The Faculty of Arts

Introduction
Bachelor of Arts

Introduction
Academic Advising
Academic Regulations
Admission and Transfer
Transfer and Exchange Credit
Credit Requirements and Regulations
Degree Requirements
First-Year Program Options
Degree Program Options
Registration
Science Credit Exclusion Lists
Adding a Specialization Outside the Faculty of Arts
Examinations
Academic Recognition, Promotion, and Continuation
Academic Concession
Academic Leave
Readmission
Second Degree Studies
Dual Degree Program Option in Arts and Science
Dual Degree Program Option in Arts and Applied Science
Dual Degree Program Option: Bachelor of Arts and Master of Management
Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po
African Studies
Anthropology
Arabic
Archaeology
Art History, Visual Art, and Theory
Arts Studies
Asian Canadian and Asian Migration Studies
Asian Studies
Canadian Studies
Central, Eastern and Northern European Studies
Chinese
Classical, Near Eastern and Religious Studies
Cognitive Systems
Computer Science
Creative Writing
Critical Studies in Sexuality
Danish
Economics
English
Environment and Society
Family Studies
Film Studies
First Nations and Endangered Languages
First Nations and Indigenous Studies
French
Gender, Race, Sexuality and Social Justice
Geographic Information Science and Geographical Computation
Geography
German
Germanic Studies
Greek
Health and Society
Hebrew
Hindi
History
Indigenous Land-Based Studies
Indonesian
Informatics
Interdisciplinary Studies
International Relations
Italian and Italian Studies
Japanese
Jewish Studies
Korean
Latin
Latin American Studies
Law and Society
Linguistics
Mathematics
Medieval Studies
Middle East Studies
Modern European Studies
Museum Studies
Music
Philosophy
Political Science
Portuguese
Program in the Study of Religion
Psychology
Punjabi
Romance Studies
Russian and Slavic Languages and Literature
Sanskrit
Scandinavian Languages and Literature
Science Studies
Sociology
South Asian Studies
Spanish
Speech Sciences
Swedish
Theatre
United States Studies
Urban Studies
Urdu
Visual Art

Bachelor of Fine Arts

Introduction
Academic Advising
Academic Regulations
Admission and Transfer
Transfer and Exchange Credit
Credit Requirements and Regulations
Degree Requirements
First Year Program Options
Degree Program Options
Registration
Science Credit Exclusion Lists
Adding a Specialization Outside the Faculty of Arts
Examinations
Academic Recognition, Promotion, and Continuation
Academic Concession
Academic Leave
Readmission
Second Degree Studies
Dual Degree Program Option: Bachelor of Fine Arts and Master of Management
Acting
Creative Writing
Film Production
Theatre Design and Production
Visual Art
Bachelor of International Economics
Bachelor of Media Studies
Introduction
Admission
Degree Requirements
Program of Study Guide
Minor Programs
Academic Regulations
Dual Degree Program Option: Bachelor of Media Studies and Master of Management
Co-operative Education Programs
Diploma in Applied Creative Non-Fiction
Diploma in Art History
Diploma in Film Production
Diploma in Linguistics
Certificate in Dechinta Community and Land-Based Research
Certificates in Theatre Design, Technology

Institutes

Institute of Asian Research
Institute for Critical Indigenous Studies
Institute for European Studies
Institute for Gender, Race, Sexuality and Social Justice
Liu Institute for Global Issues

Graduate Programs

Academic Staff

Department of Anthropology
Department of Art History, Visual Art, and Theory
Department of Asian Studies
Department of Central, Eastern and Northern European Studies
Department of Classical, Near Eastern and Religious Studies
Creative Writing
Economics
Department of English Language and Literatures
Department of French, Hispanic and Italian Studies
Department of Geography
Department of History
Department of Linguistics
Department of Philosophy
Department of Political Science
Department of Psychology
Department of Sociology
Department of Theatre and Film
Institute for Critical Indigenous Studies
Institute for Gender, Race, Sexuality and Social Justice
School of Public Policy and Global Affairs
Introduction

Dean's Office
G. Averill, Dean
S. Burk, Associate Dean, Academic
G. Creese, Associate Dean, Faculty
B. Eaton, Associate Dean, Research and Graduate Studies
L. Moss, Associate Dean, Students
J. Stewart, Associate Dean, Equity, Innovation and Strategy
B. Lee, Assistant Dean, Finance
M. Wile, Assistant Dean, Development and Alumni Engagement
G. Vanderwoude, Assistant Dean, Faculty Operations
Buchanan A240-1866 Main Mall
Vancouver, BC V6T 1Z1
Telephone: 604.822.3828
Fax: 604.822.6096
Faculty of Arts (http://www.arts.ubc.ca)

The Faculty of Arts, through its schools, departments, and institutes, offers undergraduate programs leading to the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, Bachelor of Music, and Bachelor of Social Work. In addition, the Faculty offers a Dual Degree Program option for a Bachelor of Arts from UBC and Sciences Po. The Faculty also offers Diplomas in Applied Creative Non-Fiction, Linguistics, Art History, and Film Production, and the Certificate in Theatre Design and Technology. For information on the Bachelor of Music see the School of Music. The bachelor program for Social Work is described in the School of Social Work. For information about the Bachelor of International Economics see the Vancouver School of Economics (http://www.economics.ubc.ca/). For information on the dual degree see UBC Arts/Sciences Po Dual Degree.

The Faculty also offers graduate programs leading to degrees of Master of Arts, Master of Archival Studies, Master of Public Policy and Global Affairs, Master of Fine Arts, Master of Journalism, Master of Library and Information Studies, Master of Music, Master of Social Work, Doctor of Philosophy, and Doctor of Musical Arts. See the Faculty of Graduate and Postdoctoral Studies for further details. See the School of Library, Archival and Information Studies for programs leading to the Master of Archival Studies and the Master of Library and Information Studies.

Bachelor of Arts

Bachelor of Arts > Introduction

The Bachelor of Arts is offered as a four-year degree program in the Faculty of Arts. Students may choose to complete programs with honours, major, double major, or major/minor specializations in one or more departments, or may design an interdisciplinary studies program.

The B.A. program features opportunities for study in a diverse array of specializations in the social sciences, creative and performing arts, and humanities. Through these specialized studies, students interact with and participate in the research culture of their chosen discipline(s).

The Faculty of Arts also offers Dual Degree Program Options in which students may simultaneously earn their Bachelor of Arts along with either a Bachelor of Science or a Bachelor of Applied Science. A four and one-half year Dual Degree Program Option permitting students to combine a Bachelor of Arts degree with a Master of Management from the Faculty of Commerce and Business Administration (Sauder School of Business) is also available. In addition, the Faculty offers a Dual Degree Program Option in which qualified students may earn, in four years of intensive study, a B.A. from UBC and a B.A. from L’Institut d’études politiques (Sciences Po) in France.

Bachelor of Arts > Academic Advising

The Faculty of Arts provides academic advising resources to support Bachelor of Arts students throughout their degree.
The Academic Advisors, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degree, program, course, and registration advice; interpret and administer Faculty and University regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor@ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Arts Advising website (http://students.arts.ubc.ca/advising/) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental advisors offer assistance related to the student’s specialized area of study in their department (honours, major, and minor programs). They can address questions related to their specialization’s requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to specialization requirements, and consider requests for course registration approval.

Advisors for students in the Interdisciplinary Studies Program can be found on the Interdisciplinary Studies Program website (http://interdisciplinary.arts.ubc.ca/contacts/).

Bachelor of Arts students seeking information about admission to or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Arts > Academic Regulations

Students are reminded that they are subject to the University's Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0,0), and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26562).

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre (http://students.ubc.ca/ssc), and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-internet/student-alumni-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors’ policies on email communication. All use of email is governed by UBC’s Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems (http://universitycounsel.ubc.ca/files/2013/06/policy104.pdf) and the accompanying Information Security Standards (http://cio.ubc.ca/securitystandards).
Bachelor of Arts > Admission and Transfer

Academic Admission requirements are specified in Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0). To apply to the Bachelor of Arts degree program, students should apply to UBC via youbc Vancouver (http://you.ubc.ca/) and indicate the B.A. program as their first or second choice.

Admission from Secondary School

Applicants are admitted on the basis of academic performance; evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies.

Admission from Post-Secondary Study, including Change of Campus

Applicants are admitted on the basis of academic performance. Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the Bachelor of Arts program of study. See Transfer and Exchange Credit.

Students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Admission from another UBC Degree Program

Applicants are admitted on the basis of academic performance. See Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133).

Where appropriate, credits completed through prior study may be used to satisfy degree and specialization requirements. However, students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Admission from another Degree Program in the Faculty of Arts

Students enrolled in any of the Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies or Bachelor of Music degree programs who wish to transfer to the Bachelor of Arts degree program should consult with Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).

Admission from UBC Vantage College

Students enrolled in an Arts stream in UBC’s Vantage One program are considered for admission to the Bachelor of Arts degree program for the following Winter Session. Evaluations are based on academic performance; see UBC Vantage College. Initial offers of admission are conditional, pending successful completion of the Vantage One program. Students enrolled in non-Arts streams who wish to study in the Faculty
of Arts should speak with Academic Advising at Vantage College as soon as they identify interest.

See also Transfer and Exchange Credit.

**Admission as a Second Degree Student**

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a Bachelor of Arts degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For information on credits and requirements, see Second Degree Studies.

**Bachelor of Arts > Transfer and Exchange Credit**

**Advanced Credit**

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult youbc Vancouver (http://you.ubc.ca/admissions/) for detailed information.

**Post-Secondary Transfer Credit**

Students entering the Bachelor of Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137), Maximum Allowable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141), and Credit Requirements and Regulations. As some credit may be unassigned (http://students.ubc.ca/enrolment/courses/registration/transfer-credit#frequently-asked-questions), students who transfer to the B.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

**Credit earned through Go Global Exchange**

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://students.ubc.ca/career/international-experiences/exchange-and-study-abroad/transfer-credits) for information about processes and equivalencies.

**Credit earned at UBC Okanagan**

Students entering the Bachelor of Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Arts degree is subject to the same limitations described in the Credit Requirements and Regulations. As similar courses on each campus often have different course codes and numbers, students who transfer to the B.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

**Credit earned at UBC Vantage College**

Students who complete UBC's Vantage One program and subsequently transition or transfer to the Bachelor of Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 146 and 149, is applicable towards a Bachelor of Arts degree; credit for VANT 140 and LLED courses is not applicable.

Second Degree Studies
No transfer credit is granted to students who have already completed a recognized undergraduate degree. Instead, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

**Unclassified Studies**

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

**Letter of Permission**

Once admitted, Bachelor of Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission to study elsewhere and transfer the credit to UBC to be applied to their B.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Arts Writing and Research requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree).

**Bachelor of Arts > Credit Requirements and Regulations**

**Degree and Arts Credit Minimum**

In order to earn their degree, students must complete at least 120 B.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts, except in cases where the program requires more than 48 credits outside of Arts1 (see below).

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

1Second degree students must consult Second Degree Studies.

**Granting of Credit**

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

**B.A.-eligible Credit**
Credit may be applied toward completion of the Bachelor of Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
  - Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons, aural skills, conducting and repertoire courses is not applicable to the B.A.

- Credit earned in Arts Co-op Search Term or Work Term courses is not applicable towards the Bachelor of Arts. See Arts Co-operative Education Programs.

- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree program.

- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree. Students in programs that require more than 48 credits outside of Arts will be granted a relaxation of this requirement. For example, students completing a Major in Mathematics or Computer Science or those in the B.A. Interdisciplinary Studies Program with a Primary Category of Science may take more than 48 credits outside of Arts, to a maximum that will allow completion of program requirements.
  - Note that students granted a relaxation of this requirement must complete the maximum number of Arts credits possible within the degree’s 120 credit total and no non-Arts elective credit will be permitted.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit; and
- a maximum of 72 credits in courses at the 100- and 200-level; and
- a maximum of two courses, or 8 credits, at the 500-level. See Registration.

**Course Equivalency and Credit Exclusion**

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

**Credit/D/Fail**

Bachelor of Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student's program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3.42.910,0#18786). Students should note, however, that many larger programs, such as Honours specializations, may not be able to accommodate this option due to the small number of elective credits in the program.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Literature Requirement;
4. the Science Requirement;
5. the final course for the Language Requirement;
6. the Upper-Level Requirement; and
7. the Outside Requirement.
Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs’ websites.

**Auditing Courses**

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

**Double-Counting**

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using PSYC 361 to fulfill 3 credits of the Bachelor of Arts Science Requirement as well as 3 credits of upper-level PSYC for the Major in Psychology is not defined as double-counting, nor is using credit from PSYC 361 towards both the Science Requirement and the degree’s Upper-Level Requirement.

**Summary**

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums. Note also that Cognitive Systems and Interdisciplinary Studies are exempt from the Outside Requirement.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
</tr>
<tr>
<td>Credits</td>
</tr>
<tr>
<td>Major</td>
</tr>
<tr>
<td>Major+Minor</td>
</tr>
<tr>
<td>Double Major</td>
</tr>
<tr>
<td>Combined Major</td>
</tr>
<tr>
<td>Honours</td>
</tr>
<tr>
<td>Double Honours</td>
</tr>
</tbody>
</table>

1 May vary by specialization.
Bachelor of Arts > Degree Requirements

All students in the Bachelor of Arts degree program must complete the following seven requirements:

1. Writing and Research Requirement
2. Language Requirement
3. Science Requirement
4. Literature Requirement
5. Outside Requirement
6. Upper-level Requirement
7. Arts Credit Minimum Requirement

1See also Credit Requirements and Regulations.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
</table>
Asian Area Studies

Asian Language and Culture

Canadian Studies
CDST 450

Classical, Near Eastern and Religious Studies
CLST 401, 402, 403, 404, CNRS 410, 449, NEST 401, 402, RELG 403, 414, 415, 448, 475, 485

Cognitive Systems
COGS 402

Computer Science
CPSC 319, 410, 444, 491; also CPSC 448, 449 (with the approval of the Department of Computer Science)

Critical Studies in Sexuality
CSIS 450, GRSJ 422, 480

Economics
ECON 390, 490, 495, 499

English, Emphasis Literature
ENGL 490, 491, 492, 496, 499

English, Emphasis Language
ENGL 489

Film Studies
FIST 445, 449

First Nations and Endangered Languages
FNEL 389, 448, 481, 482

First Nations and Indigenous Studies
FNIS 400

First Nations Languages and Linguistics
LING 431, 432, 447

French
FREN 495

Gender, Race, Sexuality & Social Justice Studies
GRSJ 422, 480

Geography, Environment and Sustainability
GEOB 309, 405, 406, 407, 472, 479, URST 400

Geography, Human
GEOB 309, 405, 406, 407, 472, 479, URST 400

German
GERM 403, 404, 406, 408, 420, 439, 449

History
HIST 403, 449, 466, 467, 468, 479, 490

History and Philosophy of Science
PHIL 491, HIST 490

History with International Relations
HIST 403, 449, 466, 467, 468

Interdisciplinary Studies
Any research-intensive approved course for which the student qualifies to register, normally in the student’s primary-category discipline

International Relations
HIST 403, ECON 457, POLI 464, or other Faculty Approved Research-Intensive courses approved for IR

Italian/Italian Studies
ITAL 495, ITST 495

Latin American Studies
LAST 303

Linguistics
LING 431, 432, 447, 449

Mathematics
MATH 437, 441, 444, 445, 448, 462

Medieval Studies
MDVL 440, 449, 490

Modern European Studies
CENS 404, GERM 403, RUSS 410

Music
MUSC 207, 320, 402, 403, 409, 412, 413, 449, 469

Philosophy
PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469, 490, 491

Political Science
All POLI courses at the 400-level

Psychology
PSYC 217

Religion, Literature and the Arts
RGLA 471

Religion, Study of
RGST 400

Romance Studies
RMST 495
2. Language Requirement

There are three ways to satisfy the Language Requirement:

1. Prior to admission, and while still in secondary school, complete a language course (excluding English) at a level equivalent to BC Grade 12.

2. Pass a proficiency test. This option is particularly recommended for students who have knowledge of a language but no secondary school or university transcript to prove competency. No course credit is awarded for passing a proficiency test. Students must consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).
   - If the language is taught at UBC, students may be able to prove competency through examination. Arrangements for such examination must first be sought from the academic department providing instruction in the language. If departmental examination or an acceptable alternative is not available, students should consult Arts Advising.
   - If the language is not taught at UBC, students may be permitted to prove competency through a proficiency examination. Only languages for which the Faculty of Arts can access an appropriate language expert to mark the examination, and in which a newspaper of acceptable circulation and quality is available online, may be considered for proficiency examination. Students must consult Arts Academic Advising.

3. Reach or exceed the level specified in any of the languages taught at UBC, as listed below. Note that most of these courses have prerequisites. Students with some language background wishing to register in language courses must check with the department teaching the language for placement prior to the beginning of classes. Note that there is no credit assignment to the Language Requirement, only a level of proficiency to be obtained.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic (ARBC)</td>
<td>400 or 202</td>
</tr>
<tr>
<td>Asian Languages (ASLA)</td>
<td>400</td>
</tr>
<tr>
<td>Cantonese (CNTO)</td>
<td>301 or 311</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>117 or 118; 243 or 244 (heritage students); 107 or 108; 233 or 234 (non-heritage students)</td>
</tr>
<tr>
<td>Danish (DANI)</td>
<td>210</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>202 Salish</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>212 Algonquian</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>222 Dene (Athabaskan)</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>232 Tsimshianic</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>242 Wakashan</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>252 Haida</td>
</tr>
</tbody>
</table>
First Nations and Endangered Languages (FNEL) 262 Ktunaxa (Kootenay)
First Nations and Endangered Languages (FNEL) 292 Other indigenous languages

French (FREN) 112
German (GERM) 210
Greek (GREK) 200 or 202
Hebrew (HEBR) 405 or 202
Hindi-Urdu (HINU) 200 or 202
Indonesian (INDO) 200 or 202
Italian (ITAL) 202, 203 or 206
Japanese (JAPN) 103 or 151; 201 or 260
Korean (KORN) 200 or 202
Latin (LATN) 200 or 202
Persian (PERS) 104 or 201
Polish (POLS) 300
Portuguese (PORT) 202 or 210
Punjabi (PUNJ) 200 or 202
Russian (RUSS) 200, 202
Sanskrit (SANS) 200 or 202; 400 or 401
Spanish (SPAN) 112 or 202
Swedish (SWED) 210
Ukrainian (UKRN) 225

3. Science Requirement

In order to ensure the development of an understanding and appreciation of scientific methods, applications and reasoning, students must complete 6 credits chosen from any combination of:

1. All courses taught by the Faculty of Science except: SCIE 113, 300; CHEM 300
2. Specific courses taught by the Faculty of Arts:
   a. ARCL 140, 203, 228, 235, 325, 326, 345
   b. ASIC 200, 220
   c. all GEOB courses
   d. GRSJ 201 (cross-listed with CPSC 101)
   e. LING 209
   f. PSYC 263, 348, 360, 361, 363, 364, 365, 366, 367, 368, 448, 460, 461, 462, 463, 465, 466, 467, 469, 472
3. Specific courses taught by the Faculty of Applied Science: APSC 366
4. Specific courses taught by the Faculty of Forestry: CONS 127, FRST 303, 304
5. Specific courses taught by the Faculty of Land and Food Systems: APBI 100, 200, 244, 260, 311, 327, 328; FNH 200, 250; LFS 340
6. Specific courses taught by the Faculty of Medicine: CAPS 210, 390, 391, SPPH 200, 301

Important Note: Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

4. Literature Requirement
Students must complete 6 credits of literary study, chosen from:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies (AFST)</td>
<td>351</td>
</tr>
<tr>
<td>Arabic (ARBC)</td>
<td>400, 420</td>
</tr>
<tr>
<td>ARTS</td>
<td>001</td>
</tr>
<tr>
<td><em>Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</em></td>
<td></td>
</tr>
<tr>
<td>Arts Studies (ASTU)</td>
<td>100</td>
</tr>
<tr>
<td><em>Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</em></td>
<td></td>
</tr>
<tr>
<td>Central, Eastern, and Northern European Studies (CENS)</td>
<td>202, 303, 307</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>411, 413, 421, 431, 433, 434, 451, 453, 455, 457, 461, 463, 464, 465, 466, 471, 473, 474, 481, 483, 484, 485, 491, 493, 494</td>
</tr>
<tr>
<td>Classical Studies (CLST)</td>
<td>310, 313, 314, 315, 317, 318, 402</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>ENGL 110-121*; 200, 220-228, 230-249; 332-397</td>
</tr>
<tr>
<td><em>Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</em></td>
<td></td>
</tr>
<tr>
<td>First Nations and Indigenous Studies (FNIS)</td>
<td>454</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>220, 221, 280, 320, 321, 328, 329, 330, 348, 349, 371, and all 400-level courses except 427, 457-475, 499</td>
</tr>
<tr>
<td>French, Hispanic &amp; Italian Studies (FHIS)</td>
<td>333</td>
</tr>
<tr>
<td>Gender, Race, Sexuality, and Social Justice Studies (GRSJ)</td>
<td>224</td>
</tr>
<tr>
<td>German (GERM)</td>
<td>206, 301-305, 360, 370, 380, 390, 401, 402, 404-407, 426</td>
</tr>
<tr>
<td>Greek (GREEK)</td>
<td>301, 351, 352, 401, 402</td>
</tr>
<tr>
<td>Hebrew (HEBR)</td>
<td>479</td>
</tr>
<tr>
<td>Hindi-Urdu (HINU)</td>
<td>400</td>
</tr>
<tr>
<td>Italian (ITAL)</td>
<td>303, 304, 403-409, 420</td>
</tr>
<tr>
<td>Italian Studies (ITST)</td>
<td>231, 232, 333, 345, 385, 413-419, 421</td>
</tr>
<tr>
<td>Japanese (JAPN)</td>
<td>311, 312, 342, 406, 408, 422, 423, 452, 453</td>
</tr>
<tr>
<td>Korean (KORN)</td>
<td>410</td>
</tr>
<tr>
<td>Latin (LATN)</td>
<td>301, 350, 351, 401, 402</td>
</tr>
<tr>
<td>Medieval Studies (MDVL)</td>
<td>301, 302</td>
</tr>
<tr>
<td>Near Eastern Studies (NEST)</td>
<td>401</td>
</tr>
<tr>
<td>Persian (PERS)</td>
<td>451</td>
</tr>
<tr>
<td>Philosophy (PHIL)</td>
<td>375</td>
</tr>
<tr>
<td>Polish (POLS)</td>
<td>345, 424, 426</td>
</tr>
<tr>
<td>Portuguese (PORT)</td>
<td>392, 405</td>
</tr>
<tr>
<td>Punjabi (PUNJ)</td>
<td>300, 400, 401, 402, 403, 404</td>
</tr>
</tbody>
</table>
5. Outside Requirement

Students must complete a minimum number of credits outside the field of study of their specialization(s).  

<table>
<thead>
<tr>
<th>Major</th>
<th>Honours or Combined Major</th>
<th>Double Major, Double Honours or Adding a Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside credits required:</td>
<td>60</td>
<td>48</td>
</tr>
</tbody>
</table>

1 All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).
2 Majors in Cognitive Systems and Interdisciplinary Studies programs satisfy the outside requirement within the disciplinary breadth of their program and are not required to complete further credits outside their program. Outside credits must be outside both fields of study.

6. Upper-Level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-Level requirement.

<table>
<thead>
<tr>
<th>Major, Combined Major or IDST</th>
<th>Honours</th>
<th>Double Major or Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required:</td>
<td>48</td>
<td>54</td>
</tr>
</tbody>
</table>

7. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Bachelor of Arts > First-Year Program Options

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Arts degree program at UBC:

1. Arts One: An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. Coordinated Arts Program (CAP): An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. Custom Timetable: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.
Arts One

Arts One is an 18-credit interdisciplinary, team-taught cohort course, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences, and from a variety of historical periods and cultural traditions. Students take up these discussions in lectures, seminars, tutorials and a series of essays, writing 12 essays over the two semesters.

An Arts One stream consists of a maximum of 100 first-year students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a theme (past themes include such topics as “Explorations and Encounters,” “The Human Condition,” and “Dangerous Questions, Forbidden Knowledge”). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures; twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review. At the end of the year, students can publish in the Arts One online journal.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through the use of dedicated space in the Irving K. Barber Learning Centre. Arts One works closely with Arts Academic Advising to provide dedicated advising time and academic support events for students.

Arts One satisfies both the Writing Component and three credits of the Literature Requirement, while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enrol in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One (http://artsone.arts.ubc.ca), or contact the Arts One Office (arts.fyp@ubc.ca), 604.822.3430.

Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, and in small seminars, students study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included “Global Citizens,” “Law and Society,” and “Media Studies.”

Working with concepts and issues in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and collaborate throughout the year on one or more team-taught activity. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either Arts Studies ASTU 100 or ASTU 101. Arts Studies seminars of no more than 25 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The small setting is ideal to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and train them how to do effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement; ASTU 100 also fulfills 3 credits toward the B.A. Literature Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms, for a total of 18
Credits. Students wishing to drop CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See Registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail; however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://cap.arts.ubc.ca) or contact the CAP Office (arts.fyp@ubc.ca), 6604.822.3430.

Custom Timetable

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WRDS 150 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/faqs-and-appeals/). First Year students may enrol in part-time or full-time study, up to a maximum of 32 credits in their first year of studies in Arts. A full course load usually consists of 12 credits, with 5 taken each term, all of which are individually selected by the student. Most, if not all, courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Arts > Degree Program Options

After completing between 27 and 54 credits at UBC (or the equivalent elsewhere), students must enter one of the programs listed below by selecting or applying for one or more specializations. The number of credits required for admission and the admission process is determined by each Department. Students should note that they may self-declare some specializations via the Student Service Centre (http://www.students.ubc.ca/ssc) (SSC) while others permit admission only through a competitive application process.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program (single or combined) or complete an Interdisciplinary Studies program in order to be eligible for graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- **Major program:** This program involves specialization in a single field of study while retaining ample elective space for broader exploration.
- **Combined Major program:** This program combines courses from two distinct fields of study into a single major. Students are introduced to the core methodologies of these two complementary disciplines and encouraged to work across boundaries to develop substantive knowledge in each field.
- **Double Major program:** This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with few electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- **Honours program:** This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.
- **Double Honours program:** This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.
- **Combined Mathematics Honours program:** This program combines intense specialization in two fields of study, at least one of which must be Mathematics, into a single Honours. Not all disciplines may be combined. Entry requires high academic standing.
- **Minor program:** This program can be added to a Major, Combined Major or Honours program, allowing a dual focus with a smaller concentration complementing the primary program.
Students are also invited to consider the following programs:

- **Interdisciplinary Studies program**: This program permits independent, capable students a multidisciplinary alternative to the traditional, department-based Major. Within the requirements of the program, and with the approval of the Chair, admitted students select courses that provide a broad liberal education, encompassing several disciplines with a limited concentration in one discipline. The program may not be combined with a specialization. See Interdisciplinary Studies.

- **Double Major in Arts and Fine Arts**: This program allows students to complete both an Arts Major or Honours and a Fine Arts (B.F.A.) Major or Honours within their B.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that all Fine Arts Major and Honours specializations require a separate application process, including an audition or portfolio, as necessary. Students should read the application information available on the website of the B.F.A. program of their choice and/or meet with the Departmental Advisor as early as possible. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Arts or a Bachelor of Fine Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See B.A. Degree Requirements and B.F.A. Degree Requirements.

- **Double Major in Arts and Science**: This program allows students to complete both an Arts Major or Honours and a Science Major within their B.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 30 upper-level credits in or permitted for a Major in that Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process, usually in second year; students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduates website (http://arts.ubc.ca/programs/program-options/?degrees=&programs=&title=science%20major).

- **Dual Degree Program Options**: These ambitious program options offer qualified students the opportunity to earn, in one extended program of study, a Bachelor of Arts degree and one of a Bachelor of Science, a Bachelor of Applied Science, or a Master of Management from UBC, or a Bachelor of Arts from Sciences Po (France). A formal application is required for admission; note that admission to the Dual Degree Program Option with Sciences Po is only available to those applying for direct admission from secondary school. Students should consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/) as well as the Dual Degree Program Option in Arts and Science, the Dual Degree Program Option in Arts and Applied Science, the Dual Degree Program Option: Bachelor of Arts and Master of Management, or the Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po.

**Major Program**

Completion of a Major requires at least 42 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 60 credits for the degree must be outside of the Major.

**Combined Major Program**

Completion of a Combined Major requires at least 60 credits from the two fields of study involved in the program. Students may not also complete a second specialization in either of these two fields of study. Students may apply to pursue one of the following combinations:

- Philosophy and Political Science
- Economics and Mathematics
- Economics and Philosophy
- Economics and Political Science
- Economics and Statistics

The following requirements must also be met:

- a minimum of 30 credits for the Combined Major must come from each of the two fields of study involved; and
- a minimum of 36 credits for the Combined Major, including at least 18 from each of the two fields of study, must be in courses numbered 300 or above; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Combined Major); and
Double Major Program

Completion of a Double Major requires at least 42 credits in each of the two fields of study. The following requirements must also be met:

- a minimum of 30 credits for each Major must be in courses numbered 300 or higher;\(^2\) and
- a minimum of 60 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major); and
- a minimum of 24 credits for the degree must be outside both Majors.\(^1\)

Honours Program

Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

- a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and
- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 48 credits must be outside Honours.\(^1,3\)

Double Honours Program

Completion of a Double Honours requires at least 60 credits in each of the two fields of study, so will normally require more than 120 total credits for the degree. The following requirements must also be met:

- a minimum of 48 credits for each Honours must be in courses numbered 300 or higher;\(^4\)
- a minimum of 24 credits for the degree must be outside both Honours.\(^1\)

Combined Mathematics Honours Program

Students admitted to an Honours program in Mathematics may be permitted to combine two fields of study into a single Honours, following the regulations of the Faculty of Science for such programs. See Mathematics. Written approval must be obtained in advance from both departments and provided to Arts Academic Advising. Combined Mathematics Honours programs are not available in all disciplines, and invariably require the completion of more than 120 credits. The following requirements must also be met:

- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 24 credits for the degree must be outside both Honours.\(^1\)

Addition of a Minor Program

Students completing a single specialization (Major, Combined Major, or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher\(^5\); and
- a minimum of 24 credits must be outside both specializations.\(^1\)

---

\(^1\) All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).

\(^2\) A maximum of 9 credits from courses numbered 300 and higher may be double-counted between the two Majors. Regardless of double-counting, students must complete 60 upper-level credits for the degree. See Credit Requirements and Regulations.

\(^3\) For Honours specializations that exceed 60 credits, the Outside requirement will be reduced to accommodate the degree within 120 total credits.

\(^4\) A maximum of 12 credits from courses numbered 300 and higher may be double-counted between the two Honours. Regardless of double-counting, students must complete at least 60 upper-level credits for the degree. See Credit Requirements and Regulations.

\(^5\) A maximum of 6 credits from courses numbered 300 and higher may be double-counted between a Major and a Minor or between a Combined Major and a Minor. A maximum of 9 credits from courses numbered 300 and higher may be double-counted between Honours and a Minor. Regardless of double-counting, students must complete the total number of upper-level credits required for the degree. See Credit Requirements and Regulations.
Bachelor of Arts > Registration

Every student is responsible for designing a program of study that meets degree and departmental requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is each student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

Program Planning

Students planning their 100- and 200-level courses should be aware that most specializations have lower-level requirements, and many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, and to begin focusing on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load

By completing a full course load of 30 credits each Winter Session, a Bachelor of Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits (32 credits for first-year students) in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/).
Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

**Registration and the Writing Component**

In their first 54 credits, Bachelor of Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

**Registration in Graduate Courses**

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of two courses, or 8 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

**Change of Registration**

In the Winter Session, students can add one-term courses within two weeks of the course commencing; two-term courses can be added within three weeks of the course commencing. Students who add courses past the first day of class are not entitled to academic concession for missed content or assessments or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student's transcript.

Thereafter, students may withdraw from a one-term course up to the end of the eighth week of classes, and up to the end of the twelfth week of classes for a two-term course. A ‘W’, indicating withdrawn standing, will display alongside the course on the student’s transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://www.students.ubc.ca/courses) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://students.ubc.ca/ssc). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Concession.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.
Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240)) and Withdrawal (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251)).

**Repeating a Course for Higher Standing**

Students who have passed a course are permitted to repeat it once for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

\^EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will be permitted neither to repeat that course for higher standing nor to complete an equivalent course, as noted on the Science Credit Exclusion Lists.

**Repeating Failed Courses**

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement, to PSYC 217 and 218, to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

**Bachelor of Arts > Science Credit Exclusion Lists**

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.

**Bachelor of Arts > Adding a Specialization Outside the Faculty of Arts**

Bachelor of Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

**Minor in Commerce**

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website ([http://students.arts.ubc.ca/commerce-minor/](http://students.arts.ubc.ca/commerce-minor/)), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

- be eligible for no less than second-year standing in the Faculty of Arts;
- have a cumulative average of at least 60%;
- have completed all pre-requisites:
  - the Writing Component of the Writing and Research Requirement;
  - ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
  - one of MATH 100, 102, 104, 110, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.
Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 493 (3); and
- one of COMR 398 (3) or COMR 458 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

**Minor in Education**

The Minor in Education allows Bachelor of Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- Special Education: EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- Interpersonal Development: CNPS 362, CNPS 363, CNPS 364, CNPS 365, CNPS 427, CNPS 433
- Community, Adult and Higher Education: ADHE 327, ADHE 329, ADHE 330, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: ECED 400, ECED 401, ECED 406, ECED 407, ECED 420, ECED 421
- Language Learning and Teaching: LLED 489A¹ and LLED 489B, plus 12 credits from LLED 399, LLED 429, LLED 433-435, LLED 450-457, LLED 478-480

¹ENGL 330 or ENGL 331 may be substituted for LLED 489A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

**Minor in Land and Food Systems**

The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation “Minor in [Subject]” will be denoted on the student’s transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The **Applied Animal Biology Minor** comprises 18 credits selected from APBI 311 (BIOL 364), 312, 314, 315, 316, 327 (BIOL 327), 398, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 411), 496; PSYC 306.

The **Sustainable Agriculture and Environment Minor** comprises 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 317), 342 (FRST 310), 351 (BIOL 351/FRST 311), 401, 402, 403, 417, 426 (BIOL 421), 428, 440 (BIOL 440), 444 (FRST 444)

The **Food and Resource Economics Minor** comprises 18 credits selected from ECON 371, FRE 302, 306, 326, 340, 374 (ECON
The Food Science Minor comprises 18 credits selected from FNH 300, 301, 302, 303, 309, 313, 330, 335, 402, 403, 405, 413, 419, 430

The Nutritional Sciences Minor comprises 21 credits:
- FNH 250, 350, 351, and
- 12 credits selected from FNH 301, 355, 370, 371, 398, 402, 451, 454, 455, 472, 473, 474, 477, 490

The Sustainable Food Systems Minor comprises 24 credits:
- LFS 250 and 350
- 3 credits from APBI 314, 315, BIOL 343, 455, LFS 340, SOCI 342, 360, 423, GEOG 410;
- 3 credits from APBI 360, 402, 428, 444, ENVR 430, 440, FNH 309, GEOG 310, 318;
- 3 credits from APBI 361, 414, FNH 415, FRE 302, 306, 340, 374, 460, GEOG 311, SCIE 420;
- 3 credits from APBI 465, LFS 450, 496; and
- 3 additional credits from any 300-level or 400-level course listed above

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

Minor in Science

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major (or Minor) in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many courses is limited and admission to a Science Minor does not guarantee a seat in courses agreed upon for the Minor.

The following restrictions apply:
- B.A. Geography Majors may not minor in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not minor in B.Sc. Mathematics
- B.A. Psychology Majors may not minor in B.Sc. Behavioural Neuroscience

Double Major Program in Arts and Science

Students with a deeper interest in both Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Arts and Science. In this program, students must satisfy the requirements for both a Major in Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:
- all Bachelor of Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early in their degree as possible.
If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

The following restrictions apply:

- B.A. Cognitive Systems Majors (any stream) may not major in B.Sc. Cognitive Systems (any stream)
- B.A. Computer Science Majors may not major in B.Sc. Computer Science
- B.A. Geography Majors may not major in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not major in B.Sc. Mathematics
- B.A. Psychology Majors may not major in B.Sc. Behavioural Neuroscience

Bachelor of Arts > Examinations

Students are reminded that they are subject to the University's regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,90,0#199), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).

Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on coursework, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/enrolment/courses/distance-education).

Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,88,0#196).

Attendance and Participation

Students who neglect academic coursework or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Supplemental Examinations

The Faculty of Arts does not offer supplemental examinations in any courses.

Bachelor of Arts > Academic Recognition, Promotion, and Continuation

Dean's List
Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean's List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean's List" on their permanent record.

Students registered in the Dual Degree Program in Arts and Science or the Dual Degree Program in Arts and Applied Science should consult the program page for Dean's List regulations within the Dual Degree structure.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/enrolment/finances/awards). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,265,0,0#17930).

Class Standing at Graduation

The designation “with Distinction” will be notated on the degree parchment for any student who has achieved an average between 80% and 84.9%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation “with High Distinction” will be notated on the degree parchment for any student who has achieved an average of at least 85%, calculated on all attempted UBC academic courses numbered 300* or higher.

*For students who complete a Major, Honours, or Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (normally 9 credits) per Winter Session Term and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student’s normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
</table>
55% or more  
54.9% to 50%  
less than 50%  

Pass  
ACPR  
Fail  

Eligible to continue  
Eligible to continue  
Required to withdraw  

1 Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. This constitutes Good Standing. Those who do exceptionally well may also receive recognition; see Dean’s List.

2 Students who attain a sessional average between 50% and 54.9% will be placed on Academic Probation (ACPR). This will be noted on their academic record. Once a standing of ACPR has been placed on a student’s academic record, the student is permitted to continue in their degree program, but will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>ACPR Standing</th>
<th>Winter Session</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum</td>
<td>24</td>
<td>9</td>
</tr>
<tr>
<td>credit load per Session</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maximum</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>credit load per Term</td>
<td></td>
<td>(Term 1); 3 (Term 2)</td>
</tr>
</tbody>
</table>

If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54.9% range, they will remain on Academic Probation. If their Winter Session sessional average rises to 55% or more, they will clear Academic Probation and regain Good Standing. There is no maximum number of instances of Academic Probation permitted; students may remain on Academic Probation for the duration of their studies, as long as their Winter Session average falls in the ACPR range.

3 Students who attain a sessional average of less than 50% in a Winter Session will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

4 For information on readmission after receiving “Fail” standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC’s Academic Concession policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgement, and compassion in response to the unique circumstances of an individual student’s case. In responding to students’ requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

Types of Academic Concession

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26590) is determined by the student’s unique situation and the academic requirements for the course. In-term concession for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising; students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferrals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#231) for final exams or final coursework, and Late Withdrawals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

Initiating Requests for Academic Concession

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments, including final exams, for such reasons should notify Arts Academic Advising (http://students.air.arts.ubc.ca/academic-concession-form/) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf) are required to work with the Centre for Accessibility in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines
(http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) to initiate a request for academic concession, and know that they may be required to provide supplemental information (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

**Resolving a Standing Deferred**

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for first-year pre-requisite courses: in both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Standing Deferred course work (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standings (SD) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their SDs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be de-registered from courses in the following Winter Session.

**Inability to Resolve a Standing Deferred**

Students unable to meet the deadline for completion of Standing Deferred course work because of additional extenuating circumstances must contact Arts Academic Advising as soon as possible. Extensions will not be granted for deferred requirements, but alternative academic concessions may be considered if new circumstances prevent completion of the course. See also Academic Concession (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255) and Grading Practices (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0#217).

**Academic Planning with Concession**

Students with Standing Deferred credits should reduce their course load in the Session immediately following by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enrol in more than 9 credits in the following Summer Session, although the permitted maximum is 12.

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an on-going program of medical care, counselling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

**Bachelor of Arts > Academic Leave**

Continuing Bachelor of Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,289,0,0#16993) of up to one academic year. In practice, an Academic Leave allows a student, who successfully completes a Winter Session (“Year A”), to choose not to register in the following Winter Session (“Year B”), while retaining eligibility to register in the subsequent Winter Session (“Year C”). If the student returns to studies in one academic year or less, the leave is ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Continuing students are not required to seek permission from the Faculty and may choose to go on Academic Leave instead of registering in courses at any point in their degree. Students with student loans, external funding or scholarships are advised to consult Enrolment Services prior to taking a leave as there may be financial implications. International students are strongly advised to consult
with International Student Development (http://www.students.ubc.ca/international-student-guide) if they are considering a gap in studies for any reason.

There is no maximum length for an Academic Leave in the B.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in courses and programs occur over time. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Arts degree, must first appeal for a Letter of Permission.

All students are responsible for their registration. Registering in courses and neglecting or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Deferred Admission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227).

Bachelor of Arts > Readmission

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13964).

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must sit out for one full academic year, including the following Winter Session and the subsequent Summer Session. All students may apply for readmission; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) or to meet with an Arts Advisor.

Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and attaining an overall GPA of 3.0\(^1\), or 73%, on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

\(^1\)If, in any Session, the competitive admission GPA is set below 3.0, the required readmission GPA will also be lowered for that Session. Students must attain either 3.0 or the competitive admission GPA for the Session to which they apply, whichever is lower.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) apply.

Appealing for Readmission after a second Failed Year, Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. See the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-fai
Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee. In considering the appeal, the Committee will take into account any and all evidence of a student’s ability to perform satisfactorily at a university level. As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though some or all of the credits so earned may not be transferable to the degree.

**Admission to the Bachelor of Arts after a Failed Year in another Faculty**

Students who received failed year standing from another UBC Faculty may apply to re-enter UBC in the Bachelor of Arts program. However, in order to be considered for admission, they must first complete 30 university-transferrable credits at a college or similar institution and attain the Faculty of Arts’ competitive entrance average on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success. Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

**Bachelor of Arts > Second Degree Studies**

**Admission**

Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer.

Admitted students are given Year 3 standing, and should be prepared to choose a degree program option prior to registration. Transfer credit is not awarded; see Transfer and Exchange Credit. Students are advised to consult Arts Academic Advising upon admission.

Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consider Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,32,0,0#174).

**Credits**

Second degree students must complete a minimum of 60 UBC credits. These must include no fewer than 48 upper-level credits, all of which must be taken while registered in the Bachelor of Arts degree program. A minimum of 36 credits must be taken within the Faculty of Arts.

A maximum of 12 credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be applied toward the second degree with the permission of Arts Advising. While these credits may be used to satisfy degree and program requirements, including total credits, they may not be used to reduce the number of upper-level credits students must complete while registered in the B.A. second degree program.

**Degree Requirements**

Second degree students must fulfill normal B.A. degree requirements, with the exception of the Outside Requirement, and with the modification of the Arts Credit Minimum Requirement to 36 credits, as above.

Courses completed through prior study may exempt the student from degree requirements or lower-level course requirements for the second degree, but do not reduce the minimum credit requirement.
Bachelor of Arts > Dual Degree Program Option in Arts and Science

This program offers qualified students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Science degree concurrently. Most combinations of one Arts (B.A.) specialization and one Science (B.Sc.) specialization are possible, and can be completed in four and one-half to five and one-half Winter Sessions of study. Participation in Co-operative Education and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Program Preparation

It is essential that students create a coherent academic plan prior to application, and preferably early in their studies. To this end, interested students must seek academic advising from both the Faculty of Arts and the Faculty of Science before applying, and are encouraged to do so as soon as they identify interest in the Dual Degree program.

Prior to admission, students must satisfy the Writing Component of the Writing and Research requirement. Those who did not take either ASTU 100 (CAP) or Arts One in their first year must also complete 3 credits of 100-level English (ENGL) literature. Applicants must satisfy eligibility requirements for Year 3 standing in the Faculty of Science, and are required to have completed all prerequisites for their intended Science major. Students planning admission to the Dual Degree program should plan to satisfy lower-level course requirements for both degrees in their first two years, and should seek academic advising regularly.

Admission

Application for admission is normally made in the second term of second year at UBC. Applications will not be accepted before the student is established in second year or once the student has gained fourth year standing. The Dual Degree program is not open to students with a previous degree.

Acceptance into the program is based on a review of both the applicant's transcript and a statement of academic purpose. Students should be aware that admission to specializations within Arts and Science may be competitive and require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for the Dual Degree, and to find the application form, visit the Dual Degree in Arts and Science (http://www.arts.ubc.ca/programs/program-options/?degrees=&programs=&title=dual%20degree%20-%20arts%20and%20science). For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must complete a minimum of 144 credits, including at least 72 Arts credits and at least 72 Science credits. Both degrees must be completed in a total of no more than 180 attempted credits, including failures, and in no more than seven Winter Sessions of study, dating from admission to the first of either Arts or Science, and including Co-op terms and Go Global exchange.

Students must satisfy all of the degree requirements for each degree as well as the program requirements for both one specialization in the Bachelor of Arts and one specialization in the Bachelor of Science. Students may select an Arts specialization at the Honours or Major level and a Science specialization at the Honours or Major level, but may not pursue a double major or minor in either Faculty. Individual courses may be considered, without limit, to satisfy requirements for both degrees provided minimum total, Arts, and Science credit requirements are also met.

Students completing a B.A. specialization in one of the following disciplines may not also complete a B.Sc. specialization in the same discipline: Cognitive Systems, Computer Science, Geography, Mathematics, and Psychology.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other.
single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, which must total no fewer than 12 credits, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 credits, and the average earned must meet the minimum required for Dean’s List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code. If this average also meets the minimum average required for Dean’s List standing in that degree program, a standing of Dean’s List will be awarded. If either of these standards is not met, Dean’s List standing will not be awarded for that degree. Note that each Faculty awards Dean’s List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

**Bachelor of Arts > Dual Degree Program Option in Arts and Applied Science**

This program offers capable students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Applied Science degree concurrently. Most combinations of Arts (B.A.) and Engineering programs are possible and take a minimum of five Winter Sessions to complete; studies may be extended as necessary. Participation in Co-operative Education (either Arts or Engineering) and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Both Engineering Student Services and Arts Academic Advising administer the Dual Degree program, with each Faculty overseeing its own admission criteria. Visit the Dual Degree in Arts and Applied Science (http://students.arts.ubc.ca/specializations/dual-degree-in-arts-and-applied-science-engineering/) for program information and to access the application form. Applications are reviewed by both Faculties.

**Program Preparation**

It is essential that students create a coherent academic plan prior to application, preferably from Year 1. To this end, interested Arts students are encouraged to speak with Arts Academic Advising and to consult the Engineering website (http://students.engineering.ubc.ca/faqs) as soon as they identify interest in the Dual Degree program. Interested Engineering students are encouraged to speak with Engineering Student Services (http://students.engineering.ubc.ca/contact-student-services).

Bachelor of Arts students preparing for admission to the Dual Degree program must complete a year of study in their B.A. program prior to applying. They are advised to focus primarily on completing Arts requirements in their first Winter Session. In addition, the Faculty of Applied Science highly recommends that this year include completion of both MATH 100 and MATH 101. WRDS 150 should also be completed as it is accepted towards the Applied Science English Requirement.

Upon acceptance to the Dual Degree in their second year, students join an Engineering cohort and complete the Year 1 B.A.Sc. Standard Timetable. They remain with this cohort throughout the entire B.A.Sc. program.

**Admission**

At the time of application, students must be registered in or accepted for admission into one of the two Faculties, and acceptable for admission or transfer into the other Faculty. Application for admission to the Dual Degree program is through Arts Academic Advising (for Arts students), or through Engineering Student Services (for Applied Science students). Applications are accepted annually between February 15 and April 30.

Normally, application for admission will be made toward the end of the student’s first year of study. Admission to the Dual Degree at a later date is also possible, but may delay completion of the program. Applications will not be accepted once the student has gained fourth year standing. The Dual Degree is not open to students with a previous degree.

Acceptance into the program is based on a review of the applicant’s transcript and a 500-word personal statement outlining her or his motivation for completing the Dual Degree program, as well as her or his interests and goals in both Arts and Engineering. Students should be aware that admission to all Engineering programs, as well as some specializations in Arts, is competitive and may require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For
information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must satisfy all degree and specialization/program requirements for each of their degrees. Together, this will normally total over 200 credits, including at least 72 Arts credits. The B.A. may include up to two specializations, although no duplication of area of study between the B.A. and the B.A.Sc. is permitted.

Individual courses may be considered, without limit, to satisfy requirements for both degrees. Students should develop a study plan in conjunction with Academic Advisors in Engineering Student Services and Arts Academic Advising, and should seek academic advising regularly.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List (Arts) or Dean’s Honour List (APSC) standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 (for the Arts calculation) or 30 (for the APSC calculation) credits, and the average earned must meet the minimum required for Dean’s List/Dean’s Honour List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code, which must total no fewer than 12 (Arts) or 15 (APSC) credits. If this average also meets the minimum average required for Dean’s List/Dean’s Honour List standing in that degree program, the standing will be awarded. If either of these standards is not met, the standing will not be awarded for that degree. Note that each Faculty awards Dean’s List/Dean’s Honour List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts and Master of Management

This Dual Degree program offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree program can be completed in four and one half years through intensive study and scheduling, and includes extensive professional development and career preparation, provided throughout the program of study by the Business Career Centre in the Sauder School of Business. Additional fees are required for the program. Participation in Co-operative Education and Go Global exchange while completing the Bachelor of Arts degree is permitted. Students in the Dual Degree program will be adjudicated for graduation from the Bachelor of Arts degree prior to completion of the Master of Management degree.

Admission

Secondary school students applying for admission to the Bachelor of Arts degree program are also invited to apply for admission to the Dual Degree program. Admission to the Dual Degree program beyond this point is limited, and transfer applicants will only be accepted if space is available in the program. Further information, including admission requirements and application, is available at the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree).

Requirements

Students admitted to the Dual Degree program complete all usual requirements for a Bachelor of Arts degree. In addition, and as part of the elective credit for their B.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree/What_You_Learn/Your_Journey).
Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for the Master of Management degree program may be permitted to complete their Bachelor of Arts degree program, provided they meet B.A. continuation requirements. See Academic Recognition, Promotion and Continuation and UBC Undergraduate Program-Master of Management Dual Degree Program Option.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po

This program option offers qualified undergraduate students the opportunity to complete an intensive transatlantic dual degree program and, in one course of study, earn both a Bachelor of Arts degree from UBC and a Bachelor of Arts degree from L’Institut d’études politiques de Paris (Sciences Po (http://www.sciencespo.fr/en)). The program will be of particular interest to direct-entry students who wish to examine the social sciences and humanities from a cross-cultural academic perspective.

Students in the Dual Degree Program Option complete their first two years of study in France at one of the Sciences Po regional campuses, and their third and fourth years of study at the Point Grey (Vancouver) campus of UBC. At the conclusion of their studies students will earn both a Sciences Po Bachelor of Arts and a UBC Bachelor of Arts.

Admission

The Dual Degree Program Option is open to applicants satisfying the direct-entry eligibility criteria for undergraduate studies at UBC’s Faculty of Arts, Bachelor of Arts program. It is not open to applicants transferring from another post-secondary institution or from within UBC, including those already studying in the Faculty of Arts, or to those with a previous university degree.

Individuals interested in pursuing this program option must apply for admission to both UBC and the Dual Degree Program by the start of January. Please see the UBC Future Student Portal (http://account.you.ubc.ca/s/apply-ubc) to apply to UBC. Please see the Sciences Po and UBC Dual Degree Programs website (http://sciencespo.ubc.ca/) for specific Dual Degree deadlines and to access the mandatory Dual Degree supplemental application.

Acceptance into the Program Option will be determined by a Sciences Po-UBC Dual Degree Program Option Admissions Committee. An interview may be required. Fluency in French is not required to complete the Dual Degree, except for those students who choose to pursue Sciences Po’s Europe-Africa program. The language of instruction for all other Sciences Po programs, including Europe-Asia, Europe-North America, and Europe-Middle-East and Mediterranean, is English.

Successful students are simultaneously admitted to the UBC Bachelor of Arts Dual B.A. program option and the Sciences Po Bachelor of Arts Dual B.A. program option.

Applicants who are unsuccessful in their admission to the Dual Degree Program Option will automatically be considered for admission to the UBC Bachelor of Arts Degree Program. No separate request or application is required. For consideration to the Sciences Po B.A. Program (and not UBC), please contact Sciences Po (http://www.sciencespo.fr/en) directly.

Degree Requirements

In order to receive both degrees, students must fulfill the individual program requirements for each institution’s specific degree program. Each institution manages its own degree requirements. For the UBC B.A., see Degree Requirements.

At Sciences Po, students must validate the equivalent of 71 UBC credits, including all necessary Foundational Courses and courses required to satisfy specialization requirements, in their first two years of study. At UBC, students must complete 72 credits of coursework, including 12 credits earned in Dual Degree seminars. All seminars take place at UBC after students have completed Years 1 and 2 at Sciences Po and may include courses offered only in Summer Session. The remaining 60 credits, including any courses necessary to satisfy UBC BA degree requirements as well as requirements for selected specializations, are approved by Arts Academic Advising.
Continuation

Students in the Dual Degree Program Option are registered at both Sciences Po and UBC simultaneously, and must ensure they fulfill the registration and tuition requirements of both institutions throughout their degrees. Information about registration and tuition requirements for each year of the Dual Degree is available on the Program website (http://sciencespo.ubc.ca/).

Students must also meet each institution’s continuation requirements. However, only those credits administered by the specific institution will apply towards that institution’s continuation policies. For UBC B.A. continuation requirements, see Academic Recognition, Promotion, and Continuation.

Graduation

Students in the Dual Degree Program Option will not be adjudicated for graduation for one degree before requirements for both are complete. Graduates will receive two parchments:

1. UBC, Bachelor of Arts; and,
2. Sciences Po, Bachelor of Arts

For further information about the design of the Dual Degree Program, and to access the application, please see the Program website (http://sciencespo.ubc.ca/).

Bachelor of Arts > African Studies

Minor in African Studies

African Studies offers an interdisciplinary approach to the study of Africa, as well as the African diaspora. Students take 6 credits of core courses (AFST 250 and either AFST 351 or 352) and select an additional 18 credits from courses with African content in a wide range of disciplines such as History, Literature, Music, Anthropology, Economics, Linguistics, Political Science, Sociology, Social Justice, Environmental Systems, and Land and Food Systems. A list of approved courses available for credit towards the minor (which changes annually), as well as further information on core courses and instructors, can be found on the African Studies (http://www.africanstudies.arts.ubc.ca) website.

Lower-level requirements

Students must take 6 credits of 100- and/or 200-level courses, including:

- 3 credits of AFST 250
- 3 credits from the Lower-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Upper-level requirements

Students must take 18 credits of 300- and/or 400-level courses, including:

- 3 credits of AFST 351 or 352
- 15 credits from the Upper-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Bachelor of Arts > Anthropology

The Department of Anthropology (http://www.anth.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. Anthropology at UBC advances the study and constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence. We pursue this aim through research, teaching, and community collaboration, grounded in multiple analytical and interpretive methods that share a commitment to field and museum based inquiry.
Our undergraduate program is divided into three streams (museology/visual anthropology; socio-cultural anthropology, and archaeology/bioarchaeology) but share core program outcomes for our graduates:

- **Explore** the worlds of cultural expression in different media from different places and times.
- **Experience** the processes of conducting research and the challenges of making sense of other peoples’ lives, past and present.
- **Empathize** with the contexts and perspectives of people in all walks of life and communities via anthropological views on cultural literacy.
- **Recognize** the asymmetries and manifestations of power in relationships and institutions, especially those involving marginalized communities and individuals.
- **Evaluate** claims, academic and otherwise, about the nature of humanity and the narratives of history and culture.
- **Reflect** critically on the role of scholarship in the understanding of culture and identity.
- **Apply** the logic and understanding of anthropology to issues facing communities around the world, especially as they confront powerful local and global interests.
- **Engage** in productive discussion with diverse communities to unsettle assumptions and misconceptions commonly held about Aboriginal and Indigenous issues.
- **Communicate** scholarship to a range of audiences as equal partners in the understanding of human experience.

For current offerings, visit the Department (http://www.anth.ubc.ca).

For information on advanced degrees, see graduate Anthropology.

**Major in Anthropology**

A minimum of 42 credits within Anthropology (ANTH or ARCL), at least 30 credits of which must be numbered 300 or higher. All students considering the Major in Anthropology are encouraged to meet with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

**Lower-level Requirements**

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

**Upper-level Requirements**

Students must complete at least 30 credits of upper-level ANTH or ARCL courses, including:

- ANTH 300 (3)
- ANTH 400 (3)

A course in statistics, such as ANTH 418, is also recommended as part of the major and Honours programs in anthropology and the Minor in Anthropological Archaeology.

**Honours in Anthropology**

A total of 60 credits in anthropology, at least 48 of which must be numbered 300 or higher. All students considering the Honours program in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

**Admission**
Admission to the Honours program requires a high B average, credit for ANTH 100 and ARCL 103 or 140, and 6 credits chosen from other ANTH or ARCL courses at the 200-level.

Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 48 credits of upper-level ANTH or ARCL courses, including:

- ANTH 300 (3)
- ANTH 400 (3)
- An undergraduate Honours thesis: ANTH 449 (6)

Minor in Anthropology

A minimum of 30 credits within Anthropology (ANTH or ARCL). All students considering the Minor in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program.

Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 18 credits of upper-level ANTH or ARCL courses.

Minor in Anthropological Archaeology

All students considering the Minor in Anthropological Archaeology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program. Students combining the Minor with a Major or Honours program in Anthropology should be aware of double-counting. ANTH 418 can be counted toward either program.

Students must complete at least 30 credits in Anthropological Archaeology (ARCL), including:

- ARCL 103 (3) or 140 (3)
- ARCL 203 (3) or 204 (3)
- ARCL 305 (3)
- At least 18 credits must be at the 300-level or above.

There are three recommended pathways through the minor, although course choice is unrestricted beyond the above requirements:

Anthropological Archaeology Variant

Bioarchaeology Variant
Required courses plus 21 credits from: ARCL 140, 204, 228, 309, 325, 326, 345, 406, 419, 425, 430, ANTH 418.

First Nations Heritage Management/Cultural Resource Management Variant

Undergraduate Courses
The majority of ANTH and ARCL are general courses open to all students.

Indigenous Studies
Students interested in Indigenous studies, including but not limited to those in the First Nations and Indigenous Studies or First Nations and Endangered Languages programs, may wish to consider the following courses which appear on the FNIS Approved Course List: ANTH 217, 220, 221, 232, 301, 304, 321, 329, 401, 404, 411, 431; ARCL 231, 420.

The following courses also regularly include material relating to Indigenous studies: ANTH 215, 315, 317, 331, 332, 341, 350, 351, 407, and 461.

Bachelor of Arts > Arabic

Bachelor of Arts > Archaeology
Students may emphasize archaeology both at the undergraduate and graduate levels by selecting courses offered in a number of departments, especially the Departments of Anthropology, Art History, Visual Art, and Theory; and Classical, Near Eastern and Religious Studies. In each case, a major or honours program can be developed with an emphasis on archaeology. UBC is strong in areas complementary to archaeology, such as ethnology, ecology, geography, geology, metallurgy, biology, and quantitative methods; and students are urged to begin courses in these fields at an early date. They are encouraged to acquire a broad knowledge of different geographical areas, techniques, and theories. Several possibilities are listed below in and Courses Ancillary to Archaeology and in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm).

Archaeology can be pursued as a minor in anthropological archaeology. Archaeology courses in the Department of Anthropology explore the archaeological past of B.C., subarctic Canada, Mesoamerica, eastern Asia, east Africa, and Europe while emphasizing current methods, theory, and practice of archaeological research. The program provides hands-on experience, through the direct study of ancient objects, in classes and labs, many of which take place in the Laboratory of Archaeology located in the Museum of Anthropology (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,313,0,0#23976). Students are strongly encouraged to participate in archaeology field training courses, both locally and abroad.

Classical and Near Eastern Archaeology in the Department of Classical, Near Eastern and Religious Studies covers the material and visual cultural history of ancient Europe and the Middle East from the Neolithic (c. 10000 BCE) to the founding of Constantinople (330 CE). Courses focus on archaeological and art historical material and method; discussion of relevant social and historical processes; and cultural interconnections across the Mediterranean, Europe, and the Middle East. Attention is also paid to ancillary disciplines such as epigraphy (the study of inscriptions) and numismatics (the study of coins). Field experience is acquired through a summer practicum (CNRS 335 or 535). There are teaching collections in the Museum of Anthropology and in the department itself that offer other hands-on learning opportunities.

The Department of Earth and Ocean Sciences offers several courses that may prove of value to the student of archaeology, particularly in the fields of mineralogy and the analysis of materials.

The Department of Art History, Visual Art, and Theory offers a number of courses at the undergraduate and graduate level that depend
to a greater or lesser extent on material deriving from archaeological work; these courses are concerned with archaeological interpretations and they may be of great value to students specializing in archaeology.

The Department of Geography offers courses of value to the archaeologist in a variety of fields. Students can undertake combined programs with Anthropology in the fields of subsistence and cultural ecology.

The Department of History offers various courses on cultural history relevant to those working in archaeology. The Department also offers an introductory course in historical archaeology that concentrates on material culture in the period of written records, with an emphasis on North America.

Courses in biology, botany, and zoology that deal with the basic structures and functions of the plants and animals found in archaeological sites are also listed below.

Courses


CNRS 104, 206, 335, 410, 535

HIST 205

NEST 101, 304, 311, 319, 400, 402, 500, 501, 503, 506

RELG 306, 341

Courses Ancillary to Archaeology

ANTH 332, 360, 418, 431, 451, 452, 461, 462, 515


BIOL 204, 205, 209, 210, 324, 343, 412, 421

EOSC 220, 221, 222, 320, 425


1Also listed as ARTH 351.

Bachelor of Arts > Art History, Visual Art, and Theory

The Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Fine Arts, Bachelor of Arts, Bachelor of Fine Arts, and the Diploma in Art History. These programs have one common goal: the development of critical approaches to visual art and visual culture. They may be pursued for general educational purposes, or for professional activity in the field.

In Art History, the Department offers a Minor in Art History, Bachelor of Arts (Major and Honours), Master of Arts, Master of Arts in Critical and Curatorial Studies, and Doctor of Philosophy. The Diploma in Art History is available to students who have a first degree in
another discipline and who wish a foundation in art history equivalent to the undergraduate major. See Diploma in Art History.

In Visual Art, the Department offers a Bachelor of Arts, Bachelor of Fine Arts (Major and Honours), Master of Fine Arts, and Minor in Visual Art. The B.A. is available for those intending to pursue a post-graduate program in secondary education, but it is also often taken by those with other career goals. The B.F.A. is a focused program in Visual Art. While it is particularly designed for students who are contemplating a career in the arts, it is also well suited to students who seek a liberal education via the practice and study of art within a lively academic setting. See Bachelor of Fine Arts.

For information on advanced degrees, see graduate Art History, Visual Art, and Theory. Please visit the Department (http://www.ahva.ubc.ca) for information on Art History and Visual Art goals, programs, and courses.

The Department of Art History, Visual Art, and Theory courses are now listed under ARTH, CCST, and VISA.

**Major in Art History**

**Lower-Level Requirements**

Students take any 12 credits in 100- or 200-level ARTH. ARTH 101 and/or 102 are strongly recommended as an introduction to the discipline. Students may count 6 credits of VISA towards these 12 credits.

Students may enter the Major program upon the completion of at least 3 credits in 100- or 200-level Art History and the accumulation of at least 27 credits.

**Upper-Level Requirements**

The minimum requirements for the Major in Art History are 30 credits in the upper-level (typically taken in the third and fourth years) focused as follows:

- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
- 15 credits of art history courses numbered 300 or higher in a geographical, chronological, or thematic area of focus;
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus; and
- 3 credits in a 400-level Art History seminar.

All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

No more than 6 credits of cross-listed courses (indicated in course descriptions as “Equivalent: xxx”) offered by other departments may be counted toward the minimum requirements for the Art History Major.

**Honours in Art History**

While not required for graduate study, the Honours Program gives eligible students the opportunity to further their study through additional credits and an Honours Essay. Students considering the Honours Program should make the decision in consultation with a departmental advisor and will be expected to have previously completed 12 credits in Art History courses, of which up to 6 credits can be in Visual Art. It is normally expected that the Honours students will have a high B average in all first- and second-year coursework and a minimum A- average in Art History courses. If the same minimum average is not maintained in third-year Art History courses, the student will be advised to revert to the Major program.

**Third and Fourth Years**

The Honours program is the same as the Major program with two additional requirements:

- 12 additional upper-level credits in Art History courses numbered 300 or higher
- the Honours Essay (ARTH 499, 6 credits)

Completion of these additional requirements will give the Honours student a total of a minimum of 48 credits in Art History over the third
Minor in Art History

The Minor in Art History follows the general regulations for minor programs established by the Faculty of Arts.

To complete a Minor in Art History, the student must take at least 30 credits and no more than 42 credits in this field of specialization. At least 18 of these credits must be in courses numbered 300 or above.

See Faculty of Arts Minor Programs

Major and Minor in Visual Art

See Visual Art.

Bachelor of Arts > Arts Studies

The Faculty of Arts offers special topics and interdisciplinary courses for upper-division students in the Faculty of Arts and two second-year level courses in the UBC-Ritsumeikan Joint Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,228,550,739#6486).

- Distinguished Visitors (ASTU 401) (3-6). Special topics course offered by distinguished visitors in the Faculty of Arts. Topics announced annually.
- Interdisciplinary Studies in Arts (ASTU 400). The Faculty of Arts offers interdisciplinary courses taught by Faculty members from two or more departments. These courses appear cross-listed under the relevant departments. Topics announced annually.
- UBC-Ritsumeikan Joint Program (ASTU 201, ASTU 202). These two courses explore the relations between, and compare facets of, Canadian and Japanese societies. Offered as part of a joint academic program with Ritsumeikan University in Kyoto, they are taught jointly by UBC and Ritsumeikan faculty members and normally include students from both universities.

Descriptions of these courses can be found under Arts Studies (ASTU) in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm). Further details are available from the relevant departments, from the director of the UBC-Ritsumeikan Joint Program (UBC-Ritsumeikan House), and from Arts Academic Advising Services (http://students.arts.ubc.ca/advising/) (Buchanan D111).

Bachelor of Arts > Asian Canadian and Asian Migration Studies

Minor in Asian Canadian and Asian Migration Studies

A multi-disciplinary program exploring the history, culture, and contemporary development of Asian communities in Canada, and Asian migrations outside of Asia.

The minor is comprised of 18 credits of approved courses, at least 9 credits of which must be from the program's primary courses (List A). The rest of the credits may be obtained from the Approved Course List (List A and/or List B). List A consists of courses offered by the program's affiliated faculty with a strong focus on critical issues and methodologies specific to the field of Asian Canadian and Asian Migration Studies while List B offers a wider range of courses across disciplines that might help to supplement and extend students' research and learning interests.

Enrolment in the minor is encouraged as a means to enrich existing majors in Asian Studies, English, First Nations and Indigenous Studies, Geography, History, Sociology, and other Arts majors. Non-Arts degree majors should be aware of the prerequisites for 300 and 400 level courses that will count towards requirements of the minor.

Students may visit the program website (http://acam.arts.ubc.ca) for the Approved Course List and additional information. Interested students are advised to meet with the program director while registered in second year to discuss and outline a plan to meet program-specific requirements.
Bachelor of Arts > Asian Studies

The Department of Asian Studies (http://www.asia.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

Please visit the Department (http://www.asia.ubc.ca) for current offerings.

For information on advanced degrees see graduate Asian Studies.

The courses offered at the undergraduate level fall into two categories:

1. Category 1: Courses on the contemporary and historical cultures of South, Southeast, and East Asia, that do not require knowledge of an Asian language (these are listed under the heading Asian Studies); and
2. Category 2: Courses in language, including advanced reading courses, which introduce the student to literary, philosophical, and historical works in their original language (these courses are listed under the specific language headings).

Study of the necessary languages should begin as early as possible in a student's academic career. A good foundation in language studies is a prerequisite for admission to graduate studies. Those who do not have the necessary preparation when they apply will be asked to make up this deficiency.

Combining Areas of Study

Students interested in broadening their understanding of Asia are permitted to pursue up to two specializations in Asian Studies. See Department website (http://asia.ubc.ca/). The following rules apply:

- At least one of the specializations must be a Major or Honours.
- Students may not combine two specializations that focus on the same area of Asia, such as two specializations focused on South Asia or two specializations focused on China.
- The Minor in Asian Area Studies may not be combined with any other specialization in Asian Studies.

Major in Asian Area Studies

The Major in Asian Area Studies requires 48 total credits of coursework, of which at least 30 must be upper-level credits.

Total ASIA credits: 27
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12 credits: ASIA 300-level or higher (this may include up to 6 credits of CLCH, CHIN 388/389/449, or JAPN 422/423)
- 9 credits: ASIA 400-level

Total language credits: 12
- 12 credits: any ONE language offered in the department

ASIA or Language Option credits: 6
- 6 credits: ASIA 300-level or higher and/or 300-level or higher in the SAME language of study

Total R (Research Intensive) credits: 3
- 3 credits: ASIA Research Intensive Course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.
Major in Asian Language and Culture

The Major in Asian Language and Culture requires 48 total credits of prescribed coursework focused on a specific area of Asian language/culture.

The areas of focus available are:

- China
- Chinese Literature
- Japan
- Korea
- South Asia (focusing on one of Hindi-Urdu, Persian, Punjabi, Sanskrit)

Major in Asian Language and Culture - Area of Focus: China

ASIA credits: 18*

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9 credits: ASIA 300-level or higher¹
- 3 credits: ASIA 400-level¹

¹At least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:

- 3 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 24

- 12 credits: 300-level
- 12 credits: 400-level (excluding CHIN 449/491/493)

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive Course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 24-27*

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12-15 credits: ASIA 300-level or higher²
- 6 credits: ASIA 400-level²

²At least 9 upper-level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:

- 6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 12-15

- 12-15 credits: 400-level (excluding 491/493)

R (Research Intensive) credits:

- 3 credits: ASIA or CHIN Research Intensive Courses⁺

⁺
Major in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 18-24*
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9-15 credits: ASIA 300-level or higher* (this may include up to 3 credits of CLCH)
- 3 credits: ASIA 400-level*

*At least 9 upper-level (300+) ASIA credits must be related to Japan.

Language (JAPN) credits: 21-27
- 12 credits: 300-level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400-level

R (Research Intensive) credits:
- 3 credits: ASIA or JAPN Research Intensive Course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 21-30*
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12-21 credits: ASIA 300-level or higher*
- 3 credits: ASIA 400-level*

*At least 9 upper-level (300+) ASIA credits must be related to Korea.

Language credits: 15-24
- 6 credits: any East Asian language (CLCH, CHIN, JAPN, CNTO)
- 6-15 credits: KORN 300-level or higher
- 3 credits: KORN 400-level

R (Research Intensive) credits:
- 3 credits: ASIA or KORN Research Intensive Course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi-Urdu), SANS (Sanskrit)

ASIA credits: 21-30*
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9-18 credits: ASIA 300-level or higher*
- 6 credits: ASIA 400-level*

*At least 12 upper-level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.
Language credits (300 or above): 15-24

If language is HINU, PERS or PUNJ:
- 6 credits: SANS 300-level (first year)
- 9-18 credits: 300-level or above, any other South Asian Language (PERS, PUNJ, HINU)

If language is SANS:
- 12 credits: SANS 300-level or above
- 3-12 credits: other South Asian Language (PERS, PUNJ, HINU) 200-level or above

R (Research Intensive) credits:
- 3 credits: ASIA Research Intensive Course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Minor in Asian Area Studies

The Minor in Asian Area Studies requires a total of 30 credits of coursework, as follows:

ASIA/CLCH credits:
- 6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 18 credits: ASIA/CLCH 300-level or above (this may include CHIN 388/389/449)

Language credits:
- 6 credits: one Asian language

Minor in Asian Language and Culture

The Minor in Asian Language and Culture requires 30 total credits of coursework focused on a specific area of Asian language/culture.

The areas of focus available are:
- China
- Japan
- Korea
- South Asia (focusing on one of Hindi, Persian, Punjabi, or Sanskrit)

Below each area of focus is highlighted.

The Minor in Asian Language and Culture with a focus on **China** requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18²
- 0-6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above³ (this may include CHIN 388/389/449)

²At least 12 upper-level (300+) ASIA credits must be related to China.

Language credits:
- 12-18 credits of CHIN and/or CNTO, of which 6 credits must be at or above the 300-level
The Minor in Asian Language and Culture with a focus on **Japan** requires the completion of a total of 30 credits of coursework, as follows:

**ASIA/CLCH credits: 12-18**

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12 -18 credits: ASIA/CLCH 300-level or above† (this may include CHIN 388/389/449)

†At least 12 upper-level (300+) ASIA credits must be related to Japan.

**Language credits:**

- 12 -18 credits of JAPN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **Korea** requires the completion of a total of 30 credits of coursework, as follows:

**ASIA/CLCH credits: 12-18**

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above† (this may include CHIN 388/389/449)

†At least 12 upper-level (300+) ASIA credits must be related to Korea.

**Language credits:**

- 12 -18 credits of KORN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **South Asia** requires the completion of a total of 30 credits of coursework, as follows:

**ASIA credits: 12-18**

- 0-6 credits of ASIA 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA 300-level or above†

†At least 12 upper-level (300+) ASIA credits must be related to South Asia.

**Language credits:**

- 12 -18 credits of any SANS, HINU, PERS, or PUNJ, of which 6 credits must be at or above the 300-level

**Honours Program in Asian Studies**

The Honours program is designed to provide preparation for outstanding students who intend to pursue graduate studies. Admission to the Honours program is by permission of the Department and requires that students demonstrate a strong overall performance in recently completed departmental courses with a particular focus on either cultural content courses (ASIA) or language-based courses (ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT) depending on program of study.

**Honours in Asian Area Studies**

**ASIA credits:**

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12 credits: ASIA 300 level or higher (this may include up to 6 credits of CLCH, CHIN 388/389/449, or JAPN 422/423)
- 12 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

**Language credits:**
• 12 credits: Of any ONE language offered in the department

ASIA or Language Option credits:
• 6 credits: ASIA 300 level or higher AND/OR 300 level or higher in the SAME language of study

R (Research Intensive) credits:
• 3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
• 12 credits of upper-level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: China

ASIA credits: 24*
• 6 credits: ASIA 200 level (this may include ASTU 201/202)
• 9 credits: ASIA 300 level or higher
• 6 credits: ASIA 400 level
• ASIA 499 - Honours Thesis

*at least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:
• 3 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 24
• 12 credits: 300 level
• 12 credits: 400 level (excluding CHIN 449/491/493)

R (Research Intensive) credits:
• 3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
• 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 30-33*
• 6 credits: ASIA 200 level (this may include ASTU 201/202)
• 12-15 credits: ASIA 300 level or higher
• 9 credits: ASIA 400 level
• ASIA 499 - Honours Thesis

*at least 9 upper level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:
6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 12-15

- 12-15 credits: 400-level (excluding CHIN 449/491/493)

R (Research Intensive) credits:

- 3 credits: ASIA or CHIN Research Intensive courses

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 24-30

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9-15 credits: ASIA 300 level or higher* (this may include up to 3 credits of CLCH or CHIN 388/389/449)
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*at least 9 upper level (300+) credits must be related to Japan.

Language (JAPN) credits: 21-27

- 12 credits: 300 level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400 level

R (Research Intensive) credits:

- 3 credits: ASIA or JAPN Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 27-36

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12-21 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*at least 9 upper level (300+) ASIA credits must be related to Korea.

Language credits: 15-24

- 6 credits: Any East Asian language (CHIN, CLCH, CNTO, JAPN)
- 6-15 credits: KORN 300 level or higher
- 3 credits: KORN 400 level
R (Research Intensive) credits:

- 3 credits: ASIA or KORN Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi), SANS (Sanskrit)

ASIA credits: 27-36

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9-18 credits: ASIA 300 level or higher
- 9 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*at least 12 upper level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24

If language is HINU, PERS or PUNJ:
- 6 credits: SANS 300 level (first year)
- 9-18 credits: 300 level or above, any other South Asian Language (HINU, PERS, PUNJ)

If language is SANS:
- 12 credits: SANS 300-level or above
- 3-12 credits: Other South Asian Language (HINU, PERS, PUNJ) 200 level or above

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Bachelor of Arts > Canadian Studies

The Canadian Studies Major program provides an opportunity for contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses in three of five areas: culture, geography, history, politics and economics, and society. In their third year they will enrol in CDST 350. In their fourth year they will enrol in CDST 450, the Senior Seminar in Canadian Studies, to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian Studies.

Interested students are encouraged to consult with the program Chair prior to or upon declaring the Major to discuss their course selections.

For further information please visit Canadian Studies (http://www.canadianstudies.ubc.ca). For enquiries, contact the program Chair (michel.ducharme@ubc.ca).
Major in Canadian Studies

Lower-level Requirements

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
- ANTH 220
- CDST 250
- ENGL 222, 231
- ECON 101, 102
- FNIS 100
- FREN 123, 280
- HIST 235, 236
- GEOG 290
- POLI 101
- SOCI 210

In planning their lower-level credits students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years.

Upper-level Requirements

In consultation with a Canadian Studies advisor, students will compose a program of 36 upper-level credits comprising:

- 3 credits of CDST 350
- 3 credits of CDST 450
- 30 additional upper-level credits from three of the five areas on the list below, with at least 6 credits from each of the three areas and no more than 18 credits in any area.

Note: Not all courses listed are available in any given year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program chair, such courses with a major focus on Canada in a given year may be substituted for those listed.

- **Culture: (Area 1)**
  - ARTH 343, 344, 376, 377, 443
  - ENGL 360, 470, 476
  - FIST 438
  - FREN 330, 335, 430
  - THTR 325, 425
- **Geography: (Area 2)**
  - GEOG 327, 328, 426, 468, 497
- **History: (Area 3)**
  - HIST 302, 303, 305, 307, 308, 324, 325, 326, 329, 411, 412, 413, 414, 415, 419, 420, 466, 469, 485
- **Society: (Area 4)**
  - ACAM 350
  - ANTH 304, 329
  - FNIS 310, 320
  - GRSJ 301
  - RELG 312, 420
  - SOCI 310, 410
Politics and Economics: (Area 5)

- ECON 336, 365, 436

Minor in Canadian Studies

The Minor is comprised of 12 lower-level credits and 18 upper-level credits.

Lower-level Requirements

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
- ANTH 220
- CDST 250
- ENGL 222, 231
- ECON 101, 102
- FNIS 100
- FREN 123, 280
- GEOG 290
- HIST 235, 236
- POLI 101
- SOCI 210

Note that students may use no more than 6 lower-level credits in any one discipline towards the Minor.

Upper-level Requirements

- CDST 350
- 15 additional upper-level credits from at least three of the five major areas of study listed above in the requirements for the Major.

Bachelor of Arts > Central, Eastern and Northern European Studies

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts in German.

For information on advanced degrees see graduate Germainic Studies.

The Department offers honours, major, and minor programs in German, and a Minor in Russian Language. For Russian and Slavic Languages and Literature, and Slavic Area Studies, see the relevant sections below.

Courses are offered in German, Scandinavian (including Swedish and Danish), Slavic (including Russian and Polish), Modern European Studies, and Central, Eastern and Northern European Studies.

The Department also collaborates with Integrated Drama; Film Studies; Medieval Studies; Modern European Studies; Religion, Literature and the Arts; and Women's Studies.

Not all courses are given every year. For current offerings, consult the Department (http://www.cenes.ubc.ca).

The Department provides information on study and work opportunities in Europe for students interested in furthering their language skills and subject area knowledge. Students are encouraged to participate in UBC's exchange programs as a part of their program of study.
Major, Honours, and Minor in German

See German.

Minor in Russian

See Russian and Slavic Languages and Literatures.

Minor in Scandinavian Studies

See Scandinavian Studies.

Bachelor of Arts > Chinese

See Asian Studies.

Bachelor of Arts > Classical, Near Eastern and Religious Studies

The Department of Classical, Near Eastern and Religious Studies (http://cnrs.ubc.ca/) offers programs of study that lead to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Bachelor of Arts (B.A.).

We offer a unique opportunity to explore the societies of the ancient Mediterranean and the Middle East. Our faculty includes world experts who both teach and research the archaeology, history, languages, literatures, and religions of ancient Egypt, the Middle East, Greece and Rome, including Judaism and early Christianity. Our programs, which can be individually tailored to fit specific interests, foster interdisciplinary study while developing the relevant skill sets to prepare our students for future study and employment.

Our strengths include broad coverage of the societies, cultures, religions, and mythologies of ancient civilizations; in-depth study of the dramatic, historical, legal, literary, and religious texts produced by those civilizations; advanced training in practical methods of archaeology and the interpretation of material and visual culture; training in the primary languages (including Akkadian, Ancient Greek, Latin, Hebrew, Middle Egyptian, and Classical Arabic); and the receptions of antiquity by later eras.

The Department offers courses in ARBC (Classical Arabic), CLST (Classical Studies), CNRS (Classical, Near Eastern and Religious Studies), GREK (Ancient Greek), HEBR (Biblical Hebrew), LATN (Latin), NEST (Near Eastern Studies), and RELG (Religious Studies).

For current offerings, visit the Department (http://cnrs.ubc.ca/for-undergraduates/courses/).

For information on advanced degrees, visit CNERS Graduate Programs (http://cnrs.ubc.ca/for-graduates/graduate-programs/).

Major in Classical, Near Eastern and Religious Studies

A Major in Classical, Near Eastern and Religious Studies requires the completion of 42 credits, at least 30 of which must be at the 300- or 400-level. The 12 lower-level credits are to be chosen from any course code in the Department of CNERS. As part of the completion of the 30 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 18 upper-level credits in a certain course code.

Streams

Classical Studies
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

* Upper-level Requirements
• 15 credits of 300- and 400-level CLST courses
• 3 credits selected from CLST 401, 402, 403, 404
• 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311

Near Eastern Studies and Egyptology
The study of the archaeology, history, and languages of Egypt and the Near East.

• Upper-level Requirements
• 15 credits of 300- and 400-level coursework in any of NEST and up to 6 credits of HEBR
• 3 credits selected from NEST 400, 401, 402, CNRS 410
• 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and up to 6 credits of ARCL

Religious Studies
The study of the texts and traditions of the Ancient Near East, Judaism, Christianity, and Islam.

• Upper-level Requirements
• 15 credits of 300- and 400-level RELG
• 3 credits of RELG 475
• 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion

Classics
The study of Greek and Latin language and literature.

• Upper-level Requirements
• 18 credits in GREK and/or LATN
• 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG

Classical and Near Eastern Archaeology
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

• Upper-level Requirements
• 15 credits in CLST or NEST, which must include CLST 331 and 332 (or CLST 330), NEST 304 and 319
• 3 credits from CLST 401, CLST 403, NEST 400, 402, CNRS 410
• 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits ARCL

Honours in Classical, Near Eastern and Religious Studies

Admission into the Honours program requires an overall average of 76% and the permission of the department. Students are expected to maintain an 80% average in the program. An Honours in Classical, Near Eastern and Religious Studies requires the completion of 60 credits, at least 48 of which must be at the 300- or 400-level. The 12 lower-level credits are to be chosen from any course code in the Department of CNERS. As part of the completion of the 48 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 27 credits in a specific course code unless otherwise stated. Remaining credits may come from any CNERS department offerings. Courses must include CNRS 449, the title under which students earn 6 credits for their honours thesis.

Streams

Classical Studies
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

• Upper-level Requirements
• 24 credits of 300- and 400-level CLST
• 3 credits from CLST 401, 402, 403 or 404
Near Eastern Studies and Egyptology
The study of the archaeology, history, and languages of Egypt and the Near East.

- **Upper-level Requirements**
  - 24 credits selected from 300- and 400-level NEST, RELG 305, 306, or up to 6 credits of HEBR
  - 3 credits of NEST 400, 401, 402, CNRS 410
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, may include up to 6 credits of ARCL
  - 6 credits of CNRS 449

Religious Studies
The study of the texts and traditions of Judaism, Christianity, and Islam.

- **Upper-level Requirements**
  - 24 credits of 300- and 400-level RELG
  - 3 credits of RELG 475
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion
  - 6 credits of CNRS 449

Classics
The study of Greek and Latin language and literature.

- **Upper-level Requirements**
  - 27 credits of 300- and 400-level GREK and/or LATN
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG
  - 6 credits of CNRS 449

Classical and Near Eastern Archaeology
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

- **Upper-level Requirements**
  - 24 credits in CLST and/or NEST, which must include CLST 331 and 332 (or CLST 330), NEST 304 and 319
  - 3 credits selected from CLST 401, 403, NEST 400, NEST 402, or CNRS 410;
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits of ARCL
  - 6 credits of CNRS 449

**Important:** Students intending to pursue graduate work in these fields are strongly encouraged to begin studying ancient languages at the earliest opportunity, and to consult with an advisor. Students interested in archaeology are strongly encouraged to include a field school as part of their program (e.g. a course such as or CNRS 335).

**Minor in Classical, Near Eastern and Religious Studies**

A Minor in Classical, Near Eastern and Religious Studies requires the completion of 30 credits, at least 18 of which must be at the 300- or 400-level.

All courses may be selected freely from the following course codes, as long as students meet course prerequisites: ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and RGLA. Students may choose to include up to 6 credits from PHIL 310, 311.
The Cognitive Systems (COGS) program provides B.A. and B.Sc. degrees in Cognitive Systems via interdisciplinary studies of perception and cognition, from the perspective of one of the following four streams:

1. Cognition and the Brain (B.A. or B.Sc., supervised by Psychology)
2. Language (B.A., supervised by Linguistics)
4. Computational Intelligence and Design (B.Sc., supervised by Computer Science)

The program equips students with the background competence needed to pursue further studies and careers in cognitive systems and related disciplines.

Students registered in the Faculty of Arts can enrol in the Cognition and Brain stream, the Language stream, or the Mind, Language, and Computation stream. Faculty of Science students can enrol in the Cognition and Brain stream or the Computational Intelligence and Design stream.

All students in the program must take four team-taught, core courses (COGS 200, 300, 401, and 402), as well as background courses in computer science, linguistics, philosophy, and psychology. Arts students need Math 12 (Principles of Mathematics) or equivalent in order to enter the background courses in computer science.

Admission to the Program normally occurs at the end of first year for B.Sc. students or second year for B.A. students, and depends on academic performance.

For specific program information about the B.A. and B.Sc. degrees in Cognitive Systems, see the Faculty of Science entries for computer science and psychology and the Faculty of Arts entries for linguistics, philosophy and psychology.

Please visit Cognitive Systems (http://www.cogsys.ubc.ca) for current information about admission, people, institutions, and events.

**Bachelor of Arts > Computer Science**

The Department of Computer Science (http://www.cs.ubc.ca) offers opportunities for study leading to a bachelor's degree in Arts. Admission to the Major or Minor is not automatic and must be approved by the Department. Students may apply for admission to the Major or Minor in Computer Science upon attaining second year status (completion of 27 credits). Applying for the Major or Minor as soon as possible is suggested.

The Department accepts applications in April from current UBC Arts students. For application forms and further information regarding admission and continuation requirements, please see Computer Science Undergraduates (http://www.cs.ubc.ca/students/undergrad).

For information on advanced degrees, see graduate Computer Science.

**Major in Computer Science**

**Lower-level requirements**
- CPSC 110 (or 103 and 107) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210, 213, and 221
- 6 credits from MATH 200, 221, STAT 200, 251

**Upper-level requirements**
- CPSC 310, 313, 320
- 12 credits of CPSC courses numbered 300 or higher
- 9 credits of CPSC courses numbered 400 or higher

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details. This document was generated on 8 Apr 2021 at 12:44 PM.
While CPSC 110 is the recommended route for students pursuing a specialization in Computer Science, CPSC 103 and 107 may be taken in its place.

Every student must complete at least 3 credits from 400-level CPSC courses defined as lecture-based (http://calendar.ubc.ca/vancouver/index.cfm?tree=12,215,410,421).

Credits gained from undergraduate Student-Directed Seminars (CPSC 490) cannot be used to fulfill this requirement.

### Minor in Computer Science

**Lower-level requirements**
- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210 and 221\(^2\)

**Upper-level requirements**
- 18 credits of CPSC courses numbered 300 or higher

\(^1\)While CPSC 110 is the recommended route for students pursuing a program in Computer Science, CPSC 103, 107 may be taken in its place.

\(^2\)Several upper-level CPSC courses have CPSC 213 as pre-requisite. Students who want to take one or more of them will need CPSC 213 as well.

### Bachelor of Arts > Creative Writing

**B.A. Minor in Creative Writing**

Note: The Faculty of Arts also offers a B.F.A. Major in Creative Writing.

The B.A. Minor in Creative Writing program is open enrolment, and no manuscript submission is required for entry.

**Lower Level Requirements**
- CRWR 200 (3 credits) and 9 further credits from 200-level creative writing courses, for a total of twelve 200-level CRWR credits.

**Upper Level Requirements**
- 18 credits from 300-level creative writing courses\(^3\)

\(^3\)Most 300 level courses require the 200-level prerequisite in the same genre (for example, in order to take CRWR 301: Intermediate Writing Poetry, a student must have taken CRWR 201: Introduction to Writing Poetry). To register in a 300-level course with no 200-level genre prerequisite, a student must have taken at least one 200-level creative writing course.

### Bachelor of Arts > Critical Studies in Sexuality

**Minor in Critical Studies in Sexuality**

Critical Studies in Sexuality (http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality) offers a multi-disciplinary exploration of how lesbian, gay, bisexual, heterosexual, transgender, and other sexualities affect the many academic areas studied in the Faculty of Arts and other faculties. The CSIS Coordinating Committee maintains an approved list of courses available for credit toward the Minor. This list changes annually. Students registered in the minor must have their course selection approved by a member of the Coordinating Committee.

Visit CSIS (http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality) or Arts Academic Advising (http://www.arts.ubc.ca/degree-planning) for more, including course and program information, approved courses, advisors, and affiliated faculty.

**Lower Level Requirements**

Students take 12 credits formally approved by the Coordinating Committee.
Upper Level Requirements

Students take 18 credits of 300- and 400-level courses, including at least 3 credits of CSIS 300 and electives from the approved list:

- CSIS 300 (3/6) Introduction to Critical Studies in Sexuality
- CSIS 301 (3) Introduction to Trans* Studies
- CSIS 450 (3-6) Topics in Critical Studies in Sexuality
- CSIS 490 (3/6) Directed Topics
- CSIS 500 (3/6) Critical Studies in Sexuality: Multi-disciplinary Approaches

Bachelor of Arts > Danish

See Scandinavian Languages and Literature.

Bachelor of Arts > Economics

Please see the Vancouver School of Economics.

Bachelor of Arts > English

The Department of English Language and Literatures (http://www.english.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department offers honours and major programs in English with emphasis in literature, language or language and literature. The Department also collaborates with Canadian Studies, Children's Literature, Linguistics, Medieval Studies, Religion, Literature and the Arts, Gender, Race, Sexuality and Social Justice, and Science and Technology Studies.

Students considering a career in teaching English at the secondary school level should visit the Faculty of Education (http://educ.ubc.ca/faculty-units/teacher-education/) for prerequisites. For information on advanced degrees, see graduate English.

Major in English

Admission

Students may declare a Literature emphasis, a Language emphasis, or a Language and Literature emphasis. Students should consult the English Department website (http://www.english.ubc.ca) or speak with an advisor for more information about these options.

Major in English: Literature Emphasis

Lower-Level Requirements

12 credits comprised of:

- 6 credits of 100-level English; OR Arts One; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits selected from ENGL 220-249

Upper-Level Requirements

Literature Course Groups:

- A. Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
- B. 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
C. Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
D. Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

30 upper-level credits comprised of:
• 12 credits comprising 3 credits selected from each of Group A, B, C, and D above
• 3 additional credits from either Group A or Group B
• 3 additional credits from either Group C or Group D
• 3 credits of Canadian Literature selected from ENGL 222¹, 360, 371, 372, 373, 394; or any other pre-approved course in which there is a large selection of Canadian Literature; please see a Majors Advisor
• 3 credits of ENGL 490
• 6 additional credits of upper-level ENGL

¹NOTE: ENGL 222 may be used to satisfy the Canadian Literature requirement, but does not count towards the required 30 credits of upper-level ENGL; please see a Majors Advisor.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language and Literatures, please consult the department website (www.english.ubc.ca).

Major in English: Language Emphasis

Lower-Level Requirements

12 credits comprised of:
• ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 10; and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English
• 3 credits of ENGL 229
• 3 additional credits selected from ENGL 200-249

Upper-Level Requirements

Language Course Groups:

Group A: Structure of English (ENGL 330, 331, 321, 326¹, 489¹)
Group B: History of English (ENGL 318, 319, 326¹, 342, 343, 344, 346, 489¹)
Group C: Approaches to contemporary English (323, 324, 326¹, 328, 489¹)
Group D: Discourse and meaning (ENGL 312, 322, 326¹, 327, 489¹)
Group E: Rhetoric (ENGL 307-311, 489¹)

¹Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see a Majors Advisor.

30 upper-level credits comprised of:
• 12 credits of ENGL 318, 319, 330, 331;
• 9 credits comprising one course from each of three of five Language Course Groups (A-E)
• 3 credits of ENGL 489
• 6 credits selected from:
  • Upper-level ENGL courses (excluding ENGL 301)
  • Selected relevant courses outside of the Department (e.g. Linguistics, Anthropology, Language and Literacy Education, Philosophy, Psychology): Approval of an English Department advisor required in advance of taking the course.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language
and Literatures, please consult the department website (www.english.ubc.ca).

Major in English: Language and Literature Emphasis

Lower-Level Requirements

12 credits comprised of:
- ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English 140 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits of ENGL 229

Upper-Level Requirements

30 upper-level credits comprised of:
- 15 credits in Language:
  - 3 credits of either ENGL 330 or ENGL 331
  - 9 credits comprising one course from each of three of five Language Course Groups (A-E)
  - 3 additional credits from Language Course Groups A-E
- 12 credits in Literature
  - 3 credits selected from ENGL 343-364 (Literature Groups A or B)
  - 3 credits selected from ENGL 365-379 (Literature Group C)
  - 6 additional credits selected from courses in Literature Groups A-D. A course in Canadian Literature is recommended.
- 3 credits of majors Seminars:
  - either ENGL 489 (Language) or ENGL 490 (Literature)

Honours in English

Students may be admitted to either a Literature emphasis or a Language and Literature emphasis.

Students may enter the Honours program in either their second or third year of study. Admission into either emphasis in second year requires an average of at least 76% in 3 credits of First-Year English literature and 3 credits of First-Year writing or in UBC's Arts One program. Admission into the Literature emphasis in third year requires an average of at least 76% in ENGL 210 and 211 OR in ENGL 200 plus 3 credits from ENGL 220-249. Admission into the Language and Literature emphasis in third year requires an average of at least 76% in ENGL 200 and ENGL 229.

Honours in English: Literature Emphasis

Upper-Level Requirements

48 credits comprised of:
- 9 credits comprised of one course from each of the following three areas:
  - Old and Middle English Studies: ENGL 342, 343, 344, 346;
  - Sixteenth-Century Studies: ENGL 347, 348;
  - Seventeenth-Century Studies: ENGL 349, 350; and,
- 6 credits comprised of one course from two of the following three areas; one course must be in Canadian Literature (ENGL 360, 371, 372, 373, 394) unless that requirement has already been met:
  - Eighteenth-Century Studies: ENGL 351, 353;
  - Nineteenth-Century Studies: ENGL 355, 361, 362, 364;
  - Twentieth-Century Studies: ENGL 366, 372, 374, 378; and,
- 3 credits of Language or Rhetoric: ENGL 307, 308, 309, 310, 311, 312, 321, 322, 323, 324, 326, 328, 330, 331, 340, 352; and,
Honours in English: Language and Literature Emphasis

Upper-Level Requirements

48 credits in ENGL courses numbered 304 or higher, comprising:

- 12 credits of seminars: must include ENGL 489 and at least 3 credits of ENGL 491 or 492
  - Language seminar: ENGL 489 and/or graduate seminar on language (with permission)
  - Language and/or Literature seminar: ENGL 491, 492

- 12 credits of literature:
  - 3 credits Literature Group A - Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
  - 3 credits Literature Group B - 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
  - 3 credits Literature Group C - Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
  - 3 credits Literature Group D - Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

- 12 credits of language:
  - 3 credits: either ENGL 330 or ENGL 331
  - Remaining 9 credits: 3 credits from three out of five Language Groups A, B, C, D, E

- 3 or 6 credits of ENGL 499, Honours Essay

- 6-9 credits of additional ENGL courses numbered 304 and above

Language Group A: Structure of English (ENGL 330, 331, 321, 326, 489)
Language Group B: History of English (ENGL 318, 319, 326, 342, 343, 344, 346, 489)
Language Group C: Approaches to contemporary English (ENGL 323, 324, 326, 328, 489)
Language Group D: Discourse and meaning (ENGL 312, 322, 326, 327, 489)
Language Group E: Rhetoric (ENGL 307-311, 489)

Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see an Honours Advisor.

Minor in English

Students may declare a Literature emphasis or a Language emphasis.

Minor in English: Literature Emphasis

Lower-Level Requirements

12 credits comprised of:

- 6 credits of 100-level English; OR ARTS 001; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English; and,
- 6 credits selected from ENGL 200-249; ENGL 200 is recommended.

Upper-Level Requirements

18 upper-level credits comprised of:

- 6 credits selected from Literature Course Groups A and/or B (see above for the list); and,
• 12 additional credits selected from Literature Course Groups A through D.

**Minor in English: Language Emphasis**

**Lower-Level Requirements**

**12 credits comprised of:**

• ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English
• 6 credits selected from ENGL 200-249; ENGL 229 is recommended.

**Upper-Level Requirements**

**18 upper-level credits comprised of:**

• 6 credits of ENGL 330 and ENGL 331
• 9 credits comprising one course from each of three of five Language Course Groups (A-E)
• 3 additional credits from Language Course Groups A-E

Courses outside the English Language and Literatures Department may not be counted towards the Minor.

**Bachelor of Arts > Environment and Society**

**Minor in Environment and Society**

The Minor in Environment and Society ([http://enso.arts.ubc.ca](http://enso.arts.ubc.ca)) allows students to consider and explore both the consequences of humankind’s actions on the environment and how the accumulating impact of these actions increasingly affects us. Some science content is included, as it is essential to understanding the effect our actions and decisions have on the environment and human health. However, the majority of content is examined from the perspective of the humanities and social sciences, through the Arts disciplines that focus on the human experience; provide insight into the origins of the wide range of issues related to our place in and interaction with the environment; consider our ethical obligations to each other and future generations; and examine the political, economic, and social strategies that might be employed to address environmental problems and promote a sustainable society.

The Minor in Environment and Society allows students to complement their major program of study with an interdisciplinary minor drawn from the large number of relevant courses offered by Arts, Science and other Faculties.

It consists of 21 credits: 15 credits from List A (Environment and Society) and 6 credits from List B (Environmental Sciences). Approved course lists ([http://enso.arts.ubc.ca/courses/](http://enso.arts.ubc.ca/courses/)) are available on the Environment and Society website and are updated annually.

At least 18 of the 21 required credits for the minor must be taken at the 300-level or above. A maximum of 3 credits taken at the 100- or 200-level is permitted towards the minor. Some courses approved for the minor may not be offered every year, and many of the courses listed below have prerequisites. Students should therefore plan their courses of study in advance.

Students enrolled in Faculties other than Arts who are interested in the Minor in Environment and Society should consult an advisor in their home Faculty.

**Bachelor of Arts > Family Studies**

The Department of Sociology ([http://soci.ubc.ca](http://soci.ubc.ca)) offers programs of study that lead to a Minor in Family Studies.

Undergraduate students interested in the study of the family may choose to pursue either a Major in Sociology with a focus on the sociology of family or a Family Studies Minor, or to complete both ¹. The latter program offers a multi-disciplinary
exploration of issues pertaining to the family, including issues of child and human development, from perspectives inherent to the social sciences. More details are available from the undergraduate advisor in the Department of Sociology (http://soci.ubc.ca) who has responsibility for Family Studies advising.

To pursue graduate work in this area, students are encouraged to enrol in a graduate program in Sociology or in an Interdisciplinary Studies Graduate Program (http://isgp.ubc.ca/).

Minor in Family Studies

Family Studies (Minor, Faculty of Arts) offers a life course perspective to understanding families and other intimate relationships as they develop over time. This incorporates both the study of family in diverse contexts and the predictable ways in which families change.

The Minor comprises at least 30 credits from Family Studies (FMST) and Sociology (SOCI) courses.

Program Requirements:

Lower-Level Requirements (12 credits)

- 3 credits of FMST 210
- 3 credits of SOCI 200 Sociology of Family
- 6 credits of FMST or SOCI at the 100-level or higher

Upper-Level Requirements (18 credits)

- 3 credits of SOCI 320 Diversity in Family Forms
- 3 credits of SOCI 415 Theories of Family and Kinship
- 12 credits at the 300-level or higher and selected from FMST courses and/or SOCI 324, SOCI 369, SOCI 441, SOCI 442 and SOCI 344

Students majoring in Sociology and minoring in Family Studies may double count a maximum of only 6 upper-level credits toward both the Major and Minor. See Arts Advising.

Bachelor of Arts > Film Studies

The Department of Theatre and Film offers undergraduate programs of study that lead to the degree of Bachelor of Arts in Film Studies. For details about current offerings, visit the Film Studies Program (http://theatrefilm.ubc.ca/undergraduate/film-studies/).

Admission to the Film Studies Honours, Major, and Minor Programs is not automatic. Students must make a written application. Students who do not have a sufficiently high average cannot be admitted. Depending on the number of applicants in a given year, an average of 76% is required for admission into the major and minor. An average of 85% is required for admission to honours. Admission is based on the average grade obtained in all first- and second-year film studies courses.

Application forms for the major (http://theatrefilm.ubc.ca/undergraduate/film-studies/ba-major/) and minor (http://theatrefilm.ubc.ca/undergraduate/film-studies/ba-minor/) programs should be mailed or hand-delivered by May 7 prior to registration for third-year to:

Film Studies Program
Department of Theatre and Film
6354 Crescent Road
Vancouver, BC V6T 1Z2

Applicants should attach transcripts for all post-secondary institutions they have attended other than UBC. Applicants will be notified by May 31 whether they have been accepted, rejected, or put on a waiting list.
**Major in Film Studies**

First and Second Years

Students are required to take FIST 100 and 9 credits of FIST 200-level courses.

Third and Fourth Years

Students should take at least 30 credits at the third and fourth year level. At least 24 of these credits must be FIST courses, and include FIST 331 and FIST 445.

Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Minor in Film Studies**

First and Second Years

As for Major.

Third and Fourth Years

Students should take at least 18 credits at the third and fourth year level. At least 15 of these credits must be FIST courses.

Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Honours**

First and Second Year

As for Major.

Third and Fourth Year

Students should take at least 48 credits at the third and fourth year level. At least 39 of these credits should be FIST courses, and must include FIST 331, FIST 445 and FIST 449. Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Bachelor of Arts > First Nations and Endangered Languages**

The First Nations and Endangered Languages Program offers a program of study that leads to a Bachelor of Arts.

The First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca) (FNEL) is part of UBC’s commitment to community-based collaboration with First Nations and other Indigenous peoples, in recognition of the vital importance of their languages and of the cultural traditions they represent. FNEL is an interdisciplinary undergraduate program within the Institute for Critical Indigenous Studies in the Faculty of Arts.

British Columbia has an extraordinarily rich linguistic heritage, being the ancestral home of more than half of the Aboriginal languages of Canada. The reality is that all of the 34 surviving First Nations languages of BC are critically endangered, many facing the loss of their last generation of fluent speakers within the next decade. The loss of any one of these languages, which have flourished for millennia being passed from generation to generation as rich and vibrant oral traditions, constitutes an irrereplaceable loss of a living expression of intellect, of specific cultural understanding, of a vital link to the past, and potential keys to our collective well-being, health, and sustainability.
Through partnership with the Musqueam Indian Band, the Faculty of Arts’ First Nations and Endangered Languages (FNEL) program offers university-level classes in the traditional language and cultural heritage of the Musqueam (Coast Salish) people, on whose ancestral territory UBC is situated. These classes are held at the Musqueam Indian Reserve, and are taught in collaboration with members of the Musqueam community. The program also offers courses in other First Nations and Indigenous languages, as well as courses in methodologies and technologies for endangered language documentation, conservation, and revitalization.

FNEL courses are broadly interdisciplinary in approach and hence are of relevance to students in a diversity of humanities and social sciences programs who are interested in the complex spectrum of human language diversity, and in the dynamics of change, loss, sustainability, and revitalization.

Students can pursue a Major or Minor in FNEL. Alongside classes in which students can learn First Nations languages at all levels, from introductory to advanced, FNEL courses explore the processes and protocols for the documentation, conservation, and revitalization of endangered languages, cultures, and Indigenous knowledge systems locally, regionally and internationally.

Students pursuing a Major may wish to consider a double Major or a Minor in related areas such as First Nations and Indigenous Studies, Anthropology, Anthropological Archaeology, Linguistics, English Language, English Literature, History, Political Science, or Canadian Studies, among other options.

**Major in First Nations and Endangered Languages**

The Major requires the completion of at least 66 credits in FNEL and related areas, of which 30 credits must be at the 300/400 level.

**FNEL Language Requirement**

- 12 credits of FNEL 100- and 200-level language courses

1Students may choose to study a single FNEL language, or may study different FNEL languages for a total of 12 credits.

**Lower-level Requirements**

Students must complete the following 12 credits of 100- and 200-level FNEL and FNIS courses:

- FNEL 180 (3)
- FNEL 281 (3)
- FNEL 282 (3)
- FNIS 100 (3)

In addition, students must complete at least 12 credits from the Recommended Course List at the 100- and 200-level.

**Upper-level Requirements**

Students must complete at least 15 credits of upper level FNEL courses, as follows:

- A minimum of 6 credits from FNEL 389 (3), FNEL 448 (3-12), FNEL 481 (3) or FNEL 482 (3)
- A minimum of 9 credits from FNEL 300- and 400-level language courses, FNEL 380 (3), FNEL 381 (3), FNEL 382 (3), FNEL 480 (3) or FNEL 489 (3-12)

In addition, students must complete at least 15 credits from the Recommended Course List at the 300- and 400-level. These 15 credits must include courses from at least three different disciplinary fields.

Students should visit the First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) website for the Recommended Course List and additional information.
Minor in First Nations and Endangered Languages

The Minor requires the completion of at least 36 credits in FNEL and related areas, of which 18 credits must be at the 300/400 level.

FNEL Language Requirement

- 6 credits from FNEL 100- and/or 200-level language courses

1Students may choose to study a single FNEL language, or may study two different FNEL languages for a total of 6 credits.

Lower-level Requirements

Students must complete at least 6 credits of 100- and 200-level FNEL courses, as follows:

- 6 credits from FNEL 180, 281 and 282

In addition, students must complete at least 6 credits from the Recommended Course List at the 100- and 200-level.

Upper-level Requirements

Students must complete at least 9 credits of upper level FNEL courses, as follows:

- A minimum of 6 credits from FNEL 389 (3), FNEL 448 (3-12), FNEL 481 (3) or FNEL 482 (3)
- A minimum of 3 credits from FNEL 300- and 400-level language courses, FNEL 380 (3), FNEL 381 (3), FNEL 382 (3), FNEL 480 (3) or FNEL 489 (3-12)

In addition, students must complete at least 9 credits from the Recommended Course List at the 300- and 400-level. These 9 credits must include courses from at least 2 different disciplinary fields.

Students should visit the First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) website for the Recommended Course List and additional information.

Bachelor of Arts > First Nations and Indigenous Studies

First Nations and Indigenous Studies (http://fnis.arts.ubc.ca) is an interdisciplinary undergraduate program in the Faculty of Arts. Students can choose to major or minor in the program. FNIS courses explore the cultural, political, economic, and legal issues that have come to inform the experiences of Indigenous peoples locally, nationally, and globally.

Major in First Nations and Indigenous Studies

Lower Level Requirements

Students must complete:

- FNIS 100 (3) and 3 credits at any level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).
- FNIS 210 (3)
- FNIS 220 (3)

Upper Level Requirements

Students must complete:

- FNIS 300 (3)
- FNIS 310 (3)
- FNIS 320 (3)
FNIS 400 (6)
- 9 credits of FNIS or INLB courses at the 300/400 level.
- An additional 6 credits at the 300/400 level from the Approved Course List ([http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/](http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/)).

**Minor in First Nations and Indigenous Studies**

**Lower Level Requirements**

Students must complete:
- FNIS 100 (3) and 3 credits at any level from the Approved Course List ([http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/](http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/)).
- FNIS 210 (3)
- FNIS 220 (3)

**Upper Level Requirements**

Students must complete:
- FNIS 310 (3)
- 9 credits of FNIS or INLB courses at the 300/400 level.
- An additional 6 credits at the 300/400 level from the Approved Course List.

Students should visit First Nations and Indigenous Studies ([http://fnis.arts.ubc.ca/](http://fnis.arts.ubc.ca/)) for the Approved Course List ([http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/](http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/)) and additional information.

**Bachelor of Arts > French**

The Department of French, Hispanic, and Italian Studies ([http://www.fhis.ubc.ca](http://www.fhis.ubc.ca)) offers programs of study in French that lead to the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy.

For information on advanced degrees, see graduate French.

**Major in French**

**Lower-level Requirements**

Students must take: FREN 220, 221, 222, and 223

**Upper-level Requirements**

Students must complete:
- FREN 301, 302
- FREN 353
- One of FREN 370 or 371
- One of FREN 328 or 329 or 330
- 15 additional credits of French courses at the 400-level (excluding FREN 401, 402)
- 6 additional credits of French courses at the 300- or the 400-level (excluding FREN 301, 302, 341-344, 346, 348-349, 380, 401, 402)

**Honours in French**

**Lower-level Requirements**

As for the Major.
Upper-level Requirements

Students must complete:
- FREN 301, 302
- FREN 353
- One of FREN 370 or 371
- One of FREN 328 or 329 or 330
- FREN 495
- FREN 499
- 18 additional credits of French courses at the 400-level (excluding FREN 401, 402)
- 15 additional credits of French courses at the 300- or the 400-level (excluding FREN 301, 302, 341-349, 380, 401, 402)

Minor in French

Lower-level Requirements

As for the Major.

Upper-level Requirements

Students must complete:
- FREN 301, 302
- FREN 353
- One of FREN 355 or 370 or 371
- One of FREN 328 or 329 or 330
- 9 additional credits of 300- or 400-level French courses (excluding FREN 301, 302, 341-343, 345-349, 380, 401, 402)\(^1\)

\(^1\)Native French speakers who received their secondary education in French in a French speaking society are exempt from FREN 301 and 302. Depending on their background in literature and in formal grammar, they may also be exempt from FREN 220 and 221, from FREN 222 and 223, or from all these courses, but only after discussing this question with the Major and Honours Advisor in French.

Other students seeking advanced placement should also speak with a departmental advisor and should take an appropriate placement test if they are advised to do so.

\(^2\)300- and 400-level courses may be taken by students in any year of their program, provided that the prerequisites for individual courses have been satisfied.

Minor in French Language

The Minor in French Language permits students to attain a high level of communicative ability for use in professional and academic contexts. It is intended primarily for students with no or a limited background in French, including those who completed high school French; it is not available to native speakers of French or those whose entry point is FREN 401 (CEFR B2) or higher. These students are instead encouraged to consider completing our other Minor in French, which focuses on language, literature and culture.

Lower-level Requirements

- 6 credits\(^1,2\):
  - FREN 201 (3) Elementary French I
  - FREN 202 (3) Elementary French II

\(^1\)Students starting at an introductory level (http://fhis.ubc.ca/undergraduate/advising/placement-in-language-courses/french-language-placement-guidelines/) must complete the requirements leading to FREN 201 (6 credits of 100-level French) before taking the courses required for the Minor.

\(^2\)Students with credit for secondary-school French 12 may not be required (http://fhis.ubc.ca/undergraduate/advising/placement-in-language-courses/french-language-placement-guidelines/) to complete FREN 201 and FREN 202, but may instead be permitted to begin at FREN 301.

Upper-Level Requirements

- 18 credits of required courses:
  - FREN 301 (3) Intermediate French I
Bachelor of Arts > Gender, Race, Sexuality and Social Justice

Students intending to specialize in Gender, Race, Sexuality and Social Justice may do so by taking an interdisciplinary major or minor program.

Please visit the Institute for Gender, Race, Sexuality and Social Justice (http://www.grsj.arts.ubc.ca) for detailed descriptions of the program, courses, and other information.

**Major in Gender, Race, Sexuality and Social Justice**

**Lower-level Requirements**

Students must take 6 credits of 100-level GRSJ courses, and 6 credits from 200-level GRSJ courses or ANTH 213.

**Upper-level Requirements**

Students must complete:

- GRSJ 325, 326, 327, and 328
- GRSJ 422
- GRSJ 480
- At least 12 additional credits from GRSJ or CSIS courses numbered 300 or above. Other courses may be approved; please consult the department website (http://grsj.arts.ubc.ca/undergraduate/gender-race-and-social-justice/major-minor/)

**Minor in Gender, Race, Sexuality and Social Justice**

**Lower-level Requirements**

Students must take 6 credits of 100-level GRSJ courses, and 6 credits of 200-level GRSJ courses or ANTH 213.

**Upper-level Requirements**

Students must complete:

- 6 credits of GRSJ 325, 326, 327 or 328; and
- an additional 12 credits from GRSJ or CSIS courses numbered 300 and higher

Other courses may be approved. Consult the department website (http://grsj.arts.ubc.ca/undergraduate/gender-race-and-social-justice/major-minor/).
Bachelor of Arts > Geographic Information Science and Geographical Computation

GIS&GC is a program administered through the Department of Geography.

Students interested in Environment and Sustainability (http://geog.ubc.ca/undergraduate/programs/environment-sustainability/) or Human Geography (http://geog.ubc.ca/undergraduate/programs/human-geography/) should refer to Geography.

Minor in Geographic Information Science and Geographical Computation (GIS&GC)

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

Lower-level Requirements

12 credits, consisting of:

- CPSC 103 or CPSC 110
- 3 credits from GEOB 102, 103, GEOG 121, 122
- GEOB 270
- 3 credits from GEOB 200, 206, 207, GEOG 211, 220, 250, 290

Upper-level Requirements

18 GEOG or GEOB credits, consisting of:

- GEOB 370
- GEOB 372
- GEOG 374*
- 9 credits from GEOB 373, 407, 472, 479, GEOG 314, 450

*With permission of departmental advisor, students may substitute GEOG 374 with similar courses listed under the Science Credit Exclusion List. Non GEOG or GEOB courses do not count towards the minimum 18 upper level GEOG or GEOB credit requirement. An additional 3 GEOG or GEOB credits would be required under these circumstances.

Some of these courses may have prerequisites; students should consult Departmental requirements before registering.

Interested students should Geography Academic Advising for more information at undergraduate.program@geog.ubc.ca or 604.822.2020.

Bachelor of Arts > Geography

The Department of Geography (http://www.geog.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Arts, Master of Science, and Bachelor of Science. The Department also participates in several interdisciplinary programs including Urban Studies and Atmospheric Sciences.

The Bachelor of Arts program includes a Major, Honours, and Minor in Geography (Human Geography) (http://geog.ubc.ca/undergraduate/programs/human-geography/), a Major and Minor in Geography (Environment and Sustainability) (http://geog.ubc.ca/undergraduate/programs/environment-sustainability/), and a Minor in Geographic Information Science and Geographical Computation (http://geog.ubc.ca/undergraduate/gis-geographical-computation).

Students may declare a Major or Minor offered by the Department of Geography after completing 27 credits.
Combining Areas of Study

- Students completing any Major or Honours program offered by the Department of Geography are welcome to complete a Minor in Geographic Information Science and Geographical Computation or a Minor in Urban Studies.
- Double majoring in BA Geography (Human Geography) and BA Geography (Environment and Sustainability) is not permitted.
- Students completing any BA Major or Honours program in Geography are not permitted to complete a Minor in Geography (Human Geography) or a Minor in Geography (Environment and Sustainability).

For course information please see the Department website (http://www.geog.ubc.ca).

For information on advanced degrees, see graduate Geography.

Major in Geography (Environment and Sustainability)

Lower-Level Requirements

Students must take 9 credits GEOG 121, 211, GEOB 270; and 6 credits GEOB 102*, 103*; and 3 credits from GEOB 200, 204, 206, 207, GEOG 122, 220, 250.

*Students may obtain credit for only one of GEOB 102 or EOSC 112 and only one of GEOB 103 or EOSC 110. See the Science Credit Exclusion List.

Upper-Level Requirements

30 credits from courses numbered 300 and higher, as follows:

Environmental Concentration

- 6 credits GEOG 313, 314
- 6 credits from GEOG 310, 311, 312, 316, 318, 351
- 3 credits from GEOB 300, 302, 303, 304, 305, 307, 308
- 3 credits from GEOB 400, 401, 402, 407; GEOG 410, 412, 419, 423

Research and Methods

- 3 credits GEOG 374

Although some courses pertain to more than one requirement, no course can be counted twice (credits applied to more than one requirement) within the Major.

Recommended Program Electives

Please refer to the geography web site (http://www.geog.ubc.ca/undergraduate/programs/environment-sustainability/) for suggestions on program electives.

Geographic Information Science

Students wishing to specialize in Geographic Information Science should take the GEOB 270, 370, 479; 372, 472; 373 suite of courses.

Major in Geography (Human Geography)
Lower-level Requirements

Students must take at least 9 credits from GEOG 121, 122, 210, 211, 220, 250, 281 or 290; and 6 credits from GEOB 102, 103.

*Students may obtain credit for only one of GEOB 102 or EOSC 112 and only one of GEOB 103 or EOSC 110. See the Science Credit Exclusion List.

GEOB 270 taken in second year will satisfy the Research and Methods (A) requirement but does not count toward 30-credit upper division course requirements.

Upper-Level Requirements

At least 30 credits of 300- or 400-level geography (GEOG/GEOB) courses:

- at least 6 credits from each of the three themes (Cultures and Places, Cities and Globalization, Nature and Society)
- 6 credits from the Research and Methods theme with 3 credits from concentration A and 3 credits from concentration B

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Society, or within the A and B categories of the Research and Methods theme.

Students must have at least 42 and no more than 60 GEOG/GEOB credits in total for the Major.

Cultures and Places
At least 6 credits from: GEOG 321, 327, 328, 329, 352, 380, 390, 391, 395, 396, 419, 423, 426, 429, 439, 456, 468, 481, 484, 485, 493, 495, 496, 497, 498

Cities and Globalization

Nature and Society
At least 6 credits from: GEOG 310, 311, 312, 313, 314, 316, 317, 318, 319, 351, 361, 395, 396, 410, 412, 419, 423, 496, 497

*GEOG 496 was cancelled as of September 2019.

Research and Methods
At least 6 credits, including 3 credits from each of A and B:

- A: GEOB 270, 370, 372, 373, 472, 479, GEOG 374, 450
- B: GEOG 315, 345, 371, 424, 446, URST 400

Honours in Geography

The Honours program in Geography differs from the Major in two respects: degree of specialization and standing, which must be at least 74% average of all courses taken (for entry and graduation).

Students who are interested in the Honours program should consult the Department before the end of their second year or at the beginning of their third year. Students may declare their Honours program in Geography after completing 54 credits and must do so before completing 72 credits.

Individual Honours programs require the approval of the Department. The total number of Honours students may be restricted to match available teaching resources.
As for Major in Geography (Human Geography).

Upper-Level Requirements

48 credits of geography (GEOG/GEOB) courses numbered 300 and higher, as follows:

- 3 credits from GEOG 345
- 3 credits from one of: GEOB 270, 370, 372, 373, or GEOG 374
- 3 credits from one of: GEOG 371, 456
- 9 credits from Geography 400-level seminar and research courses:
  - Seminar: GEOG 410, 412, 424, 426, 453, 456, 457, 468, 481, 484, 495, 496
  - Research: GEOG 419, 450, GEOB 472, 479
- 18 credits, 6 from each theme including at least one course with substantial focus on an area beyond North America (eligible courses are marked *):
  - Cultures and Places
  - Cities and Globalization
  - Nature and Society
- 12 additional credits

1 GEOG 496 will be cancelled as of September 2019.

Total GEOG/GEOB credits for an honours program must be no fewer than 63, and within the 120 credits necessary for the B.A., no more than 72.

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Culture or within A, B, and C categories of the Research and Methods theme.

Minor in Geography (Human Geography)

Lower-Level Requirements

As for Major.

Upper-Level Requirements

18 credits of geography (GEOG/GEOB) courses numbered 300 and higher, with 6 credits from each theme (Cultures and Places; Cities and Globalization; Nature and Society).

Total GEOG/GEOB credits for a Minor in Geography (Human Geography) program must be no fewer than 30 and no more than 42, within the 120 credits necessary for the B.A.

Minor in Geography (Environment and Sustainability)

Lower-level Requirements

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 8 Apr 2021 at 12:44 PM.
Students must take 6 credits of GEOG 121, 211 and 3 credits from GEOB 102 or 103.

Upper-level Requirements

21 credits of geography (GEOG/GEOB) courses numbered 300 and higher, as follows:

- 6 credits of GEOG 313, 314
- 15 credits from GEOB 302, 303, 307, GEOG 310, 311, 312, 316, 318, 319, 351, 395, 396, 410, 412, 419, 423, 432, 446, 495, 497

Minor in Geographic Information Science and Geographical Computation (GIS&GC)

Please see Geographic Information Science and Geographical Computation.

Minor in Urban Studies

Please see Urban Studies.

Bachelor of Arts > German

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers Honours, Major, and Minor programs in German Language. Courses are offered in German. For further information on these programs and other programs in Slavic and Scandinavian Languages and Literatures and Modern European Studies, see the Department.

Major in German

First and Second Years

Students choose one of the following sequences depending upon their previous knowledge of the language:

- no previous knowledge: GERM 100, 110; 200, 210;
- with German 11 or 12, or with untutored knowledge: GERM 200, 210; or 300, 310; or 213, 313.

Note: Students are permitted to declare their major when they have accumulated 27 credits.

Students with secondary-school German or German-language background are required to contact the Department and to take a placement test before the beginning of classes. Students with a superior level of proficiency in German will replace 12 credits of language with German literature or cultural studies courses. In no case may a student take more than one German language course in the same semester as another, with the exception of GERM 314 (Business German).

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of GERM 380/390; one of GERM 406/408;
- 3 additional credits from the above list of courses or from GERM 313, 314, 401, 402, 405, 407, 414, 420, 430;
- 6 credits from any of the above courses or, after consultation with the departmental advisor and from the A/B/C lists in the Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note: These 6 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Major in first or second years.
Third and Fourth Years (for students with previous knowledge of German)

Third and Fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of 380/390; one of 406/408; and
- 9 additional credits from German courses 301 to 450 (excluding 339, 433, 434, 439, 449).

Honours in German

First and Second Years

As for Major.

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of 380/390; one of 406/408;
- GERM 339 and 439;
- 9 additional credits from GERM 314, 401, 402, 405, 407, 420, or 430;
- students may submit a 6-credit Honours essay (GERM 449) in place of GERM 339 or any other 6 credits of senior work, aside from required courses;
- one university-level course in a language other than English or German;
- a course with significant German content chosen from lists A/B/C in the Modern European Studies program handbook. Note: This course may, therefore, be in a language other than English. See Honours advisor.

Students with an advanced proficiency in the German language may take credits towards the Honours in first or second years.

First and Second Years (for students with previous knowledge of German)

As for Major.

Minor in German

First and Second Years

As for Major.

Third and Fourth Years

Students must take 18 credits of senior courses in German (excluding GERM 339, 433, 434, 439, 449). Alternatively, up to 3 of these credits may be chosen, after consultation with the departmental advisor, from lists A/B/C in the Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note: these 3 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Minor in first or second years.

Minor in German Studies

In addition to the Honours, Major, and Minor programs in German Language (GERM), the Department of Central, Eastern and Northern European Studies also offers a Minor in German Studies (GMST) made up of upper-level literature and culture courses taught in translation. There are no lower-level prerequisites and there is no language component. Students must complete 18 upper-level credits
taken from the following courses:

- GERM 301
- GERM 302
- GERM 303
- GERM 304
- GERM 305
- GERM 402
- GERM 403
- GERM 409
- GERM 411
- GERM 412
- GERM 426
- CENS 303
- CENS 404

Students with sufficient knowledge of German may also choose from the following literature and culture courses taught in German:

- GERM 360
- GERM 370
- GERM 380
- GERM 390
- GERM 405
- GERM 406
- GERM 408

In consultation with the German undergraduate advisor, students may take up to 6 credits in any courses offered by the Faculty of Arts provided that they have an appropriate German content. Students are encouraged to seek out such courses, but all must be cleared with the undergraduate advisor prior to enrolment.

German language courses cannot be used toward the German Studies Minor. Students may not combine a German studies minor (GMST) with a German major or minor (GERM).

Last updated: February 24, 2021

Bachelor of Arts > Germanic Studies

See Central, Eastern and Northern European Studies and German for more information.

Last updated: February 24, 2021

Bachelor of Arts > Greek


Last updated: February 24, 2021

Bachelor of Arts > Health and Society

Minor in Health and Society

The Health and Society Minor (http://heso.arts.ubc.ca) offers a multi-disciplinary exploration of issues pertaining to health, illness, and society from perspectives inherent to the social sciences and humanities.
The Minor comprises at least 30 and no more than 42 credits of Health and Society approved courses (http://heso.arts.ubc.ca/index.php?id=courses).

At least 18 credits must be from courses numbered 300 or higher. Students should ensure that they have prerequisites for courses they plan to take for the Minor, and should have their course selections approved by the Coordinating Committee on a yearly basis.

¹Please note: the list of approved courses changes periodically.

Bachelor of Arts > Hebrew


Bachelor of Arts > Hindi

See Asian Studies.

Bachelor of Arts > History

The Department of History (http://www.history.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts and Bachelor of Arts. The Department collaborates with Anthropology; Archaeology; Art History, Visual Art, and Theory; Arts One; Canadian Studies, Critical Studies in Sexuality; CAP; Geography; International Relations; Latin American Studies; Medieval Studies; Modern European Studies; Museum Studies; Political Science; History and Philosophy of Science; Sociology; Gender, Race, Sexuality and Social Justice; the Program in the Study of Religion; Jewish Studies; Middle East Studies; and Interdisciplinary Graduate Studies.

Visit the Department (http://www.history.ubc.ca) for details on current offerings.

For information on advanced degrees, see graduate History.

Major in History

Lower-Level Requirements

Students must take 12 credits from any of the 100- or 200-level courses in History, or the equivalent taken at other institutions. At least 6 of these credits must be at the 200 level.

Students who intend to major in History are advised to include in their program some basic courses in the social sciences, and the appropriate historical surveys of:

- Literature: in the various language departments
- Thought: in the departments of Philosophy, Classical, Near Eastern and Religious Studies, and Political Science and in the Program on the Study of Religion
- The Arts: in the departments of Art History, Visual Art, and Theory; Theatre and Film; Creative Writing; and the School of Music

Students may declare a Major in History upon attaining Year 3 standing.

Upper-Level Requirements
Students must take 30 credits of third- and fourth-year History courses chosen in consultation with a departmental advisor. Subject to the approval of the Department, a maximum of 12 credits of the following courses may be accepted toward a Major in History:

- ACAM 300
- NEST 301, 303, 310
- ECON 334, 336, 337, 436;
- GEOG 321, 327, 328, 425, 426

A History major may, in order to build a suitable program, obtain special permission from the Department to count a course other than one of those listed above. Students must take 6 credits of substantially pre-modern history. Courses at the 100- or 200-level may be used to meet this requirement. A list of courses with substantial pre-modern content is available from departmental advisors and on the Departmental website.

The 30 third- and fourth-year credits must include 3 credits of HIST 403, 466, 468, or 490, to be taken in the final year of study. Students may be exempted from this requirement only by the written permission of the Head or the Majors Advisor.

**Minor in History**

A minor consists of at least 30 credits, but no more than 42 credits of history courses, of which at least 18 must be numbered 300 or above, and at least 6 must come from the 200 level. These 18 credits may include a maximum of 6 credits for non-history courses that are listed in the calendar as acceptable for history credit. Department permission is not required to undertake a minor in history.

**Major in History and Philosophy of Science**

The only requirement for admission is consultation with the advisor. In addition to Bachelor of Arts requirements, the program requires the following:

**Lower-Level Requirements (12 credits)**

Students must complete HIST/PHIL 260, and at least 9 credits of first and second year HIST or PHIL courses. The following are recommended: HIST 104, 105, 106, 259; PHIL 125, 220, 230, 240.

**Upper-Level Requirements (30 credits)**

Students must complete HIST 393/PHIL 360, and one (3 credits) of HIST 403, 466, 468, 490 or PHIL 491. They must take an additional 15 credits from the following list, with no fewer than 6 credits in PHIL and 6 credits in HIST: HIST 392, 394, 395, 396, 398, 440, 487, 491, 493, 494, 495, 581, 589; PHIL 321, 362, 363, 427, 460, 461, 462, 464, 469.

The remaining 9 credits will normally be taken from upper-level HIST or PHIL courses (excluding PHIL 400, 401). Students may substitute any of the following: BIOL 446; CLST 306; ENGL 309; GEOG 345; MATH 446; MATH 447; PHYS 340; PSYC 312.

**Honours in History**

The honours program in History requires the successful completion of 120 credits, 60 of which are in History courses, 48 of which must be in History courses numbered 300 or higher. Students must also complete Faculty of Arts program requirements for the honours degree, which include an additional 6 credits numbered 300 or higher in any department, making a total of 54. Students considering the History Honours program should consult the History Honours advisor before the end of their second year.

**Lower-Level Requirements**

A total of 12 credits, with an average of at least 80% in 6 of the credits:
6 credits of 100-level HIST or Arts One

Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

Upper-Level Requirements

Third Year

Third year of the program requires that students complete Hist 321 and Hist 333.

Fourth Year

The fourth year of the program requires that students complete:

- Hist 421, 433, and 449
- an oral examination on the graduating essay

Third or Fourth Year

In addition to the requirements specific to the third year and the fourth year, students must complete:

- One of HIST 403, 466, 468 or 490
- 6 upper-level history credits, which must include an upper-level history course in a field related to theses topic
- demonstration of reading knowledge of a language other than English

Honours in History with International Relations

The History with International Relations program requires the successful completion of 120 credits. Students must also complete Faculty of Arts program requirements for the honours degree, which include 54 credits numbered 300 or above in any department. Students considering this program should consult the History Honours advisor before the end of their second year.

Lower-Level Requirements

12 credits comprised of:

- HIST 102 or 103
- 6 credits of 200-level courses in History (or the equivalent taken in other institutions) with an average of at least 80%.

The 12 credits may include up to 6 credits of Arts One or HIST courses within CAP. Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

3 credits comprised of:

- POLI 260

Pre-requisite courses

Students are urged to review upper level IR courses to ensure they plan early to complete any required prequisite courses.

Upper-Level Requirements

Third Year

The third year of the program requires that students complete:

- Hist 321 and 333
- 6 credits in History
- in consultation with an advisor, 12 credits selected from courses listed in the International Relations Major program

Fourth Year

The fourth year of the program requires that students complete:

- Hist 421, 433, and 449
- IR seminar and 3 additional outside credits in IR
- an oral examination on the graduating essay.

Third or Fourth Year

In addition to the requirements specific to the third year and the fourth year, students must demonstrate reading knowledge of a language other than English.

Bachelor of Arts > Indigenous Land-Based Studies

Indigenous Land-Based (INLB) course studies offers intensive learning opportunities to students who have a keen interest in land-based learning within Indigenous communities, and according to Indigenous knowledge systems and land-based practices.

INLB course studies are enriched by existing curriculum and learning contexts in the Institute for Critical Indigenous Studies, but students need not be specializing within First Nations and Indigenous Studies or First Nations and Endangered Language Studies to participate.

INLB is an area of study. Courses meet graduation requirements but, at this time, do not lead towards a specialization (such as a Minor or Major).

INLB courses are administered through the Institute for Critical Indigenous Studies. For more information contact cis.program@ubc.ca.

Bachelor of Arts > Indonesian

See Asian Studies.

Bachelor of Arts > Informatics

The School of Information offers a Minor in Informatics to all UBC undergraduate students in degree programs that allow students to complete a minor in the Faculty of Arts.

Minor in Informatics

The Minor in Informatics is an interdisciplinary program that explores the study and application of information, data, and digital technologies. The Minor has three main academic focal areas: Information and data literacy; the application of information technologies using human-centred design methodologies, and socio-technical perspectives on the role of digital technologies in the information society. The Minor in Informatics is administered through the School of Information and operates in collaboration with other units offering elective courses in the program.

Students may declare their minor in Informatics after completing 27 credits (Year 2 standing).

The Minor consists of 30 credits, of which at least 10 credits must be at the 300-level or above. Students enrolled in the Minor must complete:

6 credits of required courses:

- INFO 100 (3) (Decoding) Information and Why it Matters
- INFO 200 (3) Foundations of Informatics
- INFO 312 (3) (Designing) Information and Why it Matters

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 8 Apr 2021 at 12:44 PM.
While it is advisable to complete all of these requirements prior to the third year, it is permissible to complete some of them in the third year.

### Lower Level Requirements

Applicants will be notified by June 15 whether they have been accepted, rejected, or put on a waiting list.

Completed online applications are due by May 15 prior to registration for third year.

Application forms will be available after February 1 online (http://ir.arts.ubc.ca/undergraduates/admissions/ir_application_form/). Complied online applications are due by May 15 prior to registration for third year.

### Bachelor of Arts > Interdisciplinary Studies

The Interdisciplinary Studies (IDST) B.A. Program ([http://www.interdisciplinary.arts.ubc.ca](http://www.interdisciplinary.arts.ubc.ca)) offers the independent, capable student a multi-disciplinary alternative to the traditional, department-based major.

Students admitted to the program design their own cross-disciplinary course of study, and then consult with the Chair or Program Advisor to obtain approval.

The Program may be appropriate as preparation for professional programs including Elementary Education, Journalism, Law, Information Studies, and Social Work. The Program is distinct from departmental majors, minors, and honours programs, and students should note that further preparation may be required of candidates for Secondary Education and Graduate Studies.

**Admission**

To be admitted to the Interdisciplinary Studies B.A. Program, students must have at least 3rd year standing in the Bachelor of Arts program. Students who enter the IDST program late in their undergraduate studies are advised that this delayed start may result in the need to complete more than 120 credits to obtain their degree. Applicants must:

1. have achieved an overall average of at least 65% in all previous courses attempted toward the B.A.;
2. have satisfied the 3rd Writing Component of the Writing and Research Requirement; and
3. obtain approval from the Chair or Program Advisor for their proposed course of study.

Application forms and deadlines, along with program information, are available on the IDST Program website ([http://www.interdisciplinary.arts.ubc.ca](http://www.interdisciplinary.arts.ubc.ca)).

### Requirements

B.A. disciplines and courses are classified into four categories: Humanities, Social Sciences, Creative and Performing Arts, and Sciences. From these, students must select one Primary Category. Normally, the student’s Primary Focus in that Category will be in a discipline in which a B.A. major or honors specialization is offered. Students must also select a Secondary Focus in their Primary Category, as well as a Secondary Category. Credit distribution is as follows:

1. **Primary Category**
   a) **Primary Focus:** 18 credits of 300-/400-level course work.
   b) **Secondary Focus:** 12 credits of 300-/400-level course work.

2. **Secondary Category:** 12 credits of 300-/400-level course work.

Students may normally complete no more than 16 credits of 300-/400-level course work in their Primary Focus area. However, students with at least a 75% average (with approval, complete up to 24 credits in the Primary Focus area. If more than 48 credits outside of the Faculty of Arts are required for their approved program, the Arts Credit Minimum requirement may be reduced, in consultation with Arts Academic Advising. Students must complete all Bachelor of Arts degree requirements with the exception of the Outside Requirement.

Visit the Interdisciplinary Studies B.A. Program ([http://www.interdisciplinary.arts.ubc.ca](http://www.interdisciplinary.arts.ubc.ca)) for more information.

### Bachelor of Arts > International Relations

The International Relations ([http://ir.arts.ubc.ca](http://ir.arts.ubc.ca)) program is offered at the undergraduate level as a major or minor in the Bachelor of Arts. Students who wish to study International Relations at UBC at the graduate level can do this as part of their program within an established department (e.g., the departments of History or Political Science).

Students who want to go on to graduate work in International Relations after completing their Bachelor of Arts are advised to consider the special Honours programs in History (with International Relations) and in Political Science (with International Relations) or to make sure they have at least 24 credits in the Primary Focus area. If more than 48 credits outside of the Faculty of Arts are required for their approved program, the Arts Credit Minimum requirement may be reduced, in consultation with Arts Academic Advising. Students must complete all Bachelor of Arts degree requirements with the exception of the Outside Requirement.

To be eligible to apply to the IR program students need to have completed one of the following IR lower division requirements:

1. **ECON 101 and 102**
2. **HIST 102**
3. **POLI 102**
4. **INFO 100**
5. **INFO 200**

It is strongly recommended that students complete all of these courses before applying to the program. Students must complete their language requirements in their third or fourth year. Arts One students can only count their English credits toward the IR program. They will, therefore, need to fulfill all of the lower division requirements.

Application forms will be available after February 1 online (http://ir.arts.ubc.ca/undergraduates/admissions/ir_application_form/). Completed online applications are due by May 15 prior to registration for third year.

Applicants will be notified by June 15 whether they have been accepted, rejected, or put on a waiting list.

All courses listed below are 3 credits unless otherwise indicated.

### Lower Level Requirements

Students are recommended to complete the following during their first 90 credits.

1. **ECON 101 and 202**
2. **HIST 102**
3. **INFO 100**, **INFO 200**, **POLI 102**
4. **INFO 300**

While it is advisable to complete all of these requirements prior to the third year, it is permissible to complete some of them in the third year.

1. Arts One does not satisfy this requirement.
Upper Level Requirements
A minimum of 33 credits in International Relations. These 33 credits must include the following:
- ECON 355 or ECON 356
- HIST 405, HIST 432, or HIST 418 and 410
- One of POLI 360 (36), 361 (36), 362 (36), 367 (36), or POLI 369 (36)
- In the last 30 credits, one of the required International Relations seminars: ECON 407, HIST 403, POLI 444, or one of the other seminars that may be designated by the chair of the program.
- 18 credits from the lists below of those 18 credits, at least 9 credits must be from List A, or 9 credits must be from List B, the remaining 9 credits can be from Lists A, B, or C. Not all courses are offered every year.

The prerequisite for this course is ECON 101 and 102, or ECON 310 and 311.

A list of designated seminars for the following year will be available from the International Relations Program Office in the spring. These seminars are not available to third-year students. Students should only take one IR Seminar unless they have received approval from the program to do otherwise.

For the purposes of the International Relations Major, no course can be double-counted, i.e., used to satisfy two requirements (e.g., if POLI 360 is used to satisfy the political science requirement [see above], it cannot be counted as part of these 33 credits).

International Diplomacy, Security, and Peace Studies
1. APSC 377
2. ASA 410, 430
3. GEOG 316, 329
4. GRSL 302, 326
5. HIST 310, 311, 312, 314, 365, 402, 405, 406, 418, 425 (6), 432 (6), 441, 460, 464
6. POLI 329, 334, 351, 361 (36), 362 (36), 363 (36), 364 (36), 367 (36), 369 (36), 370 (36), 373, 374, 376, 377
7. SSCI 420 (36), 430, 481 (36)

International Economy and Development
1. ANTH 330, 360, 473
3. FME 335, FME 435
4. FBE 308, 340, 374, 430
5. FSB 311, 429
6. GEOG 310, 311, 312, 321, 352, 353, 361, 362, 364, 410, 423, 457, 468, 486
7. GRSL 306
8. HIST 403
9. PHIL 322 (34), 335 (34), 362 (34), 363 (34)
10. POLI 314, 329, 334 (24), 336, 375
11. SSCI 307 (34), 380 (34), 391 (34)

Arts Studies
1. Africa: ASFI 351, 352, 402, ANTH 305 (36), 433, GEOG 466, GRSL 311, HIST 339, 321, 313
2. Asia: ANTH 300 (36), 307 (36), 315 (36), 355 (36), 351 (34), 462 (36), 492 (36), 494 (36), 526A (36), 353 (36), 319, 335, 337, 358, 339, 380 (6), 390, 393, 410, 434 (6), 438, 439, 460, 484, 489, 490, 496, 500, 502, 385, 386 (6), 388, 460, 480, 482, 484, 487, 501, 327 (36), 322, 327 (36), 324 (36), 350, 369 (15), 366
3. Canada and the Americas: ASFI 455 (36); ANTH 304 (36), 353, 401, ECON 328, 337, GEOG 385, 468, 487; GRSL 311; HIST 302 (6), 325, 338, 339, 355, 361, 411, 412 (6), 445, 450 (36), 451, 456, 467, 468, 489; LAST 301, 303; POLI 386, 320 (36), 342 (36)
4. Comparative, Cross-Regional, Global, and Varying Topics: ANTH 303 (36), 343 (36), 403 (36), 404 (36), 414, FME 460, GEOG 390 (36), 407, 409, HIST 327, 334, 401, 404, 405, 480, KIN 382; POLI 325, 335 (36), 330; SSCI 303 (36), 438
5. Europe and Eurasia: ANTH 301, 303; GEOG 303, 450, GEOG 391, 492, HIST 315, 316, 319, 323, 346 (6), 349, 350 (6), 351 (36), 355, 356, 366, 369, 370, 439; ITSS 345; POLI 320, 327

Variety Topics Courses - Students interested in the courses below should contact the IR Chair prior to registering to determine into which list they fall depending on the topic of the requested session.
- GEOG 481, 493 (36), POLI 333

Minor in International Relations
A Minor consists of at least 20 credits, but no more than 42 credits, selected from the courses listed as part of the International Relations Major, of which at least 18 must be numbered 300 or above. At least 12 credits of the following must be included among the courses taken: ECON 355 and 356, or ECON 310 and 311, HIST 101 or 102, and POLI 260.

In accordance with the Faculty of Arts restrictions, no more than 6 upper-level credits may be double-counted between a student’s major and the IR Minor. Students are also required to take at least 5 credits in one language other than English. In addition to the Faculty of Arts language requirement, the language can be the one used to satisfy the Faculty of Arts requirement (i.e., a higher level, or it can be an additional language. Students undertaking a Minor in International Relations do not need to submit an application or secure permission to do so. Language courses do not count toward the required 30 to 42 credits in International Relations.

Honours in International Relations
The International Relations program does not offer an honours program. However, students wishing to do an honours degree in International Relations can do so in conjunction with the Honours programs of the Departments of History or Political Science. Students must apply directly to one of these departments for admission into the honours program during their second year.

Students may not count more than 60 credits of International Relations courses (i.e., required courses and those on Lists A, B, and C [see above]) toward the Bachelor of Arts. (Language courses do not count as part of these 60 credits.)

Bachelor of Arts > Italian and Italian Studies

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers undergraduate programs of study in Italian that lead to the Bachelor of Arts.

Major in Italian

Currently the Department of French, Hispanic and Italian Studies does not offer a Major in Italian.

Minor in Italian

To graduate with a Minor in Italian, students must complete:

Lower-Level Requirements
- ITAL 101, 102, 201, 202
- Students with heritage knowledge of Italian may not need to take all, or even any, of ITAL 101, 102, 201; they should discuss their placement with the Italian advisor.

Upper-Level Requirements

Students must complete 18 credits from any 300-level or 400-level courses in ITAL or ITST (excluding ITST 342).

Bachelor of Arts > Japanese

See Asian Studies.

Bachelor of Arts > Jewish Studies

The Jewish Studies (http://jewishstudies.arts.ubc.ca) Minor is an interdisciplinary program exploring the culture, history, and literature of Jews throughout the ages. Through the Minor, students will gain an understanding of Jewish civilization and its sources, from Ancient Israel and the Hebrew Bible, to the Second Temple Period and Classical Rabbinic Literature, to the Middle Ages and Modern Judaism. The Minor in Jewish Studies is an interdisciplinary and interdisciplinary undergraduate program...
Minor in Jewish Studies

The minor consists of 21 credits, of which at least 18 credits must be at the 300-level or above.

Lower-level Requirements

- **Foundation:** 3 credits from RELG 101, RELG 201, RELG 203, RELG 209, or RELG 229

Upper-level Requirements

- **Ancient Israel and the Hebrew Bible:** 3 credits from RELG 305, RELG 306, or RELG 307, and,
- **Second Temple Period and/or Classical Rabbinic Literature:** 3 credits from RELG 308, RELG 313, RELG 330, or RELG 335, and,
- **Medieval and/or Modern Judaism:** 3 credits from HIST 341 or HIST 342

9 credits of additional courses with Jewish Studies content (on any period) at the 300-level or higher, from the List of Approved Courses.

For the current List of Approved Courses, please see the website for the Minor in Jewish Studies (http://jewishstudies.arts.ubc.ca).

Bachelor of Arts > Korean

See Asian Studies.

Bachelor of Arts > Latin


Bachelor of Arts > Latin American Studies

Latin American Studies (http://las.arts.ubc.ca) is an interdisciplinary undergraduate program administered by the Latin American Studies Program Committee.

In consultation with a program advisor, students may complete a major or a minor in the program, both of which allow students to construct truly interdisciplinary approaches to their programs, incorporating a broad range of disciplines within Arts. Students are considering pursuing graduate studies in another discipline after completion of the B.A. are encouraged to complete at least a minor in that discipline.

Interested students should consult the current course offerings available from the departments of Anthropology (http://www.anth.ubc.ca), Art History, Visual Art, and Theory (http://www.ahva.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca), Geography (http://www.geog.ubc.ca), History (http://www.history.ubc.ca), School of Social Work (http://www.socialwork.ubc.ca/) or Political Science (http://www.politics.ubc.ca/).

Major in Latin American Studies

The Major program is designed to give students a general knowledge of and strong interdisciplinary approach to the language, culture, society, geography, political systems, social work, and history of Latin America.

Language Requirements

No 100- or 200-level Spanish language courses count toward the 42-credit minimum required for the Faculty of Arts Major. However, SPAN 301 and SPAN 302, required for the Major, are counted toward the 42-credit minimum. Students with a previous knowledge of Spanish or Portuguese should consult a program advisor.

First and Second Years

Students take LAST 100 (3), LAST 201 (3) and 6 credits from the following courses:

- ANTH 232 (3) or ANTH 202 (3/6) (when topic concerns Latin America)
- ARTH 261 (3)
- HIST 250 (3/6)
- LAST 205 (3)
- SPAN 221 (3)
- SPAN 222 (3)
- SPAN 280 (3)

Third and Fourth Years

SPAN 301 (3) and SPAN 302 (3) are required. Students with a previous knowledge of Spanish for whom this requirement is waived are required to take 6 additional credits from the list below.

Students choose at least 24 credits from the list below or from other courses approved by the program advisor in any given year. A minimum of 3 credits must be taken in at least five of these areas: Anthropology, Art History, Geography, History, Latin American Studies, Political Science, Social Work, and Spanish or Portuguese Literature. At least 3 of these 24 credits must involve a fourth-year seminar course.

- ANTH 303 (3/6), 323 (3), 332 (3), 333 (3), 403 (3), 411 (3)
- GEOG 385 (3), 465 (3)
- HIST 357 (3), 358 (3), 444 (3), 450 (3), 451 (3), 452 (3), 453 (3), 456 (3)
- LAST 301 (3), 333 (3)
- PORT 380 (3)
- SOOW 390 (3)
- SPAN 212 (3), 222 (3), 264 (3), 266 (3), 268 (3), 405 (3), 406 (3), 415 (3), 470 (3), 490 (3)

These courses are variable in content and thus may be counted toward the Major only when the topic concerns Latin America.

Minor in Latin American Studies

This is an interdisciplinary program intended to provide students with a broad exposure to the cultures, histories, and languages of Latin America. Ideally, the Minor complements a major in one of the participating disciplines that comprise Latin American Studies, but it can be combined with any major program in Arts.

First and Second Years

Students take LAST 100 and 9 credits from the following courses:

- ANTH 232 (when the topic concerns Latin America)
- ARTH 261
- HIST 250
- LAST 201
- LAST 205
- SPAN 221
- SPAN 222
- SPAN 280

Third and Fourth Years

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 8 Apr 2021 at 12:44 PM.
Bachelor of Arts > Law and Society

The Law and Society (http://www.linguistics.ubc.ca/lawand-society) is a multi-disciplinary program, situating the study of legal structures, rules, and institutions within their full social, historical, economic, and political contexts.

Students undertaking the Minor must complete a program advising form with the Law and Society Advisor at the beginning of the term in which they enroll in LASO 204. Please see Law and Society (http://laso.arts.ubc.ca) for more information, including the names of advisors and affiliated faculty.

Minor in Law and Society

Students may declare a Minor in Law and Society after completing at least 27 credits.

The Minor comprises LASO 204. In addition, students must complete at least 6 credits from senior-level courses in related areas, as approved by the Law and Society Advisor, including those set out below.

Please note: Students must ensure that they have prerequisites for courses they plan to take for the Minor.

Lower-level Requirements

- LASO 204 (3 credits)

A minimum of 6 credits from courses that are prerequisite to one or more of the courses used to satisfy the third- and fourth-year minor requirements or from the following list: ANTH 100, 101, 230; POLI 100, 101, SOC 250

Upper-level Requirements

A minimum of 18 credits from the following, no more than 12 of which may be in the same subject area:

- ANTH: 229, 401, 471
- CLST: 307, 308, 309
- ECOL: 312, 313, 318, 331, 367
- FWS: 301, 303, 305, 306, 326
- PS: 300; and 400-level LASO courses
- PHIL: 310, 311, 333, 334, 335, 338, 362, 363, 431, 432, 452
- PSY: 303, 305, 309, 316, 320, 321, 322, 323, 324, 326, 327, 329, 332, 347, 348, 361, 373, 375, 402, 408, 404
- PSYCH: 331
- RELG: 307, 308, 313, 335, 448
- SOC: 261, 265, 369, 470

Bachelor of Arts > Linguistics

The Department of Linguistics (http://www.linguistics.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts and Bachelor of Arts, and the Diploma in Linguistics.

For current listings, see the Department (http://www.linguistics.ubc.ca/courses).

For information on the graduate program, see Graduate Linguistics.

For information on the diploma program, see Diploma in Linguistics.

For current listings, see the Department (http://www.linguistics.ubc.ca/courses).

Note: Majors hosted by the Department of Linguistics may be declared upon completion of 27 credits.

Major in Linguistics

Students must take at least 62 credits in Linguistics and related areas, subject to the following:

Language Requirement

The Department of Linguistics language requirement for the Major in Linguistics is different from the general language requirement of the Faculty of Arts. Students who satisfy the Faculty requirement by completing a Grade 12 course in a language other than English may satisfy the Linguistics Language Requirement either by taking an additional 6 credits in the same language or by taking 12 credits in a different language at UBC (the language courses taken toward the Linguistics Language Requirement do not count toward the 42 credit total required for the Linguistics Major).

In addition, students must satisfy the Linguistics Language Requirement by demonstrating competence in a language other than those listed under the Faculty of Arts Language Requirement. In such cases, the student should contact the Undergraduate Advisor in the Department of Linguistics.

Recommended Lower-level Courses:

- LING 100, 101, 209, and 222

Required Courses:

- LING 200 and 201
- LING 300, 311, 313, 327, and 333
- LING 447. This seminar course is a capstone course for the Linguistics Major, which students normally take in the final year of their program. Multiple sections on different topics are offered each year.

- An additional 18 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas, except for an additional 6 credits in any of the approved related areas.

- An additional 24 credits at the 100- or 200-level in the Department of Linguistics.

Honours in Linguistics

Admission to the Honours program requires:

- An overall average of 70% or higher on at least 33 credits including LING 200 and LING 201
- A final grade of at least 80% in LING 200 and a final grade of at least 80% in LING 201
- Approval of the Undergraduate Advisor

Students must complete at least 60 credits in Linguistics and related areas, subject to the following:

Language Requirement

As for the Major.

Required Courses:

- LING 200 and 201
- LING 300, 311, 313, 327, and 333
- LING 447
- LING 449 (Honours Essay)

- An additional 30 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas. The courses in related areas are listed on the department's undergraduate webpage (http://www.linguistics.ubc.ca/undergraduate/requirements/courses-outside-linguistics). Courses not on the list must be approved by the Linguistics Undergraduate Advisor or Program Manager.
Minor in Linguistics

Students must take at least 30 credits in Linguistics and related areas, subject to the following:

**Recommended Lower-Level Courses:**
- LING 100, 101, 200, and 222

**Required Courses:**
- LING 300 and 301
- Students take an additional 24 credits in Linguistics and related fields. These 24 credits must include:
  - at least 6 credits from LING 300, 311, 313, and 327
  - an additional 12 credits of LING courses numbered 300 or higher. A maximum of 6 credits can be taken from senior-level courses in related areas. Accepted courses in related areas are listed on the department's undergraduate webpage. Courses not on the list must be approved by the Linguistics Undergraduate Advisor or Program Manager.
- The Linguistics Major Language Requirement is not required for the Minor in Linguistics

**Major in Cognitive Systems: Language (B.A.)**

For a program description and admission requirements see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see [here](http://cogsys.ubc.ca/module-courses/).

**Lower-level requirements**
- LING 100
- PSYC 100 (or 101 and 102)
- CPSY 110 (or 103 and 107) \(^1\)
- CGGS 200
- LING 200, 201
- PSYC 217 or 277 \(^2\)
- PSYC 216 or 278 or STAT 200
- PHIL 220 or PHIL 320 \(^3\)

**Upper-level requirements**
- CGGS 300, 305, 401, 402
- PSYC 365
- Six credits of philosophy courses taken from this list: PHIL 351, PHIL 365, PHIL 441, PHIL 451, PHIL 455
- Six credits of LING module courses:
- 12 credits of additional Cognitive Systems Module courses numbered 300 or higher (chosen from this list [http://cogsys.ubc.ca/module-courses/]), at least 6 credits of which must be non-LING.

\(^1\) While CPSY 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSY 103 and 107 may be taken in its place.

\(^2\) PSYC 277 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 217.

\(^3\) PSYC 278 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 218.

**Major in First Nations Languages and Linguistics**

This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics and First Nations Languages and Linguistics or a major/minor combination of Linguistics and Speech Sciences.

Students must take at least 42 credits (and no more than 60 credits) in Linguistics and First Nations Languages, including the following:

**Required Courses:**
- PHIL 101, 102, 201, and 202 (Note: these courses must all be in the same language; see First Nations Languages for information.)
- LING 100, 101, 200, and 201
- LING 300 and 311
- LING 401 and 432
- LING 403 and 436
- An additional 12 credits of LING courses numbered 300 or higher.

For a list of recommended courses from other departments, see the Department of Linguistics ([http://linguistics.ubc.ca/](http://linguistics.ubc.ca/)) website.

**Major in First Nations Languages and Linguistics with a Minor in Linguistics**

This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics and First Nations Languages and Linguistics or a major/minor combination of Linguistics and Speech Sciences.

Students must take at least 42 credits (and no more than 60 credits) in Linguistics and First Nations Languages, including the following:

**Required Courses:**
- PHIL 101, 102, 201, and 202 (Note: these courses must all be in the same language; see First Nations Languages for information.)
- LING 100, 101, 200, and 201
- LING 300 and 311
- LING 401 and 432
- An additional 12 credits of LING courses numbered 300 or higher.

For a list of recommended courses from other departments, see the Department of Linguistics ([http://linguistics.ubc.ca/](http://linguistics.ubc.ca/)) website.

**Minor in First Nations Languages and Linguistics**

This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics and First Nations Languages and Linguistics or a major/minor combination of Linguistics and Speech Sciences.

Students take 30 credits selected from the courses listed for the Major in First Nations Languages and Linguistics including PHIL 101, 102, 201, and 202 (in the same language), or equivalent experience in a First Nations language, and 18 credits from LING courses numbered 300 and above including:
- LING 300 or 311
- LING 401
- LING 403 and 436

For a list of recommended courses from other departments, see the Department of Linguistics ([http://linguistics.ubc.ca/](http://linguistics.ubc.ca/)) website.

**Major in Speech Sciences**

Students majoring in Speech Sciences should be aware that North American graduate programs in Speech Pathology and Audiology have varying prerequisites, and that a Bachelor of Arts with a Major in Speech Sciences from UBC will not necessarily qualify them for immediate admission to a graduate program. Students should investigate prospective graduate schools and consult the Linguistics Undergraduate Advisor early in their program. See [The School of Audiology and Speech Sciences](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,689) for the required prerequisites for the two-year Master's program at UBC.

Students must take at least 51 credits in Linguistics and related areas, subject to the following requirements:
- LING 300, 301, 309, and 322
- PSYC 101 and 102
The Department makes the following recommendations:

1. Students intending to apply for admission to a graduate program in speech-language pathology or audiology should use these credits to meet admission eligibility requirements for specific program they will be applying to.

Recommended course: LING 100

Honours in Speech Sciences

Admission to the Honours program requires:

- An overall average of 75% or higher in at least 33 credits including LING 205 and LING 201
- A final grade of at least 80% in each of LING 200 and LING 201
- Approval of the Undergraduate Advisor

Students must take at least 69 credits in Linguistics and related areas, subject to the following:

Required courses:

- LING 200, 201, 209 and 222
- PSYC 101 and 102
- STAT 241
- LING 300, 311, 313, 314 and 333
- LING 447
- LING 449 (Honours Essay)
- LING 451 or 452

An additional 31 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). Courses may be LING courses, except for a maximum of 9 credits which can be taken from senior-level courses in related areas. Accepted courses in related areas are listed on the department's undergraduate webpage [
http://linguistics.ubc.ca/undergraduate/courses/course-outside-linguistics/]<http://linguistics.ubc.ca/undergraduate/courses/course-outside-linguistics/)]. Courses not on this list must be approved by the Linguistics Undergraduate Advisor or Program Manager.

Minor in Speech Sciences

Students must take at least 36 credits in Linguistics and related areas, subject to the following requirements:

- LING 200, 201, 209 and 222
- PSYC 101 and 102
- LING 300 or 311
- An additional 6 credits from AUDI 402, LING 451 or 452

An additional 21 credits of courses numbered 300 or higher. A maximum of 6 credits can be taken from senior-level courses in related areas. Accepted courses in related areas are listed on the department's undergraduate webpage [
http://linguistics.ubc.ca/undergraduate/courses/course-outside-linguistics/]<http://linguistics.ubc.ca/undergraduate/courses/course-outside-linguistics/)]. Courses not on this list must be approved by the Linguistics Undergraduate Advisor or Program Manager.

Recommended course: LING 100

Bachelor of Arts > Mathematics

The Department of Mathematics [http://www.math.ubc.ca](http://www.math.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Science, Bachelor of Arts, and Bachelor of Science. For information on the Bachelor of Science, see the Faculty of Science.

For information on advanced degrees, see graduate Mathematics.

Major in Mathematics

The Department offers a large selection of courses in various areas of pure and applied mathematics which requires various levels of mathematical sophistication. B.A. programs combining mathematics with another subject such as economics, English, linguistics, music or philosophy, are encouraged. The student is advised to consult a Mathematics Major advisor in order to design a coherent program of study suitable to the student's interests and abilities.

Admission to Major/Combined Major/Honours Programs

Admission to the Major or a Combined Major or the Honours program in Mathematics is not automatic. To be admitted, a student must submit a formal application. Because there is a limited number of places, some students who satisfy the minimum prerequisites may not be admitted.

Applicants are required to have at least Year 2 standing. Selection for admission is based on the average standing in all credits of post-secondary coursework attempted, with the exception that 12 credits of courses other than MATH courses may be excluded from the calculation. The average is calculated on at least 27 credits, and must include (a) 6 credits of first-year calculus, equivalent to MATH 104 and MATH 105; (b) 3 credits that satisfy the Writing Component of the Writing and Research Requirement (ARTS 101, ARTS 102 or 103, ENGL 100, WRDS 150, WRDS 350, or an approved equivalent); (c) one of MATH 200, 217, or 226; (d) one of MATH 221 or 223; (e) MATH 220 (students who complete MATH 226 are exempted from MATH 220) and (f) credits of the Computing Requirement chosen from CPSC 103, CPSC 107 and 109, or STAT 203. Note that students who have only completed CPSC 103 will be considered. Courses required under (c) – (f) cannot be taken on a Credit/D/Fail basis.

Students who are considering a Major, Combined Major, or Honours program in Mathematics are encouraged to seek advice on their program from Mathematics Department advisors upon completion of their first 27 credits.

Application

A written application for admission to the Major or Honours program should be received by May 20 to ensure that the student will be considered for admission. Application forms are available from Mathematics [http://www.math.ubc.ca](http://www.math.ubc.ca).

The application form must be accompanied by a copy of the student’s permanent record from UBC and official transcripts of the student’s record from all other post-secondary educational institutions attended.

Lower-level requirements

In addition to degree requirements, students complete:

- MATH 100 or 102 or 104 or 110 or 111 or 114 or 121
- MATH 105 or 103 or 105 or 121
- MATH 200 or 226
- MATH 201
- MATH 221 or 223, and 213
- one of CPSC 101 or (CPSC 103 and CPSC 107), and
- one of CPSC 210 or MATH 210.

Upper-level requirements

In addition to degree requirements, students complete 24 credits of mathematics courses numbered 300 and above, and 6 credits of mathematics, statistics, or computer science courses numbered 300 or above.

Recommendations

The Department makes the following recommendations:

1. Students considering the Honours stream are encouraged to take the following courses: MATH 120, 121, 233, 226, and 227.
2. Numerical analysis courses in computer science (CPSC 302, 333, 431) require completion of one of CPSC 103 or CPSC 107. Other upper-level computer science courses useful to mathematics students require completion of CPSC 221.
3. In second year, MATH 221 should be taken in Term 1. It is possible to take (with appropriate prerequisites) some of MATH 307, 308, 312, 317, 340 and MATH/STAT 302, as well as MATH 303, in Term 2.
4. Students interested in pursuing statistics to some depth should take STAT 200 and MATH/STAT 302 in second year. This will prepare them for more advanced statistics courses such as STAT 305, 306, 454, and 465.
5. Majors should consider taking some of MATH 306, 322, 326.
6. MATH 302 and 307 are useful in many areas of mathematics.
7. Students interested in operations research should take MATH 341, 441, 442, and 443. They are also advised to take MATH 303, STAT 305, and 306, and some advanced computer science courses.
8. Students interested in teaching are advised to take MATH 308, 309, 312, 313, 414, 446.
9. Students interested in becoming actuaries can make substantial progress toward the career goal while majoring in mathematics or statistics. These students should consult the actuarial advisors in the Mathematics and/or Statistics Department for detailed guidance on course selection and advice on taking the Society of Actuaries' examinations.
10. Students interested in the physical sciences should take MATH 317.
11. Students interested in economics should consider taking ECON 420 and 421, and should consult an advisor in the Economics Department for other appropriate economics courses. A Combined Major in Mathematics and Economics is available (see below).
12. In selecting electives, students should consider pursuing an area of application of mathematics in some depth. They should also ensure that they fulfill all the graduation requirements of the Faculty of Arts.

Combined Major in Economics and Mathematics

For information on the Combined Major in Economics and Mathematics, see Vancouver School of Economics.

Honours in Mathematics

Lower-level requirements

In addition to degree requirements, students complete:
- MATH 120 and 121 (or one of 100, 102, 120, 180, 194, and one of 101, 103, 105, 121);
- MATH 223 and 227 (or 200, 220, and 317);
- one of CPSC 140 or (CPSC 103 and CPSC 107), and
- one of CPSC 210 or MATH 210.

Upper-level requirements

In addition to Faculty of Arts requirements, students complete:
- MATH 300, 321, 322, and one of 412, 422, or 423;
- 15 additional credits chosen from MATH 400-406, 412, 416-429, 433-440, 443, 449;
- one of CPSC 140 or (CPSC 103 and CPSC 107), and
- one of CPSC 210 or MATH 210.

Combined Honours in Mathematics and Another Subject

Lower-level requirements

Students take mathematics courses as for Honours mathematics and other subjects as specified by the other department.

Upper-level requirements

In addition to Faculty of Arts requirements, students complete:
- MATH 220 and 221 (or MATH 303, 304, and 307);
- 6 credits chosen from MATH 322, 326, 328, 329, 330, 362, 363, 364, 365, and 366.
- 12 credits chosen from MATH 400-406, 412, 416-429, 433-440, 443, 449; and
- other subjects as specified by the other department.

1See Calculus Examination Certificate (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?term=1.17&CMID=465)
2One of MATH 220 or 210 may be delayed until the third year. Students obtaining 68% or higher in MATH 220 are not required to take MATH 221.
3Students can take ECON 300 and 3 additional credits of Economics numbered 300 or higher instead of ECON 101.
4MATH 220 can substitute for ECON 325.
5Students are advised to take these courses in first year.
6A 68% overall average is required in these 24 credits to obtain an Honours degree.
7A 68% overall average is required in these 30 credits to obtain an Honours degree.
8See Combined Honours Program under "Degree Program Options" in the Faculty of Arts.
9MATH 449 is recommended.
10MATH 210 may not be offered every year.

Bachelor of Arts > Medieval Studies

Students intending to specialize in Medieval Studies (http://medieval.arts.ubc.ca) may do so either by taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with suitable electives taken from the courses listed below. The Committee for Medieval Studies prepares an annual brochure offering guidance on the program and individual course offerings, available online at the Medieval Studies website (http://medieval.arts.ubc.ca) and from the Medieval Studies advisor, as well as from the departments of Classical, Near Eastern and Religious Studies (http://www.cnrs.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.

Major in Medieval Studies

The interdisciplinary major program consists of at least 60.

Lower Level Requirements

Students must complete at least 12 credits of lower level courses:
- MDVL 210 (or)
  - 6 credits chosen from: MATH 225, CLST 110, CLST 111, CLST/PHIL 211 and 212, CLST 220, ENGL 250, ENGL 293, FREN 220, HIST 101, HIST 202, ITST 231, MUSC 120, RIST 221, and/or courses approved by the Medieval Studies advisor.

1Students should also develop the appropriate language skills as soon as possible.

Upper Level Requirements

Students must complete at least 30 credits of courses numbered 300 or above, including:
- MDVL 310
Approved elective courses, including those listed below, must be pre-approved by and chosen in consultation with the Medieval Studies advisor. Students should consult with the departments offering these courses and plan their third and fourth years at the same time, as not every course is offered every year and some courses have prerequisites. All courses are 3 credits unless otherwise indicated.

- ARBC 420
- ARTH 310, 311, 312, 321, 351 (3/6), 352, 358, 360, 362, 432
- ASIA 314, 317, 318, 320, 328, 340, 344, 358, 398
- CLST 308, 312, 319, 353
- ENGL 318, 319, 340, 343, 344 (3-12), 352, 358, 417 (3/6)
- FREN 320, 348, 360, 407 (3/6), 460
- GERM 360
- ITAL 303, 403, 404, 405
- ITST 413, 414, 415
- MDVL 301, 310, 440 (3/6), 449 (6/12), 490 (3/6)
- MUSC 352
- NEST 310
- RELG 315 (6), 320 (3/6), 321 (3/6), 331, 335, 341 (3/6), 408, 449, 460
- RMST 478
- SPAN 357, 410, 468

Space in many Arts courses is limited. Admission to the Major in Medieval Studies does not provide priority access to required coursework.

Minor in Medieval Studies

A minor in Medieval Studies consists of at least 30 but fewer than 42 credits from courses acceptable for the Medieval Studies major listed above or approved by the Medieval Studies advisor. At least 18 credits must be from courses numbered 300 or above, and at least 6 credits must come from 100- or 200-level courses. MDVL 210 (3) and 310 (3) are required.
Bachelor of Arts > Museum Studies

The Museum of Anthropology (http://www.moa.ubc.ca) offers a Bachelor of Arts in Music designed for students interested in studying music as one of the liberal arts. The degree is also an alternative to the Bachelor of Music Major in Music Scholarship for students interested in graduate work in music theory, music history, or ethnomusicology. Students wishing to become professional performers, composers, or teachers should, if qualified, consider the appropriate Major in the Bachelor of Music program.

The School also collaborates with Theatre and Film, Linguistics, Medieval Studies, and Modern European Studies. For current offerings, consult the School (http://www.anth.ubc.ca) for information about course options. Admission to credit courses is subject to university regulations for admission as an unclassified student or auditor, and the permission of the instructor.

Bachelor of Arts > Music

The School of Music (http://www.music.ubc.ca) offers a Bachelor of Arts in Music for students interested in studying music as one of the liberal arts. The degree is also an alternative to the Bachelor of Music Major in Music Scholarship for students interested in graduate work in music theory, music history, or ethnomusicology. Students wishing to become professional performers, composers, or teachers should, if qualified, consider the appropriate Major in the Bachelor of Music program.

The School also collaborates with Theatre and Film, Linguistics, Medieval Studies, and Modern European Studies. For current offerings, consult the School (http://www.music.ubc.ca) for information about course options. Admission to credit courses is subject to university regulations for admission as an unclassified student or auditor, and the permission of the instructor.

For general course requirements of the Bachelor of Arts, see Degree Requirements.

For information on advanced degrees, see graduate Music.

Students may declare a major or minor in Music after completing 54 credits and passing the required 100 and 200-level courses in music theory and music history, listed below. There are no performance requirements.

Students who wish to register for ensemble must audition; they should contact the School of Music in mid-August to sign up for audition times.

Major in Music

First and Second Years

Students take 12-credit music history sequence, MUSC 120, 121, 220, 221. Students take at least one small or large ensemble course (any of MUSC 150-165). Students also take 12-credit music theory sequence; most students take MUSC 100, 101, 200, and 201 (4 credits each); students with strong preparation (and permission of the instructor) may take the intensive theory stream, MUSC 101, 111, 210 (4 credits each). These courses should all be completed successfully by the end of Year 2.

Third and Fourth Years

When entering the Major program at the beginning of the third year, the student must draw up a plan of study for the last 80 credits of coursework, in consultation with a School of Music advisor. Another review by an advisor must precede the final 30 credits.

Students must take a total of 80 credits, including 30 credits of 300- or 400-level Music courses.

Honours in Music

First and Second Years

As for Major.

Third and Fourth Years

Students take 48 credits of 300- and 400-level Music courses, including MUSC 449 and at least 16 credits in music theory, music history, music technology, or ethnomusicology.

At least 54 credits must be at the upper level.

A minimum 68% average in each year is required.

The Honours program is open only to students who show special aptitude and the capacity to profit from working extensively in this field. The School may terminate a student's candidacy for Honours if, after a prescribed process of evaluation, it decides that an appropriate level is not being maintained, at least a 68% average notwithstanding.

Minor in Music

First and Second Years

First and second years of the program require that students complete:

- either (a) MUSC 100, 101, and 200; or (b) MUSC 110 and 111; and
- either the music history sequence or music theory sequence.

Third and Fourth Years

Students must take 18 credits at the 300 or 400 level.

1 Any 300- or 400-level course in music history, music theory, or ethnomusicology is given upper-level credit. The School of Music offers the upper-level credit requirement for the Major, Minor, or Honours in Music.
Minor in Applied Music Technology

The Minor in Applied Music Technology provides knowledge, guidance, and experience to support professional artistic activities involving music and technology. This Minor involves 18 credits of 300- and 400-level courses that explore the use of technology in music and sound creation.

To be considered for admission to this Minor, applicants must have completed prerequisites MUSC 100 and 119, and required courses MUSC 219 and 320 with high standing. Applicants will submit three examples of coursework or independent projects that demonstrate their ability and potential for research, software development, and artistic creation using recent and emerging music technologies.

First and Second Years

Prerequisites (6 credits):
- MUSC 100 (3) Principles of Musical Form or MUSC 103 (3) Introduction to the Theory of Music
- MUSC 119 (3) Introduction to Music Technology

Required course(s) (8 credits):
- MUSC 319 (3) Introduction to Electroacoustic Music
- MUSC 320 (3) Computer Music

Third and Fourth Years

Required courses (6 credits):
- MUSC 419 (3) Interactive Performance Systems
- MUSC 420 (3) Music Technology Capstone Project

Electives (6 credits), to be chosen from the following list, subject to the restrictions of the student’s degree and major. Approval of the Music Technology Coordinator is required.
- MUSC 433C (3) Laptop Orchestra (taken a second time)
- Any 200- or 400-level MUSC course (non-music majors see MUSC 321-330)
- PHYS 341 (3) Physics of Music (strongly recommended for Music majors)
- ARTH 341 (3) 20th Century Art and Culture: The Triumph and Demise of Modernism
- ARTH 441 (3) 20th Century Art and Culture: The Postmodern
- CDDS 303 (3) Understanding and Designing Cognitive Systems
- CDDS 303 (3) Research Methods and Cognitive Systems
- OPSC 341 (3) Introduction to Software Engineering
- Any 200- or 400-level VISA course
- Any 200- or 400-level VST course
- VISA 311 (3) Studies in Phonology
- VISA 314 (3) Instrumental Phonetics
- VISA 315 (3) Sound Design
- VISA 310 (3) Intermediate Digital Arts I
- VISA 311 (3) Intermediate Digital Arts II

1. Interested students are encouraged to take MUSC 319 and 320 in first year. Students must complete the following in four years by students who take these courses in third year.

2. This course can be repeated for credit, as its content is different every year.

Bachelor of Arts > Philosophy

The Department of Philosophy (http://philosophy.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department also collaborates with Economics, Linguistics, Medieval Studies, Modern European Studies, and Science Studies.

Visit the Department (http://philosophy.ubc.ca) for current offerings.

For information on advanced degrees, see graduate Philosophy.

Major in Philosophy

Students completing a Major in Philosophy must take at least 42 approved credits in Philosophy (or accepted equivalent courses), including at least 30 upper-level credits, subject to requirements below.

Preparatory Courses

The Department of Philosophy recommends, but does not require, that students completing study in philosophy complete one or more introductory courses in the disciplines, selected from amongst PHIL 100, 101, 102, 120, 211, 212, 235, 250, 260, 330, 340, 341.

Area Requirements

Students must complete courses in each of the following areas, as indicated:
- Symbolic Logic: PHIL 230
- Value Theory: at least one of PHIL 230, 260
- Epistemology/philosophy of at least one of PHIL 240, 260, 360
- History of Philosophy: at least 6 credits from PHIL 310, 311, 313, 314, 315, 316, 371, 378, 388, or ASIA 372

1. Students completing graduate study in Philosophy are encouraged to complete at least four of PHIL 230, 240, 330, and 340.

Research Requirement

Students must complete the following:
- Research Seminar: at least one of PHIL 418, 426, 431, 441, 452, 455, 460, 469, or 491

Additional Upper-level Philosophy

Students are required to complete a total of 30 upper-level credits in Philosophy (or accepted equivalent courses), including any upper-level courses taken to meet the Area Requirements or the Research Requirement.

Additional Philosophy at Any Level

In addition to Area Requirement, Research Requirement, and upper-level requirement courses, students must complete additional courses in Philosophy at any level in order to meet the total number of credits (42) required for the Major. These credits may include preparatory courses.

Combined Major in Philosophy and Economics

Visit the Department (http://philosophy.ubc.ca) for current Economics course and program information.

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Economics. In addition to faculty requirements, the program has Economics and Philosophy requirements.
Economics Requirements

Students take an 18-credit core plus ECON 490 and 9 credits of electives in economics of which at least 3 credits must be at the 300-/400-level. The 18-credit core consists of ECON 101, 102, 301 or 304 or 201 or 300, 302 or 305 or 202 or 203, 325, and 326. Students are strongly advised to take ECON 319 and ECON 318 (equivalent to PHIL 362 and PHIL 363).

Philosophy Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-/400-level. The elective credits may not (except with departmental permission) include PHIL 493, 491. The 18-credit core consists of PHIL 220, 230, 240, 330, 340, and 491, plus 2 credits of history of philosophy from PHIL 310, 311, 314, or 315.

Combined Major in Philosophy and Political Science

Admission to the program is subject to the admission restrictions and application process that pertain currently to the Major in Political Science. In addition to faculty requirements, the program has philosophy and political science requirements.

Philosophy Requirements: Students take an 18-credit core plus 12 credits of electives at the 300-/400-level. The 18-credit core consists of PHIL 230, 240, 330, 340, and any two of the following: PHIL 335, 338, 431, and/or 461 and 491. Students may use any 300-/400-level philosophy courses to fulfill their elective requirements excluding PHIL 493 and 491.

Political Science Requirements: Students take an 18-credit core plus 12 credits of electives at the 300-/400-level. The 18-credit core consists of POLI 101, 110, 240, 361, and 2 credits selected from courses numbered 340-349.

Honours in Philosophy

Students are encouraged to apply to the Department for admission to the Honours program by the end of their second year. Applicants are normally expected to have obtained a grade of at least 65% in at least two of PHIL 230, 240 or 260. A recommendation from a philosophy instructor is also required.

For an Honours degree a student must complete at least 80 credits (and no more than 72 credits) in Philosophy, subject to the following requirements.

First Year

3 credits from PHIL 101 (6), 102 (3), 150 (2), 151 (3), 120 (3), 125 (3), 211 (3), 212 (3), 280 (3) or Arts One are recommended.

Second, Third, and Fourth Years

Second, third, and fourth years of the program require that students complete:

- 15 credits from PHIL 220, 230, 240, 330, 340
- 4 credits of 300-/400-level History of Philosophy from PHIL 310, 311, 314, 315
- 12 credits from PHIL 360, 491, and
- an additional 24 credits from third- and fourth-year Philosophy courses (excluding 400, 491) to provide a total of at least 48 third- and fourth-year credits (excluding the third- and fourth-year credits required above).

Minor in Philosophy

Students must take at least 30 credits (and no more than 42 credits) in Philosophy. At least 15 of these credits must be in courses numbered 300 or above (excluding PHIL 450, 461).

Major in History and Philosophy of Science

See History.


For a program description and admission requirements, see Cognitive Systems (Arts).

Lower-level requirements

- PSYC 100 (or 101 and 102)
- CPSC 110 (or 103 and 107), 111
- LING 100 or LING 201
- COGS 100
- PHIL 260 or PHIL 310
- PHIL 260
- STAT 200 or STAT 241 or one of PSYC 218 or 278

Upper-level requirements

- COGS 300, 302, 401, 402
- PSYC 401 or PSYC 404
- PSYC 385
- Nine credits of philosophy courses taken from this list: PHIL 301, PHIL 326, PHIL 441, PHIL 451, PHIL 455
- 15 credits of additional Cognitive Systems module courses numbered 300 or higher (chosen from this list: http://cogsys.ubc.ca/module-courses/)

While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

1The prerequisite of PHIL 220 may be waived for PHIL 320 with the consent of the instructor.

2PSYC 278 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 218.

Bachelor of Arts > Political Science

The Department of Political Science (http://www.politics.ubc.ca) offers programs of study that lead to the Bachelor of Arts (B.A.), Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.).

Students wishing to enter the Major or Honours programs must make an online application to the Department prior to registering for their third year. See Admission and Promotion.

For information on advanced degrees, see graduate Political Science.

Visit the Department (http://www.politics.ubc.ca/undergraduate/courses/) for details on current offerings.

Admission and Promotion

Admission to the Major or a combined major or the Honours program in Political Science requires that a student will have completed at least 54 credits applicable to the Bachelor of Arts.

Admission is not automatic to either the Major program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department's curriculum guide available on the Department website (http://www.politics.ubc.ca).

Students must apply online (http://www.politics.ubc.ca/index.php/how-to-apply) at the end of the academic year in which they accumulate 54 credits. The online application will be available after February 1 from the Department website. Applications are due by May 15 prior to registering for the third year. Applicants should arrange for transcripts from all post-secondary institutions they have attended, other than UBC, to be sent to the Department office as promptly as possible.

Major in Political Science

Selection for admission to the Major program will be based on the average grade for all post-secondary work attempted to date toward the Bachelor of Arts, with the exception of 12 credits which may be excluded from the calculation. The average will be calculated on at least 48 credits, including all courses taken in Political Science. Depending upon the number of applicants in a given year, an average of approximately 75% will be required for admission into the Major. Students applying to the major...
Upper Level Requirements

Students who have not completed POLI 240 may substitute POLI 340 for POLI 240, although they are still required to complete a total of 12 POLI credits at the 100- and 200-level.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Lower-level Requirements

Prospective Major students should be familiar with the department curriculum guide which provides more guidance to students than these formal requirements.

For admission to the Major, students must complete:

- POLI 100
- POLI 101
- POLI 110
- POLI 240

The Department recommends students also complete POLI 230 and POLI 280.

For graduation with a Major in Political Science, students must complete 12 credits at the 100- and 200-level, including the following courses:

- POLI 100
- POLI 101
- POLI 110
- POLI 240 (or 280)

Students who have not completed POLI 240 may substitute POLI 340 for POLI 240, although they are still required to complete a total of 12 POLI credits at the 100- and 200-level.

Upper Level Requirements

For graduation with a Major in Political Science, students must complete at least 42, but not more than 60, credits of Political Science, including the 100- and 200-level requirements above, and:

- 30 credits of Political Science courses numbered 300 or higher, which must include:
  - POLI 300

Students will not get credit for both POLI 380 and any of the courses on the Science Credit Exclusion Lists in counting up the required 120 credits needed to graduate.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Combined Major in Political Science and Economics

Please see Vancouver School of Economics.

Combined Major in Political Science and Philosophy

Please see Philosophy.

Honours Programs in Political Science

Students with a grade of 80% or above in at least one Political Science course and an overall GPA of at least 90% are encouraged to discuss the Honours program with a Political Science advisor and to consider applying. Although only a limited number of students can be accepted into the Honours program, all applications will be given serious consideration.

Promotion to the fourth year of the Honours program requires an 80% grade in at least one Political Science course during the third year, a minimum grade of 75% in POLI 380, and a 75% average overall in the third year.

Occasionally outstanding students from the third-year Major program may be admitted directly to fourth-year Honours.

Graduation in the Honours program normally requires an 80% grade in at least one Political Science course during the fourth year, a minimum grade of 75% in POLI 492, and a 75% overall average in the final two years.

Students not meeting these standards but nevertheless satisfying all other university requirements for graduation will be awarded a B.A. in the Major program.

Honours students must complete at least 60, but not more than 72 credits of Political Science in their 100- and 200-level courses. Students numbered 300 or higher, at least 48 of these credits must be in courses numbered 300 or above.

First 60 Credits

As for Major students.

60-120 Credits

Honours students are required to complete POLI 340, 380, one semester of 390 (6 credits), 492 (12 credits), plus at least 6 additional credits of Political Science seminars at the 400-level. Otherwise, they are free to take any Political Science courses for which they have the prerequisites, so long as they take at least 60 but not more than 72 credits of Political Science, and at least 48 of their Political Science credits are from courses numbered 300 or above.

Honours in Political Science with International Relations

See Honours Programs in Political Science. A student in this program completes all the requirements for an Honours degree in Political Science, plus most of the requirements of the International Relations Major. This program leaves minimal room for electives. It is administered by the Department of Political Science (not by the International Relations Program); and students must apply directly to the Department of Political Science for admission. Because of the extensive requirements of this program, students may want to consider the alternative of Honours in Political Science with a Minor in International Relations.

First 60 Credits

Students take the following courses:

- POLI 100, POLI 110, and POLI 240, plus one other 200-level Political Science course
- HIST 102 or 103
- 12 credits of a language other than English, in addition to the Faculty of Arts language requirement. The language may be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it may be an additional language. This requirement may be completed in the third and/or fourth year.

60-120 Credits

Students take the following courses:

- POLI 340, 380, 390, 492
- 12 credits from POLI 380, 390, 492, of which at least 3 must be from 490-494, 495
- ECON 335
- HIST 425 or 432

Minor in Political Science

A Minor consists of at least 30 credits, but not more than 42 credits of Political Science courses, of which at least 18 must be numbered 300 or above. POLI 101 must be included among the courses taken. Departmental permission is not required to undertake a Minor in Political Science.
Courses by Sub-Field

The Department offers courses in the following sub-fields of Political Science: Canadian Politics, Comparative Politics, International Relations, Political Behaviour, Political Theory, and Public Policy.

The Department (http://www.politics.ubc.ca) posts detailed information online concerning courses for the upcoming year, beginning in late May.

Bachelor of Arts > Portuguese

See the Department of French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca).

Bachelor of Arts > Program in the Study of Religion

The Program in the Study of Religion is an interdisciplinary undergraduate program that includes a major, minor, and Honours. It offers students an opportunity to study a variety of religions from a number of disciplinary perspectives, incorporating different regions and historical periods, while allowing students to specialize in religious traditions of their choice.

Major in the Study of Religion

The Program consists of five core courses (three lower-level and two upper-level), supplemented by courses distributed between different areas of study. Students must take three core RGST courses, one REGS course in the Department of Classical, New Eastern and Religious Studies and one ASIA course in the Department of Asian Studies, and a number of courses from the broader list of other departments (Art History, Visual Art and Theory, Anthropology, etc.) which you can find on our program website. Students select their courses with the help of a program advisor.

Lower-level Requirements

Students must complete 12 credits at the lower level:
- REGS 111 and ASIA 110
- REGST 100
- One additional 3-credit course from list of approved 100-200 level courses which may include relevant languages. Please see program website for details.

1 Students are encouraged to pursue language study appropriate and necessary to their area of interest, in conversation with their academic advisor.

Upper-level Requirements

Students must complete 18 credits at the upper level:
- RGST 300 (3) Theory and Method in the Study of Religion
- RGST 400 (3) Advanced Seminar in the Study of Religion
- 6 credits in Area A (Religious Cultures and Expressions)
- 6 credits in Area B (Religious Cultures and Expressions)
- 6 credits in Area C (Religious Histories)
- 3 credits in Area D (Theory and Method)
- 3 additional credits in any of the four Areas

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.

Honours in the Study of Religion

The Honours program is open to outstanding students and is mainly intended for those students who plan to pursue graduate studies. Admission to the Honours program is by permission of the Honours Program Coordinator for the Program in the Study of Religion (PiR) and requires that students demonstrate a strong overall performance in RGST courses and courses that are included in the list of approved courses for credit towards a Major in the Study of Religion (e.g., ASIA, ANTH, CNERS, PHIL, RELG). For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website. Students are expected to maintain a 76% average in the program.

Lower-level Requirements

As for the Major in the Study of Religion.

Upper-level Requirements

Students must complete 48 credits at the upper level:
- RGST 300 (3) Theory and Method in the Study of Religion
- RGST 400 (3) Advanced Seminar in the Study of Religion
- RGST 499 (6) Honours Thesis
- 6 credits in Area A (Religious Cultures and Expressions)
- 6 credits in Area B (Religious Cultures and Expressions)
- 6 credits in Area C (Religious Histories)
- 3 credits in Area D (Theory and Method)
- 15 additional credits in any of the four Areas

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website.

Minor in the Study of Religion

Lower-level Requirements

Students must complete 12 credits at the lower level:
- RGST 200 (3) Theory and Method in the Study of Religion
- RGST 400 (3) Advanced Seminar in the Study of Religion
- 12 credits chosen from Areas A-D

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.

Upper-level Requirements

Students must complete 18 credits at the upper level:
- REGS 101 and ASIA 110
- RGST 200
- One additional 3-credit course from list of approved 100-200 level courses which may include relevant languages. Please see program website for details.

1 Students are encouraged to pursue language study appropriate and necessary to their area of interest, in conversation with their academic advisor.

Bachelor of Arts > Psychology

The Department of Psychology (http://www.psych.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Bachelor of Arts, and Bachelor of Science.

The Department also collaborates with Cognitive Systems, Linguistics (Speech Sciences), and Women's and Gender Studies.

For information on the Bachelor of Science, see the Faculty of Science.
For information on advanced degrees, see graduate Psychology.

Visit the Course Schedule (http://students.ubc.ca/ssc) for details on current offerings.

Major in Psychology

Students are reminded that the Department of Psychology requires at least 30 upper-level Psychology credits for the Psychology Major, and at least 48 upper-level Psychology credits for the Honours program. PSYC 340, 348, 388, 440, 448 or 488 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students who are contemplating graduate studies or other research activities in psychology should consider taking PSYC 359 as part of their upper-level Psychology requirement. Students may declare their Major in Psychology upon attaining second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and 218, which are required for the Major. Arts students who have declared majors in other Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.

Lower Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- Quantitative Methods courses: PSYC 217 and 218

Upper Level Requirements

Students must take a minimum of 30 credits in 300- and/or 400-level courses including:

1. At least 6 credits from the following two lists:

2. At least 6 credits from each of the following four lists:
   - Clinical/Health: PSYC 303, 311, 314, 315, 381, 401, 402, 409
   - Developmental: PSYC 305, 315, 318, 320, 322, 412, 413, 414
   - Foundations/Psychometrics: PSYC 303, 312, 359

All students are encouraged to include fourth-year courses in their programs to provide greater depth of understanding.

Honours in Psychology

The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology.

Students are admitted into the Honours program in their third year on broad-based criteria, which include grades, relevant research experience, commitment to public speaking, and team research.

Admission to the Honours program requires at least a 78% average in the second year and at least 80% in PSYC 217 and 218. Students who do not meet either of these criteria may petition for admittance into the program. All students entering in the Honours program must consult with the chair of the departmental Honours committee.

Graduation in the Honours program requires:
- an average of at least 76% in the final 60 credits of study
- an average of at least 80% in at least 12 credits of Psychology courses numbered 300 or above

Lower-Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- Quantitative Methods Courses: PSYC 217 and 218

Upper-Level Requirements

Students must complete:
- The following courses taken concurrently in third year: PSYC 312, 349, and 359
- PSYC 449 (after successfully completing PSYC 349 and achieving 4th year status)
- no more than 6 credits total from PSYC 340, 348, 388, 440, 448, or 488
- at least 6 credits from four of the five content areas listed below
- at least 12 credits from:
   - Foundations/Psychometrics: PSYC 303, 312, 359
   - Personality/Social: PSYC 305, 307, 308, 356, 403, 407, 408, 415, 416

All students are encouraged to include fourth-year courses in their programs to provide greater depth of understanding.

Minor in Psychology (B.A.)

Lower-Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- 6 credits of 200-level Psychology, such as PSYC 207, 208, 216. PSYC 216 is recommended to prepare for upper level PSYC courses.

Upper-Level Requirements

Students must take 18 credits of 300- and/or 400-level psychology courses, and may not count PSYC 340, 348, 388, 440, 448, or 488 toward that requirement.

Major in Cognitive Systems: Cognition and the Brain

For a program description and admission requirements, see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here (http://cogsys.ubc.ca/module-courses/).

Lower-level requirements
- PSYC 103 (or 107 and 152)
- CPSC 110 (or 115 and 117)
LING 100
COGS 200
PSYC 217 or 277, or STAT 300
PHL 220 or PHL 305

Upper-level requirements

- COGS 303, 401, 402
- Six credits of philosophy courses taken from this list: PHL 351, PHL 364, PHL 441, PHL 451, PHL 455
- PSYC 365 and 6 credits of additional PSYC module courses
- 12 credits of additional Cognitive Systems module courses numbered 300 or higher (chosen from this list [http://cogsys.ubc.ca/module-courses/]), at least 6 credits of which must be non-PSYC module courses.

*The prerequisite of PHL 220 may be waived for PHL 305 with the consent of the instructor.

*PSYC 277 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 217.

*PSYC 278 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 218.

*While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

Bachelor of Arts > Punjabi

See Major in Asian Language and Culture.

Bachelor of Arts > Romance Studies

The Department of French, Hispanic and Italian Studies ([http://www.fhis.ubc.ca](http://www.fhis.ubc.ca)) offers a program of study in Romance Studies that leads to the Bachelor of Arts.

Honours in Romance Studies

Admission

Admission to the Honours Program in Romance Studies is not automatic. Interested students with a first- or high second-class cumulative average should apply to the Romance Studies advisor in the Department of French, Hispanic and Italian Studies, normally before the end of their second year.

First and Second Years

- RMST 221
- RMST 222
- At least 12 credits from 100- or 200-level courses in FREN, ITAL, PORT, or SPAN

Third and Fourth Years

A minimum of 48 credits in the 300- and 400-levels, including the following coursework.

- 12 credits in at least two languages from among:
  - FREN 328, FREN 329, FREN 330
  - ITAL 303, ITAL 304
  - SPAN 357, SPAN 358, SPAN 364, SPAN 365
- 33 additional credits, in at least two languages, of which at least 15 must be 400-level, from among courses labelled:
  - FREN
  - ITAL
  - PORT
  - RMST
  - SPAN

- 3 additional credits (for the Honours essay) from one of the following courses:
  - FREN 499
  - ITAL 499
  - SPAN 499

Bachelor of Arts > Russian and Slavic Languages and Literature

The Department of Central, Eastern and Northern European Studies offers a Minor in Russian. In addition, a fairly wide range of courses may be available in Russian and East European literatures and in the Ukrainian language. Several courses are offered in Slavic literatures in translation, requiring no knowledge of a Slavic language. An introductory course in Russian and Slavic cultures is also available.

Courses that may be offered include:

- Language courses: RUSS 100, 101, 102, 200, 201, 202, 215, 300, 301, 302, 315, 400-401, UKRN 325
- Introductory course in culture and literature: SLAV 105
- Russian literature: RUSS 305, 401, 409
- Russian through film: RUSS 316

Literature courses in translation are designed for students who are interested in broadening their knowledge of literature. They are especially recommended for students majoring or honouring in Language and Literature departments, History, Political Science, Anthropology, Modern European Studies, Sociology, and Art History. Visual Art and Theory, but are also open to students from all other programs. These courses are of special interest to students planning to pursue literary and gender studies of a comparative nature.

Minor in Russian

Lower-Level Requirements

- 12 credits of RUSS 101, 102, 201, 302, or equivalent
- With the instructor’s permission, Russian heritage students (or those with previous knowledge of Russian) may be allowed to enter a 300-level language course directly.

Bachelor of Arts > Sanskrit

See Asian Studies.
Bachelor of Arts > Scandinavian Languages and Literature

See Central, Eastern and Northern European Studies for courses in Scandinavian languages, including Swedish and Danish.

Minor in Scandinavian Studies

The Department of Central, Eastern and Northern European Studies (http://cenes.ubc.ca/) offers a minor program in Scandinavian. Studies make up of a lower-level language and an upper-level literature and culture component.

Language Component

All students must complete 13 credits of lower-level language instruction. They may choose either two years of Swedish (SWED 100, 110, 200, 210), or two years of Danish (DANH 100, 110, 200, 210).

Literature and Culture Component

In addition to the lower-level language component, students must complete 10 upper-level literature and culture credits taken from the following courses:

- SCAN 311
- SCAN 320
- SCAN 322
- SCAN 324
- SCAN 411
- SCAN 412
- SCAN 414
- SCAN 415
- GENS 307
- GENS 308
- GENS 404

In consultation with the Scandinavian Undergraduate Advisor, students may replace one of the upper-level courses (i.e., 3 credits) with a social science or history course with a strong Scandinavian component.

Bachelor of Arts > Science Studies

Interdisciplinary Minor in Science Studies

The interdisciplinary Minor in Science Studies (http://www.soci.ubc.ca/undergraduate-degree-planning-advising/program-in-arts/program-pages/interdisciplinary-science-studies-minor.html) is designed for students in the Faculty of Arts who would like to examine the history, philosophy, sociology, and discourse practices of the scientific disciplines.

The purpose of this program is to promote the study of scientific work and thought from a variety of perspectives usually associated with the humanities and social sciences. Students will explore, for example, issues about the production and representation of scientific knowledge, the creation and maintenance of intellectual authority in the practices of the science, as well as relations between nature and culture. A background in science is not required, although curiosity about scientific matters is an asset. In consultation with an advisor, students should select 10 credits from the following courses, keeping in mind that some of them have prerequisites. Students are advised to see a program advisor for information regarding courses offered in other faculties that will count towards the program. Also given below are a few lower division courses which are recommended but not required. Other courses may be included from year to year.

Recommended lower division courses: CLST/PHIL 211; HIST/PHIL 260; HIST 215, 216; PHIL 125, 230.

ANTH 430, 431, 432, 470; BIOL 440, 443, 446; CLST 306; CPSC 306; ECON 315, 319; ENGL 327, 335; GEOG 345, 440; HIST 380, 400, 442, 455, 456; MATH 446, 447; PHIL 316, 380, 430, 432, 437, 440, 458; PSYC 312; SOCI 350, 400, 473, 484.

In any given year, there may be other courses appropriate for Science Studies. For a list of these, see an advisor.

Information on Program Advisors for the Science Studies Minor can be found here: (http://students.arts.ubc.ca/science-studies-minor/)

Bachelor of Arts > Sociology

The Department of Sociology (http://www.soci.ubc.ca/) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

The Department also collaborates with Anthropology; Canadian Studies; Critical Studies in Sexuality; Ethnic and Intercultural Studies; Family Studies; Health and Society; International Relations; Modern European Studies; Science Studies; Urban Studies; and Women's and Gender Studies. For details on current offerings, consult the Course Schedule (http://www.calendar.ubc.ca/vancouver/). Last updated: February 24, 2021

Pre-requisites for Undergraduate Courses

3 credits of 100-level SOCI courses is the prerequisite for most 300- and 400-level SOCI courses.

Major in Sociology

The program requires that students complete:

Lower-level Requirements

- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of 200-level SOCI courses

Upper-level Requirements

- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370, SOCI 372, SOCI 414, SOCI 415, SOCI 416 or SOCI 446)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 15 additional credits of 300- and/or 400-level SOCI courses

Honours in Sociology

Outstanding students registered in the third year of the Sociology Major program may apply for admission to the Honours program for their fourth year. A standing of 75% or better in SOCI 100, a minimum overall average of 85% or better in all 200-level courses, an average of 80% or better in all 300-level and 400-level sociology courses, and an overall average of 75% or better in all 300- and 400-level courses are required for admission to the Honours program. In preparation for the fourth year of study in the Honours program, students are encouraged to arrange for an Honours thesis supervisor and formally apply by the end of the third year or during the summer preceding the fourth year. Admission and registration normally occurs at the beginning of the fourth year. Interested students should consult the Sociology Honours Advisor or the departmental undergraduate studies secretary.

The program requires that students complete:

Lower-level Requirements

- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of 200-level SOCI courses

**Upper-level Requirements**
- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 375, SOCI 372, SOCI 414, SOCI 410, SOCI 416 or SOCI 468)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 3 credits of SOCI 449 Honours Tutorial
- 27 additional credits of 300- and/or 400-level SOCI courses, of which at least 6 credits must be at the 400-level

**Minor in Sociology**
Students who are enrolled in a major program other than Sociology and who obtain at least 30 credits of Sociology qualify to graduate with a Minor in Sociology.

The program requires that students complete:

**Lower-level Requirements**
- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 additional credits of SOCI courses at the 200-level or higher

**Upper-level Requirements**
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 15 additional credits of 300- and/or 400-level SOCI courses

---

**Bachelor of Arts > South Asian Studies**

See Asian Studies.

---

**Bachelor of Arts > Spanish**

The Department of French, Hispanic and Italian Studies [http://www.fhis.ubc.ca](http://www.fhis.ubc.ca) offers a programme in Spanish leading to the degree of Bachelor of Arts, and programmes in Hispanic Studies leading to the degrees of Master of Arts and Doctor of Philosophy.

For information on advanced degrees, see [graduate Hispanic Studies](http://www.fhis.ubc.ca/graduate/hispanic-studies).

**Major in Spanish**

**Lower-Level Requirements**

Students intending to proceed toward a Major are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

**Upper-Level Requirements**

- SPAN 301, 302, 357, 358, 364 and 365
- 12 credits from SPAN 321, 322, 401-495

**Minor in Spanish**

**Lower-Level Requirements**

Students intending to proceed toward a Minor are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

**Upper-Level Requirements**

- SPAN 301 and 302
- 9 credits from SPAN 317, 358, 364, 365
- 9 credits from SPAN 317, 321, 401-495

---

**Bachelor of Arts > Speech Sciences**

See [Linguistics](http://www.ling.ubc.ca/).

---

**Bachelor of Arts > Swedish**

See [Scandinavian Languages and Literature](http://www.sfl.ubc.ca/).

---

**Bachelor of Arts > Theatre**

The Department of Theatre and Film [http://theatrefilm.ubc.ca](http://theatrefilm.ubc.ca) offers undergraduate programs of study that lead to the degrees of Bachelor of Arts in Theatre (major and honours), Bachelor of Fine Arts in Acting, Bachelor of Fine Arts in Design and Production, and certificates in Theatre Design and Technology.

For details about current offerings, consult the Department [http://theatrefilm.ubc.ca](http://theatrefilm.ubc.ca).

For information on the Bachelor of Fine Arts programs, see [Bachelor of Fine Arts](http://theatrefilm.ubc.ca/undergraduate/bachelor-of-fine-arts/).

For information on the certificate program, see [Certificates in Theatre Design and Technology](http://theatrefilm.ubc.ca/undergraduate/certificates-in-theatre-design-and-technology/).

For information on advanced degrees, see [graduate Theatre](http://theatrefilm.ubc.ca/graduate/).

**Major in Theatre**

Theatre majors must complete at least 42 credits in theatre and drama.

**First and Second Years**

At least 12 credits in theatre and drama, including THTR 210 and THTR 211.
Third and Fourth Years
At least 30 credits in theatre, numbered 300 and above. At least 18 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 323, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 443, THTR 445.

Honours in Theatre
Students are admitted to the Honours program only by application. Honours applicants must have a minimum of 76% in THTR 210 and 211.

Honours students must complete a total of at least 80 credits in theatre and drama (including the mandatory THTR 445 and THTR 449). At least 45 credits must be numbered 300 and above. At least 15 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 323, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 443, THTR 445.

Minor in Theatre
Students must take at least 30 credits in theatre and drama, including:
- a minimum of 3 credits from THTR 210, 211
- a minimum of 6 credits from THTR 310, THTR 311, THTR 320, THTR 323, THTR 325, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 443, THTR 445
- a minimum of 18 credits in courses numbered 300 or above.

Bachelor of Arts > United States Studies

United States Studies (http://www.arts.ubc.ca/dean/undergraduate/degrees/programs-in-arts/program-overviews/us-studies.html) is an interdisciplinary undergraduate program administered by the Department of Political Science. In consultation with a program advisor, students may complete a major or a minor in the program. The participating departments are Political Science, History, and Economics.

Major in United States Studies

Please consult the United States Studies website (http://www.usstudies.arts.ubc.ca/Program_Requirements.5408.0.html) for up-to-date information on the requirements for the U.S. Studies Major.

<table>
<thead>
<tr>
<th>Program Session/Year</th>
<th>ECON 101/102</th>
<th>HIST 237</th>
<th>POLI 220</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper-Level Courses (30 credits)

Thirty upper-division credits in courses designated as eligible for inclusion in a U.S. Studies major or minor:
- 6-12 credits of eligible courses in economics
- 6-12 credits of eligible courses in history
- 6-12 credits of eligible courses in political science (Must include POLI 320A: Government and Politics of the United States of America, preferably taken in the third year)
- One of the above courses (3 credits) must be a fourth-year seminar or other course that includes a substantial research component

May include:
- Up to 6 credits in eligible courses in other departments, including but not limited to Anthropology, English, Geography, and Sociology

Please visit US Studies (http://www.usstudies.arts.ubc.ca/Program_Requirements.5408.0.html) for a partial list of eligible courses. Other courses with US content may be eligible, subject to program approval.

Senior Seminar

All students must take at least one 3-credit senior seminar designated as part of the US Studies program. These seminars are usually offered in History or Political Science. Other departments may offer seminars, from time to time, that may be counted in the Program. Please consult the United States Studies program advisor about seminar offerings in other Departments.

Minor in United States Studies

A Minor consists of at least 30 credits, but not more than 42 credits. At least 18 credits must be selected from ECON 101/102 (6), HIST 237 (6), POLI 220 (3). At least 18 credits chosen from the courses listed for the Major in United States Studies counting in the Program. Please consult the United States Studies program advisor about seminar offerings in other Departments.

Bachelor of Arts > Urban Studies

Urban Studies (http://ibs.geog.ubc.ca/way2urban/) is an undergraduate interdisciplinary program administered through the Department of Geography (http://geog.ubc.ca). Students interested in Environment and Sustainability (http://ibis.geog.ubc.ca/~ewyly/urban/) or Human Geography (http://www.geog.ubc.ca/undergraduate/programs/human-geography/) should refer to Geography.

Minor in Urban Studies

The Minor in Urban Studies is designed for students interested in cities and the way urbanization shapes historical and contemporary processes of social and environmental change.

The minor consists of 30 credits of which 15 credits must be at the 300-level or above.

Lower-Level Requirements

12 credits, consisting of
- URST 200
- 9 credits from any of
  - ARTH 202, 205
  - ENDS 211 or DES 211
  - ENDS 220 or DES 220
  - ENDS 211 or DES 230
  - ENDS 231 or DES 300
  - FNIS 100
  - GEOG 121, 122, 200
  - PLAN 211, PLAN 221
  - SOCI 102 (or a maximum of 3 credits from SOCI 100)
- POLI 101, 260
- PLAN 211, PLAN 221
- GEOG 121, 122, 290
- FNIS 100
- ENDS 211 or DES 211
- ENDS 220 or DES 220
- ENDS 231 or DES 300
- FNIS 100
- GEOG 121, 122, 200
- PLAN 211, PLAN 221
- SOCI 102 (or a maximum of 3 credits from SOCI 100)

Upper-Level Requirements

18 credits, consisting of
- URST 400 or GEOG 450
- 15 credits selected from the following list and not more than 9 credits from any one discipline in this list:
  - ARTH 445
  - ASIA 325, 414
  - CLST 331, 332
  - ECON 210, 211, 214
  - FNIS 455
Bachelor of Arts > Urdu

See Asian Studies.

Bachelor of Arts > Visual Art

The Bachelor of Arts (B.A.) in Visual Art (VISA) offers students a well-rounded program of visual art practice, critical theory and art history.

Upon completion of first and second-year Visual Art requirements and the accumulation of at least 54 credits, students may request departmental approval to declare a Major or Minor in Visual Art.

Transfer Students

Transfer applicants must meet the admission requirements of the University and the Visual Art program (http://www.arts.ubc.ca/undergraduate/graduate-programs/). Applications to enter UBC are made directly to Enrolment Services. Please see Undergraduate Admissions (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,7,0,96151) for details. The program also requires additional materials sent directly to the Department.

Admission to the Major in Visual Art program is at the discretion of the Department.

Once admitted to the University and to the Major, transfer students are required to consult with a Visual Art Departmental Advisor for course selection (see the Department’s website (http://www.arts.ubc.ca) for current details).

Major in Visual Art

Requirements of the Faculty of Arts as outlined in the UBC Calendar must also be met throughout the program.

Lower level:
- 9 credits of VISA 110, VISA 180, and VISA 183 with a cumulative average of at least 72%; in special circumstances, VISA 110 may be taken as a co-requisite with selected 200-level VISA courses;
- 6 credits of 100- or 200-level ARTH. These credits are normally completed across years 1 and 2;
- 12 credits from 200-level VISA, including no more than 3 credits from VISA 240 or 241, with a cumulative average of at least 72%.

Upper level:
- VISA 290;
- 9 credits of 300- or 400-level ARTH;
- 16 credits of 300- or 400-level VISA studio courses, of which at least 3 credits must be 400-level VISA;
- A maximum of 6 credits in EDCP (only EDCP 303, 305) courses may be substituted for VISA course requirements.

Minor in Visual Art

- 9 credits of VISA 110, VISA 160 and VISA 163, with a cumulative average of at least 72%; in special circumstances, VISA 110 may be taken as a co-requisite with select 200-level VISA courses;
- 6 credits of 100- or 200-level ARTH;
- 6 credits of 200-level VISA, including no more than 3 credits from VISA 240 or 241, with a cumulative average grade of at least 72%;
- 6 credits of 300- or 400-level ARTH;
- 12 credits of 300- or 400-level VISA studio.

Students pursuing a Minor in Visual Art are required to receive departmental advising prior to declaring their Minor and beginning third-year courses. Minors in Visual Art are able to take 300- and 400-level VISA courses, but must register through the Department of Art History, Visual Art, and Theory office due to the restricted registration system for these courses.

Bachelor of Fine Arts

Bachelor of Fine Arts > Introduction

The Bachelor of Fine Arts is a four-year degree program in the Faculty of Arts, blending artistic and professional practice, theory, and research. The degree is offered in the following areas of specialization: Creative Writing, Film Production, Theatre (Acting), Theatre (Design and Production), and Visual Art.

- The B.F.A. in Creative Writing is offered by the Creative Writing Program (http://creativewriting.ubc.ca/)
- The B.F.A. in Acting, the B.F.A. in Design and Production, and the B.F.A. in Film Production are offered by the Department of Theatre and Film (http://theatrefilm.ubc.ca/)
- The B.F.A. in Visual Art is offered by the Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca)

Students may enter a B.F.A. program directly from secondary school, or by transferring from another degree program within the Faculty of Arts, another Faculty, or another post-secondary institution. Admission to individual B.F.A. Major or Honours programs is competitive and requires the submission of supplementary admission materials directly to the department/program as part of the application process; see Admission and Transfer. Students may choose to complete programs with honours, major, double major, or minor specializations.

The Faculty of Arts also offers a four and one-half year Dual Degree Program Option that permits students to combine a Bachelor of Fine Arts degree with a Master of Management from the Faculty of Commerce and Business Administration ( Sauder School of Business).

Bachelor of Fine Arts > Academic Advising

Bachelor of Fine Arts students have two advising options: one related to different aspects of their degree: Arts Academic Advising, which provides assistance with all general questions relating to degree requirements and completion; and Departmental Advising, that offers in-depth information specific to each B.F.A. program.

The Academic Advising, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degree, program, course, and registration advice; interpret and administer Faculty and university regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degrees, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D Room D111 (1866 Main Mall), is open throughout the year Monday–Friday, from 9:00 am–4:30 pm, for in-person, telephone (604-822-4028), and email (arts.avisa@ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Arts Undergraduates website (http://www.arts.ubc.ca/student-support) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental advisors, experts in the student’s specialized area of study in the Fine Arts, are located in the relevant department. They assist with questions related to their program’s requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to program requirements, and consider requests for course registration approval.

- Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca)
Bachelor of Fine Arts > Academic Regulations

Students are reminded that they are subject to the University’s Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133), and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=5,156,0,0#19099), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=5,156,0,0#19095), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=5,156,0,0#19100). Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unusually absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is adversely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See: Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=5,156,0,0#19095).

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by the Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre. Students, and to read email sent to that account on a regular basis. Free email accounts (http://calendar.ubc.ca/undergraduate/index.cfm?tree=3,274,0,0#19120) are available to all UBC students, but any email account may be registered through the SSO. University staff members are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses etc. Students should inquire about and follow their instructors’ policies on email communication. All use of email is governed by UBC’s Policy #104: Acceptable Use and Security of UBC Electronic Information and Systems (http://universitycounsel.ubc.ca/files/2013/06/policy104.pdf) and the accompanying Information Security Standards (http://its.ubc.ca/securitystandards).

Bachelor of Fine Arts > Admission and Transfer

Application to the Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) program offers B.F.A. degrees specializing in Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art.

Admission to the B.F.A. is in two steps, and is based upon an evaluation of the total body and preparation of each applicant, including performance auditions or written portfolio, previous academic record, and letters of recommendation. Meeting minimum admission requirements does not ensure admission to the B.F.A. program.

Outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions.

Applying for admission to the B.F.A. program is a two-stage process requiring both an online application form submitted directly to UBC Undergraduate Admissions and additional information (auditions and portfolio) provided directly to your preferred area of specialization.

Your first step is to apply online to the B.F.A. program. Apply to UBC via the portal (http://you.ubc.ca/applying/ubc/) and indicate the B.F.A. degree program as your first or second choice.

During the online application for admission to the B.F.A., you will be directed to review the website for your preferred area of specialization (Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art) in order to provide additional information directly to the specialization area.

Therefore, an application to the B.F.A. degree program will require you to submit documentation directly to the UBC Undergraduate Admissions Department and also submit information directly to the preferred area of specialization.

The requirements of UBC Undergraduate Admissions, including deadlines to apply online, can be found at the UBC Undergraduate Admissions website (http://www.ubc.ca/applying/ubc/).

The requirements of each area of specialization, including deadlines, are outlined below, please see “Application Procedures for Specializations (Majors/Honours) within the B.F.A.”

- Admission from Secondary School:
  - As of the 2017 Winter session, outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions (http://www.ubc.ca/applying/ubc/).
  - Admission (Transfer) from another UBC Degree Program or Program:
    - For minimum requirements for transfer to the B.F.A. degree program from UBC’s Okanagan campus, see Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,203,0,0#19113). For minimum requirements for transfer to the B.F.A. degree program from the Okanagan campus, see Change of Campus (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,274,0,0#19120).
  - Admission (Transfer) from Post-Secondary Study:
    - For minimum degree admission requirements and application deadlines as an external transfer applicant, see Undergraduate Program and Admissions (http://www.ubc.ca/applying/ubc/).

Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the B.F.A. program. See: Transfer and Exchange Credit. However, students applying to transfer to the B.F.A. program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the B.F.A. degree program who have not already completed the Writing Component of the Writing and Research Requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

- Admission from UBC Vantage Program:
  - Qualified students who have successfully completed the UBC Vantage Program, particularly those in an Arts stream, are invited to apply for admission to the B.F.A. program. Students follow the application and admission procedures described in “Admission from another UBC Degree Program”, above. See also Transfer and Exchange Credit.

- Admission as a Second Degree Student:
  - Students with a recognized undergraduate degree from UBC or elsewhere, may subsequently apply to complete a B.F.A. degree. Applications for admission to the B.F.A. degree program and the B.F.A. specialization are evaluated in accordance with the requirements for “Admission from Post-Secondary Study”, above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. Further information, please see the B.A. Advanced Degree Student calendar section.

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Admission to B.F.A. specializations is limited, and competition is fierce. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to their requested area of specialization (Creative Writing, Theatre and Film and Visual Art Departments within the Faculty of Arts). These additional requirements will be in the form of an audition or portfolio, depending on the B.F.A. specialization requested. International students and others unable to travel to Vancouver may request submission through digital media in lieu of a live audition. (Please see below for specification.

- Acting: An audition is required as part of the application process. Visit the Acting website (http://theatrefilm.ubc.ca/undergraduate/acting/) for further details, including audition dates.

- Film Production: Applicants must submit a portfolio, resume, and a letter of intent. Visit the Film Production website (http://theatrefilm.ubc.ca/undergraduate/film-production/) for further details, including portfolio submission deadlines.

- Theatre Design and Production: Applicants must submit a portfolio and/or resume, and a letter of intent. Visit the Design and Production website (http://theatrefilm.ubc.ca/undergraduate/design-and-production/) for further details, including portfolio submission deadlines.


Each of these websites includes contact information. If you have any questions or concerns please contact the area directly.

Bachelor of Fine Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British pattern) or other enriched secondary school courses with appropriate grades. Consult your Vancouver, http://www.calendar.ubc.ca/vancouver/ for detailed information.

Post-Secondary Transfer Credit
Students entering the Bachelor of Fine Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#r235). Maximum Acceptable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#r236) and Credit Requirements and Regulations. As such, the Faculty of Arts reserves the right to approve or disapprove of the credit application at any time. Students transferring to the B.F.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Go Global Exchange

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Fine Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credits (http://students.ubc.ca/enrolment/international-experiences/go-global/transfer-credits) for information about processes and equivalencies. Students pursuing B.F.A. programs should consult their Department Advisors regarding Go Global credit transfers prior to taking courses.

Credit earned at UBC Okanagan

Students entering the Bachelor of Fine Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Fine Arts degree is subject to the same limitations described in the Credit Requirements and Regulations. As such, courses on each campus often have different course codes and numbers. Students transferring to the B.F.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vancouver

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#r236). Bachelor of Fine Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied towards a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements.

Second Degree Studies

No transfer credit is granted to students who have already completed a recognized undergraduate degree. Instead, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Fine Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Fine Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission (LOP) to study elsewhere and transfer the credit to UBC to be applied to their B.F.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Fine Arts degree must appeal for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#r236) for information about processes and equivalencies. Students should consult with Arts Academic Advising for current details.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Fine Arts Writing and Research Requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request (LOP) Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://students.ubc.ca/enrolment/courses/registration/credit-applicable-towards-degree). Students pursuing B.F.A. programs should consult their Department Advisors regarding Go Global credit transfers prior to taking courses.

Bachelor of Fine Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.F.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts (see below).

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (honours, major or minor) must be completed while registered as a student in the Faculty of Arts.

Second degree students must consult Second Degree Studies.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

B.F.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Fine Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- Credit is also awarded for all courses in the following fields of study: Visual and Critical Studies; Literature and Culture Studies; Language and Performing Arts Studies; and Music, MUSC courses are accepted, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual-level, studio arts, conducting, and repertory courses is not applicable to the B.F.A.
- Credit earned in Arts Core Search Term or Work Term courses is not applicable towards the Bachelor of Fine Arts. See Arts Cooperative Education Programs.
- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts, and no more than 40 such credits may be taken in the final 60 credits of the degree program.
- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree.

In the 120 credits required and acceptable for the degree, there must be:
- A minimum of 60 transfer credits from the Faculty of Arts; see Transfer and Exchange Credit;
- A maximum of 72 credits in courses at the 100- and 200-level; and
- A minimum of 18 credits, or 6 credits, at the 500-level, if the student is pursuing Unassigned Credits.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion list to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Fine Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. Students transferring to the B.F.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned with Credit/D/Fail grading may not be applied toward the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future
Auditing Courses

Prior to the fall term, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-Counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>8 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using VISA 301 to fulfill 3 credits of the Bachelor of Fine Arts Upper-Level Requirement as well as 3 credits of upper-level VISA for the Major in Visual Arts is not defined as double-counting.

Summary

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.F.A.</th>
<th>Major</th>
<th>Major-Minor</th>
<th>Honours</th>
<th>Honours-Major</th>
<th>Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credits</td>
<td>120</td>
<td>120</td>
<td>120</td>
<td>120</td>
<td>120</td>
</tr>
<tr>
<td>of which courses 300+</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
<td>42</td>
</tr>
<tr>
<td>of which courses 300+ within specialization(s)</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td>of which courses 300+ outside Major and Honours</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
</tbody>
</table>

1 May vary by specialization.
2 30 credits outside Major/Honours may include credit for Minor.
3 Breadth is achieved through the completion of two Major/Honours programs; no additional outside credit is required, except as necessary to satisfy the Writing Component of the Writing and Research Requirement.

Bachelor of Fine Arts > Degree Requirements

All students in the Bachelor of Fine Arts degree program must complete the following four requirements:

1. Writing and Research Requirement
2. Outside Requirement
3. Upper-Level Requirement
4. Arts Credit Minimum Requirement

See also: Credit Requirements and Regulations.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (recommended for majors). ENGL 145, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits. Should they not meet the above deadlines, students may be restricted from registering in courses other than Writing Component courses until this component of the requirement is satisfied.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.
1. In order to consider all research-intensive course options available to them, students completing a second major in a subject falling within the B.A. program are advised to consult both the B.A. Research Component table, above, and the B.A. Research Component table.

2. Outside Requirement

B.F.A. students completing a single Major or Honours program must complete a minimum of 30 credits outside their B.F.A. specialization. These 30 credits may include credits necessary for the completion of a Minor, should the student choose to add one. B.F.A. students completing two Majors, two Honours, or a Major/Honours combination of programs within their degree are not required to complete elective credits outside their specializations. Instead, the breadth achieved through the completion of programs is deemed to satisfy the Outside Requirement.

Students in the B.F.A. degree program are expected to use their Outside credits to self-specialize in well-considered areas outside their major consultation with an Advisor in the selection of courses in these areas is encouraged. Sub-specialization in some programs may require the completion of credits taken outside the Faculty of Arts.

1All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. as taken as elective credit).

3. Upper-Level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below.

<table>
<thead>
<tr>
<th>Upper-level credits required:</th>
<th>Major</th>
<th>Honours</th>
<th>Double Major or Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>48</td>
<td>54</td>
<td>60</td>
</tr>
</tbody>
</table>

4. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.php?mod=module) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Fine Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Bachelor of Fine Arts > First Year Program Options

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Fine Arts degree program at UBC:

1. Arts One: An 18-credit, integrated, year-long program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. Coordinated Arts Program (CAP): An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. Custom Timetable: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.

Arts One

Arts One is an 18-credit interdisciplinary, year-long cohort program. Taken across both terms of the Winter Session. The program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences. Students take up these discussions in a series of essays, writing 12 essays over the two semesters.

Arts One is organized into six streams, each consisting of a maximum of 100 students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage in high-level themes (past themes include topics such as “Explorations and Encounters,” “The Human Condition,” and “The Monster in the Mirror”). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures, twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through use of dedicated space in the Irving A. Barber Learning Centre.

Arts One satisfies the Writing Component while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enroll in Arts One are expected to remain in the program for the complete year, but may drop or withdraw from individual courses allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, students study together in one of five multidisciplinary streams that group inter-disciplinary courses connected by a broad research topic. Stream options are announced annually, and have included “Global Citizens,” “Live and Society,” and “Medius Studies.”

Working with concepts and issues in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and collaborate throughout the year on one or more team-taught courses. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Arts Students streamers in each of the five streams take either ASTU 100 or ASTU 101, Arts Studies seminars of no more than 25 that introduce them to academic writing and research. ASTU 100, offered in four of the five streams, also includes the study of literature. The small setting is key to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and teach them how to do effective research for assignments and projects.

CAP’s learning community model—small group of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms, for a total of 18 credits. Students wishing to http://cap.arts.ubc.ca/ or contact the CAP Office (cap.arts@ubc.ca) 604.822.1234.

Custom Timetable

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in a seminar interactive environment to 200 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WRDS 150 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement. First Year students may elect to pursue a full or half-time study, up to a maximum of 32 credits in their first year of studies. A full course load usually consists of 10 courses, with 8 taken each term, all of which are individually selected by the student. More, if not all, courses should be taken at the 100-level. See Regulations.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Fine Arts > Degree Program Options

Last updated: February 24, 2021
Students may apply to enter the Bachelor of Fine Arts degree and one of the degree program options listed below; see Admission and Transfer for more information.

Students may change their program within their degree, but must complete at least one Major or Honours program prior to graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- **Major program:** This program involves specialization in a single field of study.
- **Double Major program:** This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with the electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- **Honours program:** This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.
- **Double Honours program:** This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.

### Minor Program
This program, chosen from any of the Minor Programs available to students in the Faculty of Arts, may be added to a Major or Honours program. It allows a dual focus with a smaller concentration complementing the primary program. B.F.A. students can select any Minor Program available to students in the Faculty of Arts, including Bachelor of Arts Minors and Minors outside the Faculty of Arts. Some Minors may be self-declared via the Student Service Centre (SSC) (http://students.arts.ubc.ca/vicepresident/student-services/ssc/), while others permit admission only through a competitive application process.

Note that students completing a B.F.A. Major/Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.

Students are also invited to consider the following programs:

- **Double Major in Fine Arts and Arts:** This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and an Arts (B.A.) Major or Honours within the B.F.A. Degree. Students are advised to meet with an Arts Academic Advising as early as possible to discuss program planning. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See B.A. Degree Requirements and B.F.A. Degree Requirements. Note that students completing a B.F.A. Major/Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Major/Honours in the same discipline.
- **Double Major in Fine Arts and Science:** This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and a Science Major within the B.F.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 30 upper-level credits in or permitted for a Major in that Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advising as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process. Usually, in second year, students should consult the website and/or meet with the Department Adviser in the Science program of their choice as early as possible. See the Arts Undergraduate website (http://students.arts.ubc.ca/academic/advising/registered-as-a-double-major-from-science/).
- **Dual Degree Program: Bachelor of Fine Arts and Master of Management:** This ambitious program option offers qualified students the opportunity to earn, in one extended program of study, a Bachelor of Fine Arts degree and a Master of Management degree from the Faculty of Commerce and Business Administration ( Sauder School of Business). A formal application is required for admission. Students should consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/) as well as the Dual Degree Program Option: Bachelor of Fine Arts and Master of Management.

### Major Program
Completion of a Major requires at least 30 credits in one field of study. The following requirements must also be met:
- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 30 credits for the degree must be outside of the Major.

**Double Major Program**
Completion of a Double Major requires at least 30 credits in each of the two fields of study. The following requirements must also be met:
- a minimum of 30 credits for each Major must be in courses numbered 300 or higher; and
- a minimum of 90 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major).

Note: Double majors in some BFA programs will require more than 120 credits.

### Honours Program
Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:
- a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and
- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 30 credits must be outside Honours.

**Double Honours Program**
Completion of a Double Honours requires at least 60 credits in each of the two fields of study. The following requirements must also be met:
- a minimum of 48 credits for each Honours must be in courses numbered 300 or higher;
- a maximum of 12 credits from courses numbered 300 and higher may be double-counted between the two Honours. Regardless of double-counting, students must complete at least 60 upper-level credits for the degree. See Credit Requirements and Regulations.
- All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. a taken as elective credit). The only exception is that double-counting is prohibited for courses numbered 400 and higher.
- All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. a taken as elective credit). The only exception is that double-counting is prohibited for courses numbered 400 and higher.

### Addition of a Minor Program
Students completing a single specialization (Major or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:
- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher; and
- a maximum of 9 credits from courses numbered 300 and higher may be double-counted between the two Majors. Regardless of double-counting, students must complete at least 60 upper-level credits for the degree. See Credit Requirements and Regulations.
- A maximum of 9 credits from courses numbered 300 and higher may be double-counted between the two Honours. Regardless of double-counting, students must complete at least 60 upper-level credits for the degree. See Credit Requirements and Regulations.
- A maximum of 6 credits from courses numbered 300 and higher may be double-counted between a Major and a Minor. A maximum of 9 credits from courses numbered 300 and higher may be double-counted between Honours and a Minor. Regardless of double-counting, students must complete the total number of upper-level credits required for the degree. See Credit Requirements and Regulations.

### Bachelor of Fine Arts > Registration
Every student is responsible for designing a program of study that meets degree and departmental requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

### General Regulations
Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered every year. It is the student's responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult Department Advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

### Program Planning
B.F.A. students should consult the individual B.F.A. program pages and adhere to the specific requirements of their B.F.A. program. Students are also encouraged to consult with their Department Advisers about B.F.A. requirements.

Students planning their 100- and 200-level courses should be aware of their program's lower-level requirements, and remember that many upper-level courses have lower-level pre-requisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, with a focus on their intended specialization(s). While students may register in any course for which they meet the prerequisites, they should be aware that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.
Students may not earn credit for two courses with significant and pre-defined content overlap. They are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion List to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should have specific course content.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load

By completing a full-credit load of 30 credits each Winter Session, a Bachelor of Fine Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/cal/coming/course-registration/credit-limits-in-arts/) and to seek advising from the appropriate department or unit when enrolling or modifying their course load.

Registration and the Writing Component

In their first 54 credits, Bachelor of Fine Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is completed. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 6 credits) per Winter Session Term, and a maximum of 6 credits distributed overall both Terms of Summer Session (with no more than 3 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigor, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of three courses, or 9 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 70% of their 300- and 400-level requirements (no fewer than 36 credits at the upper level) with a minimum overall average of 79%.

Change of Registration

In the Winter Session, students can add one-term courses within two weeks of the course commencing; course terms can be added within three weeks of the course commencing. Students who add courses past the first day of class are not entitled to academic forgiveness for missed class or assessments or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the students’ transcript.

Thereafter, students may withdraw from a one-term course up to the end of the eighth week of classes, and up to the end of the twelfth week of classes for a two-term course. A "W", indicating withdrawal standing, will be recorded on the student’s transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,36,774,94693) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://www.students.arts.ubc.ca/) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,36,774,94693) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://students.ubc.ca/del/). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Conciliation.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic conciliation.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,36,900,94693) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,36,904,94693).

Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

Students who completed and transferred credit from a college or university-level course similar in rigor, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Bachelor of Fine Arts > Science Credit Exclusion Lists

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion List to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.

Bachelor of Fine Arts > Adding a Specialization Outside the Faculty of Arts

Bachelor of Fine Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

Minor in Commerce

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

1. Be eligible for no less than second-year standing in the Faculty of Arts;
2. Have a cumulative average of at least 60%;
3. Have completed all pre-requisites:
   - The Writing Component of the Writing and Research Requirement;
   - ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
   - One of MATH 100, 102, 104, 113, 120, 182, or 184.
4. Meet the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 55% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMR 323 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 491 (3) and
- COMR 472 (3).
while these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

Minor in Education

The Minor in Education allows Bachelor of Fine Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and courses necessary for specialized teacher education.

The Minor consists of 18 credits, 12 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education: EPS 303, EPS 312, EPS 348, EPS 430, EPS 437
- Interpersonal Development: CPNS 303, CPNS 304, CPNS 343, CPNS 403, CPNS 407
- Community, Adult and Higher Education: ADHE 316, ADHE 326, ADHE 330, ADHE 412
- Early Childhood Education: ECED 440, ECED 461, ECED 480, ECED 497, ECED 420, ECED 421
- Language Learning and Teaching: LLED 494, LLED 495, plus two credits from LLED 394, LLED 420, LLED 433-435, LLED 450-457, LLED 478-480

One ENG 330 or ENG 331 may be substituted for LLED 494A, in which case students may include these ENG credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

Minor in Land and Food Systems

The Faculty of Land and Food Systems offers five optional minors for Arts students. Upon declaration of one of the following five minor options, the notation “Minor in [Subject]” will be noted on the student’s transcript. Note that many upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

- The Applied Plant and Soil Sciences Minor will consist of 18 credits selected from APPL 318, 322, 324 (Biol 302), 327 (Biol 227), 328 (Biol 317), 342 (FREST 316), 351 (Biol 335/FREST 317), 413, 415, 416, 423, 426 (Biol 421), 428, 440 (Biol 440), 464 (FREST 464).
- The Food and Resource Economics Minor will consist of 18 credits selected from ECON 371, FIBE 302, 306, 326, 340, 374 (ECON 374), 385, 402, 420, 460, 490.
- The Food Science Minor will consist of 18 credits selected from FHN 301, 302, 303, 309, 310, 322, 325, 412, 413.
- The Nutritional Sciences Minor will consist of FHN 250, 350, 351, and 12 credits selected from FHN 301, 385, 370, 388, 402, 452, 454, 455, 473, 473, 477, 479 for a total of 21 credits.

Space in many Science and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

Minor in Science

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major (or Minor) in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization. Together with any necessary pre-requisites for these approved courses, students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many Science and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the Minor.

Double Major Program in Fine Arts and Science

Students with a deeper interest in both Fine Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Fine Arts and Science. In this program, students must satisfy the requirements for both a Major in Fine Arts and a Science Major. This normally entails the completion of more than 120 total credits. The following requirements must be met:

- all Bachelor of Fine Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year; and, admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early in their degree as possible.

If they are qualified for admission, students may attempt an Honours Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

Bachelor of Fine Arts > Examinations

Students are reminded that they are subject to the University’s regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,128,0#8919), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,128,0#8919), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,128,0#8919).

Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule so travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on course work, to pass the final exams in order to pass the course. Consult the course syllabus. For detailed exams scheduling information, see Distance Education (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,128,0#8919).

Class Testing and Final Exams

Formal in-class exams, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,128,0#8919).

Attendance and Participation

Students who neglect academic course work or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations,
Bachelor of Fine Arts > Academic Recognition, Promotion, and Continuation

Dean's List

Dean's List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean's List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean's List" on their permanent record.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14.263.0#14.265.0).

Class Standing at Graduation

The designation "with Distinction" will be noted on the degree parchment for any student who has achieved an average between 86% and 89.9%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation "with High Distinction" will be noted on the degree parchment for any student who has achieved an average of at least 90%, calculated on all attempted UBC academic courses numbered 300* or higher.

*For students who complete a Major, Honours, or Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must complete a sufficient total number of B.F.A.-eligible credits. These may include transfer credit as well as credit earned through exchanges. Year-level standing impacts a student’s eligibility for specifications and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second-year standing. Those who have completed 54 credits are promoted to third-year standing, and those who have completed 64 credits are promoted to fourth-year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continuation registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements. B.F.A. student’s performance may also be reviewed annually by their program’s department to determine suitability to continue in their course of study. Those not permitted to continue in the B.F.A., but who earned a Sessional Average sufficient to permit continued registration in the Faculty of Arts, will be automatically transferred to the Bachelor of Arts program.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (normally 10 credits per Winter Session Term and a maximum of 9 credits distributed over both Terms of Summer Session with no more than 6 credits per Term) until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student’s normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>ACPR or Fail (already on Record)</th>
<th>Seasonal Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>N/A</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>54% to 50%</td>
<td>No</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>less than 50%</td>
<td>Yes</td>
<td>Fail</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Students who attain a sessional average of 55% or more will be assigned "Pass" standing and will be eligible to continue their studies. This constitutes Good Standing. Those who do exceptionally well may also receive recognition; see Dean's List above.

2 Students who attain a sessional average between 55% and 54% will be placed on Academic Probation (ACPR). This will not be noted on their academic record. Once a standing of ACPR has been placed on a student’s academic record, the student is permitted to continue in their degree program, but will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>Minimum credit load per Term</th>
<th>Winter Session</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 credits</td>
<td>24</td>
<td>12</td>
</tr>
<tr>
<td>12 credits</td>
<td>12</td>
<td>6 (Term 1); 6 (Term 2)</td>
</tr>
</tbody>
</table>

If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54% range, they will remain on Academic Probation. If their Winter Session sessional average rises to 55% or more, they will cease Academic Probation and regain Good Standing. There is no maximum number of instances of Academic Probation permitted; students may remain on Academic Probation for the duration of their studies, as long as their Winter Session sessional average falls in the ACPR range.

3 Students who attain a sessional average of less than 50% in a Winter Session will be assigned "Fail" standing and required to withdraw from the Faculty.

4 For information on readmission after receiving "Fail" standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Fine Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion as outlined in UBC’s Academic Concession policy (http://s stimulate/students/academic-performance/help-academic-concession/Faculty-Academic-Concession-Form.pdf). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply sound judgment, and compassion in response to the unique circumstances of each individual student’s case. In responding to student’s requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

Types of Academic Concession

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3.269.0#17930) is determined by the student’s unique situation and the academic requirements for the course. In-terms concession for course work or attendance may be considered by instructors in Arts Academic Advising. Students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advising, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferred (http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=14.263.0#352.0), Late Withdrawals (http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=14.263.0#361.4), and Non-Grade Work (N.G.W.) (http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=14.263.0#361.0). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

Initiating Requests for Academic Concession

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic work are advised to consult their course syllabus. Students unable to complete that course successfully, including exams, for such reasons should notify Arts Academic Advising (http://students.arts.ubc.ca/academic-performance/help-academic-concession/Faculty-Academic-Concession-Form.pdf). Immediately, students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14.263.0#377.0) are entitled to academic accommodation. The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines (http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=14.263.0#352.0). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

Resolving a Standing Deferred

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period (http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=14.263.0#361.4). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are rather
expected nor required to do so. Note that some departments permit students to defer exams with the most regularly scheduled final exams sitting for the course, some Science departments offer January sitting for first-year pre-requisite courses. In both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing the Standing Deferred course work (http://students.arts.ubc.ca/doing-academic-performance-help-academic-concessions/), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standings (SD) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to register in their SDs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be de-registered from courses in the following Winter Session.

Inability to Resolve a Standing Deferred

Students unable to meet the deadline for completion of Standing Deferred course work because of outstanding extenuating circumstances must contact Arts Academic Advising as soon as possible. Extensions will not be granted for deferred requirements, but alternative academic concessions may be considered if new circumstances prevent completion of the course. See also Academic Concessions (http://students.arts.ubc.ca/doing-academic-performance-help-academic-concessions/). The Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Academic Planning with Concession

Students with Standing Deferred credits should reduce their course load in the Session immediately following by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enrol in more than 6 credits in the following Summer Session, although the permitted maximum is 12.

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load, a commitment to an on-going program of mental health, counselling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

Bachelor of Fine Arts > Academic Leave

Continuing Bachelor of Fine Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) up to one academic year. In practice, an Academic Leave allows a student, who successfully completes a Winter Session (“Year A”), to choose not to register in the following Winter Session (“Year B”), while retaining eligibility to register in the subsequent Winter Session (“Year C”). If the student returns to studies in one academic year or less, the leaves are ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Continuing students not required to seek permission from the Faculty and who may choose to go on an Academic Leave in instead of registering in courses at any point in their degree. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-register their program upon their return. Students are strongly advised to consult their Departmental Advisor prior to taking a Leave. Students with student issue, external funding, or scholarships are also advised to consult Enrolment Services prior to taking a Leave as there may be financial implications. International students are strongly advised to consult with International Student Development (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,139,0,0#40088) if they are considering a gap in studies for any reason.

There is no maximum length for an Academic Leave in the B.F.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in courses and program occur over time. Students reduced to 9-quarter by their cohort-based B.F.A. program, but who wish to continue their studies and earn a degree, may apply for readmission to the Faculty of the Arts in the Bachelor of Arts degree program. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Fine Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Fine Arts degree, must first appeal for a Letter of Permission (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/).

All students are responsible for their registration. Registering in courses and negotiating or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Defined Admission (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,778,0,0#1).

Bachelor of Fine Arts > Readmission

Readmission to Bachelor of Fine Arts programs is not guaranteed, students should consult the relevant Fine Arts department. If readmission to the B.F.A. program is denied, students may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program.

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-register their program upon their return. Students are strongly advised to consult their Departmental Advisor prior to taking a Leave. Students with student issue, external funding, or scholarships are also advised to consult Enrolment Services prior to taking a Leave as there may be financial implications. International students are strongly advised to consult with International Student Development (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,139,0,0#40088) if they are considering a gap in studies for any reason.

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must not be enrolled in any full-term academic year, including the following Winter Session and the subsequent Summer Session. All B.F.A. students may apply for readmission to either the B.F.A. or B.A. degree program; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduate website (http://students.arts.ubc.ca/prospective-new-students/admissions/make-a-failed-year-right/) for more information and to meet with both an Arts Advisor and the Departmental Advisor for their Fine Arts program.

Students who completed 50 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 31 university-transferable credits at a college or similar institution and attaining an overall GPR of 3.1 or 76%, on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to allow for credits that will promote their chances of academic success.

Readmission after a Failed Year, Required to Withdraw

If, in any session, the competitive admission GPA is set below 3.0, the required readmission GPA will also be lowered for that Session. Students must obtain either 3.0 or the competitive admission GPA for the Session to which they apply, whichever is lower.

Students who completed 50 or more Arts-eligible credits prior to being required to complete transferable credits, but must not enrol in any full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.F.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,256,0,0#1) apply. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-enter their program upon their return; students are strongly advised to consult their Departmental Advisor.

Appealing for Readmission after a second Failed Year, Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. See the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/).

Applications for readmission will be processed by the Arts Re-Admissions Appeals Committee, in consultation with the relevant B.F.A. department. In considering the appeal, the Committee will take into account any and all evidence of academic success and performance submitted in an untimely fashion. If the student is not readmitted to the B.F.A. degree program, they will be considered for readmission to the Faculty of Arts in the B.A. degree program.

As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students required to complete credits prior to application may choose to take courses at a college or similar institution, even though some or all of the credits so earned may not be transferable to the degree.

Admission to the Bachelor of Fine Arts after a Failed Year in another Faculty

Students who received failed year standing from another UBC Faculty may apply to re-register in the Bachelor of Fine Arts program. However, in order to be considered for admission, they must first complete 31 university-transferable credits at a college in another institution and attain the Faculty of Art's competitive entrance average on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to allow for credits that will promote their chances of academic success. Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,183,0,0#19805).

For admission requirements and deadlines for each B.F.A. major, see the department's Calendar entry or website. Note that students must complete a portfolio or an audition and provide additional information to the department for their consideration, as necessary. Students must meet the criteria of the department to be admitted to the B.F.A. major of their choice, but meeting the criteria does not in itself ensure admission to the B.F.A. major.
Bachelor of Fine Arts > Dual Degree Program Option: Bachelor of Fine Arts and Master of Management

This Dual Degree program option offers qualified students the opportunity to earn, in one course of study, a Bachelor of Fine Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree program option can be completed in four and one half years through intense study and scheduling, and includes extensive professional development and career preparation. A maximum of 12 credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be applied toward the second degree. Please see the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree) for current details.

Requirements

Students admitted to the Dual Degree program option must complete a minimum of 90 UBC credits. Students who wish to complete the Bachelor of Fine Arts degree program in fewer than four and one half years must complete coursework and meet the University of British Columbia's minimum admission requirements, as listed in the University Calendar. Students who apply and audition while studying at UBC or another post-secondary institution, or after completing these studies, may enter into the second year of the program, if accepted. Auditions are held in February. Please see the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree) for current details.

Promotion and Continuation

Students admitted to the Dual Degree program option must complete a minimum of 90 UBC credits. Students who wish to complete the Bachelor of Fine Arts degree program in fewer than four and one half years must complete coursework and meet the University of British Columbia's minimum admission requirements, as listed in the University Calendar. Students who apply and audition while studying at UBC or another post-secondary institution, or after completing these studies, may enter into the second year of the program, if accepted. Auditions are held in February. Please see the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree) for current details.

Bachelor of Fine Arts > Acting

The Department of Theatre and Film offers programs leading to the Bachelor of Fine Arts degree in: Acting, Directing, and Writing. The Writing Component requires a minimum of 30 credits of THTR 300-level courses, and the Research Component requires a minimum of 12 credits of THTR 400-level courses.

Admission

Students must be admitted to the Bachelor of Fine Arts program in Acting, Directing, or Writing. Students are advised to consult the Admissions section of the Department of Theatre and Film’s website for current details, and to contact the Admissions Office for more information.

Program Requirements

Students in the Bachelor of Fine Arts degree program must take a minimum of 90 credits from the following requirements, as specified by the Department of Theatre and Film:

Lower-level Requirements

- At least 18 credits from THTR 101, 102, and 103
- At least 12 credits from THTR 210 and 211
- At least 3 credits from THTR 271, 272, 273, and 274
- At least 3 credits from THTR 371, 372, 373, and 374
- At least 12 credits of THTR 391
- At least 12 credits of THTR 491
- 6 credits chosen from THTR 330, 335, 420
- 6 credits from 200 or 300-level THTR in screen acting (see Department)
Bachelor of Fine Arts > Creative Writing

The School of Creative Writing offers undergraduate courses that lead to the B.F.A. degree. For current offerings, visit Creative Writing (http://creativewriting.ubc.ca/).

Admission to the Program

Students must have 3rd year standing\(^1\) in order to enter the Major. Each spring the Program will accept applications to enter the Major the following September. Year 2 students who anticipate they will achieve Year 3 standing at the end of the Winter Session (see Promotion Requirements and students in Year 3 or higher, including transfer students, are welcome to apply.

As the Major is highly competitive and the number of places is strictly limited, students must ensure they submit their full application by the deadline indicated on the Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/postgraduate/) website.

For more information, visit Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/postgraduate/) for details on deadlines, the admission process, and current offerings.

All students should view the Guidelines for Prospective Creative Writing BFA Majors for specific guidelines and course descriptions before submitting their manuscript.

\(^1\) Normally reached at 54 credits

Major in Creative Writing

Lower Level Requirements

Students must complete 3 credits of CRWR\(^1\), or the equivalent.

\(^1\) These credits should normally be completed prior to applying to the Major. Note that success in a lower level course does not assure admission to the Major program; applicants are accepted based on the quality of the entire application package.

Upper Level Requirements

Students must complete 36 credits of CRWR 400-level courses in at least four different genres.

Students may not take more than 36 credits of CRWR 400-level courses.

Creative Writing offers courses in multiple genres, but may not offer classes in each genre every year. For current offerings and information on the genres taught, please visit Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/postgraduate/).

Double Major in Creative Writing and Another Subject

Students who have fulfilled all the requirements for a Double Major in Creative Writing and another subject listing within the B.A. program may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts provided they have completed the overall degree requirements of their chosen degree (please see B.A. Requirements or B.F.A. Requirements).

Minor in Creative Writing

A Minor in Creative Writing is available, for further information please see B.A. Minor in Creative Writing.

Individual Courses

CRWR 400-level courses are restricted to students registered as Majors in Creative Writing; other students interested in upper-level creative writing courses are advised to consult Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/postgraduate/).

Bachelor of Fine Arts > Film Production

The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Film Production, consisting of four years of concentrated study.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Students may apply directly from high school for first year admission, or may apply at the end of their first year of studies to transfer into the program for the second year. See Admission and Transfer. Applicants must submit a portfolio, resume, and letter of intent.

The number of available places is strictly limited; application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program (http://theatrefilm.ubc.ca/undergraduate/film-production/) concerning admission requirements, application deadlines, and current course offerings, or contact the Film Program office.

All students enrolled in the Bachelor of Fine Arts program will be reviewed annually to determine whether they should continue in their course of study.

Students in the BFA in Film Production must complete the Writing Component of the Writing and Research Requirement (see B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower-level Requirements

1. Normally completed in Year 1

- FIST 100 or FIRR 101 (with a minimum mark of 72% in each and THFL 103).

2. Normally completed in Year 2:

- FIRR 233, 235, 236, 238, CRWR 206, 208, and 6 credits from FIST 200-level courses.

- A minimum average of 72% for all courses is required to progress in the program.

Upper-level Requirements

- FIRR 333, 337, 338, and 339

- CRWR 413

- 6 credits from FIST 330, 339, 404, 413, 436, 437, 439, 459

- At least 6 credits chosen from FIST 330, 331, 332, 334, 336, 338, 431, 432, 434, 436, 438, ASIA 354, 355, 356, FIST 430, MUSC 345, SCAN 411, SLAV 367, SFAN 404, THTR 443.\(^2\)

\(^2\) Additional courses may be approved on a year-to-year basis.

Bachelor of Fine Arts > Theatre Design and Production

The Department of Theatre and Film offers the program leading to the B.F.A. in Theatre Design and Production. Visit the Department (http://theatrefilm.ubc.ca/undergraduate/design-production/) for details about current offerings.

Students in the BFA in Theatre Design and Production must complete the Writing Component of the Writing and Research Requirement (please see the B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower-level Requirements

1. 27 credits comprising

- THTR 120 or 130, THTR 121, and THFL 103

- THTR 205, THTR 260, and at least 3 credits of THTR 298
Bachelor of Fine Arts > Visual Art

The Bachelor of Fine Art (B.F.A.) Major in Visual Art (VISA) offers a focused program of visual art practice, critical theory and art history.

The B.F.A. in Visual Art normally consists of four years of study, and is designed for students seeking a liberal education through the practice and study of art within a dynamic university setting. It provides a solid foundation for students wishing to study or work in a variety of fields involving the making and understanding of visual art and contemporary aesthetics.

Admission

First-year students may be admitted to the B.F.A. Visual Art program directly from secondary school. Students may also apply to transfer to the program in years two or three. In all cases a supplementary application is required and admission depends upon Departmental approval. Please see Admission and Transfers.

B.F.A. Major in Visual Art Requirements

Lower Level

- 6 credits of VISA 110, VISA 160, VISA 183 with a cumulative average of at least 72%. In special circumstances VISA 110 may be taken as a co-requisite with select 300-level VISA courses
- VISA 101 BFA Studio Practice
- 6 credits of 100- or 200-level ARTH. These credits are normally completed across years 1 and 2
- VISA 280 Contemporary Art: Ideas as Practice II
- 12 credits of 200-level VISA studio with a cumulative average of at least 72%

VISA 101 is currently only available to students entering the BFA in Visual Art for 1st year. Students joining at the 2nd or 3rd year level can take an alternative course, usually within the Department of Art History, Visual Art, and Theory, in consultation with the department advisor, to meet this requirement.

Upper Level

- VISA 380 Studio Theory
- 15 credits 300-level VISA
- 6 credits of upper level (300- or 400-level) ARTH
- VISA 480 and 481 Advanced Seminars, must be taken sequentially
- 12 credits of 400-level VISA studios
- 3 credits of 400-level VISA, may be studio or Special Topics

B.F.A. Honours Program

The B.F.A. Honours in Visual Art uses the same strengths and range as the B.F.A., yet is designed for those students who are both outstanding in terms of overall achievement and want to further enhance their study with advanced work in visual art. Students are expected to maintain a minimum average of 85% for this program option. The Honours program includes additional course requirements:

- 6 credits of additional 400-level Art History coursework; and
- 6 credits of additional 400-level Visual Art coursework

Students who wish to enter the Honours program must obtain permission from the Undergraduate Visual Art Faculty Advisor.

Bachelor of International Economics

Please see the Vancouver School of Economics [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,304,692,00].

Bachelor of Media Studies

Bachelor of Media Studies > Introduction

The Bachelor of Media Studies is a four-year, direct-entry, multi-disciplinary cohort program blending practice, theory, and research methodology in the participating disciplines. Students take designated “core” courses from within eight units: Art History, Visual Art, and Theory; Creative Writing; English; Journalism; Central, Eastern and Northern European Studies; Film Studies and Film Production (Theatre and Film); Library, Archival and Information Studies; and Computer Science.

The core curriculum of 73 credits must be mandatory, ensuring broad competencies in the field; the remaining 12 credits, chosen from a limited list, enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

Bachelor of Media Studies > Admission

General Information

UBC’s programs, policies, and general admission requirements are specified in the Admissions section [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,5,6] of the UBC Vancouver Academic Calendar. Enrolment in the Bachelor of Media Studies program is limited; attainment of the minimum admission requirements does not guarantee admission.

In addition to applying for admission to the degree program, all applicants must also provide a supplementary application. Please see the Bachelor of Media Studies website [http://mediastudies.arts.ubc.ca/] for further information and deadlines.

Admission from Secondary School

Applicants are admitted on the basis of academic performance, evidence of personal initiative, commitment, and accomplishment, and academic preparation, including breadth and rigor of secondary school studies. Completion of pre-calculus 12 or an equivalent course is recommended. For the complete list of entrance requirements please refer to Enrolment Services > Admissions [http://www铄enal.ubc.ca/apply]. This site includes information on entrance requirements and access to the online application form. A supplementary application is also required; please see above.

Advanced Credit and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement (Calgary page [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,7,21,0]) or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student’s notification of acceptance to UBC.
Admission from Post-Secondary Study

If students have completed post-secondary studies and have questions about admission to the B.M.S., they are encouraged to contact B.M.S. Advising. A supplemental application is also required; please see above. If admitted, at most 30 credits of secondary study can be applied to the B.M.S. degree.

Bachelor of Media Studies > Degree Requirements

All students in the Bachelor of Media Studies must complete the following degree requirements:

A minimum of 120 credits. A minimum of 48 of these credits must be completed at the upper level through courses numbered 300 and above. Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Vancouver Campus, with the exception of credit completed through a UBC Go Global (http://students.ubc.ca/about/go-global) student exchange experience.

The following courses, defined as “Core” course, are required (listed in alphabetical, not sequential, order):

- ARTH 380
- ARTH 480 or JRNL 400
- ARTU 100
- CPSC 103 or 110
- CPSC 344
- CRWR 213
- ENGL 232
- ENGL 332
- FPRR 123
- FIST 100
- FIST 240
- FIST 340
- GERM 472
- INFO 250
- INFO 419
- INFO 456
- JRNL 100
- JRNL 400 or ARTH 480
- VISA 110
- VISA 180
- VISA 183
- VISA 250
- VISA 310
- VISA 340
- VISA 341
- one of (POLI 380, SOCI 328A, GEOG 374, STAT 200, STAT 203)

A minimum of 12 credits selected from the following courses, defined as “Core Plus”, are required (listed in alphabetical, not sequential, order):

- ACAM 250, ACAM 350
- ARTH 319, ARTH 321, ARTH 378, ARTH 478
- ARTH 101, ARTH 102, ARTH 226, ARTH 227, ARTH 341, ARTH 345, ARTH 445, ARTH 480
- ASIA 325, ASIA 326, ASIA 327, ASIA 335, ASIA 346, ASIA 349, ASIA 355, ASIA 365, ASIA 369, ASIA 375, ASIA 385, ASIA 395, ASIA 433
- COMM 280
- CPSC 210, CPSC 310, CPSC 430
- CRWR 208, CRWR 209, CRWR 302, CRWR 307, CRWR 310
- DMED 300, DMED 303, DMED 304 (by permission)
- ENGL 245, ENGL 328, ENGL 333
- FPRR 101, FPRR 224, FPRR 326, FPRR 426, FPRR 468A
- FIST 200, FIST 210, FIST 300, FIST 331
- FINS 310, FINS 311, FINS 320, FINS 454
- GECG 274
- GERM 304
- GRSJ 101, GRSJ 307
- LIBR 541, LIBR 556 (by permission)
- JRNL 430, JRNL 440
- MUSC 119, MUSC 319A, MUSC 322, MUSC 419, MUSC 420
- THTR 205, THTR 250
- VISA 180, VISA 183, VISA 250, VISA 310, VISA 311, VISA 340, VISA 341
- one of (POLI 380, SOCI 328A, GEOG 374, STAT 200, STAT 203)

Bachelor of Media Studies > Program of Study Guide

In Year One students will normally complete:

- the “Media Studies” stream of the Co-ordinated Arts Program (http://cap.arts.ubc.ca/). This CAP program comprises ASTU 100, CRWR 213, FIST 100, JRNL 100, VISA 110 and, CPSC 110 or CPSC 103 and, electives 1.

In Year Two students will normally complete:

- “Core” courses: ENGL 232, FPRR 123, FIST 240, INFO 250, VISA 241 and, “Core Plus” required electives, and, electives 2.

In Year Three students will normally complete:

- “Core” courses: ARTH 380, CRWR 312, ENGL 332, FIST 340, VISA 310 and, “Core Plus” required electives, and, electives.

In Year Four students will normally complete:

- “Core” courses: ARTH 480 or JRNL 400, GERM 412, INFO 419, INFO 456, CPSC 344 and, “Core Plus” required electives, and, electives.

In order to register in VISA 241, students must earn a minimum grade of 72% in VISA 110 or, if a grade lower than 72% is earned, request permission from the Department of Art History, Visual Art, and Theory.

Students interested in taking additional courses in Computer Science or in completing a Minor in Computer Science will normally select CPSC 110.

Students interested in taking additional courses in Computer Science or in completing a Minor in Computer Science will normally select CPSC 110.

Students who do not complete the requirement prior to entering Year 3 of the program may have their registration restricted until the requirement is completed.

Students must successfully complete CPSC 110 or CPSC 103 before attempting CPSC 344. Students cannot attempt CPSC 110 or CPSC 103 concurrently with CPSC 344.

Note: No more than 60 credits of Distance Learning courses can be applied to the B.M.S. and no more than 42 such credits may be taken in the final 60 credits towards the degree program.
The Faculty of Arts

Minor Programs

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary programs offered by the Faculty of Arts, students can also choose a minor in Commerce or in Minor in Science.

Note: Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for special education programs and required courses necessary for specialized teacher education.

To earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 10 of the total minor credits must be in courses numbered 300 or above.

Minor in Commerce

The Minor in Commerce consists of the following courses: COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 480 (3), and one of COMR 398 (3) or COMR 458 (3), for a total of 18 credits.

Enrolment in this program is strictly limited. An application for admission can be obtained from the Arts Undergraduate website (www.calendar.ubc.ca/vancouver/courses). The completed form must be returned to Arts Academic Advising by May 31. At the time of application, students must be eligible for second-year standing with a cumulative average of at least 65%. Meeting the stated minimum requirements does not guarantee admission into the minor.

Admission requirements for the minor are ASTU 100; ECON 101 and 102 (or ECON 310 and 311 or combination of both) and one of MATH 100, 102, 120, 126, 180, or 184. Upon admission to, and successful completion of the program, the notation "Minor in Commerce" will be placed on the student's transcript.

The 18 upper-level credits of COMR required by this program will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Minor in Education

The Minor in Education allows Bachelor of Media Studies students to combine Arts subject content with an area of Education through which the content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide prerequisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult, and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- Special Education: EPSE 303, EPSE 312, EPSE 316, EPSE 349, EPSE 436, EPSE 437
- Interpersonal Development: CNPS 362, CNPS 363, CNPS 364, CNPS 365, CNPS 407, CNPS 433
- Community, Adult, and Higher Education: ADHE 329, ADHE 339, ADHE 432, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: EEDC 400, EEDC 401, EEDC 406, EEDC 407, EEDC 420, EEDC 421
- Language Learning and Teaching: LLEU 480(1) and LLEU 498(6), plus 12 credits from LLEU 304, LLEU 329, LLEU 433-435, LLEU 450-457, LLEU 476-479

Note: ENGL 330 or ENGL 331 may be substituted for LLED 489A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

Minor in Land and Food Systems

The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation "Minor in [Subject]" will be entered on the student's transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level prerequisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The Applied Animal Biology Minor comprises 16 credits selected from ARPF 311 (Biol 304), 312, 314, 315, 316, 327 (Biol 327), 338, 411, 413, 414, 415, 416, 418, 421, 427 (Bio 411), 498, PYSV 306

The Sustainable Agriculture and Environment Minor comprises 18 credits selected from ARPF 318, 322, 324 (Biol 324), 327 (Biol 327), 329 (Biol 317), 372 (Foodst 317), 420 (FREST 311), 421 (Biol 255/311), 429, 430, 432, 433, 445, 442 (Biol 411), 444 (FREST 411)

The Food and Resource Economics Minor comprises 18 credits selected from ECON 371, FISE 302, 303, 326, 345, 374 (ECON 374), 385, 402, 420, 480, 493.

The Food Science Minor comprises 18 credits selected from FNHI 300, 301, 302, 303, 309, 313, 330, 402, 403, 405, 413, 419, 430.

The Nutritional Sciences Minor comprises 21 credits:

- FNHI 250, 351, and
- 12 credits selected from FNHI 301, 305, 371, 378, 402, 451, 454, 455, 472, 474, 477, 479, 490

The University of British Columbia | Vancouver

Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.

This document was generated on 8 Apr 2021 at 12:44 PM.
Students entering a degree program within the Faculty of Arts from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a College or University (Calendar page: http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600).

In the Winter Session, students can enroll in one-term courses within two weeks of the course commencing; two-term courses can be added within three weeks of the course commencing. Students who add courses past the first day of class are not entitled to academic concession for missed content or assessment or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the proposed minor. The 18 upper-level credits of science required by this program and their science prerequisites will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

B.Ed. students can also complete a Minor in Science. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a science major in the proposed subject area or field. Students whose academic performance is assessed by medical, emotional, or other extenuating circumstances should apply for special consideration through Arts Academic Advising. See Arts Academic Advising and Senate Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,293,0,0).
Students in a degree program within the Faculty of Arts who wish to interrupt their UBC studies and take courses in other institutions for credit toward their UBC degree must obtain, in advance, a Letter of Permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254)).

Students currently registered in UBC courses may not concurrently take courses for credit toward the Bachelor of Media Studies at other institutions without specific written permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254)).

The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained. See also Attendance.

**Granting of Credit**

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%), provided they are eligible under the requirements specified for the degree.

**Evaluation of Written Work**

In all courses taught in the English language in the Faculty of Arts, students’ written work will be evaluated in part on grammatical and syntactical correctness.

**Repeating a Course for Higher Standing**

A student who has passed a course is permitted to repeat it once for a higher standing. Students who are repeating a course which they have passed must be aware that credit will not be awarded for it again and the previous grade will not be replaced.

Students who have passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science. Courses on the Science Credit Exclusion Lists are considered to be the same course for the purposes of this rule.

**Failed Courses**

A student may repeat a failed course only once. This restriction does not apply to MATH 100, 101, 102, 103, 104, and 105, which may be repeated twice, or to the Writing Component courses ENGL 103 and WRDS 150, either of which may be repeated until passed.

**Supplemental Examinations**

The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

**Major or Honours Programs**

Students in the Bachelor of Media Studies are not permitted to complete a major or honours program within the Faculty of Arts or the Faculty of Science in addition to their B.M.S.

**Dual Degree Program Options**

Students in the Bachelor of Media Studies may complete the Bachelor of Media Studies and Master of Management Dual Degree program option between the faculties of Arts and Commerce and Business Administration, also known as the Sauder School of Business. This is the only dual degree option available.

**Letter of Permission**

See Transfer Credit.

**Scholarships and Awards**

Information on scholarships and awards available to academically outstanding students is available at Awards, Scholarships, and Bursaries ([http://students.ubc.ca/enrolment/finances/awards](http://students.ubc.ca/enrolment/finances/awards)). See also Financial Advice ([http://students.ubc.ca/careers/financial-aid-advice](http://students.ubc.ca/careers/financial-aid-advice)).

**Dean’s List**

Students who complete 27 credits or more in a Winter Session with an overall average of 85% or higher on all credits attempted will receive the notation “Dean’s List” on their permanent records for that specific Winter Session.

Students in the Arts Co-operative Education Program who complete a Co-operative Work Term in Term 1 or Term 2 of any Winter Session and 15 credits in the other Term of the same Winter Session with an overall average of 85% or higher receive the notation “Dean’s List” on their permanent records.

**Class Standing at Graduation**

The designation “with Distinction” will be recorded on the degree parchment for any student who has achieved an average between 80% and 84.9%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation “with High Distinction” will be recorded on the degree parchment for any student who has achieved an average of at least 85%, calculated on all attempted UBC academic courses numbered 300* or higher.

The students who complete a Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 200- or 300-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

**Promotion Requirements**

Promotion is dependent on successful completion of a minimum number of credits, as listed below. Students who have completed 27 credits are promoted to second year. Students who have completed 54 credits are promoted to third year. Students who have completed 84 credits are promoted to fourth year.

**Appeal for Readmission**

Students who have more than one failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application. The letter of appeal must be submitted to Enrolment Services at Brock Hall. See also Appeal for Readmission ([http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,47,0,0#254)).

Applications for readmission will be adjudicated by the Arts Appeals Committee. In considering an application for readmission, the Arts Appeals Committee will take into account any and all evidence of a student’s ability to perform satisfactorily at a satisfactory level.

**Continuation Requirements**

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

B.M.S. students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 66% in their core courses will be assigned Pass standing and will be permitted to continue in the B.M.S. program.

B.M.S. students who achieve a sessional average of at least 55%, but who either (i) achieve an average between 55% and 59.9% in their core courses or (ii) fail one or more core courses, will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee.

B.M.S. students who achieve a sessional average between 55% and 59.9%, and who either (i) achieve an average between 55% and 59.9% in their core courses or (ii) fail one or more core courses, will receive academic probation (ACP) standing and will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee. If, after review, the student is permitted to continue in the degree program, a standing of ACPR will be added to their academic record and they will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>ACPR Standing Registration</th>
<th>Winter Session</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum credit load per Session</td>
<td>24</td>
<td>9</td>
</tr>
<tr>
<td>Maximum credit load per Term</td>
<td>12</td>
<td>6 (Term 1); 3 (Term 2)</td>
</tr>
</tbody>
</table>

---

1. Exception: A student who has passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science. Courses on the Science Credit Exclusion Lists are considered to be the same course for the purposes of this rule.

---

2. Exception: A student who has passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science. Courses on the Science Credit Exclusion Lists are considered to be the same course for the purposes of this rule.
Co-operative Education Programs

Undergraduate Co-Op Options

The Arts Co-operative Education Program provides interested and qualified students in the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, and Bachelor of Music programs with paid work opportunities that will help students excel academically and professionally, and prepare them for future careers. The Arts Co-operative Education Program is an optional, year-round program, supplementary to academic programs in the Faculty. Three co-op work terms must be completed, including at least one in Term 1 or Term 2 of a Winter Session. Students normally enroll in search and work term co-op courses that appear on students’ academic transcripts as non-academic credit. In order to graduate with the Arts Co-operative Education Program designation on the transcript and parchment, a student must successfully complete three co-op terms and three work terms. The Arts Co-operative Education Program typically requires an additional half to full-year to complete a bachelor’s degree. Arts Co-operative Education Coordinators visit students at their places of work to assess student learning, progress on Arts Co-op professional development assignments (as outlined for each work term course), and liaise with co-op supervisors.

Students wishing to enroll in the Program must apply in Winter Session, Term 1, of their second or third year, and are recommended to have completed the Writing Component of the Writing and Research Requirement and have attained a sessional average of 55% or more in all 200-level courses completed in the Winter Session. Students are enroled in search and work term co-op courses that appear on students’ academic transcripts as non-academic credit. In order to graduate with Arts Co-operative Education Program designation on the transcript and parchment, a student must successfully complete three co-op terms and three work terms. The Arts Co-operative Education Program typically requires an additional half to full-year to complete a bachelor’s degree. Arts Co-operative Education Coordinators visit students at their places of work to assess student learning, progress on Arts Co-op professional development assignments (as outlined for each work term course), and liaise with co-op supervisors.

Students are advised to consult the Arts Co-operative Education Program’s calendar for information on the Program’s requirements, courses, and co-op term opportunities. Students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Arts Co-op Program, and may transfer co-op credit for one or more previously completed work term(s).

For more information please contact the Arts Co-operative Education Program (http://coop.arts.ubc.ca).

Graduate Co-Op Options

Doctor of Philosophy Co-operative Education Option

Co-operative education integrates academic study with related and supervised work experience in co-operating employer organizations. Students admitted to a Doctor of Philosophy degree program in the Faculty of Arts in a department with a faculty-sponsored co-op program may apply for admission to the Arts Co-operative Education Program. Students in a co-op program normally complete three paid work terms, each four months in duration, doing non-professorial or alternative-to-academic work. Job options may include post-secondary administration, professional consulting, government, private sector, and non-profit professional work. Graduate Co-op professional staff and faculty advisors visit students at their place of work and evaluate the work term projects assigned to all students in the program.

Individual departments will develop their own policies about pausing funding while students are on co-op terms and will communicate these policies to students prior to them applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Students are encouraged to contact their department directly for information on their specific co-op term requirements. Students who have been admitted into the Master of Arts program in a department with a co-operative education option may apply for admission to the Arts Co-operative Education Program. Students who have been admitted into the Master of Arts program in a department with a co-operative education option are not eligible for admission to the Arts Co-operative Education Program. Students in the co-operative education option program may request to complete the Arts Co-operative Education Program in addition to their Master of Arts program.

Students wishing to enroll in the Program must apply in Winter Session, Term 1, of their second or third year, and are recommended to have completed the Writing Component of the Writing and Research Requirement and have attained a sessional average of 55% or more in all 200-level courses completed in the Winter Session. Students are enroled in search and work term co-op courses that appear on students’ academic transcripts as non-academic credit. In order to graduate with Arts Co-operative Education Program designation on the transcript and parchment, a student must successfully complete three co-op terms and three work terms. The Arts Co-operative Education Program typically requires an additional half to full-year to complete a bachelor’s degree. Arts Co-operative Education Coordinators visit students at their places of work to assess student learning, progress on Arts Co-op professional development assignments (as outlined for each work term course), and liaise with co-op supervisors.

Students are advised to consult the Arts Co-operative Education Program’s calendar for information on the Program’s requirements, courses, and co-op term opportunities. Students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Arts Co-op Program, and may transfer co-op credit for one or more previously completed work term(s).

For more information please contact the Arts Co-operative Education Program (http://coop.arts.ubc.ca).

Master of Arts Co-operative Education Option

Students admitted to the Master of Arts program in a department with a co-operative education option may apply for admission to the Arts Co-operative Education Program. The Program helps prepare interested and qualified students for professional careers in government, the non-profit sector, and industry at least four months of work experience as completed by an employer to fulfill the program’s requirements. Students who have been admitted into the Master of Arts program in a department with a co-operative education option may apply for admission to the Arts Co-operative Education Program. Students in the co-operative education option program may request to complete the Arts Co-operative Education Program in addition to their Master of Arts program.

Students wishing to enroll in the Program must apply in Winter Session, Term 1, of their second or third year, and are recommended to have completed the Writing Component of the Writing and Research Requirement and have attained a sessional average of 55% or more in all 200-level courses completed in the Winter Session. Students are enroled in search and work term co-op courses that appear on students’ academic transcripts as non-academic credit. In order to graduate with Arts Co-operative Education Program designation on the transcript and parchment, a student must successfully complete three co-op terms and three work terms. The Arts Co-operative Education Program typically requires an additional half to full-year to complete a bachelor’s degree. Arts Co-operative Education Coordinators visit students at their places of work to assess student learning, progress on Arts Co-op professional development assignments (as outlined for each work term course), and liaise with co-op supervisors.

Students are advised to consult the Arts Co-operative Education Program’s calendar for information on the Program’s requirements, courses, and co-op term opportunities. Students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Arts Co-op Program, and may transfer co-op credit for one or more previously completed work term(s).

For more information please contact the Arts Co-operative Education Program (http://coop.arts.ubc.ca).
Diploma in Applied Creative Non-Fiction

Please note: Admissions to the Diploma in Applied Creative Non-Fiction have been suspended indefinitely. Please check back or visit Creative Writing (http://www.creativewriting.ubc.ca) for updated information.

The School of Creative Writing offers the Diploma in Applied Creative Non-Fiction.

Prerequisite and Admission

A bachelor's degree or equivalent in any discipline, plus some writing experience in creative non-fiction, fiction, or translation. For applicants with significant credentials in the field of creative non-fiction writing, the bachelor's degree requirement may be waived.

Candidates for admission must submit 30 pages of original creative non-fiction prose: newspaper reports or academic essays are not acceptable. Some fiction or translation may be included in the 30 pages.

Two identical copies of the candidate's manuscript must be submitted to the Creative Writing Secretary by March 31, 3:30 pm. Manuscript guidelines are listed at Creative Writing (http://www.creativewriting.ubc.ca). Do not send cassette tapes, computer discs, or submissions via email or fax, as they will not be accepted. It is recommended that the candidate keep a copy of what is sent.

Course of Study

The program consists of 24 credits of work:

- CRWR 301 or equivalent (prerequisite of other writing courses or equivalent writing experience)
- CRWR 405
- CRWR 410 (405 and 410 may be taken concurrently)
- CRWR 439, and/or CRWR 435

1 Successful completion of CRWR 301 does not automatically result in acceptance into CRWR 405 or 410, due to limited enrolment.

All requirements for the Diploma must be completed within five years of the initial registration in the program. Because of these requirements, students should not anticipate completing the program in less than two years.

Instruction

Instruction is based on the premise that promising student-authors can benefit from professional criticism and the necessity of producing regularly and meeting deadlines. Workshops, conferences, and tutorials are designed to focus attention upon the student's own work. Reading assignments may be made in the Creative Writing program's magazine of literary non-fiction, Bugle, and in PRISM international, or other relevant journals and books. There are no examinations, and marks are based on the writing done and on participation in workshops throughout the year.

Diploma in Art History

The Department of Art History, Visual Art & Theory offers the Diploma in Art History (DAHY). Applicants to the program will already have a first degree in another discipline. Applications for admission should be made to Enrollment Services no later than, and preferably before, August 1 for entry in September.

Upon admission to the Diploma in Art History, students must consult with a Departmental Advisor prior to registration.

The Diploma program requires 30 credits of courses in ARTH numbered 300 or above. No more than 6 credits of cross-listed courses offered by other departments may be counted toward the requirements.

The program can be completed in one year of full-time study, but may be taken part-time and extended over a longer period. It should be finished within five years. If more than five years are required to complete the Diploma program, students must seek permission to continue their studies from the Department of Art History, Visual Art & Theory. The Department may also periodically review individual progress in the DAHY, and may require those students registered in the Diploma but not following the Diploma program to discontinue their studies.

Of the 30 credits required, a diploma student must complete the following:

- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History
- 15 credits of Art History courses numbered 300 or higher in a geographical, chronological, or thematic area of focus, and
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus, and
- 3 credits in a 600-level Art History seminar.

1 All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

Diploma in Film Production

The Department of Theatre and Film offers the Diploma in Film Production consisting of two years of concentrated study, with an option to do an additional year.

This program is designed to give students the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Applicants must complete a bachelor's degree.

The number of available places is strictly limited: application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program (http://www.film.ubc.ca) for admission requirements, application deadline, and current course offerings.

All students enrolled in the Diploma in Film Production program will be reviewed annually to determine whether they should continue in their course of study.

Diploma Requirements

The program will normally take two years of study however students may elect to take three years to access a greater range of courses. 60 credits of coursework are required as follows:

First Year

Required courses are FIST 103, FIPR 203, 201, 224, CRWR 206, 207, and 6 credits from FIST courses at the 200-level or higher.

Second Year


Additional courses may be approved on a year-to-year basis.

Third Year

Students have the option to complete 8 of their 15 FIPR elective credits by taking FIPR 433 in a third year.

Additional courses may be approved on a year-to-year basis.

A minimum of 60 credits are required for the Diploma, at least 30 of which must be 300-level or above. Students must achieve a minimum grade average of 67% for these 60 credits.

It is highly recommended that students complete at least 12 credits in Fine and Performing Arts outside of the main curriculum.

For more information please contact the Arts Co-operative Education Office (http://co-op.arts.ubc.ca).
Recommended courses are: CRWR 406, 409, 414; FFR 225, 269, 299; THTR 230, 294, 301, 308, 346, 408, 417; USA 110, 240, 310, 340; MUSC 328, 319, 321, 326, 417, 469.

Screenwriting Option
Diploma students wishing to specialize in screenwriting may apply via portfolio to complete 6-12 additional credits in CRWR 406, 409 and 414.

Diploma in Linguistics
The Department of Linguistics offers the post-baccalaureate Diploma in Linguistics. The Diploma is designed primarily for those intending to apply to a master's program in linguistics or speech-language pathology or audiology or those intending to apply to second-language teaching programs. Current language education teachers are also encouraged to apply to the Diploma Program to enhance their knowledge base.

The Diploma in Linguistics provides a rigorous investigation into various linguistic phenomena including grammar, phonology, phonetics and semantics. The program requires 30 credits of coursework that can be completed in one year of full-time study, but may be taken part-time and extended over a maximum of five years.

Students who wish to practice as speech-language pathologists or audiologists in Canada or the U.S. must complete an appropriate master's program. See The School of Audiology and Speech Sciences (http://www.audiospeech.ubc.ca) for the required prerequisites for the two-year Master's program at UBC.

Admission Requirements
- A Bachelor's degree
- LING 200, 201 and 222 or equivalent. Students who lack the prerequisite courses are encouraged to take them at UBC under the "Unclassified" student category in Summer Session prior to starting the Diploma program.

Diploma Requirements
The diploma requires 30 credits of coursework, including:
- 4 credits from LING 300, 311, 313 and 327
- An additional 24 credits of courses numbered 300 or higher. These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas. A list of pre-approved courses outside linguistics can be found on our website (http://www.linguistics.ubc.ca/cas/cas.html).

Students who wish to be language teachers in the BC school system must complete a program of Initial Teacher Education for elementary or secondary teaching, including teaching methodology courses appropriate to the languages to be taught.

Certificate in Dechinta Community and Land-Based Research
This certificate is part of a unique partnership between First Nations and Indigenous Studies and Dechinta Centre for Research and Learning. The certificate offers students an experiential, intensive land-based program in Dehcho (Northwest Territories). Students will be immersed in a course that integrates academic instruction with land-based learning such as moose hide tanning, fishing, gathering medicine, and storytelling, all according to Dene knowledge and tradition.

The Dechinta certificate is designed and delivered in collaboration with academic and community faculty, including Indigenous Elders, cultural experts, and UBC professors.

For information on the application process, students can visit http://fnis.arts.ubc.ca/dechinta.

Admissions decisions will be based on student experience and interest in learning from the land. Applications will be evaluated by a selection committee made up of academic and community faculty.

Certificate Requirements
To complete the certificate students must complete 15 course credits at Dechinta Centre for Research and Learning, including:
- INLB 210 (3) or INLB 310 (3)
- INLB 220 (3) or INLB 320 (3)
- 9 credits of INLB courses or pre-approved courses in a related area of study.

This certificate is part of an innovative partnership between UBC and Fraser Valley Institute (FVI). It offers UBC students and prisoners incarcerated at FVI the opportunity to take courses and learn together as peers in classrooms at FVI. Classes will be a mix of UBC and FVI student/faculty teams. FVI students are admitted through the UBC Access registration process (http://www.students.ubc.ca/enrolment/courses/non-degree-studies/non-degree-studies-access-studies.html).

The courses offered towards this certificate come from a variety of departments across the university, with approximately one course offered each year. The certificate offers students an experiential and reflective way of learning that is based in the Wates to Etegimeg (http://www.valueofbeliefs.ca) program model. Students will be immersed in courses that integrate academic instruction with small group discussion and deep reflection on the course content in relation to everyday experiences.

The certificate is available only to FVI students. UBC students will get academic credit for the course taken towards their degree. Courses offered at FVI are listed on the Geography department webpage. For information on the application process students can visit http://fnis.arts.ubc.ca/fvi.

Both UBC and FVI students apply to the course instructor for course admission. Admission is based on readiness to respectfully engage everyone in the class as equals, level of maturity, an openness to breaking down stereotypes about “us” and “them” and an openness to non-traditional and collaborative learning.

Certificate Requirements
To complete the certificate FVI students must complete at least 9 UBC course credits at FVI.

Certificates in Theatre Design, Technology
The Certificate in Theatre Design and Technology program offers specialized and intensive professionally oriented study. Instruction is given on a variety of levels, concentrating on the practical aspects of theatre.

The Technology Certificate allows beginning students to take introductory level courses before moving on to more specific areas of practical study and entry level professional development.

The Advanced Technology Certificate allows more experienced students to develop additional skills while encouraging a broader understanding of theatre history and dramaturgy.

The Design Certificate is intended for experienced students or professionals who wish to extend their study at the senior undergraduate and graduate levels.

Courses may be taken individually, or full-time students may complete the certificate as a two-year intensive program.

Students applying to the certificate program from secondary school will have to meet the University minimum admission requirement that demands an average grade of 67% over four courses including English 12. Competition for admission usually means that applicants to degree programs actually require a much higher grade average. Certificate program applicants will not be competing with degree program applicants for admission. Therefore, students who meet the minimum academic requirements but do not meet the competitive average for admission will still be considered for the certificate program. Students who do not meet the normal requirements, but have pursued theatre-related activities that have contributed to an intellectual maturity may also be accepted on the basis of a Mature student application. In all cases, faculty members in the program will evaluate candidates by means of a diagnostic examination and an interview. An applicant’s resume or portfolio will be of principal importance.

Certificate in Theatre (Technology)
Students take the following 60 credits:
- 30 required credits THTR 125 (3), 205 (3), 206 (2), 299 (6), 305 (3), 306 (3), 409 (6)
- Elective or additional specialist credits (6)

Certificate in Theatre (Advanced Technology)
Institutes

Institutes > Institute of Asian Research

Paul M. Evans, Director

The Institute of Asian Research (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171]) through its research centres, thematic research programs, regular lectures and seminars, and the Master of Arts Asia Pacific Policy Studies (M.A.A.P.P.S.) strives to disseminate knowledge and expertise about the peoples and places of Asia and the Pacific to inform policy discourses and build understanding. IAR also continues its mandate to support interdisciplinary research in these areas.

Asia Pacific Policy Studies

J. Dierkes, Program Director

The Master of Arts Asia Pacific Policy Studies (http://www.iar.ubc.ca/mapps.aspx) program (M.A.A.P.P.S.) provides advanced training in research and analysis on policy issues relevant to the Asia and Pacific region.

M.A.A.P.P.S. can be combined with three other degrees to form dual programs:

- the Faculty of Law (J.D./M.A.A.P.P.S.)
- the Faculty of Commerce and Business Administration (M.B.A./M.A.A.P.P.S.)
- the School of Community and Regional Planning (M.A.P./M.A.A.P.P.S.)

This program’s home is in the Institute of Asian Research. For more information, see also Asia Pacific Policy Studies.

Institutes > Institute for Critical Indigenous Studies

See the Institute for Critical Indigenous Studies (ICS) (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24191]).

Institutes > Institute for European Studies

Prof. Anja Eilermann, Director

UBC’s Institute for European Studies (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24203]) seeks to advance the University’s mission of increasing international knowledge and research about Europe. Emphasizing an interdisciplinary approach, IES promotes an exchange of ideas, students, and scholars between Canada and Europe, and provides a forum for public debate on European issues through research seminars, workshops, lectures, and international conferences.

Institutes > Institute for Gender, Race, Sexuality and Social Justice

See Institute for Gender, Race, Sexuality and Social Justice (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24217]).

Institutes > Liu Institute for Global Issues

P. Dauvergne, Director

Named after Dr. Jieh Jow Liou, the Liu Institute for Global Issues (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24231]) conducts and facilitates research on global issues, mobilizing knowledge into solutions and policy. The Institute takes an interdisciplinary problem-solving approach to explore new ideas and ways of learning to catalyze innovative thinking and positive societal change. Its current focus is on advancing sustainability, security, and social justice understood as moving toward economic, social, and environmental interactions that promote the well-being of people in ways that are just, equitable, and sustainable.

A hallmark of the Institute is to provide innovative learning and research opportunities for UBC graduate students, postdoctoral fellows, faculty, and community members that help to bridge the gap between academics and practitioners.

Graduate Programs

See graduate Degree Programs.

Academic Staff

Academic Staff > Department of Anthropology

M. Blake, Head

Professors

J. Barber, B.A. (W. Ont.), M.A. (W. Ont.), Ph.D. (Br. Col.)
M. Blake, B.A. (Br. Col.), M.A., Ph.D. (Br. Col.)
S. B. Brown, B.A. (Br. Col.), M.A., Ph.D. (Br. Col.)
W. Davis, B.A. (Carleton), M.A., Ph.D. (Man.)
G. Gendreau, B.A. (Ottawa), M.A. (Tor.), Ph.D. (Tory)
S. Mogilevsky, B.A. (Brown), M.A. (Ind.)
P. Shaw, B.A. (Vic.), M.A., Ph.D. (Tory.)

Professors Emeriti

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit [www.calendar.ubc.ca/vancouver](http://www.calendar.ubc.ca/vancouver) for current details.

This document was generated on 8 Apr 2021 at 12:44 PM.
B. Chisholm, B.A., Ph. D. (S.Fraser)
R. G. Watts, B.A. (Calif., Riverside), Ph.D. (Calif., Davis)
D. L. Pethley, B.A., M.A. (Nazi), Ph.D. (Br.Col.)
Associate Professors
C. Stockham, B.A. (Wisc.), M.A. (Mo. U.), Ph.D. (Ga.)
M. S. Creighton, B.A. (Minn.), M.A., Ph.D. (Wash.)
C. Jing, B.S. (Chengdu), M.S. (China Geosci.), Ph.D. (Minn.)
J. Kramer, B.A. (Brown), M.A., Ph.D. (Br.Col.)
R. Level, B.A., M.A. (San.), Ph.D. (U./Col.)
M. Mihalye, B.A. (Tr.,) M.A. (Tr.,) Ph.D. (Tr.)
P. Moore, B.A., M.A. (Val.), Ph.D. (Indones)
S. Murthie, B.A. (Col.), M.A., Ph.D. (Col.)
L. Robert, B.A. (S.Fraser), M.A. (Calif.), Ph.D. (Br.Col.)
S. Powley, B.A. (Tr.), Ph.D. (Tr.)
S. Shneiderman, B.A. (Brook.), M. A., Ph.D. (Carn., NY)
N. Tude, B.A. (Cola.), Ph.D. (Japan)
D. A. West, B.A. (S.Fraser), M.S. (Ind.), Ph.D. (U./Col.)
Assistant Professors
W. H. McKeel, B.A. (Wheaton), M.A., Ph.D. (Indones)
D. Rossenbom, B.A. (The Cit., NY), B.F.A. (Brooklyn Col.), M.A., Ph.D. (Calif., Santa Barbara)
C. Speller, B.A. (Mor.), M.A., Ph.D. (Tor.)

Academic Staff > Department of Art History, Visual Art, and Theory

D. Claxton, Head

Professors
R. Boyes, B.A. (Vigina), M.A. (NYC), Ph.D. (NYC)
A. Shelton, B.A. (Hull), M.Litt., Ph.D. (Oxf.)
S. Watson, B.A., M.A. (Br.Col.)

Professors Emeriti
M. S. Cronin, B.A., M.A., Ph.D. (Col.)
S. Guilmartin, B.A., M.A., Ph.D. (Indones, L.A.)
C. Kristof, B.A., M.A., Ph.D. (Calif., L.A.)
J. D'Orio, B.A., M.A., Ph.D. (N.York, Can.), M.A., Ph.D. (Hom.)
R. Patel, B.A. (Calif.)
M. P. Ronan, B.A., Ph.D. (Chic.)
C. Scovell, B.A., Ph.D. (Brym Mowr)
C. Townsend, B.A., Ph.D. (Can.), Diplome de Social Anthropology, Ph.D. (Lond.)
R. Windsor-Liscombe, B.A., Ph.D. (Courtauld), FSA

Associate Professors
D. Claxton, M.A. (S.Fraser)
G. Jones, B.A. (U./Col.)
J. Meers, B.A. (Barnett Col.), M.A., Ph.D. (Br.Col.)
J. Montague, Diploma of Photography (A.C.A.D.), M.A., Ph.D. (Br.Col.)
T. Smith, M.A. (Br. Rod.)

Assistant Professors
I. Abravado, B.A., M.A. (China), Ph.D. (Duke)
J. Frei, B.F.A., M.F.A. (Emily Carr), M.A. (Col.)
G. Mair, B.A. (Hamp), M.A., Ph.D. (Birm.)
J. Mott, M.A. (King), Ph.D. (Duke)
S. Maguire, B.A., M.A., Ph.D. (S U.N.Y. Bing.)
E. Silver, B.A., M.A. (Carn.), Ph.D. (N.Y.U.)

Academic Staff > Department of Asian Studies

Head
S. Orbaugh, M.A., Ph.D. (Mich.)

Professors
R. Ahmed, B.A. (Wiltshire), Ph.D. (Virginia)
C. L. Baker, B.A. (Sussex), M.A., Ph.D. (Wash.)
J. Chen, Ph.D. (Indones)
B. K. E., B.A. (Calif., S.San.), M.A., Ph.D. (Br.Col)
J. S. Mostow, B.A., M.A., Ph.D. (S.U.N.Y. Bing.)
P. M. O'Brien, B.A., M.A., Ph.D. (Br.Col.)
K. O. B., M.A., Ph.D. (New Delhi), Ph.D. (A.N.U.)
C. Rea, Ph.D. (Calif.)
E. Slingerland, B.A. (Vigina), M.A., Ph.D. (St. John's, Can.)

Associate Professor of Teaching

Lecturers

Academic Staff > Department of Art History, Visual Art, and Theory

Last updated February 24, 2021

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 8 Apr 2021 at 12:44 PM.
Academic Staff > Department of Central, Eastern and Northern European Studies

D. Granting, Head

G. Winthrop-Young, Head

Professors

D. Granting, (University of California, Berkeley)

G. Pailer, B.A., M.A., Ph.D. (Karlsruhe)

G. Winthrop-Young, M.A. (Freiburg), Ph.D. (Br. Coll.)

Associate Professors

K. Bowes, B.A., M.A., M.A., Ph.D. (Weserners) (Vareka)

K. Frackman, B.A. (Hamline), M.A., Ph.D. (Mass.)

M. Hofstetter, M.A. (F.U. Berlin)

I. Iurascu, M.A., Ph.D. (Penn.)

B. Karwowska, M.A. (Warsaw), M.A., Ph.D. (Br. Coll.)

C. Rieger, M.A. (Essen), Ph.D. (Alta.)

Assistant Professors

E. Malakaj, M.A. (Ill. Chic.), Ph.D. (Wash.U., St. Louis)

F. Gassner, M.A. (Munich), Ph.D. (Br. Coll.)

J. Lieblang, M.A. (Br. Coll.), Ph.D. (Tor.)

A. Struch, B.A. (Vic.(BC)), M.A., Ph.D. (Br. Coll.)

Lecturers

V. Chitnev, M.A. (Moscow)

F. Faller, Staatsexamen (Freib.)

D. Hempen, M.A. (Tubingen), Ph.D. (Br. Coll.)

L. Karlström, M.A. (Lund; Stockholm)

U. Kumar, B.A., M.A., Ph.D. (Bom.)

A. O'Brien, B.Ed., M.Ed. (Br. Coll.)

D. Prykhodko, M.A. (I.F.N.U., Lviv)

K. S. West, M.A. (Aarhus)

Academic Staff > Department of Classical, Near Eastern and Religious Studies

L. Bablitz, Head

Professors

L. Bablitz, B.A., M.A. (Sask.), Ph.D. (N. Carolina)

E. Cooper, B.A., M.A. (Tor.), M.Phil. (Camb.), Ph.D. (Tor.)

F. De Angelis, B.A. (Ott.), M.A. (McG.), D.Phil. (Oxf.)

C. W. Marshall, B.A. (McG.), Ph.D. (Edin.)

T. Schneider, Lic.Phil., Ph.D. (Basel)

Associate Professors

R. Cousland, B.A. (Br. Coll.), Ph.D. (St.And.)


S. McElduff, B.A. (Dub.), M.A. (Vic.(BC)), Ph.D. (S.Calif.)

S. Milstein, B.A. (Bates Col.), M.A. (C.C.N.Y.), Ph.D. (N.Y.)

Assistant Professors

M. Daniels, B.A. (W.Laur), M.A. (Br. Coll.), Ph.D. (Stan.)

K. Fisher, B.A. (Brock), M.A., Ph.D. (Tor.)

G. A. Keddie, B.A. (Temple), M.A.R. (Yale), Ph.D. (Texas)

M. McCarty, B.A. (Yale), M.St., D.Phil. (Oxf.)

F. Yoon, B.A. (KCNS), M.A., Ph.D. (Oxf.)

C. Johnson, B.A. (Br. Coll.), M.A., Ph.D. (St. Louis)

Assistant Professor of Teaching

T. Mulder, B.A. (Mich.), Ph.D. (Brown)

Academic Staff > Creative Writing

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 8 Apr 2021 at 12:44 PM.
Academic Staff > Economics

See Vancouver School of Economics.

Academic Staff > Department of English Language and Literatures

P. Badir, Head

Professors

L. Amrani, Ph.D. (Calif., Berkeley)
P. Badir, Ph.D. (Calif., Berkeley)
j. Darlow, Ph.D. (Calif., Berkeley)
R. J. Draper, Ph.D. (Calif., Berkeley)
M. Chapman, Ph.D. (Calif., Berkeley)
E. Cardy, Ph.D. (Vancouver)
S. Drinkwater, Ph.D. (Vancouver)
E. Kröller, Ph.D. (Vancouver)
I. B. Nagel, Ph.D. (Calif., Berkeley)
K. Philip, Ph.D. (Calif., Berkeley)
J. S. Ziegler, Ph.D. (Calif., Berkeley)
S. N. Tien, Ph.D. (Calif., Berkeley)
M. Vessey, Ph.D. (Calif., Berkeley)
L. Wann, M.A., Ph.D. (Calif., Berkeley)

Associate Professors

D. Al-Kassim, B.Sc. (N.Carolina), L. ès L. (Montpellier), M. ès L. (Perpignan), D.E.A. (École des Hautes Études), Ph.D. (Tor.), French

Assistant Professors

P. Ansell, B.A. (Madrid), M.A. (S.Calif.), Spanish
N. Argent, B.A., Ph.D. (Ill.)
D. G. Carayon, B.A. (Cambridge), M.A., Ph.D. (Oxf.)
A. Earle, B.A. (Laval), M.A., Ph.D. (Brandeis)
G. Darlington, B.A. (Vic.(B.C.)), M.A. (Calif., Berkeley), Ph.D. (Brandeis)
R. Duford, B.A. (Washington), M.A., Ph.D. (Harv.)

Professor of Teaching

L. Michail, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
P. Tidwell, B.A. (Vic.(B.C.)), M.A., Ph.D. (Br.Col.)

Assistant Professor of Teaching

R. Gooding, B.A. (Ott.), Ph.D. (Br.Col.)
N. Lugar, B.A. (Br.Col.), M.A. (Calif., Berkeley), Ph.D. (Br.Col.)

Academic Staff > Department of French, Hispanic and Italian Studies

J. Carinquy-Belanger, Head

Emeriti

H. Curet, L. Lé., M. L. (Strasbourg), Ph.D. (Laval), French
R. De Gaudre, M.A., Ph.D. (Br.Col.), Spanish
R. G. Hodgson, B.A. (Vic.(B.C.)), M.A., Ph.D. (Tor.), French
A. Lemontagne, B.A., M.A., Ph.D. (Br.Col.), French
E. Marchand, B.A. (Br.Col.), French
R. Dorey, B.A. (Montreal), M.A. (Laval), French
R. Sorbon, B.A. (Vic.(B.C.)), M.A., Ph.D. (Br.Col.), French

Professors

H. Acosta, Ph.D. (Calif., Berkeley), Italian
T. Tessa, Laura (Melan), Ph.D. (Br.Col.), Italian

Associate Professors

R. Álvarez-Moreno, B.A. (Complutense), Ph.D. (Br.Col.), Spanish
J. Beauchamp, B.A. (Melan), M.A. (Melan), Ph.D. (Br.Col.), Spanish
F. Lapouli, Diplôme études internationales, Master, D.E.A., (Toulouse), Ph.D. (York)
Academic Staff > Department of History

J. Rossa, Acting Head

Professors
T. Brock, B.A. (Tor.), A.M., Ph.D. (Harv.)
E. Glasser, B.A. (Cornell), M.A., Ph.D. (Col)
T. M. Lee, B.Sc. (Br.Col.), M.A. (Tor.), Ph.D. (Br.Col.)
T. Myers, B.A. (McG.), M.A. (Yale), Ph.D. (Calif.)
G. Proctor, B.A. (Wash.), M.A., Ph.D. (Br.Col.)
H. Rullman, B.A. (McG.), M.A., Ph.D. (Mass.)
C. Thomsen, B.A. (Br.Col.), Ph.D. (Yale)
J. Wang, B.A. (Cornell), Ph.D. (Phila.)

Associate Professors
C. Booker, B.A., M.A., Ph.D. (Calif., La.)
R. Brain, B.A. (Calif., Berkeley), M.A., Ph.D. (Calif., La.)
J. Byrne, B.A. (Yale), M.S., Ph.D. (B.C.)
J. Conn, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
M. Duffaut, B.A., M.A. (Montre.), Ph.D. (Br.Col.)
H. Evans, B.A. (Carls., Ph.D. (Harv.)
W. E. French, B.A., M.A. (Calig.), Ph.D. (Tex., Austin)
J. Higley, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
S. B. Lee, B.A., M.A., D.P.H. (Harv.)
R. Mensh, B.A., M.A. (Tor.), Ph.D. (B.C.)
B. Miller, B.A. (Tor.), M.A. (Br.Col.), Ph.D. (Tor.)
T. Myers, B.A. (McG.), M.A. (Yale), Ph.D. (Calif.)
L. Parra, B.A. (Brown), M.A., Ph.D. (Mich.)
S. Prange, B.A., M.A., Ph.D. (Br.Col.)
J. Rossa, B.A. (Tubingen), M.A., Ph.D. (Wisc., Madison)
L. K. Blake, A.B. (Phila.)
H. Yu, B.A., M.A., Ph.D. (Phila.)

Assistant Professors
J. Christopoulos, B.A. (Br.Col.), M.A., Ph.D. (Tor.)
H. Evans, B.A. (Carls.), Ph.D. (Harv.)
J. Harasz, A.B. (Chicago), M.T.H. (Chicago), Ph.D. (Yale)
R. McCormick, B.A. (University of California, Santa Cruz); M.A. (California University, NY); M.A. (University of California, Los Angeles); Ph.D. (University of California, Los Angeles)
D. Morten, B.A. (Yale), Ph.D. (Harv.)

Associate Professor of Teaching
T. Mayer, B.A., M.A., Ph.D. (London)

Assistant Professor of Teaching
P. Unwalla, B.A. (Harvard) (Yale), M.A. (S.Fraser), Ph.D. (Calif.)

International Relations Program
J. Wang, Chair

Assistant
C. B. Fricke, A.B. (Col.), M.A., M.A., Ph.D. (Prin.)
A. Gorsuch, A.B. (Brown), Ph.D. (Mich.)
P. L. Kose, B.A. (Northwestern), M.A., Ph.D. (Duke)
A. Solberg, M.A., Ph.D. (Mass.)
R. Unger, B.A. (Harvard), A.M. (University of Chicago); M.A. (Yale); M.Phil (Yale); Ph.D. (Yale)

Academic Staff > Department of Linguistics

B. Gick, Head

Professors
H. DeStefano, B.A. (Carls.), Ph.D. (Br.Col)
B. Gick, B.A. (Penn.), M.A., Ph.D. (Yale)
C. Hudson-Kim, B.A. (Br.Col.), M.A., Ph.D. (Roch.)
J. Mottliewicz, B.A., M.A. (Roch.), Ph.D. (Br.Col.)
N. Unger, B.A. (Yale), M.A., Ph.D. (Calif.)
N. Wilkerson, M.A., Ph.D. (Yale)

Associate Professors
M. Salas, B.A. (Montevideo), M.A., Ph.D. (Calif., Berkeley)
K. Carrillo-Calderon, B.A., M.A. (Cornell), Ph.D. (Col)
R. M. Bichler, B.A. (Br.Col.), M.A. (Quebec), Ph.D. (Wisc.)
G. Wexman, B.A. (Ottawa), M.A., Ph.D. (Br.Col., Berkeley)
S. S. Wexman, B.A. (Ottawa), M.A., Ph.D. (Ottawa)
H. Rabinow, B.A. (Gen.), Ph.D. (Mass.)
A. M. Proctor, B.A. (Calif.), M.A., Ph.D. (Mass., Amherst)

Assistant Professors
M. Abdol-Moghadam, M.A., Double Ph.D. (Ind.)
R. S. Bachrach, B.A. (Yale), M.A., Ph.D. (Oxford)
M. Sifert-Carroll, M.A., M.Sc., Ph.D. (Yale)
M. Sackley, M.A. (Syracuse), Ph.D. (Edin.)

Assistant Professor of Teaching
J. Brooks, B.A. (S.C.), M.A. (S.Fraser), Ph.D. (Tor.)
S. Burton, B.A., M.A. (Tor.), Ph.D. (Regents)

Lecturers
A. Carbon, B.A. (Yale), M.Sc., Ph.D. (Edin.)

Adjunct Professor
H. Bliss, B.A., M.A., Ph.D. (Br.Col.)
P. Neuwinger, B.A. (Br.Col.), Ph.D. (Br.Col.)
E. Rosen, B.G.S. (S.Fraser), M.A., Ph.D. (Br.Col.)

Professor Emeritus
J. Steinberger, B.A. (Penn State), Ph.D. (Calif., S.Diego)
Academic Staff > Department of Philosophy

M. Bedke, Head
Honorary Professor


Professors

M. Aguilera, Ph.D. (Stanford)
P. Bartle, B.Sc., M.A. (Ter.), Ph.D. (Pitt.)
J. Beatty, Ph.D. (Indians)
M. Bedke, J.D. (Ariz), Ph.D. (Ariz.)
S. Berryman, B.A. (Br.Col.), M.A. (Oregon), Ph.D. (Texas)
K. Brownlee, B.A.(Mcg.), M.Phil (Camb.), Ph.D. (Oxf.)
J. Jenkins, B.A. (Cams.), M.Phil, Ph.D.
J. Jenkins-Ichikawa, Ph.D. (Rutgers)
D. Lopes, B.A. (Mcg.), D.Phil (Oxf.)
E. Margolis, Ph.D. (Rutgers)
C. Mole, Ph.D. (Prin.)
A. Richardson, B.A. (Penn.), M.A. (Pitt.), Ph.D. (Ill., Chic.)
M. Schabas, B.S., A.M. (Indiana), A.M. (Mich.), Ph.D. (Ter.)
O. Simchen, M.A. (Tel Aviv), Ph.D. (Harv.)
E. Thompson, A.B. (Amherst), M.A., Ph.D. (Ter.)
M. A. Wylie, Ph.D (Brighton)

Associate Professors

S. Anderson, B.A. (Indiana), Ph.D. (Chic.)
R. Ballarin, Ph.D. (Calif.)
M. Griffin, D.Phil. (Oxf.)
C. Stephens, B.A. (Kansas), M.A., Ph.D. (Wis.)

Assistant Professors

F. Amijee, B.A., M.A. (Tor.), Ph.D. (Texas)
C. Prueitt, B.A. (Roch.), Ph.D. (Emory)

Adjunct Professors

Professor of Teaching
C. Hendricks, B.A. (Idaho), M.A., Ph.D. (Texas, Austin)

Associate Professor of Teaching
L. Burkholder, Ph.D. (M.I.T.)

Assistant Professor of Teaching
D. Gilbert, B.Sc. (Tor.), M.Sc. (Oxf.), MA (Car.Mel., Pits.), Ph.D. (Vic.(NZ))

Lecturers from Other Departments
R. Brain, History
D. Silver, Centre for Applied Ethics and Sauder School of Business

E. Slingerland, Asian Studies
D. Steel, Centre for Applied Ethics and School of Population and Public Health

Academic Staff > Department of Political Science

R. Price, Head

Professors

B. Arneil, B.A. (Vic.(BC)), M.Sc. (LSE), Ph.D. (Lond.)
M. Byers, B.A. (Sask.), LL.B., B.C.L. (McG), Ph.D. (Camb.), D.Phil. (Oxf.)
M. A. Cameron, B.A. (Br.Col.), M.A., Ph.D. (Calif., Berkeley)
P. Dauvergne, B.A., M.A. (Car.), Ph.D. (Br.Col.)
K. Hübner, Dip. (Mannheim), Ph.D. (Berlin)
A. Jacobs, B.A. (Yale), M.Sc. (Bath), A.M., Ph.D. (Harv.)
S. V. Laselva, B.A., M.A. (W.Ont.), D.Phil. (Oxf.)
R. Price, B.A. (Alta.), M.A. (Cal.), Ph.D. (C'nell)
P. J. Quirk, B.A. (Marquette), Ph.D. (Harv.)
Y. Tiberghien, M.B.A. (HEC France), M.A., Ph.D. (Sail.)
A. Tupper, B.A., M.A. (Car.), Ph.D. (Qu.)
M. Warren, B.A. (Lewis&Clark), Post Bacc. (Oregon), M.A., Ph.D. (Tor.)

Associate Professors

G. Baier, B.A. (Calg.), M.A. (Serk.), Ph.D. (Dal.)
B. Baum, B.A. (Vanetandt), Ph.D. (Min.)
A. Chowdhury, A.B. (Vassar), M.Sc. (Lond. S.O.A.S.), Ph.D. (Penn.)
K. Coleman, B.A. (Cal.), M.A. (Cape T.), Ph.D. (Pitt.)
G. Couillard, B.A. (U.), M.A.
F. Culic, B.A. (Tor.), Ph.D. (Min.)
A. Ellermans, S.S. (Batt.), M.A., Ph.D. (Brander)
H. Elsasser, B.A. (St.Ed.), M.A., Ph.D. (Oxon)
G. M. Jang, B.A. (Sungkyunkwan), Seoul, M.A. (Indiana), Ph.D. (Wash.U., St Louis)
J. J. Kim, B.A. (Yale), M.A., Ph.D. (Yale)
X. Li, B.A. (Cae), M.A. (Georgia), Ph.D. (Min.)
S. Lightfoot, B.A., M.A., Ph.D. (Min.)
L. McNichol Sundstrom, B.A. (Vu(BC)), Ph.D. (Sta.)

Assistant Professors

A. Afashi, B.A. (Tor.), M.A. (Br. Col.), Ph.D. (Br. Col)
G. Bates, B.A. (Yale), M.A. (Chicago), Ph.D. (Chicago)
C. Cruz, B.A, M.A. (McG.), Ph.D. (Calif, San Diego)
C. Doberstein, B.Sc. (Br.Col.), MPP (S.Fraser), Ph.D. (Tor.)
A. Jurkevics, A.B. (Penn.), M.A., M. Phil, Ph.D. (Yale University )
M. Weaver, B.A. (Mcg.), M.A., M.Phil., Ph.D. (Yale)
M. Wright, B.A. (Mcg.), M.A. Ph.D. (Calif., Berkeley)
Y. Zhou, B.A. (N.Y.), M.A., Ph.D. (Prin.)

Professor of Teaching
A. Sens, B.A., M.A. (Br.Col.), Ph.D. (Qu.)

Associate Professor of Teaching
R. Crawford, B.A. (Br.Col.), M.A. (M.M.), Ph.D. (Br.Col.)
A. Dewa, B.A. (Que.), M.A. (Br.Col), Ph.D. (Pitt.)
J. Peterson, B.A. Hons. (Tor.), M.A., Ph.D. (Manc.)

Associate Members
E. Baines, Liu Institute for Global Issues
G. Haberg, Forest Resources Management

© 2021 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 8 Apr 2021 at 12:44 PM.
Academic Staff > Department of Psychology

D. G. Well, Head

Professors

L. Alden, B.Sc. (Jena), M.A., Ph.D. (R)
K. Christoff, B.Sc., M.Sc., New Brunswick, Ph.D. (Starn.)
L. Clark, B.A., Ph.D. (Br. Col.)
A. Creavin, B.A. (Chicago), M.A., Ph.D. (Br. Col.)
E. W. Davis, B.A. (Han.), M.A., Ph.D. (Vigeois)
E. Ellias, B.A. (Manit.), M.A., Ph.D. (Tor.)
J. Firew, B.A. (Winn.), M.A., Ph.D. (Proc.)
S. Flanagan, B.Sc., M.A., Ph.D. (Br. Col.)
L. Golove, B.Sc. (Q.), M.A., Ph.D. (W. Ont.)
P. Graf, B.Sc. (Tez), Ph.D. (Starn.)
G. Hall, B.A. (McG.), L.A.M., Ph.D. (Proc.)
J. Kimble, B.A. (Chula, M.S.), Ph.D. (Yale)
T. Handy, B.Sc. (Calif, Davis), M.A. (Vanderbilt), Ph.D. (Calif, Davis)
S. Heiden, B.A. (Aix), M.A., Ph.D. (Br. Col.)
P. Hewett, B.A. (Mon.), M.A., Ph.D. (Stan.)
C. A. Hepnermann, M.A., Ph.D. (Yale)
A. Kingstone, B.Sc. (Tez), Ph.D. (Yale)
E. D. Mason, B.A. (Wash), M.A., Ph.D. (Vigeois)
S. Martin, B.A. (Chicago), M.A., Ph.D. (Vigeois)
A. Mares-Moore, B.A. (Vigeois), M.A., Ph.D. (Vigeois)
A. Normasega, B.A. (Cali, Fron), Ph.D. (Mich.)
C. L. North, B.A. (Cal.), M.A., Ph.D. (Calif.)
V. Savast, B.Sc., A. (Nokota Southeast), M.S. (Wash.), M.A., Ph.D. (Calif., L.A.)
N. Schaller, B.A. (Chicago), M.A., Ph.D. (Mich.)
T. Schmader, B.A. (Hart, A. Modlin), Ph.D. (Calif. S. Bakersfield)
K. Steel, B.A. (Stan), Ph.D. (Wash.)
J. Tracy, B.A. (Antwerp), Ph.D. (Calif. Davis)
L. M. Word, B.A. (Harv.), Ph.D. (Vanc.)
J. Werder, B.A. (Harv.), M.A., Ph.D. (Br. Col.)
C. Wintersley, B.A. (Oxf.), Ph.D. (Cam.)
S. Woody, A.B. (Georgia), M.A., Ph.D. (American)

Professors Emeriti

S. Corner, B.A. (Peru), Ph.D. (Stan.)
K. Craig, B.A. (Consortia, M.A. (Br. Col.), Ph.D. (Purdue)
D. G. DPahan, B.A., M.A., Ph.D. (Y.)
N. Garofalo, B.Sc. (Mcg.), Ph.D. (Calif., Irvine)
A. R. Heket, B.A. (Br. Col.), M.A., Ph.D. (Calif., Davis)
R. D. Hart, B.A., M.A., Ph.D. (Vigeois)
C. Johnstone, B.A., M.Sc., Calg., Ph.D. (Per.)
D. R. Lohmann, B.A. (Calif. S. Cali), M.A., Ph.D. (Mich.)
W. Linden, B.A. (Psychology, Monier), Ph.D. (Mich.)
T. McClell, B.A. (Brd.), M.A., Ph.D. (Yale)
S. R. Nelson, B.A. (Calif., S. Bakersfield), Ph.D. (Calif., S. Bakersfield)
S. J. vuaut, B.A. (Calif.), Ph.D. (Calif.)
P. Sowell, B.A. (Queen's Coll.), M.A., Ph.D. (Br. Col.)
R. C. Ties, B.A. (Hof), Ph.D. (Br. Col.)
L. J. Walker, B.A. (Verm.), Ph.D. (Per.)

Associate Professors

A. S. Baron, B.A. (Mich. I), A.M., Ph.D. (Harv.)
J. C. Beder, A.B. (Chicago), M.A., Ph.D. (Harv.)
S. A. J. Bitch, B.Sc. (St. John, M.Sc., Ph.D. (Yale)
F. Chai, B.A. (Harv.), M.A., Ph.D. (Calif.)
K. L..tailor, B.Sc. (Ang.), M.A., Ph.D. (Wash.)
P. Peltonu, B.Sc., M.A., Ph.D. (Br. Col.)
R. Remai, B.Sc. (Wash.), M.Sc., M.Sc., Ph.D. (Br. Col.)
A. Shariff, B.Sc. (Calif.), Ph.D. (Br. Col.)
J. Snyder, B.Sc., Ph.D. (Yale)
R. Todd, B.A. (Ang.), M.A. (Calif.), Ph.D. (Per.)

Assistant Professors

S. Deon, B.A. (Br. Col.), University of Leit, Ph.D. (Queen's University at Kingston)
C. Hark, B.A. (Cornwell), M.A., Ph.D. (Temple)
O. K. K., B.A. (Ind.), M.A., Ph.D. (Mich.)
J. Lafford, B.A. (Alberto), M.A. (Calif.), Ph.D. (Harv.)
J. D. Rigles, B.S. (Yale, Chapel Hill), M.S., Ph.D. (Vanderbilt)
N. L. Sin, B.A., M.A. (Calif., Vaneside), Ph.D. (Calif., L.A.)

Professor of Teaching

S. Assarand, B.Sc., B.S., M.A., Ph.D. (Br. Col.)
C. D. Raw, B.A. (Wash.), M.A., Ph.D. (Br. Col.)

Associate Professor of Teaching

S. Barre, B.Sc., M.A., Ph.D. (Br. Col.)

Assistant Professor of Teaching

S. Leflow, B.A. (Ohio), Ph.D. (Ohio)

Lecturers

B. Y. Cheng, B.A., M.A., Ph.D. (Br. Col.)
J. Hoijer, B.Sc. (Calif.), Ph.D. (Br. Col.)
M. Lain, B.A., M.A., Ph.D. (Br. Col.)
L. Mayo, B.A. (Pomona Coll.), M.A., Ph.D. (Br. Col.)
J. Snyder, B.A. (Brd.), M.A., Ph.D. (Br. Col.)
E. Zylk, B.A. (Br. Col.), Ph.D. (Reading)

Academic Staff > Department of Sociology

G. Stecklov, Head

Professors

J. Bercht, B.A. (Br. Col.), M.A., Ph.D. (R)
G. Crewe, B.A. (St. Francis), M.A. (Ga., Ph.D. (Calif.)
S. Fuller, B.A. (St. Francis), M.A. (Calif., Ph.D. (Calif.)
A. Gnessin, B.A. (Minn.), M.S., Ph.D. (Nev.)
T. Kajue, B.A. (Wheaton), M.A., Ph.D. (Yale)
A. Martin-Matthews, B.A. (Wash.), M.A., Ph.D. (Mich.)
B. Maw, B.A. (St. Francis), Ph.D. (Yale)
B. Ross, B.A. (Wash.), M.A., Ph.D. (V.E.S.)
G. Stecklov, B.A. (Calif.), M.A., Ph.D. (Calif., Denver)
D. Tossell, B.A. (Calif.), M.A., Ph.D. (Calif.)
G. Veenstra, B.A. (Wash.), M.A., Ph.D. (Mich.)
R. Wilse, B.A. (Ga.), M.A., Ph.D. (Tost)

Associate Professors

C. Corrigan Brown, B.A. (Wash.), M.A., Ph.D. (Calif., Irvine)
S. Ellis, B.A. (Dal.), M.A., Ph.D. (Texas, Austin)
The Faculty of Arts

Academic Staff > Department of Theatre and Film

S. Heatley, Head

Professors

L. Coulthard, B.A. (Br.Col.), M.A. (Br.Col.), Ph.D. (Toronto), Film
R. Gardiner, B.A. (Calif.), M.F.A. (Wash.), Theatre
E. Mathies, B.A., M.A., Ph.D. (U.B.C.), Film
B. McIlroy, B.A. (Sheff.), M.A. (Leeds), Ph.D. (Br.Col.), Film

Associate Professors

E. Dorosh, M.A. (Rhodes), M.A. (Cambridge), Ph.D. (London), Theatre
R. Enns, Theatre
R. Fedoruk, B.F.A. (Calgary), M. F.A. (Vancouver), Theatre
A. Green, B.A. (Br.Col.), Diplôme d'Etudes Arts Appliqués, M.F.A. (Br.Col.), Theatre
C. Galla, B.A. (Br.Col.), M.A., Ph.D. (Arizona), Theatre
J. Wexman, B.A. (McGill), M.A. (Carnegie), Theatre/English
J. Wright, B.A. (Br.Col.), M.F.A. (Princeton), Theatre
N. Young, B.A. (Br.Col.), Theatre

Assistant Professors

J. Finlay, B.A. (Br.Col.), M.F.A. (Vancouver), Theatre
K. Johnston, B.A. (Guelph), M.A. (Toronto), Theatre
S. McLean, M.F.A. (Br.Col.), Film
G. Murphy, B.A. (Calgary), M.F.A. (Vancouver), Film
S. Walsh, B.F.A. (Br.Col.), M.A. (Br.Col.), Film

Associate Professors Emeriti

C. Burnett, B.A. (Br.Col.), M.F.A. (Boston), Theatre
D. Maloy, B.A. (Br.Col.), M.F.A. (Vancouver), Theatre

Assistant Professors Emeriti

A. Bourg, B.Com. (McGill), M.F.A. (York), Theatre
D. Coulter, B.A. (McGill), M.A. (Vancouver), Film
L. Lachance, B.A. (Ottawa), M.A., Ph.D. (Br.Col.), Theatre
K. MacDonald, B.A. (McGill), M.F.A. (Vancouver), Theatre
Q. Michalec-Gagnon, B.A. (Toronto), M.A., Ph.D. (York), Theatre
L. Morris, B.A. (Mount Saint Vincent), M.A., Ph.D. (Br.Col.), Theatre
P. Perrotte, B.F.A. (Vancouver), M.A. (Laval), Theatre
P. Rizzotti, B.A. (Montclair), M.F.A. (Carnegie), Theatre
H. Marshall, B.A. (Queen's), M.A., Ph.D. (Br.Col.), Theatre
O. Michel Gagnon, B.A. (Toronto), M.A., Ph.D. (York), Theatre
N. Zui, B.A. (Calgary), M.F.A. (Ryerson), Theatre

Lecturers

C. Evans, B.A. (Toronto), M.A. (Br.Col.), Film

Academic Staff > Institute for Critical Indigenous Studies

Professors

D. Justice, B.A. (McGill), M.A., Ph.D. (Yale)

Assistant Professors

C. Callikas, M.A., Ph.D. (MIT)
Q. Coulthard, B.A. (Vancouver), M.A., Ph.D. (Vancouver)
C. Goddard, B.A., M.A., Ph.D. (Arizona)
L. Harker, B.A. (Vancouver), M.A., Ph.D. (Yale)
S. Lightfoot, B.A. (Stanford), M.A., Ph.D. (Br.Col.)
B. Munn, B.A. (Br.Col.), M.A., Ph.D. (Vancouver)
M. Turcotte, B.A. (Br.Col.), M.A., Ph.D. (Leiden)

Assistant Professors

D. Goydos, B.A. (Br.Col.), M.A., Ph.D. (Saskatchewan)

Assistant Professor of Teaching

D. Nass, B.A. (Lakehead), M.A. (Kansas), M.A., Ph.D. (Calgary)

Professor Emerita

P. Shaw, B.A. (Munster), M.A., Ph.D. (Toronto), Founding Chair of First Nations and Endangered Languages Program

Academic Staff > Institute for Gender, Race, Sexuality and Social Justice

D. Ferreira da Silva, Director

Professors

G.氯, B.A. (S.Fraser), M.A. (Quebec), PhD. (Carleton)