**

**Admission**

Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer.

**Year Level**

Students may be placed at any of Year 1, 2, or 3 standing upon admission.

Students admitted to Year 3 standing, and should be prepared to choose a degree program option prior to registration.

**Program of Study**

Students whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consider Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,32,0,0#174).

**Credits**

Second degree students must complete a minimum of 60 UBC credits; this number will be higher for those admitted to Year 1 or 2 standing. Credits to be completed at UBC must include no fewer than 48 upper-level credits, normally completed while registered in the Bachelor of Arts degree program.

Abiding by the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.cmec.ca/Publications/Lists/Publications/Attachments/198/Pan-Canadian-Protocol-Transferability-University-Credits.pdf), transfer credit may or may not be awarded; see Transfer and Exchange Credit. A limited number of credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be eligible to be applied toward the second degree.

Students will be advised of their credit requirements upon admission and the evaluation of their record of prior study by Arts Advising.
Degree Requirements

Second-degree students must fulfill normal B.A. degree requirements. However, courses completed through prior study may exempt the student from some degree requirements or modify the number of required credits. This may also be true for program requirements, particularly those at the lower level.

To satisfy the Arts Credit Minimum Requirement, no fewer than 36 credits must be taken in subject areas identified in the UBC Calendar course descriptions as being offered by the Faculty of Arts; this number will be higher for those admitted to Year 1 or 2 standing.

Bachelor of Arts > Dual Degree Program Option in Arts and Science

This program offers qualified students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Science degree concurrently. Most combinations of one Arts (B.A.) specialization and one Science (B.Sc.) specialization are possible, and can be completed in four and one-half to five and one-half Winter Sessions of study. Participation in Co-operative Education and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Program Preparation

It is essential that students create a coherent academic plan prior to application, and preferably early in their studies. To this end, interested students must seek academic advising from both the Faculty of Arts and the Faculty of Science before applying, and are encouraged to do so as soon as they identify interest in the Dual Degree program.

Prior to admission, students must satisfy the Writing Component of the Writing and Research requirement. Those who did not take either ASTU 100 (CAP) or Arts One in their first year must also complete 3 credits of 100-level English (ENGL) literature. Applicants must satisfy eligibility requirements for Year 3 standing in the Faculty of Science, and are required to have completed all prerequisites for their intended Science major. Students planning admission to the Dual Degree program should plan to satisfy lower-level course requirements for both degrees in their first two years, and should seek academic advising regularly.

Admission

Application for admission is normally made in the second term of second year at UBC. Applications will not be accepted before the student is established in second year or once the student has gained fourth year standing. The Dual Degree program is not open to students with a previous degree.

Acceptance into the program is based on a review of both the applicant's transcript and a statement of academic purpose. Students should be aware that admission to specializations within Arts and Science may be competitive and require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for the Dual Degree, and to find the application form, visit the Dual Degree in Arts and Science (http://www.arts.ubc.ca/programs/program-options/?degrees=&programs=&title=dual%20degree%20arts%20and%20science). For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must complete a minimum of 144 credits, including at least 72 Arts credits and at least 72 Science credits. Both degrees must be completed in a total of no more than 180 attempted credits, including failures, and in no more than seven Winter Sessions of study, dating from admission to the first of either Arts or Science, and including Co-op terms and Go Global exchange.

Students must satisfy all of the degree requirements for each degree as well as the program requirements for both one specialization in the Bachelor of Arts and one specialization in the Bachelor of Science. Students may select an Arts specialization at the Honours or Major level and a Science specialization at the Honours or Major level, but may not pursue a double major or minor in either Faculty.
Individual courses may be considered, without limit, to satisfy requirements for both degrees provided minimum total, Arts, and Science credit requirements are also met.

Students completing a B.A. specialization in one of the following disciplines may not also complete a B.Sc. specialization in the same discipline: Cognitive Systems, Computer Science, Geography, Mathematics, and Psychology.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, which must total no fewer than 12 credits, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 credits, and the average earned must meet the minimum required for Dean’s List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code. If this average also meets the minimum average required for Dean’s List standing in that degree program, a standing of Dean’s List will be awarded. If either of these standards is not met, Dean’s List standing will not be awarded for that degree. Note that each Faculty awards Dean’s List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option in Arts and Applied Science

This program offers capable students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Applied Science degree concurrently. Most combinations of Arts (B.A.) and Engineering programs are possible and take a minimum of five Winter Sessions to complete; studies may be extended as necessary. Participation in Co-operative Education (either Arts or Engineering) and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Both Engineering Student Services and Arts Academic Advising administer the Dual Degree program, with each Faculty overseeing its own admission criteria. Visit the Dual Degree in Arts and Applied Science (http://students.arts.ubc.ca/specializations/dual-degree-in-arts-and-applied-science-engineering/) for program information and to access the application form. Applications are reviewed by both Faculties.

Program Preparation

It is essential that students create a coherent academic plan prior to application, preferably from Year 1. To this end, interested Arts students are encouraged to speak with Arts Academic Advising and to consult the Engineering website (http://students.engineering.ubc.ca/faqs) as soon as they identify interest in the Dual Degree program. Interested Engineering students are encouraged to speak with Engineering Student Services (http://students.engineering.ubc.ca/contact-student-services).

Bachelor of Arts students preparing for admission to the Dual Degree program must complete a year of study in their B.A. program prior to applying. They are advised to focus primarily on completing Arts requirements in their first Winter Session. In addition, the Faculty of Applied Science highly recommends that this year include completion of both MATH 100 and MATH 101. WRDS 150 should also be completed as it is accepted towards the Applied Science English Requirement.

Upon acceptance to the Dual Degree in their second year, students join an Engineering cohort and complete the Year 1 B.A.Sc. Standard Timetable. They remain with this cohort throughout the entire B.A.Sc. program.

Admission

At the time of application, students must be registered in or accepted for admission into one of the two Faculties, and acceptable for admission or transfer into the other Faculty. Application for admission to the Dual Degree program is through Arts Academic Advising (for Arts students), or through Engineering Student Services (for Applied Science students). Applications are accepted annually.
between February 15 and April 30.

Normally, application for admission will be made toward the end of the student’s first year of study. Admission to the Dual Degree at a later date is also possible, but may delay completion of the program. Applications will not be accepted once the student has gained fourth year standing. The Dual Degree is not open to students with a previous degree.

Acceptance into the program is based on a review of the applicant’s transcript and a 500-word personal statement outlining her or his motivation for completing the Dual Degree program, as well as her or his interests and goals in both Arts and Engineering. Students should be aware that admission to all Engineering programs, as well as some specializations in Arts, is competitive and may require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must satisfy all degree and specialization/program requirements for each of their degrees. Together, this will normally total over 200 credits, including at least 72 Arts credits. The B.A. may include up to two specializations, although no duplication of area of study between the B.A. and the B.A.Sc. is permitted.

Individual courses may be considered, without limit, to satisfy requirements for both degrees. Students should develop a study plan in conjunction with Academic Advisors in Engineering Student Services and Arts Academic Advising, and should seek academic advising regularly.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List (Arts) or Dean’s Honour List (APSC) standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 (for the Arts calculation) or 30 (for the APSC calculation) credits, and the average earned must meet the minimum required for Dean’s List/Dean’s Honour List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code, which must total no fewer than 12 (Arts) or 15 (APSC) credits. If this average also meets the minimum average required for Dean’s List/Dean’s Honour List standing in that degree program, the standing will be awarded. If either of these standards is not met, the standing will not be awarded for that degree. Note that each Faculty awards Dean’s List/Dean’s Honour List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts and Master of Management

This Dual Degree program offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree program can be completed in four and one half years through intensive study and scheduling, and includes extensive professional development and career preparation, provided throughout the program of study by the Business Career Centre in the Sauder School of Business. Additional fees are required for the program. Participation in Co-operative Education and Go Global exchange while completing the Bachelor of Arts degree is permitted. Students in the Dual Degree program will be adjudicated for graduation from the Bachelor of Arts degree prior to completion of the Master of Management degree.

Admission

Secondary school students applying for admission to the Bachelor of Arts degree program are also invited to apply for admission to the Dual Degree program. Admission to the Dual Degree program beyond this point is limited, and transfer applicants will only be accepted
if space is available in the program. Further information, including admission requirements and application, is available at the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree).

Requirements

Students admitted to the Dual Degree program complete all usual requirements for a Bachelor of Arts degree. In addition, and as part of the elective credit for their B.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/programs/dual-degrees/bachelor-and-master-management/curriculum).

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for the Master of Management degree program may be permitted to complete their Bachelor of Arts degree program, provided they meet B.A. continuation requirements. See Academic Recognition, Promotion and Continuation and UBC Undergraduate Program-Master of Management Dual Degree Program Option.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po

This program option offers qualified undergraduate students the opportunity to complete an intensive transatlantic dual degree program and, in one course of study, earn both a Bachelor of Arts degree from UBC and a Bachelor of Arts degree from L’Institut d’études politiques de Paris (Sciences Po (http://www.sciencespo.fr/en)). The program will be of particular interest to direct-entry students who wish to examine the social sciences and humanities from a cross-cultural academic perspective.

Students in the Dual Degree Program Option complete their first two years of study in France at one of the Sciences Po regional campuses, and their third and fourth years of study at the Point Grey (Vancouver) campus of UBC. At the conclusion of their studies students will earn both a Sciences Po Bachelor of Arts and a UBC Bachelor of Arts.

Admission

The Dual Degree Program Option is open to applicants satisfying the direct-entry eligibility criteria for undergraduate studies at UBC’s Faculty of Arts, Bachelor of Arts program. It is not open to applicants transferring from another post-secondary institution or from within UBC, including those already studying in the Faculty of Arts, or to those with a previous university degree.

Individuals interested in pursuing this program option must apply for admission to both UBC and the Dual Degree Program by the start of January. Please see the UBC Future Student Portal (http://account.you.ubc.ca/s/apply-ubc) to apply to UBC. Please see the Sciences Po and UBC Dual Degree Programs website (http://sciencespo.ubc.ca/) for specific Dual Degree deadlines and to access the mandatory Dual Degree supplemental application.

Acceptance into the Program Option will be determined by a Sciences Po-UBC Dual Degree Program Option Admissions Committee. An interview may be required. Fluency in French is not required to complete the Dual Degree, except for those students who choose to pursue Sciences Po’s Europe-Africa program. The language of instruction for all other Sciences Po programs, including Europe-Asia, Europe-North America, and Europe-Middle-East and Mediterranean, is English.

Successful students are simultaneously admitted to the UBC Bachelor of Arts Dual B.A. program option and the Sciences Po Bachelor of Arts Dual B.A. program option.

Applicants who are unsuccessful in their admission to the Dual Degree Program Option will automatically be considered for admission to the UBC Bachelor of Arts Degree Program. No separate request or application is required. For consideration to the Sciences Po B.A. Program (and not UBC), please contact Sciences Po (http://www.sciencespo.fr/en) directly.

Degree Requirements
In order to receive both degrees, students must fulfill the individual program requirements for each institution’s specific degree program. Each institution manages its own degree requirements. For the UBC B.A., see Degree Requirements.

At Sciences Po, students must validate the equivalent of 71 UBC credits, including all necessary Foundational Courses and courses required to satisfy specialization requirements, in their first two years of study. At UBC, students must complete 72 credits of coursework, including 12 credits earned in Dual Degree seminars. All seminars take place at UBC after students have completed Years 1 and 2 at Sciences Po and may include courses offered only in Summer Session. The remaining 60 credits, including any courses necessary to satisfy UBC BA degree requirements as well as requirements for selected specializations, are approved by Arts Academic Advising.

See the Program website (http://sciencespo.ubc.ca/) for more information.

Continuation

Students in the Dual Degree Program Option are registered at both Sciences Po and UBC simultaneously, and must ensure they fulfill the registration and tuition requirements of both institutions throughout their degrees. Information about registration and tuition requirements for each year of the Dual Degree is available on the Program website (http://sciencespo.ubc.ca/).

Students must also meet each institution’s continuation requirements. However, only those credits administered by the specific institution will apply towards that institution’s continuation policies. For UBC B.A. continuation requirements, see Academic Recognition, Promotion, and Continuation.

Graduation

Students in the Dual Degree Program Option will not be adjudicated for graduation for one degree before requirements for both are complete. Graduates will receive two parchments:

1. UBC, Bachelor of Arts; and,
2. Sciences Po, Bachelor of Arts

For further information about the design of the Dual Degree Program, and to access the application, please see the Program website (http://sciencespo.ubc.ca/).

Bachelor of Arts > African Studies

Minor in African Studies

African Studies offers an interdisciplinary approach to the study of Africa, as well as the African diaspora. Students take 6 credits of core courses (AFST 250 and either AFST 351 or 352) and select an additional 18 credits from courses with African content in a wide range of disciplines such as History, Literature, Music, Anthropology, Economics, Linguistics, Political Science, Sociology, Social Justice, Environmental Systems, and Land and Food Systems. A list of approved courses available for credit towards the minor (which changes annually), as well as further information on core courses and instructors, can be found on the African Studies (http://www.africanstudies.arts.ubc.ca) website.

Lower-level requirements

Students must take 6 credits of 100- and/or 200-level courses, including:

- 3 credits of AFST 250
- 3 credits from the Lower-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Upper-level requirements

Students must take 18 credits of 300- and/or 400-level courses, including:

- 3 credits of AFST 351 or 352
15 credits from the Upper-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Bachelor of Arts > Ancient Mediterranean and Near Eastern Studies

This program is pending final approval by the Ministry of Advanced Education and Skills Training.

The Department of Ancient Mediterranean and Near Eastern Studies (http://cnrs.ubc.ca/) offers programs of study that lead to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Bachelor of Arts (B.A.).

We offer a unique opportunity to explore the societies of the ancient Mediterranean and the Middle East. Our faculty includes world experts who both teach and research the archaeology, history, languages, literatures, and religions of ancient Egypt, the Middle East, Greece and Rome, including Judaism and early Christianity. Our programs, which can be individually tailored to fit specific interests, foster interdisciplinary study while developing the relevant skill sets to prepare our students for future study and employment.

Our strengths include broad coverage of the societies, cultures, religions, and mythologies of ancient civilizations; in-depth study of the dramatic, historical, legal, literary, and religious texts produced by those civilizations; advanced training in practical methods of archaeology and the interpretation of material and visual culture; training in the primary languages (including Akkadian, Ancient Greek, Latin, Hebrew, Middle Egyptian, and Classical Arabic); and the receptions of antiquity by later eras.

The Department offers courses in ARBC (Classical Arabic), CLST (Classical Studies), CNRS (Classical, Near Eastern and Religious Studies), GREK (Ancient Greek), HEBR (Biblical Hebrew), LATN (Latin), NEST (Near Eastern Studies), and RELG (Religious Studies).

For current offerings, visit the Department (http://cnrs.ubc.ca/for-graduates/graduate-programs).

For information on advanced degrees, visit CNERS Graduate Programs (http://cnrs.ubc.ca/for-graduates/graduate-programs/).

Major in Ancient Mediterranean and Near Eastern Studies

A Major in Ancient Mediterranean and Near Eastern Studies requires the completion of 42 credits, at least 30 of which must be at the 300- or 400-level. The 12 lower-level credits are to be chosen from any course code in the department. As part of the completion of the 30 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 18 upper-level credits in a certain course code.

Streams

Classical Studies
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

- **Upper-level Requirements**
  - 15 credits of 300- and 400-level CLST courses or any of AMNE 306, 316-20, 323-27, 332-33, 345-48, 355-56, 376-77, or an approved 400-level AMNE seminar (see Department website).
  - 3 credits selected from CLST 401, 402, 403, 404 or an approved 400-level AMNE seminar (see Department website).
  - 12 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311

Near Eastern Studies and Egyptology
The study of the archaeology, history, and languages of Egypt and the Near East.

- **Upper-level Requirements**
  - 15 credits of 300- and 400-level coursework in any of NEST or AMNE 311-12, 314, 351, 371-72, 382, 391-94, 471, or an approved 400-level AMNE seminar (see Department website) and up to 6 credits of HEBR.
  - 3 credits selected from NEST 400, 401, 402, CNRS 410 or an approved 400-level AMNE seminar (see Department website).
  - 12 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and up to 6 credits of ARCL
Religious Studies
The study of the texts and traditions of the Ancient Near East, Judaism, Christianity, and Islam.

Upper-level Requirements
- 15 credits of 300- and 400-level RELG, any of AMNE 331, 341, 361, 362, 366-67, 373, 383, 461-64 or an approved 400-level AMNE seminar (see Department website)
- 3 credits of RELG 475, AMNE 461, 462 or an approved 400-level AMNE seminar (see Department website).
- 12 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and may include, with prior written approval from the AMNE Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion.

Classics
The study of Greek and Latin language and literature.

Upper-level Requirements
- 18 credits in GREK and/or LATN
- 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG

Classical and Near Eastern Archaeology
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

Upper-level Requirements
- 12 credits of:
  - CLST 331 or AMNE 376 and CLST 332 or AMNE 377 (or CLST 330)
  - NEST 304 or AMNE 371 and NEST 319 or AMNE 372
- 3 credits from CLST 401 or AMNE 420, CLST 403 or AMNE 470, NEST 400, NEST 402 or AMNE 471, CNRS 410 or AMNE 472
- 15 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits ARCL

Honours in Ancient Mediterranean and Near Eastern Studies
Admission into the Honours program requires an overall average of 76% and the permission of the department. Students are expected to maintain an 80% average in the program. An Honours in Ancient Mediterranean and Near Eastern Studies requires the completion of 60 credits, at least 48 of which must be at the 300- or 400-level. The 12 lower-level credits are to be chosen from any course code in the Department of AMNE. As part of the completion of the 48 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 27 credits in a specific course code unless otherwise stated. Remaining credits may come from any AMNE department offerings. Courses must include CNRS 449, the title under which students earn 6 credits for their honours thesis.

Streams

Classical Studies
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

Upper-level Requirements
- 24 credits of 300- and 400-level CLST or any of AMNE 306, 316-20, 323-27, 332-33, 345-48, 355-56, 376-77, an approved 400-level AMNE seminar (see Department website)
- 3 credits from CLST 401, 402, 403 or 404 or an approved 400-level AMNE seminar (see Department website).
- 18 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311
- 6 credits of or CNRS 449 or AMNE 499.

Near Eastern Studies and Egyptology
The study of the archaeology, history, and languages of Egypt and the Near East.

Upper-level Requirements
- 24 credits selected from 300- and 400-level NEST, RELG 305, 306, AMNE 311-12, 314, 351, 371-72, 382, 391-93, 471, or an
approved 400-level AMNE seminar (see Department website) and up to 6 credits of HEBR

- 3 credits of NEST 400, 401, 402, CNRS 410 or an approved 400-level AMNE seminar (see Department website).
- 15 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, may include up to 6 credits of ARCL
- 6 credits of CNRS 449 or AMNE 499

Religious Studies
The study of the texts and traditions of Judaism, Christianity, and Islam.

- Upper-level Requirements
  - 3 credits of RELG 475, AMNE 461, 462 or an approved 400-level AMNE seminar (see Department website).
  - 15 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion
  - 6 credits of CNRS 449 or AMNE 499.

Classics
The study of Greek and Latin language and literature.

- Upper-level Requirements
  - 27 credits of 300- and 400-level GREK and/or LATN
  - 15 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG
  - 6 credits of CNRS 449 or AMNE 499.

Classical and Near Eastern Archaeology
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

- Upper-level Requirements
  - 12 credits of:
    - CLST 331 or AMNE 376 and CLST 332 or AMNE 377 (or CLST 330)
    - NEST 304 or AMNE 371 and NEST 319 or AMNE 372
  - 3 credits from CLST 401 or AMNE 420, CLST 403 or AMNE 470, NEST 400, NEST 402 or AMNE 471, CNRS 410 or AMNE 472
  - 15 credits of 300- and 400-level coursework in any of AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits of ARCL
  - 6 credits of CNRS 449 or AMNE 499.

Important: Students intending to pursue graduate work in these fields are strongly encouraged to begin studying ancient languages at the earliest opportunity, and to consult with an advisor. Students interested in archaeology are strongly encouraged to include a field school as part of their program (e.g. a course such as or CNRS 335 or AMNE 395).

Minor in Ancient Mediterranean and Near Eastern Studies
A Minor in Classical, Near Eastern and Religious Studies requires the completion of 30 credits, at least 18 of which must be at the 300- or 400-level.

All courses may be selected freely from the following course codes, as long as students meet course prerequisites: AMNE, ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, RGLA, and RGST. Students may choose to include up to 6 credits from PHIL 310, 311.

Bachelor of Arts > Anthropology
The Department of Anthropology (http://www.anth.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy,
Master of Arts, and Bachelor of Arts. Anthropology at UBC advances the study and constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence. We pursue this aim through research, teaching, and community collaboration, grounded in multiple analytical and interpretive methods that share a commitment to field and museum based inquiry.

Our undergraduate program is divided into three streams (museology/visual anthropology; socio-cultural anthropology, and archaeology/bioarchaeology) but share core program outcomes for our graduates:

- Explore the worlds of cultural expression in different media from different places and times.
- Experience the processes of conducting research and the challenges of making sense of other peoples’ lives, past and present.
- Empathize with the contexts and perspectives of people in all walks of life and communities via anthropological views on cultural literacy.
- Recognize the asymmetries and manifestations of power in relationships and institutions, especially those involving marginalized communities and individuals.
- Evaluate claims, academic and otherwise, about the nature of humanity and the narratives of history and culture.
- Reflect critically on the role of scholarship in the understanding of culture and identity.
- Apply the logic and understanding of anthropology to issues facing communities around the world, especially as they confront powerful local and global interests.
- Engage in productive discussion with diverse communities to unsettle assumptions and misconceptions commonly held about Aboriginal and Indigenous issues.
- Communicate scholarship to a range of audiences as equal partners in the understanding of human experience.

For current offerings, visit the Department (http://www.anth.ubc.ca).

For information on advanced degrees, see graduate Anthropology.

**Major in Anthropology**

A minimum of 42 credits within Anthropology (ANTH or ARCL), at least 30 credits of which must be numbered 300 or higher. All students considering the Major in Anthropology are encouraged to meet with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

**Lower-level Requirements**

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

**Upper-level Requirements**

Students must complete at least 30 credits of upper-level ANTH or ARCL courses, including:

- ANTH 300 (3)
- ANTH 400 (3)

A course in statistics, such as ANTH 418, is also recommended as part of the major and Honours programs in anthropology and the Minor in Anthropological Archaeology.

**Honours in Anthropology**

A total of 60 credits in anthropology, at least 48 of which must be numbered 300 or higher. All students considering the Honours
program in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

Admission

Admission to the Honours program requires a high B average, credit for ANTH 100 and ARCL 103 or 140, and 6 credits chosen from other ANTH or ARCL courses at the 200-level.

Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 48 credits of upper-level ANTH or ARCL courses, including:

- ANTH 300 (3)
- ANTH 400 (3)
- An undergraduate Honours thesis: ANTH 449 (6)

Minor in Anthropology

A minimum of 30 credits within Anthropology (ANTH or ARCL). All students considering the Minor in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program.

Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 18 credits of upper-level ANTH or ARCL courses.

Minor in Anthropological Archaeology

All students considering the Minor in Anthropological Archaeology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program. Students combining the Minor with a Major or Honours program in Anthropology should be aware of double-counting. ANTH 418 can be counted toward either program.

Students must complete at least 30 credits in Anthropological Archaeology (ARCL), including:

- ARCL 103 (3) or 140 (3)
- ARCL 203 (3) or 204 (3)
- ARCL 305 (3)
- At least 18 credits must be at the 300-level or above.
There are three recommended pathways through the minor, although course choice is unrestricted beyond the above requirements:

**Anthropological Archaeology Variant**

**Bioarchaeology Variant**
Required courses plus 21 credits from: ARCL 140, 204, 228, 309, 325, 326, 345, 406, 419, 425, 430, ANTH 418.

**First Nations Heritage Management/Cultural Resource Management Variant**

**Undergraduate Courses**
The majority of ANTH and ARCL are general courses open to all students.

**Indigenous Studies**
Students interested in Indigenous studies, including but not limited to those in the First Nations and Indigenous Studies or First Nations and Endangered Languages programs, may wish to consider the following courses which appear on the FNIS Approved Course List: ANTH 217, 220, 221, 232, 301, 304, 321, 329, 401, 404, 411, 431; ARCL 231, 420.

The following courses also regularly include material relating to Indigenous studies: ANTH 215, 315, 317, 331, 332, 341, 350, 351, 407, and 461.

**Bachelor of Arts > Arabic**

**Bachelor of Arts > Archaeology**
Students may emphasize archaeology both at the undergraduate and graduate levels by selecting courses offered in a number of departments, especially the Departments of Anthropology, Art History, Visual Art, and Theory; and Classical, Near Eastern and Religious Studies. In each case, a major or honours program can be developed with an emphasis on archaeology. UBC is strong in areas complementary to archaeology, such as ethnology, ecology, geography, geology, metallurgy, biology, and quantitative methods; and students are urged to begin courses in these fields at an early date. They are encouraged to acquire a broad knowledge of different geographical areas, techniques, and theories. Several possibilities are listed below in and Courses Ancillary to Archaeology and in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm).

Archaeology can be pursued as a minor in anthropological archaeology. Archaeology courses in the Department of Anthropology explore the archaeological past of B.C., subarctic Canada, Mesoamerica, eastern Asia, east Africa, and Europe while emphasizing current methods, theory, and practice of archaeological research. The program provides hands-on experience, through the direct study of ancient objects, in classes and labs, many of which take place in the Laboratory of Archaeology located in the Museum of Anthropology (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,313,0,0#23976). Students are strongly encouraged to participate in archaeology field training courses, both locally and abroad.

**Classical and Near Eastern Archaeology** in the Department of Classical, Near Eastern and Religious Studies covers the material and visual cultural history of ancient Europe and the Middle East from the Neolithic (c. 10000 BCE) to the founding of Constantinople (330 CE). Courses focus on archaeological and art historical material and method; discussion of relevant social and historical processes; and cultural interconnections across the Mediterranean, Europe, and the Middle East. Attention is also paid to ancillary disciplines such as epigraphy (the study of inscriptions) and numismatics (the study of coins). Field experience is acquired through a summer practicum (CNRS 335 or 535). There are teaching collections in the Museum of Anthropology and in the department itself that offer other hands-on learning opportunities.
The Department of Earth and Ocean Sciences offers several courses that may prove of value to the student of archaeology, particularly in the fields of mineralogy and the analysis of materials.

The Department of Art History, Visual Art, and Theory offers a number of courses at the undergraduate and graduate level that depend to a greater or lesser extent on material deriving from archaeological work; these courses are concerned with archaeological interpretations and they may be of great value to students specializing in archaeology.

The Department of Geography offers courses of value to the archaeologist in a variety of fields. Students can undertake combined programs with Anthropology in the fields of subsistence and cultural ecology.

The Department of History offers various courses on cultural history relevant to those working in archaeology. The Department also offers an introductory course in historical archaeology that concentrates on material culture in the period of written records, with an emphasis on North America.

Courses in biology, botany, and zoology that deal with the basic structures and functions of the plants and animals found in archaeological sites are also listed below.

Courses


CNRS 104, 206, 335, 410, 535

HIST 205

NEST 101, 304, 311, 319, 400, 402, 500, 501, 503, 506

RELG 306, 341

Courses Ancillary to Archaeology

ANTH 332, 360, 418, 431, 451, 452, 461, 462, 515


BIOL 204, 205, 209, 210, 324, 343, 412, 421

EOSC 220, 221, 222, 320, 425


1Also listed as ARTH 351.

Bachelor of Arts > Art History, Visual Art, and Theory

The Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Fine Arts, Bachelor of Arts, Bachelor of Fine Arts, and the Diploma in Art History. These
programs have one common goal: the development of critical approaches to visual art and visual culture. They may be pursued for general educational purposes, or for professional activity in the field.

In Art History, the Department offers a Minor in Art History, Bachelor of Arts (Major and Honours), Master of Arts, Master of Arts in Critical and Curatorial Studies, and Doctor of Philosophy. The Diploma in Art History is available to students who have a first degree in another discipline and who wish a foundation in art history equivalent to the undergraduate major. See Diploma in Art History.

In Visual Art, the Department offers a Bachelor of Arts, Bachelor of Fine Arts (Major and Honours), Master of Fine Arts, and Minor in Visual Art. The B.A. is available for those intending to pursue a post-graduate program in secondary education, but it is also often taken by those with other career goals. The B.F.A. is a focused program in Visual Art. While it is particularly designed for students who are contemplating a career in the arts, it is also well suited to students who seek a liberal education via the practice and study of art within a lively academic setting. See Bachelor of Fine Arts.

For information on advanced degrees, see graduate Art History, Visual Art, and Theory. Please visit the Department (http://www.ahva.ubc.ca) for information on Art History and Visual Art goals, programs, and courses.

The Department of Art History, Visual Art, and Theory courses are now listed under ARTH, CCST, and VISA.

**Major in Art History**

**Lower-Level Requirements**

Students take any 12 credits in 100- or 200-level ARTH. ARTH 101 and/or 102 are strongly recommended as an introduction to the discipline. Students may count 6 credits of VISA towards these 12 credits.

Students may enter the Major program upon the completion of at least 3 credits in 100- or 200-level Art History and the accumulation of at least 27 credits.

**Upper-Level Requirements**

The minimum requirements for the Major in Art History are 30 credits in the upper-level (typically taken in the third and fourth years) focused as follows:

- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
- 15 credits of art history courses numbered 300 or higher in a geographical, chronological, or thematic area of focus;¹
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus; ¹ and
- 3 credits in a 400-level Art History seminar.

¹All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

No more than 6 credits of cross-listed courses (indicated in course descriptions as "Equivalent: xxx") offered by other departments may be counted toward the minimum requirements for the Art History Major.

**Honours in Art History**

While not required for graduate study, the Honours Program gives eligible students the opportunity to further their study through additional credits and an Honours Essay. Students considering the Honours Program should make the decision in consultation with a departmental advisor and will be expected to have previously completed 12 credits in Art History courses, of which up to 6 credits can be in Visual Art. It is normally expected that the Honours students will have a high B average in all first- and second-year coursework and a minimum A- average in Art History courses. If the same minimum average is not maintained in third-year Art History courses, the student will be advised to revert to the Major program.

**Third and Fourth Years**
The Honours program is the same as the Major program with two additional requirements:

- 12 additional upper-level credits in Art History courses numbered 300 or higher
- the Honours Essay (ARTH 499, 6 credits)

Completion of these additional requirements will give the Honours student a total of a minimum of 48 credits in Art History over the third and fourth years.

**Minor in Art History**

The Minor in Art History follows the general regulations for minor programs established by the Faculty of Arts.

To complete a Minor in Art History, the student must take at least 30 credits and no more than 42 credits in this field of specialization. At least 18 of these credits must be in courses numbered 300 or above.

See [Faculty of Arts Minor Programs](#).

**Major and Minor in Visual Art**

See [Visual Art](#).

**Bachelor of Arts > Arts Studies**

The Faculty of Arts offers special topics and interdisciplinary courses for upper-division students in the Faculty of Arts and two second-year level courses in the UBC-Ritsumeikan Joint Program (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,228,550,739#6486](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,228,550,739#6486)).

- Distinguished Visitors (ASTU 401) (3-6). Special topics course offered by distinguished visitors in the Faculty of Arts. Topics announced annually.
- Interdisciplinary Studies in Arts (ASTU 400). The Faculty of Arts offers interdisciplinary courses taught by Faculty members from two or more departments. These courses appear cross-listed under the relevant departments. Topics announced annually.
- UBC-Ritsumeikan Joint Program (ASTU 201, ASTU 202). These two courses explore the relations between, and compare facets of, Canadian and Japanese societies. Offered as part of a joint academic program with Ritsumeikan University in Kyoto, they are taught jointly by UBC and Ritsumeikan faculty members and normally include students from both universities.

Descriptions of these courses can be found under Arts Studies (ASTU) in Courses ([http://www.calendar.ubc.ca/vancouver/courses.cfm](http://www.calendar.ubc.ca/vancouver/courses.cfm)). Further details are available from the relevant departments, from the director of the UBC-Ritsumeikan Joint Program (UBC-Ritsumeikan House), and from Arts Academic Advising Services ([http://students.arts.ubc.ca/advising/](http://students.arts.ubc.ca/advising/)) (Buchanan D111).

**Bachelor of Arts > Asian Canadian and Asian Migration Studies**

**Minor in Asian Canadian and Asian Migration Studies**

A multi-disciplinary program exploring the history, culture, and contemporary development of Asian communities in Canada, and Asian migrations outside of Asia.

The minor is comprised of 18 credits of approved courses, at least 9 credits of which must be from the program's primary courses (List A). The rest of the credits may be obtained from the Approved Course List (List A and/or List B). List A consists of courses offered by the program's affiliated faculty with a strong focus on critical issues and methodologies specific to the field of Asian Canadian and Asian Migration Studies while List B offers a wider range of courses across disciplines that might help to supplement and extend students' research and learning interests.

Enrolment in the minor is encouraged as a means to enrich existing majors in Asian Studies, English, First Nations and Indigenous Studies.
Studies, Geography, History, Sociology, and other Arts majors. Non-Arts degree majors should be aware of the prerequisites for 300 and 400 level courses that will count towards requirements of the minor.

Students may visit the program website (http://acam.arts.ubc.ca) for the Approved Course List and additional information. Interested students are advised to meet with the program director while registered in second year to discuss and outline a plan to meet program-specific requirements.

Bachelor of Arts > Asian Studies

The Department of Asian Studies (http://www.asia.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

Please visit the Department (http://www.asia.ubc.ca) for current offerings.

For information on advanced degrees see graduate Asian Studies.

The courses offered at the undergraduate level fall into two categories:

1. Category 1: Courses on the contemporary and historical cultures of South, Southeast, and East Asia, that do not require knowledge of an Asian language (these are listed under the heading Asian Studies); and
2. Category 2: Courses in language, including advanced reading courses, which introduce the student to literary, philosophical, and historical works in their original language (these courses are listed under the specific language headings).

Study of the necessary languages should begin as early as possible in a student's academic career. A good foundation in language studies is a prerequisite for admission to graduate studies. Those who do not have the necessary preparation when they apply will be asked to make up this deficiency.

Combining Areas of Study

Students interested in broadening their understanding of Asia are permitted to pursue up to two specializations in Asian Studies. See Department website (http://asia.ubc.ca/). The following rules apply:

- At least one of the specializations must be a Major or Honours.
- Students may not combine two specializations that focus on the same area of Asia, such as two specializations focused on South Asia or two specializations focused on China.
- The Minor in Asian Area Studies may not be combined with any other specialization in Asian Studies.

Major in Asian Area Studies

The Major in Asian Area Studies requires 48 total credits of coursework, of which at least 30 must be upper-level credits.

Total ASIA credits: 27

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12 credits: ASIA 300-level or higher (this may include up to 6 credits of CLCH, CHIN 388/389/449, or JAPN 422/423)
- 9 credits: ASIA 400-level

Total language credits: 12

- 12 credits: any ONE language offered in the department

ASIA or Language Option credits: 6

- 6 credits: ASIA 300-level or higher and/or 300-level or higher in the SAME language of study

Total R (Research Intensive) credits: 3
Major in Asian Language and Culture

The Major in Asian Language and Culture requires 48 total credits of prescribed coursework focused on a specific area of Asian language/culture.

The areas of focus available are:

- China
- Chinese Literature
- Japan
- Korea
- South Asia (focusing on one of Hindi-Urdu, Persian, Punjabi, Sanskrit)

Major in Asian Language and Culture - Area of Focus: China

ASIA credits: 18

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9 credits: ASIA 300-level or higher
- 3 credits: ASIA 400-level

\(^\d\)At least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:

- 3 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 24

- 12 credits: 300-level
- 12 credits: 400-level (excluding CHIN 449/491/493)

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive Course

\(^\d\)Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 24-27

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12-15 credits: ASIA 300-level or higher
- 6 credits: ASIA 400-level

\(^\d\)At least 9 upper-level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:

- 6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493
Language (CHIN) credits: 12-15

- 12-15 credits: 400-level (excluding 491/493)

R (Research Intensive) credits:

- 3 credits: ASIA or CHIN Research Intensive Courses

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 18-24*

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9-15 credits: ASIA 300-level or higher* (this may include up to 3 credits of CLCH)
- 3 credits: ASIA 400-level

*At least 9 upper-level (300+) ASIA credits must be related to Japan.

Language (JAPN) credits: 21-27

- 12 credits: 300-level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400-level

R (Research Intensive) credits:

- 3 credits: ASIA or JAPN Research Intensive Course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 21-30*

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12-21 credits: ASIA 300-level or higher
- 3 credits: ASIA 400-level

*At least 9 upper-level (300+) ASIA credits must be related to Korea.

Language credits: 15-24

- 6 credits: any East Asian language (CLCH, CHIN, JAPN, CNTO)
- 6-15 credits: KORN 300-level or higher
- 3 credits: KORN 400-level

R (Research Intensive) credits:

- 3 credits: ASIA or KORN Research Intensive Course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi-Urdu), SANS (Sanskrit)
ASIA credits: 21-30

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9-18 credits: ASIA 300-level or higher
- 6 credits: ASIA 400-level

*At least 12 upper-level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24

If language is HINU, PERS or PUNJ:

- 6 credits: SANS 300-level (first year)
- 9-18 credits: 300-level or above, any other South Asian Language (PERS, PUNJ, HINU)

If language is SANS:

- 12 credits: SANS 300-level or above
- 3-12 credits: other South Asian Language (PERS, PUNJ, HINU) 200-level or above

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive Course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Minor in Asian Area Studies

The Minor in Asian Area Studies requires a total of 30 credits of coursework, as follows:

ASIA/CLCH credits:

- 6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 18 credits: ASIA/CLCH 300-level or above (this may include CHIN 388/389/449)

Language credits:

- 6 credits: one Asian language

Minor in Asian Language and Culture

The Minor in Asian Language and Culture requires 30 total credits of coursework focused on a specific area of Asian language/culture.

The areas of focus available are:

- China
- Japan
- Korea
- South Asia (focusing on one of Hindi, Persian, Punjabi, or Sanskrit)

Below each area of focus is highlighted.

The Minor in Asian Language and Culture with a focus on China requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18

- 0-6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to China.

Language credits:

- 12-18 credits of CHIN and/or CNTO, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on Japan requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to Japan.

Language credits:

- 12-18 credits of JAPN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on Korea requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to Korea.

Language credits:

- 12-18 credits of KORN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on South Asia requires the completion of a total of 30 credits of coursework, as follows:

ASIA credits: 12-18

- 0-6 credits of ASIA 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA 300-level or above*

*At least 12 upper-level (300+) ASIA credits must be related to South Asia.

Language credits:

- 12-18 credits of any SANS, HINU, PERS, or PUNJ, of which 6 credits must be at or above the 300-level

Honours Program in Asian Studies

The Honours program is designed to provide preparation for outstanding students who intend to pursue graduate studies. Admission to the Honours program is by permission of the Department and requires that students demonstrate a strong overall performance in recently completed departmental courses with a particular focus on either cultural content courses (ASIA) or language-based courses (ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT) depending on program of study.

Honours in Asian Area Studies

ASIA credits:
6 credits: ASIA 200 level (this may include ASTU 201/202)
12 credits: ASIA 300 level or higher (this may include up to 6 credits of CLCH, CHIN 388/389/449, or JAPN 422/423)
12 credits: ASIA 400 level
ASIA 499 - Honours Thesis

Language credits:
12 credits: Of any ONE language offered in the department

ASIA or Language Option credits:
6 credits: ASIA 300 level or higher AND/OR 300 level or higher in the SAME language of study

R (Research Intensive) credits:
3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
12 credits of upper-level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: China

ASIA credits: 24*
6 credits: ASIA 200 level (this may include ASTU 201/202)
9 credits: ASIA 300 level or higher†
6 credits: ASIA 400 level†
ASIA 499 - Honours Thesis

† at least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:
3 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 24
12 credits: 300 level
12 credits: 400 level (excluding CHIN 449/491/493)

R (Research Intensive) credits:
3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 30-33*
6 credits: ASIA 200 level (this may include ASTU 201/202)
12-15 credits: ASIA 300 level or higher†

† at least 9 upper-level (300+) ASIA credits must be related to China.
9 credits: ASIA 400 level*  
ASIA 499 - Honours Thesis  

*at least 9 upper level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:  
6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 12-15  
12-15 credits: 400-level (excluding CHIN 449/491/493)

R (Research Intensive) credits:  
3 credits: ASIA or CHIN Research Intensive courses*  

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:  
6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Japan  
ASIA credits: 24-30*  
6 credits: ASIA 200 level (this may include ASTU 201/202)  
9-15 credits: ASIA 300 level or higher* (this may include up to 3 credits of CLCH or CHIN 388/389/449)  
6 credits: ASIA 400 level*  
ASIA 499 - Honours Thesis  

*at least 9 upper level (300+) credits must be related to Japan.

Language (JAPN) credits: 21-27  
12 credits: 300 level  
6 credits: JAPN 400 and JAPN 401  
3-9 credits: 400 level

R (Research Intensive) credits:  
3 credits: ASIA or JAPN Research Intensive course*  

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:  
6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Korea  
ASIA credits: 27-36*  
6 credits: ASIA 200 level (this may include ASTU 201/202)  
12-21 credits: ASIA 300 level or higher*  
6 credits: ASIA 400 level*  
ASIA 499 - Honours Thesis  

*at least 9 upper level (300+) ASIA credits must be related to Korea.
at least 9 upper level (300+) ASIA credits must be related to Korea.

Language credits: 15-24

- 6 credits: Any East Asian language (CHIN, CLCH, CNTO, JAPN)
- 6-15 credits: KORN 300 level or higher
- 3 credits: KORN 400 level

R (Research Intensive) credits:

- 3 credits: ASIA or KORN Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi), SANS (Sanskrit)

ASIA credits: 27-36

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9-18 credits: ASIA 300 level or higher`
- 9 credits: ASIA 400 level`
- ASIA 499 - Honours Thesis

`at least 12 upper level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24

If language is HINU, PERS or PUNJ:
- 6 credits: SANS 300 level (first year)
- 9-18 credits: 300 level or above, any other South Asian Language (HINU, PERS, PUNJ)

If language is SANS:
- 12 credits: SANS 300-level or above
- 3-12 credits: Other South Asian Language (HINU, PERS, PUNJ) 200 level or above

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Bachelor of Arts > Canadian Studies

The Canadian Studies Major program provides an opportunity for contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses in three of five areas: culture, geography, history, politics and economics, and society. In their third year they will enrol in CDST 350. In their fourth year they will enrol in CDST 450, the Senior Seminar in Canadian Studies, to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian Studies.
Interested students are encouraged to consult with the program Chair prior to or upon declaring the Major to discuss their course selections.

For further information please visit Canadian Studies (http://www.canadianstudies.ubc.ca). For enquiries, contact the program Chair (michel.ducharme@ubc.ca).

Major in Canadian Studies

Lower-level Requirements

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
- ANTH 220
- CDST 250
- ENGL 222, 231
- ECON 101, 102
- FNIS 100
- FREN 123, 280
- HIST 235, 236
- GEOG 290
- POLI 101
- SOCI 210

In planning their lower-level credits students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years.

Upper-level Requirements

In consultation with a Canadian Studies advisor, students will compose a program of 36 upper-level credits comprising:

- 3 credits of CDST 350
- 3 credits of CDST 450
- 30 additional upper-level credits from three of the five areas on the list below, with at least 6 credits from each of the three areas and no more than 18 credits in any area.

Note: Not all courses listed are available in any given year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program chair, such courses with a major focus on Canada in a given year may be substituted for those listed.

- Culture: (Area 1)
  - ARTH 343, 344, 376, 377, 443
  - ENGL 360, 470, 476
  - FIST 438
  - FREN 330, 335, 430
  - THTR 325, 425
- Geography: (Area 2)
  - GEOG 327, 328, 426, 468, 497
- History: (Area 3)
  - HIST 302, 303, 305, 307, 308, 324, 325, 326, 329, 411, 412, 413, 414, 415, 419, 420, 426, 466, 469, 485
- Society: (Area 4)
• ACAM 350
• ANTH 304, 329
• FNIS 310, 320
• GRSJ 301
• RELG 312, 420
• SOCI 310, 410

Politics and Economics: (Area 5)
• ECON 336, 365, 436

Minor in Canadian Studies

The Minor is comprised of 12 lower-level credits and 18 upper-level credits.

Lower-level Requirements

Students are required to complete 12 lower-level credits from the following list:

• ACAM 250
• ANTH 220
• CDST 250
• ENGL 222, 231
• ECON 101, 102
• FNIS 100
• FREN 123, 280
• GEOG 290
• HIST 235, 236
• POLI 101
• SOCI 210

Note that students may use no more than 6 lower-level credits in any one discipline towards the Minor.

Upper-level Requirements

• CDST 350
• 15 additional upper-level credits from at least three of the five major areas of study listed above in the requirements for the Major.

Bachelor of Arts > Central, Eastern and Northern European Studies

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts in German.

For information on advanced degrees see graduate Germanic Studies.

The Department offers honours, major, and minor programs in German, and a Minor in Russian Language. For Russian and Slavic Languages and Literature, and Slavic Area Studies, see the relevant sections below.

Courses are offered in German, Scandinavian (including Swedish and Danish), Slavic (including Russian and Polish), Modern European Studies, and Central, Eastern and Northern European Studies.

The Department also collaborates with Integrated Drama; Film Studies; Medieval Studies; Modern European Studies; Religion, Literature and the Arts; and Women's Studies.
Not all courses are given every year. For current offerings, consult the Department (http://www.cenes.ubc.ca).

The Department provides information on study and work opportunities in Europe for students interested in furthering their language skills and subject area knowledge. Students are encouraged to participate in UBC's exchange programs as a part of their program of study.

**Major, Honours, and Minor in German**

See German.

**Minor in Russian**

See Russian and Slavic Languages and Literatures.

**Minor in Scandinavian Studies**

See Scandinavian Studies.

**Bachelor of Arts > Chinese**

See Asian Studies.

**Bachelor of Arts > Cognitive Systems**

The Cognitive Systems (COGS) program provides B.A. and B.Sc. degrees in Cognitive Systems via interdisciplinary studies of perception and cognition, from the perspective of one of the following four streams:

1. **Cognition and the Brain** (B.A. or B.Sc., supervised by Psychology)
2. **Language** (B.A., supervised by Linguistics)
3. **Mind, Language, and Computation** (B.A., supervised by Philosophy)
4. **Computational Intelligence and Design** (B.Sc., supervised by Computer Science)

The program equips students with the background competence needed to pursue further studies and careers in cognitive systems and related disciplines.

Students registered in the Faculty of Arts can enrol in the Cognition and Brain stream, the Language stream, or the Mind, Language, and Computation stream. Faculty of Science students can enrol in the Cognition and Brain stream or the Computational Intelligence and Design stream.

All students in the program must take four team-taught, core courses (COGS 200, 300, 401, and 402), as well as background courses in computer science, linguistics, philosophy, and psychology. Arts students need Math 12 (Principles of Mathematics) or equivalent in order to enter the background courses in computer science.

Admission to the Program normally occurs at the end of first year for B.Sc. students or second year for B.A. students, and depends on academic performance.

For specific program information about the B.A. and B.Sc. degrees in Cognitive Systems, see the Faculty of Science entries for computer science and psychology and the Faculty of Arts entries for linguistics, philosophy and psychology.

Please visit Cognitive Systems (http://www.cogsys.ubc.ca) for current information about admission, people, institutions, and events.
Bachelor of Arts > Computer Science

The Department of Computer Science (http://www.cs.ubc.ca) offers opportunities for study leading to a bachelor's degree in Arts. Admission to the Major or Minor is not automatic and must be approved by the Department. Students may apply for admission to the Major or Minor in Computer Science upon attaining second year status (completion of 27 credits). Applying for the Major or Minor as soon as possible is suggested.

The Department accepts applications in April from current UBC Arts students. For application forms and further information regarding admission and continuation requirements, please see Computer Science Undergraduates (http://www.cs.ubc.ca/students/undergrad).

For information on advanced degrees, see graduate Computer Science.

Major in Computer Science

Lower-level requirements
- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210, 213, and 221
- 6 credits from MATH 200, 221, STAT 200, 251

Upper-level requirements
- CPSC 310, 313, 320
- 12 credits of CPSC courses numbered 300 or higher
- 9 credits of CPSC courses numbered 400 or higher\(^2,3\)

\(^1\)While CPSC 110 is the recommended route for students pursuing a specialization in Computer Science, CPSC 103 and 107 may be taken in its place.

\(^2\)Every student must complete at least 3 credits from 400-level CPSC courses defined as lecture-based (http://calendar.ubc.ca/vancouver/index.cfm?tree=12,215,410,421).

\(^3\)Credits gained from undergraduate Student-Directed Seminars (CPSC 490) cannot be used to fulfill this requirement.

Minor in Computer Science

Lower-level requirements
- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210 and 221\(^2\)

Upper-level requirements
- 18 credits of CPSC courses numbered 300 or higher

\(^1\)While CPSC 110 is the recommended route for students pursuing a program in Computer Science, CPSC 103, 107 may be taken in its place.

\(^2\)Several upper-level CPSC courses have CPSC 213 as pre-requisite. Students who want to take one or more of them will need CPSC 213 as well.

Bachelor of Arts > Creative Writing

B.A. Minor in Creative Writing

Note: The Faculty of Arts also offers a B.F.A. Major in Creative Writing.

The B.A. Minor in Creative Writing program is open enrolment, and no manuscript submission is required for entry.
Lower Level Requirements

- CRWR 200 (3 credits) and 9 further credits from 200-level creative writing courses, for a total of twelve 200-level CRWR credits.

Upper Level Requirements

- 18 credits from 300-level creative writing courses

\(^1\)Most 300 level courses require the 200-level prerequisite in the same genre (for example, in order to take CRWR 301: Intermediate Writing Poetry, a student must have taken CRWR 201: Introduction to Writing Poetry). To register in a 300-level course with no 200-level genre prerequisite, a student must have taken at least one 200-level creative writing course.

Bachelor of Arts > Critical Studies in Sexuality

Minor in Critical Studies in Sexuality

Critical Studies in Sexuality ([http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality](http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality)) offers a multi-disciplinary exploration of how lesbian, gay, bisexual, heterosexual, transgender, and other sexualities affect the many academic areas studied in the Faculty of Arts and other faculties. The CSIS Coordinating Committee maintains an approved list of courses available for credit toward the Minor. This list changes annually. Students registered in the minor must have their course selection approved by a member of the Coordinating Committee.

Visit CSIS ([http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality](http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality)) or Arts Academic Advising ([http://www.arts.ubc.ca/degree-planning](http://www.arts.ubc.ca/degree-planning)) for more, including course and program information, approved courses, advisors, and affiliated faculty.

Lower Level Requirements

Students take 12 credits formally approved by the Coordinating Committee.

Upper Level Requirements

Students take 18 credits of 300- and 400-level courses, including at least 3 credits of CSIS 300 and electives from the approved list:

- CSIS 300 (3/6) Introduction to Critical Studies in Sexuality
- CSIS 301 (3) Introduction to Trans* Studies
- CSIS 450 (3-6) Topics in Critical Studies in Sexuality
- CSIS 490 (3/6) Directed Topics
- CSIS 500 (3/6) Critical Studies in Sexuality: Multi-disciplinary Approaches

Bachelor of Arts > Danish

See Scandinavian Languages and Literature.

Bachelor of Arts > Economics

Please see the Vancouver School of Economics.

Bachelor of Arts > English

The Department of English Language and Literatures ([http://www.english.ubc.ca](http://www.english.ubc.ca)) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department offers honours and major programs in English with emphasis in literature, language or language and literature. The Department also collaborates with Canadian Studies, Children's Literature, Linguistics, Medieval Studies, Religion, Literature and the Arts, Gender, Race, Sexuality and Social Justice, and Science and Technology Studies.
Students considering a career in teaching English at the secondary school level should visit the Faculty of Education (http://educ.ubc.ca/faculty-units/teacher-education/) for prerequisites. For information on advanced degrees, see graduate English.

**Major in English**

**Admission**

Students may declare a Literature emphasis, a Language emphasis, or a Language and Literature emphasis. Students should consult the English Department website (http://www.english.ubc.ca) or speak with an advisor for more information about these options.

**Major in English: Literature Emphasis**

**Lower-Level Requirements**

12 credits comprised of:

- 6 credits of 100-level English; OR Arts One; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits selected from ENGL 220-249

**Upper-Level Requirements**

Literature Course Groups:

- A. Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
- B. 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
- C. Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
- D. Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

30 upper-level credits comprised of:

- 12 credits comprising 3 credits selected from each of Group A, B, C, and D above
- 3 additional credits from either Group A or Group B
- 3 additional credits from either Group C or Group D
- 3 credits of Canadian Literature selected from ENGL 222, 360, 371, 372, 373, 394; or any other pre-approved course in which there is a large selection of Canadian Literature; please see a Majors Advisor
- 3 credits of ENGL 490
- 6 additional credits of upper-level ENGL

¹NOTE: ENGL 222 may be used to satisfy the Canadian Literature requirement, but does not count towards the required 30 credits of upper-level ENGL; please see a Majors Advisor.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language and Literatures, please consult the department website (www.english.ubc.ca).

**Major in English: Language Emphasis**

**Lower-Level Requirements**

12 credits comprised of:

- ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English
- 3 credits of ENGL 229
3 additional credits selected from ENGL 200-249

Upper-Level Requirements

Language Course Groups:

Group A: Structure of English (ENGL 330, 331, 321, 326¹, 489¹)

Group B: History of English (ENGL 318, 319, 326¹, 342, 343, 344, 346, 489¹)

Group C: Approaches to contemporary English (323, 324, 326¹, 328, 489¹)

Group D: Discourse and meaning (ENGL 312, 322, 326¹, 327, 489¹)

Group E: Rhetoric (ENGL 307-311, 489¹)

¹Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see a Majors Advisor.

30 upper-level credits comprised of:

- 12 credits of ENGL 318, 319, 330, 331;
- 9 credits comprising one course from each of three of five Language Course Groups (A-E)
- 3 credits of ENGL 489
- 6 credits selected from:
  - Upper-level ENGL courses (excluding ENGL 301)
  - Selected relevant courses outside of the Department (e.g. Linguistics, Anthropology, Language and Literacy Education, Philosophy, Psychology): Approval of an English Department advisor required in advance of taking the course.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language and Literatures, please consult the department website (www.english.ubc.ca).

Major in English: Language and Literature Emphasis

Lower-Level Requirements

12 credits comprised of:

- ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English 140 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits of ENGL 229

Upper-Level Requirements

30 upper-level credits comprised of:

- 15 credits in Language:
  - 3 credits of either ENGL 330 or ENGL 331
  - 9 credits comprising one course from each of three of five Language Course Groups (A-E)
  - 3 additional credits from Language Course Groups A-E

- 12 credits in Literature
  - 3 credits selected from ENGL 343-364 (Literature Groups A or B)
  - 3 credits selected from ENGL 365-379 (Literature Group C)
  - 6 additional credits selected from courses in Literature Groups A-D. A course in Canadian Literature is recommended.
- 3 credits of majors Seminars:
  - either ENGL 489 (Language) or ENGL 490 (Literature)
Honours in English

Students may be admitted to either a Literature emphasis or a Language and Literature emphasis.

Students may enter the Honours program in either their second or third year of study. Admission into either emphasis in second year requires an average of at least 76% in 3 credits of First-Year English literature and 3 credits of First-Year writing or in UBC's Arts One program. Admission into the Literature emphasis in third year requires an average of at least 76% in ENGL 210 OR in ENGL 200 plus 3 credits from ENGL 220-249. Admission into the Language and Literature emphasis in third year requires an average of at least 76% in either ENGL 210 or ENGL 200 and at least 76% in ENGL 229.

Honours in English: Literature Emphasis

Upper-Level Requirements

Literature Course Groups:

- A. Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
- B. 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
- C. Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
- D. Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

48 credits comprised of:

- 3 credits of ENGL 300: Introduction to Critical Theory
- 24 credits comprising 6 credits selected from each of Group A, B, C, and D above.
- 3 credits of Canadian Literature\(^1\) selected from ENGL 360, 371, 372, 373, 394 (selected course may also account toward Group B, C, or D as required)
- 12 credits of ENGL 491: Honours Seminar
- 3 credits of ENGL 499: Honours Essay

6 credits of additional ENGL courses numbered 304 and above. A Language course is recommended (see Language Course Groups A-E, above).

\(^1\) Any course also applicable toward the Canadian Literature requirement. However, it is the only Canadian Literature course completed, students must complete an additional three credits in either, courses numbered 304 and above in order to complete no less than 44 credits at the upper-level. Students intending to complete only ENGL 322 as their Canadian Literature requirement must see the Department of English Language and Literature for advising. Honours in English, Language and Literature Emphasis Upper-Level Requirements 48 credits in ENGL courses numbered 304 or higher, comprising:

- 12 credits of literature:
  - 3 credits Literature Group A: Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
  - 3 credits Literature Group B: 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
  - 3 credits Literature Group C: Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
  - 3 credits Literature Group D: Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397
- 12 credits of language:
  - 3 credits either ENGL 330 or ENGL 331
  - Remaining 9 credits: 3 credits from three out of five Language Groups A, B, C, D, E
- 9 or 6 credits of ENGL 499: Honours Essay
- 9 or 6 credits of additional ENGL courses numbered 304 or higher
- Language Group A: Structure of English (ENGL 330, 331, 332, 334, 489\(^2\))
- Language Group B: History of English (ENGL 310, 312, 315, 317, 319, 326, 345, 346, 485\(^3\))
- Language Group C: Approaches to contemporary English (ENGL 322, 324, 326, 328, 388, 485\(^3\))
- Language Group D: Discourse and meaning (ENGL 312, 320, 327, 328, 489\(^3\))
- Language Group E: Discourse (ENGL 307, 311, 489\(^2\)) (Note: topics in ENGL 330 and ENGL 489 vary. In any year, each course will be offered in a Group depending on the topic covered in that specific year; please see an Honours Advisor.)

The Minor in English: Language Emphasis Lower-Level Requirements 12 credits comprised of:

- 3 credits: 3 credits Literature Group A-E: ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English; and,
- 3 credits Literature Group A-E: ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English; or
- 6 credits selected from ENGL 200-249; ENGL 229 is recommended.

Upper-Level Requirements: 18 upper-level credits comprised of:

- 6 credits selected from Literature Course Groups A and/or B (see above for the list) and,
- 12 additional credits from Literature Course Groups A through D.

Upper-Level Requirements: 18 upper-level credits comprised of:

- 6 credits: 3 credits Literature Group A-E: ENGL 491 or ENGL 492; and,
- 12 additional credits from Language Course Groups A and/or D (see above for the list) and,
- 6 credits Literature Group C: Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379; and,
- 6 credits Literature Group D: Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397.
Fuller view of the document text is not available.
Students intending to specialize in Gender, Race, Sexuality and Social Justice may do so by taking an interdisciplinary major or minor program. French) before taking the courses required for the Minor. If you are a native or heritage French speaker, or have a proficiency level above B2, you may be exempt from FREN 401 and FREN 402. Please contact FHIS Student Programs Coordinator. 12 credits from the lists of approved courses from the lists of approved courses from the lists of approved courses.

Minor in French Language, Literatures and Cultures

FREN 201 (3) Elementary French I
FREN 202 (3) Elementary French II
FREN 301 (3) Intermediate French I
FREN 302 (3) Intermediate French II
FREN 311 (3) Introduction to Literature in French
FREN 314 (3) French Digital Culture
FREN 321 (3) Critical Writing
FREN 330 (3) Introduction to Quebec Literature
FREN 341 (3) Arts, Cultures and Society from Romanticism to the Present Day
FREN 352 (3) French Grammar
FREN 401 (3) Upper-Intermediate French I
FREN 402 (3) Upper-Intermediate French II
FREN 407 (3) Medieval French Literature
FREN 408 (3) Renaissance: Studies in 16th-century French Literature
FREN 409 (3) Modern French Literature
FREN 410 (3) Contemporary French Literature
FREN 414 (3) The Modern and Contemporary French Novel
FREN 415 (3) French Digital Culture
FREN 417 (3) Popular Culture
FREN 420 (3) Selected Topics in French Literature and Culture
FREN 421 (3) Critical Writing
FREN 430 (3) Introduction to Quebec Literature
FREN 440 (3) Studies in Modern French Linguistics
FREN 441 (3) Arts, Cultures and Society from Romanticism to the Present Day
FREN 442 (3) Lexicology and Semantics of the French Language
FREN 443 (3) French Language and Society
FREN 444 (3) Studies in Modern French Linguistics
FREN 445 (3) History of the French Language
FREN 446 (3) History of the French Language
FREN 447 (3) Studies in Modern French Linguistics
FREN 448 (3) Lexicology and Semantics of the French Language
FREN 449 (3) French Language and Society
FREN 450 (3) Contemporary French Literature
FREN 451 (3) French Phonetics
FREN 456 (3) Linguistics
FREN 460 (3) History of the French Language
FREN 461 (3) History of the French Language
FREN 462 (3) History of the French Language
FREN 463 (3) History of the French Language
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FREN 466 (3) History of the French Language
FREN 467 (3) History of the French Language
FREN 468 (3) History of the French Language
FREN 469 (3) History of the French Language
FREN 470 (3) Studies in Modern French Linguistics
FREN 471 (3) Studies in Modern French Linguistics
FREN 472 (3) Morphology and Syntax of the French Language
FREN 473 (3) Morphology and Syntax of the French Language
FREN 474 (3) Morphology and Syntax of the French Language
FREN 475 (3) Morphology and Syntax of the French Language
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FREN 493 (3) Morphology and Syntax of the French Language
FREN 494 (3) Morphology and Syntax of the French Language
FREN 495 (3) Research Seminar in French Literature and Culture
FREN 496 (3) Research Seminar in French Language and Linguistics
FREN 497 (3) Research Seminar in French Language and Linguistics
FREN 498 (3) Research Seminar in French Language and Linguistics
FREN 499 (3) Research Seminar in French Language and Linguistics

Bachelor of Arts > Geography, Race, Sexuality and Social Justice

GEGSAC is a program administered through the Department of Geography. Students interested in Environment and Sustainability should refer to the Bachelor of Arts > Geographic Information Science and Geographical Computation (GEGSAC). The minor consists of 20 credits, of which 12 credits must be at the 300 level or above. Lower-level Requirements 12 credits, consisting of: 3 credits from GEOB/GEOS, 103, 103, 103, 121, 122

Bachelor of Arts > Geographic Information Science and Geographical Computation

GEGSAC is a program administered through the Department of Geography. Students interested in Environment and Sustainability should refer to the Bachelor of Arts > Geographic Information Science and Geographical Computation (GEGSAC). The minor consists of 20 credits, of which 12 credits must be at the 300 level or above. Lower-level Requirements 12 credits, consisting of: 3 credits from GEOB/GEOS, 103, 103, 121, 122

Minor in Gender, Race, Sexuality and Social Justice

Students must complete: 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- GEGSAC
- GISG 402
- GISG 403
- GISG 404
- Additional credits from GISG or CSIS courses numbered 200 or above. Other courses may be approved; please consult the department website (http://geog.arts.ubc.ca/undergraduate/environment-and-sustainability/undergraduate-majors-and-minors/) for approved courses.

Minor in Gender, Race, Sexuality and Social Justice

Students must complete: 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- GEGSAC
- GISG 402
- GISG 403
- GISG 404
- Additional credits from GISG or CSIS courses numbered 200 or above. Other courses may be approved; please consult the department website (http://geog.arts.ubc.ca/undergraduate/environment-and-sustainability/undergraduate-majors-and-minors/) for approved courses.

Bachelor of Arts > Gender, Race, Sexuality and Social Justice

Students intending to specialize in Gender, Race, Sexuality and Social Justice may do so by taking an interdisciplinary major or minor program. Please visit the Institute for Gender, Race, Sexuality and Social Justice (http://grsj.arts.ubc.ca) for detailed descriptions of the program courses, and other information. Major in Gender, Race, Sexuality and Social Justice Lower-level Requirements: Students must take 6 credits of 100-level GRSJ courses, and 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- GRSJ 205, 206, 207, and 208
- GRSJ 402
- GRSJ 403
- GRSJ 404
- Additional 12 credits from GRSJ or CSIS courses numbered 300 or above. Other courses may be approved; please consult the department website (http://grsj.arts.ubc.ca/undergraduate/gender-race-and-social-justice/majors-and-minors) for approved courses.

Minor in Gender, Race, Sexuality and Social Justice

Students must complete: 6 credits from 200-level GRSJ courses, and 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- GRSJ 205, 206, 207, and 208
- Additional 12 credits from GRSJ or CSIS courses numbered 300 or above. Other courses may be approved; please consult the department website (http://grsj.arts.ubc.ca/undergraduate/gender-race-and-social-justice/majors-and-minors) for approved courses.

Bachelor of Arts > Geographic Information Science and Geographical Computation

GEGSAC is a program administered through the Department of Geography. Students interested in Environment and Sustainability should refer to the Bachelor of Arts > Geographic Information Science and Geographical Computation (GEGSAC). The minor consists of 20 credits, of which 12 credits must be at the 300 level or above. Lower-level Requirements 12 credits, consisting of: 3 credits from GEOB/GEOS, 103, 103, 121, 122

Bachelor of Arts > Geographic Information Science and Geographical Computation

GEGSAC is a program administered through the Department of Geography. Students interested in Environment and Sustainability should refer to the Bachelor of Arts > Geographic Information Science and Geographical Computation (GEGSAC). The minor consists of 20 credits, of which 12 credits must be at the 300 level or above. Lower-level Requirements 12 credits, consisting of: 3 credits from GEOB/GEOS, 103, 103, 121, 122

Minor in Gender, Race, Sexuality and Social Justice

Students must complete: 6 credits from 200-level GRSJ courses, and 6 credits from 200-level GRSJ courses or ANTH 213. Upper-level Requirements: Students must complete:

- GRSJ 205, 206, 207, and 208
- GRSJ 402
- GRSJ 403
- GRSJ 404
- Additional 12 credits from GRSJ or CSIS courses numbered 300 or above. Other courses may be approved; please consult the department website (http://grsj.arts.ubc.ca/undergraduate/gender-race-and-social-justice/majors-and-minors) for approved courses.
The Bachelor of Arts > Geography

The Department of Geography (https://geog.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Arts, Master of Science, and Bachelor of Science. The Department also participates in several interdisciplinary programs including: Earth and Atmospheric Sciences. The Bachelor of Arts program includes a Major, Honours, and Minor in Human Geography, a Major and Minor in Environment and Sustainability, and a Minor in Geographic Information Science and Geographical Computation. Students may declare a Major or Minor offered by the Department of Geography after completing 27 credits. Combining Areas of Study of two or more categories in the Major or Honours program offers students the opportunity to complete a Minor in Geographic Information Science and Geographical Computation in a Major in Urban Studies.

Double mapping in BA Human Geography and BA Environment and Sustainability is not permitted.

Students completing any BA Major or Honours program offered by the Geography department are not permitted to complete a Minor in Human Geography or a Minor in Environment and Sustainability.

For course information please see the Department website (https://geog.ubc.ca). For information on advanced degrees, see graduate coordinator, Major in Environment and Sustainability Lower-level Requirements: Students must take 9 credits GEOG 101, 211, GEOB/GEOS 272, 470 credits GEOG/GEOB/GEOS 372, 374, 379, and 2 credits from GEOG/GEOB/GEOS 302, 303, 304, 305, 307, 308 taken in second year will satisfy the Research and Methods (A) requirement but does not count toward 30-credit upper division course requirements. Students may obtain credit for only one of GEOG 103, GEOG/GEOS 103 or EOSC 110. See Science Credit Exclusion List.

Upper-level Requirements: 30 credits from courses numbered 300 and higher, as follows:

- Environmental Concentration
  - 4 credits from GEOG 315, 316, 318, 319, 321.*
  - 3 credits from GEOG/GEOB/GEOS 401, 402, 403, 405, 410, 412, 419, 423.

Research and Methods

- 3 credits GEOG 374.

Although some courses appear to be more than one requirement, no course can be counted twice (credits applied to more than one requirement) within the Major. As of 2021S, the course code GEOG replaced the course code GEO. There were no changes to course content.

Students must have at least 6 credits from each of the three themes (Cultures and Places, Cities and Globalization, Nature and Society).

Although some courses identified in italic type pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Culture, or within A, B, and C categories of the Research and Methods theme.

As of 2021S, the course code GEOS replaced the course code GEOB. There were no changes to course content.

The Bachelor of Arts program includes a Major, Honours, and Minor in Human Geography, a Major and Minor in Environment and Sustainability, and a Minor in Geographic Information Science and Geographical Computation. Students may declare a Major or Minor offered by the Department of Geography after completing 27 credits. Combining Areas of Study of two or more categories in the Major or Honours program offers students the opportunity to complete a Minor in Geographic Information Science and Geographical Computation in a Major in Urban Studies.

MINOR IN HUMAN GEOGRAPHY

Lower-level Requirements

As for Major.

Upper-level Requirements

18 credits of geography (GEOG/GEOB/GEOS 300) courses numbered 100 and higher, with 3 credits from each theme (Cultures and Places, Cities and Globalization, Nature and Society).

Total GEOG/GEOB/GEOS credits for a Minor in Human Geography program must be fewer than 30 and no more than 42, within the 120 credits necessary for the B.A.

As of 2021S, the course code GEOG replaced the course code GEO. There were no changes to course content.

MINOR IN ENVIRONMENT AND SUSTAINABILITY

Lower-level Requirements

Students must take 6 credits of GEOG 101, 211 and 3 credits from GEOG/GEOB/GEOS 102 or 103.

Upper-level Requirements

21 credits of geography (GEOG/GEOB/GEOS 300) courses numbered 100 and higher, as follows:

- 6 credits of GEOG 313, 314.
Bachelor of Arts > German

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers Honours, Major, and Minor programs in German Language. Courses are offered in German. For further information on these programs and other programs in Slavic and Scandinavian Languages and Literatures and Modern European Studies, see the Department.

Major in German

First and Second Years

Students choose one of the following sequences depending upon their previous knowledge of the language:

- no previous knowledge: GERM 100, 110; 200, 210;
- with German 11 or 12, or with untaught knowledge: GERM 200, 210; or 300, 310; or 213, 313.

Note: Students are permitted to declare their major when they have accumulated 27 credits.

Students with secondary-school German or German-language background are required to contact the Department and to take a placement test before the beginning of classes. Students with a superior level of proficiency in German will replace 12 credits of language with German literature or cultural studies courses. In no case may a student take more than one German-language course in the same semester as another, with the exception of GERM 314 (Business German).

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of GERM 380/390; one of GERM 406/408;
- 6 credits from any of the above list of courses or from GERM 314, 361, 362, 402, 405, 407, 414, 420, 430;
- 6 credits from any of the above list of courses or, after consultation with the departmental advisor and from the A/B/C lists in the Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note: These 6 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Major in first or second years.

Third and Fourth Years (for students with previous knowledge of German)

Third and Fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of GERM 380/390; and
- 9 additional credits from German courses 361 to 450 (excluding 365, 432, 434, 438, 449).

Honours in German

First and Second Years

As for Major.

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of GERM 380/390; and
- 9 additional credits from GERM 314, 361, 362, 402, 405, 407, 414, 420, or 430;
- students may submit a 6-credit Honours essay (GERM 449) in place of GERM 339 or any other 6 credits of senior work, outside from required courses;
- a course with significant German content chosen from lists A/B/C in the Modern European Studies program handbook. Note: This course may, therefore, be in a language other than English. See Honours advisor.

Students with an advanced proficiency in the German language may take credits towards the Honours in first or second years.

First and Second Years (for students with previous knowledge of German)

As for Major.

Minor in German

First and Second Years

As for Major.

Third and Fourth Years

Students must take 18 credits of senior courses in German (excluding GERM 339, 432, 434, 438, 449). Alternatively, up to 3 of these credits may be chosen, after consultation with the departmental advisor, from lists A/B/C in the Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note: These 3 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Minor in first or second years.

Minor in German Studies

In addition to the Honours, Major, and Minor programs in German Language (GERM), the Department of Central, Eastern and Northern European Studies also offers a Minor in German Studies (GMST) made up of upper-level literature and culture courses taught in translation. There are no lower-level prerequisites and there is no language component. Students must complete 18 upper-level credits taken from the following courses:

- GERM 300
- GERM 302
- GERM 303
- GERM 308
- GERM 309
- GERM 406
- GERM 409
- GERM 411
- GERM 412
- GERM 426
- CENS 303
- CENS 404

Students with sufficient knowledge of German may also choose from the following literature and culture courses taught in German:

- GERM 360
- GERM 370
- GERM 380
- GERM 390

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Bachelor of Arts > Germanic Studies

See Central, Eastern and Northern European Studies and German for more information.

Bachelor of Arts > Greek


Bachelor of Arts > Health and Society

Minor in Health and Society

The Health and Society Minor (http://heso.arts.ubc.ca) offers a multi-disciplinary exploration of issues pertaining to health, illness, and society from perspectives inherent to the social sciences and humanities.

The Minor comprises at least 30 and no more than 42 credits of Health and Society approved courses (http://heso.arts.ubc.ca/index.php?id=416). ¹

At least 10 credits must be from courses numbered 300 or higher. Students should ensure that they have prerequisites for courses they plan to take for the Minor, and should have their course selections approved by the Coordinating Committee on a yearly basis.

¹Please note: the list of approved courses changes periodically.

Bachelor of Arts > Hebrew


Bachelor of Arts > Hindi

See Asian Studies.

Bachelor of Arts > History

The Department of History (http://www.history.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts and Bachelor of Arts. The Department collaborates with Anthropology, Archaeology, Art History, Visual Art, and Theory, Arts One, Canadian Studies, Critical Studies in Sexuality, CATH Geographical, International Relations, Latin American Studies, Medieval Studies, Modern European Studies, Museum Studies, Political Science, History and Philosophy of Science, Sociology, Gender, Race, Sexuality and Social Justice, the Program in the Study of Religion, Jewish Studies, Middle East Studies, and Interdisciplinary Graduate Studies.

Visit the Department (http://www.history.ubc.ca) for details on current offerings.

For information on advanced degrees, see graduate.History.

Major in History

Lower-level Requirements

Students must take 12 credits from any of the 100- or 200-level courses in History, or the equivalent taken at other institutions. At least 6 of these credits must be at the 200 level.

Students who intend to major in History are advised to include in their program some basic courses in the social sciences, and the appropriate historical surveys of

- Literature in the various language departments
- Thought in the departments of Philosophy, Classical, Near Eastern and Religious Studies, and Political Science and in the Program on the Study of Religion
- The Arts: in the departments of Art History, Visual Art, and Theory; Theatre and Film, Creative Writing, and the School of Music

Students may declare a Major in History upon attaining Year 3 standing.

Upper-level Requirements

Students must take 30 credits of third- and fourth-year History courses chosen in consultation with a departmental advisor. Subject to the approval of the Department, a maximum of 12 credits of the following courses may be accepted toward a Major in History:

- CLST 338, 311, 312, 319, 322, 323, 325, 353, 354, 355, 401
- ECON 336, 337, 436
- GEOG 321, 327, 328, 406
- HIST 330
- HIST 331, 332
- HIST 403, 490, 491, 493, 494, 495
- NEST 301, 303, 310
- PHIL 360, 361
- RELG 331, 332

A History major may, in order to build a suitable program, obtain special permission from the Department to count a course other than one of those listed above. Students must take 6 credits of substantially pre-modern history. Courses at the 300- or 200-level may be used to meet this requirement. A list of courses with substantial pre-modern content is available from departmental advisors and on the Departmental website.

The 30 third- and fourth-year credits must include 3 credits of HIST 403, 466, 468, or 490, to be taken in the final year of study. Students may be exempted from this requirement only by the written permission of the Head or the Majors Advisor.

Minor in History

A minor consists of at least 30 credits, but no more than 42 credits of History courses, of which at least 18 must be numbered 300 or above, and at least 6 must come from the 200 level. These 18 credits may include a maximum of 6 credits for non-history courses that are listed in the calendar as acceptable for history credit. Department permission is not required to undertake a minor in History.

Major in History and Philosophy of Science

The only requirement for admission is consultation with the advisor. In addition to Bachelor of Arts requirements, the program requires the following:

Lower-level Requirements (12 credits)

Students must complete HIST/PHIL 280, and at least 6 credits of first and second year HIST or PHIL courses. The following are recommended: HIST 104, 105, 106, 259; PHIL 126, 221, 230, 246.

Upper-level Requirements (20 credits)

Students must complete HIST 390/PHIL 390, and one (3 credits) of HIST 403, 466, 468, 469 or PHIL 491. They must take an additional 15 credits from the following list, with no fewer than 6 credits in PHIL and 6 credits in HIST: HIST 392, 394, 395, 396, 398, 440, 467, 491, 493, 494, 495, 496, 581, 589, PHIL 321, 322, 345, 402, 427, 490, 491, 492, 493, 494, 495, 496.

The remaining 6 credits will normally be taken from upper-level HIST or PHIL courses (excluding PHIL 490, 491). Students may substitute any of the following: BCSY 446; CLST 338; ENGL 339; GEDG 345; MATH 446, MATH 447; PHYS 138A; ANTHRO 230.
Honours in History

The honours program in History requires the successful completion of 120 credits, 60 of which are in History courses, 48 of which must be in History courses numbered 300 or higher. Students must also complete Faculty of Arts program requirements for the honours degree, which include an additional 6 credits numbered 300 or higher in any department, making a total of 54. Students considering the History Honours program should consult the History Honours advisor before the end of their second year.

Lower-level Requirements

A total of 12 credits, with an average of at least 80% in 6 of the credits:

- 6 credits of 100-level HIST in Arts One
- 6 credits of 200-level HIST

Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

Upper-level Requirements

Third Year

The third year of the program requires that students complete HIST 321 and HIST 333.

Fourth Year

The fourth year of the program requires that students complete:

- HIST 421, 433, and 449
- an oral examination on the graduating essay

Honours in History with International Relations

The History with International Relations program requires the successful completion of 120 credits. Students must also complete Faculty of Arts program requirements for the honours degree, which include 54 credits numbered 300 or above in any department. Students considering this program should consult the History Honours advisor before the end of their second year.

Lower-level Requirements

12 credits comprised of:

- HIST 102 or 103
- 6 credits of 200-level courses in History (or the equivalent taken in other institutions) with an average of at least 80%

The 12 credits may include up to 6 credits of Arts One or HIST courses within CAP. Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

3 credits comprised of:

- POLI 260

Pre-requisite courses

- Students are urged to review upper level IR courses to ensure they plan early to complete any required prerequisite courses.

Upper-level Requirements

Third Year

The third year of the program requires that students complete:

- HIST 321 and 333
- 6 credits in History
- in consultation with the History Honours advisor, 12 credits selected from courses listed in the International Relations Major program

Fourth Year

The fourth year of the program requires that students complete:

- HIST 421, 433, and 449
- IR seminar and 3 additional outside credits in IR
- an oral examination on the graduating essay

Honours in Indigenous Land-Based Studies

Indigenous Land-Based (INLB) course studies offers intensive learning opportunities to students who have a keen interest in land-based learning within Indigenous communities, and according to Indigenous knowledge systems and land-based practices.

INLB course studies are enriched by existing curriculum and learning contexts in the Institute for Critical Indigenous Studies, but students need not be specializing within First Nations and Indigenous Studies or First Nations and Endangered Language Studies to participate.

INLB is an area of study. Courses meet graduation requirements but, at this time, do not lead towards a specialization (such as a Minor or Major).

INLB courses are administered through the Institute for Critical Indigenous Studies. For more information contact cis.program@ubc.ca.

Bachelor of Arts > Indonesian

See Asian Studies.

Bachelor of Arts > Informatics

The School of Information offers a Minor in Informatics to all UBC undergraduate students in degree programs that allow students to complete a Minor in the Faculty of Arts.

Minor in Informatics

The Minor in Informatics is an interdisciplinary program that explores the study and application of information, data, and digital technologies. The Minor has three main academic focal areas: information and data literacy, the application of information technologies using human-centered design methodologies, and socio-technical perspectives on the role of digital technologies in the information society. The Minor in Informatics is administered through the School of Information and operates in cooperation with other units offering elective courses in the program.
Students may declare their Minor in Informatics after completing 27 credits (Year 2 standing).

The Minor consists of 30 credits, of which at least 10 credits must be at the 300-level or above. Students enrolled in the Minor must complete:

- 9 credits of required courses:
  - INFO 150 (3) Information and Why it Matters
  - INFO 250 (3) Foundations of Informatics
  - INFO 350 (3) Information and Data Design
- 21 credits from the list of approved courses, of which at least 15 credits must be at the 300-level or above, including:
  - At least 9 credits from Application 1 (CSGO 100, ENGL 335, INFO 250, INFO 323, INFO 332, INFO 341, INFO 402, INFO 419, LANG 342, LANG 343)
  - At least 1 credit from Ideas: ANTH 413, ANTH 431, ARCL 424, QPSC 100, ENGL 232, ENGL 332, GERM 413, HIST 109, HIST 392, HIST 393, HIST 485, INFO 362, INFO 384, INFO 441, INFO 458, LANG 156, PHIL 230, PHIL 350, PHIL 420
- 6 credits of lower-level courses from the list of Approved Courses

Bachelor of Arts > Interdisciplinary Studies

The Interdisciplinary Studies (IDST) B.A. Program (http://www.interdisciplinary.arts.ubc.ca) offers the independent, capable student a multi-disciplinary alternative to the traditional, department-based Major.

Students admitted to the program design their own cross-disciplinary course of study, and then consult with the Chair or Program Advisor to obtain approval.

The Program may be appropriate as preparation for professional programs including Elementary Education, Journalism, Law, Information Studies, and Social Work. The Program is distinct from departmental majors, minors, and honours programs, and students should note that further preparation may be required of candidates for Secondary Education and Graduate Studies.

Admission

To be admitted to the Interdisciplinary Studies B.A. Program, students must have at least 3rd year standing in the Bachelor of Arts program. Students who enter the IDST program late in their undergraduate studies are advised that this delayed start may result in the need to complete more than 120 credits to obtain their degree. Applicants must:

- have obtained an overall average of at least 60% in all previous courses attempted towards the B.A.
- have satisfied the 3-credit Writing Component of the Writing and Research Requirement; and
- obtain approval from the Chair or Program Advisor for their proposed course of study.

Application forms and deadlines, along with program information, are available on the IDST Program website (http://www.interdisciplinary.arts.ubc.ca).

Requirements

B.A. disciplines and courses are classified into four categories: humanities, social sciences, creative and performing arts, and sciences. From these, students must select one Primary Category. Normally, the student's Primary Focus is the Category in which a B.A. major or honours specialization is offered. Students must also select a Secondary Focus in their Primary Category, as well as a Secondary Category. Credit distribution is as follows:

1. Primary Category
   - a) Primary Focus: 18 credits of 300-/400-level course work;
   - b) Secondary Focus: 12 credits of 300-/400-level course work
2. Secondary Category: 12 credits of 300-/400-level course work

Students may normally complete more than 18 credits of 300-400 level course work in their Primary Focus area. However, students with at least a 75% average may, with approval, complete up to 24 credits in the Primary Focus area. If more than 48 credits outside of the Faculty of Arts are required for their approved program, the Arts Credit Minimum requirement may be reduced, in consultation with Arts Academic Advising. Students must complete all Bachelor of Arts degree requirements with the exception of the Outside Requirement.

Visit the Interdisciplinary Studies B.A. Program (http://www.interdisciplinary.arts.ubc.ca) for more information.

Bachelor of Arts > International Relations

The International Relations (IR) program is offered at the undergraduate level as a major or minor in the Bachelor of Arts. Students who wish to study International Relations at UBC at the graduate level can do so as part of their program within an established department (e.g., the departments of History or Political Science).

Students who want to go on to graduate work in International Relations after completing their Bachelor of Arts are advised to consider the special Honours programs in History (with International Relations) and in Political Science (with International Relations) or to make sure they have at least 24 credits of 300- and 400-level courses in one of the core disciplines (economics, history, political science).

Major in International Relations

Admission to the Major requires that a student has completed at least 54 credits applicable to the Bachelor of Arts.

Admission is automatic. Spaces are limited and meeting the minimum admission average does not guarantee entry into the Major.

Depending upon the number of applicants in a given year, a minimum average of 70% is needed for consideration. However, due to increased demand, in recent years the entrance average has been as high as 80%, and may be higher if demand increases.

Admission is based on the average grade obtained for all post-secondary coursework attempted, with the exception of 12 credits which may be excluded from the calculation. All courses taken in International Relations and any course taken toward the Arts writing component cannot be excluded from the average calculation.

To be eligible to apply to the IR program students need to have completed one of the following IR lower division requirements:

1. ECON 101 and 102
2. HIST 102 or 103
3. POLI 250

It is strongly recommended that students complete all of these courses before applying to the program. Students may complete their language requirements in their third or fourth year. Arts One students can only count their English credits toward the IR program. They will, therefore, need to fulfill all of the lower division requirements.

Application forms will be available after February 1 online (http://arts.ubc.ca/undergraduate/admissions/international_relations_application_form).

Completed online applications are due by May 15 prior to registration for third year.

Applicants will be notified by June 15 whether they have been accepted, rejected, or put on a waiting list.

Lower-level Requirements

Students are recommended to complete the following during their first 60 credits:

- ECON 101 and 102 (or ECON 310 and 311)
- HIST 102 (or HIST 103)(i)
- POLI 250
- 12 credits of one language other than English, in addition to the Faculty of Arts language requirement (the language can be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it can be an additional language).
While it is advisable to complete all of these requirements prior to the third year, it is permissible to complete some of them in the third year.

Upper-level Requirements

A minimum of 32 credits in International Relations. These 32 credits must include the following:

- ECON 355 or ECON 356
- HIST 423, HIST 432, or HIST 438 or 449
- One of POLI 360, 361, 362, 363, 367, 371, or 376
- In the last 30 credits, one of the required International Relations seminars: ECON 457, HIST 403, POLI 484, or one of the other seminars that may be designated by the chair of the program. \(^1\)
- 3 credits from the list below (of these 15 credits, at least 6 credits must be from List A or 0 credits must be from List B; the remaining 9 credits can be from Lists A, B, or C). Not all courses are offered every year.

\(^1\) The prerequisite for this course is ECON 101 and 102, or ECON 310 and 311.

List of designated seminars for the following year will be available from the International Relations Program Office in the spring. These seminars are not available to third-year students. Students should only take one IR Seminar unless they have received approval from the program to do otherwise.

For the purposes of the International Relations Major, no course can be double-counted, i.e., used to satisfy two requirements (e.g., if POLI 360 is used to satisfy the political science requirement [see above], it cannot be counted as part of these 15 credits).

- International Diplomacy, Security, and Peace Studies
  1. APEC 577
  2. ASIA 410, 430
  3. ECON 458
  4. ECOS 340
  5. GEOG 310, 329
  6. GRJ 353, 356
  7. HST 310, 311, 315, 382, 402, 405, 406, 408, 410, 415, 422, 461, 462, 464, 469
  8. KIN 360
  10. SOCI 430, 436, 461

- International Economy and Development
  1. ANTH 330, 303, 472
  3. FIN 301, FIN 405
  4. FRSE 301, 340, 374, 420
  5. FRST 411, 439
  6. GEOG 310, 311, 312, 321, 325, 326, 331, 362, 410, 412, 457, 458, 459
  7. GRJ 366
  8. HST 423
  9. PHA 332, 333, 362, 463
  10. POLI 318, 329, 364, 376, 377, 376
  11. SOCI 301, 360, 361
  12. SPIN 360

- Area Studies
  1. Africa: AFST 301, 302, 303; ANTH 308, 423; GEOG 496; GRJS 311; HST 308, 312, 313
  4. Comparative, Cross-Regional, Global, and Varying Topics: ANTH 303, 305, 404, 416; FIN 301; GEOG 396; 497, 498; HIST 327, 334, 401, 464, 468; KIN 364; POLI 325, 335, 336, SPOD 303, 420; SPPH 493
  6. Middle East: GEOG 490, HIST 330, 352, 394, 462, 463

- Variable Topics Courses

Students interested in the courses below should contact the IR Chair prior to registering to determine into which list they fall depending on the topic of the requested session. GEOG 491, 302, POLI 333

Minor in International Relations

A Minor consists of at least 30 credits, but not more than 42 credits, selected from the courses listed as part of the International Relations Major, of which at least 18 must be numbered 300 or above. At least 12 credits of the following must be included among the courses taken: ECON 101 and 102 (or ECON 310 and 311), HIST 102 or 103, and POLI 280.

In accordance with the Faculty of Arts restrictions, no more than 6 upper level credits may be double counted between a student's major and the IR minor. Students are also required to take at least 6 credits in one language other than English. In addition to the Faculty of Arts language requirement, the language can be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it can be an additional language. Students undertaking a Minor in International Relations do not need to submit an application or secure permission to do so. Language courses do not count toward the required 18 to 42 credits in International Relations.

Honours in International Relations

The International Relations program does not offer an honours program. However, students wishing to do an Honours degree in International Relations can do so in conjunction with the Honours programs of the Departments of History or Political Science. Students must apply directly to one of these departments for admission into the Honours program during their second year.

Students may not count more than 60 credits of International Relations courses (i.e., required courses and those on Lists A, B, and C [see above]) toward the Bachelor of Arts. (Language courses do not count as part of these 60 credits.)

Bachelor of Arts > Italian and Italian Studies

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers undergraduate programs of study in Italian that lead to the Bachelor of Arts.

Major in Italian

Currently the Department of French, Hispanic and Italian Studies does not offer a Major in Italian.

Minor in Italian

To graduate with a Minor in Italian, students must complete

Lower-Level Requirements

- ITAL 101, 102, 201, 202

- Students with heritage knowledge of Italian may not need to take all, or even any, of ITAL 101, 102, 201; they should discuss their placement with the Italian advisor.

Upper-Level Requirements

Students must complete 18 credits from any of 300-level or 400-level courses in Italian or ITST (excluding ITAL 342).

Bachelor of Arts > Japanese

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Bachelor of Arts > Latin American Studies

Latin American Studies (http://las.arts.ubc.ca) is an interdisciplinary undergraduate program administered by the Latin American Studies Program Committee.

In consultation with a program advisor, students may complete a major or a minor in the program, both of which allow students to construct truly interdisciplinary approaches to their programs, incorporating a broad range of disciplines within Arts. Students who are considering pursuing graduate studies in another discipline after completion of the B.A. are encouraged to complete at least a minor in that discipline.

Interested students should consult the current course offerings available from the departments of Anthropology (http://www.anth.ubc.ca), Geography (http://www.geog.ubc.ca), History (http://www.history.ubc.ca), School of Social Work (http://www.socialwork.ubc.ca), or Political Science (http://www.polsci.ubc.ca).

Major in Latin American Studies

The Major program is designed to give students a general knowledge of and strong interdisciplinary approach to the language, culture, society, geography, political systems, social work, and history of Latin America.

Language Requirements

No 100- or 200-level Spanish language courses count toward the 42-credit minimum required for the Faculty of Arts Major. However, SPAN 301 and SPAN 302, required for the Major, are counted toward the 42-credit minimum. Students with a previous knowledge of Spanish or Portuguese should consult a program advisor.

First and Second Years

Students take LAST 100 (3), LAST 201 (3) and 6 credits from the following courses:

- ARTH 302 (3) or ARTH 322 (3) (when topic concerns Latin America)
- ARTH 261 (3)
- HIST 250 (3/6)
- HIST 253 (3)
- LAST 205 (3)
- SPAN 211 (3)
- SPAN 222 (3)
- SPAN 260 (3)

Third and Fourth Years

SPAN 301 (3) and SPAN 302 (3) are required. Students with a previous knowledge of Spanish for whom this requirement is waived are required to take 6 additional credits from the list below.

Students choose at least 24 credits from the list below or from other courses approved by the committee in any given year. A minimum of 3 credits must be taken in at least five of these areas: Anthropology, Art History, Geography, History, Latin American Studies, Political Science, Social Work, and Spanish or Portuguese literature. At least 2 of these 24 credits must involve a fourth-year seminar course.

- ARTH 303 (3), 323 (3), 335 (3), 353 (3), 403 (3), 411 (3)
- ARTH 342 (3), 370 (3), 371 (3), 375 (3), 460 (3/7), 471 (3)
- GEOG 395 (3), 495 (3)
- HIST 357 (3), 358 (3), 444 (3), 450 (3/6), 451 (3), 452 (3), 453 (3), 455 (3), 456 (3)
- LAST 301 (3), 303 (3)
- POLI 332 (3/6)
- PSY 369 (3)
- SOCI 344 (3/7)
- SPAN 312 (3), 322 (3), 364 (3), 365 (3), 404 (3/7), 405 (3/7), 475 (3), 476 (3), 479 (3), 490 (3)

These courses are variable in content and thus may be counted toward the Major only when the topic concerns Latin America.

Minor in Latin American Studies

This is an interdisciplinary program intended to provide students with a broad exposure to the cultures, histories, and languages of Latin America. Ideally, the Minor complements a major in one of the participating disciplines that comprise Latin American Studies, but it can be combined with any major program in Arts.

First and Second Years

Students take LAST 100 and 9 credits from the following courses:

- ARTH 202 (when the topic concerns Latin America)
- ARTH 261
- HIST 250
- HIST 253
- LAST 201
- LAST 206
- SPAN 211
- SPAN 222
- SPAN 260

See Asian Studies.

Bachelor of Arts > Jewish Studies

The Jewish Studies (http://www.jewishstudies.arts.ubc.ca) Minor is an interdisciplinary program exploring the culture, history, and literature of Jews throughout the ages. Through this Minor, students will gain an understanding of Jewish civilization and its sources, from Ancient Israel and the Hebrew Bible, to the Second Temple Period and Classical Rabbinic Literature, to the Middle Ages and Modern Judaism. The Minor in Jewish Studies is an interdisciplinary and interdepartmental undergraduate program administered through the Faculty of Arts.

Minor in Jewish Studies

The minor consists of 21 credits, of which at least 18 credits must be at the 300-level or above.

Lower-Level Requirements

- Foundations: 3 credits from RELG 101, RELG 201, RELG 263, RELG 266, or RELG 299

Upper-Level Requirements

- Ancient Israel and the Hebrew Bible: 3 credits from RELG 305, RELG 306, or RELG 307, and;
- Second Temple Period and/or Classical Rabbinic Literature: 3 credits from RELG 313, RELG 350, RELG 355, or RELG 335, and;
- Medieval and/or Modern Judaism: 3 credits from HIST 341 or HIST 342 and 3 credits of additional courses with Jewish Studies content (at any level) at the 300-level or higher, from the List of Approved Courses.

For the current List of Approved Courses, please see the website for the Minor in Jewish Studies (http://jewishstudies.arts.ubc.ca).

Bachelor of Arts > Korean

See Asian Studies.

Bachelor of Arts > Latin


Upper-level Requirements

- ANTH 232 (3) or ANTH 202 (3) (when topic concerns Latin America)
- ARTH 261 (3)
- HIST 250 (3/6)
- HIST 253 (3)
- LAST 205 (3)
- SPAN 211 (3)
- SPAN 222 (3)
- SPAN 260 (3)

Third and Fourth Years

SPAN 301 (3) and SPAN 302 (3) are required. Students with a previous knowledge of Spanish or Portuguese should consult a program advisor.

Students choose at least 24 credits from the following courses:

- ARTH 303 (3), 323 (3), 335 (3), 353 (3), 403 (3), 411 (3)
- ARTH 342 (3), 370 (3), 371 (3), 375 (3), 460 (3/7), 471 (3)
- GEOG 395 (3), 495 (3)
- HIST 357 (3), 358 (3), 444 (3), 450 (3/6), 451 (3), 452 (3), 453 (3), 455 (3), 456 (3)
- LAST 301 (3), 303 (3)
- POLI 332 (3/6)
- PSY 369 (3)
- SOCI 344 (3/7)
- SPAN 312 (3), 322 (3), 364 (3), 365 (3), 404 (3/7), 405 (3/7), 475 (3), 476 (3), 479 (3), 490 (3)

These courses are variable in content and thus may be counted toward the Major only when the topic concerns Latin America.

Minor in Latin American Studies

This is an interdisciplinary undergraduate program administered by the Latin American Studies Program Committee.

Second Temple Period and/or Classical Rabbinic Literature: 3 credits from RELG 305, RELG 306, or RELG 307, and;
- Medieval and/or Modern Judaism: 3 credits from HIST 341 or HIST 342
- 3 credits of additional courses with Jewish Studies content (at any level) at the 300-level or higher, from the List of Approved Courses.
Bachelor of Arts > Law and Society

The Law and Society (http://laso.arts.ubc.ca) Minor is a multi-disciplinary program, situating the study of legal structures, roles, and institutions within their full social, historical, economic, and political contexts.

Students undertaking the Minor must complete a program advising form with the Law and Society Advisor at the beginning of the term in which they wish to enroll in LASO 204. Please see Law and Society (http://laso.arts.ubc.ca) for more information, including the names of advisors and affiliated faculty.

Minor in Law and Society

Students may declare a Minor in Law and Society after completing at least 27 credits.

Please note: Students must declare that they have prerequisites for courses they plan to take for the Minor.

Lower-level Requirements

A LASO 204 (3 credits)

A minimum of 9 additional lower-level credits, and at least 18 credits from upper-level LASO courses and courses from other subject areas, as approved by the Law and Society Advisor, including these set out below.

Required Courses:

LING 100, 101, 209, and 222
STAT 203

Note: 100-level LING courses do not count toward Honours, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There's no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.

Required Courses:

- Both LING 300 and 301; and
- All of LING 302, 311, 315, 327, and 332; and
- LING 447 and
- An additional 18 credits of courses numbered 300 or higher, of which 6 can be taken from upper-level courses in related areas. See the Department of Linguistics website for pre-approved courses from other departments. Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor.

Honours in Linguistics

Admission to the Honours program requires:

- An overall average of 78% or higher on at least 33 credits including LING 200 and LING 201
- A final grade of at least 80% in LING 300 and LING 201
- Approval of the Undergraduate Advisor

Students must complete at least 60 credits in Linguistics and related areas, subject to the following:

Language Requirement:

As for the Major.

Recommended Courses:

Note: Majors hosted by the Department of Linguistics may be declared upon completion of 27 credits.
Required Courses:
- both LING 300 and 301;
- 6 credits from LING 301, 311, 313, and 327; and
- an additional 12 credits of LING courses numbered 300 or higher (which may include additional courses from LING 301, 311, 313, and 327) and in additional 6 credits in Linguistics and related fields. These 6 credits may come from any combination of the following:
  - LING courses numbered 300 or higher
  - upper-level courses in related areas. See the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/courses-outside-linguistics) for pre-approved courses from other departments. Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor.

Note: undergraduate students may enroll in graduate-level courses if they meet the requirements; see www.calendar.ubc.ca/vancouver/index.cfm?tree=12,204,342,1530 and www.grad.ubc.ca/forms/enrolment-undergraduate-students-graduate-course (http://www.grad.ubc.ca/forms/enrolment-undergraduate-students-graduate-course) for more information. Such courses can count toward upper-level credit requirements (i.e., as courses numbered 300 or higher).

The Linguistics Major Language Requirement is not required for the Minor in Linguistics.

Major in Cognitive Systems: Language (B.A.)

For a program description and admission requirements see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here (http://cogsys.ubc.ca/module-courses/).

Lower-level requirements:
- LING 100
- PSYC 101 (or 102)
- CPSC 110 (or 103 and 107)
- COSC 200
- LING 200, 201
- PSYC 217 or 217
- PSYC 218 or 278 or STAT 200 or 201
- PHYS 230 or PHYS 236

Upper-level requirements:
- COSC 300, 303, 401, 402
- PSYC 385
- Six credits of philosophy courses taken from the list: PHIL 281, PHIL 325, PHIL 441, PHIL 451, PHIL 495
- 6 credits of LING module courses
- 12 credits of additional Cognitive Systems Module courses numbered 300 or higher (chosen from this list (http://cogsys.ubc.ca/module-courses/), at least 6 credits of which must be non-LING.

While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

PSYC 217 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 217.

PSYC 218 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 218.

Students intending to enroll in the Minor in Data Science should satisfy this requirement by taking STAT 201.

The prerequisites of PHIL 220 may be waived for PHIL 320 with the consent of the instructor.

Major in Speech Sciences

Students majoring in Speech Sciences should be aware that North American graduate programs in Speech Pathology and Audiology have varying prerequisites, and that a Bachelor of Arts with a Major in Speech Sciences from UBC will not necessarily qualify them for immediate admission to a graduate program. Students should investigate prospective graduate schools and consult the Linguistics Undergraduate Advisor early in their program. See in School of Audiology and Speech Sciences for the required prerequisites for the two-year Master's program at UBC.

Students must take at least 45 credits in Linguistics and related areas, subject to the following requirements:
- LING 100 or 101; or
- BISL 153 or 155; or
- PHYS 100 or 101; or
- PHYS 341; or
- PSYC 101 and 102 (or PSYC 103). Note: 100-level LING courses do not count toward Honors, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There's no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.

Required Courses:
- all of LING 300, 301, 303, and 313; and
- all of LING 443 and 444 (Honours Essay); and
- an additional 30 credits of courses numbered 300 or higher, including possibly additional sections of LING 447. These 30 credits must all be LING courses, except for a maximum of can be taken from upper-level courses in related areas. See the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/courses-outside-linguistics) for pre-approved courses from other departments. Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor.

Minor in Linguistics

Students must take at least 30 credits in Linguistics and related areas, subject to the following:

Required Courses:
- LING 100, 101, 209, and 222
- STAT 203

Note: 100-level LING courses do not count toward Honors, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There's no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.

Recommended Courses:
- CPSC 110 (or 103 and 107)
- PHYS 200, 201
- PHYS 341
- PHYS 100 or 101
- BIOL 153 or 155
- PSYC 217 or 277
- PSYC 218 or 278
- LING 200, 201
- COGS 200
- LING 449 (Honours Essay); and
- LING 447; and
- all of LING 300, 311, 313, and 314; and
- an additional 12 credits of LING course numbered 300 or higher (which may include additional courses from LING 301, 311, 313, and 327) and
- an additional 6 credits in Linguistics and related fields. These 6 credits may come from any combination of the following:
  - LING courses numbered 300 or higher
  - upper-level courses in related areas. See the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/courses-outside-linguistics) for pre-approved courses from other departments. Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor.

Note: undergraduate students may enroll in graduate-level courses if they meet the requirements; see www.calendar.ubc.ca/vancouver/index.cfm?tree=12,204,342,1530 and www.grad.ubc.ca/forms/enrolment-undergraduate-students-graduate-course (http://www.grad.ubc.ca/forms/enrolment-undergraduate-students-graduate-course) for more information. Such courses can count toward upper-level credit requirements (i.e., as courses numbered 300 or higher).

The Linguistics Major Language Requirement is not required for the Minor in Linguistics.
Honours in Speech Sciences

Admission to the Honours program requires:

- An overall grade of 70% or higher on at least 33 credits in courses counting toward the major (i.e., as courses numbered 300 or higher);
- A grade of at least 80% in each of LING 200 and LING 201;
- Approval of the Undergraduate Advisor.

Students must take at least 60 credits in Linguistics and related areas, subject to the following:

**Recommended Courses:**
- LING 100 or 101;
- BGL 153 or 155;
- PHYS 100 or 101;
- PHYS 241;
- PSYC 101 and 102 (or PSYC 100);
- LING 449 (Honours Essays);
- LING 485 or 486 (Linguistics Seminars);
- LING 447 (Honours Essay); and
- LING 449 (Honours Essays); and

Note: 100-level LING courses do not count toward Honours, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There’s no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.

Required Courses:
- All of LING 200, 201, 209 and 222;
- Both LING 332 and STAT 302; and
- Either LING 300, 311, 313, or 314; and
- LING 447; and
- LING 449 (Honours Essays); and
- Either LING 447 or 449;
- An additional 21 credits of LING courses numbered 300 or higher (possibly including additional sections of LING 447). These 21 credits may include any LING courses numbered 300 or higher and any of the pre-approved upper-level courses in related areas listed on the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/courses-outside-linguistics). Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor. Students intending to apply for admission to a graduate program in Speech-Language Pathology or Audiology can use these credits to meet admission eligibility requirements for specific programs they will be applying to (e.g., AUDI 402, AUDI 403, PSYC courses).

Minor in Speech Sciences

Students must take at least 33 credits in Linguistics and related areas, subject to the following:

**Recommended Courses:**
- LING 100 or 101;
- BGL 153 or 155;
- PHYS 100 or 101;
- PHYS 241;
- PSYC 101 and 102 (or PSYC 100);
- LING 200, 201, 209 and 222;
- LING 300, 311, 313, or 314;
- LING 447 (Honours Essay);
- LING 449 (Honours Essays);
- An additional 6 credits from AUDI 402, LING 447 or 449;
- An additional 21 credits from LING courses numbered 300 or higher (possibly including additional sections of LING 447). These 21 credits may include any LING courses numbered 300 or higher and any of the pre-approved upper-level courses in related areas listed on the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/courses-outside-linguistics). Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor. Students intending to apply for admission to a graduate program in Speech-Language Pathology or Audiology can use these credits to meet admission eligibility requirements for specific programs they will be applying to (e.g., AUDI 402, AUDI 403, PSYC courses).

Bachelor of Arts > Mathematics

The Department of Mathematics (http://www.math.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Science, Bachelor of Arts, and Bachelor of Science. For information on the Bachelor of Science, see the Faculty of Science.

For information on an advanced degree, see graduate Mathematics.

Major in Mathematics

The Department offers a large selection of courses in various areas of pure and applied mathematics which require various levels of mathematical sophistication. B.A. programs combining mathematics with another subject such as economics, English, linguistics, music, or philosophy, are encouraged. The student is advised to consult a Mathematics Major advisor in order to design a coherent program of study suitable to the student's interests and abilities.

Admission to Major/Combined Major/Minor Programs

Admission to the Major or a Combined Major or the Honour's program in Mathematics is not automatic. To be admitted, a student must submit a formal application. Because there is a limited number of places, some students who satisfy the minimum prerequisites may not be admitted.

Applicants are required to have at least year 2 standing. Selection for admission is based on the average standing in all credits of post-secondary coursework attempted, with the exception that 12 credits of courses other than MATH courses may be excluded from the calculation. The average is calculated on at least 27 credits, and must include (i) 3 credits of first-year calculus, equivalent to MATH 100 and MATH 101; (ii) 3 credits that satisfy the Writing Component of the Writing and Research Requirement (ARTS 010, ARTS 100 or 101, ENGL 100, WRDS 150, WRDS 350 or an approved equivalent); (iii) one of MATH 200, 217, or 220; (iv) one of MATH 217, 218, 220, or 221; and (v) either MATH 205 or 223; (vi) MATH 220 (students who complete MATH 226 are exempted from MATH 220); and (vii) 3 credits of the Computing Requirement chosen from CPSC 110, CPSC 103 and 107, or MATH 210. Note that MATH 200, 217, 218, 220, and 221 are replaced by MATH 200, 217, 218, 220, and 221 respectively in the Department of Mathematics undergraduate curriculum starting Fall 2023.
In addition to Faculty of Arts requirements, students complete:

Upper-level requirements

- MATH 100 or 102 or 104 or 110 or 108 or 120, or
- MATH 101 or 103 or 121,
- MATH 200 (or 226),
- MATH 220,
- MATH 221 or 223, and 215,
- one of MATH 105 or CPSC 103 and CPSC 107,
- and one of CPSC 210 or MATH 210.

Lower-level requirements

- MATH 100 or 102 or 104 or 110 or 108 or 120; (v) MATH 220 (students who complete MATH 226 are exempted from MATH 220); and (vi) 3 credits of the Computing Requirement chosen from CPSC 110, CPSC 103 and 107, or MATH 210. Note that students who have only completed CPSC 105 will be considered. Courses required under (i) – (iv) cannot be taken on a Credit/D/Fail basis.

Students who are considering a Major, Combined Major, or Honours program in Mathematics are encouraged to seek advice on their program from Mathematics Department advisors upon completion of their first 27 credits.

Application

A written application for admission to the Major or Honours program should be received by May 20 to ensure that the student will be considered for admission. Application forms are available from Mathematics (http://www.math.ubc.ca).

The application form must be accompanied by a copy of the student's permanent record from UBC and official transcripts of the student's record from all other post-secondary educational institutions attended.

Lower-level requirements

In addition to degree requirements, students complete:

- MATH 100 or 102 or 104 or 110 or 108 or 120; (v) MATH 220 (students who complete MATH 226 are exempted from MATH 220); and (vi) 3 credits of the Computing Requirement chosen from CPSC 110, CPSC 103 and 107, and one of CPSC 210 or MATH 210.

Upper-level requirements

In addition to degree requirements, students complete 24 credits of mathematics courses numbered 300 and above, and 6 credits of mathematics, statistics, or computer science courses numbered 300 or above.

Recommendations

The Department makes the following recommendations:

1. Students considering the Honours stream are encouraged to take the following courses: MATH 120, 121, 223, 226, and 227.
2. Numerical analysis courses in computer science (CPSC 302, 303, 402) require completion of one of MATH 103 or CPSC 110. Other upper-level computer science courses useful to mathematicians students require completion of MATH 220.
3. In second year, MATH 221 should be taken in Term 1. It is possible to take (with appropriate prerequisites) some of MATH 317, 308, 312, 317, 341, and MATH/STAT 302, as well as MATH 300, in Term 2.
4. Students interested in pursuing statistics to some depth should take MATH 200 and MATH/STAT 200 in second year. This will prepare them for more advanced statistics courses such as STAT 305, 306, 404, and 405.
5. Majors students should consider taking some of MATH 301, 302, 322.
6. In applied mathematics, MATH 215 and 307 are useful in many areas of mathematics.
7. Students interested in operations research should take MATH 340, 441, 442, and 443. They are also advised to take MATH 300, 303, 305, and 306, and some advanced computer science courses.
8. Students interested in teaching are advised to take MATH 308, 309, 312, 414, 446.
9. Students interested in becoming actuaries can make substantial progress toward this career goal while majoring in mathematics or statistics. These students should consult the actuarial advisors in the Mathematics and/or Statistics Departments for detailed guidance on course selection and advice on taking the Society of Actuaries' examinations.
10. Students interested in the physical sciences should take MATH 317.
11. Students interested in economics should consider taking ECON 400 and 401, and should consult an advisor in the Economics Department for other appropriate economics courses. A Combined Major in Mathematics and Economics is available (see below).
12. In selecting electives, students should consider pursing an area of application of mathematics in some depth. They should also ensure that they fulfill all the graduation requirements of the Faculty of Arts.

Combined Major in Economics and Mathematics

For information on the Combined Major in Economics and Mathematics, see Vancouver School of Economics.

Honours in Mathematics

Lower-level requirements

In addition to degree requirements, students complete:

- MATH 100 or 102 or 104 or 110 or 108 or 120, and one of MATH 101, 103, 105, 121;
- MATH 220 (or 226),
- MATH 200 (or 226),
- MATH 221 or 223, and 215;
- one of CPSC 110 or CPSC 103 and CPSC 107;
- and one of CPSC 210 or MATH 210.

Upper-level requirements

In addition to Faculty of Arts requirements, students complete:

- MATH 301, 320, 321, 322, and one of 412, 422, or 423;
- 15 additional credits from MATH 400-406, 416-418, 419-429, and 433-440;
- and 9 additional credits of mathematics courses numbered 500 or higher.

Students intending to enter the Honours program should consult an Honours advisor in the Department of Mathematics at the beginning of the second year. To be admitted to the Honours program, a student must obtain at least 60% in MATH 121, or 80% in MATH 101 or 103, and 80% average in MATH 150/151 or 152/153 or 200/210.

Students who intend to do graduate work in Mathematics should continue their study of French, German, or Russian beyond the intermediate level.

Combined Honours in Mathematics and Another Subject

Lower-level requirements

Students take mathematics courses as for Honours mathematics and other subjects as specified by the other department.

Upper-level requirements

In addition to Faculty of Arts requirements, students complete:

- MATH 100 and 101;
- 6 credits chosen from MATH 102, 225, 232, 322;
- 12 credits chosen from MATH 300-405, 412, 416-429, 433-440, 443-446, and other subjects as specified by the other department.

See Calculus Examination Certificate (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,17,0,0#24065).

One of MATH 220 or 215 may be delayed until third year.

Students can take ECON 367 and 3 additional credits of Economics numbered 300 or higher instead of ECON 101 and 102.

STAT 300 can substitute for ECON 325.

Students are advised to take these courses in first year.
Bachelor of Arts > Medieval Studies

Students intending to specialize in Medieval Studies may do so either by taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with suitable electives taken from the courses listed below. The Committee for Medieval Studies prepares an annual brochure offering guidance on the program and individual course offerings, available online at the Medieval Studies website (http://mes.arts.ubc.ca) and from the Medieval Studies advisor, as well as from the departments of Classical, Near Eastern and Religious Studies (http://www.class.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.

Major in Medieval Studies

The interdisciplinary major program consists of at least 42 credits. Students intending to specialize in Medieval Studies (Bachelor of Arts) may do so either by taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with suitable electives taken from the courses listed below. The Committee for Medieval Studies prepares an annual brochure offering guidance on the program and individual course offerings, available online at the Medieval Studies website (http://mes.arts.ubc.ca) and from the Medieval Studies advisor, as well as from the departments of Classical, Near Eastern and Religious Studies (http://www.class.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.

Bachelor of Arts > Medieval Studies

Students intending to specialize in Medieval Studies may do so either by taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with suitable electives taken from the courses listed below. The Committee for Medieval Studies prepares an annual brochure offering guidance on the program and individual course offerings, available online at the Medieval Studies website (http://mes.arts.ubc.ca) and from the Medieval Studies advisor, as well as from the departments of Classical, Near Eastern and Religious Studies (http://www.class.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.

Minor in Medieval Studies

A minor in Medieval Studies consists of at least 30 but fewer than 42 credits from courses acceptable for the Medieval Studies major listed above or approved by the Medieval Studies advisor. At least 18 credits must be from courses numbered 300 or above, and at least 6 credits must come from 100- or 200-level courses. MDVL 210 (3) and 310 (3) are required.

Bachelor of Arts > Middle East Studies

Middle East Studies is an interdisciplinary program. Students explore the complex histories, politics, religions, economies, and cultures of the region. The program also situates the Middle East in a global context, promoting study of its deep connections with other regions.

Please visit mes.arts.ubc.ca for course offerings and further program details.

Minor in Middle East Studies

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

Bachelor of Arts > Modern European Studies

Middle East Studies is an interdisciplinary program. Students explore the complex histories, politics, religions, economies, and cultures of the region. The program also situates the Middle East in a global context, promoting study of its deep connections with other regions.

Please visit mes.arts.ubc.ca for course offerings and further program details.

Minor in Middle East Studies

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.
Major in Modern European Studies

Lower-level Requirements
- 6 credits from CENS 201, CENS 202, HIST 220, or Arts One.

Upper-level Requirements
Students complete at least 35 credits at the upper-level, including:
- 6 credits from CENS 303, CENS 404, HIST 303, HIST 317
- 3 credits from CENS 303, CENS 404, HIST 307, HIST 360, or another course in European history as designated for a particular year by the Program Chair;
- At least 6 credits from each of Lists A (History), B (Social Sciences), and C (Literature and Culture) (see below); and
- 3 credits from any of List A, B, or C.

Language Requirement
Students are required to take 12 credits of a European language other than English, in addition to the Bachelor of Arts language requirement. The language can be the one used to satisfy the Bachelor of Arts language requirement carried to a higher level (with literature courses in that language counting as equivalent), or it can be another language. RMST 478 is also acceptable.

Students are advised to check course listings for prerequisites.

List A

List B
- ECN 312, 313, 319, 336, 337;
- GEN 291, 292;
- PHIL 314, 414, 416, 431;
- POLI 326, 327, 341, 343, 348;
- RSQ 315;
- SOCI 302, 350, 361, 461

List C
All courses in European literature since the Renaissance, including those in translation, and the following courses:
- ARTH 341, 342, 347
- CENS 303, 404
- FREN 304
- GER 301, 302, 304, 365, 392, 402, 403, 405, 408, 409, 426
- ITST 418, 419, 432
- MUSC 354, 430, 435, 455
- POLS 424, 426
- RUS 306, 321, 323, 410
- SCAN 334, 336, 411, 413, 414
- Slavic
- SWRA 358
- THTR 333

Bachelor of Arts > Museum Studies

The Museum of Anthropology (http://www.moa.ubc.ca) and the Department of Anthropology (http://www.anthubc.ca) offer training in museum principles and methods for both undergraduate and graduate students.

Theory combines with practical experience provided in laboratory sessions and workshops. Core courses are ANTH 341, 431, 432, 433, 441, and 518. It is recommended that students take additional courses in museum-related subjects offered by this department or by other departments such as Asian Studies: Critical, Near Eastern and Religious Studies; Art History, Visual Art, and Theory; History, History of Art, and Anthropology.

Additional opportunies for tutorials, internships, and paid training are offered to students by special arrangement.

Graduate work in Museum Studies may be pursued at the Master’s or Doctor of Philosophy levels as a component of the degree programs in Anthropology or in combination with other disciplines such as Asian Studies; Critical, Near Eastern and Religious Studies; Art History, Visual Art, and Theory; or History in accordance with the degree requirements of those departments.

Students wishing to obtain a Master’s Degree in Critical Curatorial Studies should apply through Art History, Visual Art, and Theory (http://www.ahvubc.ca).

People already working in the museum community who wish to upgrade their knowledge and skills without entering a formal degree program or becoming full-time students should contact the Museum of Anthropology (http://www.moa.ubc.ca) for information about course options. Admission to credit courses is subject to university regulations for admission as an unclassified student or auditor, and the permission of the instructor.

Bachelor of Arts > Music

The School of Music (http://www.music.ubc.ca) offers a Bachelor of Arts in Music designed for students interested in exploring music as one of the liberal arts. The degree is also an alternative to the Bachelor of Music Major in Music: Scholarship for students interested in graduate work in music theory, music history, or ethnomusicology. Students wishing to become professional performers, composers, or teachers should, if qualified, consider the appropriate Major in the Bachelor of Music program. The School also collaborates with Theatre and Film, Linguistics, Medieval Studies, and Modern European Studies. For current offerings, consult the School (http://www.music.ubc.ca).

For the general course requirements of the Bachelor of Arts, see Degree Requirements.

For information on advanced degrees, see graduate Music.

Students may declare a major or minor in Music after completing 54 credits and passing the required 100 and 200-level courses in music theory and music history, listed below. There are no performance requirements.

Students who wish to register for ensembles must audition; they should contact the School of Music in mid-August to sign up for audition times.

Major in Music

First and Second Years
Students take the 13-credit music history sequence, MUSC 120, 121, 220, 221. Students take at least one small or large ensemble course (any of MUSC 150-158). Students also take a 13-credit music theory sequence, must students take MUSC 150, 151, 152, 250, and 251 (3 credits each); students with strong preparation (and permission of the instructor) may take the intensive theory stream, MUSC 110, 111, 210 (6 credits each). These courses should be completed successfully by the end of Year 2.

Third and Fourth Years
When entering the Major program at the beginning of the third year, the student must draw up a plan of study for the last 60 credits of coursework, in consultation with a School of Music advisor. Another review by an advisor must precede the final 30 credits.

Students must take a total of 60 credits, including 30 credits of 300- or 400-level Music courses. 
Honours in Music
First and Second Years
As for Major.

Third and Fourth Years
Students take 48 credits of 300- and 400-level Music courses including MUSC 449 and at least 18 credits in music theory, music history, music technology, or ethnomusicology.

At least 54 credits must be at the upper-level.

To be considered for admission to this Minor, applicants must have completed prerequisites MUSC 100 and 119, and required courses MUSC 319 and 320 with high standing. Applicants will submit three examples of coursework or independent projects that demonstrate their aptitude and potential for research, software development, and artistic creation using recent and emerging music technologies.

First and Second Years

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 100 (3) Principles of Musical Form or MUSC 103 (3) Introduction to the Theory of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 119 (3) Introduction to Music Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (6 credits), to be chosen from the following list, subject to the restrictions of the student's degree and major. Approval of the Music Technology Coordinator is required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 402 (3) Laptop Orchestra (take a second time)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 403 (3) Laptop Orchestra (non-music majors)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 341 (3) Physics of Music (strongly recommended for Music majors)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 340 (3) 20th Century Art and Culture: The Triumph and Denial of Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 341 (3) 20th Century Art and Culture: The Postmodern</td>
<td>3</td>
</tr>
<tr>
<td>COGS 300 (3) Understanding and Designing Cognitive Systems</td>
<td>3</td>
</tr>
<tr>
<td>COGS 303 (3) Research Methods and Cognitive Systems</td>
<td>3</td>
</tr>
<tr>
<td>DRSC 310 (3) Introduction to Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 319 (3) Introduction to Electroacoustic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 320 (3) Computer Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 321 (3) Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>VISA 310 (3) Intermediate Digital Arts I</td>
<td>3</td>
</tr>
<tr>
<td>VISA 311 (3) Intermediate Digital Arts II</td>
<td>3</td>
</tr>
</tbody>
</table>

Third and Fourth Years

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 419 (3) Interactive Performance Systems</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 420 (3) Music Technology Capstone Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Bachelor of Arts > Philosophy
The Department of Philosophy (http://philosophy.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

Minor in Philosophy

Students completing a Minor in Philosophy must take at least 42 approved credits in Philosophy (or accepted equivalent courses), including at least 30 upper-level credits, subject to requirements below.

Preparatory Courses

The Department of Philosophy recommends, but does not require, that students considering study in philosophy complete one or more introductory courses in the discipline, selected from amongst PHIL 100, 101, 102, 120, 121, 212, 235, 236, 260, or Arts One. Any preparatory course completed may be applied to the Additional Philosophy at Any Level requirement, below.

Area Requirements

Students must complete courses in each of the following areas, as indicated:

- Symbolic Logic: PHIL 220
- Value Theory: at least one of PHIL 260 or 261
Upper-level requirements:
- PHIL 400 and PHIL 401 are not permitted toward any specialization in Philosophy, including the Major. A minimum of 30 credits is permitted toward either the upper-level Philosophy requirement or the Additional Philosophy at Any Level requirement.

Combined Major in Philosophy and Economics
Visit the Department (http://philosophy.ubc.ca) for current Economics course and program information.

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Economics. In addition to faculty requirements, the program has Economics and Philosophy requirements.

Economics Requirements
Students take an 18-credit core plus 6 credits of electives in economics of which at least 3 credits must be at the 300-/400-level. The 18-credit core consists of ECON 101, 102, 201 (or 204 or 205 or 206), 302 (or 305 or 203 or 207), 325, and 336. Students are strongly advised to take ECON 318 and ECON 319 (equivalent to PHIL 362 and PHIL 363).

Philosophy Requirements
Students take an 18-credit core plus 12 credits of electives at the 300-/400-level. The elective credits may not (except with departmental permission) include PHIL 400, 401. The 18-credit core consists of PHIL 220, 230, 240, 330, 340, and 491, plus 3 credits of history of philosophy from PHIL 310, 311, 314, or 315.

Combined Major in Philosophy and Political Science
Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Political Science. In addition to faculty requirements, the program has philosophy and political science requirements.

Philosophy Requirements: Students take an 18-credit core plus 12 credits of electives at the 300-/400-level. The 18-credit core consists of PHIL 230, 240, 330, 340, and any two of the following: PHIL 335, 336, 431, and 461, and 491. Students may use any 300-/400-level philosophy courses to fulfill their elective requirements excluding PHIL 400 and 401.

Political Science Requirements: Students take an 18-credit core plus 12 credits of electives at the 300-/400-level. The 18-credit core consists of POLI 100, 101, 105, 240, 380, and 3 credits selected from courses numbered 240-249.

Honours in Philosophy
Students are encouraged to apply to the Department for admission to the Honours program by the end of their second year. Applicants are normally expected to have obtained a grade of at least 80% in at least two of PHIL 220, 230, or 240. A recommendation from a philosophy instructor is also required.

For an Honours degree a student must complete at least 60 credits (and no more than 72 credits) in Philosophy. Subject to the following requirements.

First Year
3 credits from PHIL 100 (8), 101 (2), 102 (3), 150 (3), 120 (2), 125 (3), 211 (3), 212 (3), 260 (3) or Arts One are recommended.

Second, Third and Fourth Years
Second, third, and fourth years of the program require that students complete:
- 6 credits of 300-/400-level History of Philosophy from PHIL 310, 311, 314, 315
- 12 credits from: PHIL 300, 301, 302, 303, 304, 305
- an additional 24 credits from third- and fourth-year Philosophy courses (excluding 400, 401) to provide a total of at least 48 third- and fourth-year credits (including the third- and fourth-year credits required above).

Minor in Philosophy
Students must take at least 30 credits (and no more than 42 credits) in Philosophy. At least 18 of these credits must be in courses numbered 303 or above (excluding PHIL 400, 401).

Major in History and Philosophy of Science
See History.

For a program description and admission requirements, see Cognitive Systems (Arts).

Lower-level requirements:
- PSYC 100 (or 101 and 102)
- CPSC 110 or CPSC 120
- UMS 100 or LING 201
- COGS 200
- PHIL 220 or PHIL 320
- PHIL 240
- One of STAT 200, 201, 241, PSYC 218, or 279

Upper-level requirements:
- COGS 300, 303, 401, 402
- PSYC 304 or PSYC 309
- PSYC 345
- Nine credits of philosophy courses taken from this list: PHIL 351, PHIL 360, PHIL 441, PHIL 451, PHIL 455
- 15 credits of additional Cognitive Systems module courses numbered 300 or higher (chosen from this list (http://cogsys.ubc.ca/module-courses/))

Additional Note:
PHIL 310 is the recommended route for students pursuing a program in Cognitive Systems. CPSC 103 and 107 may be taken in its place.
For graduation with a Major in Political Science, students must complete at least 42, but not more than 60, credits of Political Science, including the 100- and 200-level requirements above, and:

For graduation with a Major in Political Science, students must complete 12 credits at the 100 and 200 level, including the following courses:

- POLI 220
- POLI 260

The Department recommends students also complete POLI 220 and POLI 260.

For admission to the Major program in Political Science, students must have completed at least 54 credits applicable to the Bachelor of Arts.

Prospective Major students should be familiar with the department curriculum guide which provides more guidance to students than these formal requirements.

For admission to the Major or a combined major or the Honours program in Political Science, students must complete:

- POLI 100
- POLI 101
- POLI 110
- POLI 240

The Department recommends students also complete POLI 220 and POLI 260.

For graduation with a Major in Political Science, students must complete 12 credits at the 100 and 200 level, including the following courses:

- POLI 100
- POLI 101
- POLI 110
- POLI 240 (or 340)

Students who have not completed POLI 240 may substitute POLI 340 for POLI 240, although they are still required to complete a total of 12 POLI credits at the 100- and 200-level.

For graduation with a Major in Political Science, students must complete at least 62 credits but not more than 60 credits of Political Science in their overall 120 credits for the B.A. At least 30 of these Political Science credits must be in courses numbered 300 or above.

Prospective Major students should be familiar with the department curriculum guide which provides more guidance to students than these formal requirements.

For graduation with a Major in Political Science, students must complete at least 42, but not more than 60, credits of Political Science, including the 100- and 200-level requirements above, and:

- 30 credits of Political Science courses numbered 300 or higher, which must include:
  - POLI 380

Students will not get credit for both POLI 380 and any of the courses on the Science Credit Evaluation List in counting up the required 120 credits needed to graduate.

Students transferring from colleges or other universities, or students at UBC who have performed well in Political Science courses in their third year, but who are not in the Political Science Major program, will be allowed to apply for admission to the Major program in 4th year. Selection of applicants from these categories will be based on overall standing (average) of the best 72 credits earned to date toward the Bachelor of Arts. These 72 credits must include all Political Science courses and the first component of the Writing and Research Requirement.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Major students must take at least 42 credits but not more than 60 credits of Political Science in their overall 120 credits for the B.A. At least 30 of these Political Science credits must be in courses numbered 300 or above.

For information on advanced degrees, see graduate Political Science.

Visit the Department (http://www.politics.ubc.ca/undergraduate/courses/) for details on current offerings.

**Bachelor of Arts > Political Science**

The Department of Political Science (http://www.politics.ubc.ca) offers programs of study that lead to the Bachelor of Arts (B.A.), Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.).

Students wishing to enter the Major or Honours programs must make an online application to the Department prior to registering for their third year. See Admission and Promotion.

For information on advanced degrees, see graduate Political Science.

Visit the Department (http://www.politics.ubc.ca/undergraduate/courses/) for details on current offerings.

**Admission and Promotion**

Admission to the Major or a combined major or the Honours program in Political Science require that a student will have completed at least 54 credits applicable to the Bachelor of Arts.

Admission is not automatic to either the Major program or the Honours program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department's curriculum guide available on the Department website (http://www.politics.ubc.ca).

Students must apply online (http://www.politics.ubc.ca/applications.php) at the end of the academic year in which they accumulate 54 credits. The online application will be available after February 1 from the Department website (http://www.politics.ubc.ca). Applications are due by May 15 prior to registering for the third year. Applicants should arrange for transcripts from all post-secondary institutions they have attended, other than UBC, to be sent to the Department office as promptly as possible.

**Major in Political Science**

Selection for admission to the Major program will be based on the average grade for all post-secondary work attempted to date toward the Bachelor of Arts, with the exception of 12 credits which may be excluded from the calculation. The average will be calculated on at least 40 credits, including all courses taken in Political Science. Depending upon the number of applicants in a given year, an average of approximately 75% will be required for admission into the Major. Students applying to the major should be aware that success in all upper-level courses in Political Science requires clear expression in written English.

Students transferring from colleges or other universities, or students at UBC who have performed well in Political Science courses in their third year, but who are not in the Political Science Major program, will be allowed to apply for admission to the Major program in 4th year. Selection of applicants from these categories will be based on overall standing (average) of the best 72 credits earned to date toward the Bachelor of Arts. These 72 credits must include all Political Science courses and the first component of the Writing and Research Requirement.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Major students must take at least 42 credits but not more than 60 credits of Political Science in their overall 120 credits for the B.A. At least 30 of these Political Science credits must be in courses numbered 300 or above.

**Lower-Level Requirements**

Prospective Major students should be familiar with the department curriculum guide which provides more guidance to students than these formal requirements.

For admission to the Major, students must complete:

- POLI 100
- POLI 101
- POLI 110
- POLI 240

The Department recommends students also complete POLI 220 and POLI 260.

For graduation with a Major in Political Science, students must complete 12 credits at the 100 and 200 level, including the following courses:

- POLI 100
- POLI 101
- POLI 110
- POLI 240 (or 340)

Students who have not completed POLI 240 may substitute POLI 340 for POLI 240, although they are still required to complete a total of 12 POLI credits at the 100- and 200-level.

**Upper-Level Requirements**

For graduation with a Major in Political Science, students must complete at least 62 credits but not more than 60, credits of Political Science, including the 100- and 200-level requirements above, and:

- 30 credits of Political Science courses numbered 300 or higher, which must include:
  - POLI 380

Students will not get credit for both POLI 380 and any of the courses on the Science Credit Evaluation List in counting up the required 120 credits needed to graduate.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

**Combined Major in Political Science and Economics**

Please see Vancouver School of Economics.

**Combined Major in Political Science and Philosophy**

Please see Philosophy.

**Honours Programs in Political Science**

Students with a grade of 85% or above in at least one Political Science course and an overall GPA of at least 65% are encouraged to discuss the Honours program with a Political Science advisor and to consider applying. Although only a limited number of students can be accepted into the Honours program, all applications will be given serious consideration.

Promotion to the fourth year of the Honours program requires an 85% grade in at least one Political Science course during the third year, a minimum grade of 75% in POLI 380, and a 75% average overall in the third year.

Occasionally outstanding students from the third-year Major program may be admitted directly to fourth-year Honours.

Graduation in the Honours program normally requires an 85% grade in at least one Political Science course during the fourth year, a minimum grade of 75% in POLI 492, and a 75% overall average in the final two years.

Students not meeting these standards but nevertheless satisfying all other university requirements for graduation will be awarded a B.A. in the Major program.

Honours students must complete at least 60, but not more than 72 credits of Political Science in their 120 credits for the B.A. At least 48 of these credits must be in courses numbered 300 or above.

First 60 Credits

As for Major students.
Honours in Political Science with International Relations

See Admission and Promotion and Honours Programs in Political Science. A student in the program completes all the requirements for an Honours degree in Political Science, plus most of the requirements of the International Relations Major. This program leaves minimal room for electives. It is administered by the Department of Political Science (not by the International Relations Program), and students must apply directly to the Department of Political Science for admission. Because of the extensive requirements of this program, students must wish to consider the alternative of Honours in Political Science with a Minor in International Relations.

First 60 Credits

Students take the following courses:
- POLI 100, POLI 110, and POLI 200, plus one other 200-level Political Science course
- ECON 101 and 102
- HIST 102 or 103
12 credits of a language other than English, in addition to the Faculty of Arts Language requirement. The language may be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it may be an additional language. This requirement may be completed in the third and/or fourth year.

60-120 Credits

Students take the following courses:
- POLI 340, 380, 492
- 12 credits from POLI 380-370, 480-496, of which at least 3 must be from 480-494, 496
- ECON 305
- HIST 425 or 432

Minor in Political Science

A minor consists of at least 36 credits, but not more than 42 credits of Political Science courses, of which at least 15 must be numbered 300 or above. POLI 101 must be included among the courses taken. Departmental permission is not required to undertake a Minor in Political Science.

Courses by Sub-Field

The Department offers courses in the following sub-fields of Political Science: Canadian Politics, Comparative Politics, International Relations, Political Behaviour, Political Theory, and Public Policy.

The Department (http://www.polisci.ubc.ca) posts detailed information online concerning courses for the upcoming year, beginning in late May.

Bachelor of Arts > Portuguese

See the Department of French, Hispanic, and Italian Studies (http://www.fhi.ubc.ca).

Bachelor of Arts > Program in the Study of Religion

The Program in the Study of Religion is an interdisciplinary undergraduate program that includes a major, minor and Honours. It offers students an opportunity to study a variety of religions from a number of disciplinary perspectives, incorporating different regions and historical periods, while allowing students to specialize in religious traditions of their choice.

Major in the Study of Religion

The Program consists of five core courses (three lower-level and two upper-level), supplemented by courses distributed between different areas of study. Students must take three core RGST courses, one RELG course in the Department of Classics, Near Eastern and Religious Studies and one ASIA course in the Department of Asian Studies, and a number of courses from the broader list of other departments (Art History, Visual Art and Theory, Anthropology, etc.) which you can find on our program website. Students select their courses with the help of a program advisor.

Lower-level Requirements

Students must complete 12 credits at the lower level:
- RELG 101 and ASIA 110
- RGST 300
- One additional 3-credit course from list of approved 100-200 level courses which may include relevant languages. Please see program website for details.

Upper-level Requirements

Students must complete 30 credits at the upper level:
- RGST 330 (2) Theory and Method in the Study of Religion
- RGST 401 (2) Advanced Seminar in the Study of Religion
- 6 credits in Area A (Religion in the Contemporary World)
- 6 credits in Area B (Religious Cultures and Expressions)
- 6 credits in Area C (Religious Histories)
- 3 credits in Area D (Theory and Method)
- 3 additional credits in any of the four areas

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.

Honours in the Study of Religion

The Honours program is open to outstanding students and is mainly intended for those students who plan to pursue graduate studies. Admission to the Honours program is by permission of the Honours Program Coordinator for the Program in the Study of Religion (PO) and requires that students demonstrate a strong overall performance in RGST courses and courses that are included in the list of approved courses for credit towards a Major in the Study of Religion (e.g., ASIA, ANTH, CNORS, PHIL, RELG). For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website. Students are expected to maintain a 75% average in the program.

Lower-level Requirements

As for the Major in the Study of Religion.

Upper-level Requirements

Students must complete 48 credits at the upper level:
- RGST 330 (2) Theory and Method in the Study of Religion
- RGST 401 (2) Advanced Seminar in the Study of Religion
- RGST 499 (6) Honours Thesis
- 6 credits in Area A (Religion in the Contemporary World)
- 6 credits in Area B (Religious Cultures and Expressions)
- 6 credits in Area C (Religious Histories)
- 3 credits in Area D (Theory and Method)
- 15 additional credits in any of the four Areas
For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website.

Minor in the Study of Religion

Lower-level Requirements

Students must complete 12 credits at the lower level:
- RGST 300 (3) Theory and Method in the Study of Religion
- RGST 403 (3) Advanced Seminar in the Study of Religion
- 12 credits from Areas A-D

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.

- RELG 101 and ASIA 110
- RELG 391
- One additional 3-credit course from list of approved 100-200 level courses which may include relevant languages.

Students are encouraged to pursue language study appropriate and necessary to their area of interest, in conversation with their academic advisor.

Upper-level Requirements

Students must complete 18 credits at the upper level:

Bachelor of Arts > Psychology

The Faculty of Arts offers programs of study that lead to the Bachelor of Science, Bachelor of Arts, and Bachelor of Education.

For more information, visit the Faculty of Science website.

For information on advanced degrees, see graduate Psychology.

Visit the Course Schedule (http://students.ubc.ca/calendar) for details on current offerings.

Major in Psychology

Students are reminded that the Department of Psychology requires at least 30 upper-level Psychology credits for the Major, and at least 48 upper-level Psychology credits for the Honours program. PSYC 340, 348, 388, 440, 448, or 488 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students who are contemplating graduate studies or other research activities in psychology should consider taking PSYC 217 and 218 as part of their upper-level Psychology requirement. Students may declare their Major in Psychology upon attaining second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and 218, which are required for the Major. Arts students who have declared majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.

Lower-level Requirements

Students must complete:
- either PSYC 101 or PSYC 102
- Quantitative Methods courses: PSYC 217 and 218

Upper-level Requirements

Students must take a minimum of 30 credits in 300- and/or 400-level courses including:

1. At least 6 credits from the following two lists:
   - Behavioural Neuroscience: PSYC 301, 304, 306, 310, 313, 460, 461, 462, 463

2. At least 6 credits from each of the following four lists:
   - Clinical/Health: PSYC 305, 311, 314, 315, 320, 340, 401, 402, 403, 410
   - Developmental: PSYC 302, 315, 330, 332, 335, 412, 413, 414
   - Foundations/psychometrics: PSYC 303, 312, 339
   - Personality/Social: PSYC 305, 307, 308, 309, 404, 407, 408, 415, 416

All students are encouraged to include fourth-year courses in their programs to provide greater depth of understanding.

Honours in Psychology

The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology.

Students are admitted into the Honours program in their third year on broad-based criteria, which include grades, relevant research experience, commitment to public speaking, and team research.

Admission to the Honours program requires at least a 76% average in the final 60 credits of study. Students who do not meet these criteria may petition for admission into the program. All students enrolling in the Honours program must consult with the chair of the departmental Honours committee.

Graduation in the Honours program requires:
- a minimum of 120 total credits including 48 credits of Psychology courses numbered 300 or above, including several specified courses that are listed below, but no more than 6 credits total for PSYC 234, 340, 348, 440, 448, or 488
- an average of at least 76% in the final 60 credits of study
- an average of at least 80% in at least 12 credits of Psychology courses numbered 300 or above

Lower-level Requirements

Students must complete:
- either PSYC 101 or PSYC 102 and PSYC 103
- Quantitative Methods Courses: PSYC 217 and 218

Upper-level Requirements

Students must complete:
- The following courses taken concurrently in third year: PSYC 312, 340, and 359
- PSYC 449 (after successfully completing PSYC 349 and achieving a 4th year status)
- no more than 6 credits total from PSYC 340, 348, 440, 448, or 488
- at least 6 credits from four of the five content areas listed below
- at least 12 credits from:
  - Developmental: PSYC 302, 315, 330, 332, 335, 412, 413, 414
  - Clinical/Health: PSYC 305, 311, 314, 315, 320, 340, 401, 402, 403, 410
  - Foundations/psychometrics: PSYC 303, 312, 339
  - Personality/Social: PSYC 305, 307, 308, 309, 404, 407, 408, 415, 416

Students who have declared majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.
Minor in Psychology (B.A.)

Lower Level Requirements

Students must complete:
- either PSYC 101 or PSYC 102
- 6 credits of 200-level Psychology, such as PSYC 207, 208, 216. PSYC 216 is recommended to prepare for upper level PSYC courses.

Upper Level Requirements

Students must take 16 credits of 300- and/or 400-level psychology courses, and may not count PSYC 240, 346, 361, 441, 443, 444, or 448 toward that requirement.

Major in Cognitive Systems: Cognition and the Brain

For a program description and admission requirements, see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here (http://cogsys.ubc.ca/module-courses/).

Lower-level requirements

- PSYC 100 (or 101 and 102)
- CPSC 110 or 113 and 117, 121
- LING 100
- COGS 200
- PSYC 217 or 219
- PSYC 218 or 219 or STAT 200 or 210
- PHIL 220 or PHIL 221

Upper-level requirements

- COGS 300, 301, 303, 304, 402
- Six credits of philosophy courses taken from the list: PHIL 251, PHIL 326, PHIL 441, PHIL 451, PHIL 455
- PSYC 365 and 6 credits of additional PSYC module courses
- 12 credits of additional Cognitive Systems module courses numbered 300 or higher chosen from the list (http://cogsys.ubc.ca/module-courses/), at least 6 credits of which must be non-PSYC module courses.

Note: CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

PSYC 217 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 217.

PSYC 218 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 218.

Students intending to enroll in the Minor in Data Science should satisfy this requirement by taking STAT 201.

The prerequisite of PHIL 220 may be waived for PHIL 320 with the consent of the instructor.

PSYC 405 and 408 can also be counted toward this requirement, as long as none of PSYC 304, PSYC 360 nor PSYC 371 has been taken.

Bachelor of Arts > Punjabi

Bachelor of Arts > Romance Studies

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers a program of study in Romance Studies that leads to the Bachelor of Arts.

Major in Romance Studies

This program is pending final approval by the UBC Board of Governors.

A Major in Romance Studies requires the completion of 42 credits, at least 30 of which must be at the 300- or 400-level. Students must have completed at least one of FREN 202, ITAL 202, SPAN 202, or PORT 202, or demonstrated a proficiency level of A2 on the Common European Framework of Reference for Languages (CEFR) in one of the Romance languages by the completion of this program. Students are encouraged to consult with the FHIS Student Programs Coordinator as early in their degree program as possible for guidance in planning a course of study that will best prepare them to achieve their academic and professional goals within the field.

Requirements

Language Credits: 6

- 6 credits of 200-level in FREN, ITAL, SPAN, or PORT. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of A2 on CEFR in one Romance language, students may be exempt from this requirement. Please contact FHIS Student Programs Coordinator for further inquiry.

RMST 200-level or Language Option Credits: 6

- 6 credits of RMST 201, 202, 203, 204 or FREN, ITAL, SPAN, PORT, CTLN or LALT at any level.

These 6 credits cannot be exempted even though students already have a proficiency level of A2 on CEFR in one Romance language. For example, if a student has a A2 level in French, this student can choose to take upper level courses in French OR can also take lower level courses in one or several other Romance languages.

RMST 300-level Required Credits: 9

- RMST 301, RMST 302, and RMST 303

RMST 300-level or higher Elective Credits: 21

- 21 credit total chosen from at least two of the following clusters:

Cluster R – Romance Studies:
- RMST 301 (1) Short Fiction in Romance Literatures
- RMST 303 (1) Introduction to Romance Language Cinema
- RMST 401 (3) Romance Linguistics
This program is pending final approval by the UBC Board of Governors.

A Minor in Romance Studies requires the completion of at least 30 credits, or at least 16 of which must be at the 200- or 300-level. Students must have completed at least one of FREN 102, ITAL 102, SPAN 102, or PORT 102, or demonstrated a proficiency level of A2 on the Common European Framework of Reference for Languages in at least one of the Romance languages by the completion of this program. Students are encouraged to consult with the FHIS Student Programs Coordinator early in their degree program to plan a course of study that will best prepare them to achieve their academic and professional goals within the field.

Requirements

Language Credits: 6
- 6 credits of 100-level or above in FREN, ITAL, SPAN, PORT, CTLN or LATN. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of B1 on the CEFR in one of the Romance languages by the completion of this program, they are to take 6 credits of another Romance language or other literature/culture courses at the upper-level. Please contact FHIS Student Programs Coordinator for further inquiry.

RMST 304-Level or Higher Elective Credits: 10
- 30 credits chosen from at least two of the following clusters:

**Honours in Romance Studies**

**Administration**

Students wishing to enter the Honours program must apply directly to the FHIS Student Programs Coordinator. Applicants must have
- at least third-year standing, or be entering Year 3,
- a B+ average in their overall degree program,
- completed RMST 300, 301, and 302,
- completed one of FREN 202, ITAL 202, SPAN 202, or PORT 202, or demonstrated a proficiency level of A2 on the CEFR in one of these Romance languages.

Students must have completed at least one of FREN 302, ITAL 302, SPAN 302, or PORT 302, or demonstrated a proficiency level of B1 on the CEFR in one of the Romance languages by the completion of this program. Students must complete a total of 60 credits and 48 credits of which must be at 300-level or above.

**Requirements**

**Language Credits:** 12

- 6 credits of 200-level in FREN, ITAL, SPAN, or PORT. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of A2 on the Common European Framework of Reference for Languages in at least one of these Romance languages, they may be exempt from this requirement. Please contact FHIS Student Programs Coordinator for further inquiry.

- 6 credits in any of these Romance languages, chosen from the following:
  - FREN 301 (3) Intermediate French I
  - FREN 302 (3) Intermediate French II
  - ITAL 301 (3) Intermediate Italian I
  - ITAL 302 (3) Intermediate Italian II
  - SPAN 301 (3) Intermediate Spanish I
  - SPAN 302 (3) Intermediate Spanish II
  - PORT 301 (3) Advanced Portuguese

Students already have 300-level proficiency in one Romance language, they are to take 6 credits of another Romance language or other literature/culture courses at the upper-level. Please contact FHIS Student Programs Coordinator for further inquiry.

RMST 304-level or Higher Language Option Credits: 5

- 6 credits of RMST 201, 202, 260, 280 or FREN, ITAL, SPAN, PORT, CTLN or LATN at any level

RMST 304-level Required Credits: 9

- RMST 300, RMST 301, and RMST 302

RMST 499 Honours Essay: 3

- 3 credits of RMST 499

RMST 304-level or Higher Elective Credits: 10

- 30 credits chosen from at least two of the following clusters:

**Minor in Romance Studies**

This program is pending final approval by the UBC Board of Governors.

A Minor in Romance Studies requires the completion of at least 30 credits, of which at least 18 of which must be at the 200- or 300-level. Students must have completed at least one of FREN 102, ITAL 102, SPAN 102, or PORT 102, or demonstrated a proficiency level of A2 on the Common European Framework of Reference for Languages in at least one of the Romance languages by the completion of this program. Students are encouraged to consult with the FHIS Student Programs Coordinator early in their degree program as possible for guidance in planning a course of study that will best prepare them to achieve their academic and professional goals within the field.

Requirements

Language Credits: 6

- 6 credits of 100-level or above in FREN, ITAL, SPAN, PORT or CTLN. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of A2 on the CEFR in one Romance language, students may be exempt from this requirement. Please contact FHIS Student Programs Coordinator for further inquiry.

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462, 469; PSYC 312; SOCI 350, 400, 473, 484.

ANTH 400, 427, 432, 470; BIOL 442, 446; CLST 306; CPSC 430; ECON 318, 319; ENGL 307; GEOG 345, 440; HIST 360, 400, 442, 455, 456; MATH 446, 447; PHIL 360, 362, 363, 427, 460, 461, 462, 469; POLS 312; SOC 305, 400, 473, 484.

Recommended lower division courses: CLST/PHIL 211; HIST/PHIL 260; PHIL 125, 220.

Recommended lower division courses: CENS 307, 408, 409, 410.

Minor in Russian

Lower-Level Requirements:
- 12 credits of RUSS 101, 102, 201, or equivalent
- With the instructor's permission, Russian heritage students (or those with previous knowledge of Russian) may be allowed to enter a 300-level language course directly.

Upper-Level Requirements:
- 18 credits of 300- and/or 400-level RUSS courses

Bachelor of Arts > Sanskrit

See Asian Studies.

Bachelor of Arts > Scandinavian Languages and Literature

See Central, Eastern and Northern European Studies for courses in Scandinavian languages, including Swedish and Danish.

Minor in Scandinavian Studies

The Department of Central, Eastern and Northern European Studies (http://cenes.ubc.ca/) offers a minor program in Scandinavian Studies made up of a lower-level language and an upper-level literature and culture component.

Language Component

All students must complete 12 credits of lower-level language instruction. They may choose either two years of Swedish (SWED 100, 110, 200, 210), or two years of Danish (DANI 100, 110, 200, 210).

Literature and Culture Component

In addition to the lower-level language component, students must complete 18 upper-level literature and culture credits taken from the following courses:
- SCAN 332
- SCAN 333
- SCAN 334
- SCAN 335
- SCAN 336
- SCAN 337
- SCAN 411
- SCAN 412
- SCAN 413
- SCAN 414
- SCAN 415
- CENS 307
- CENS 308
- CENS 404

In consultation with the Scandinavian Undergraduate Advisor, students may replace one of the upper-level courses (i.e., 3 credits) with a social science or history course with a strong Scandinavian component.

Bachelor of Arts > Science Studies

Interdisciplinary Minor in Science Studies

The Interdisciplinary Minor in Science Studies (http://www.arts.ubc.ca/coltd/degree-planning-advising/program-sheets/programs/sheets/sheets/interdisciplinary-science-sheets/interdisciplinary-science-sheets.html) is designed for students in the Faculty of Arts who wish to examine the history, philosophy, sociology, and discourse practices of the scientific disciplines.

The purpose of this program is to promote the study of scientific work and thought from a variety of perspectives usually associated with the humanities and social sciences. Students will explore, for example, issues about the production and representation of scientific knowledge, the creation and maintenance of intellectual authority in the practices of the sciences, as well as relations between science and other cultural and political institutions. Students will learn to read scientific texts as well as how to read scientific journals and scientific courses, keeping in mind that some of them will have prerequisites. Students are advised to see a program advisor for information regarding courses offered in other faculties that will count towards the program. Also, given that a few lower division courses are recommended but not required, other courses may be included from year to year. Recommended lower division courses: CLSTPHL 211; HISTPHL 260; HIST 215, 216; PHIL 125, 220.

ANTH 401, 402, 403; BIOG 442; BLUS 420; CPSC 430; CPSC 431; ECON 318, 319; ENGL 307; GEOG 345, 440; HIST 301, 302, 442, 455, 456; MATH 446, 447; PHIL 360, 361, 362, 363, 427, 460, 461, 462, 469; POLS 312; SOC 305, 400, 473, 484.

In consultation with the Scandinavian Undergraduate Advisor, students may replace one of the upper-level courses (i.e., 3 credits) with a social science or history course with a strong Scandinavian component.
Bachelor of Arts > Sociology

The Department of Sociology (http://www.soci.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

The Department also collaborates with Anthropology; Canadian Studies; Critical Studies in Sexuality; Ethnic and Intercultural Studies; Family Studies; Health and Society; International Relations; Modern European Studies; Science Studies; Urban Studies; and Women and Gender Studies. For details on current offerings, consult the Course Schedule (http://www.soci.ubc.ca/departments/SRSSCFramework).

For information on advanced degrees, see graduate Sociology.

Pre-requisites for Undergraduate Courses

3 credits of 100-level SOCI courses is the prerequisite for most 300- and 400-level SOCI courses.

Major in Sociology

The program requires that students complete:

Lower-level Requirements

12 credits of 100- and 200-level SOCI, including:

- At least 3 credits from SOCI 100, 101, or 102
- SOCI 217 Research Methods

Upper-level Requirements

- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370* or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 375*, SOCI 376, SOCI 414, SOCI 415, SOCI 416 or SOC 469)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 15 additional credits of 300- or 400-level SOCI courses

*SOCI 370 is a 6-credit course that covers both classical sociological theory and contemporary sociological theory.

Honours in Sociology

Outstanding students registered in the third year of the Sociology Major program may apply for admission to the Honours program for their fourth year. A standing of 75% or better in SOC 100, a minimum overall average of 88% or better in all 200-level courses, an average of 87% or better in all 300- and 400-level sociology courses and an overall average of 75% or better in all 300- and 400-level courses are required for admission to the Honours program. In preparation for the fourth year of study in the Honours program, students are encouraged to arrange for an Honours thesis supervisor and formally apply by the end of the third year or during the summer preceding the fourth year. Admission and registration normally occurs at the beginning of the fourth year. Interested students should consult the Sociology Honours Advisor or the departmental undergraduate studies secretary.

The program requires that students complete:

Lower-level Requirements

12 credits of 100- and 200-level SOCI, including:

- At least 3 credits from SOCI 100, 101, or 102
- SOCI 217 Research Methods

Upper-level Requirements

- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370* or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 375*, SOCI 376, SOCI 414, SOCI 415, SOCI 416 or SOC 469)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 6 credits of SOCI 449 Honours Tutorial
- 27 additional credits of 300- and/or 400-level SOCI courses, of which at least 6 credits must be at the 400-level

*SOCI 370 is a 6-credit course that covers both classical sociological theory and contemporary sociological theory.

Minor in Sociology

Students who are enrolled in a major program other than Sociology and who obtain at least 30 credits of Sociology qualify to graduate with a Minor in Sociology.

The program requires that students complete:

Lower-level Requirements

12 credits of 100- and 200-level SOCI, including:

- At least 3 credits from SOCI 100, 101, or 102
- SOCI 217 Research Methods

Upper-level Requirements

- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 375, SOCI 376, SOCI 414, SOCI 415, SOCI 416 or SOCI 469)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of SOCI 310 Canadian Society
- 15 additional credits of 300- or 400-level SOCI courses

*SOCI 370 is a 6-credit course that covers both classical sociological theory and contemporary sociological theory.

Bachelor of Arts > South Asian Studies

See Asian Studies.

Bachelor of Arts > Spanish

The Department of French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca) offers programs in Spanish leading to the degree of Bachelor of Arts, and programs in Hispanic Studies leading to the degree of Master of Arts and Doctor of Philosophy.

For information on advanced degrees, see graduate Hispanic Studies.

Major in Spanish

Lower-Level Requirements

Students intending to proceed toward a Major are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)
Upper-Level Requirements
  - SPAN 301, 302, 357, 358, 364 and 365
  - 12 credits from SPAN 321, 322, 401-495

Minor in Spanish

Lower-Level Requirements

Students intending to proceed toward a Minor are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

Upper-Level Requirements

Third and fourth years of the program require that students complete:
  - SPAN 301 and 302
  - at least 6 credits from SPAN 357, 358, 364, 365
  - at least 6 credits from SPAN 321, 322, 401-495

Bachelor of Arts > Spanish

See Linguistics.

Bachelor of Arts > Swedish

See Scandinavian Languages and Literature.

Bachelor of Arts > Theatre

The Department of Theatre and Film (http://theatrefilm.ubc.ca) offers undergraduate programs of study that lead to the degrees of Bachelor of Arts in Theatre (major and honours), Bachelor of Fine Arts in Acting, Bachelor of Fine Arts in Design and Production, and certificates in Theatre Design and Technology.

For details about current offerings, consult the Department (http://theatrefilm.ubc.ca).

For information on the Bachelor of Fine Arts programs, see Bachelor of Fine Arts.

For information on the certificate programs, see Certificates in Theatre Design, Technology.

For information on advanced degrees, see graduate Theatre.

Major in Theatre

Theatre majors must complete at least 42 credits in theatre and drama.

First and Second Years

At least 12 credits in theatre and drama, including THTR 210 and THTR 211.

Third and Fourth Years

At least 30 credits in theatre, numbered 300 and above. At least 18 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 322, THTR 323, THTR 340, THTR 410, THTR 420, THTR 423, THTR 440, THTR 443, THTR 445.

Honours in Theatre

Students are admitted to the Honours program only by application. Honours applicants must have a minimum of 80% in THTR 210 and 211.

Honours students must complete a total of at least 60 credits in theatre and drama including the mandatory THTR 445 and THTR 449. At least 45 credits must be numbered 300 and above. At least 15 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 322, THTR 323, THTR 340, THTR 410, THTR 420, THTR 423, THTR 440, THTR 443, THTR 445.

Minor in Theatre

Students must take at least 30 credits in theatre and drama, including:
  - a minimum of 3 credits from THTR 210, 211
  - a minimum of 6 credits from THTR 310, THTR 311, THTR 320, THTR 322, THTR 323, THTR 340, THTR 410, THTR 420, THTR 423, THTR 440, THTR 443, THTR 445
  - a minimum of 18 credits in courses numbered 300 and above.

Bachelor of Arts > United States Studies

United States Studies (http://usstudies.arts.ubc.ca) is an interdisciplinary undergraduate program administered by the Department of Political Science. In consultation with a program advisor, students may complete a major or a minor in the program. The participating departments are Political Science, History, and Economics.

Major in United States Studies

Please consult the United States Studies website (http://usstudies.arts.ubc.ca/undergraduate-studies/u-s-studies-courses-program-requirements) for up-to-date information on the requirements for the U.S. Studies Major.

First and Second Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECON 101/102</td>
<td>6</td>
</tr>
<tr>
<td>HIST 237</td>
<td>3</td>
</tr>
<tr>
<td>POLI 220</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper-Level Courses (36 credits)

Thirty upper-division credits in courses designated as eligible for inclusion in a U.S. Studies major or minor.
  - 6-12 credits of eligible courses in economics
  - 6-12 credits of eligible courses in history
  - 6-12 credits of eligible courses in political science (Must include POLI 320A, Government and Politics of the United States of America, preferably taken in the third year.)
  - One of the above courses (3 credits) must be a fourth-year seminar or other course that includes a substantial research component.

May include:
  - Up to 6 credits in eligible courses in other departments, including but not limited to Anthropology, English, Geography, and Sociology.

Please visit US Studies (http://usstudies.arts.ubc.ca/undergraduate-studies/u-s-studies-courses-program-requirements) for a partial list of eligible courses. Other courses with US content may be eligible, subject to program approval.

Senior Seminar

All students must take at least one 3-credit senior seminar designated as part of the US Studies program. These seminars will usually be offered in History or Political Science. Other departments may offer seminars, from time to time, that may be counted in the Program. Please consult the United States Studies program advisor about seminar offerings in other Departments.
Minor in United States Studies

A Minor in United States Studies consists of at least 30 credits, but not more than 42 credits. At least 9 credits must be selected from ECON 101/102(6), HIST 237(6), POLI 220(3). At least 18 credits chosen from the courses listed for the Major in United States Studies that are numbered 300 or higher. Students should make careful note of prerequisite requirements for courses numbered 300 or higher.

Bachelor of Arts > Urban Studies

The Department of Geography (http://www.geog.ubc.ca) offers two interdisciplinary Bachelor of Arts programs in Urban Studies:

- The Major in Urban Studies is jointly offered by the Department of Geography in the Faculty of Arts and the School of Community and Regional Planning (SCARP) (http://scarp.ubc.ca) in the Faculty of Applied Science. The program provides students with the knowledge and skills necessary for future careers in urban-oriented professions.
- The Minor in Urban Studies is designed for students interested in cities and the way urbanization shapes historical and contemporary processes of social and environmental change. This program is an option for students pursuing a Minor in other areas.

Major in Urban Studies

This program is pending final approval by the Ministry of Advanced Education and Skills Training.

Admission to the program is by application. Students will normally apply at the end of Year 1 for Year 2 entry. The application will include overall GPA, grades from GEOG 250 and PLAN 211, and a one-page written statement indicating motivations for applying. Entry will be based upon application rankings. Please see Department’s website for application deadline.

Requirements prior to admission

6 credits:
- GEOG 250 / URST 200 (3) Cities
- PLAN 211 (3) City-making: A Global Perspective

Students may elect to also take GEOS 270 and PLAN 221, which would count for program credit if the student is admitted to the program. See approved list of focus area courses for more information about these two courses.

Requirements upon admission

12 credits:
- PLAN 231 (3) Methods of Urban Community Engagement
- GEOG 371 (3) Research Strategies in Geography
- GEOG 451 (3) Urban Studies Capstone
- PLAN 452 (3) Urban Studies Capstone

30 credits from list of Approved Courses for Focus Areas (choose at least 1 GEOG and 1 PLAN course from each Focus Area)

FA1. Indigenous Urban Life
- GEOG 368 (3) Culture, Nature, and Coloniality in Latin America
- GEOG 432 (3) Radical Traditions of Decolonization and Liberation
- PLAN 321 (3) Indigeneity and the City

FA2. The Nature of Cities
- GEOG 310 / ENST 310 (3) Environment and Sustainability
- GEOG 311 / ENST 311 (3) Urban Environments
- GEOG 313 / ENST 313 (3) Environmental Justice and Social Change (Prerequisite: GEOG 121)
- GEOG 291 / URST 391 (3) Urban Environmental Politics
- GEOG 423 (3) Development of Environmental Thought
- PLAN 351 (3) Green Cities

FA3. Globalizing Cities
- GEOG 352 / URST 352 (3) Urbanization in the Global South
- GEOG 353 (3) Geographies of Migration and Settlement
- GEOG 384 (3) Globalization, Cities, and Regions (Prerequisite: One of GEOG 121, 122)
- PLAN 331 (3) The Just City in a Divided World

FA4. Technology and Cities
- GEOG 270 (3) Geographic Information Science
- GEOG / GEOS 370 (3) Advanced Geographic Information Science (Prerequisite: One of GEOG 270, GEOG 290. Or third-year standing in ENSC or GEOS (or GEOG) specializations, with introductory knowledge of GIS)
- PLAN 341 (3) Smart Cities: Concepts, Methods and Design
- PLAN 231 (3) City Visibles

FA5. Cities and Communities
- GEOG 350 (3) Urban Worlds
- GEOG 355 (3) Society, Culture & Space
- PLAN 361 (3) Community Planning in a World of Diversity
- PLAN 435 (3) Urban Planning Issues and Concepts

Interested students should visit the Urban Studies (http://geog.ubc.ca/undergraduate/urban-studies) or contact undergraduate.program@geog.ubc.ca (http://undergraduate.program@geog.ubc.ca).

Minor in Urban Studies

The Minor in Urban Studies is designed for students interested in cities and the way urbanization shapes historical and contemporary processes of social and environmental change.

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

Lower-level Requirements

12 credits, consisting of:
- URST 300/GEOS 290
- 9 credits from any of:
  - ARTH 322, 325
  - ENDS 211 or CES 211
  - ENDS 220 or CES 220
  - ENDS 221 or CES 221
  - ENDS 321 or CES 321
- PLAN 100
- GEOG 121, 122, 286
- PLAN 211, PLAN 221
- POLI 101, 286
- SOC 102 (or a maximum of 3 credits from SOED 100)

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Upper-level Requirements

18 credits, consisting of:

- UREST 400 or GEOG/REST 450
- 15 credits selected from the following list and not more than 9 credits from any one discipline in this list:
  - ARTH 319, 321, 322, 445,
  - ASIA 325, 414,
  - CLST 331 or ANIME 370,
  - CLST 332 or ANIME 377,
  - ECON 211, 211, 374,
  - FMRS 455,
  - GEOG 311 or EOGS 461,
  - GEOG 317 or EOGS 427, 427,
  - GEOG 321, 326, 351, 352, 353, 357, 364, 456, 457,
  - GEOG 351 or EOGS 351,
  - GEOG 352 or UREST 352,
  - GRG 336, 337,
  - HIST 352, 439, 480,
  - HIST 375 or ANIME 372,
  - HIST 402 or ANIME 471,
  - FLAM 221, 341, 425,
  - PSJ 3106,
  - SCD 301, 304, 364, 425, 469,
  - UFOR 402, 413

Some of these courses may have prerequisites; students should consult Departmental requirements before registering.

Interested students should visit the Urban Studies ([http://ibis.geog.ubc.ca/~ewyly/urban/](http://ibis.geog.ubc.ca/~ewyly/urban/)) Minor website, or contact Geography Academic Advising ([undergraduate.program@geog.ubc.ca](mailto:undergraduate.program@geog.ubc.ca)) or the Chair of the Urban Studies Committee, Dr. Elvin Wyly ([ewyly@geog.ubc.ca](mailto:ewyly@geog.ubc.ca)) (Geography), 6th floor.

Bachelor of Arts > Urdu

See Asian Studies.

Bachelor of Arts > Visual Art

The Bachelor of Art (B.A) in Visual Art (VISA) offers students a well-rounded program of visual art practice, critical theory and art history.

Upon completion of first- and second-year Visual Art requirements and the accumulation of at least 54 credits, students may request departmental approval to declare a Major or Minor in Visual Art.

Transfer Students

Transfer applicants must meet the admission requirements of the University and the Visual Art program ([http://ahva.ubc.ca/undergraduate/visual-art-undergraduate-program/](http://ahva.ubc.ca/undergraduate/visual-art-undergraduate-program/)). Applications to enter UBC are made directly to Enrolment Services. Please see Undergraduate Admissions (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,27,0,0#151](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,27,0,0#151)) for details. The program also requires additional materials sent directly to the Department.

Admission to the Major in Visual Art program is at the discretion of the Department.

Once admitted to the University and to the Major, transfer students are required to consult with a Visual Art Departmental Advisor for guidance with course selection (see the Department's website [http://www.ahva.ubc.ca/](http://www.ahva.ubc.ca/)).

Major in Visual Art

Requirements of the Faculty of Arts as outlined in the UBC Calendar must also be met throughout the program.

Lower level:

- 9 credits of VISA 110, VISA 180, and VISA 183 with a cumulative average of at least 72%, in special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses;
- 6 credits of 190- or 200-level ARTH. These credits are normally completed across years 1 and 2;
- 12 credits from 200-level VISA, including no more than 3 credits from VISA 240 or 241, with a cumulative average of at least 72%.

Upper level:

- VISA 300;
- 6 credits of 300- or 400-level ARTH;
- 18 credits of 300- or 400-level VISA studio courses, of which at least 3 credits must be 400-level VISA;
- A minimum of 6 credits in EDCP (only EDCP 303, 305) courses may be substituted for VISA course requirements.

Minor in Visual Art

- 9 credits of VISA 110, VISA 180, and VISA 183 with a cumulative average of at least 72%; in special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses;
- 6 credits of 190- or 200-level ARTH.
- 6 credits of 200-level VISA, including no more than 3 credits from VISA 240 or 241, with a cumulative average of at least 72%.
- 12 credits of 300- or 400-level VISA studio courses

Students pursuing a Minor in Visual Art are required to receive departmental advising prior to declaring their Minor and beginning third-year courses. Minors in Visual Art are able to take 300- and 400-level VISA courses, but must register through the Department of Art History, Visual Art, and Theory office due to the restricted registration system for these courses.

Bachelor of Fine Arts

Bachelor of Fine Arts > Introduction

The Bachelor of Fine Arts is a four-year degree program in the Faculty of Arts, blending artistic and professional practice, theory, and research. The degree is offered in the following areas of specialization: Creative Writing, Film Production, Theatre (Acting), Theatre (Design and Production), and Visual Art.

- The B.F.A. in Creative Writing is offered by the Creative Writing Program ([http://creativewriting.ubc.ca/](http://creativewriting.ubc.ca/))
- The B.F.A. in Acting, the B.F.A. in Design and Production, and the B.F.A. in Film Production are offered by the Department of Theatre and Film ([http://theatrefilm.ubc.ca/](http://theatrefilm.ubc.ca/))

Students may enter a B.F.A. program directly from secondary school, or by transferring from another degree program within the Faculty of Arts, another Faculty, or another post-secondary institution. Admission to individual B.F.A. Major or Honours programs is competitive and requires the submission of supplementary admission materials directly to the department/program as part of the application process; see Admissions and Transfer. Students may choose to complete programs with honours, major, double major, or minor specializations.

The Faculty of Arts also offers a four and one-half year Dual Degree Program Option that permits students to combine a Bachelor of Fine Arts degree with a Master of Management from the Faculty of Commerce and Business Administration ( Sauder School of Business).

Bachelor of Fine Arts > Academic Advising

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Bachelor of Fine Arts students have two advising options, each related to different aspects of their degree: Arts Academic Advising, which provides assistance with all general questions relating to degree requirements and completion; and Departmental Advising, that offers in-depth information specific to each B.F.A. program.

The Academic Advising, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning: provide degree, program, course, and registration advice; interpret and explain UBC Undergraduate Academic Regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

Bachelor of Fine Arts students seeking information about admission or in continuation of other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program area. Students seeking such information for Facilities other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Fine Arts > Academic Regulations

Students are required that they are subject to the Undergraduate Policy and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620), and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0,0#15613), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0,0#15613), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0,0#15613).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unexcused absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstance should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0,0#15613). Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on the UBC's Student Service Centre (jasec), which is accessible to that account on a regular basis. From email accounts (http://it.ubc.ca/services/email-voice-internet/student-alumni-email-service), emails (http://you.ubc.ca/) are directed especially to Student Academic Advising and portfolios) provided directly to your preferred area of specialization.

Bachelor of Fine Arts > Academic Policies

Application to the Bachelor of Fine Arts

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Admission from Secondary School:

Admission to B.F.A. specializations is limited, and entry is competitive. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to the specialization area.

Therefore, an application to the B.F.A. degree program will require you to submit documentation directly to the UBC Undergraduate Admissions Department and also submit information directly to the preferred area of specialization.

The requirements of UBC Undergraduate Admissions, including deadlines, are available to be found online, can be met through the Undergraduate Admissions website (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620).

The requirements of each area of specialization, including deadlines, are outlined below, please see "Application Procedures for Specializations (Majors/Honours) within the B.F.A.”

Bachelor of Fine Arts > Admission and Transfer

Application from Secondary School

As of the 2017 Winter session, outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions.

Admission (Transfer) from another UBC Degree Program or Campus:

For minimum requirements for transfer to the B.F.A. degree program from the Vancouver campus, see Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0,0#15613). For minimum requirements for transfer to the B.F.A. degree program from the Okanagan campus, see Change of Campus (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0,0#15613).

Admission (Transfer) from Post-Secondary study:

For minimum degree admission requirements and application deadlines as an external transfer applicant, see Undergraduate Programs and Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15621).

Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the B.F.A. program. See Transfer and Exchange Credit. However, students applying to transfer to the B.F.A. program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the B.F.A. degree program who have not already completed the Writing Component of the Writing and Research Requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first Fall total credits.

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Application from Secondary School:

Qualified students who have successfully completed the UBC Vantage Program, particularly those in an Arts stream, are invited to apply for admission to the B.F.A. program. Students follow the application and admission processes described in "Admission from another UBC Degree Program,” above. See also Transfer and Exchange Credit.

Admission as a Second/Degree Student:

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a B.F.A. degree. Students applying to transfer to the B.F.A. degree program and the B.F.A. specialization are evaluated in accordance with the requirements for “Admission from Post-Secondary study” above. Those whose previous study was in an Arts discipline should be able to complete a second degree in the same discipline. For further information, please see the B.F.A. Second Degree Studio calendar section.

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Bachelor of Fine Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult the Arts Undergraduate website for further information.

Post-Secondary Transfer Credit

Students entering the Bachelor of Fine Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141). Maximum Admissible Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141). Credit Requirements and Regulations. As some credit may be unassigned, students pursuing B.F.A. programs should consult their Department Advisors regarding Post-Secondary Transfer Credit limitations.

Credit earned through Go Global Exchange

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Fine Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal course regulations. See Go Global Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141) for further details, including portfolio submission deadlines.

Credit earned at UBC Okanagan

Students entering the Bachelor of Fine Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Fine Arts degree is subject to the same limitations described in Post-Secondary Transfer Credit. As some credit may be unassigned, students transferring from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College

Students who complete UBC’s Vantage One program and subsequently transfer to the Bachelor of Fine Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 140 and 141, is applicable towards a Bachelor of Fine Arts degree, credit for VANT 140 and LEDD courses is not applicable.

Second Degree Studies

Adhering to the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.pronorthcanadianprotocol.ca/Publications/Documents/17-Pan-Canadian_Protocol_Transferability_of_University_Credits.pdf), transfer credit may or may not be awarded. If transfer credit is not awarded, Second Degree students are advised to contact Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree- and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Fine Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Fine Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission (LOP) to study elsewhere and transfer the credit to UBC provided they complete their B.F.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned in Arts Co-op Search Term or Work Term courses is not applicable.

Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied towards the Bachelor of Fine Arts degree. Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from instrumental lessons, aural skills, conducting and repertoire courses is not applicable to the Bachelor of Fine Arts degree. No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts degree. No more than 42 such credits may be taken in the final 60 credits of the degree program. At least 60 credits must be completed at the University of British Columbia. The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

Grading of Credit

Credit is granted for all courses completed at a minimum passing grade (normally 50%).

B.F.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Fine Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from instrumental lessons, aural skills, conducting and repertoire courses is not applicable to the Bachelor of Fine Arts degree.
- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts degree. No more than 42 such credits may be taken in the final 60 credits of the degree program.
- A maximum of 60 credits from outside the Faculty of Arts may be applied towards the degree.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 62 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit and
- a maximum of 12 credits earned in courses that are not part of the major or minor.
Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Credit/D/Fail: Credit Equivalency List: to avoid unnecessary registration. Note that credit-exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Fine Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside of the student’s program of study, to emphasize learning and academic exploration of the fine and studio art, and to expose students to interdisciplinary and broad-based curriculum. See Credit/D/Fail: Calendar page http://www.calendar.ubc.ca/vancouver/index.cfm?tree=1,3,42,910,0#18786. Students should note, however, that many B.F.A. programs may not be able to accommodate this option due to the small number of elective credits in the program.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering the grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs' websites.

Auditing Courses

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Double-counting combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not necessarily reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Auditing credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using VISA 360 to fulfill 3 credits of the Bachelor of Fine Arts Upper-Level Requirement as well as 3 credits of upper-level VISA for the Major in Visual Arts is not defined as double-counting.

Summary

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.F.A.</th>
<th>Major</th>
<th>Major-Minor</th>
<th>Honours</th>
<th>Honours-Minor</th>
<th>Honours-Major</th>
<th>Double Honours</th>
<th>Total outside Major and/or Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credits</td>
<td>120</td>
<td>120</td>
<td>60</td>
<td>60</td>
<td>60</td>
<td>60</td>
<td>60</td>
</tr>
<tr>
<td>B.A. in Arts courses 300+</td>
<td>48</td>
<td>48</td>
<td>48</td>
<td>48</td>
<td>48</td>
<td>48</td>
<td>48</td>
</tr>
<tr>
<td>Total credits within specialization(s)</td>
<td>72</td>
<td>72</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
</tr>
<tr>
<td>Total credits outside 300+</td>
<td>72</td>
<td>72</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
</tr>
</tbody>
</table>

1 May vary by specialization.

Bachelor of Fine Arts Degree Requirements

All students in the Bachelor of Fine Arts degree program must complete the following four requirements:

1. Writing and Research Requirement
2. Outside Requirement
3. Upper-level Requirement
4. Arts Credit Minimum Requirement

1 See also Credit Requirements and Regulations.

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits. Should they not meet the above deadlines, students may be restricted from registering in courses other than Writing Component courses until this component of the requirement is satisfied.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will...
Students who have completed a college or university-level writing course similar in rigor, content, and learning objectives to an approved Writing Component course may apply to transfer their credit towards the Writing Component of the Writing and Research requirement. For further information, [students.arts.ubc.ca/landing/writeg-requirements/writing-and-research-requirement] students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department Major</th>
<th>Recommended Research-intensive Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Writing</td>
<td>all CRWR courses at the 400-level except 420</td>
</tr>
<tr>
<td>Film Production</td>
<td>FIFR 202, 305, 307, 308, 309, 433, 434, 435, 436, 437, 439, 440</td>
</tr>
<tr>
<td>Theatre Acting</td>
<td>THTR 381, 417, 438, 491</td>
</tr>
<tr>
<td>Theatre Design and Production</td>
<td>THTR 386, 405, 406, 407, 408, 417, 438, 440, 454, 455, 468, 469, 470, 471, 473, 480, 481</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>VSMA 401, 410, 411, 430, 431, 440, 441, 450, 451, 470, 471, 473, 480, 481</td>
</tr>
</tbody>
</table>

1. In order to consider all research-intensive course options available to them, students completing a second major in a subject falling within the B.A. program are advised to consult both the B.F.A. Research Component table, above, and the BA Research Component table.

2. Outdoors Requirement

B.A. students completing a single Major or Honours program must complete a minimum of 30 credits outside their B.A. specialization. These 30 credits may include credits necessary for the completion of a Minor, should the student choose to add one.

B.A. students completing two Majors, two Honours, or a Major/Minor combination of programs within their degree are not required to complete elective credits outside their specializations. Instead, the breadth achieved through the combination of programs is deemed to satisfy the Outdoors Requirement.

Students in the B.A. degree program are expected to use their Outside credits to self-specialize in well-considered areas outside their major consultation with an Advisor in the selection of courses in these areas is encouraged. Sub-specialization in some programs may require the completion of credits taken outside the Faculty of Arts.

All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e., as taken as elective credit).

3. Upper-level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-level requirement.

<table>
<thead>
<tr>
<th></th>
<th>Major</th>
<th>Honours</th>
<th>Double Major</th>
<th>Major/Honours</th>
<th>Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required</td>
<td>48</td>
<td>54</td>
<td>60</td>
<td>60</td>
<td>60</td>
</tr>
</tbody>
</table>

4. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions ([http://www.calendar.arts.ubc.ca/vancouver/courses.df?option=m1] as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 32 of the 120 credits required for the Bachelor of Fine Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Registration Requirements and Regulations.

Bachelor of Fine Arts > First Year Program Options

The Faculty of Arts offers three enrollment options for students entering the first year of the Bachelor of Fine Arts degree program at UBC:

1. Arts One

   - An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. Coordinated Arts Program (CAP)

   - An 18-credit coordinated academic program focusing on core topics in humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. Custom Timetable

   - Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.

Arts One

Arts One is an 18-credit interdisciplinary, team-taught cohort program, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences. Students take up themes in a series of events, writing 12 essays over the two semesters.

Arts One is organized in two streams, each consisting of a minimum of 150 students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a high-level thematic past (themes include such topics as "Explorations and Encounters," "The Human Condition," and "The Monster in the Mirror"). The theme is approached through the study of major works in their historical context, delivered through weekly lectures; twice-weekly seminars of 30 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review.

Arts One's intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through use of dedicated space in the Irving K. Barber Learning Centre.

Arts One satisfies the Writing Component while also providing 100-level credits in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who excel in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering the option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/No Credit.

For detailed information, visit Arts One ([http://www.artsone.arts.ubc.ca/] or contact the Arts One Office ([arts.one@ubc.ca], 604 822 3433).
Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 101 and 102 courses fulfill the Writing Component of the Writing and Research Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Victor Session commitment as the program extends across both terms, for a total of 18 credits. Students wishing to (i) CAP may do so without penalty during the first 10 weeks of the Fall term. (ii) Students who wish to change their CAP course(s) at the beginning of September. See Registration. They may not add additional CAP courses however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering the option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://www.cap.arts.ubc.ca) or contact the CAP Office (apr.arts@ubc.ca), 604.822.0217.

Custom Timetable
First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WIDS 101 and 102 meet this requirement and satisfy the Writing Component of the Writing and Research Requirement. First Year students may enrol in part-time or full-time study, up to a maximum of 30 credits in their first year of studies in Arts. A full course load usually consists of 10 courses, with 5 taken each term, all of which are individually selected by the students. If not all, courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, so there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Fine Arts > Degree Program Options

Students may apply to enter the Bachelor of Fine Arts degree and one of the degree program options listed below; see Admission and Transfer for more information.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program prior to graduation. A maximum of two specializations is permitted.

Students are responsible for ensuring they meet all degree and program requirements.

- **Major program**: This program involves specialization in a single field of study.
- **Double Major program**: This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but few electives outside the subjects of the Majors. More than 120 credits may be required to complete the program.
- **Honours program**: This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing.
- **Honours program**: This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing.

Departments may specify stringent continuation and graduation requirements.

- **Minor program**: This program involves specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing.
- **Minor program**: This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing.

Departments may specify stringent continuation and graduation requirements. More than 120 credits may be required to complete this program.

- **Bachelor of Fine Arts (B.F.A.) Minor Program**: The program, chosen from any of the Minor Programs available to students in the Faculty of Arts, can be added to a Major or Honours program. It allows a dual focus with a second concentration complementing the primary program. B.F.A. students can select any Minor Program available to students in the Faculty of Arts. Students must be admitted to one of the programs in the same discipline. Note that students completing a B.F.A. Major Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.

Students are also invited to consider the following programs:

- **Double Major in Fine Arts and Arts**: This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and an Arts (B.A.) Major or Honours within their B.F.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. Students who successfully complete the Fine Arts component of this degree are permitted to complete an additional Bachelor of Arts degree.

- **Double Major in Fine Arts and Science**: This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and a Science Major within the B.F.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 54 upper-level credits in or permitted for a Major in the Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process, usually in second year; students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduate website (http://students.arts.ubc.ca/undergrad/adding-a-double-major-fine-science).

- **Dual Degree Program: Bachelor of Fine Arts and Master of Management**: This ambitious program option offers qualified students the opportunity to earn, in one extended program of study, a Bachelor of Fine Arts degree and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). A formal application is required for admission. Students should consult Arts Academic Advising (http://students.arts.ubc.ca/advising) as well as the Dual Degree Program Option: Bachelor of Fine Arts and Master of Management.

### Major Program

Completion of a Major requires at least 39 credits in one field of study. The following requirements must also be met:

- A minimum of 30 credits for the Major must be in courses numbered 300 or higher, and
- A minimum of 48 credits for the degree must be in courses numbered 300 or higher (these include credits for the Major), and
- A minimum of 30 credits of the degree must be outside of the Major.

### Double Major Program

Completion of a Double Major requires at least 39 credits in each of the two fields of study. The following requirements must also be met:

- A minimum of 30 credits for each Major must be in courses numbered 300 or higher,
- A minimum of 30 credits for the degree must be in courses numbered 300 or higher (these include credits for each Major), and
- A minimum of 30 credits must be outside Honours.

### Honours Program

Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

- A minimum of 48 credits for Honours must be in courses numbered 300 or higher, and
- A minimum of 54 credits for the degree must be in courses numbered 300 or higher, and
- A minimum of 24 credits must be outside Honours.

### Double Honours Program

Completion of a Double Honours requires at least 60 credits in each of the two fields of study, so will normally require more than 120 total credits for the degree. The following requirements must also be met:

- A minimum of 48 credits for each Honours must be in courses numbered 300 or higher.

### Addition of a Minor Program

Students completing a single specialization (Major or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

- A minimum of 18 credits for the Minor must be in courses numbered 300 or higher.

### Bachelor of Fine Arts > Registration
Every student is responsible for designing a program of study that meets degree and departmental program requirements. Graduation and retention are at the student’s discretion and are subject to application of the Degree Regulations and General Regulations, as any such regulations may be amended from time to time. The student is responsible for adhering to all academic regulations, as well as the Department of Academic Affairs. This applies to all students, including those who are new to the Faculty of Arts.

**General Regulations**

Students are responsible for registering in one of the approved majors or concentrations, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that changes in registration may occur after class start.

**Program Planning**

B.A. students should consult the individual B.F.A. program pages and adhere to the specific requirements of their B.F.A. program. Students are also encouraged to consult with their Departmental Advisors about B.F.A. requirements.

Students planning their 105- and 200-level courses should be aware of their program’s level-level requirements, and remember that many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

In their second 30 credits of university-level study, students are advised to register primarily at the 100- and 200-level, with a focus on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th-year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalences and to review that www.CreditExclusion.com to avoid unnecessary registration. Note that credit exclusion does not imply that courses are incompatible, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

**Credit Load**

By completing a full course load of 30 credits each Winter Session, a Bachelor of Fine Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over a shorter or longer time period. Students who wish to register for more than 30 credits in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/).

Note that credit loads impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

**Registration**

Registration in the Writing Component

In their first 54 credits, Bachelor of Fine Arts students must successfully complete the Writing Component of the Writing Requirement, which comprises 3 credits of instruction and research in writing and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is completed. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in topic, content, and learning objectives to an approved Writing Component course may appeal their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) students should consult Arts Advising.

Registration in Graduate Courses

Outstanding undergraduate students may apply for the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of three courses, or 9 credits, in the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

Change of Registration

In the Winter Session, students can add one-term courses within two weeks of the course commencing, two-term courses can be added within three weeks of the course commencing. Students who add courses prior to the first day of class are not entitled to academic concession for missed content or assessments. Students must complete all required coursework to receive course credits. Course withdrawals and drops are permitted until either the course withdrawal deadline or the course end date, whichever is earlier.

In the Winter Session, students can drop one-term courses within two weeks of the course commencing, two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in an automatic registration in the course(s) being removed from the student’s transcript.

Students who withdraw from a one-term course up to the end of the fifth week of class, and up to the end of the sixth week of classes for a two-term course. A "W" (withdrew without standing) will be assigned to the course on the student’s transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18000) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://students.arts.ubc.ca/course/index.cfm?tree=14,266,774,0#18000) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18000) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw courses online using the Student Service Centre (http://students.arts.ubc.ca). After these dates, students are not normally permitted to withdraw from courses but may apply for Academic Concession.

Students are responsible for their registration, and are strongly advised to verify their timetables prior to the deadlines for change of registration. Failure to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18000) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,102,0#125).

Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it once for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will not be permitted to repeat that course for higher standing or to complete an equivalent course as a Science credit exclusion.

Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement to PSYCH 217 and 218, or MATH 100, 101, 102, 103, 104, 105, 110, 115, 180, and 194, or any of which may be repeated twice, or in the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

Bachelor of Fine Arts > Science Credit Exclusion Lists
The Faculty of Arts

 Bachelor of Fine Arts > Adding a Specialization Outside the Faculty of Arts

Bachelor of Fine Arts students are permitted to declare one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Credit Requirements and Regulations.

Minors in Commerce

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate Website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:
- Be eligible for no less than second-year standing in the Faculty of Arts;
- Have a cumulative average of at least 65%
- Have completed all pre-requisites:
  - The Writing Component of the Writing and Research Requirement:
    - ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
  - One of MATH 100, 102, 104, 110, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:
- COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 485 (3); and
- One of COMR 386 (3) or COMR 438 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

Minors in Education

The Minor in Education allows Bachelor of Fine Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified Core Education courses and 12 of which are drawn from supporting Arts courses at the 300-400 level. Five different versions are available:
- Special Education
- Interpersonal Development
- Community, Adult and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:
- Special Education:
  - EPSE 301, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- Interpersonal Development:
  - CNPS 302, CNPS 363, CNPS 364, CNPS 365, CNPS 372, CNPS 373
- Community, Adult and Higher Education:
  - ADHE 327, ADHE 339, ADHE 340, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education:
  - ECED 491, ECED 492, ECED 506, ECED 507, ECED 523, ECED 524
- Language Learning and Teaching: LLED 450A (3) and LLED 450B (3), plus 12 credits from LLED 390, LLED 405, LLED 430-435, LLED 440-445, LLED 450-457, LLED 470-480

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Student Course Planning Guide and consult with the Teacher Education office for final approval of these courses.

Minors in Land and Food Systems

The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation “Minor in [Subject]” will be denoted on the student’s transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The Animal Biology Minor comprises 18 credits selected from APBI 311 (BIOL 364), 312, 314, 315, 316, 327 (BIOL 327), 360, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 411), 428, PSYC 303, PSYC 306.

The Sustainable Agriculture and Environment Minor comprises 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 328), 347 (FREST 310), 351 (BIOL 331), 351, 401, 402, 403, 407, 420 (BIOL 420), 421, 429, 440 (BIOL 440), 441, 444 (FIRST 444)


The Food Science Minor comprises 18 credits selected from FAMI 300, 301, 302, 303, 304, 313, 320, 325, 403, 405, 413, 419, 430.

The Nutritional Science Minor comprises 21 credits:
- FAMI 300: 3, 351, 352, 353, 354, 355
- 12 credits selected from FAMI 301, 305, 370, 371, 386, 402, 405, 450, 455, 470, 471, 472, 473, 474, 477, 479, 480

The Sustainable Food Systems Minor comprises 24 credits:
- LFS 250 and 255
- 3 credits from APBI 314, 315, BGL 343, EDCP 329, FAMI 340, 345, 348, FAMI 345, 348, 420, 422, 431, (ECON 410) (to be chosen with approval of advisor)
- 3 credits from APBI 320, 325, 340, 344, EVHR 340, 445, FAMI 330, 335, 340
- 3 credits from APBI 320, 341, 413, FAMI 415, FAMI 415, FRE 302, 306, 340, 374, 460, GEOG 311, 311, SCI 420
- 3 credits from APBI 453, LFS 450, 490, and
- 3 additional credits from any 300- to 400-level course listed above

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the Minor.

Minor in Science

The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 23 Feb 2022 at 6:44 PM.
The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a B.A. or B.Sc. in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300* or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses.

Students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advisor as part of their program planning. Note that space in many courses is limited and submission to a Science Minor does not guarantee a seat in courses assigned upon registration.

Double Major Program in Fine Arts and Science

Students with a deeper interest in both Fine Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Fine Arts and Science. In this program, students must satisfy the requirements for both a Major in Fine Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:

- all Bachelor of Fine Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early as their degree as possible.

If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

Bachelor of Fine Arts > Examinations

Students are reminded that they are subject to the University's regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,90,0#199). They are advised to review the website and their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325). Students are advised to familiarize themselves with the University of British Columbia Calendar. They are advised to read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early as possible.

Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on course work, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.arts.ubc.ca/enrolment/courses/distance-education/).

Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).

Attendance and Participation

Students who neglect academic course work or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Bachelor of Fine Arts > Academic Recognition, Promotion, and Continuation

Dean's List

Dean's List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean's List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean's List" on their permanent record.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.arts.ubc.ca/enrolment/courses/awards/). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,39,10); Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,38,10).

Class Standing at Graduation

The designation "with Distinction" will be noted on the degree parchment for any student who has achieved an average of 85% or more and who has achieved an average of at least 90% in all attempted UBC academic courses numbered 300* or higher. The designation "with High Distinction" will be noted on the degree parchment for any student who has achieved an average of at least 90% in all attempted UBC academic courses numbered 300* or higher.

*For students who complete a Major, Honours, or Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one-year-level standing to the next, a student must successfully complete a sufficient total number of B.A. eligible credits. These may include transfer credit as well as credit earned through exchange. Sessional standing impacts a student's eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student's eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements. B.A. students' performance may also be reviewed annually by their program's department to determine suitability to continue in their course of study. Those not permitted to continue in the B.A. but who earned a Sessional Average sufficient to permit continued registration in the Faculty of Arts, will be automatically transferred into the Bachelor of Arts program.

Students granted continued registration eligibility who have failed any attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a limited maximum course load of three courses (no more than 12 credits) per Winter Session Term and at a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term) until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student's normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>ACPR on Fall already on Record</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>N/A</td>
<td>Pass¹</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>4.9% to 55%</td>
<td>No</td>
<td>ACPR²</td>
<td>Eligible to continue</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work. When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC's Academic Concession policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223). Administrative policies and procedures are in place to ensure that academic decisions are made in a timely manner and that students are provided with information on the status of their requests.

Types of Academic Concession

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,379,409209) is determined by the student's unique situation and the academic requirements for the course. In some exceptional cases, instructors may be able to provide an extension of an exam, but the student is required to re-enroll in the next regularly scheduled exam sitting for the course; some Science departments offer January sittings for first-year pre-requisite courses: in both cases, students should consult the joint Senate and Board Disability Accommodation Policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,4102,2920) for more information.

Initiating Requests for Academic Concession

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic requirements, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments including final exams, for any reason, should notify Arts Academic Advising (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,4102,2920) are required to work with the Centre for Accessibility in this regard.

Resolving a Standing Deferred

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is not completed in a timely manner, the student will not be eligible to continue in the Arts program. Students unable to resolve their standing within the established timelines may be required to withdraw from the program. For more information, please contact Arts Academic Advising (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/).

Inability to Resolve a Standing Deferred

Students unable to meet the deadline for completion of Standing Deferred requirements may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their IDs as soon as possible in order to determine if they can continue in studies in September. Students who do not resolve problems related to Standing Deferred requirement may be de-registered from courses in the following Winter Session.

Academic Planning with Concession

Students granted Standing Deferred credits should reduce their course load in the Session immediately following the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enroll in more than 9 credits in the following Summer Session, although the permitted maximum is 12.

Bachelor of Fine Arts > Academic Leave

Continuing Bachelor of Fine Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page 9, Academic Leave). Students who are successful in completing the Winter Session ("Year 4") prior to the cut-off date, as indicated above, will be eligible to continue in the Bachelor of Fine Arts degree program. In addition, Bachelor of Fine Arts students who successfully complete a Winter Session ("Year 4"), to choose not to register in the following Winter Session ("Year 5"), while retaining eligibility to register in the subsequent Winter Session ("Year 6") (if the student returns to study in one academic year or less, the leave is ended by course registration). If a leave of duration is taken, the student must apply for readmission through Enrolment Services, normal deadlines apply.

Required to withdraw

A minimum credit load per Session is 12 and 9 for the Winter and Summer Sessions, respectively, except in rare and exceptional circumstances, no concession will be provided for exams which have already been written. For information on readmission after receiving a "Fail" standing and being required to withdraw from the Faculty, see Readmission.
Bachelor of Fine Arts > Readmission

Readmission to Bachelor of Fine Arts programs is not guaranteed; students should consult the relevant Fine Arts department. If readmission to the B.F.A. program is denied, students may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program.

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-enter their program upon their return; students are strongly advised to consult their Departmental Advisor prior to taking a Leave. See Academic Leave.

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must do so for one full academic year, including the following Winter Session and the subsequent Summer Session. All B.F.A. students may apply for readmission to either the B.F.A. or a B.A. degree program; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduate Student Services Advising Office (at students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year) and to meet with both an Arts Advisor and the Departmental Advisor for their Fine Arts program.

Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and attaining an overall GPA of 3.0, or 70%, on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration to a level that will promote their chances of academic success.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.F.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-enter their program upon their return; students are strongly advised to consult their Departmental Advisor.

Appealing for Readmission after a Second Failed Year, Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. See the Arts Undergraduate website (https://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year) for details.

Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee, in consultation with the relevant B.F.A. department. In considering the appeal, the Committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. If the student is not readmitted to the B.F.A. degree program, they will be considered for readmission to the Faculty of Arts in the B.A. degree program.

As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though some of the credits earned may not be transferable to the degree.

Admission to the Bachelor of Fine Arts after a Failed Year in another Faculty

Students who received failed year standing from another UBC Faculty may apply to re-enter UBC in the Bachelor of Fine Arts program. However, in order to be considered for admission, they must first complete 30 university-transferable credits at a college or similar institution and attain the Faculty of Arts competitive entrance average on these credits. Note that there is no time limit to complete these credits. Students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration to a level that will promote their chances of academic success. Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984). For admission requirements and deadline for each B.F.A. major, see the department’s Calendar entry or website. Note that students must complete a portfolio or an audition and provide additional information to the department for their consideration, as necessary. Students must meet the criteria of the department to be admitted to the B.F.A. major of their choice, but meeting the criteria does not in itself ensure admission to a B.F.A. major.

Bachelor of Fine Arts > Second Degree Studies

Admission

Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Fine Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer. Note that applying for admission to the Bachelor of Fine Arts degree program is a two-stage process requiring two separate applications, and no student who was unsuccessful in their application to the B.F.A. major will be admitted to the B.F.A. degree program.

Year Level

Students may be placed at any of Year 1, 2, or 3 standing upon admission. Students are advised to consult the Department or School upon admission.

Program of Study

Three UBC Faculty of Arts departments programs offer B.F.A. degree programs:

- The School of Creative Writing (http://creativewriting.ubc.ca/) offers the B.F.A. in Creative Writing;
- The Department of Art History, Visual Art, and Theory (http://www.arts.ubc.ca/) offers the B.F.A. in Visual Art;
- The Department of Theatre and Film (http://theatrefilm.ubc.ca/) offers the B.F.A. in Acting, the B.F.A. in Design and Production, and the B.F.A. in Film Production.

Students whose previous study was in a Fine Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consider Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,332,0,0#11893).

http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955

Credits

Second-degree students must complete a minimum of 60 UBC credits; this number will be higher for those admitted to Year 1 or 2 standing. Credits to be completed at UBC must include no fewer than 48 upper-level credits, normally completed as registered in the Bachelor of Fine Arts degree program.

Abiding by the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.transferguide.ca/publications/protocols/6893-Canadian-Protocol-Transferability-University-Credits.pdf), transfer credit may or may not be awarded; see Transfer and Exchange Credit (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,106,225,17802#885). A limited number of credits completed through Unclassified Studies at UBC or other, and any unused credits from a previous UBC Bachelor degree program, may be eligible to be applied toward the second degree.

Students will be advised of their credit requirements upon admission and the evaluation of their record of prior study by Arts Advising.

Degree Requirements

Second degree students must fulfill normal B.F.A. degree requirements, with the exception of the Outside Requirement. However, courses completed through prior study may exempt the student from some degree requirements or modify the number of required credits. This may also be true for program requirements, particularly those at the lower level.

To satisfy the Arts Credit Minimum Requirement, no fewer than 36 credits must be taken in subject areas identified in the UBC Calendar course descriptions as being offered by the Faculty of Arts; this number will be higher for those admitted to Year 1 or 2 standing.

Bachelor of Fine Arts > Dual Degree Program Option: Bachelor of Fine Arts and Master of Management

The Dual Degree program option offers qualified students the opportunity to earn, in one course of study, a Bachelor of Fine Arts degree from the Faculty of Arts and a Master of Management degree.
Admission
Application for admission to the Dual Degree program option is open to secondary students applying for admission to undergraduate Faculty of Arts degree programs, and is normally made upon application to UBC, prior to admission to the Bachelor of Fine Arts program. Any student accepted into another undergraduate degree program in the Dual Degree program option who later transfers to the B.F.A. may continue in the Dual Degree program option (B.F.A. and Master of Management) provided they meet normal Master of Management continuation requirements upon transfer.

Admission to the Dual Degree program beyond first year is limited, and applicants will only be accepted if space is available in the program. Further information, including admission requirements and application, is available at the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree).

Requirements
Students admitted to the Dual Degree program complete all usual requirements for a Bachelor of Fine Arts degree. In addition, and as part of the elective credit for their B.F.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree) for details.

Promotion and Continuation
Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for the Master of Management degree program may be permitted to complete their Bachelor of Fine Arts degree program, provided they meet B.F.A. continuation requirements. See Academic Records, Promotion and Continuation, and UBC Undergraduate Program-Master of Management Dual Degree.

Bachelor of Fine Arts > Acting
The Department of Theatre and Film offers the program leading to the B.F.A. in Acting. For details about current offerings, visit the Department (http://theatrefilm.ubc.ca/). See UNDERGRADUATE DEGREE REQUIREMENTS (Calendar page: http://www.calendar.ubc.ca/vancouver/index.php?cat=271&uid=483) for details.

B.F.A. in Acting normally consists of four years of study, and individuals may apply for admission to either Year 1 or Year 2 of the program. Students who apply and audition prior to enrolling at a post-secondary institution, if accepted, will enter into Year 1; Students who apply and audition while studying at UBC or another post-secondary institution, or after completing these studies, may enter into the second year of the program, if accepted. Auditions are held in February. Please see the Acting Program website (http://theatrefilm.ubc.ca/undergraduate/acting/) for more information.

All students enrolled in the B.F.A. program will be reviewed annually upon completion of the Winter Session. Please see Continuation Requirements.

Program Requirements
Students in the B.F.A. in Acting must complete the Writing Component of the Writing and Research Requirement (please see the Program Requirements for details) before submitting their manuscript. Students in Year 3 or higher, including transfer students, are welcome to apply.

As this degree is highly-competitive and the number of places is strictly limited, students must ensure they submit their fall application by the deadline indicated on the Creative Writing (http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/) website for current details.

All students should view the Guidelines for Prospective Creative Writing BFA Majors for specific guidelines and course descriptions before submitting their manuscript.

Bachelor of Fine Arts > Creative Writing
The School of Creative Writing offers undergraduate courses that lead to the B.F.A. degree. For current offerings, visit Creative Writing (http://creativewriting.ubc.ca/).

Admission to the Program
Students must have 2nd year standing in order to enter the Major. Each spring the Program will accept applications to enter the Major the following September. Year 2 students who anticipate they will achieve 2nd year standing in the end of the Winter Session may apply. Students in Year 3 or higher, including transfer students, are welcome to apply.

As this degree is highly-competitive and the number of places is strictly limited, students must ensure they submit their fall application by the deadline indicated on the Creative Writing (http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/) website. See UNDERGRADUATE DEGREE REQUIREMENTS (Calendar page: http://www.calendar.ubc.ca/vancouver/index.php?cat=271&uid=483) for details on deadlines, the admission process, and current offerings.

Promotion Requirements
For more information, visit Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/majors/apply/) for details on deadlines, the admission process, and current offerings. 

All students should view the Guidelines for Prospective Creative Writing BFA Majors for specific guidelines and course descriptions before submitting their manuscript.

Bachelor of Fine Arts > Major in Creative Writing
The School of Creative Writing offers undergraduate courses that lead to the B.F.A. degree. For current offerings, visit Creative Writing (http://creativewriting.ubc.ca/).

Admission to the Program
Students must have completed 3 credits of 200-level CRWR, or the equivalent.

Students in the Major in Creative Writing must complete 36 credits of CRWR 400-level courses in at least four different genres.

Students may not take more than 36 credits of CRWR 400-level courses.

Creative Writing offers courses in multiple genres, but may not offer classes in each genre every year. For current offerings and information on the genres taught, please visit Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/majors/apply/). 

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Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details. This document was generated on 23 Feb 2022 at 6:44 PM.
Double Major in Creative Writing and Another Subject

Students who have completed the requirements for a Double Major in Creative Writing and another subject falling within the B.A. program may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts provided they have completed the overall degree requirements of their chosen degree (please see B.A. Requirements or B.F.A. Requirements).

Minor in Creative Writing

A minor in Creative Writing is available, for further information please see B.A. Minor in Creative Writing.

Individual Courses

CRWR 450-level courses are restricted to students registered as majors in Creative Writing. Other students interested in upper-level creative writing courses are advised to consult Creative Writing http://creativewriting.ubc.ca/program-information/contact-us/ for current details.

Bachelor of Fine Arts > Film Production

The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Film Production, consisting of four years of concentrated study.

In the program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Students may apply directly from high school for first year admission, or may apply at the end of their first year of studies to transfer into the program for the second year. See Admission and Transfer. Applicants must submit a portfolio, resume, and letter of intent.

The number of available places is strictly limited; application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program Film Production website (http://theatrefilm.ubc.ca/undergraduate/film-production) concerning admission requirements, application deadline, and current course offerings, or contact the Film Program office.

All students enrolled in the Bachelor of Fine Arts program will be reviewed annually to determine whether they should continue in their course of study.

Students in the BFA in Film Production must complete the Writing Component of the Writing and Research Requirement (see B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower-level Requirements

Normally completed in Year 1:

- FIST 101 or FIPR 101 (with a minimum mark of 72% in each) and THFL 100.

Normally completed in Year 2:

- FIPR 220, 233, 234, CRWR 206, 395, and 6 credits from FIST 200-level courses.
- A minimum average of 72% for all courses is required to progress in the program.

Upper-level Requirements

- FIPR 333, 337, 338, and 339
- FIPR 433
- 6 credits from CRWR 330, 333, 431, 434, 435, 436, 438, 439, 446

Bachelor of Fine Arts > Theatre Design and Production

The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Theatre Design and Production. Visit the Department (http://theatrefilm.ubc.ca/undergraduate/design-production/) for details about current offerings.

Students in the BFA in Theatre Design and Production must complete the Writing Component of the Writing and Research Requirement (please see the B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower-level Requirements

- 27 credits comprising:
- THTR 120 or 130, THTR 150, and THFL 100
- THTR 205, THTR 230, and at least 3 credits of THTR 299
- 6 credits chosen from THTR 210, 211, 230, 245
- 3 credits of 100-level or 200-level FIST or FIPR

Upper-level Requirements

- 54 credits comprising:
- 9 credits of THTR 298 (normally completed in 3rd year)
- 9 credits of THTR 490 (normally completed in 4th year)
- 12 credits chosen from THTR 301, 305, 307, 308, 316, 324, 325, 326
- 12 credits chosen from THTR 405, 406, 407, 408, 409, 410, 423, 435, 445, 446, 466
- 12 credits of 300-level or 400-level THTR, FIST, or FIPR

Students are advised to take courses in Art History, Visual Art, Music, or Creative Writing as electives.

Students interested in lighting and sound are particularly advised to take courses in Computer Science or Applied Science.

Courses may have prerequisites; students should consult the UBC calendar and an advisor when selecting courses.

Bachelor of Fine Arts > Visual Art

The Bachelor of Fine Art (B.F.A.) Major in Visual Art (VISA) offers students a focused program of visual art practice, critical theory and art history.

The B.F.A. in Visual Art normally consists of four years of study, and is designed for students seeking a liberal education through the practice and study of art within a dynamic university setting. It provides a solid foundation for students wishing to study or work in a variety of fields involving the making and understanding of visual art and contemporary aesthetics.

Admission

First-year students may be admitted to the B.F.A. Visual Art program directly from secondary school. Students may also apply to transfer to the program in years two or three. In all cases a supplementary application is required and admission depends upon Departmental approval. Please see Admission and Transfer.

B.F.A. Major in Visual Art Requirements

Lower Level

- 9 credits of VISA 110, VISA 180, VISA 190 with a cumulative average of at least 72%. In special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses
- VISA 101 BFA Studio Practice
- ARTH 110 100-Level Writing in Art
Bachelor of Media Studies > Admission

General Information
UBC’s procedures, policies, and general admission requirements are specified in the Admissions section (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,33,0,0) of the UBC Vancouver Academic Calendar. Enrollment in the Bachelor of Media Studies program is limited; attainment of the minimum admission requirements does not guarantee admission.

In addition to applying for admission to the degree program, all applicants must also provide a supplementary application. Please see the Bachelor of Media Studies website (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620) for further information and deadlines.

Admission from Secondary School
Applicants are considered on the basis of academic performance, evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies. Completion of pre-calculus 12 or an equivalent course is recommended. For the complete list of entrance requirements please see the Enrollment Services – Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,765,34,0) site. This site includes information on entrance requirements and access to the online application form. A supplemental application is also required; please see above.

Advanced Credit and Advanced Placement
The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,304,922,0), or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student’s record.

Admission from Post-Secondary Study
If students have completed post-secondary studies and have questions about admission to the B.M.S., they are encouraged to contact B.M.S. Advising. A supplemental application is also required, please see above. If admitted, at most 30 credits of post-secondary study can be applied to the B.M.S. degree.

Bachelor of Media Studies > Academic Advising
Bachelor of Media Studies students receive academic advising (http://mediastudies.arts.ubc.ca/undergraduate/advising) through the B.M.S. Program and Arts Academic Advising Services.

B.M.S. students are expected to develop a Learning Plan to guide their program. The plan is tailor-made for each student and reviews the student’s academic performance. Advising staff in the B.M.S. Program are available to assist in the development of Learning Plans. Staff in Arts Academic Advising Services are available to offer advice in the following areas: course and degree planning; administration of Faculty and university regulations; consideration of requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic.

Bachelor of Media Studies > Academic Regulations
Students are reminded that they are subject to the University’s Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,35,0,0), and are directed especially to Student Declaration and Responsibility (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,205,194,561), Academic Honesty and Standards (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,194,582), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0).
Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studies, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavailable absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical, emotional, or other extenuating circumstances should apply for special consideration through Arts Academic Advising. See Arts Academic Concessions.

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC's Student Service Centre (http://ssc.arts.ubc.ca), and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-internet/student-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for receiving returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All use of email is governed by UBC's Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems (http://it.ubc.ca/services/email-voice-internet/student-email-service).

Email accounts are the official means of communication for the Faculty of Arts, and it is expected that students will use their email accounts to communicate with their instructors and fellow students. It is the responsibility of students to ensure that their current email address is accurately recorded on UBC's Student Service Centre (http://ssc.arts.ubc.ca) and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-internet/student-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for receiving returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All use of email is governed by UBC's Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems (http://it.ubc.ca/services/email-voice-internet/student-email-service).

Bachelor of Media Studies > Degree Requirements for students who entered the program in 2022/2023 or earlier

All students in the Bachelor of Media Studies must complete the following degree requirements.

1. Writing and Research Requirement
2. Upper-level Requirement
3. Arts Credit Minimum Requirement

For additional information, see Credit Requirements and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1735,1736). This CAP program comprises ASTU 100, CRWR 213, FIST 100, JRNL 100, VISA 110. (For current details, see Degree Requirements for students who entered the program in 2022/2023 or earlier.)

The following courses, defined as "Core" courses, are required (listed in alphabetical, not sequential, order):

- ARTI 390
- ASTU 400 (or JRNL 493)
- ASTU 100
- CPSC 102 or 110
- CPSC 244
- CRWR 213
- CRWR 212
- ENGL 332
- ENGL 333
- FTRA 130
- FSST 100
- FSST 240
- FSST 340
- GERM 412
- INFO 250
- INFO 419
- INFO 455
- JRNL 100
- JRNL 400 (or ARTH 493)
- JRNL 492
- JRNL 494
- KINS 210
- KINS 241

Students must complete a minimum of 12 credits of "Core Plus", chosen from the following list. Core courses are excluded from "Core Plus".

- ACAM 250
- ACAM 320
- ACAM 330
- ARTH 311
- ARTH 313
- ARTH 315
- ARTH 325
- ARTH 333
- ARTH 370
- ARTH 378

Any course in ARTH
- ASIA 252
- ASIA 325
- ASIA 354
- ASIA 355
- ASIA 356
- ASIA 365
- ASIA 367
- ASIA 369
- ASIA 375
- ASIA 389
- ASIA 394
- ASIA 395
- ASIA 396
- ASIA 405
- ASIA 433
- ASIA 495

Any course in ARTH
- ARTH 100
- ARTH 200
- ARTH 201
- ARTH 202
- ARTH 300
- ARTH 301
- ARTH 301
- ARTH 302
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- ARTH 304
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- ARTH 399

Any course in ARTH

Bachelor of Media Studies > Program of Study Guide for students who entered the program in 2022/2023 or earlier

B.M.S. students are expected to make regular progress in their program requirements each year, completing Core Requirements as scheduled. They are further expected to register in designated sections of Core Courses each year, along with years in their cohort. See Registration (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1726) for current details.

In Year One students will normally complete:

- the "Media Studies" version of the Co-ordinated Arts Program (http://cap.arts.ubc.ca/). This CAP program comprises ASTU 100, CRWR 213, FIST 100, JRNL 100, VISA 110, and:
- CPSC 103 or CPSC 110.

In Year Two students will normally complete:

- the "Media Studies" version of the Co-ordinated Arts Program (http://cap.arts.ubc.ca/). This CAP program comprises ASTU 100, CRWR 213, FIST 100, JRNL 100, VISA 110, and:
- CPSC 103 or CPSC 110.
In Year Three students will normally complete:

- "Core" courses: ARTH 380, CRWR 312, ENGL 332, FIST 340, VISA 210; and,
- "Core Plus" required electives; and,
- electives.

In Year Four students will normally complete:

- "Core" courses: ARTH 480 or JRNL 400, GERM 412, INFO 419, INFO 456; CPSC 344; and,
- "Core Plus" required electives; and,
- electives.

Students interested in taking additional courses in Computer Science or in completing a Minor in Computer Science will normally select CPSC 110.

Students are required to attempt either CPSC 103 or 110 no later than Year 2 of the program. Those who do not complete the requirement prior to entering Year 3 of the program may have their registration restricted until the requirement is completed.

Students are strongly encouraged to include at least 3 credits of 100-level Art History (ARTH) as electives in Year One or Two as preparation for advanced study in the discipline in Year Three's ARTH 380.

Students must successfully complete CPSC 103 or CPSC 110 before attempting CPSC 344. Students cannot attempt CPSC 103 or CPSC 110 concurrently with CPSC 344.

Bachelor of Media Studies > Degree Requirements for students entering the program in 2023/24 or later

All students in the Bachelor of Media Studies must complete the following degree requirements:

- Writing and Research Requirement
- Upper-level Requirement
- Arts Credit Minimum Requirement

For additional information, see Credit Requirements and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1735).

Writing and Research Requirement

The Writing and Research requirement has two components:

**Writing Component**

In their first year of study, direct-entry students are required to complete one course chosen from: ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, or WRES 100. Students transferring into the program should ensure that they have met the Writing Component via one of these courses no later than the end of their first Winter Session as a BMS student. This component must be satisfied prior to the student attaining Year 3 standing.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements (http://mediastudies.arts.ubc.ca/undergraduate/bms-program).

**Research Component**

In order to contribute to the development of knowledge in Media Studies, students must also complete a research-intensive experience. Normally completed in their fourth or final year of study, BMS students will satisfy this requirement with MDIA 450.

B.M.S. Core Program Requirements

All students in the Bachelor of Media Studies program must complete the following requirements:

**First-Year Core Courses:** 9 credits

In addition to the Writing Component course, which also constitutes a core requirement, first-year students are required to take the following 9 credits in their first year of study:

- **MDIA 150** (3) Media Communities
- **Two courses** chosen from: ARTH 101, CPSC 100, CRWR 206, CRWR 208, FIPR 101, FIST 100, INFO 100, JRNL 100, MDIA 100, VISA 110

**MDIA 150 registration is restricted to Year 1 B.M.S. students.**

**MDIA 100 registration is restricted to Year 1 B.M.S. students.**

**Transfer students who do not meet registration restrictions for MDIA 150 must instead complete three courses (9 credits) from this list. This option is not open to direct-entry students.**

**Media Studies Core Courses:** 18 credits

- **MDIA 290** (3) Collaborative Methods
- **MDIA 300** (3) Critical Approaches to Media Studies
- **MDIA 350** (3) Media Environments
- **MDIA 450** (6) Advanced Media Projects
- **MDIA 490** (3) Emerging Media Practitioners

**B.M.S. Disciplinary Core Courses:** 21 credits

- **ARTH 227**
- **CRWR 312**
- **ENGL 232**
- **FIST 340**
- **GERM 412**
- **INFO 250**
- **JRNL 200**

**B.M.S. Focus Areas:** 21 credits

Students are required to take:

- 15 credits from one of three Focus Areas (Data, Visual or Narrative) and
- 6 credits total chosen from the other Focus Areas

For more information on Focus Area selection, please see the Bachelor of Media Studies website (http://mediastudies.arts.ubc.ca/undergraduate/bms-program).

**Data Focus Area courses:**

- One of CPSC 103, CPSC 110
- CPSC 344
- INFO 203
- INFO 419
- INFO 456

For the remainder of the Department's requirements, please consult the Faculty of Arts website.
Bachelor of Media Studies > Credit Requirements and Regulations

Degree, Upper-level, and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.M.S.-eligible credits. A minimum of 40 of these credits must be completed through courses numbered 300 and above.

Of the 120 required credits, at least 72 must be taken within the Faculty of Arts, as defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1522#20833) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

Grading of Credit

Credit is granted for all courses completed at least to the minimum passing grade (normally 50%).

B.M.S.-eligible Credit

Credit may be applied toward completion of the Bachelor of Media Studies degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons, recital halls, and repertoire courses is not applicable to the B.M.S.
- Credit earned in Arts Group Search Term or Work Term courses is not applicable towards the Bachelor of Media Studies. See Arts Co-operative Education Programs (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254).

Course Equivalency and Credit Exclusion

Students may not retain credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalences and to review the Science Credit Exclusion List (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,315,0#1449) to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Supplemental Examinations

The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

Credit/D/Fail

Bachelor of Media Studies students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to enhance learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1522#20833).

Students should be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration. Credit earned with Credit/D/Fail grading may not be applied to any of the following Degree Requirements (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,55#1213):

1. Bachelor of Media Studies degree requirements;
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. Requirements for a Minor, if applicable.

Transfer Credit

Students entering a degree program within the Faculty of Arts from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants to a Degree Program (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,297,0#1617) and Admission Requirements (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,302,0#1607).

Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Vancouver Campus, with the exception of credit completed through a UBC Go Global (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,336,0#1685) student exchange experience. Students in a degree program within the Faculty of Arts who wish to interrupt their UBC studies and take courses in other institutions for credit toward a UBC degree must obtain, in advance, a Letter of.Permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,336,0#1685).

Students currently registered in UBC courses may not concurrently take courses for credit toward the Bachelor of Media Studies at other institutions without specific written permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,336,0#1685).

The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

Bachelor of Media Studies > Registration

Every student is responsible for designing a program of study that meets degree requirements, and is encouraged to consult B.M.S. Advising for assistance with course and program planning. The student retains all responsibility for meeting requirements.

B.M.S. students are expected to make regular progress in their program requirements each year, completing Core Requirements as scheduled. They are further expected to register in designated sections of Core Courses each year, along with peers in their cohort. Requests to the Program Chair for registration-exceptions must be made in writing; students should consult the B.M.S. Advising Office. Timely access to seats in Core Courses is not guaranteed to students who do not follow the program of study as scheduled; as a consequence, graduation may be delayed for these students.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is each student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising officers for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register or wait-list must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

Program Planning

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.
Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, following degree requirements. While students may register in any course for which they meet the prerequisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject areas.

Students in their upper years of study may register in any course for which they meet course prerequisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their degree requirements.

Students may not retake credit for courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalents and to review the Summer Session course schedule. The completed form must be submitted to the Arts Undergraduate website (http://www.arts.ubc.ca) for approval. Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load

By completing a full course load of 30 credits each Winter Session, a Bachelor of Media Studies degree may be earned in four years. Students who wish to register for more than 30 credits (32 credits for first-year students) in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://www.arts.ubc.ca).

Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Only credits completed at the level the student is registered in (see Change of Registration) will count towards the degree.

Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of three courses, or 9 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 70%. Students must register in courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student’s transcript.

Repeating a Course for Higher Standing

A student who has passed a course is permitted to repeat it once for a higher standing. Students who are repeating a course which they have passed must be aware that credit will not be awarded for it and the previous grade will not be replaced.

Exception: A student who has passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240).

Failed Courses

Students may repeat a failed course only once. This restriction does not apply to MATH 100, 101, 102, 103, 104, and 105, which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

Bachelor of Media Studies > Minor Programs

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary programs offered by the Faculty of the Arts, students can also choose available minors in Faculties other than Arts.

Note: A maximum of 6 credits numbered 300 and higher may be shared between the B.M.S. and the minor. See Double Counting.

Minor in the Faculty of Arts

Students in the B.M.S. may complete any minor program in the Faculty of Arts, subject to their admission into the minor of their choice. Students are encouraged to plan their minor with their program and career goals in mind, and to build upon areas of particular interest or strength.

To earn a minor, students will normally complete at least 30 credits in a single discipline or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 15 of the total minor credits must be in courses numbered 300 or above.

Minor in Commerce

The Minor in Commerce consists of the following courses: COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 493 (3), and one of COMR 398 (3) or COMR 458 (3), for a total of 18 credits.

Minor in Education

The Minor in Education requires permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Students must complete 15 credits in courses dealing with education or career counseling, as outlined by the Academic Regulations of the Faculty of Education (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240).

Minor in Engineering

The Minor in Engineering requires permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Students must complete 15 credits in courses dealing with engineering or career counseling, as outlined by the Academic Regulations of the Faculty of Engineering (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240).

Minor in Media Studies

The Minor in Media Studies requires permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Students must complete 15 credits in courses dealing with media studies or career counseling, as outlined by the Academic Regulations of the Faculty of Media Studies (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240).

Minor in Sociology

The Minor in Sociology requires permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Students must complete 15 credits in courses dealing with sociology or career counseling, as outlined by the Academic Regulations of the Faculty of Sociology (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240).

Minor in Science

The Minor in Science requires permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Students must complete 15 credits in courses dealing with science or career counseling, as outlined by the Academic Regulations of the Faculty of Science (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240).
Academic Recognition, Promotion, and Continuation

Dean's List

Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation “Dean’s List” on their permanent record.

Students in the Arts Cooperative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation “Dean’s List” on their permanent record.

Students who complete at least 27 percentage-graded credits in any Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation “Dean’s List” on their permanent record.

Scholarships and Awards

Information on scholarships and awards available to academically outstanding students is available at Awards, Scholarships, and Bursaries (http://students.ubc.ca/enrolment/finances/awards-scholarships-bursaries). See also Financial Advice (http://students.ubc.ca/enrolment/finances/funding-studies).

Class Standing at Graduation

The designation “with Distinction” will be noted on the degree parchment for any student who has achieved an average of at least 85% but less than 90%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation “with High Distinction” will be noted on the degree parchment for any student who has achieved an average of at least 90%, calculated on all attempted UBC academic courses numbered 300* or higher.

*For students who complete a minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.M.S. eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Year 1 Continuation

B.M.S. Year 1 students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 68% on their core courses will be assigned Pass standing and will be eligible to continue in the B.M.S. program.

B.M.S. Year 1 students who achieve a high Distinction in all core courses will be assigned High Distinction standing and be eligible to continue in the B.M.S. program.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.M.S. eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Year 1 Continuation

B.M.S. Year 1 students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 68% on their core courses will be assigned Pass standing and will be eligible to continue in the B.M.S. program.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.M.S. eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Year 1 Continuation

B.M.S. Year 1 students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 68% on their core courses will be assigned Pass standing and will be eligible to continue in the B.M.S. program.
Students who have more than one failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application. The letter of appeal must be submitted to Appeal for Readmission should consult Arts Advising.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who attempt and fail the Writing Component twice, but who are otherwise eligible to continue their studies, will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who attempt and fail the Writing Component twice, but who are otherwise eligible to continue their studies, will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students with a sessional average of less than 55%, regardless of core course, will be given Fail standing and will be required to discontinue from the B.M.S. program and withdraw from the Faculty of Arts.

Summary of Continuation Requirements for students in Year 1

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>Core Averagea</th>
<th>Sessional Standing</th>
<th>Continuation Status in B.M.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>65% or more</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>65% or more</td>
<td>ACPR</td>
<td>Eligible to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>Less than 68%</td>
<td>Pass</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>Less than 68%</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>Fail</td>
<td>Required to withdraw and discontinue from the B.M.S.</td>
</tr>
</tbody>
</table>

1 Core Average is calculated on all required Core courses completed in the Winter Session.

Year 2 and Above Continuation

B.M.S. students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 60% on their core courses will be assigned Pass standing and will be permitted to continue in the B.M.S. program.

B.M.S. students who achieve a sessional average of at least 55%, but who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee.

B.M.S. students who achieve a sessional average between 50% and 54.9%, and who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will receive academic probation (ACPR) standing and will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee. If, after review, the student is permitted to continue in the degree program, a standing of ACPR be added to their academic record and they will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>Core Averagea</th>
<th>Sessional Standing</th>
<th>Continuation Status in B.M.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>65% or more</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>65% or more</td>
<td>ACPR</td>
<td>Eligible to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>Less than 68%</td>
<td>Pass</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>Less than 68%</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>Fail</td>
<td>Required to withdraw and discontinue from the B.M.S.</td>
</tr>
</tbody>
</table>

1 Core Average is calculated on all required Core courses completed in the Winter Session. Core Plus courses are not included in the calculation of the Core Average.

B.M.S. students who achieve a sessional average of 55% or more, but an average below 55% on core courses, will be required to discontinue from the B.M.S. program. All students required to discontinue from the B.M.S. program will be automatically transferred to the Faculty of Arts B.A. program.

B.M.S. students who achieve a sessional average of 55% or more, but an average below 55% on core courses, will receive academic probation (ACPR) standing and be required to discontinue from the B.M.S. program. All students required to discontinue from the B.M.S. program will be automatically transferred to the Faculty of Arts B.A. program. Those permitted to enrol in the B.A. Program on academic probation (ACPR) (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12.197.282.1570) will follow B.A. ACPR regulations. Note that student representatives on the Steering Committee will participate in non-attending B.M.S. Continuation adjudication meetings.

B.M.S. students who achieve a sessional average of 55% or more, but an average below 55% on core courses, will be required to discontinue from the B.M.S. program. All students required to discontinue from the B.M.S. program will be automatically transferred to the Faculty of Arts B.A. program.

Students with a sessional average of less than 55%, regardless of core course, will be given Fail standing and will be required to discontinue from the B.M.S. program and withdraw from the Faculty of Arts.

Summary of Continuation Requirements for students in Year 2 and Above

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>Core Averagea</th>
<th>Failed Courses</th>
<th>Sessional Standing</th>
<th>Continuation Status in B.M.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>60% or more</td>
<td>None</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% or more</td>
<td>55% - 59.9%</td>
<td>None</td>
<td>Pass</td>
<td>Review</td>
</tr>
<tr>
<td>55% or more</td>
<td>55% - 59.9%</td>
<td>One or more</td>
<td>Pass</td>
<td>Review</td>
</tr>
<tr>
<td>55% or more</td>
<td>Less than 55%</td>
<td>n/a</td>
<td>Pass</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>60% or more</td>
<td>None</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>55% - 59.9%</td>
<td>None</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>55% or more</td>
<td>One or more</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55% - 54.9%</td>
<td>Less than 55%</td>
<td>n/a</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>Fail</td>
<td></td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Core Average is calculated on all required Core courses completed in the Winter Session. Core Plus courses are not included in the calculation of the Core Average.

Students who attempt and fail the Writing Component twice, but who are otherwise eligible to continue their studies, will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Arts Degree Requirement. For further information (http://www.arts.ubc.ca/degrees-planning/degree-requirements/#) students should consult Arts Advising.

Appeal for Readmission

Students who have more than one failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application. The letter of appeal must be submitted to

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Initiating Requests for Academic Concession

Bachelor of Media Studies students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unmitigated events or circumstances that interfere with their ability to accomplish academic work, may apply for academic concessions (concessions are considered academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://students.ubc.ca/files/Disability_Accommodation%20Policy_LR7.pdf)) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy are required to work with the Centre for Accessibility in the context of their academic program.

Resolving a Standing Deferred

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam during the Deferred Examination Period (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0). In some exceptional cases, instructors may, at their discretion, offer deferred work for a semester's work term if students are tendered and required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for Fall-only/prevailing courses; in both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Deferred Standing course work (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,208,24063), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Academic Planning with Concession

Students with Standing Deferred credits should reduce their course load in the Session immediately following the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enrol in more than 9 credits in the following Summer Session, although the permitted maximum is 12.

Inability to Resolve a Standing Deferred

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an on-going program of medical care, counseling, or other appropriate actions. This plan may be developed with Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

Bachelor of Media Studies > Dual Degree Program Option: Bachelor of Media Studies and Master of Management

This dual degree program option offers qualified students the opportunity to earn, in one course of study, an undergraduate B.M.S. degree from the Faculty of Arts and a Master of Management Degree from the Faculty of Commerce and Business Administration ( Sauder School of Business). This dual degree program option can be completed in four and one half years through intensive study and scheduling that includes the summer session following the fourth year. The Business Career Centre in the Sauder School of Business will also provide extensive professional development and career preparation throughout the dual degree program of study. Additional fees are required for the dual degree program option. Further information is available in the Faculty of Commerce and Business Administration section of the Academic Calendar.

Co-operative Education Programs

Undergraduate Co-op Options

The Arts Co-operative Education Program provides interested and qualified students in the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, and Bachelor of Music programs with work opportunities that will help students excel academically and professionally, and prepare them for future careers. The Arts Co-operative Education Program is an optional, year-round program, supplementary to academic programs in the Faculty. Three co-op work terms must be completed, including at least one in Term 1 or Term 2 of a Winter Session.

Students wishing to enrol in the Program must apply in Winter Session, Term 1 of their second or third year, and are recommended to have completed the Writing Component of the Writing and Research Requirement and have obtained third-year standing (i.e. completed at least 54 credits) prior to their first work term. Academic performance and suitability for the work environment (judged by the Arts Co-operative Education Program) will be the selection criteria used for Program admission. Transition into the Program is subject to the availability of appropriate work opportunities.

Students admitted into the program are registered by the Arts Co-operative Education Program in the appropriate co-op courses for each search and work term. Payment of the Arts Co-operative Education Program fee is mandatory. This includes fee for each search and work term, and is a one-time administration and pre-employment conference fee. See Program and Course Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,208,24063) for more information.

Students are enrolled in search and work term co-op courses that appear on students’ academic transcripts as non-academic credit. In order to graduate with an Arts Co-operative Education Program, students must complete 3 work terms and corresponding search terms (all co-op credits are additive to the normal 120 academic credits required by the Faculty of Arts for graduation). Completion of the Arts Co-operative Education Program typically requires an additional half to full-year to complete a bachelor's degree. Arts Co-operative Education Program students are required to work a minimum of 40 hours per week in the search and work term; students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Arts Co-op Program, and may transfer co-op credit for one previously completed work term.

For more information please contact the Arts Co-operative Education Program (http://co-op.arts.ubc.ca).

Graduate Co-op Options

Doctor of Philosophy Co-operative Education Option

Co-operative education integrates academic study with related and supervised work experience in co-operating employer organizations. Students admitted to a Doctor of Philosophy degree program in the Faculty of Arts in a department with a Ph.D. Co-operative Education option may apply for admission to the Arts Co-operative Education Program.

Students in a co-op program normally complete three paid work terms, each four months in duration, doing non-professional or alternative to academic work. Job options may include post-secondary administration, professional consulting, government, private sector, and non-profit professional work. Graduate Co-op professional staff and faculty advisors visit students at their place of work and
evaluate the work term projects assigned to all students in the program.

Students normally apply to the Arts Co-Op Office in the second year of their Ph.D. and normally begin work terms after achieving candidacy. Students pay their regular tuition fees, student fees, and co-op work term fees while on a co-op work term.

Individual departments will develop their own policies about paying funding while students are on co-op terms and are responsible for communicating these policies to students prior to their applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of strong academic performance (including acceptable progress through the degree) and general suitability to the work environment as determined by both a resume and interview. Students are admitted to the program with the written approval of the Graduate Chair of their department and the Arts Co-op Director. Total enrollment is subject to the availability of appropriate work placements and faculty advisors. The work placements for students accepted into the program are arranged by mutual agreement between students and employing organizations. Co-op courses are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on students' transcripts. Participation in this co-operative education program will likely lengthen the students' degree programs by a year.

Participating students register for ASTU 610 for their first co-op term and ASTU 611 and 612 for subsequent co-op terms in addition to the courses needed to meet normal academic requirements. ASTU 613 is for an optional fourth co-op term. Satisfactory completion of these co-op terms means students have completed the Co-operative Education Program, which is noted on students' transcripts.

Master of Arts Co-operative Education Option

Students admitted to the Master of Arts program in a department with a co-operative education option may apply for admission to the Arts Co-operative Education Program: The Program helps prepare interested and qualified students for professional careers in government, the non-profit sector, and industry with at least four months of work placement supervised by practising professionals. Faculty advisors also visit students at their place of work where feasible and provide advice on work term projects required of all students in the program.

Students who have been admitted into the Master of Arts in a department with the co-op option must apply to the Arts Co-op Office early in their first term at UBC. Selection of students is based on academic achievement, and suitability of the work environment required by the department. The total enrollment will be subject to the availability of appropriate work placements and faculty advisors. The work placements are arranged by mutual agreement between students and employing organizations. Co-op courses are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on a student's academic record.

For more information please contact the Arts Co-operative Education Office (http://co-op.arts.ubc.ca).

Diploma in Applied Creative Non-Fiction

Please note: Admissions to the Diploma in Applied Creative Non-Fiction have been suspended indefinitely. Please check back or visit Creative Writing (http://www.creativewriting.ubc.ca) for updated information.

The School of Creative Writing offers the Diploma in Applied Creative Non-Fiction.

Prerequisite and Admission

A bachelor's degree or equivalent in any discipline, plus some writing experience in creative non-fiction, fiction, or translation. For applicants with significant credentials in the field of creative non-fiction writing, the bachelor's degree requirement may be waived.

Candidates for admission must submit 30 pages of original creative non-fiction (note: newspaper reports or academic essays are not acceptable). Some fiction or translation may be included in the 30 pages. Two identical copies of the candidate's manuscript must be submitted to the Creative Writing secretary by March 31, 3:30 pm. Manuscript guidelines are listed at Creative Writing (http://www.creativewriting.ubc.ca). Do not send cassettes, computer discs, or submissions via email or fax, as they will not be accepted. It is recommended that the candidate keep a copy of what is sent.

Course of Study

The program consists of 24 credits of work:

- CRWR 301 or equivalent (prerequisite of other writing courses or equivalent writing experience)
- CRWR 415
- CRWR 416 (420 and 416 may be taken concurrently)
- CRWR 435, and/or CRWR 482

Successful completion of CRWR 411 does not automatically result in acceptance into CRWR 405 or 416, due to limited enrolment.

All requirements for the Diploma must be completed within five years of the initial registration in the program. Because of these requirements, students should not anticipate completing the program in less than two years.

Instruction

Instruction is based on the premise that promising student-authors can benefit from professional criticism and the necessity of producing regularly and meeting deadlines. Workshops, conferences, and tutorials are designed to focus attention upon the student's own work. Reading assignments may be made in the Creative Writing program's magazine of Banff non-fiction, Banf, and in PRISM International, or other relevant journals and books. There are no examinations, and marks are based on the writing done and on participation in workshops throughout the year.

Diploma in Art History

The Department of Art History, Visual Art & Theory offers the Diploma in Art History (DAH). Applicants to the program will already have a first degree in another discipline. Applications for admission should be made to Enrolment Services no later than, and preferably before, August 1 for entry in September. Upon admission to the Diploma in Art History, students must consult with a Departmental Advisor prior to registration.

The Diploma program requires 30 credits of courses in ARTH numbered 300 or above. No more than 6 credits of cross-listed courses offered by other departments may be counted toward the requirements.

The program can be completed in one year of full-time study, but may be taken part-time and extended over a longer period. It should be finished within five years. If more than five years are required to complete the program, students must seek permission to continue their studies from the Department of Art History, Visual Art & Theory. The Department may also periodically review individual programs in the DAH, and may require those students registered in the Diploma but not following the Diploma program to discontinue their studies.

Of the 30 credits required, a diploma student must complete the following:

- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
- 15 credits of Art History courses numbered 300 or higher in a geographical, chronological, or thematic area of focus, and
- 6 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus, and
- 3 credits in a 400-level Art History seminar.

All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

Diploma in Film Production

The Department of Theatre and Film offers the Diploma in Film Production consisting of two years of concentrated study, with an option to do an additional year.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Applicants must have completed a bachelor's degree.

The number of available places is strictly limited: application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program (http://www.arts.ubc.ca) for admission requirements, application deadline, and current course offerings.

All students enrolled in the Diploma in Film Production programs will be reviewed annually to determine whether they should continue in their course of study.

Diploma Requirements

© 2022 The University of British Columbia | Vancouver Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details. This document was generated on 23 Feb 2022 at 6:44 PM.
The Certificate in Theatre Design and Technology program offers specialized and intensive professionally oriented study. Instruction is given on a variety of levels, concentrating on the practical

Certificates in Theatre Design, Technology

To complete the certificate FVI students must complete at least 9 UBC course credits at FVI.

Certificate Requirements

Both UBC and FVI students apply to the course instructor for course admission. Admission is based on readiness to respectfully engage everyone in the class as equals, level of maturity, an openness

webpage. For information on the application process students can visit fvicertificate.arts.ubc.ca (http://www.calendar.ubc.ca/vancouver for current details).

The courses offered towards this certificate come from a variety of departments across the university, with approximately one course offered each year. The certificate offers students an experiential
together as peers in classrooms at FVI. Classes will be a mix of half UBC and half incarcerated students. FVI students are admitted through the UBC Access registration process

This certificate is part of an innovative partnership between UBC and Fraser Valley Institute (FVI). It offers UBC students and prisoners incarcerated at FVI the opportunity to take courses and learn

gathering medicine, and storytelling, all according to Dene knowledge and tradition.

Certificate in Dechinta Community and Land-Based Research

The Dechinta certificate is designed and delivered in collaboration with academic and community faculty, including Indigenous Elders, cultural experts, and UBC professors.

The Dechinta certificate is a land-based program in Denendeh (Northwest Territories). Students will be immersed in courses that integrate academic instruction with land-based learning such as moose hide tanning, fishing,

land-based program in Denendeh (Northwest Territories). Students will be immersed in courses that integrate academic instruction with land-based learning such as moose hide tanning, fishing,

Students who wish to practice as speech-language pathologists or audiologists in Canada or the U.S. must complete an appropriate master's program. See The School of Audiology and Speech Sciences (http://www.speech.arts.ubc.ca) for the required prerequisites for the two-year Master's program at UBC.

Admission Requirements

A bachelor's degree


Screenwriting Option

Diploma students wishing to specialize in screenwriting may apply via portfolio to complete 6–12 additional credits in CRWR 406, 409 and 414.

Diploma in Linguistics

The Department of Linguistics offers the post-baccalaureate Diploma in Linguistics. The Diploma is designed primarily for those intending to apply to a master's program in linguistics or speech-language pathology or audiology or those intending to apply to second language teaching programs. Current language education teachers are also encouraged to apply to the Diploma Program to enhance their knowledge base.

The Diploma in Linguistics provides a rigorous investigation into various linguistic phenomena including grammar, phonology, phonetics and semantics. The program requires 30 credits of coursework that can be completed in one year of full-time study, but may be taken part-time and extended over a maximum of five years.

Students who wish to practice as speech-language pathologists or audiologists in Canada or the U.S. must complete an appropriate master's program. See The School of Audiology and Speech Sciences (http://www.speech.arts.ubc.ca) for the required prerequisites for the two-year Master's program at UBC.

Admission Requirements

A bachelor's degree

Recommended courses are: CRWR 406, 409, 414; FIST 235, 299, 399; THTR 230, 299, 301, 308, 399, 406, 417; VISA 110, 240, 310, 340; MUSC 326, 319, 321, 328, 317, 469.

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Screenwriting Option

Diploma students wishing to specialize in screenwriting may apply via portfolio to complete 6–12 additional credits in CRWR 406, 409 and 414.
The Advanced Technology Certificate allows more experienced students to develop additional skills while encouraging a broader understanding of theatre history and dramaturgy.

The Design Certificate is intended for experienced students or professionals who wish to extend their study at the senior undergraduate and graduate levels.

Courses may be taken individually, or full-time students may complete the certificate as a two-year intensive program.

Students applying to the certificate program from secondary school will have to meet the University minimum admission requirement that demands an average grade of 67% over four courses including English 12. Competition for admission usually means that applicants to degree programs actually require a much higher grade average. Certificate-program applicants will not be competing with degree program applicants for admission. Therefore, students who meet the minimum academic requirements but who do not meet the required competitive average for admission will still be considered for the certificate program. Students who do not meet the normal requirements, but have pursued theatre-related activities that have contributed to an intellectual maturity may also be accepted on the basis of a failure student application. In all cases, faculty members in the program will evaluate candidates by means of a diagnostic examination and an interview. An applicant's resume or portfolio will be of principal importance.

Certificate in Theatre (Technology)

Students take the following 60 credits:
- 10 required credits: THTR 120 (3), 254 (3), 260 (6), 305 (3), 399 (6), 495 (6)
- Elective or additional specialized credits (6)

Certificate in Theatre (Advanced Technology)

Students take the following 60 credits:
- 18 required credits: THTR 205 (3), 355 (3), 366 (3), 496 (6)
- 12 credits chosen from courses in Theatre, Film, Creative Writing, Art History or Visual Art
- Elective or additional specialized credits (6)

Certificate in Theatre (Design)

Students take the following 60 credits:
- 6 to 12 credits chosen from THTR 265 (3), 405 (3), 366 (3), 497 (3), 498 (3)
- 6 to 12 Arts credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art

Institutes

Institutes > Institute of Asian Research

Paul M. Evans, Director

The Institute of Asian Research (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171) is a research centre, thematic research programs, regular lectures and seminars, and the Master of Arts Asia Pacific Policy Studies (M.A.A.P.P.S.), strives to disseminate knowledge and expertise about the peoples and places of Asia and the Pacific to inform policy discourses and build understanding. IAR also continues to mandate to support interdisciplinary research in these areas.

Asia Pacific Policy Studies

J. Cleries, Program Director

The Master of Arts Asia Pacific Policy Studies (http://www.iar.ubc.ca/images.aspx) program (M.A.A.P.P.S.) provides advanced training in research and analysis on policy issues relevant to the Asia and Pacific region.

M.A.A.P.P.S. can be combined with three other degrees to form dual programs:
- the Faculty of Law (J.D./M.A.A.P.P.S.)
- the Faculty of Commerce and Business Administration (M.B.A./M.A.A.P.P.S.)
- the School of Community and Regional Planning (M.P.R./M.A.A.P.P.S.)

The program's home is in the Institute of Asian Research. For more information, see also Asia Pacific Policy Studies.

Institutes > Institute for Critical Indigenous Studies

See the Institute for Critical Indigenous Studies (ICIS) (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24179)

Institutes > Institute for European Studies

Prof. Antje Ellermann, Director

The Faculty of Arts > Institute for European Studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24187) through its research centres, thematic research programs, regular lectures and seminars, and the Master of Arts in European Studies (M.A. in E.S.) promotes an exchange of ideas, students, and scholars between Canada and Europe, and provides a forum for public debate on European issues through research seminars, workshops, lectures, and international conferences.

Institutes > Institute for Gender, Race, Sexuality and Social Justice

See Institute for Critical Indigenous Studies (ICIS) (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24179)

Institutes > Liu Institute for Global Issues

P. Dauvergne, Director

Named after Dr. Jim Jow Liou, the Liu Institute for Global Issues (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24203) promotes and facilitates research on global issues, mobilizes knowledge into solutions and policy. The Institute takes an interdisciplinary problem-solving approach to explore new ideas and ways of framing to catalyze innovative thinking and positive societal change. Its current focus is on advancing sustainability, security, and social justice underlined as moving toward economic, social, and environmental interactions that promote the well-being of people in ways that are just, equitable, and sustainable.

A hallmark of the Institute is to provide innovative learning and research opportunities for UBC graduate students, postdoctoral fellows, faculty, and community members that help to bridge the gap between academics and practitioners.

Graduate Programs

See graduate Degree Programs.

Academic Staff

Academic Staff > Department of Anthropology

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N. N. Hur, B.A. (Seoul), M.A., Ph.D. (Pohang)
R. King, B.A. (Field), M.A., Ph.D. (Stan.)
J. L. Mostow, B.A., M.B. (Bonn)
P. Necoce, M.A. (Coma), Ph.D. (Coll.)
H. Oden, M.A., M.P.H. (New Delhi), Ph.D. (A.N.U.)
C. Rea, Ph.D. (Col.)
S. Thotani, B.A. (Middx.), M.A. (Col.), Ph.D. (SFU)

Professors Emeriti:

J. D. Schmidt, B.A. (Berkeley), M.A., Ph.D. (Br.Col.)

Associate Professors:

B. Fulton, M.A. (Wash.), Ph.D. (Seoul)
C. Laffin, B.A. (Br.Col.), M.A. (Tokyo), Ph.D. (Col.)
D. Li, M.Ed., P.Ed. (Col.)
H. Lynn, B.A., M.A. (Br.Col.), Ph.D. (Harv.)
J. Main, Ph.D. (Tor.)
S. Rusk, B.A. (Br.Col.), Ph.D. (Calif., L.A.)
A. Sathaye, Ph.D. (Berkeley)
T. W. Shakya, B.A., M.A., Ph.D. (Lond.)
L. K. Shin, Ph.D. (Prin.)
C. Yi, Ph.D. (Swiss.)

Associate Professors Emeriti:

K. E. Bryant, M.A., Ph.D. (Berkeley)

Assistant Professors:

A. Bailey, M.A. (Br.Col.), Ph.D. (Tor.)
A. Kadir, B.Sc. (Xinjiang Normal University), M.A. (Xinjiang University), Ph.D. (SFU)
C. Laird, Ph.D. (Oregon)
F. Nakamura, B.A. (Sussex), M.Sc., D.Phil (Oxford)
N. Naqvi, M.A. (Delhi), M.Phil. (J.Nehru) , Ph.D. (Calif., Los Angeles)
P. Y. Sherpa, B.A. (Lewis-Clark State College), M.A., Ph.D. (Wash.)
H. Siddiqui, M.A. (Wash.U., St. Louis), Ph.D. (Chicago)
H. Wu, B.A., M.Phil. (HKU), Ph.D. (Zurich)
R. Yang, M.A. (Peking), Ph.D. (Stamb.)

Assistant Professors Emeriti:

F. Harlow, B.A. (Br.Col.), Ph.D. (Tor.)

Associate Professor of Teaching

S. Burk, Ph.D. (Berkeley)
R. Chau, M.A. (Tokyo), Ph.D. (Tsukuba)
I. Lee, M.A. (Br.Col.)
Q. Wang, Ph.D. (UVic.)

Assistant Professor of Teaching

S. Bhatt, M.A. (Delhi), Ph.D. (Zagreb)
H. Dehghani, M.A. (Tehran), Ph.D. (Tabataba’i), Ph.D. (Boston)
S. Hoshi, MFA (SAI Chicago) M.A., Ph.D. (Hawai‘i Manoa)
H. Wang, M.A., Ph.D. (Ind.)
X. Xu, M.A. (Shandong), Ph.D. (Beij. Foreign Studies), Ph.D. (Tor.)
A. Yoshimizu, M.A. (SFU), Ph.D. (SFU)

Academic Staff > Department of Central, Eastern and Northern European Studies

D. Gramling, Head

Professors

D. Gramling, (University of California, Berkeley)
B. Karwowska, M.A. (Warsaw), M.A., Ph.D. (Br.Col.)
G. Pailer, M.A., Ph.D. (Karlsruhe)
G. Winthrop-Young, M.A. (Freiburg), Ph.D (Br.Col.)

Associate Professors

K. Frackman, B.A. (Hamline), M.A., Ph.D. (Mass.)
M. Hallensleben, M.A., D.Phil. (F.U.Berlin)
I. Iurascu, M.A., Ph.D. (Penn.)
C. Rieger, M.A. (Essen), Ph.D. (Alta.)

Assistant Professors

E. Malakaj, M.A. (Ill.Chic.), Ph.D. (Wash.U., St. Louis)

Lecturers

V. Chitnev, M.A. (Moscow), Ph.D. (Vic.(BC))
F. Faller, Staatsexamen (Freib.)
A.-K. Havemose, M.A. (Aarhus)
D. Hempen, M.A. (Tubingen), Ph.D. (Br.Col.)
L. Karlström, M.A. (Lund; Stockholm)

Academic Staff > Department of Classical, Near Eastern and Religious Studies

L. Bablitz, Head

Professors

L. Bablitz, B.A., M.A. (Sask.), Ph.D. (N.Carolina)
E. Cooper, B.A., M.A. (Trier), M.P.H. (Coma), Ph.D. (Tor.)
F. De Angelis, B.A., M.A. (Ott.), M.A. (McG.), M.Phil., Ph.D. (Oxf.)
D. W. MacKinnon, B.A. (McGill), Ph.D. (Edin.)
T. Schneider, Lic.Phil., Ph.D. (Basel)

Associate Professors

R. Cousland, B.A. (Br.Col.), Ph.D. (St.And.)
M. Griffin, B.A. (Br.Col.), M.A., Ph.D. (Mich.)
D. Prykhodko, M.A. (IFNU, Lviv)

Academic Staff > Department of Classical, Near Eastern and Religious Studies

L. Bablitz, Head

Professors

L. Bablitz, B.A., M.A. (Sask.), Ph.D. (N.Carolina)
E. Cooper, B.A., M.A. (Trier), M.P.H. (Coma), Ph.D. (Tor.)
F. De Angelis, B.A., M.A. (Ott.), M.A. (McG.), M.Phil., Ph.D. (Oxf.)
D. W. MacKinnon, B.A. (McGill), Ph.D. (Edin.)
T. Schneider, Lic.Phil., Ph.D. (Basel)

Associate Professors

R. Cousland, B.A. (Br.Col.), Ph.D. (St.And.)
M. Griffin, B.A. (Br.Col.), M.A., Ph.D. (Mich.)
D. Prykhodko, M.A. (IFNU, Lviv)
Academic Staff > Department of English Language and Literatures

P. Badin, Head

Professors

L. Anvik (emerita), A.B. (Coll. of Holy Cross), Ph.D. (Brown)
F. Badin, B.A. (McG.), M.A., Ph.D. (Brown)
J. J. Britton, B.A. (Coll. of Holy Cross), Ph.D. (Brown)
S. B. Brown, B.A. (Yale), M.A., Ph.D. (Calif., Berkeley)
J. M. C. B. B. (Bauman College), M.A., Ph.D. (Medicine"
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