The Faculty of Arts

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Bachelor of Arts

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  Department of Anthropology
  Department of Art History, Visual Art, and Theory
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Institute for Gender, Race, Sexuality and Social Justice
School of Public Policy and Global Affairs
Introduction

Dean's Office
S. Burk, Dean pro tem
G. Creese, Associate Dean, Faculty
B. Eaton, Associate Dean, Research and Graduate Studies
L. Moss, Associate Dean, Students
J. Stewart, Associate Dean, Equity, Innovation and Strategy
B. Lee, Assistant Dean, Finance
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Fax: 604.822.6096
Faculty of Arts (http://www.arts.ubc.ca)

The Faculty of Arts, through its schools, departments, and institutes, offers undergraduate programs leading to the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, Bachelor of Music, and Bachelor of Social Work. In addition, the Faculty offers a Dual Degree Program option for a Bachelor of Arts from UBC and Sciences Po. The Faculty also offers Diplomas in Applied Creative Non-Fiction, Linguistics, Art History, and Film Production, and the Certificate in Theatre Design and Technology. For information on the Bachelor of Music see the School of Music. The bachelor program for Social Work is described in the School of Social Work. For information about the Bachelor of International Economics see the Vancouver School of Economics (http://www.economics.ubc.ca/). For information on the dual degree see UBC Arts/Sciences Po Dual Degree.

The Faculty also offers graduate programs leading to degrees of Master of Arts, Master of Archival Studies, Master of Public Policy and Global Affairs, Master of Fine Arts, Master of Journalism, Master of Library and Information Studies, Master of Music, Master of Social Work, Doctor of Philosophy, and Doctor of Musical Arts. See the Faculty of Graduate and Postdoctoral Studies the School of Journalism, Writing, and Media for further details. See the School of Library, Archival and Information Studies for programs leading to the Master of Archival Studies and the Master of Library and Information Studies.

Bachelor of Arts

Bachelor of Arts > Introduction

The Bachelor of Arts is offered as a four-year degree program in the Faculty of Arts. Students may choose to complete programs with honours, major, double major, or major/minor specializations in one or more departments, or may design an interdisciplinary studies program.

The B.A. program features opportunities for study in a diverse array of specializations in the social sciences, creative and performing arts, and humanities. Through these specialized studies, students interact with and participate in the research culture of their chosen discipline(s).

The Faculty of Arts also offers Dual Degree Program Options in which students may simultaneously earn their Bachelor of Arts along with either a Bachelor of Science or a Bachelor of Applied Science. A four and one-half year Dual Degree Program Option permitting students to combine a Bachelor of Arts degree with a Master of Management from the Faculty of Commerce and Business Administration (Sauder School of Business) is also available. In addition, the Faculty offers a Dual Degree Program Option in which qualified students may earn, in four years of intensive study, a B.A. from UBC and a B.A. from L'Institut d'études politiques (Sciences Po) in France.

Bachelor of Arts > Academic Advising
The Faculty of Arts provides academic advising resources to support Bachelor of Arts students throughout their degree.

The Academic Advisors, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degree, program, course, and registration advice; interpret and administer Faculty and University regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(at)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Arts Advising website (http://students.arts.ubc.ca/advising/) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental advisors offer assistance related to the student’s specialized area of study in their department (honours, major, and minor programs). They can address questions related to their specialization’s requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to specialization requirements, and consider requests for course registration approval.

Information about advising for students in the Interdisciplinary Studies Program can be found on the Interdisciplinary Studies Program website (http://interdisciplinary.arts.ubc.ca/advising-and-contact-sitemap-xml/).

Bachelor of Arts students seeking information about admission to or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Arts > Academic Regulations

Students are reminded that they are subject to the University's Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0), and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26562).

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre (http://students.ubc.ca/ssc), and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-ineternet/student-alumni-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for resending returned messages or for the consequences of
messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All use of email is governed by UBC Board of Governors Policy #SC14, Information Systems Policy (http://universitycounsel.ubc.ca/files/2022/05/Information-Systems-Policy_SC14.pdf) and the accompanying Information Security Standards (http://cio.ubc.ca/securitystandards).

Last updated: June 13, 2022

Bachelor of Arts > Admission and Transfer

Academic Admission requirements are specified in Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0). To apply to the Bachelor of Arts degree program, students should apply to UBC via youbc Vancouver (http://you.ubc.ca/) and indicate the B.A. program as their first or second choice.

Admission from Secondary School

Applicants are admitted on the basis of academic performance; evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies.

Admission from Post-Secondary Study, including Change of Campus

Applicants are admitted on the basis of academic performance. Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the Bachelor of Arts program of study. See Transfer and Exchange Credit.

Students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Admission from another UBC Degree Program

Applicants are admitted on the basis of academic performance. See Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133).

Where appropriate, credits completed through prior study may be used to satisfy degree and specialization requirements. However, students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Admission from another Degree Program in the Faculty of Arts

Students enrolled in any of the Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies or Bachelor of Music degree programs who wish to transfer to the Bachelor of Arts degree program should consult with Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).
Admission from UBC Vantage College

Students enrolled in an Arts stream in UBC's Vantage One program are considered for admission to the Bachelor of Arts degree program for the following Winter Session. Evaluations are based on academic performance; see UBC Vantage College. Initial offers of admission are conditional, pending successful completion of the Vantage One program. Students enrolled in non-Arts streams who wish to study in the Faculty of Arts should speak with Academic Advising at Vantage College as soon as they identify interest.

See also Transfer and Exchange Credit.

Admission as a Second Degree Student

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a Bachelor of Arts degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For information on credits and requirements, see Second Degree Studies.

Last updated: June 13, 2022

Bachelor of Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult youbc Vancouver (http://you.ubc.ca/admissions/) for detailed information.

Post-Secondary Transfer Credit

Students entering the Bachelor of Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137), Maximum Allowable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141), and Credit Requirements and Regulations. As some credit may be unassigned (http://students.ubc.ca/enrolment/courses/registration/transfer-credit#frequently-asked-questions), students who transfer to the B.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Go Global Exchange

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://students.ubc.ca/career/international-experiences/exchange-and-study-abroad/transfer-credits) for information about processes and equivalencies.

Credit earned at UBC Okanagan

Students entering the Bachelor of Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Arts degree is subject to the same limitations described in the Credit Requirements and Regulations. As similar courses on each campus often have different course codes and numbers, students who transfer to the B.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College
Students who complete UBC’s Vantage One program and subsequently transition or transfer to the Bachelor of Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 148 and 149, is applicable towards a Bachelor of Arts degree; credit for VANT 140 and LLED courses is not applicable.

Second Degree Studies

Abiding by the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.cmec.ca/Publications/Lists/Publications/Attachments/198/Pan-Canadian-Protocol-Transferability-University-Credits.pdf), transfer credit may or may not be awarded. If transfer credit is not awarded, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission to study elsewhere and transfer the credit to UBC to be applied to their B.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/). See also Attendance (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Arts Writing and Research requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/).

Bachelor of Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts, except in cases where the program requires more than 48 credits outside of Arts (see below).

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Last updated: June 13, 2022
Second degree students must consult Second Degree Studies.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

B.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
  - Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons, aural skills, conducting and repertoire courses is not applicable to the B.A.

- Credit earned in Arts Co-op Search Term or Work Term courses is not applicable towards the Bachelor of Arts. See Arts Co-operative Education Programs.

- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree program.

- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree. Students in programs that require more than 48 credits outside of Arts will be granted a relaxation of this requirement. For example, students completing a Major in Mathematics or Computer Science or those in the B.A. Interdisciplinary Studies Program with a Primary Category of Science may take more than 48 credits outside of Arts, to a maximum that will allow completion of program requirements.
  - Note that students granted a relaxation of this requirement must complete the maximum number of Arts credits possible within the degree’s 120 credit total and no non-Arts elective credit will be permitted.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit; and
- a maximum of three courses, or 9 credits, at the 500-level. See Registration.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3.42.910.0#18786). Students should note, however, that many larger programs, such as Honours specializations, may not be able to accommodate this option due to the small number of elective credits in the program.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.
Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Literature Requirement;
4. the Science Requirement;
5. the final course for the Language Requirement;
6. the Upper-Level Requirement; and
7. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs’ websites.

Auditing Courses

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not necessarily reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using PSYC 361 to fulfill 3 credits of the Bachelor of Arts Science Requirement as well as 3 credits of upper-level PSYC for the Major in Psychology is not defined as double-counting, nor is using credit from PSYC 361 towards both the Science Requirement and the degree’s Upper-Level Requirement.

Summary

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums. Note also that Interdisciplinary Studies is exempt from the Outside Requirement.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.A.</th>
<th>Major</th>
<th>Major+Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credits</td>
<td>120</td>
<td>120</td>
</tr>
<tr>
<td>of which courses 300+</td>
<td>48</td>
<td>48</td>
</tr>
<tr>
<td>Total credits within specialization(s)</td>
<td>42</td>
<td>42+30</td>
</tr>
<tr>
<td>of which courses 300+</td>
<td>30</td>
<td>30+18</td>
</tr>
<tr>
<td>Total credits outside specialization(s)</td>
<td>60</td>
<td>24</td>
</tr>
</tbody>
</table>
Bachelor of Arts > Degree Requirements for students who enter the program in 2023/24 or earlier

All students in the Bachelor of Arts degree program must complete the following seven requirements:¹:

1. Writing and Research Requirement
2. Language Requirement
3. Science Requirement
4. Literature Requirement
5. Outside Requirement
6. Upper-level Requirement
7. Arts Credit Minimum Requirement

¹See also Credit Requirements and Regulations.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive
experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canadian Studies</td>
<td>CDST 450</td>
</tr>
<tr>
<td>Classical, Near Eastern and Religious Studies</td>
<td>CLST 401, 402, 403, 404, CNRS 410, 449, NEST 400, 401, 402, RELG 414, 415, 448, 475, 485</td>
</tr>
<tr>
<td>Cognitive Systems</td>
<td>COGS 402</td>
</tr>
<tr>
<td>Computer Science</td>
<td>CPSC 319, 410, 427, 444, 455, 491; also CPSC 448, 449 (with the approval of the Department of Computer Science)</td>
</tr>
<tr>
<td>Critical Studies in Sexuality</td>
<td>CSIS 450, GRSJ 401, 422, 480</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 390, 490, 495, 499</td>
</tr>
<tr>
<td>English, Emphasis Literature</td>
<td>ENGL 490, 491, 492, 496, 499</td>
</tr>
<tr>
<td>English, Emphasis Language</td>
<td>ENGL 489</td>
</tr>
<tr>
<td>Film Studies</td>
<td>FIST 445, 449</td>
</tr>
<tr>
<td>First Nations and Endangered Languages</td>
<td>FNEL 389, 448, 481, 482</td>
</tr>
<tr>
<td>First Nations and Indigenous Studies</td>
<td>FNIS 400</td>
</tr>
<tr>
<td>First Nations Languages and Linguistics</td>
<td>LING 431, 432, 447</td>
</tr>
<tr>
<td>French</td>
<td>FREN 495</td>
</tr>
<tr>
<td>Gender, Race, Sexuality &amp; Social Justice Studies</td>
<td>GRSJ 401, 422, 480</td>
</tr>
<tr>
<td>German</td>
<td>GERM 403, 404, 406, 408, 420, 439, 449</td>
</tr>
<tr>
<td>History</td>
<td>HIST 403, 449, 466, 467, 479, 490</td>
</tr>
<tr>
<td>History and Philosophy of Science</td>
<td>PHIL 491, HIST 490</td>
</tr>
<tr>
<td>History with International Relations</td>
<td>HIST 403, 449, 466, 467, 468</td>
</tr>
<tr>
<td>Interdisciplinary Studies</td>
<td>Any research-intensive approved course for which the student qualifies to register, normally in the student’s primary-category discipline</td>
</tr>
<tr>
<td>International Relations</td>
<td>HIST 403, ECON 457, POLI 464, or other Faculty Approved Research-Intensive courses approved for IR</td>
</tr>
<tr>
<td>Italian/Italian Studies</td>
<td>ITAL 495, ITST 495</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>LAST 303</td>
</tr>
<tr>
<td>Linguistics</td>
<td>LING 431, 432, 447, 449</td>
</tr>
<tr>
<td>Mathematics</td>
<td>MATH 437, 441, 444, 445, 448, 462</td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>MDVL 440, 449, 490</td>
</tr>
</tbody>
</table>
Modern European Studies
- CENS 404, GERM 403, RUSS 410

Music
- MUSC 207, 320, 402, 403, 409, 412, 413, 449, 469

Philosophy
- PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469, 490, 491

Political Science
- All POLI courses at the 400-level

Psychology
- PSYC 217

Religion, Literature and the Arts
- RGLA 471

Religion, Study of
- RGST 400

Romance Studies
- RMST 495

Russian
- RUSS 410

Sociology
- SOCI 380, 381, 382, 383, 449

Spanish
- SPAN 411, 495

Speech Sciences
- LING 431, 432, 447, 449

Theatre
- THTR 417, 439, 445, 449

United States Studies
- HIST 467 or other Research-Intensive courses, including POLI courses at the 400-level, with the approval of the USST Chair

Visual Arts
- VISA 401, 410, 411, 430, 431, 440, 441, 440, 450, 451, 470, 471, 479, 480, 481

In order to consider all research-intensive course options available to them, students completing a second major in a subject falling within the B.F.A. program are advised to consult both the B.A. Research Component table, above, and the B.F.A. Research Component table.

2. Language Requirement

There are three ways to satisfy the Language Requirement:

1. Prior to admission, and while still in secondary school, complete a language course (excluding English) at a level equivalent to BC Grade 12.

2. Pass a proficiency test. This option is particularly recommended for students who have knowledge of a language but no secondary school or university transcript to prove competency. No course credit is awarded for passing a proficiency test. Students must consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).
   - If the language is taught at UBC, students may be able to prove competency through examination. Arrangements for such examination must first be sought from the academic department providing instruction in the language. If departmental examination or an acceptable alternative is not available, students should consult Arts Advising.
   - If the language is not taught at UBC, students may be permitted to prove competency through a proficiency examination. Only languages for which the Faculty of Arts can access an appropriate language expert to mark the examination, and in which a newspaper of acceptable circulation and quality is available online, may be considered for proficiency examination. Students must consult Arts Academic Advising.

3. Reach or exceed the level specified in any of the languages taught at UBC, as listed below. Note that most of these courses have prerequisites. Students with some language background wishing to register in language courses must check with the department teaching the language for placement prior to the beginning of classes. Note that there is no credit assignment to the Language Requirement, only a level of proficiency to be obtained.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic (ARBC)</td>
<td>400 or 202</td>
</tr>
<tr>
<td>Asian Languages (ASLA)</td>
<td>400</td>
</tr>
<tr>
<td>Cantonese (CNTO)</td>
<td>301 or 311</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>117 or 118; 243 or 244 (heritage students); 107 or 108; 233 or 234 (non-heritage students)</td>
</tr>
<tr>
<td>Danish (DANI)</td>
<td>210</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>202 Salish</td>
</tr>
</tbody>
</table>
First Nations and Endangered Languages (FNEL)  
212 Algonquian
222 Dene (Athabaskan)
232 Tsimshian
242 Wakashan
252 Haida
262 Ktunaxa (Kootenay)
292 Other indigenous languages

French (FREN) 112 or 202
German (GERM) 210
Greek (GREK) 200 or 202
Hebrew (HEBR) 405 or 202
Hindi-Urdu (HINU) 200 or 202
Indonesian (INDO) 200 or 202
Italian (ITAL) 202, 203 or 206
Japanese (JAPN) 103 or 151; 201 or 260
Korean (KORN) 200 or 202
Latin (LATN) 200 or 202
Persian (PERS) 104 or 201
Polish (POLS) 300
Portuguese (PORT) 202 or 210
Punjabi (PUNJ) 200 or 202
Russian (RUSS) 200, 202
Sanskrit (SANS) 200 or 202; 400 or 401
Spanish (SPAN) 112 or 202
Swedish (SWED) 210
Ukrainian (UKRN) 225

3. Science Requirement

In order to ensure the development of an understanding and appreciation of scientific methods, applications and reasoning, students must complete 6 credits chosen from any combination of:

1. All courses taught by the Faculty of Science except: SCIE 113, 300; CHEM 300
2. Specific courses taught by the Faculty of Arts:
   • ARCL 140, 203, 228, 235, 325, 326, 345
   • ASIC 200, 220
   • all GEOB/GEOS courses
   • GRSJ 201 (cross-listed with CPSC 101)
   • LING 209
3. Specific courses taught by the Faculty of Applied Science: APSC 366
4. Specific courses taught by the Faculty of Forestry: CONS 127, FRST 303, 304
5. Specific courses taught by the Faculty of Land and Food Systems: APBI 100, 200, 244, 260, 311, 327, 328; FNH 200, 250; LFS 340
6. Specific courses taught by the Faculty of Medicine: CAPS 210, 390, 391, SPPH 200, 301

Important Note: Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

4. Literature Requirement

Students must complete 6 credits of literary study, chosen from:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies (AFST)</td>
<td>351, 370</td>
</tr>
<tr>
<td>Arabic (ARBC)</td>
<td>400, 420</td>
</tr>
<tr>
<td>ARTS</td>
<td>001</td>
</tr>
<tr>
<td></td>
<td>*Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</td>
</tr>
<tr>
<td>Arts Studies (ASTU)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>*Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</td>
</tr>
<tr>
<td>Central, Eastern, and Northern European Studies (CENS)</td>
<td>202, 303, 307</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>411, 413, 421, 431, 433, 434, 451, 453, 455, 457, 461, 463, 464, 465, 466, 471, 473, 474, 481, 483, 484, 485, 491, 493, 494</td>
</tr>
<tr>
<td>Classical Studies (CLST)</td>
<td>310, 313, 314, 315, 317, 318, 402</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>ENGL 110-121*; 200, 220-228, 230-249; 332-397</td>
</tr>
<tr>
<td></td>
<td>*Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</td>
</tr>
<tr>
<td>First Nations and Indigenous Studies (FNIS)</td>
<td>454</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>220, 221, 280, 311, 328-331, 341, 371, and all 400-level courses except 401, 402, 427, 451-477, 499</td>
</tr>
<tr>
<td>French, Hispanic &amp; Italian Studies (FHIS)</td>
<td>333</td>
</tr>
<tr>
<td>Gender, Race, Sexuality, and Social Justice Studies (GRSJ)</td>
<td>224</td>
</tr>
<tr>
<td>German (GERM)</td>
<td>206, 301-305, 360, 370, 380, 390, 401, 402, 404-407, 426</td>
</tr>
<tr>
<td>Greek (GREEK)</td>
<td>301, 351, 352, 401, 402</td>
</tr>
<tr>
<td>Hebrew (HEBR)</td>
<td>479</td>
</tr>
<tr>
<td>Hindi-Urdu (HINU)</td>
<td>400</td>
</tr>
<tr>
<td>Italian (ITAL)</td>
<td>231, 232, 303, 304, 333, 345, 380, 403-409, 414-418, 420, 421</td>
</tr>
<tr>
<td>Italian Studies (ITST)</td>
<td>231, 232, 333, 345, 385, 413-419, 421</td>
</tr>
<tr>
<td>Japanese (JAPN)</td>
<td>311, 312, 342, 406, 408, 422, 423, 452, 453</td>
</tr>
<tr>
<td>Korean (KORN)</td>
<td>410</td>
</tr>
</tbody>
</table>
Latin (LATN) 301, 350, 351, 401, 402
Medieval Studies (MDVL) 301, 302
Near Eastern Studies (NEST) 401
Persian (PERS) 451
Philosophy (PHIL) 375
Polish (POLS) 345, 424, 426
Portuguese (PORT) 392, 405
Punjabi (PUNJ) 300, 400, 401, 402, 403, 404
Religious Studies (RELG) 201, 203, 209, 307, 311, 320, 321
Romance Studies (RMST) 201, 202, 321, 322, 420
Sanskrit (SANS) 300, 450
Scandinavian (SCAN) 333-336, 411-415
Slavic Studies (SLAV) 307
South Asian Languages (SOAL) 440
Spanish (SPAN) 221, 222, 280, 312, 357, 358, 364, 365, 406, 410, 420, 430, 470, 490
Theatre (THTR) 210, 211, 245, 310, 311, 410

5. Outside Requirement

Students must complete a minimum number of credits outside the field of study of their specialization(s).¹

<table>
<thead>
<tr>
<th></th>
<th>Major²</th>
<th>Honours or Combined Major³</th>
<th>Double Major, Double Honours or Adding a Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside credits required:</td>
<td>60</td>
<td>48</td>
<td>24</td>
</tr>
</tbody>
</table>

¹All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).

²The Interdisciplinary Studies program satisfies the outside requirement; students are not required to complete further credits outside their program. ³Outside credits must be outside both fields of study.

6. Upper-level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-Level requirement.

<table>
<thead>
<tr>
<th></th>
<th>Major, Combined Major or IDST</th>
<th>Honours</th>
<th>Double Major</th>
<th>Major/Honours</th>
<th>Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required:</td>
<td>48</td>
<td>54</td>
<td>60</td>
<td>66</td>
<td>84</td>
</tr>
</tbody>
</table>

7. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Last updated: June 13, 2022
Bachelor of Arts > Degree Requirements for students who enter the program in 2024/25 or later

All students in the Bachelor of Arts degree program must complete the following five requirements:

1. Writing and Research Requirement
2. Ways of Knowing Breadth Requirement
3. Outside Requirement
4. Upper-level Requirement
5. Arts Credit Minimum Requirement

1See also Credit Requirements and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1572#22506).

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://www.arts.ubc.ca/degree-planning/degree-requirements) students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject</td>
<td>Codes</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Canadian Studies</td>
<td>CDST 450</td>
</tr>
<tr>
<td>Classical, Near Eastern and Religious Studies</td>
<td>CLST 401, 402, 403, 404, CNRS 410, 449, NEST 400, 401, 402, RELG 414, 415, 448, 475, 485</td>
</tr>
<tr>
<td>Cognitive Systems</td>
<td>COGS 402</td>
</tr>
<tr>
<td>Computer Science</td>
<td>CPSC 319, 410, 444, 491; also CPSC 448, 449 (with the approval of the Department of Computer Science)</td>
</tr>
<tr>
<td>Critical Studies in Sexuality</td>
<td>CSIS 450, GRSJ 422, 480</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 390, 490, 495, 499</td>
</tr>
<tr>
<td>English, Emphasis Literature</td>
<td>ENGL 490, 491, 492, 496, 499</td>
</tr>
<tr>
<td>English, Emphasis Language</td>
<td>ENGL 489</td>
</tr>
<tr>
<td>Film Studies</td>
<td>FIST 445, 449</td>
</tr>
<tr>
<td>First Nations and Endangered Languages</td>
<td>FNEL 389, 448, 481, 482</td>
</tr>
<tr>
<td>First Nations and Indigenous Studies</td>
<td>FNIS 400</td>
</tr>
<tr>
<td>First Nations Languages and Linguistics</td>
<td>LING 431, 432, 447</td>
</tr>
<tr>
<td>French</td>
<td>GRSJ 422, 480</td>
</tr>
<tr>
<td>Gender, Race, Sexuality &amp; Social Justice Studies</td>
<td></td>
</tr>
<tr>
<td>Geography, Environment and Sustainability</td>
<td>GEOG 312, 315, 345, 371, 379, 395, 410, 412, 419, 424, 429, 446, 447, 448, 450, 453, 495, 498</td>
</tr>
<tr>
<td>Geography, Human</td>
<td>GEOB 309, 405, 406, 407, 472, 479, URST 400</td>
</tr>
<tr>
<td>German</td>
<td>GERM 403, 404, 406, 408, 420, 439, 449</td>
</tr>
<tr>
<td>History</td>
<td>HIST 403, 449, 466, 467, 468, 479, 490</td>
</tr>
<tr>
<td>History and Philosophy of Science</td>
<td>PHIL 491, HIST 490</td>
</tr>
<tr>
<td>History with International Relations</td>
<td>HIST 403, 449, 466, 467, 468</td>
</tr>
<tr>
<td>Interdisciplinary Studies</td>
<td>Any research-intensive approved course for which the student qualifies to register, normally in the student's primary-category discipline</td>
</tr>
<tr>
<td>International Relations</td>
<td>HIST 403, ECON 457, POLI 464, or other Faculty Approved Research-Intensive courses approved for IR</td>
</tr>
<tr>
<td>Italian/Italian Studies Latin</td>
<td>ITAL 495, ITST 495</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>LAST 303</td>
</tr>
<tr>
<td>Linguistics</td>
<td>LING 431, 432, 447</td>
</tr>
<tr>
<td>Mathematics</td>
<td>MATH 437, 441, 444, 445, 448, 462</td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>MDVL 440, 449, 490</td>
</tr>
<tr>
<td>Modern European Studies</td>
<td>CENS 404, GERM 403, RUSS 410</td>
</tr>
<tr>
<td>Music</td>
<td>MUSC 207, 320, 402, 403, 409, 412, 413, 449, 469</td>
</tr>
<tr>
<td>Philosophy</td>
<td>PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469,490, 491</td>
</tr>
<tr>
<td>Political Science</td>
<td>All POLI courses at the 400-level</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSYC 217</td>
</tr>
<tr>
<td>Religion, Literature and the Arts</td>
<td>RGLA 471</td>
</tr>
<tr>
<td>Religion, Study of Romance Studies</td>
<td>RGST 400, RMST 495</td>
</tr>
<tr>
<td>Russian</td>
<td>RUSS 410</td>
</tr>
<tr>
<td>Sociology</td>
<td>SOCI 380, 381, 382, 383, 449</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPAN 411, 495</td>
</tr>
</tbody>
</table>
Speech Sciences  
LING 431, 432, 447, 449

Theatre  
THTR 417, 439, 445, 449

United States Studies  
HIST 467 or other Research-Intensive courses, including POLI courses at the 400-level, with the approval of the USST Chair

Visual Arts  
VISA 401, 410, 411, 430, 440, 441, 450, 451, 470, 471, 479, 480, 481

In order to consider all research-intensive course options available to them, students completing a second major in a subject falling within the B.F.A. program are advised to consult both the B.A. Research Component table, above, and the B.F.A. Research Component table.

2. Ways of Knowing Breadth Requirements

The Faculty of Arts is a diverse, dynamic, and impactful Faculty, deeply committed to both disciplinary knowledge creation and the complex and interdisciplinary opportunities and challenges of the 21st century. In alignment with our stated values, the Ways of Knowing Breadth Requirements provide students with a flexible and integrated learning experience designed to help them engage with and interrogate how diverse and complex positionalities inform and influence our connections to British Columbia's unceded Indigenous lands and to one another. They also permit students an opportunity to design their program of study beyond the major, creating an integrated learning experience that aligns with their career and life goals.

Students will complete:

- 9 credits (in one discipline/course code) from one of the Ways of Knowing breadth area they find most relevant to their goals;
- 6 credits (in one course code) from another Ways of Knowing breadth area;
- 3 credits in the remaining Ways of Knowing breadth area;

and

- 3 credits of Place and Power (which may also fall in one of the above or the student's major)

Ways of Knowing comprises 21 credits distributed across two components:

Place and Power

In alignment with UBC’s Indigenous Strategic Plan (http://indigenous.ubc.ca/indigenous-engagement/indigenous-strategic-plan) and the Faculty of Arts’ values of equity and inclusion (http://www.arts.ubc.ca/about/strategic-plan/strategies-and-goals), the Place and Power requirement asks students to interrogate settler-colonial structures of marginalization and oppression as they manifest locally and transnationally in the place now known as British Columbia.

Students must complete 3 credits from the approved course list. These credits do not need to be exclusive of the student’s other degree or program requirements and may be met in any of the disciplinary areas, including that of the student’s major. The requirement may be completed at any point in the degree.

Areas of Breadth

Students are required to complete coursework across four areas of study:

Humanities and Creative Arts introduces students to interpretive inquiry and methods of analysis (e.g., textual, auditory/sonic, and visual) that enable them to assess how knowledge, world views, identities, and values are shaped and created within specific contexts and by institutions, ideologies, and media.

Language as Meaning asks students to engage deeply with language study to build a foundation for long-term proficiency and/or mediate between languages in order to strengthen intercultural awareness in personal and professional contexts.

Natural and Physical Sciences introduces students to disciplines that examine or utilize principles underlying the physical or natural world; in addition to understanding the central classifications and processes that animate a particular scientific field, students will gain understanding of the scientific method applied in an exclusively positivist manner.
Social and Behavioural Systems, which draws from social science disciplines, introduces students to methods of analysis (e.g., scientific, interpretive, applied mathematics) that enable them to assess how individuals interact with each other through a host of social, economic, and political systems, as well as how the structure of these interactions impact societies.

The student’s major or Honours program will encompass deep engagement in one of these areas, so no additional credits are required from that area. The Breadth requirements will, therefore, consist of coursework in the three remaining disciplinary areas of study.

Students may choose how many credit hours - nine, six, or three - they spend in each of the three remaining Breadth areas, for a total of 18 credits. Areas are defined by course code. All credits completed within each of the Breadth areas must be taken from the same course code.

Students will take 9 credits in one discipline (i.e., a single course code assigned to one of the three remaining Areas of Breadth): 6 credits in a single course code from another Area of Breadth, and 3 credits in the remaining one. They are encouraged to select disciplines and courses that align with their personal interests, post-graduate goals, and/or recommendations from their major’s program.

3. Outside Requirement

Students must complete a minimum number of credits outside the field of study of their specialization(s).\(^1\)

<table>
<thead>
<tr>
<th>Major(^2)</th>
<th>Honours or Combined Major(^2)</th>
<th>Double Major, Double Honours or Adding a Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside credits required:</td>
<td>60</td>
<td>48</td>
</tr>
</tbody>
</table>

\(^1\) All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e., is taken as elective credit).

\(^2\) Majors in Cognitive Systems and Interdisciplinary Studies programs satisfy the outside requirement within the disciplinary breadth of their program and are not required to complete further credits outside their program.

\(^3\) Outside credits must be outside both fields of study.

4. Upper-level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-level requirement.

<table>
<thead>
<tr>
<th>Major, Combined Major or IDST</th>
<th>Honours</th>
<th>Double Major</th>
<th>Major/Honours</th>
<th>Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required:</td>
<td>48</td>
<td>54</td>
<td>60</td>
<td>66</td>
</tr>
</tbody>
</table>

5. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Bachelor of Arts > First-Year Program Options

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Arts degree program at UBC:

1. **Arts One**: An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.
2. **Coordinated Arts Program (CAP):** An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. **Custom Timetable:** Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.

### Arts One

Arts One is an 18-credit interdisciplinary, team-taught cohort course, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences, and from a variety of historical periods and cultural traditions. Students take up these discussions in lectures, seminars, tutorials and a series of essays, writing 12 essays over the two semesters.

An Arts One stream consists of a maximum of 100 first-year students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a theme (past themes include such topics as "Explorations and Encounters," "The Human Condition," and "Dangerous Questions, Forbidden Knowledge"). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures; twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review. At the end of the year, students can publish in the Arts One online journal.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through the use of dedicated space in the Irving K. Barber Learning Centre. Arts One works closely with Arts Academic Advising to provide dedicated advising time and academic support events for students.

Arts One satisfies both the Writing Component and three credits of the Literature Requirement, while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enrol in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One ([http://artsone.arts.ubc.ca](http://artsone.arts.ubc.ca)), or contact the Arts One Office ([arts.fyp@ubc.ca](mailto:arts.fyp@ubc.ca)), 604.822.3430.

### Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, and in small seminars, students study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included "Global Citizens," "Law and Society," and "Media Studies."

Working with concepts and issues in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and collaborate throughout the year on one or more team-taught activity. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either Arts Studies ASTU 100 or ASTU 101, Arts Studies seminars of no more than 25 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The small setting is ideal to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and train them how to do effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the...
Writing Component of the Writing and Research Requirement; ASTU 100 also fulfills 3 credits toward the B.A. Literature Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms, for a total of 18 credits. Students wishing to drop CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See Registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail; however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://cap.arts.ubc.ca) or contact the CAP Office (arts.fyp@ubc.ca), 6604.822.3430.

**Custom Timetable**

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WRDS 150 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/faqs-and-appeals/). First Year students may enrol in part-time or full-time study, up to a maximum of 32 credits in their first year of studies in Arts. A full course load usually consists of 10 courses, with 5 taken each term, all of which are individually selected by the student. Most, if not all, courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

**Bachelor of Arts > Degree Program Options**

After completing between 27 and 54 credits at UBC (or the equivalent elsewhere), students must enter one of the programs listed below by selecting or applying for one or more specializations. The number of credits required for admission and the admission process is determined by each Department. Students should note that they may self-declare some specializations via the Student Service Centre (http://www.students.arts.ubc.ca/ssc) (SSC) while others permit admission only through a competitive application process.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program (single or combined) or complete an Interdisciplinary Studies program in order to be eligible for graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- **Major program**: This program involves specialization in a single field of study while retaining ample elective space for broader exploration.

- **Combined Major program**: This program combines courses from two distinct fields of study into a single major. Students are introduced to the core methodologies of these two complementary disciplines and encouraged to work across boundaries to develop substantive knowledge in each field.

- **Double Major program**: This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with few electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.

- **Honours program**: This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.

- **Double Honours program**: This program involves intense specialization in two fields of study and is open only to students who have
shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.

- **Combined Mathematics Honours program**: This program combines intense specialization in two fields of study, at least one of which must be Mathematics, into a single Honours. Not all disciplines may be combined. Entry requires high academic standing.
- **Minor program**: This program can be added to a Major, Combined Major or Honours program, allowing a dual focus with a smaller concentration complementing the primary program.

Students are also invited to consider the following programs:

- **Interdisciplinary Studies program**: This program permits independent, capable students a multidisciplinary alternative to the traditional, department-based Major. Within the requirements of the program, and with the approval of the Chair, admitted students select courses that provide a broad liberal education, encompassing several disciplines with a limited concentration in one discipline. The program may not be combined with a specialization. See [Interdisciplinary Studies](#).
- **Double Major in Arts and Fine Arts**: This program allows students to complete both an Arts Major or Honours and a Fine Arts (B.F.A.) Major or Honours within their B.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that all Fine Arts Major and Honours specializations require a separate application process, including an audition or portfolio, as necessary. Students should read the application information available on the website of the B.F.A. program of their choice and/or meet with the Departmental Advisor as early as possible. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Arts or a Bachelor of Fine Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See [B.A. Degree Requirements](#) and [B.F.A. Degree Requirements](#).
- **Double Major in Arts and Science**: This program allows students to complete both an Arts Major or Honours and a Science Major within their B.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 30 upper-level credits in or permitted for a Major in that Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process, usually in second year; students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduates website [http://arts.ubc.ca/programs/program-options/?degrees=&programs=&title=science%20major](http://arts.ubc.ca/programs/program-options/?degrees=&programs=&title=science%20major).
- **Dual Degree Program Options**: These ambitious program options offer qualified students the opportunity to earn, in one extended program of study, a Bachelor of Arts degree and one of a Bachelor of Science, a Bachelor of Applied Science, or a Master of Management from UBC, or a Bachelor of Arts from Sciences Po (France). A formal application is required for admission; note that admission to the Dual Degree Program Option with Sciences Po is only available to those applying for direct admission from secondary school. Students should consult [Arts Academic Advising](http://students.arts.ubc.ca/advising/contact-us/) as well as the Dual Degree Program Option in Arts and Science, the Dual Degree Program Option in Arts and Applied Science, the Dual Degree Program Option: Bachelor of Arts and Master of Management, or the Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po.

**Major Program**

Completion of a Major requires at least 42 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 60 credits for the degree must be outside of the Major.¹

**Combined Major Program**

Completion of a Combined Major requires at least 60 credits from the two fields of study involved in the program. Students may not also complete a second specialization in either of these two fields of study. Students may apply to pursue one of the following combinations:

- Philosophy and Political Science
- Economics and Mathematics
- Economics and Philosophy
- Economics and Political Science
- Economics and Statistics

The following requirements must also be met:
• a minimum of 30 credits for the Combined Major must come from each of the two fields of study involved; and
• a minimum of 36 credits for the Combined Major, including at least 18 from each of the two fields of study, must be in courses numbered 300 or above; and
• a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Combined Major); and
• a minimum of 48 credits for the degree must be outside the Combined Major.¹

Double Major Program

Completion of a Double Major requires at least 42 credits in each of the two fields of study. The following requirements must also be met:

• a minimum of 30 credits for each Major must be in courses numbered 300 or higher;² and
• a minimum of 60 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major³); and
• a minimum of 24 credits for the degree must be outside both Majors.¹

Honours Program

Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

• a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and
• a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
• a minimum of 48 credits must be outside Honours.¹³

Double Honours Program

Completion of a Double Honours requires at least 60 credits in each of the two fields of study, so will normally require more than 120 total credits for the degree. The following requirements must also be met:

• a minimum of 48 credits for each Honours must be in courses numbered 300 or higher;⁴
• a minimum of 24 credits for the degree must be outside both Honours.¹

Combined Mathematics Honours Program

Students admitted to an Honours program in Mathematics may be permitted to combine two fields of study into a single Honours, following the regulations of the Faculty of Science for such programs. See Mathematics. Written approval must be obtained in advance from both departments and provided to Arts Academic Advising. Combined Mathematics Honours programs are not available in all disciplines, and invariably require the completion of more than 120 credits. The following requirements must also be met:

• a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
• a minimum of 24 credits for the degree must be outside both Honours.¹

Addition of a Minor Program

Students completing a single specialization (Major, Combined Major, or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

• a minimum of 18 credits for the Minor must be in courses numbered 300 or higher;⁵ and
• a minimum of 24 credits must be outside both specializations.¹

¹All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).
Bachelor of Arts > Registration

Every student is responsible for designing a program of study that meets degree and departmental requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is each student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

Program Planning

Students planning their 100- and 200-level courses should be aware that most specializations have lower-level requirements, and many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, and to begin focusing on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load
By completing a full course load of 30 credits each Winter Session, a Bachelor of Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits (32 credits for first-year students) in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/).

Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

Registration and the Writing Component

In their first 54 credits, Bachelor of Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of two courses, or 8 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

Change of Registration

In the Winter Session, students can add one-term courses within two weeks of the course commencing; two-term courses can be added within three weeks of the course commencing. Students who add courses past the first day of class are not entitled to academic concession for missed content or assessments or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student's transcript.

Thereafter, students may withdraw from a one-term course up to the end of the eighth week of classes, and up to the end of the twelfth week of classes for a two-term course. A ‘W’, indicating withdrawn standing, will display alongside the course on the student’s transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://www.students.ubc.ca/courses) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.
Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://students.ubc.ca/ssc). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Concession.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it once for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

1EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will be permitted neither to repeat that course for higher standing nor to complete an equivalent course, as noted on the Science Credit Exclusion Lists.

Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement, to PSYC 217 and 218, to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

Bachelor of Arts > Science Credit Exclusion Lists

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.

Bachelor of Arts > Adding a Specialization Outside the Faculty of Arts

Bachelor of Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

Minor in Commerce

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:
• be eligible for no less than second-year standing in the Faculty of Arts;
• have a cumulative average of at least 60%;
• have completed all pre-requisites:
  ● the Writing Component of the Writing and Research Requirement;
  ● ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
  ● one of MATH 100, 102, 104, 110, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

• COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 493 (3); and
• one of COMR 398 (3) or COMR 458 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

Minor in Education

The Minor in Education allows Bachelor of Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

• Special Education
• Interpersonal Development
• Community, Adult and Higher Education
• Early Childhood Education
• Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

• Special Education: EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
• Interpersonal Development: CNPS 362, CNPS 363, CNPS 364, CNPS 365, CNPS 427, CNPS 433
• Community, Adult and Higher Education: ADHE 327, ADHE 329, ADHE 330, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
• Early Childhood Education: ECED 400, ECED 401, ECED 406, ECED 407, ECED 420, ECED 421
• Language Learning and Teaching: LLED 489A and LLED 489B, plus 12 credits from LLED 399, LLED 429, LLED 433-435, LLED 450-457, LLED 478-480

1ENGL 330 or ENGL 331 may be substituted for LLED 489A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

Minor in Land and Food Systems

The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation “Minor in [Subject]” will be denoted on the student's transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.
The **Applied Animal Biology Minor** comprises 18 credits selected from APBI 311 (BIOL 364), 312, 314, 315, 316, 327 (BIOL 327), 398, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 411), 496; PSYC 306.

The **Sustainable Agriculture and Environment Minor** comprises 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 317), 342 (FRST 310), 351 (BIOL 351/FRST 311), 401, 402, 403, 417, 426 (BIOL 421), 428, 440 (BIOL 440), 444 (FRST 444).

The **Food and Resource Economics Minor** comprises 18 credits selected from ECON 371, FRE 302, 306, 326, 340, 374 (ECON 374), 385, 402, 420, 460, 490.

The **Food Science Minor** comprises 18 credits selected from FNH 300, 301, 302, 303, 309, 313, 330, 335, 402, 403, 405, 413, 419, 430.

The **Nutritional Sciences Minor** comprises 21 credits:
- FNH 250, 350, 351, and
- 12 credits selected from FNH 301, 355, 370, 371, 398, 402, 451, 454, 455, 472, 473, 474, 477, 490.

The **Sustainable Food Systems Minor** comprises 24 credits:
- LFS 250 and 350
- 3 credits from APBI 314, 315, BIOL 343, 455, LFS 340, SOCI 342, 360, 423, GEOG 410;
- 3 credits from APBI 360, 402, 428, 444, ENVR 430, 440, FNH 309, GEOG 310, 318;
- 3 credits from APBI 361, 414, FNH 415, FRE 302, 306, 340, 374, 460, GEOG 311, SCIE 420;
- 3 credits from APBI 465, LFS 450, 496; and
- 3 additional credits from any 300-level or 400-level course listed above.

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

**Minor in Science**

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major (or Minor) in the proposed subject or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many courses is limited and admission to a Science Minor does not guarantee a seat in courses agreed upon for the Minor.

The following restrictions apply:
- B.A. Geography Majors may not minor in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not minor in B.Sc. Mathematics
- B.A. Psychology Majors may not minor in B.Sc. Behavioural Neuroscience

**Double Major Program in Arts and Science**

Students with a deeper interest in both Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Arts and Science. In this program, students must satisfy the requirements for both a Major in Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:
all Bachelor of Arts degree requirements
all Arts requirements for a Double Major Program
all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early in their degree as possible.

If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

The following restrictions apply:

- B.A. Cognitive Systems Majors (any stream) may not major in B.Sc. Cognitive Systems (any stream)
- B.A. Computer Science Majors may not major in B.Sc. Computer Science
- B.A. Geography Majors may not major in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not major in B.Sc. Mathematics
- B.A. Psychology Majors may not major in B.Sc. Behavioural Neuroscience

Bachelor of Arts > Examinations

Students are reminded that they are subject to the University’s regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,0#199), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,0#9325).

Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on coursework, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/enrolment/courses/distance-education).

Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,0#196).

Attendance and Participation
Students who neglect academic coursework or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Supplemental Examinations

The Faculty of Arts does not offer supplemental examinations in any courses.

Bachelor of Arts > Academic Recognition, Promotion, and Continuation

Dean's List

Dean's List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean's List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean's List" on their permanent record.

Students registered in the Dual Degree Program in Arts and Science or the Dual Degree Program in Arts and Applied Science should consult the program page for Dean's List regulations within the Dual Degree structure.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/enrolment/finances/awards). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,265,0,0#17930).

Class Standing at Graduation

The designation "with Distinction" will be notated on the degree parchment for any student who has achieved an average of at least 80% but less than 85%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation "with High Distinction" will be notated on the degree parchment for any student who has achieved an average of at least 85%, calculated on all attempted UBC academic courses numbered 300* or higher.

*For students who complete a Major, Honours, or Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements
Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (normally 9 credits) per Winter Session Term and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student’s normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>54.9% to 50%</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>less than 50%</td>
<td>Fail²,³,⁴</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. This constitutes Good Standing. Those who do exceptionally well may also receive recognition; see Dean’s List.

2 Students who attain a sessional average between 50% and 54.9% will be placed on Academic Probation (ACPR). This will be noted on their academic record. Once a standing of ACPR has been placed on a student’s academic record, the student is permitted to continue in their degree program, but will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>ACPR Standing</th>
<th>Registration</th>
<th>Winter Session</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum credit load per Session</td>
<td>24</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Maximum credit load per Term</td>
<td>12</td>
<td>6 (Term 1); 3 (Term 2)</td>
<td></td>
</tr>
</tbody>
</table>

If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54.9% range, they will remain on Academic Probation. If their Winter Session sessional average rises to 55% or more, they will clear Academic Probation and regain Good Standing. There is no maximum number of instances of Academic Probation permitted; students may remain on Academic Probation for the duration of their studies, as long as their Winter Session average falls in the ACPR range.

3 Students who attain a sessional average of less than 50% in a Winter Session will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

4 For information on readmission after receiving “Fail” standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC’s Academic Concession policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgement, and compassion in response to the unique circumstances of an individual student’s case. In responding to students’ requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

Types of Academic Concession

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0%26690) is determined by the student’s unique situation and the academic requirements for the course. In-term concession for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising; students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that
the academic criteria for concession have been met, include Standing Deferrals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#231) for final exams or final coursework, and Late Withdrawals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

**Initiating Requests for Academic Concession**

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments, including final exams, for such reasons should notify Arts Academic Advising (http://students.arts.ubc.ca/academic-concession-form/) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf) are required to work with the Centre for Accessibility in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) to initiate a request for academic concession, and know that they may be required to provide supplemental information (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

**Resolving a Standing Deferred**

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for first-year pre-requisite courses: in both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Standing Deferred course work (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standings (SD) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their SDs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be de-registered from courses in the following Winter Session.

**Inability to Resolve a Standing Deferred**

Students unable to meet the deadline for completion of Standing Deferred course work because of additional extenuating circumstances must contact Arts Academic Advising as soon as possible. Extensions will not be granted for deferred requirements, but alternative academic concessions may be considered if new circumstances prevent completion of the course. See also Academic Concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0) and Grading Practices (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0#217).

**Academic Planning with Concession**

Students with Standing Deferred credits should reduce their course load in the Session immediately following by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enrol in more than 9 credits in the following Summer Session, although the permitted maximum is 12.

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an on-going program of medical care, counselling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic
concessions may not be granted.

Bachelor of Arts > Academic Leave

Continuing Bachelor of Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,289,0,0#16993) of up to one academic year. In practice, an Academic Leave allows a student, who successfully completes a Winter Session (“Year A”), to choose not to register in the following Winter Session (“Year B”), while retaining eligibility to register in the subsequent Winter Session (“Year C”). If the student returns to studies in one academic year or less, the leave is ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Continuing students are not required to seek permission from the Faculty and may choose to go on Academic Leave instead of registering in courses at any point in their degree. Students with student loans, external funding or scholarships are advised to consult Enrolment Services prior to taking a leave as there may be financial implications. International students are strongly advised to consult with International Student Development (http://www.students.ubc.ca/international-student-guide) if they are considering a gap in studies for any reason.

There is no maximum length for an Academic Leave in the B.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in courses and programs occur over time. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Arts degree, must first appeal for a Letter of Permission.

All students are responsible for their registration. Registering in courses and neglecting or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Deferred Admission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227).

Bachelor of Arts > Readmission

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must sit out for one full academic year, including the following Winter Session and the subsequent Summer Session. All students may apply for readmission; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) or to meet with an Arts Advisor.

Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and attaining an overall GPA of 3.0, or 73%, on these credits. Note
that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

If, in any Session, the competitive admission GPA is set below 3.0, the required readmission GPA will also be lowered for that Session. Students must attain either 3.0 or the competitive admission GPA for the Session to which they apply, whichever is lower.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) apply.

Appealing for Readmission after a second Failed Year, Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. See the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year). Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee. In considering the appeal, the Committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though some or all of the credits so earned may not be transferable to the degree.

Admission to the Bachelor of Arts after a Failed Year in another Faculty

Students who received failed year standing from another UBC Faculty may apply to re-enter UBC in the Bachelor of Arts program. However, in order to be considered for admission, they must first complete 30 university-transferrable credits at a college or similar institution and attain the Faculty of Arts' competitive entrance average on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success. Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

Bachelor of Arts > Second Degree Studies

Admission

Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer.

Year Level

Students may be placed at any of Year 1, 2, or 3 standing upon admission.

Students admitted to Year 3 standing should be prepared to choose a degree program option prior to registration.

Program of Study
Students whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consider Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,32,0,0#174).

Credits

Second degree students must complete a minimum of 60 UBC credits; this number will be higher for those admitted to Year 1 or 2 standing. Credits to be completed at UBC must include no fewer than 48 upper-level credits, normally completed while registered in the Bachelor of Arts degree program.

Abiding by the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.cmec.ca/Publications/Lists/Publications/Attachments/198/Pan-Canadian-Protocol-Transferability-University-Credits.pdf), transfer credit may or may not be awarded; see Transfer and Exchange Credit. A limited number of credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be eligible to be applied toward the second degree.

Students will be advised of their credit requirements upon admission and the evaluation of their record of prior study by Arts Advising.

Degree Requirements

Second-degree students must fulfill normal B.A. degree requirements. However, courses completed through prior study may exempt the student from some degree requirements or modify the number of required credits. This may also be true for program requirements, particularly those at the lower level.

To satisfy the Arts Credit Minimum Requirement, no fewer than 36 credits must be taken in subject areas identified in the UBC Calendar course descriptions as being offered by the Faculty of Arts; this number will be higher for those admitted to Year 1 or 2 standing.

Bachelor of Arts > Dual Degree Program Option in Arts and Science

This program offers qualified students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Science degree concurrently. Most combinations of one Arts (B.A.) specialization and one Science (B.Sc.) specialization are possible, and can be completed in four and one-half to five and one-half Winter Sessions of study. Participation in Co-operative Education and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Program Preparation

It is essential that students create a coherent academic plan prior to application, and preferably early in their studies. To this end, interested students must seek academic advising from both the Faculty of Arts and the Faculty of Science before applying, and are encouraged to do so as soon as they identify interest in the Dual Degree program.

Prior to admission, students must satisfy the Writing Component of the Writing and Research requirement. Those who did not take either ASTU 100 (CAP) or Arts One in their first year must also complete 3 credits of 100-level English (ENGL) literature. Applicants must satisfy eligibility requirements for Year 3 standing in the Faculty of Science, and are required to have completed all prerequisites for their intended Science major. Students planning admission to the Dual Degree program should plan to satisfy lower-level course requirements for both degrees in their first two years, and should seek academic advising regularly.

Admission
Application for admission is normally made in the second term of second year at UBC. Applications will not be accepted before the student is established in second year or once the student has gained fourth year standing. The Dual Degree program is not open to students with a previous degree.

Acceptance into the program is based on a review of both the applicant's transcript and a statement of academic purpose. Students should be aware that admission to specializations within Arts and Science may be competitive and require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for the Dual Degree, and to find the application form, visit the Dual Degree in Arts and Science (http://www.arts.ubc.ca/programs/program-options/?degrees=&programs=&title=dual%20degree%20-%20arts%20and%20science). For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must complete a minimum of 144 credits, including at least 72 Arts credits and at least 72 Science credits. Both degrees must be completed in a total of no more than 180 attempted credits, including failures, and in no more than seven Winter Sessions of study, dating from admission to the first of either Arts or Science, and including Co-op terms and Go Global exchange.

Students must satisfy all of the degree requirements for each degree as well as the program requirements for both one specialization in the Bachelor of Arts and one specialization in the Bachelor of Science. Students may select an Arts specialization at the Honours or Major level and a Science specialization at the Honours or Major level, but may not pursue a double major or minor in either Faculty. Individual courses may be considered, without limit, to satisfy requirements for both degrees provided minimum total, Arts, and Science credit requirements are also met.

Students completing a B.A. specialization in one of the following disciplines may not also complete a B.Sc. specialization in the same discipline: Cognitive Systems, Computer Science, Geography, Mathematics, and Psychology.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, which must total no fewer than 12 credits, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 credits, and the average earned must meet the minimum required for Dean’s List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code. If this average also meets the minimum average required for Dean’s List standing in that degree program, a standing of Dean’s List will be awarded. If either of these standards is not met, Dean’s List standing will not be awarded for that degree. Note that each Faculty awards Dean’s List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option in Arts and Applied Science

This program offers capable students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Applied Science degree concurrently. Most combinations of Arts (B.A.) and Engineering programs are possible and take a minimum of five Winter Sessions to complete; studies may be extended as necessary. Participation in Co-operative Education (either Arts or Engineering) and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Both Engineering Student Services and Arts Academic Advising administer the Dual Degree program, with each Faculty overseeing its own admission criteria. Visit the Dual Degree in Arts and Applied Science
Program Preparation

It is essential that students create a coherent academic plan prior to application, preferably from Year 1. To this end, interested Arts students are encouraged to speak with Arts Academic Advising and to consult the Engineering website as soon as they identify interest in the Dual Degree program. Interested Engineering students are encouraged to speak with Engineering Student Services.

Bachelor of Arts students preparing for admission to the Dual Degree program must complete a year of study in their B.A. program prior to applying. They are advised to focus primarily on completing Arts requirements in their first Winter Session. In addition, the Faculty of Applied Science highly recommends that this year include completion of both MATH 100 and MATH 101. WRDS 150 should also be completed as it is accepted towards the Applied Science English Requirement.

Upon acceptance to the Dual Degree in their second year, students join an Engineering cohort and complete the Year 1 B.A.Sc. Standard Timetable. They remain with this cohort throughout the entire B.A.Sc. program.

Admission

At the time of application, students must be registered in or accepted for admission into one of the two Faculties, and acceptable for admission or transfer into the other Faculty. Application for admission to the Dual Degree program is through Arts Academic Advising (for Arts students), or through Engineering Student Services (for Applied Science students). Applications are accepted annually between February 15 and April 30.

Normally, application for admission will be made toward the end of the student's first year of study. Admission to the Dual Degree at a later date is also possible, but may delay completion of the program. Applications will not be accepted once the student has gained fourth year standing. The Dual Degree is not open to students with a previous degree.

Acceptance into the program is based on a review of the applicant's transcript and a 500-word personal statement outlining her or his motivation for completing the Dual Degree program, as well as her or his interests and goals in both Arts and Engineering. Students should be aware that admission to all Engineering programs, as well as some specializations in Arts, is competitive and may require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must satisfy all degree and specialization/program requirements for each of their degrees. Together, this will normally total over 200 credits, including at least 72 Arts credits. The B.A. may include up to two specializations, although no duplication of area of study between the B.A. and the B.A.Sc. is permitted.

Individual courses may be considered, without limit, to satisfy requirements for both degrees. Students should develop a study plan in conjunction with Academic Advisors in Engineering Student Services and Arts Academic Advising, and should seek academic advising regularly.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean's List (Arts) or Dean's Honour List (APSC) standing in the Dual Degree program, each Faculty will calculate the student's average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, as well as the best credits registered under the other Faculty's degree code. Together, these
must total no fewer than 27 (for the Arts calculation) or 30 (for the APSC calculation) credits, and the average earned must meet the minimum required for Dean’s List/Dean’s Honour List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code, which must total no fewer than 12 (Arts) or 15 (APSC) credits. If this average also meets the minimum average required for Dean’s List/Dean’s Honour List standing in that degree program, the standing will be awarded. If either of these standards is not met, the standing will not be awarded for that degree. Note that each Faculty awards Dean’s List/Dean’s Honour List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts and Master of Management

This Dual Degree program offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree program can be completed in four and one half years through intensive study and scheduling, and includes extensive professional development and career preparation, provided throughout the program of study by the Business Career Centre in the Sauder School of Business. Additional fees are required for the program. Participation in Co-operative Education and Go Global exchange while completing the Bachelor of Arts degree is permitted. Students in the Dual Degree program will be adjudicated for graduation from the Bachelor of Arts degree prior to completion of the Master of Management degree.

Admission

Secondary school students applying for admission to the Bachelor of Arts degree program are also invited to apply for admission to the Dual Degree program. Admission to the Dual Degree program beyond this point is limited, and transfer applicants will only be accepted if space is available in the program. Further information, including admission requirements and application, is available at the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree).

Requirements

Students admitted to the Dual Degree program complete all usual requirements for a Bachelor of Arts degree. In addition, and as part of the elective credit for their B.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/programs/dual-degrees/bachelor-and-master-management/curriculum).

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for the Master of Management degree program may be permitted to complete their Bachelor of Arts degree program, provided they meet B.A. continuation requirements. See Academic Recognition, Promotion and Continuation and UBC Undergraduate Program-Master of Management Dual Degree Program Option.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po

This program option offers qualified undergraduate students the opportunity to complete an intensive transatlantic dual degree program and, in one course of study, earn both a Bachelor of Arts degree from UBC and a Bachelor of Arts degree from L’Institut d’études politiques de Paris (Sciences Po (http://www.sciencespo.fr/en)). The program will be of particular interest to direct-entry students who wish to examine the social sciences and humanities from a cross-cultural academic perspective.

Students in the Dual Degree Program Option complete their first two years of study in France at one of the Sciences Po regional campuses, and their third and fourth years of study at the Point Grey (Vancouver) campus of UBC. At the conclusion of their studies students will earn both a Sciences Po Bachelor of Arts and a UBC Bachelor of Arts.
Admission

The Dual Degree Program Option is open to applicants satisfying the direct-entry eligibility criteria for undergraduate studies at UBC’s Faculty of Arts, Bachelor of Arts program. It is not open to applicants transferring from another post-secondary institution or from within UBC, including those already studying in the Faculty of Arts, or to those with a previous university degree.

Individuals interested in pursuing this program option must apply for admission to both UBC and the Dual Degree Program by the start of January. Please see the UBC Future Student Portal (http://account.you.ubc.ca/s/apply-ubc) to apply to UBC. Please see the Sciences Po and UBC Dual Degree Programs website (http://sciencespo.ubc.ca/) for specific Dual Degree deadlines and to access the mandatory Dual Degree supplemental application.

Acceptance into the Program Option will be determined by a Sciences Po-UBC Dual Degree Program Option Admissions Committee. An interview may be required. Fluency in French is not required to complete the Dual Degree, except for those students who choose to pursue Sciences Po’s Europe-Africa program. The language of instruction for all other Sciences Po programs, including Europe-Asia, Europe-North America, and Europe-Middle-East and Mediterranean, is English.

Successful students are simultaneously admitted to the UBC Bachelor of Arts Dual B.A. program option and the Sciences Po Bachelor of Arts Dual B.A. program option.

Applicants who are unsuccessful in their admission to the Dual Degree Program Option will automatically be considered for admission to the UBC Bachelor of Arts Degree Program. No separate request or application is required. For consideration to the Sciences Po B.A. Program (and not UBC), please contact Sciences Po (http://www.sciencespo.fr/en) directly.

Degree Requirements

In order to receive both degrees, students must fulfill the individual program requirements for each institution’s specific degree program. Each institution manages its own degree requirements. For the UBC B.A., see Degree Requirements.

At Sciences Po, students must validate the equivalent of 71 UBC credits, including all necessary Foundational Courses and courses required to satisfy specialization requirements, in their first two years of study. At UBC, students must complete 72 credits of coursework, including 12 credits earned in Dual Degree seminars. All seminars take place at UBC after students have completed Years 1 and 2 at Sciences Po and may include courses offered only in Summer Session. The remaining 60 credits, including any courses necessary to satisfy UBC BA degree requirements as well as requirements for selected specializations, are approved by Arts Academic Advising.

See the Program website (http://sciencespo.ubc.ca/) for more information.

Continuation

Students in the Dual Degree Program Option are registered at both Sciences Po and UBC simultaneously, and must ensure they fulfill the registration and tuition requirements of both institutions throughout their degrees. Information about registration and tuition requirements for each year of the Dual Degree is available on the Program website (http://sciencespo.ubc.ca/).

Students must also meet each institution’s continuation requirements. However, only those credits administered by the specific institution will apply towards that institution’s continuation policies. For UBC B.A. continuation requirements, see Academic Recognition, Promotion, and Continuation.

Graduation

Students in the Dual Degree Program Option will not be adjudicated for graduation for one degree before requirements for both are complete. Graduates will receive two parchments:

1. UBC, Bachelor of Arts; and,
2. Sciences Po, Bachelor of Arts
For further information about the design of the Dual Degree Program, and to access the application, please see the Program website (http://sciencespo.ubc.ca/).

Bachelor of Arts > African Studies

Minor in African Studies

African Studies offers an interdisciplinary approach to the study of Africa, as well as the African diaspora. Students take 6 credits of core courses (AFST 250 and either AFST 351 or 352) and select an additional 18 credits from courses with African content in a wide range of disciplines such as History, Literature, Music, Anthropology, Economics, Linguistics, Political Science, Sociology, Social Justice, Environmental Systems, and Land and Food Systems. A list of approved courses available for credit towards the minor (which changes annually), as well as further information on core courses and instructors, can be found on the African Studies (http://www.africanstudies.arts.ubc.ca) website.

Lower-level requirements

Students must take 6 credits of 100- and/or 200-level courses, including:

- 3 credits of AFST 250
- 3 credits from the Lower-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Upper-level requirements

Students must take 18 credits of 300- and/or 400-level courses, including:

- 3 credits of AFST 351 or 352
- 15 credits from the Upper-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Bachelor of Arts > Ancient Mediterranean and Near Eastern Studies

The Department of Ancient Mediterranean and Near Eastern Studies (http://amne.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Bachelor of Arts (B.A.).

We offer a unique opportunity to explore the societies of the ancient Mediterranean and the Middle East. Our faculty includes world experts who both teach and research the archaeology, history, languages, literatures, and religions of ancient Egypt, the Middle East, Greece and Rome, including Judaism and early Christianity. Our programs, which can be individually tailored to fit specific interests, foster interdisciplinary study while developing the relevant skill sets to prepare our students for future study and employment.

Our strengths include broad coverage of the societies, cultures, religions, and mythologies of ancient civilizations; in-depth study of the dramatic, historical, legal, literary, and religious texts produced by those civilizations; advanced training in practical methods of archaeology and the interpretation of material and visual culture; training in the primary languages (including Akkadian, Ancient Greek, Latin, Hebrew, Middle Egyptian, and Classical Arabic); and the receptions of antiquity by later eras.

The Department offers courses in AMNE (Ancient Mediterranean and Near Eastern Studies), ARBC (Classical Arabic), GREK (Ancient Greek), HEBR (Biblical Hebrew), and LATN (Latin).

For current offerings, visit the Department (http://amne.ubc.ca/undergraduate/ba-in-ancient-mediterranean-and-near-eastern-studies).

For information on advanced degrees, visit AMNE Graduate Programs (http://amne.ubc.ca/graduate).
Major in Ancient Mediterranean and Near Eastern Studies

A Major in Ancient Mediterranean and Near Eastern Studies requires the completion of 42 credits, at least 30 of which must be at the 300- or 400-level. Students are encouraged to consult with the Department’s Undergraduate Advisor and Advising Tools (http://amne.ubc.ca/undergraduate/advising) as early in their degree program as possible for guidance in planning a course of study that will best prepare them to achieve their academic and professional goals within the field.

Transfer students, second-degree students and others wishing to substitute courses from previous study or other course codes are encouraged to consult with the Undergraduate Advisor. Typically, the department does not allow substitutions to AMNE 200 or AMNE 300.

Requirements

Required Courses (15 credits)

- 3 credits of AMNE 200
- At least 3 credits of ARBC, GREK, HEBR, LATN, AMNE 101, 391, 392, 393, 394, or another approved language-based course chosen in consultation with the Department. Students interested in graduate study in Ancient Mediterranean and Near Eastern Studies (e.g., Classics, Classical Archaeology, Religious Studies) should plan to study the ancient language(s) in their area of interest to the intermediate (second-year) or advanced (third- or fourth-year) level. Students are encouraged to consult with the Undergraduate Advisor for guidance on fulfilling this requirement.
- 3 credits of AMNE 300
- 3 credits of AMNE at the 400-level
- 3 credits of AMNE, GREK or LATN at the 400-level

Elective Courses (27 credits)

Students are encouraged to select courses in consultation with the department’s Undergraduate Advisor and/or using our Advising Tools (http://www.ubc.ca/undergraduate/advising).

- 27 additional credits of AMNE, ARBC, GREK, HEBR, LATN, at least 21 of which must be at the 300- or 400-level

Honours in Ancient Mediterranean and Near Eastern Studies

Admission into the Honours program requires an overall average of 76% and the permission of the department. Students are expected to maintain an 80% average in the program. An Honours in Ancient Mediterranean and Near Eastern Studies requires the completion of 60 credits, at least 48 of which must be at the 300- or 400-level. Courses must include 6 credits of AMNE 499 (Honours Thesis).

Students are encouraged to consult with the Department’s Undergraduate Advisor and Advising Tools (http://www.amne.ubc.ca/undergraduate/advising) as early in their degree program as possible for guidance in planning a course of study that will best prepare them to achieve their academic and professional goals within the field.

Transfer students, second-degree students and others wishing to substitute courses from previous study or other course codes are encouraged to consult with the Undergraduate Advisor. Typically, the department does not allow substitutions to AMNE 200 or AMNE 300.

Requirements

Required Courses (21 credits)

- 3 credits of AMNE 200
- At least 3 credits of ARBC, GREK, HEBR, LATN, AMNE 101, 391, 392, 393, 394, or another approved language-based course chosen in consultation with the Department. Students interested in graduate study in Ancient Mediterranean and Near Eastern Studies (e.g., Classics, Classical Archaeology, Religious Studies) should plan to study the ancient language(s) in their area of interest to the intermediate (second-year) or advanced (third- or fourth-year) level. Students are encouraged to consult with the Undergraduate Advisor for guidance on fulfilling this requirement.
- 3 credits of AMNE 300
Elective Courses (39 credits)

Students are encouraged to select courses in consultation with the department’s Undergraduate Advisor and/or using our Advising Tools (http://www.amne.ubc.ca/undergraduate/advising).

- 39 additional credits of AMNE, ARBC, GREK, HEBR, LATN, at least 33 of which must be at the 300- or 400-level

Minor in Ancient Mediterranean and Near Eastern Studies

A Minor in Ancient Mediterranean and Near Eastern Studies requires the completion of 30 credits, at least 18 of which must be at the 300- or 400-level.

All courses may be selected freely from the following course codes, as long as students meet course prerequisites: AMNE, ARBC, GREK, HEBR, LATN. Students may choose to include up to 6 credits from PHIL 310, 311. AMNE 200 and AMNE 300 are recommended for all students, in order to provide an orientation to the Ancient Mediterranean and Near East and the continuing relevance of their study in modernity.

Bachelor of Arts > Anthropology

The Department of Anthropology (http://www.anth.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. Anthropology at UBC advances the study and constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence. We pursue this aim through research, teaching, and community collaboration, grounded in multiple analytical and interpretive methods that share a commitment to field and museum based inquiry.

Our undergraduate program is divided into three streams (museology/visual anthropology; socio-cultural anthropology, and archaeology/bioarchaeology) but share core program outcomes for our graduates:

- **Explore** the worlds of cultural expression in different media from different places and times.
- **Experience** the processes of conducting research and the challenges of making sense of other peoples’ lives, past and present.
- **Empathize** with the contexts and perspectives of people in all walks of life and communities via anthropological views on cultural literacy.
- **Recognize** the asymmetries and manifestations of power in relationships and institutions, especially those involving marginalized communities and individuals.
- **Evaluate** claims, academic and otherwise, about the nature of humanity and the narratives of history and culture.
- **Reflect** critically on the role of scholarship in the understanding of culture and identity.
- **Apply** the logic and understanding of anthropology to issues facing communities around the world, especially as they confront powerful local and global interests.
- **Engage** in productive discussion with diverse communities to unsettle assumptions and misconceptions commonly held about Aboriginal and Indigenous issues.
- **Communicate** scholarship to a range of audiences as equal partners in the understanding of human experience.

For current offerings, visit the Department (http://www.anth.ubc.ca).

For information on advanced degrees, see graduate Anthropology.

Major in Anthropology

A minimum of 42 credits within Anthropology (ANTH or ARCL), at least 30 credits of which must be numbered 300 or higher. All
students considering the Major in Anthropology are encouraged to meet with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 30 credits of upper-level ANTH or ARCL courses, including:

- ANTH 300 (3)
- ANTH 400 (3)

A course in statistics, such as ANTH 418, is also recommended as part of the major and Honours programs in anthropology and the Minor in Anthropological Archaeology.

Honours in Anthropology

A total of 60 credits in anthropology, at least 48 of which must be numbered 300 or higher. All students considering the Honours program in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

Admission

Admission to the Honours program requires a high B average, credit for ANTH 100 and ARCL 103 or 140, and 6 credits chosen from other ANTH or ARCL courses at the 200-level.

Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 48 credits of upper-level ANTH or ARCL courses, including:

- ANTH 300 (3)
- ANTH 400 (3)
- An undergraduate Honours thesis: ANTH 449 (6)

Minor in Anthropology

A minimum of 30 credits within Anthropology (ANTH or ARCL). All students considering the Minor in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program.
Lower-level Requirements

Students must complete a minimum of 12 credits at the lower level, including:

- ANTH 100 (3)
- ARCL 103 (3) or ARCL 140 (3)
- 6 credits chosen from other ANTH or ARCL courses at the 200-level

Upper-level Requirements

Students must complete at least 18 credits of upper-level ANTH or ARCL courses.

Minor in Anthropological Archaeology

All students considering the Minor in Anthropological Archaeology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program. Students combining the Minor with a Major or Honours program in Anthropology should be aware of double-counting. ANTH 418 can be counted toward either program.

Students must complete at least 30 credits in Anthropological Archaeology (ARCL), including:

- ARCL 103 (3) or 140 (3)
- ARCL 203 (3) or 204 (3)
- ARCL 305 (3)
- At least 18 credits must be at the 300-level or above.

There are three recommended pathways through the minor, although course choice is unrestricted beyond the above requirements:

Anthropological Archaeology Variant

Bioarchaeology Variant
Required courses plus 21 credits from: ARCL 140, 204, 228, 309, 325, 326, 345, 406, 419, 425, 430, ANTH 418.

First Nations Heritage Management/Cultural Resource Management Variant

Undergraduate Courses

The majority of ANTH and ARCL are general courses open to all students.

Indigenous Studies

Students interested in Indigenous studies, including but not limited to those in the First Nations and Indigenous Studies or First Nations and Endangered Languages programs, may wish to consider the following courses which appear on the FNIS Approved Course List: ANTH 217, 220, 221, 232, 301, 304, 321, 329, 401, 404, 411, 431; ARCL 231, 420.

The following courses also regularly include material relating to Indigenous studies: ANTH 215, 315, 317, 331, 332, 341, 350, 351, 407, and 461.

Bachelor of Arts > Arabic
Bachelor of Arts > Archaeology

Students may emphasize archaeology both at the undergraduate and graduate levels by selecting courses offered in a number of departments, especially the Departments of Anthropology, Art History, Visual Art, and Theory; and Classical, Near Eastern and Religious Studies. In each case, a major or honours program can be developed with an emphasis on archaeology. UBC is strong in areas complementary to archaeology, such as ethnohistory, ecology, geography, geology, metallurgy, biology, and quantitative methods; and students are urged to begin courses in these fields at an early date. They are encouraged to acquire a broad knowledge of different geographical areas, techniques, and theories. Several possibilities are listed below in and Courses Ancillary to Archaeology and in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm).

Archaeology can be pursued as a minor in anthropological archaeology. Archaeology courses in the Department of Anthropology explore the archaeological past of B.C., subarctic Canada, Mesoamerica, eastern Asia, east Africa, and Europe while emphasizing current methods, theory, and practice of archaeological research. The program provides hands-on experience, through the direct study of ancient objects, in classes and labs, many of which take place in the Laboratory of Archaeology located in the Museum of Anthropology (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,313,0,0#23976). Students are strongly encouraged to participate in archaeology field training courses, both locally and abroad.

Classical and Near Eastern Archaeology in the Department of Classical, Near Eastern and Religious Studies covers the material and visual cultural history of ancient Europe and the Middle East from the Neolithic (c. 10000 BCE) to the founding of Constantinople (330 CE). Courses focus on archaeological and art historical material and method; discussion of relevant social and historical processes; and cultural interconnections across the Mediterranean, Europe, and the Middle East. Attention is also paid to ancillary disciplines such as epigraphy (the study of inscriptions) and numismatics (the study of coins). Field experience is acquired through a summer practicum (CNRS 335 or 535). There are teaching collections in the Museum of Anthropology and in the department itself that offer other hands-on learning opportunities.

The Department of Earth and Ocean Sciences offers several courses that may prove of value to the student of archaeology, particularly in the fields of mineralogy and the analysis of materials.

The Department of Art History, Visual Art, and Theory offers a number of courses at the undergraduate and graduate level that depend to a greater or lesser extent on material deriving from archaeological work; these courses are concerned with archaeological interpretations and they may be of great value to students specializing in archaeology.

The Department of Geography offers courses of value to the archaeologist in a variety of fields. Students can undertake combined programs with Anthropology in the fields of subsistence and cultural ecology.

The Department of History offers various courses on cultural history relevant to those working in archaeology. The Department also offers an introductory course in historical archaeology that concentrates on material culture in the period of written records, with an emphasis on North America.

Courses in biology, botany, and zoology that deal with the basic structures and functions of the plants and animals found in archaeological sites are also listed below.

Courses


CNRS 104, 206, 335, 410, 535
HIST 205

NEST 101, 304, 311, 319, 400, 402, 500, 501, 503, 506

RELG 306, 341

Courses Ancillary to Archaeology

ANTH 332, 360, 418, 431, 451, 461, 462, 515


BIOL 204, 205, 209, 210, 324, 343, 412, 421

EOSC 220, 221, 222, 320, 425


1 Also listed as ARTH 351.

Bachelor of Arts > Art History, Visual Art, and Theory

The Department of Art History, Visual Art, and Theory (http://ahva.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Fine Arts, Bachelor of Arts, Bachelor of Fine Arts, and the Diploma in Art History. These programs have one common goal: the development of critical approaches to visual art and visual culture. They may be pursued for general educational purposes, or for professional activity in the field.

In Art History, the Department offers a Minor in Art History, Bachelor of Arts (Major and Honours), Master of Arts, Master of Arts in Critical and Curatorial Studies, and Doctor of Philosophy. The Diploma in Art History is available to students who have a first degree in another discipline and who wish a foundation in art history equivalent to the undergraduate major. See Diploma in Art History.

In Visual Art, the Department offers a Bachelor of Arts, Bachelor of Fine Arts (Major and Honours), Master of Fine Arts, and Minor in Visual Art. The B.A. is available for those intending to pursue a post-graduate program in secondary education, but it is also often taken by those with other career goals. The B.F.A. is a focused program in Visual Art. While it is particularly designed for students who are contemplating a career in the arts, it is also well suited to students who seek a liberal education via the practice and study of art within a lively academic setting. See Bachelor of Fine Arts.

For information on advanced degrees, see graduate Art History, Visual Art, and Theory. Please visit the Department (http://ahva.ubc.ca) for information on Art History and Visual Art goals, programs, and courses.

The Department of Art History, Visual Art, and Theory courses are now listed under ARTH, CCST, and VISA.

Major in Art History

Lower-Level Requirements

Students take any 12 credits in 100- or 200-level ARTH. ARTH 101 and/or 102 are strongly recommended as an introduction to the discipline. Students may count 6 credits of VISA towards these 12 credits.
Students may enter the Major program upon the completion of at least 3 credits in 100- or 200-level Art History and the accumulation of at least 27 credits.

Upper-Level Requirements

The minimum requirements for the Major in Art History are 30 credits in the upper-level (typically taken in the third and fourth years) focused as follows:

- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
- 15 credits of art history courses numbered 300 or higher in a geographical, chronological, or thematic area of focus;¹
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus;¹ and
- 3 credits in a 400-level Art History seminar.

¹All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

No more than 6 credits of cross-listed courses (indicated in course descriptions as “Equivalent: xxx”) offered by other departments may be counted toward the minimum requirements for the Art History Major.

Honours in Art History

While not required for graduate study, the Honours Program gives eligible students the opportunity to further their study through additional credits and an Honours Essay. Students considering the Honours Program should make the decision in consultation with a departmental advisor and will be expected to have previously completed 12 credits in Art History courses, of which up to 6 credits can be in Visual Art. It is normally expected that the Honours students will have a high B average in all first- and second-year coursework and a minimum A- average in Art History courses. If the same minimum average is not maintained in third-year Art History courses, the student will be advised to revert to the Major program.

Third and Fourth Years

The Honours program is the same as the Major program with two additional requirements:

- 12 additional upper-level credits in Art History courses numbered 300 or higher
- the Honours Essay (ARTH 499, 6 credits)

Completion of these additional requirements will give the Honours student a total of a minimum of 48 credits in Art History over the third and fourth years.

Minor in Art History

The Minor in Art History follows the general regulations for minor programs established by the Faculty of Arts.

To complete a Minor in Art History, the student must take at least 30 credits and no more than 42 credits in this field of specialization. At least 18 of these credits must be in courses numbered 300 or above.

See Faculty of Arts Minor Programs

Major and Minor in Visual Art

See Visual Art.

 Bachelor of Arts > Arts Studies

Last updated: August 8, 2022
The Faculty of Arts offers special topics and interdisciplinary courses for upper-division students in the Faculty of Arts and two second-year level courses in the UBC-Ritsumeikan Joint Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,228,550,739#6486).

- Distinguished Visitors (ASTU 401) (3-6). Special topics course offered by distinguished visitors in the Faculty of Arts. Topics announced annually.
- Interdisciplinary Studies in Arts (ASTU 400). The Faculty of Arts offers interdisciplinary courses taught by Faculty members from two or more departments. These courses appear cross-listed under the relevant departments. Topics announced annually.
- UBC-Ritsumeikan Joint Program (ASTU 201, ASTU 202). These two courses explore the relations between, and compare facets of, Canadian and Japanese societies. Offered as part of a joint academic program with Ritsumeikan University in Kyoto, they are taught jointly by UBC and Ritsumeikan faculty members and normally include students from both universities.

Descriptions of these courses can be found under Arts Studies (ASTU) in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm). Further details are available from the relevant departments, from the director of the UBC-Ritsumeikan Joint Program (UBC-Ritsumeikan House), and from Arts Academic Advising Services (http://students.arts.ubc.ca/advising/) (Buchanan D111).

Last updated: August 8, 2022

Bachelor of Arts > Asian Canadian and Asian Migration Studies

Minor in Asian Canadian and Asian Migration Studies

A multi-disciplinary program exploring the history, culture, and contemporary development of Asian communities in Canada, and Asian migrations outside of Asia.

The minor is comprised of 18 credits of approved courses, at least 9 credits of which must be from the program's primary courses (List A). The rest of the credits may be obtained from the Approved Course List (List A and/or List B). List A consists of courses offered by the program's affiliated faculty with a strong focus on critical issues and methodologies specific to the field of Asian Canadian and Asian Migration Studies while List B offers a wider range of courses across disciplines that might help to supplement and extend students' research and learning interests.

Enrolment in the minor is encouraged as a means to enrich existing majors in Asian Studies, English, First Nations and Indigenous Studies, Geography, History, Sociology, and other Arts majors. Non-Arts degree majors should be aware of the prerequisites for 300 and 400 level courses that will count towards requirements of the minor.

Students may visit the program website (http://acam.arts.ubc.ca) for the Approved Course List and additional information. Interested students are advised to meet with the program director while registered in second year to discuss and outline a plan to meet program-specific requirements.

Last updated: August 8, 2022

Bachelor of Arts > Asian Studies

The Department of Asian Studies (http://www.asia.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

Please visit the Department (http://www.asia.ubc.ca) for current offerings.

For information on advanced degrees see graduate Asian Studies.

The courses offered at the undergraduate level fall into two categories:

1. Category 1: Courses on the contemporary and historical cultures of South, Southeast, and East Asia, that do not require knowledge of an Asian language (these are listed under the heading Asian Studies); and
2. Category 2: Courses in language, including advanced reading courses, which introduce the student to literary, philosophical,
and historical works in their original language (these courses are listed under the specific language headings).

Study of the necessary languages should begin as early as possible in a student's academic career. A good foundation in language studies is a prerequisite for admission to graduate studies. Those who do not have the necessary preparation when they apply will be asked to make up this deficiency.

Combining Areas of Study

Students interested in broadening their understanding of Asia are permitted to pursue up to two specializations in Asian Studies. See Department website (http://asia.ubc.ca/). The following rules apply:

- At least one of the specializations must be a Major or Honours.
- Students may not combine two specializations that focus on the same area of Asia, such as two specializations focused on South Asia or two specializations focused on China.
- The Minor in Asian Area Studies may not be combined with any other specialization in Asian Studies.

Major in Asian Area Studies

The Major in Asian Area Studies requires 48 total credits of coursework, of which at least 30 must be upper-level credits.

Total ASIA credits: 27
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12 credits: ASIA 300-level or higher (this may include up to 6 credits of CLCH, CHIN 388/389/449, or JAPN 422/423)
- 9 credits: ASIA 400-level

Total language credits: 12
- 12 credits: any ONE language offered in the department

ASIA or Language Option credits: 6
- 6 credits: ASIA 300-level or higher and/or 300-level or higher in the SAME language of study

Total R (Research Intensive) credits: 3
- 3 credits: ASIA Research Intensive Course

Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture

The Major in Asian Language and Culture requires 48 total credits of prescribed coursework focused on a specific area of Asian language/culture.

The areas of focus available are:
- China
- Chinese Literature
- Japan
- Korea
- South Asia (focusing on one of Hindi-Urdu, Persian, Punjabi, Sanskrit)

Major in Asian Language and Culture - Area of Focus: China

ASIA credits: 18

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6 credits: ASIA 200-level (this may include ASTU 201/202)
9 credits: ASIA 300-level or higher
3 credits: ASIA 400-level

At least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:
6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 24
12 credits: 300-level
12 credits: 400-level (excluding CHIN 449/491/493)

R (Research Intensive) credits:
3 credits: ASIA Research Intensive Course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 24-27*
6 credits: ASIA 200-level (this may include ASTU 201/202)
12-15 credits: ASIA 300-level or higher
6 credits: ASIA 400-level

At least 9 upper-level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:
6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 12-15
12-15 credits: 400-level (excluding 491/493)

R (Research Intensive) credits:
3 credits: ASIA or CHIN Research Intensive Courses

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 18-24*
6 credits: ASIA 200-level (this may include ASTU 201/202)
9-15 credits: ASIA 300-level or higher (this may include up to 3 credits of CLCH)
3 credits: ASIA 400-level

At least 9 upper-level (300+) ASIA credits must be related to Japan.

Language (JAPN) credits: 21-27
12 credits: 300-level
6 credits: JAPN 400 and JAPN 401
3-9 credits: 400-level

R (Research Intensive) credits:

3 credits: ASIA or JAPN Research Intensive Course

*Credits taken to satisfy the Research-intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 21-30

6 credits: ASIA 200-level (this may include ASTU 201/202)
12-21 credits: ASIA 300-level or higher
3 credits: ASIA 400-level

*At least 9 upper-level (300+) ASIA credits must be related to Korea.

Language credits: 15-24

6 credits: any East Asian language (CLCH, CHIN, JAPN, CNTO)
6-15 credits: KORN 300-level or higher
3 credits: KORN 400-level

R (Research Intensive) credits:

3 credits: ASIA or KORN Research Intensive Course

*Credits taken to satisfy the Research-intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HIINU (Hindi-Urdu), SANS (Sanskrit)

ASIA credits: 21-30

6 credits: ASIA 200-level (this may include ASTU 201/202)
9-18 credits: ASIA 300-level or higher
6 credits: ASIA 400-level

*At least 12 upper-level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24

If language is HIINU, PERS or PUNJ:

6 credits: SANS 300-level (first year)
9-18 credits: 300-level or above, any other South Asian Language (PERS, PUNJ, HIINU)

If language is SANS:

12 credits: SANS 300-level or above
3-12 credits: other South Asian Language (PERS, PUNJ, HIINU) 200-level or above

R (Research Intensive) credits:

3 credits: ASIA Research Intensive Course

*Credits taken to satisfy the Research-intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is
Minor in Asian Area Studies

The Minor in Asian Area Studies requires a total of 30 credits of coursework, as follows:

**ASIA/CLCH credits:**
- 6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 18 credits: ASIA/CLCH 300-level or above (this may include CHIN 388/389/449)

**Language credits:**
- 6 credits: one Asian language

Minor in Asian Language and Culture

The Minor in Asian Language and Culture requires 30 total credits of coursework focused on a specific area of Asian language/culture.

The areas of focus available are:
- China
- Japan
- Korea
- South Asia (focusing on one of Hindi, Persian, Punjabi, or Sanskrit)

Below each area of focus is highlighted.

The Minor in Asian Language and Culture with a focus on **China** requires the completion of a total of 30 credits of coursework, as follows:

**ASIA/CLCH credits:** 12-18
- 0-6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to China.

**Language credits:**
- 12-18 credits of CHIN and/or CNTO, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **Japan** requires the completion of a total of 30 credits of coursework, as follows:

**ASIA/CLCH credits:** 12-18
- 0-6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to Japan.

**Language credits:**
- 12-18 credits of JAPN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **Korea** requires the completion of a total of 30 credits of coursework, as follows:

**ASIA/CLCH credits:** 12-18
- 0-6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to Japan.

**Language credits:**
- 12-18 credits of JAPN, of which 6 credits must be at or above the 300-level
ASIA/CLCH credits: 12-18

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202 or CHIN 388/389/449)
- 12-18 credits: ASIA/CLCH 300-level or above* (this may include CHIN 388/389/449)

*At least 12 upper-level (300+) ASIA credits must be related to Korea.

Language credits:

- 12 -18 credits of KORN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on South Asia requires the completion of a total of 30 credits of coursework, as follows:

ASIA credits: 12-18

- 0-6 credits of ASIA 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA 300-level or above*

*At least 12 upper-level (300+) ASIA credits must be related to South Asia.

Language credits:

- 12 -18 credits of any SANS, HINU, PERS, or PUNJ, of which 6 credits must be at or above the 300-level

Honours Program in Asian Studies

The Honours program is designed to provide preparation for outstanding students who intend to pursue graduate studies. Admission to the Honours program is by permission of the Department and requires that students demonstrate a strong overall performance in recently completed departmental courses with a particular focus on either cultural content courses (ASIA) or language-based courses (ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT) depending on program of study.

Honours in Asian Area Studies

ASIA credits:

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12 credits: ASIA 300 level or higher (this may include up to 6 credits of CLCH, CHIN 388/389/449, or JAPN 422/423)
- 12 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Language credits:

- 12 credits: Of any ONE language offered in the department

ASIA or Language Option credits:

- 6 credits: ASIA 300 level or higher AND/OR 300 level or higher in the SAME language of study

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 12 credits of upper-level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.
Honours in Asian Language and Culture - Area of Focus: China

ASIA credits: 24
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

* at least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:
- 3 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 24
- 12 credits: 300 level
- 12 credits: 400 level (excluding CHIN 449/491/493)

R (Research Intensive) credits:
- 3 credits: ASIA Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 30-33
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12-15 credits: ASIA 300 level or higher
- 9 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

* at least 9 upper level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:
- 6 credits: any CLCH course, CHIN 388/389/449, or CHIN 491/493

Language (CHIN) credits: 12-15
- 12-15 credits: 400-level (excluding CHIN 449/491/493)

R (Research Intensive) credits:
- 3 credits: ASIA or CHIN Research Intensive courses

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 24
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

* at least 9 upper-level (300+) ASIA credits must be related to China.
ASIA credits: 24-30

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9-15 credits: ASIA 300 level or higher (this may include up to 3 credits of CLCH or CHIN 388/389/449)
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*(at least 9 upper level (300+) credits must be related to Japan.)*

Language (JAPN) credits: 21-27

- 12 credits: 300 level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400 level

R (Research Intensive) credits:

- 3 credits: ASIA or JAPN Research Intensive course

*(Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.)*

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 27-36

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12-21 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*(at least 9 upper level (300+) ASIA credits must be related to Korea.)*

Language credits: 15-24

- 6 credits: Any East Asian language (CHIN, CLCH, CNTO, JAPN)
- 6-15 credits: KORN 300 level or higher
- 3 credits: KORN 400 level

R (Research Intensive) credits:

- 3 credits: ASIA or KORN Research Intensive course

*(Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.)*

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi), SANS (Sanskrit)

ASIA credits: 27-36
6 credits: ASIA 200 level (this may include ASTU 201/202)
9-18 credits: ASIA 300 level or higher
9 credits: ASIA 400 level
ASIA 499 - Honours Thesis

*at least 12 upper level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24

- If language is HINU, PERS or PUNJ:
  - 6 credits: SANS 300 level (first year)
  - 9-18 credits: 300 level or above, any other South Asian Language (HINU, PERS, PUNJ)

- If language is SANS:
  - 12 credits: SANS 300-level or above
  - 3-12 credits: Other South Asian Language (HINU, PERS, PUNJ) 200 level or above

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive course

**Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.**

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

**Bachelor of Arts > Canadian Studies**

The Canadian Studies Major program provides an opportunity for contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses in three of five areas: culture, geography, history, politics and economics, and society. In their third year they will enrol in CDST 350. In their fourth year they will enrol in CDST 450, the Senior Seminar in Canadian Studies, to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian Studies.

Interested students are encouraged to consult with the program Chair prior to or upon declaring the Major to discuss their course selections.

For further information please visit Canadian Studies ([http://www.canadianstudies.ubc.ca](http://www.canadianstudies.ubc.ca)). For enquiries, contact the program Chair (michel.ducharme@ubc.ca).

**Major in Canadian Studies**

**Lower-level Requirements**

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
- ANTH 220
- CDST 250
- ENGL 222, 231
- ECON 101, 102
- FNIS 100
- FREN 123, 280
In planning their lower-level credits students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years.

**Upper-level Requirements**

In consultation with a Canadian Studies advisor, students will compose a program of 36 upper-level credits comprising:

- 3 credits of CDST 350
- 3 credits of CDST 450
- 30 additional upper-level credits from three of the five areas on the list below, with at least 6 credits from each of the three areas and no more than 18 credits in any area.

**Note:** Not all courses listed are available in any given year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program chair, such courses with a major focus on Canada in a given year may be substituted for those listed.

**Culture:** (Area 1)
- ARTH 343, 344, 376, 377, 443
- ENGL 360, 470, 476
- FIST 438
- FREN 330, 335, 430
- THTR 325, 425

**Geography:** (Area 2)
- GEOG 327, 328, 426, 468, 497

**History:** (Area 3)
- HIST 302, 303, 305, 307, 308, 324, 325, 326, 329, 411, 412, 413, 414, 415, 419, 420, 466, 469, 485

**Society:** (Area 4)
- ACAM 350
- ANTH 304, 329
- FNIS 310, 320
- GRSJ 301
- RELG 312, 420
- SOCI 310, 410

**Politics and Economics:** (Area 5)
- ECON 336, 365, 436

**Minor in Canadian Studies**

The Minor is comprised of 12 lower-level credits and 18 upper-level credits.

**Lower-level Requirements**

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
ANTH 220  
CDST 250  
ENGL 222, 231  
ECON 101, 102  
FNIS 100  
FREN 123, 280  
GEOG 290  
HIST 235, 236  
POLI 101  
SOCI 210

Note that students may use no more than 6 lower-level credits in any one discipline towards the Minor.

Upper-level Requirements

- CDST 350
- 15 additional upper-level credits from at least three of the five major areas of study listed above in the requirements for the Major.

Bachelor of Arts > Central, Eastern and Northern European Studies

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts in German.

For information on advanced degrees see graduate Germanic Studies.

The Department offers honours, major, and minor programs in German, and a Minor in Russian Language. For Russian and Slavic Languages and Literature, and Slavic Area Studies, see the relevant sections below.

Courses are offered in German, Scandinavian (including Swedish and Danish), Slavic (including Russian and Polish), Modern European Studies, and Central, Eastern and Northern European Studies.

The Department also collaborates with Integrated Drama; Film Studies; Medieval Studies; Modern European Studies; Religion, Literature and the Arts; and Women's Studies.

Not all courses are given every year. For current offerings, consult the Department (http://www.cenes.ubc.ca).

The Department provides information on study and work opportunities in Europe for students interested in furthering their language skills and subject area knowledge. Students are encouraged to participate in UBC's exchange programs as a part of their program of study.

Major, Honours, and Minor in German

See German.

Minor in Russian

See Russian and Slavic Languages and Literatures.

Minor in Scandinavian Studies
Bachelor of Arts > Cognitive Systems

The Cognitive Systems (COGS) program provides B.A. and B.Sc. degrees in Cognitive Systems via interdisciplinary studies of perception and cognition, from the perspective of one of the following four streams:

1. Cognition and the Brain (B.A. or B.Sc., supervised by Psychology)
2. Language (B.A., supervised by Linguistics)
4. Computational Intelligence and Design (B.Sc., supervised by Computer Science)

The program equips students with the background competence needed to pursue further studies and careers in cognitive systems and related disciplines.

Students registered in the Faculty of Arts can enrol in the Cognition and Brain stream, the Language stream, or the Mind, Language, and Computation stream. Faculty of Science students can enrol in the Cognition and Brain stream or the Computational Intelligence and Design stream.

All students in the program must take four team-taught, core courses (COGS 200, 300, 401, and 402), as well as background courses in computer science, linguistics, philosophy, and psychology. Arts students need Math 12 (Principles of Mathematics) or equivalent in order to enter the background courses in computer science.

Admission to the Program normally occurs at the end of first year for B.Sc. students or second year for B.A. students, and depends on academic performance.

For specific program information about the B.A. and B.Sc. degrees in Cognitive Systems, see the Faculty of Science entries for computer science and psychology and the Faculty of Arts entries for linguistics, philosophy and psychology.

Please visit Cognitive Systems (http://www.cogsys.ubc.ca) for current information about admission, people, institutions, and events.

Bachelor of Arts > Computer Science

The Department of Computer Science (http://www.cs.ubc.ca) offers opportunities for study leading to a bachelor’s degree in Arts. Admission to the Major or Minor is not automatic and must be approved by the Department. Students may apply for admission to the Major or Minor in Computer Science upon attaining second year status (completion of 27 credits). Applying for the Major or Minor as soon as possible is suggested.

The Department accepts applications in April from current UBC Arts students. For application forms and further information regarding admission and continuation requirements, please see Computer Science Undergraduates (http://www.cs.ubc.ca/students/undergrad).

For information on advanced degrees, see graduate Computer Science.
Major in Computer Science

Lower-level requirements

- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210, 213, and 221
- 6 credits from MATH 200, 221, STAT 200, 251

Upper-level requirements

- CPSC 310, 313, 320
- 12 credits of CPSC courses numbered 300 or higher
- 9 credits of CPSC courses numbered 400 or higher\(^2,3\)

\(^1\)While CPSC 110 is the recommended route for students pursuing a specialization in Computer Science, CPSC 103 and 107 may be taken in its place.

\(^2\)Every student must complete at least 3 credits from 400-level CPSC courses defined as lecture-based (http://calendar.ubc.ca/vancouver/index.cfm?tree=12,215,410,421).

\(^3\)Credits gained from undergraduate Student-Directed Seminars (CPSC 490) cannot be used to fulfill this requirement.

Minor in Computer Science

Lower-level requirements

- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210 and 221\(^2\)

Upper-level requirements

- 18 credits of CPSC courses numbered 300 or higher

\(^1\)While CPSC 110 is the recommended route for students pursuing a program in Computer Science, CPSC 103, 107 may be taken in its place.

\(^2\)Several upper-level CPSC courses have CPSC 213 as pre-requisite. Students who want to take one or more of them will need CPSC 213 as well.

Bachelor of Arts > Creative Writing

B.A. Minor in Creative Writing

Note: The Faculty of Arts also offers a B.F.A. Major in Creative Writing.

The B.A. Minor in Creative Writing program is open enrolment, and no manuscript submission is required for entry.

Lower Level Requirements

- CRWR 200 (3 credits) and 9 further credits from 200-level creative writing courses, for a total of twelve 200-level CRWR credits.

Upper Level Requirements

- 18 credits from 300-level creative writing courses\(^1\)

\(^1\)Most 300 level courses require the 200-level prerequisite in the same genre (for example, in order to take CRWR 301: Intermediate Writing Poetry, a student must have taken CRWR 201: Introduction to Writing Poetry). To register in a 300-level course with no 200-level genre prerequisite, a student must have taken at least one 200-level creative writing course.
Bachelor of Arts > Critical Studies in Sexuality

Minor in Critical Studies in Sexuality

Critical Studies in Sexuality ([http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality](http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality)) offers a multi-disciplinary exploration of how lesbian, gay, bisexual, heterosexual, transgender, and other sexualities affect the many academic areas studied in the Faculty of Arts and other faculties. The CSIS Coordinating Committee maintains an approved list of courses available for credit toward the Minor. This list changes annually. Students registered in the minor must have their course selection approved by a member of the Coordinating Committee.

Visit CSIS ([http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality](http://grsj.arts.ubc.ca/undergraduate/critical-studies-in-sexuality)) or Arts Academic Advising ([http://www.arts.ubc.ca/degree-planning](http://www.arts.ubc.ca/degree-planning)) for more, including course and program information, approved courses, advisors, and affiliated faculty.

Lower Level Requirements

Students take 12 credits formally approved by the Coordinating Committee.

Upper Level Requirements

Students take 18 credits of 300- and 400-level courses, including at least 3 credits of CSIS 300 and electives from the approved list:

- CSIS 300 (3/6) Introduction to Critical Studies in Sexuality
- CSIS 301 (3) Introduction to Trans* Studies
- CSIS 450 (3-6) Topics in Critical Studies in Sexuality
- CSIS 490 (3/6) Directed Topics
- CSIS 500 (3/6) Critical Studies in Sexuality: Multi-disciplinary Approaches

Bachelor of Arts > Danish

See Scandinavian Languages and Literature.

Bachelor of Arts > Economics

Please see the Vancouver School of Economics.

Bachelor of Arts > English

The Department of English Language and Literatures ([http://www.english.ubc.ca](http://www.english.ubc.ca)) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department offers honours and major programs in English with emphasis in literature, language or language and literature. The Department also collaborates with Canadian Studies, Children's Literature, Linguistics, Medieval Studies, Religion, Literature and the Arts, Gender, Race, Sexuality and Social Justice, and Science and Technology Studies.

Students considering a career in teaching English at the secondary school level should visit the Faculty of Education ([http://educ.ubc.ca/faculty-units/teacher-education/](http://educ.ubc.ca/faculty-units/teacher-education/)) for prerequisites. For information on advanced degrees, see graduate English.
**Major in English**

**Admission**

Students may declare a Literature emphasis, a Language emphasis, or a Language and Literature emphasis. Students should consult the English Department website (http://www.english.ubc.ca) or speak with an advisor for more information about these options.

**Major in English: Literature Emphasis**

**Lower-Level Requirements**

12 credits comprised of:

- 6 credits of 100-level English; OR Arts One; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits selected from ENGL 220-249

**Upper-Level Requirements**

Literature Course Groups:

- A. Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
- B. 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
- C. Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
- D. Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

30 upper-level credits comprised of:

- 12 credits comprising 3 credits selected from each of Group A, B, C, and D above
- 3 additional credits from either Group A or Group B
- 3 additional credits from either Group C or Group D
- 3 credits of Canadian Literature selected from ENGL 222¹, 360, 371, 372, 373, 394; or any other pre-approved course in which there is a large selection of Canadian Literature; please see a Majors Advisor
- 3 credits of ENGL 490
- 6 additional credits of upper-level ENGL

¹NOTE: ENGL 222 may be used to satisfy the Canadian Literature requirement, but does not count towards the required 30 credits of upper-level ENGL; please see a Majors Advisor.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language and Literatures, please consult the department website (www.english.ubc.ca).

**Major in English: Language Emphasis**

**Lower-Level Requirements**

12 credits comprised of:

- ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English
- 3 credits of ENGL 229
- 3 additional credits selected from ENGL 200-249

**Upper-Level Requirements**
Language Course Groups:

Group A: Structure of English (ENGL 330, 331, 321, 326, 489)

Group B: History of English (ENGL 318, 319, 326, 342, 343, 344, 346, 489)

Group C: Approaches to contemporary English (323, 324, 326, 328, 489)

Group D: Discourse and meaning (ENGL 312, 322, 326, 327, 489)

Group E: Rhetoric (ENGL 307-311, 489)

Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see a Majors Advisor.

30 upper-level credits comprised of:

- 12 credits of ENGL 318, 319, 330, 331;
- 9 credits comprising one course from each of three of five Language Course Groups (A-E)
- 3 credits of ENGL 489
- 6 credits selected from:
  - Upper-level ENGL courses (excluding ENGL 301)
  - Selected relevant courses outside of the Department (e.g. Linguistics, Anthropology, Language and Literacy Education, Philosophy, Psychology): Approval of an English Department advisor required in advance of taking the course.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language and Literatures, please consult the department website (www.english.ubc.ca).

Major in English: Language and Literature Emphasis

Lower-Level Requirements

12 credits comprised of:

- ENGL 140/LING 140 and 3 credits of 100-level English (this option is recommended); or 6 credits of 100-level English; or Arts One; or 6 credits of ASTU 100; or 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; or WRDS 150 or 350 and 3 credits of 100-level English 140 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits of ENGL 229

Upper-Level Requirements

30 upper-level credits comprised of:

- 15 credits in Language:
  - 3 credits of either ENGL 330 or ENGL 331
  - 9 credits comprising one course from each of three of five Language Course Groups (A-E)
  - 3 additional credits from Language Course Groups A-E
- 12 credits in Literature
  - 3 credits selected from ENGL 343-364 (Literature Groups A or B)
  - 3 credits selected from ENGL 365-379 (Literature Group C)
  - 6 additional credits selected from courses in Literature Groups A-D. A course in Canadian Literature is recommended.
- 3 credits of majors Seminars:
  - either ENGL 489 (Language) or ENGL 490 (Literature)

Honours in English
Students may be admitted to either a Literature emphasis or a Language and Literature emphasis.

Students may enter the Honours program in either their second or third year of study. Admission into either emphasis in second year requires an average of at least 76% in 3 credits of First-Year English literature and 3 credits of First-Year writing or in UBC's Arts One program. Admission into the Literature emphasis in third year requires an average of at least 76% in ENGL 210 OR in ENGL 200 plus 3 credits from ENGL 220-249. Admission into the Language and Literature emphasis in third year requires an average of at least 76% in either ENGL 210 or ENGL 200 and at least 76% in ENGL 229.

Honours in English: Literature Emphasis

Upper-Level Requirements

Literature Course Groups:

- A. Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
- B. 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
- C. Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
- D. Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 393; ENGL 380 to ENGL 397

48 credits comprised of:

- 3 credits of ENGL 300: Introduction to Critical Theory
- 24 credits comprising 6 credits selected from each of Group A, B, C, and D above
- 3 credits of Canadian Literature\(^1\) selected from ENGL 360, 371, 372, 373, 394 (selected course may also account toward Group B, C, or D as required)
- 12 credits of ENGL 491: Honours Seminar
- 3 credits of ENGL 499: Honours Essay
- 6 credits of additional ENGL courses numbered 304 and above. A Language course is recommended (see Language Course Groups A-E, above).

\(^1\) ENGL 222 is also applicable toward the Canadian Literature requirement. However, if this is the only Canadian Literature course completed, students must complete an additional three credits of ENGL courses numbered 304 and above in order to complete a total of at least 48 credits at the upper level. Students registering to complete only ENGL 222 at their Canadian Literature requirement must see the Department of English Language and Literature for advising. Honours in English: Language and Literature Emphasis Upper-Level Requirements 48 credits in ENGL courses numbered 304 or higher comprising:

- 2 credits of ENGL 300: Introduction to Critical Theory
- 12 credits of literature comprising 3 credits selected from each of Literature Groups A, B, C, D (see groups above)
- 3 credits of language comprising:
  - 3 credits of ENGL 330 OR ENGL 301
- Remaining 3 credits: 3 credits from three out of five Language Course Groups A, B, C, D, E (see groups below)
- 12 credits of seminars including:
  - 3 credits of ENGL 489 and/or graduate seminar on language (with permission)
  - 3 credits of ENGL 491: Honours Seminar
  - 3 credits of ENGL 496: Honours Essay
  - 6 credits of additional ENGL courses numbered 304 or higher

Language Group A: Structure of English (ENGL 330, 331, 332, 344, 487\(^1\))
Language Group B: History of English (ENGL 319, 320, 342, 344, 346, 486\(^1\))
Language Group C: Approaches to contemporary English (ENGL 323, 324, 326, 328, 489\(^1\))

Language Group D: Discourse and meaning (ENGL 312, 322, 326, 327, 487)

Language Group E: Advanced (ENGL 313, 320, 322, 326, 327, 487, 488)

\(^1\) Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see an Honours Advisor.

Bachelor of Arts > Environment and Society

The Minor in Environment and Society allows students to consider and explore both the consequences of humankind’s actions on the environment and how the accumulating impact of these actions (including the effects of ongoing changes in human behavior) shape the human experience. This minor is designed specifically for students who are interested in understanding the human-environment relationship from a variety of perspectives (e.g., natural and social sciences, arts, humanities, and policy). It is designed to meet the needs of students with a broad range of interests, including those pursuing careers in environmental science, policy analysis, sustainability, law, conservation, and related fields. The minor introduces students to a range of topics related to the environment and society, including the study of the environment, human actions, and the ethical, social, and economic implications of these actions. Students learn to analyze the human-environment relationship from multiple perspectives, including natural and social sciences, arts, humanities, and policy. The minor also prepares students for careers in fields where an understanding of the environment is crucial for effective decision-making, such as government, non-governmental organizations, and private industry. Students are encouraged to take courses that will help them develop a comprehensive understanding of the environment and its role in shaping human society.

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Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
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Students enrolled in Faculties other than Arts who are interested in the Minor in Environment and Society should consult an advisor in their home Faculty. Last updated: August 8, 2022

Bachelor of Arts > Environment and Sustainability

Major in Environment and Sustainability

Lower-level Requirements: Students must take 9 credits GEOB 121, 211, GEOBS 230, and 6 credits GEOBS 345, 400, 401, 402, 407; GEOG 410, 412, 419, 423; and 6 credits from GEOB/GEOS 200, 204, 206, 207; GEOG 122, 220. Students may double for credit only on FIST 100, GEO 102, GEO 103 or GEO 110. See the website for the approved course list.

Upper-level Requirements: 33 credits from courses numbered 300 and higher.

- 6 credits GEO 313, 314
- 4 credits GEO 261, 311, 312, 216, 351
- 3 credits GEOB/GEOS 303, 304, 305, 306, 307, 308
- 3 credits GEOB/GEOS 401, 405, 420, 422; GEO 410, 411, 419, 423

Research Methods

- 6 credits GEO 313, 314
- 3 credits GEO 261, 311, 312, 216, 351
- 3 credits GEOB/GEOS 303, 304, 305, 306, 307, 308
- 3 credits GEOB/GEOS 401, 405, 420, 422; GEO 410, 411, 419, 423

Bachelor of Arts > Family Studies

The Department of Sociology offers programs of study that lead to a Bachelor of Arts in Film Studies. Undergraduate students interested in the study of family in the Faculty of Arts may choose to pursue either a Major in Sociology with a focus on the sociology of family or a Family Studies Minor, or to complete both. The latter program offers a multidisciplinary exploration of concepts pertaining to the family, including issues of child and human development, from perspectives relevant to the social sciences. More details are available from the undergraduate advisor in the Department of Sociology (cis.advising@ubc.ca) who is responsible for Family Studies advising. To pursue graduate work in the area, students are encouraged to contact the graduate program advisor in the Department of Sociology (Department of Sociology, University of British Columbia, 6322 University Blvd, Vancouver, BC, V6T 1Z2). The Department of Sociology (cis.advising@ubc.ca) offers programs of study that lead to the degree of Bachelor of Arts in Family Studies. For details about current offerings, visit the Film Studies Program (http://cis.arts.ubc.ca/students/cis-approved-course-list-acl) and the Minor in Film Studies (FIST 100 and FIST 200 level courses). The Minor in Film Studies requires completion of 12 credits from Film Studies courses taken in other programs and departments. Please refer to the website for current details.

Upper-level Requirements

- 12 credits at the 300-level or higher and selected from FMST courses and/or SOCI 304, 305, 306, 307, 308, 310, 311, 312, 316, 318, 319, 321, 326, 346, 348, 410, 412, 413, 414, 415, 416, 417, 418, 419, 425, 426

Honours

- 21 credits of GEOG/GEOB/GEOS courses numbered 300 and higher; 9 credits of FNIS or INLB courses at the 300/400 level.

Bachelor of Arts > Film Studies

The Department of Theatre and Film offers undergraduate programs of study that lead to the degree of Bachelor of Arts in Film Studies. For details about current offerings, visit the Film Studies Program (http://cis.arts.ubc.ca/students/cis-approved-course-list-acl) and the Minor in Film Studies (FIST 100 and FIST 200 level courses). The Minor in Film Studies requires completion of 12 credits from Film Studies courses taken in other programs and departments. Please refer to the website for current details.

Major in Film Studies

- 30 credits in Film Studies

Undergraduate students interested in the study of film may choose to pursue either a Bachelor of Arts in Film Studies or a minor in Film Studies. The Bachelor of Arts requires completion of the requirements detailed below and in addition must include a minimum of 9 credits higher level courses in Film Studies. A minimum of 12 credits from the approved courses listed at the department's website (http://cis.arts.ubc.ca/students/cis-approved-course-list-acl) are required for admission into the major.

Bachelor of Arts > Film Studies

- 12 credits at the 300-level or higher and selected from FMST courses and/or SOCI 304, 305, 306, 307, 308, 310, 311, 312, 316, 318, 319, 321, 326, 346, 348, 410, 412, 413, 414, 415, 416, 417, 418, 419, 425, 426

Bachelor of Arts > First Nations and Endangered Languages

The First Nations and Endangered Languages Program offers a program of study that leads to a Bachelor of Arts. The First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) is part of UBC’s commitment to community-based collaboration with First Nations and other indigenous peoples. In recognition of the vital importance of their languages and all cultural traditions they represent, FNEL is an interdepartmental undergraduate program within the Faculty of Arts. The FNEL Program is unique in its approach to First Nations language revitalization. It is a seamless approach that blends traditional knowledge with modern language instruction methods to provide an effective language learning environment.

Undergraduate students interested in the study of First Nations and Endangered Languages may choose to pursue either a Bachelor of Arts in First Nations and Endangered Languages or a minor in First Nations and Endangered Languages. The FNEL Program offers advanced level courses in the First Nations and Endangered Languages Program (FIST 200 and FIST 300 level courses). FNEL courses, taken at the 200 and 300 level, contribute to the major or minor.

Bachelor of Arts > First Nations and Endangered Languages

- 12 credits of FNEL 100 and 200-level language courses, or the equivalent

Bachelor of Arts > French Language, Literatures and Cultures

The Bachelor of Arts > French Language, Literatures and Cultures offers a program of study that leads to the degree of Bachelor of Arts in French Language, Literatures and Cultures. For details about current offerings, visit the French Language, Literatures and Cultures Program (http://france.arts.ubc.ca/).

Bachelor of Arts > First Nations and Indigenous Studies

FNIS 100 (3) and 3 credits at any level from FNEL.
- FNIS 201 (3)
- FNIS 202 (3)

Bachelor of Arts > First Nations and Indigenous Studies

Upper Level Requirements Students must complete: 21 credits of FNEL courses numbered 300 and higher.

- 6 credits of FNEL 300, 301, 302, 400, 401, 402, 406, 407

Upper Level Requirements Students must complete: 18 credits of FNEL courses numbered 300 and higher.

- 6 credits of FNEL 300, 301, 302, 400, 401, 402, 406, 407

Bachelor of Arts > First Nations and Indigenous Studies

Major in First Nations and Indigenous Studies

Students must complete:

- 12 credits of FNEL 100 and 200-level language courses, or the equivalent

Bachelor of Arts > First Nations and Indigenous Studies

Upper Level Requirements Students must complete: 12 credits of upper-level FNEL courses, or the equivalent (for example: community-based language courses); Students should contact CIS Advising (cis.advising@ubc.ca) in advance to discuss their options. This requirement will be updated annually. Lower-level Requirements Students must complete the following 12 credits of FNEL and SOCI courses:

- FNIS 100 (3)
- FNIS 281 (3)
- FNIS 283 (3)
- 3 credits at any level from FIST

Bachelor of Arts > First Nations and Indigenous Studies

Upper-level Requirements Students must complete at least 12 credits of upper-level FNEL courses, as follows:

- A minimum of 6 credits from FNEL 300, 301, 302, 400, 401, 402, 406, 407.

- A minimum of 6 credits from FNEL 300, 301, 302, 400, 401, 402, 406, 407.

- 0 credits of FNIS or INLB courses at the 300/400 level.

- An additional 6 credits at the 300/400 level from the Approved Course List.

Bachelor of Arts > First Nations and Indigenous Studies

Upper Level Requirements Students must complete:

- FNIS 300 (3)
- FNIS 301 (3)
- FNIS 302 (3)
- FNIS 340 (3)
- 9 credits of FNIS or INLB courses at the 300/400 level.

- An additional 6 credits at the 300/400 level from the Approved Course List.

Bachelor of Arts > First Nations and Indigenous Studies

Minor in First Nations and Indigenous Studies

Students must complete:

- 12 credits of FNEL courses numbered 300 and higher.

- 6 credits of FNEL courses numbered 300 and higher.

- An additional 6 credits at the 300/400 level from the Approved Course List.

Students should visit First Nations and Indigenous Studies (http://fnel.arts.ubc.ca/) for current details. Last updated: October 13, 2022

Bachelor of Arts > French Language, Literatures and Cultures

The Bachelor of Arts > French Language, Literatures and Cultures offers a program of study that leads to the degree of Bachelor of Arts in French Language, Literatures and Cultures. For details about current offerings, visit the French Language, Literatures and Cultures Program (http://france.arts.ubc.ca/).
Honours in French Language, Literatures and Cultures Students wishing to enter the Honours program must apply directly to the Major and Honours Advisor in French. Applicants must have:
- a B+ average in both their French courses and their overall degree program,
- completed FREN 311 and 352,
- completed FREN 451 and 452, or demonstrated a proficiency level of B2 on the Common European Framework of Reference for Languages.

Upper-Level Requirements
- 6 credits of required courses:
  - FREN 353 (3) Advanced French Grammar
  - FREN 499 (3) Honours Essay

Students in French Language, Literatures and Cultures Student must take 6 credits of 100-level GRSJ courses, and 6 credits of 200-level GRSJ courses or ANTH 213.

Cluster A -- French Literature and Culture from the Middle Ages to the Revolution
- FREN 311 (3) Introduction to Literature in French
- FREN 321 (3) Critical Writing
- FREN 353 (3) Advanced French Grammar
- FREN 401 (3) Upper-Intermediate French I
- FREN 402 (3) Upper-Intermediate French II

If you are a native or heritage French speaker, or have a proficiency level above B2, you may be exempt from FREN 401 and FREN 402. Please contact FHIS Student Programs Coordinator. 24 credits from the lists of approved courses in the Major description above, of which at least 6 credits must be taken from each of the Clusters A-B-C-D.

Cluster B -- French Literature and Culture since the Revolution
- FREN 353 (3) Advanced French Grammar
- FREN 352 (3) French Grammar
- FREN 402 (3) Upper-Intermediate French II

Cluster C -- Language and Linguistics
- FREN 401 (3) Upper-Intermediate French I
- FREN 402 (3) Upper-Intermediate French II

Cluster D -- Contemporary French Language and Literature
- FREN 401 (3) Upper-Intermediate French I
- FREN 402 (3) Upper-Intermediate French II

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- FREN 352 (3) French Grammar
- FREN 402 (3) Upper-Intermediate French II

Cluster C -- Language and Linguistics
- FREN 401 (3) Upper-Intermediate French I
- FREN 402 (3) Upper-Intermediate French II

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Honours in French Language, Literatures and Cultures Students wishing to enter the Honours program must apply directly to the Major and Honours Advisor in French. Applicants must have:
- a B+ average in both their French courses and their overall degree program,
- completed FREN 311 and 352,
- completed FREN 451 and 452, or demonstrated a proficiency level of B2 on the Common European Framework of Reference for Languages.

Upper-Level Requirements
- 6 credits of required courses:
  - FREN 353 (3) Advanced French Grammar
  - FREN 499 (3) Honours Essay

Students in French Language, Literatures and Cultures Student must take 6 credits of 100-level GRSJ courses, and 6 credits of 200-level GRSJ courses or ANTH 213.
Bachelor of Arts > Geography
The Department of Geography (http://www.geog.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Science, and Bachelor of Arts. The Department also participates in several interdisciplinary programs, including Interdisciplinarity and Global Challenges. The Bachelor of Arts program includes a Major, Honours, and Minor in Human Geography, a Major and Minor in Environment and Sustainability, and a Minor in Geographic Information Science and Geographical Computation. Students may declare a Major or Minor by the third year of study, but should have their course selections approved by the Coordinating Committee on a yearly basis.

Bachelor of Arts > German
The Department of German (http://www.geog.ubc.ca) offers Honours, Major, and Minor programs in German Language. Courses are offered in German. For further information on these programs and other programs in Slavic and Scandinavian Languages and Literature and Modern European Studies, see the Department.

Bachelor of Arts > Greek
Minor in Health and Society The Health and Society Minor (http://heso.arts.ubc.ca) offers a multi-disciplinary exploration of issues pertaining to healthy, well-being, and society from perspectives inherent to the social sciences and humanities. The Minor comprises a total of 30 credits of Health and Society approved courses (see the Undergraduate Program Guide for details).

Bachelor of Arts > Hebrew
See Ancient Mediterranean and Near Eastern Studies Last updated: October 13, 2022

Bachelor of Arts > Hindi
See Asian Studies Last updated: October 13, 2022

Bachelor of Arts > History
The Department of History (http://www.history.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts and Bachelor of Arts. The Department collaborates with Anthropology, Archaeology, Art History, Geography, and other programs in Slavic and Scandinavian Languages and Literature and Modern European Studies, see the Department.

Bachelor of Arts > Human Geography
The Bachelor of Arts program includes a Major, Honours, and Minor in Human Geography, a Major and Minor in Environment and Sustainability, and a Minor in Geographic Information Science and Geographical Computation. Students may declare a Major or Minor by the third year of study, but should have their course selections approved by the Coordinating Committee on a yearly basis.

Bachelor of Arts > German
The Department of German (http://www.geog.ubc.ca) offers Honours, Major, and Minor programs in German Language. Courses are offered in German. For further information on these programs and other programs in Slavic and Scandinavian Languages and Literature and Modern European Studies, see the Department.

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Bachelor of Arts > Hebrew
See Ancient Mediterranean and Near Eastern Studies Last updated: October 13, 2022

Bachelor of Arts > Hindi
See Asian Studies Last updated: October 13, 2022

Bachelor of Arts > History
The Department of History (http://www.history.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts and Bachelor of Arts. The Department collaborates with Anthropology, Archaeology, Art History, Geography, and other programs in Slavic and Scandinavian Languages and Literature and Modern European Studies, see the Department.
A History major may, in order to build a suitable program, obtain special permission from the Department to count a course other than one of those listed above. Students must take 6 credits of substantially pre-modern history. Courses at the 100- or 200-level may be used to meet this requirement. A list of courses with substantial pre-modern content is available from departmental advisors and on the Departmental website.

The 12 credits may include up to 6 credits of Arts One or HIST courses within CAP. Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements. For students declaring a Major in History, 12-credit courses approved for credit toward the University Honours program must be completed with a minimum grade of B+ (85%). Students may be exempted from this requirement only by the written permission of the Head or the Majors Advisor. The remaining 3 credits will normally be taken from upper-level HIST or PHIL courses (excluding PHIL 400, 401). Students may substitute any of the following: BIOL 446; CLST 306; ENGL 309; GEOG 345; MATH 446; MATH 447; PHYS 347; PSYC 240; PSYC 319. Students must take 3 credits of HIST 403, 466, 468, or 490, to be taken in the final year of study. Students may be exempted from this requirement only by the written permission of the Head or the Majors Advisor.

The following are recommended: HIST 104, 105, 106, 259; PHIL 125, 220, 230, 240.

The 30 third- and fourth-year credits must include at least 18 upper-level history credits. Courses at the 100- or 200-level may be used to meet this requirement. A list of courses with substantial pre-modern content is available from departmental advisors and on the Departmental website. The 20 third- and fourth-year credits must include at least 15 credits in modern or historical history courses, no more than 6 credits of GEOG 321, 327, 328, 426, and 4 credits of HIST 393/PHIL 360. At least 12 credits must be in history courses numbered 400 or higher. Students must also complete HIST 421, 433, and 449.

In addition to the requirements specific to the third and fourth year, students must complete an oral examination on the graduating essay. 

Honours in History with International Relations

The History with International Relations program requires the successful completion of 120 credits. Students must also complete Faculty of Arts program requirements for the honours degree, which include 54 credits numbered 200 or above in any department. Students considering the History Honours program should consult the History Honours advisor before the end of their second year. Lower-level Requirements: total of 12 credits, with an average of at least 60% in 6 of the credits:

- 6 credits of 100-level HIST in Arts One
- 6 credits of 200-level HIST

Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

Upper-level Requirements

Third Year

The fourth year of the program requires that students complete HIST 331 and HIST 333.

Fourth Year

In addition to the requirements specific to the third year and the fourth year, students must complete:

- HIST 421, 423, and 449
- an oral examination on the graduating essay

Third or Fourth Year

Honours in History with International Relations

The History with International Relations program requires the successful completion of 120 credits. Students must also complete Faculty of Arts program requirements for the honours degree, which include 54 credits numbered 200 or above in any department. Students considering the History Honours program should consult the History Honours advisor before the end of their second year.

Lower-level Requirements

- 12 credits comprised of:
  - HIST 103 or 202
  - 6 credits of 200-level courses in History or the equivalent taken in other institutions) with an average of at least 90%.

The 12 credits may include up to 6 credits of Arts One or HIST courses within CAP. Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

- 3 credits comprised of:
  - POLI 260

Pre-requisite courses

- Students are urged to review upper level IR courses to ensure they plan early to complete any required prerequisite courses.

Upper-level Requirements

Third Year

The third year of the program requires that students complete:

- HIST 321 and 333
- 6 credits in History
  - in consultation with the History Honours advisor
  - 12 credits selected from courses listed in the International Relations Major program

Fourth Year

The fourth year of the program requires that students complete:

- HIST 421, 423, and 449
- 9 semester and 3 additional outside credits in IR
  - an oral examination on the graduating essay

Third or Fourth Year

Honours in History with International Relations

In addition to the requirements specific to the third year and the fourth year, students must demonstrate reading knowledge of a language other than English.

Bachelor of Arts > Human Geography

Major in Human Geography

Lower-level Requirements

Students must take at least 6 credits from GEOG 121, 122, 210, 211, 220, 250, 281 or 285, and 6 credits from GEOB/GEOS 102, 103.

"Students may obtain credit for only one of GEOB/GEOS 102 or EOSC 121 and only one of GEOB/GEOS 103 or EOSC 110. See the Science Credit Exclusion List www.calendar.ubc.ca/vancouver/index.cfm?tree=12,25,414,414&c=1391"
GEOG/GEOB/GEOS 270 taken in second year will satisfy the Research and Methods (A) requirement but does not count toward 30-credit upper division course requirements.

Upper-level Requirements
At least 30 credits of 300- or 400-level geography (GEOG/GEOB/GEOS) courses:
- at least 6 credits from each of the three themes (Cultures and Places, Cities and Globalization, Nature and Society)
- 6 credits from the Research and Methods theme with 3 credits from concentration A and 3 credits from concentration B

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Society, or within the A and B categories of the Research and Methods theme.

Students must have at least 42 and no more than 80 GEOG/GEOB/GEOS credits in total for the Major.

- Cultures and Places
- Cities and Globalization
  At least 6 credits from: GEOG 211, 217, 226, 232, 302, 302i, 311, 312, 313, 314, 316, 318, 319, 325, 326, 331, 413, 423, 425, 426, 427, 451, 457, 461, 492, 496, 497
- Nature and Society
  At least 6 credits from: GEOG 211, 217, 226, 232, 302, 302i, 311, 412, 413, 423, 425, 426, 427, 451, 457, 461, 492, 496, 497

GEOG 496 was cancelled as of September 2019.

Research and Methods
At least 6 credits, including 1 credit from each of A and B:
- A: GEOG/GEOB/GEOS 270, 370, 372, 373, 475, GEOG 374, 450
- B: GEOG 315, 341, 424, 446, URST 400

As of 2015, the course code GEOS replaced the course code GEOB. There were no changes to course content.

Honours in Human Geography
The Honours program in Human Geography differs from the Major in two respects: degree of specialization and standing, which must be at least 75% average of all courses taken (for entry and graduation).

Students who are interested in the Honours program should consult the Department before the end of their second year or at the beginning of their third year. Students may declare their Honours program in Geography after completing 54 credits and must do so before completing 72 credits.

Individual Honours programs require the approval of the Department. The total number of Honours students may be restricted to match available teaching resources.

Lower-level Requirements
As for Major in Human Geography

Upper-level Requirements
48 credits of geography (GEOG/GEOB/GEOS) courses numbered 300 and higher, as follows:
- 3 credits from GEOG 345
- 2 credits from one of: GEOG/GEOB/GEOS 370, 372, 373, or GEOG 374
- 2 credits from one of: GEOB 371, 456
- 3 credits from Geography 400-level seminar and research courses: Seminar (GEOG 410, 412, 423, 434, 436, 446, 453, 456, 457, 461, 484, 495, 496, 497)
- 12 credits, 6 from each theme including at least one course with substantial focus on an area beyond North America (eligible courses are marked *)

- Cultures and Places
- Cities and Globalization
- Nature and Society

- 12 additional credits

GEOG 496 will be cancelled as of September 2019.

Total GEOG/GEOB/GEOS credits for an Honours program must be no fewer than 83, and within the 120 credits necessary for the B.A., no more than 72.

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Culture or within A, B, and C categories of the Research and Methods theme.

As of 2015, the course code GEOS replaced the course code GEOB. There were no changes to course content.

Minor in Human Geography
Lower-level Requirements
As for Major.

Upper-level Requirements
18 credits of geography (GEOG/GEOB/GEOS) courses numbered 300 and higher, with 6 credits from each theme (Cultures and Places, Cities and Globalization, Nature and Society)

Total GEOG/GEOB/GEOS credits for a Minor in Geography (Human Geography) program must be no fewer than 30 and no more than 42, within the 120 credits necessary for the B.A.

As of 2015, the course code GEOS replaced the course code GEOB. There were no changes to course content.

Bachelor of Arts > Indigenous Land-Based Studies

Indigenous Land-Based (INLB) course studies offers intensive learning opportunities to students who have a keen interest in land-based learning within Indigenous communities, and according to Indigenous knowledge systems and land-based practices.

INLB course studies are enriched by existing curriculum and learning contexts in the Institute for Critical Indigenous Studies, but students need not be specializing within First Nations and Indigenous Studies or First Nations and Endangered Language Studies to participate.

INLB is an area of study. Course meet graduation requirements but, at this time, do not lead towards a specialization (such as a Minor or Major).

INLB courses are administered through the Institute for Critical Indigenous Studies. For more information contact cis.program@ubc.ca.
Bachelor of Arts > Indonesian

See Asian Studies.

Bachelor of Arts > Informatics

The School of Information offers a Minor in Informatics to all UBC undergraduate students in degree programs that allow students to complete a Minor in the Faculty of Arts.

Minor in Informatics

The Minor in Informatics is an interdisciplinary program that explores the study and application of information, data, and digital technologies. The Minor has three main academic focal areas: information and data literacy, the application of information technologies using human-centered design methodologies, and socio-technical perspectives on the role of digital technologies in the information society. The Minor in Informatics is administered through the School of Information and operates in cooperation with other units offering elective courses in the program.

Students may declare their Minor in Informatics after completing 27 credits (Year 2 standing).

The Minor consists of 30 credits, of which at least 18 credits must be at the 300-level or above. Students enrolled in the Minor must complete:

- 9 credits of required courses:
  - INFO 100 (3) Documenting Information and Why It Matters
  - INFO 200 (3) Foundations of Informatics
  - INFO 300 (3) Information and Data Design
- 21 credits from the list of approved courses, of which at least 15 credits must be at the 300-level or above, including:
  - At least 9 credits from Applications: DISC 100, ENGL 335, INFO 250, INFO 301, INFO 401, INFO 402, INFO 419, LING 242, LING 342
  - At least 6 credits from Areas: ANTH 378, ANTH 431, ARSL 424, CRISP 100, ENGL 232, ENGL 332, GERI 413, HIST 150, HIST 250, HIST 365, HIST 445, INFO 302, INFO 304, INFO 441, INFO 458, LING 100, PHIL 250, PHIL 251

Bachelor of Arts > Interdisciplinary Studies

The Interdisciplinary Studies (IDST) B.A. Program (http://www.interdisciplinary.arts.ubc.ca) offers the independent, capable student a multi-disciplinary alternative to the traditional, department-based Major.

Students submit to the program design their own cross-disciplinary course of study, and then consult with the Chair or Program Advisor to obtain approval.

The Program may be appropriate as preparation for professional programs including Elementary Education, Journalism, Law, Information Studies, and Social Work. The Program is distinct from departmental majors, minors, and honours programs, and students should note that further preparation may be required of candidates for Secondary Education and Graduate Studies.

Admission

To be admitted to the Interdisciplinary Studies B.A. Program, students must have at least 2nd year standing in the Bachelor of Arts program. Students who enter the IDST program late in their undergraduate studies are advised that this delayed start may result in the need to complete more than 120 credits to obtain their degree. Applicants must:

- have obtained an overall average of at least 60% in all previous courses attempted towards the B.A.;
- have earned a minimum grade of B+ in Writing Component of Writing and Research Requirement; and
- obtain approval from the Chair or Program Advisor for their proposed course of study.

Application forms and deadlines, along with program information, are available on the IDST Program website (http://www.interdisciplinary.arts.ubc.ca).

Requirements

B.A. disciplines and courses are classified into three categories: Humanities, social sciences, creative and performing arts, and sciences. From these, students must select one Primary Category. Normally, the student’s Primary Focus in that Category will be in a discipline in which a B.A. major or honours specialization is offered. Students must also select a Secondary Focus in their Primary Category, as well as a Secondary Category. Credit distribution is as follows:

1. Primary Category
   a) Primary Focus: 12 credits of 300-/400-level course work; and
   b) Secondary Category: 12 credits of 300-/400-level course work

2. Secondary Category: 12 credits of 300-/400-level course work

Students may normally complete no more than 18 credits of 300-/400-level course work in their Primary Focus area. However, students with at least 75% average may, with approval, complete up to 24 credits in the Primary Focus area. If more than 48 credits outside of the Faculty of Arts are required for their approved program, the Arts Credit Minimum requirement may be reduced, in consultation with Arts Academic Advising. Students must complete at least 15 credits of upper-level courses from the List of Approved Courses.

Visit the Interdisciplinary Studies B.A. Program (http://www.interdisciplinary.arts.ubc.ca) for more information.

Bachelor of Arts > International Relations

The International Relations (http://www.ir.arts.ubc.ca) program is offered at the undergraduate level as a major or minor in the Bachelor of Arts. Students who wish to study International Relations at UBC at the graduate level can do this as part of their program within an established department (e.g., the departments of History or Political Science).

Students who want to go on to graduate work in International Relations after completing their Bachelor of Arts are advised to consider the special honours programs in History (with International Relations) and in Political Science (with International Relations) or to make sure they have at least 24 credits of 300- and 400-level courses in one of the core disciplines (economics, history, political science).

Major in International Relations

Admission to the Major requires that a student has completed at least 54 credits applicable to the Bachelor of Arts. Admission is not automatic, and space is limited. Most students are admitted based on average standing, but a small number of spaces are reserved each year for consideration based on a combination of grades and supplemental materials. In recent years the entrance average has been as high as 80%, and may be higher if demand increases. Students interested in the major who have an average below 80% should consult the International Relations Program website (http://ir.arts.ubc.ca) for information about submission of supplemental materials to support their application.

Average in determination based on the average grade obtained for all post-secondary coursework attempted, with the exception of 12 credits which may be excluded from the calculation. All courses taken in International Relations and any course taken toward the Arts writing component cannot be excluded from the average calculation.

To be eligible to apply to the IR program students need to have completed one of the following lower division requirements:

1. ECON 101 and 102
2. HIST 102 or 103
3. POLS 100

It is strongly recommended that students complete all of these courses before applying to the program. Students may complete their language requirements in their third or fourth year. Arts One students can only count their English
information in this Calendar is subject to change. Visit [http://www.calendar.ubc.ca/vancouver](http://www.calendar.ubc.ca/vancouver) for current details.

The Department of French, Hispanic and Italian Studies ([http://www.fhis.ubc.ca](http://www.fhis.ubc.ca)) offers undergraduate programs of study in Italian that lead to the Bachelor of Arts.

...
Major in Italian

Currently the Department of French, Hispanic and Italian Studies does not offer a Major in Italian.

Minor in Italian

To graduate with a Minor in Italian, students must complete:

**Lower-Level Requirements**
- ITAL 101, 102, 201, 202
- Students with heritage knowledge of Italian may not need to take all, or even any, of ITAL 101, 102, 201; they should discuss their placement with the Italian advisor.

**Upper-Level Requirements**
Students must complete 18 credits from any 300- or 450-level courses in ITAL or ITST (excluding ITAL 342).

Bachelor of Arts > Japanese

See Asian Studies.

Bachelor of Arts > Jewish Studies

The Jewish Studies [http://jewishstudies.arts.ubc.ca/) Minor is an interdisciplinary program exploring the culture, history, and literature of Jews throughout the ages. Through this Minor, students will gain an understanding of Jewish civilization and its sources, from Ancient Israel and the Hebrew Bible, to the Second Temple Period and Classical Rabbinic Literature, to the Middle Ages and Modern Judaism. The Minor in Jewish Studies is an interdisciplinary and interdepartmental undergraduate program administered through the Faculty of Arts.

Minor in Jewish Studies

The minor consists of 21 credits, of which at least 18 credits must be at the 300-level or above.

**Lower-level Requirements**
- Foundation: 3 credits from RELG 101, RELG 201, RELG 250, or RELG 209

**Upper-level Requirements**
- Ancient Israel and the Hebrew Bible: 3 credits from RELG 305, RELG 306, or RELG 307, and;
- Second Temple Period and/or Classical Rabbinic Literature: 3 credits from RELG 338, RELG 313, RELG 330, or RELG 339; and;
- Medieval and/or Modern Judaism: 3 credits from HIST 341 or HIST 342
- 9 credits of additional courses with Jewish Studies content (on any level) at the 300-level or higher, from the List of Approved Courses.

For the current List of Approved Courses, please see the website for the Minor in Jewish Studies [http://jewishstudies.arts.ubc.ca/](http://jewishstudies.arts.ubc.ca/).

Bachelor of Arts > Korean

See Asian Studies.

Bachelor of Arts > Latin

See Ancient Mediterranean and Near Eastern Studies.

Bachelor of Arts > Latin American Studies

Latin American Studies [http://las.arts.ubc.ca] is an interdisciplinary undergraduate program administered by the Latin American Studies Program Committee.

In consultation with a program advisor, students may complete a major or a minor in the program, both of which allow students to construct truly interdisciplinary approaches to their programs, incorporating a broad range of disciplines within Arts. Students who are considering pursuing graduate study in another discipline after completion of the B.A. are encouraged to complete at least a minor in that discipline.


**Major in Latin American Studies**

The Major program is designed to give students a general knowledge of and strong interdisciplinary approach to the language, culture, society, geography, political systems, social work, and history of Latin America.

**Language Requirements**

No 100- or 200-level Spanish language courses count toward the 42-credit minimum required for the Faculty of Arts Major. However, SPAN 201 and SPAN 302, required for the Major, are counted toward the 42-credit minimum. Students with a previous knowledge of Spanish or Portuguese should consult a program advisor.

**First and Second Years**

Students take LAST 100 (3), LAST 201 (3) and 6 credits from the following courses:
- ANTH 222 (3) or ANTH 202 (3/6), when topic concerns Latin America
- ARTH 261 (3)
- HIST 252 (3/6)
- SPAN 201 (3)
- SPAN 202 (3)
- SPAN 260 (3)

**Third and Fourth Years**

SPAN 301 (3) and SPAN 302 (3) are required. Students with a previous knowledge of Spanish for whom this requirement is waived are required to take 6 additional credits from the list below.

Students choose at least 24 credits from the list below, or from other courses approved by the committee in any given year. A minimum of 3 credits must be taken in at least five of these areas: Anthropology, Art History, Geography, History, Latin American Studies, Political Science, Social Work, and Spanish or Portuguese. At least 3 of these 24 credits must involve a fourth-year seminar course.
- ANTH 305 (3/6), 322 (3), 323 (3), 332 (3), 353 (3), 402 (3/6), 411 (3)
- ARTH 342 (3), 370 (3), 371 (3), 372 (3), 373 (3), 440 (3/6), 471 (3)
- HIST 305 (3), 306 (3), 344 (3), 430 (3/6), 451 (3), 453 (3), 455 (3), 456 (3)
- LAST 201 (3), 303 (3)

Last updated: October 13, 2022
Minor in Latin American Studies

This is an interdisciplinary program intended to provide students with a broad exposure to the cultures, histories, and languages of Latin America. Ideally, the Minor complements a major in one of the participating disciplines that comprise Latin American Studies, but it can be combined with any major program in Arts.

First and Second Years

Students take LAST 100 and 9 credits from the following courses:

- ANTH 202 (when the topic concerns Latin America)
- ANTH 281
- HIST 252
- LAST 201
- LAST 208
- SPAN 221
- SPAN 222
- SPAN 260

Third and Fourth Years

Students take at least 18 credits of upper-level courses with Latin American content as listed for the Major (see above) in at least three of the following subjects (disciplines): Anthropology; Art History; Geography; History; Social Work; Spanish; and Portuguese. Up to 6 credits from these courses taken for a major may also be counted toward the Latin American Studies minor.

Bachelor of Arts > Law and Society

The Law and Society (http://lachs.arts.ubc.ca) Minor is a multi-disciplinary program, situating the study of legal structures, rules, and institutions within their full social, historical, economic, and political contexts.

Students undertaking the Minor must complete a program advising form with the Law and Society Advisor at the beginning of the term in which they enroll in LASO 204. Please see Law and Society (http://lachs.arts.ubc.ca) for more information, including the names of advisors and affiliated faculty.

Minor in Law and Society

Students may declare a Minor in Law and Society after completing at least 27 credits.

The Minor comprises LASO 204, 9 additional lower-level credits, and at least 18 credits from upper-level LASO courses and courses from other subject areas, as approved by the Law and Society Advisor, including those listed below.

Please note: Students must ensure that they have prerequisites for courses they plan to take for the Minor.

Lower-level Requirements

- A minimum of 9 additional credits from courses that are prerequisite to one or more of the courses used to satisfy the third- and fourth-year minor requirements or from the following list: ANTH 100, POLI 250, POLI 100, POLI 101, SOCI 250

Upper-level Requirements

A minimum of 18 credits from the following, no more than 12 of which may be in the same subject area:

- ANTH 320, 401, 471
- CLST 307, 308, 320
- ECON 313, 317, 318, 319, 347
- GRSL 321, 305, 306, 325
- HIST 302, 329, 341, 343, 381, 381, 384, 419, 441, 444, 446, 452, 470, 477
- A 300- and 400-level LASO course
- PHIL 333, 331, 332, 333, 334, 335, 336, 382, 383, 431, 432, 452
- POLI 333, 307, 309, 316, 320, 321, 322, 323, 324, 326, 327, 330, 332, 337, 347, 349, 361, 373, 374, 402, 453, 466
- PSYC 311
- RELG 307, 308, 313, 335, 468
- SOCI 301, 340, 341, 360, 470

Bachelor of Arts > Linguistics

The Department of Linguistics (http://www.linguistics.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts and Bachelor of Arts, and the Diploma in Linguistics.

For current listings, see the Department (http://www.linguistics.ubc.ca/courses).

For information on the diploma program, see Diploma in Linguistics.

For information on advanced degrees, see graduate Linguistics.

Note: Majors hosted by the Department of Linguistics may be declared upon completion of 27 credits.

Major in Linguistics

Students must take at least 42 credits in Linguistics and related areas, subject to the following:

Language Requirement

The Department of Linguistics language requirement for the Major in Linguistics is different from the Bachelor of Arts degree requirement. Students who satisfy the B.A. requirement by completing a Grade 12 course in a language other than English may satisfy the Linguistics Language Requirement either by taking an additional 6 credits in the same language or by taking 12 credits in a different language at UBC. The language courses taken toward the Linguistics Language Requirement do not count toward the 42 credit total required for the Linguistics Major.

In addition, students may satisfy the Linguistics Language Requirement by demonstrating competence in a language not taught at UBC. In such cases, the student should contact the Undergraduate Advisor in the Department of Linguistics.

Recommended Courses:

- LING 101, 102, 206, and 332
- STAT 202

Comment: These courses are variable in content and thus may be counted toward the Major only when the topic concerns Latin America.
Required Courses:
- Both LING 300 and 201;
- All of LING 300, 311, 313, 327, and 332; and
- LING 447; and
- An additional 10 credits of courses numbered 300 or higher, of which 8 can be taken from upper-level courses in related areas. See the Department of Linguistics website [http://linguistics.ubc.ca/undergraduate/courses/courses-outside-linguistics] for pre-approved courses from other departments. Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor.

Honours in Linguistics

Admission to the Honours program requires:
- An overall average of 76% or higher on at least 33 credits including LING 200 and LING 201;
- A final grade of at least 85% in LING 200 and in LING 201;
- Approval of the Undergraduate Advisor;

Students must take at least 60 credits in Linguistics and related areas, subject to the following:

Language Requirement:
- As for the Major.

Recommended Courses:
- LING 101, 102, and 202
- STAT 103

Minor in Linguistics

Students must take at least 30 credits in Linguistics and related areas, subject to the following:

Recommended Courses:
- LING 100, 101, 102, and 202
- STAT 103

The Linguistics Major Language Requirement is not required for the Minor in Linguistics.

Major in Cognitive Systems: Language (B.A.)

For a program description and admission requirements see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here [http://cogsys.ubc.ca/module-courses/].

Lower-level requirements:
- LING 100
- PSYC 100 (or 101 and 102)
- CPSC 110 (or 110 and 110T)
- CPSC 208
- LING 200, 201
- PSYC 217 or 219
- PSYC 218 or 219 and STAT 200 or 201
- PHIL 220 or PHIL 320

Upper-level requirements:
- CPSC 303, 305, 401, 402
- PSYC 365
- Six credits of philosophy courses taken from the list PHIL 251, PHIL 328, PHIL 441, PHIL 451, PHIL 455, and PHIL 465
- Six credits of LING module courses
- Twelve credits of additional Cognitive Systems Module courses numbered 300 or higher chosen from this list [http://cogsys.ubc.ca/module-courses/]; at least 6 credits of which must be non-LING.

While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.
Recommended Courses:
- LING 100 or 101;
- BICL 13 or 155;
- PHYS 100 or 101;
- PHYS 341;
- PSYC 101 and 102 (or PSYC 103).  

Note: 100-level LING courses do not count toward Honours, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There’s no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.

Required Courses:
- all of LING 200, 201, 209 and 222; and
- both LING 333 and STAT 203; and
- all of LING 300, 311, 313, and 314; and
- LING 447; and
- either LING 451 or 452; and
- an additional 6 credits of LING courses numbered 300 or higher (possibly including additional sections of LING 447). These 9 credits may include any LING courses numbered 200 or higher and any of the pre-approved upper-level courses in related areas listed on the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/related-linguistics). Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor. Students intending to apply for admission to a graduate program in Speech-Language Pathology or Audiology can use these credits to meet admission eligibility requirements for specific programs they will be applying to (e.g., AUDI 402, AUDI 403, PSYC courses).

Note: undergraduate students may enrol in graduate-level courses if they meet the requirements; see www.calendar.ubc.ca/vancouver/index.cfm?tree=12,204,342,1530 and www.ubc.ca/gradcalendar/enrolment/undergraduate-students-graduate-course for more information. Such courses can count toward upper-level credit requirements (i.e., as courses numbered 300 or higher).

Honours in Speech Sciences

Admission to the Honours program requires:
- An overall average of 75% or higher on at least 33 credits including LING 200 and LING 201; and
- A final grade of at least 85% in each of LING 200 and in LING 201; and
- Approval of the Undergraduate Advisor.

Students must take at least 60 credits in Linguistics and related areas, subject to the following:

Recommended Courses:
- LING 100 or 101;
- BICL 13 or 155;
- PHYS 100 or 101;
- PHYS 341;
- PSYC 101 and 102 (or PSYC 103).  

Note: 100-level LING courses do not count toward Honours, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There’s no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.

Required Courses:
- all of LING 200, 201, 209 and 222; and
- both LING 333 and STAT 203; and
- all of LING 300, 311, 313, and 314; and
- LING 447; and
- LING 448 (Honours Essay); and
- either LING 451 or 452; and
- an additional 6 credits of LING courses numbered 300 or higher (possibly including additional sections of LING 447). These 9 credits may include any LING courses numbered 200 or higher and any of the pre-approved upper-level courses in related areas listed on the Department of Linguistics website (http://linguistics.ubc.ca/undergraduate/courses/related-linguistics). Courses not listed on the website must be approved by the Linguistics Undergraduate Advisor. Students intending to apply for admission to a graduate program in Speech-Language Pathology or Audiology can use these credits to meet admission eligibility requirements for specific programs they will be applying to (e.g., AUDI 402, AUDI 403, PSYC courses).

Note: undergraduate students may enrol in graduate-level courses if they meet the requirements; see http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,204,342,1530 and https://www.ubc.ca/gradcalendar/enrolment/undergraduate-students-graduate-course for more information. Such courses can count toward upper-level credit requirements (i.e., as courses numbered 300 or higher).

Minor in Speech Sciences

Students must take at least 33 credits in Linguistics and related areas, subject to the following:

Recommended Courses:
- LING 100 or 101;
- BICL 13 or 155;
- PHYS 100 or 101;
- PHYS 341;
- PSYC 101 and 102 (or PSYC 103).  

Note: 100-level LING courses do not count toward Honours, Major or Minor programs in Linguistics or Speech Sciences. "Recommended" courses are additional courses that may help you better understand and succeed in the required courses for the program. There’s no necessity that you complete any or all of them; they are simply ones that you may find helpful, especially if your own background is somewhat weaker in those areas.
Bachelor of Arts > Mathematics

The Department of Mathematics (http://www.math.ubc.ca/) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Science, Bachelor of Arts, and Bachelor of Science. For information on the Bachelor of Science, see the Faculty of Science.

For information on advanced degrees, see graduate Mathematics.

Major in Mathematics

The Department offers a large selection of courses in various areas of pure and applied mathematics which require various levels of mathematical sophistication. B.A. programs combining mathematics with another subject such as economics, English, linguistics, music, or philosophy, are encouraged. The student is advised to consult a Mathematics Major advisor in order to design a coherent program of study suitable to the student's interests and abilities.

Admission to Major/Combined Major/Honours Programs

Admission to the Major or a Combined Major or the Honours program in Mathematics is not automatic. To be admitted, a student must submit a formal application. Because there is a limited number of places, some students who satisfy the minimum prerequisites may not be admitted.

Applicants are required to have at least Year 2 standing. Selection for admission is based on the average standing in all credits of post-secondary coursework attempted, with the exception that 12 credits of courses other than MATH courses may be excluded from the calculation. The average is calculated on at least 27 credits, and must include (i) credits of first-year calculus, equivalent to MATH 100 and MATH 101; (ii) 2 credits that satisfy the Writing Component of the Writing and Research Requirement (ARTS 101, ARTS 102 or 101, ENGL 101, WRDS 101, WRDS 103 or an approved equivalent); (iii) one of MATH 200, 217, or 220; (iv) one of MATH 220 or 222; (v) MATH 226 and 227 (or 200, 220, and 317); and (vi)3 credits of the Computing Requirement chosen from CPSC 110, CPSC 103 and 107, or MATH 210. Note that students who have only completed CPSC 103 will be considered. Courses required under (i) – (iv) cannot be taken on a Credit/D/Fail basis.

Students who are considering a Major, Combined Major, or Honours program in Mathematics are encouraged to seek advice on their program from Mathematics Department advisors upon completion of their first 27 credits.

Application

A written application for admission to the Major or Honours program should be received by May 20 to ensure that the student will be considered for admission. Application forms are available from Mathematics (http://www.math.ubc.ca/). The application form must be accompanied by a copy of the student's permanent record from UBC and official transcripts of the student's record from all other post-secondary educational institutions attended.

Lower-level requirements

In addition to degree requirements, students complete:

- MATH 102 or 103 or 105 or 108 or 121
- MATH 101 or 103 or 105 or 121
- MATH 220 or 223
- MATH 220
- MATH 221 or 222, and 215
- one of CPSC 110 or (CPSC 103 and CPSC 107)
- one of CPSC 210 or MATH 200

Upper-level requirements

In addition to degree requirements, students complete 24 credits of mathematics courses numbered 300 and above, and 6 credits of mathematics, statistics, or computer science courses numbered 300 or above.

Requirements

The Department makes the following recommendations:

1. Students considering the Honours stream are encouraged to take the following courses: MATH 121, 123, 221, 223, 226, and 227.

2. Numerical analysis courses in computer science (CPSC 302, 303, 402) require completion of one of CPSC 110 or CPSC 115. Other upper-level computer science courses useful to mathematics students require completion of CPSC 201.

3. In second year, MATH 221 should be taken in Term 1. It is possible to take (with appropriate prerequisites) some of MATH 207, 208, 212, 217, 344, and MATH/STAT 302, as well as MATH 300, in Term 2.

4. Students interested in pursuing statistics to some depth should take STAT 300 and MATH/STAT 302 in second year. This will prepare them for more advanced statistics courses such as STAT 305, 306, 404, and 405.

5. Majors students should consider taking some of MATH 300, 302, 322.

6. MATH 302 and 307 are useful in many areas of mathematics.

7. Students interested in operations research should take MATH 340, 441, 442, and 443. They are also advised to take MATH 303, STAT 305, and 306, and some advanced computer science courses.

8. Students interested in teaching are advised to take MATH 308, 309, 312, 314, 444.

9. Students interested in becoming actuaries can make substantial progress toward this career goal while majoring in mathematics or statistics. These students should consult the actuarial advisors in the Mathematics and/or Statistics Departments for detailed guidance on course selection and advice on taking the Society of Actuaries’ examinations.

10. Students interested in the physical sciences should take MATH 317.

11. Students interested in economics should consider taking ECON 401 and 402, and should consult an advisor in the Economics Department for other appropriate economics courses.

12. In selecting electives, students should consider pursuing an area of application of mathematics in some depth. They should also ensure that they fulfill all the graduation requirements of the Faculty of Arts.

Combined Major in Economics and Mathematics

For information on the Combined Major in Economics and Mathematics, see Vancouver School of Economics.

Honours in Mathematics

Lower-level requirements

In addition to degree requirements, students complete:

- MATH 121 and 123 (or one of 100, 102, 104, 120, 180, 184, and one of 101, 103, 105, 121)
- MATH 221 or (227, 229 and 215)
- MATH 220 and 227 (or 300, 305, and 317)
- one of CPSC 110 or (CPSC 103 and CPSC 107), and
- one of LING 300 or 311.
In addition to Faculty of Arts requirements, students complete:
- MATH 320 and 321
- 12 credits chosen from MATH 300, 301, 316, 322, 331
- 12 credits chosen from MATH 400-405, 412, 416-429, 433-440, 443, 449 and other subjects as specified by the other department.

See Calculus Examination Certificate (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,17,0,0#24065).

One of MATH 220 or 215 may be delayed until third year.

Students may take ECON 307 and 3 additional credits of Economics numbered 300 or higher instead of ECON 101 and 102.

STAT 300 can substitute for ECON 325.

Students are advised to take these courses in first year.

A 68% overall average is required in these 30 credits to obtain an honours degree.

A cumulative 68% average is required in these 24 credits to obtain this Honours degree.

See Combined Honours Program under "Degree Programs Options" in the Faculty of Arts.

MATH 449 is recommended.

MATH 210 may not be offered every year.

### Bachelor of Arts > Medieval Studies

Students intending to specialize in Medieval Studies (http://medieval.arts.ubc.ca) may do so either by taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with outside electives taken from the courses listed below. The Committee for Medieval Studies prepares an annual brochure offering guidance on the program and individual course offerings, available online at the Medieval Studies website (http://medieval.arts.ubc.ca) and from the Medieval Studies advisor, as well as from the departments of Classics, Near Eastern and Religious Studies (http://www.fhis.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.

### Major in Medieval Studies

The interdisciplinary major program consists of at least 42 credits.

#### Lower Level Requirements

Students must complete at least 12 credits of lower level courses:
- MATH 210 (3)
- 6 credits selected from: ARTH 225, CLST 110, CLST/PHIL 211 and 212, CLST 232, ENGL 230, ENGL 231, FREN 230, HIST 101, HIST 251, ITST 231, MUSC 120, RMST 221, and/or courses approved by the Medieval Studies advisor.

Students should also develop the appropriate language skills as soon as possible.

#### Upper Level Requirements

Students must complete at least 30 credits of courses numbered 300 or above, including:
- MATH 310
- ITST 490
- 3 credits of approved coursework.

Approved elective courses, including those listed below, must be pre-approved by and chosen in consultation with the Medieval Studies advisor. Students should consult with the departments offering these courses and plan their third and fourth years at the same time, as not every course is offered every year and some courses have prerequisites.

All courses are 3 credits unless otherwise indicated:
- ARTH 400
- ARTH 110, 111, 112, 113, 121, 123, 151 (3), 152, 153, 159, 160, 262, 432
- ASIA 107, 311, 318, 320, 330, 340, 398
- CLST 308, 312, 319, 253
- ENGL 315, 318, 340, 343, 344 (3-12), 345, 352, 358, 417 (3-14)
- FREN 320, 345, 360, 407 (3-4), 480
- GERM 350
- HIST 341, 347, 361, 392, 393, 370, 379, 387, 424, 471, 473, 474, 477, 478
- ITST 302, 403, 414, 415
- ITST 413, 414, 415
- MED/PHL 301, 311, 310, 410, 413 (3-14), 449 (6-12), 480 (3-14)
- NEST 380
- NEST 379
- PHIL 310 (3), 311 (3), 313 (24), 413 (24)
- REL/ASIA 315 (6), 320 (30), 321 (21), 328, 331, 335, 341 (3-14), 408, 446, 485
- CJST 432, 458

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Space in many Arts courses is limited. Admission to the Major in Medieval Studies does not provide priority access to required coursework.

Minor in Medieval Studies

A minor in Medieval Studies consists of at least 30 but fewer than 42 credits from courses acceptable for the Medieval Studies major listed above or approved by the Medieval Studies advisor. At least 18 credits must be from courses numbered 300 or above, and at least 6 credits must come from 100- or 200-level courses. MDVL 210 (3) and 310 (3) are required.

Bachelor of Arts > Middle East Studies

Middle East Studies is an interdisciplinary program. Students explore the complex histories, politics, religions, economies, and cultures of the region. The program also situates the Middle East in a global context, promoting study of its deep connections with other regions.

Please visit mes.arts.ubc.ca for course offerings and further program details.

Minor in Middle East Studies

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

Lower-level Requirements

12 credits from the List of Approved Courses for 100 and 200-level courses.

No more than 6 credits in lower-level language courses can count towards this Minor.

Upper-level Requirements

18 credits from the List of Approved Courses for 300 and 400-level courses.

No more than 6 upper-level credits in any one course code can count towards this Minor.

No more than 6 credits of upper-level language courses can count towards this Minor.

For the current List of Approved Courses, please see the Middle East Studies website.

Bachelor of Arts > Modern European Studies

Modern European Studies is an undergraduate interdisciplinary program administered by the Modern European Studies Steering Committee through the Department of Central, Eastern, and Northern European Studies.

For courses offered in a particular year, please visit the Program, or contact the Chair.

Major in Modern European Studies

Lower-level Requirements

6 credits from CENS 201, CENS 202, HIST 220, or Arts One.

Upper-level Requirements

Students complete at least 30 credits at the upper-level, including:

- 6 credits from CENS 303, CENS 404, HIST 308, HIST 309
- 2 credits from CENS 302, CENS 403, 404, HIST 307, 308, 309, or 310
- 12 credits from each of Lists A (History), B (Social Sciences), and C (Literature and Culture) (see below); and
- 3 credits from any of List A, B, or C.

Language Requirement

Students are required to take 12 credits of a European language other than English, in addition to the Bachelor of Arts language requirement. The language can be the one used to satisfy the Bachelor of Arts language requirement carried to a higher level (with literature courses in that language counting as equivalent), or it can be another language. RMST 478 is also acceptable.

Students are advised to check course listings for prerequisites.

List A


List B

- ECON 312, 313, 319, 334, 387
- GEOS 391, 403
- PHIL 314, 414, 416, 431
- POLI 326, 327, 341, 343, 344
- RELG 315
- SOCI 302, 305, 301, 401

List C

- All courses in European literature since the Renaissance, including those in translation, and the following courses:
  - ARTH 326, 340, 347
  - CENS 303, 404
  - FREN 304
  - GERMAN 304, 312, 302, 303, 305, 390, 402, 403, 405, 409, 408, 436
  - ITST 418, 419, 432
  - MUSC 354, 430, 435
  - POLI 424, 426
  - RUSS 306, 321, 323, 410
  - SLAV 324, 328, 411, 412, 414
  - SPAH 307
  - SPAN 358
  - THTR 323

Last updated: October 13, 2022
Bachelor of Arts > Music Studies

The School of Music offers a Bachelor of Arts in Music designed for students interested in studying music as one of the liberal arts. The degree is also an alternative to the Bachelor of Music program. Scholarship for students interested in graduate work in music theory, music history, or ethnomusicology. Students wishing to become professional performers, composers, or teachers should, if qualified, consider the appropriate Major in the Bachelor of Music program. The School also collaborates with Theatre and Film, Linguistics, Medieval Studies, and Modern European Studies. For current offerings, consult the School’s website (http://www.music.ubc.ca).

For the general course requirements of the Bachelor of Arts, see Degree Requirements.

For information on advanced degrees, see graduate Music.

Students may declare a major or minor in Music after completing 54 credits and passing the required 100 and 200-level courses in music theory and music history, listed below. There are no performance requirements.

Students who wish to register for ensembles must audition: they should contact the School of Music in mid-August to sign up for audition times.

Major in Music

First and Second Years

Students take MUSC 100 (3) Principles of Musical Form or MUSC 103 (3) Introduction to the Theory of Music.

First and Second Years

Students take three 300- or 400-level courses, and hence as part of the upper-level requirements for the Major, Honours, or Minor in Music, when taken in the third or fourth years. At most a total of 12 credits of ensemble courses may be counted toward the Bachelor of Arts, and at most 8 credits of ensemble courses may count as upper-level requirements for the Major, Honours, or Minor in Music.

Honours in Music

First and Second Years

As for Major.

Third and Fourth Years

Students take four 300- and 400-level Music courses1 including MUSC 449 and at least 18 credits in music theory, music history, music technology, or ethnomusicology.

At least 54 credits must be at the upper level.

A minimum 68% average in each year is required.

The Honours program is open only to students who show special aptitude and the capacity to profit from working extensively in this field. The School may terminate a student’s candidacy for Honours if, after a prescribed process of evaluation, it decides that an appropriate level is not being maintained, at least a 68% average notwithstanding.

Minor in Music

First and Second Years

First and second years of the program require that students complete:

- either (a) MUSC 100, 101, and 200, or (b) MUSC 110 and 111; and
- any two of MUSC 120, 121, 220, 221.

Third and Fourth Years

Students must take 18 credits at the 300- or 400-level.

Minor in Applied Music Technology

The Minor in Applied Music Technology provides knowledge, guidance, and experience to support professional artistic activities involving music and technology. This Minor involves 18 credits of 300- and 400-level courses that explore the use of technology in music and sound creation.

First and Second Years

Prerequisite (4 credits):

MUSC 110 (3) Principles of Musical Form or MUSC 113 (3) Introduction to the Theory of Music

MUSC 119 (2) Principles of Music Technology

Required courses (6 credits):

MUSC 319 (3) Digital Audio, MIDI, and Music Technology

MUSC 320 (3) Computer Music

Third and Fourth Years

Required courses (6 credits):

MUSC 322 (3) Advanced Music Technology

MUSC 323 (3) Contemporary Composition and Technology

MUSC 324 (3) Advanced Computer Music

MUSC 325 (3) Advanced Problem in Music Technology

MUSC 326 (3) Advanced Audio Processing

MUSC 327 (3) Advanced Sound Design for Film and Television

1. Any 300- or 400-level course in music theory, music technology, or ethnomusicology counts toward this requirement. Ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses and hence as part of the upper-level requirements for the Major, Honours, or Minor in Music. At most a total of 12 credits of ensemble courses may be counted toward the Bachelor of Arts, and at most 8 credits of ensemble courses may count as upper-level requirements for the Major, Minor, or Honours in Music.
Bachelor of Arts > Philosophy

The Department of Philosophy (http://philosophy.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

For information on advanced degrees, see graduate Philosophy.

Major in Philosophy

Students completing a Major in Philosophy must take at least 42 approved credits in Philosophy (or accepted equivalent courses), including at least 30 upper-level credits, subject to requirements below.

Preparatory Courses

The Department of Philosophy recommends, but does not require, that students considering study in philosophy complete one or more introductory courses in the discipline, selected from amongst PHIL 100, 101, 102, 120, 125, 211, 212, 230, 240, or Arts One. Any preparatory courses completed may be applied to the Additional Philosophy at Any Level requirement, below.

Area Requirements

Students must complete courses in each of the following areas, as indicated:

- Symbolic Logic: PHIL 220
- Value Theory: at least one of PHIL 205, 206
- Epistemology/Metaphysics: at least one of PHIL 240, 246, 340
- History of Philosophy: at least 6 credits from PHIL 310, 311, 313, 314, 315, 316, 317, 378, 388, or ASIA 372

Students considering graduate study in Philosophy are encouraged to complete all four of PHIL 230, 240, 330 and 340.

Research Requirement

Students must complete the following:

- Research Seminar: at least one of PHIL 418, 426, 431, 432, 440, 450, 462, 495, or 498

Additional Upper-level Philosophy

Students are required to complete a total of 30 upper-level credits in Philosophy including any upper-level courses taken to meet the Area Requirements or the Research Requirement.

Additional Philosophy at Any Level

In addition to Area Requirement, Research Requirement, and Upper-level requirement courses, students must complete additional courses in Philosophy at any level, in order to meet the total number of credits (42) required for the Major. These credits may include preparatory courses.

3Credit for PHIL 400 and PHIL 401 is not permitted toward any specialization in Philosophy, including the Major. 4Students considering graduate study in Philosophy are encouraged to complete all four of PHIL 230, 240, 330 and 340.

Combined Major in Philosophy and Economics

Visit the Department (http://philosophy.ubc.ca) for current course and program information.

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Economics. In addition to faculty requirements, the program has Economics and Philosophy requirements.

Economics Requirements

Students take an 18-credit core plus ECON 490 and 9 credits of electives in economics of which at least 3 credits must be at the 300-400 level. The 18-credit core consists of ECON 101, 102, 201 or 204, 301 or 304 or 261, or 202, 205, 320, and 330. Students are strongly advised to take ECON 316 and ECON 319 (equivalent to PHIL 362 and PHIL 363).

Philosophy Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The elective credits may not (except with departmental permission) include PHIL 400 or 401. The 18-credit core consists of PHIL 220, 230, 240, 330, 340, 495, plus 3 credits of history of philosophy from PHIL 210, 311, 314, or 315.

Combined Major in Philosophy and Political Science

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Political Science. In addition to faculty requirements, the program has two philosophy and political science requirements.

Philosophy Requirements: Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The 18-credit core consists of PHIL 230, 240, 330, 340, and any two of the following PHIL 335, 336, 341, and 491. Students may use any 300-400 level philosophy courses to fulfill their elective requirements excluding PHIL 400 and 401.

Political Science Requirements: Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The 18-credit core consists of POLI 100, 101, 110, 240, 380, and 3 credits selected from courses numbered 340-349.

Honours in Philosophy

Students are encouraged to apply to the Department for admission to the Honours program by the end of their second year. Applicants are normally expected to have obtained a grade of at least 80% in at least two of PHIL 220, 230 or 240. A recommendation from a philosophy instructor is also required.
For an Honours degree a student must complete at least 60 credits (and no more than 72 credits) in Philosophy, subject to the following requirements.

First Year
3 credits from PHIL 100 (B), 101 (3), 105 (2), 120 (3), 125 (3), 201 (3), 212 (3), 260 (3) or Arts One are recommended.

Second, Third and Fourth Years
Second, third, and fourth years of the program require that students complete:
- 15 credits from: PHIL 230, 235, 245, 250, 330, 345
- 6 credits of 300-level history of Philosophy from PHIL 310, 311, 314, 315
- 12 credits from: PHIL 320, 450, and
- an additional 24 credits from third- and fourth-year Philosophy courses (excluding 450, 451) to provide a total of at least 48 third- and fourth-year credits (including the third- and fourth-year credits required above).

Minor in Philosophy
Students must take at least 30 credits (and no more than 42 credits) in Philosophy. At least 18 of these credits must be in courses numbered 300 or above (excluding PHIL 450, 451).

Major in History and Philosophy of Science
See History.

For a program description and admission requirements, see Cognitive Systems (Arts).

Lower-level requirements
- PSYC 100 or PSYC 101 and 102
- CPSC 110 or PHIL 110, 121
- LING 100 or LING 201
- COGS 200
- PHIL 230 or PHIL 300
- PHIL 240
- One of STAT 201, 214, PSYC 218, or 278

Upper-level requirements
- COGS 300, 301, 401, 402
- PSYC 304 or PSYC 399
- PSYC 345
- New credits of philosophy courses taken from this list: PHIL 351, PHIL 360, PHIL 441, PHIL 451, PHIL 455
- 15 credits of additional Cognitive Systems module courses numbered 300 or higher chosen from this list [http://www.politics.ubc.ca/module-courses/]

While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

The prerequisites of PHIL 230 may be waived for PHIL 320 with the consent of the instructor.

PSYC 278 registration is limited to BSc students. BA students without prior credit for this course should plan to register in PSYC 218. Students intending to enroll in the Minor in Data Science should satisfy this requirement by taking STAT 201.

Bachelor of Arts > Political Science
The Department of Political Science [http://www.politics.ubc.ca] offers programs of study that lead to the Bachelor of Arts (B.A.), Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.).

Students wishing to enter the Major or Honours program must make an online application to the Department prior to registering for their third year. See Administration and Promotion.

For information on advanced degrees, see graduate Political Science.

Visit the Department [http://www.politics.ubc.ca/undergraduate/courses/] for details on current offerings.

Admission and Promotion
Admission to the Major or a combined major or the Honours program in Political Science requires that a student will have completed at least 54 credits applicable to the Bachelor of Arts.

Admission is not automatic to either the Major program or the Honours program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department’s curriculum guide available on the Department website [http://www.politics.ubc.ca].

Students must apply online [http://www.politics.ubc.ca/index.php?link=app] at the end of the academic year in which they accumulate 54 credits. The online application will be available after February 1 from the Department website [http://www.politics.ubc.ca]. Applications are due by May 15 prior to registering for the third year. Applicants should arrange for transcripts from all post-secondary institutions they have attended, other than UBC, to be sent to the Department office as promptly as possible.

Major in Political Science
Selection for admission to the Major program will be based on the average grade for all post-secondary work attempted to date toward the Bachelor of Arts, with the exception of 12 credits which may be excluded from the calculation. The average will be calculated on at least 48 credits, including all courses taken in Political Science. Depending upon the number of applicants in a given year, an average of approximately 75% will be required for admission into the Major. Students applying to the major should be aware that success in all upper-level courses in Political Science requires clear expression in written English.

Students transferring from colleges or other universities, or students at UBC who have performed well in Political Science courses in their third year, but who are not in the Political Science Major program, will be allowed to apply for admission to the Major program in 4th year. Selection of applicants from these categories will be based on overall standing (average) of the best 72 credits earned to date toward the Bachelor of Arts. These 72 credits must include all Political Science courses and the first component of the Writing and Research Requirement.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level PSI2 course.

Major students must take at least 62 credits but not more than 60 credits of Political Science in their overall 120 credits for the B.A. At least 30 of these Political Science credits must be in courses numbered 300 or above.

Lower-level Requirements
Prospective Major students should be familiar with the department curriculum guide which provides more guidance to students than these formal requirements.

For admission to the Major, students must complete:
- PSCI 100
- PSCI 101
- PSCI 110
- PCLI 245

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For graduation with a Major in Political Science, students must complete at least 12 credits at the 100 and 200 level, including the following courses:

- POLI 110
- POLI 111
- POLI 240
- POLI 380

Students who have not completed POLI 240 may substitute POLI 340 for POLI 240, although they are still required to complete a total of 12 POLI credits at the 100- and 200-level.

Upper Level Requirements

For graduation with a Major in Political Science, students must complete at least 42, but not more than 60, credits of Political Science, including the 100- and 200-level requirements above, and:

- 30 credits of Political Science courses numbered 300 or higher, which must include:
  - POLI 380

Students will not get credit for both POLI 380 and any of the courses on the Science Credit Exclusion List in counting up the required 120 credits needed to graduate.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Combined Major in Political Science and Economics

Please see Vancouver School of Economics.

Combined Major in Political Science and Philosophy

Please see Philosophy.

Honours Programs in Political Science

Students with a grade of 85% or above in at least one Political Science course and an overall GPA of at least 85% are encouraged to discuss the Honours program with a Political Science advisor and to consider applying. Although only a limited number of students can be accepted into the Honours program, applications will be given serious consideration.

Promotion to the fourth year of the Honours program requires an 80% grade in at least one Political Science course during the third year, a minimum grade of 75% in POLI 380, and a 75% average overall in the first three years.

Occasionally outstanding students from the third-year Major program may be admitted directly to fourth-year Honours.

Graduation in the Honours program normally requires an 85% grade in at least one Political Science course during the fourth year, a minimum grade of 75% in POLI 492, and a 75% overall average in the final two years.

Students not meeting these standards but nevertheless satisfying all other university requirements for graduation will be awarded a B.A. in the Major program.

Honours students must complete at least 90, but not more than 72 credits of Political Science in their 120 credits for the B.A. At least 48 of these credits must be in courses numbered 300 or above.

First 60 Credits

As for Major students.

60-120 Credits

Honours students are required to complete POLI 340, 380, one seminar of 380 (6 credits), 492 (12 credits), plus at least 6 additional credits of Political Science seminars at the 400 level. Otherwise, they are free to take any Political Science courses for which they have the prerequisites, as long as they take at least 60 but not more than 72 credits of Political Science, and at least 48 of these Political Science credits are from courses numbered 300 or above.

Honours in Political Science with International Relations

See Admission and Promotion and Honours Programs in Political Science. A student in this program completes all the requirements for an Honours degree in Political Science, plus most of the requirements of the International Relations Major. This program leaves minimal room for electives. It is administered by the Department of Political Science (not by the International Relations Program), and students must apply directly to the Department of Political Science for admission. Because of the extensive requirements of this program, students may wish to consider the alternative of Honours in Political Science with a Minor in International Relations.

First 60 Credits

Students take the following courses:

- POLI 110, POLI 111, and POLI 240, plus one other 200-level Political Science course
- ECON 101 and 102
- HIST 102 or 103
- 12 credits of a language other than English, in addition to the Faculty of Arts language requirement. The language may be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it may be an additional language. This requirement may be completed in the third and/or fourth year.

60-120 Credits

Students take the following courses:

- POLI 340, 380, 380, 492
- 12 credits from POLI 360-375, 460-466, of which at least 3 must be from 460-464, 466.
- ECON 350
- HIST 425 or 432

Minor in Political Science

A Minor consists of at least 30 credits, but not more than 42 credits of Political Science courses, of which at least 15 must be numbered 300 or above. POLI 101 must be included among the courses taken. Departmental permission is not required to undertake a Minor in Political Science.

Courses by Sub-Field

The Department offers courses in the following sub-fields of Political Science: Canadian Politics; Comparative Politics, International Relations; Political Behaviour, Political Theory, and Public Policy.

The Department ([http://www.politics.ubc.ca](http://www.politics.ubc.ca)) posts detailed information online concerning courses for the upcoming year, beginning in late May.

Bachelor of Arts > Portuguese

See the Department of French, Hispanic, and Italian Studies ([http://www.fhis.ubc.ca](http://www.fhis.ubc.ca)).

Bachelor of Arts > Program in the Study of Religion

The Program in the Study of Religion is an interdisciplinary undergraduate program that includes a major, minor and Honours. It offers students an opportunity to study a variety of religions from a number of disciplinary perspectives, incorporating different regions and historical periods, while allowing students to specialize in religious traditions of their choice.

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Major in the Study of Religion

The Program consists of five core courses (three lower-level and two upper-level), supplemented by courses distributed between different areas of study. Students must take three core RGST courses, one RELG course in the Department of Classical, Near Eastern and Religious Studies and one ASIA course in the Department of Asian Studies, and a number of courses from the broader list of other departments (Art History, Visual Art and Theory, Anthropology, etc.) which you can find on our program website. Students select their courses with the help of a program advisor.

Lower-level Requirements

Students must complete 12 credits at the lower level:

- RELG 101
- RELG 110
- RELG 300
- One additional 3-credit course from list of approved 100-200 level courses which may include relevant languages.

1. Students are encouraged to pursue language study appropriate and necessary to their area of interest, in conversation with their academic advisor.

Upper-level Requirements

Students must complete 30 credits at the upper level:

- RGST 300 (3) Theory and Method in the Study of Religion
- RGST 400 (3) Advanced Seminar in the Study of Religion
- 6 credits in Area A (Religion in the Contemporary World)
- 6 credits in Area B (Religious Cultures and Expressions)
- 6 credits in Area C (Religious Histories)
- 3 credits in Area D (Theory and Method)
- 3 additional credits in any of the four Areas

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website.

Honours in the Study of Religion

The Honours program is open to outstanding students and is mainly intended for those students who plan to pursue graduate studies. Admission to the Honours program is by permission of the Honours Program Coordinator for the Program in the Study of Religion (PiR) and requires that students demonstrate a strong overall performance in RGST courses and courses that are included in the list of approved courses for credit towards a Major in the Study of Religion (e.g., ASIA, ARTH, CHIN, FRLS, RELG). For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website. Students are expected to maintain a 76% average in the program.

Lower-level Requirements

As for the Major in the Study of Religion.

>Upper-level Requirements

Students must complete 48 credits at the upper level:

- RGST 300 (3) Theory and Method in the Study of Religion
- RGST 400 (3) Advanced Seminar in the Study of Religion
- RGST 490 (6) Honours Thesis
- 6 credits in Area A (Religion in the Contemporary World)
- 6 credits in Area B (Religious Cultures and Expressions)
- 6 credits in Area C (Religious Histories)
- 3 credits in Area D (Theory and Method)
- 15 additional credits in any of the four Areas

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website.

Minor in the Study of Religion

Lower-level Requirements

Students must complete 12 credits at the lower level:

- RGST 300 (3) Theory and Method in the Study of Religion
- RGST 400 (3) Advanced Seminar in the Study of Religion
- 12 credits chosen from Areas A-D

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion website.

- RELG 101
- ASIA 110
- RELG 300
- One additional 3-credit course from list of approved 100-200 level courses which may include relevant languages.

1. Students are encouraged to pursue language study appropriate and necessary to their area of interest, in conversation with their academic advisor.

Upper-level Requirements

Students must complete 18 credits at the upper level.

Bachelor of Arts > Psychology

The Department of Psychology offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Bachelor of Arts, and Bachelor of Science.

The Department also collaborates with Cognitive Systems, Linguistics (Speech Sciences), and Women’s and Gender Studies.

For information on the Bachelor of Science, see the Faculty of Science.

For information on advanced degrees, see graduate Psychology.

Visit the Course Schedule for details on current offerings.

Major in Psychology

Students are reminded that the Department of Psychology requires at least 30 upper-level Psychology credits for the Psychology Major, and at least 48 upper-level Psychology credits for the Honours program. PSYC 340, 348, 406, 440, 448 or 468 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students who are contemplating graduate studies or other research activities in psychology should consider taking PSYC 399 as part of their upper-level Psychology requirement. Students may declare their Major in Psychology upon declaring second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and 218, which are required for the Major. Arts students who have declared Majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.

Lower Level Requirements
Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- Quantitative Methods courses: PSYC 217 and 218

Upper Level Requirements

Students must take a minimum of 30 credits in 300- and/or 400-level course including:

1. At least 6 credits from the following two lists:
   - Behavioural Neuroscience: PSYC 301, 304, 306, 301, 303, 460, 462, 463, 472
2. At least 6 credits from each of the following four lists:
   - Clinical/Health: PSYC 300, 314, 321, 330, 400, 401, 402, 469
   - Developmental: PSYC 302, 315, 316, 320, 322, 325, 412, 413, 414
   - Personality/Social: PSYC 305, 307, 308, 348, 403, 404, 407, 418, 415, 418

All students are encouraged to include fourth-year courses in their programs to provide greater depth of understanding.

Honours in Psychology

The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology.

Students are admitted into the Honours program in their third year on broad-based criteria, which include grades, relevant research experience, commitment to public speaking, and team research.

Admission to the Honours program requires at least a 76% average in the second year and at least 80% in PSYC 217 and 218. Students who do not meet either of these criteria may petition for admittance into the program. All students enrolling in the Honours program must consult with the chair of the departmental Honours committee.

Graduation in the Honours program requires:
- a minimum of 120 total credits including 48 credits of Psychology courses numbered 300 or above, including several specified courses that are listed below, but no more than 6 credits total for PSYC 340, 348, 388, 440, 448, or 488
- an average of at least 76% in the final 60 credits of study
- an average of at least 80% in at least 12 credits of Psychology courses numbered 300 or above

Lower-Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- Quantitative Methods Courses: PSYC 217 and 218

Upper-Level Requirements

Students must take 18 credits of 300- and/or 400-level psychology courses, and may not count PSYC 340, 348, 388, 440, 448, or 488 toward that requirement.

Minor in Psychology (B.A.)

Lower Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- 6 credits of 200-level Psychology, such as PSYC 207, 208, 216. PSYC 216 is recommended to prepare for upper level PSYC courses.

Upper Level Requirements

Students must take 12 credits of 300- and/or 400-level psychology courses, and may not count PSYC 340, 348, 388, 440, 448, or 488 toward that requirement.

Major in Cognitive Systems: Cognition and the Brain

For a program description and admission requirements, see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here (http://cogsys.ubc.ca/module-courses/).

Lower-level requirements
- PSYC 100 (or 101 and 102)
- CPSC 110 or 110 and 110T
- LBIO 100
- QSTS 200
- PSYC 217 or 277
- PSYC 216 or 278, or STAT 200 or 204
- PHIL 220 or PHIL 320

Upper-level requirements
- QSTS 300, 302, 401, 402
- Six credits of philosophy courses taken from the list: PHIL 381, PHIL 382, PHIL 441, PHIL 451, PHIL 455
- PSYC 340 and 6 credits of additional PSYC module courses
- 12 credits of additional Cognitive Systems module courses numbered 300 or higher chosen from the list (http://cogsys.ubc.ca/module-courses/), at least 6 credits of which must be non-PSYC module courses.

While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.
Students wishing to enter the Honours program must apply directly to the FHIS Student Programs Coordinator. Applicants must have:

- Admission to the Honours in Romance Studies program and meet the necessary proficiency requirements in that language. Please contact FHIS Student Programs Coordinator for further inquiry.

21 credits total chosen from at least two of the following clusters:

- **RMST 200-level or Language Option Credits:** 6
  - 6 credits of 200-level in FREN, ITAL, SPAN, or PORT. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of A2 or C1 on CEFR in one Romance language, students may be exempt from this requirement. Please contact FHIS Student Programs Coordinator for further inquiry.

- **RMST 300-level or Language Option Credits:** 6
  - 6 credits of RMST 301, 302, 303, 300, 321, or FREN, ITAL, SPAN, PORT, CTNL or LATN at any level.
  - These 6 credits cannot be exempted even though students already have the proficiency level of A2 on CEFR in one Romance language. For example, if a student has a A2 level in French, this student can choose to take upper-level courses in French OR can also take lower-level courses in one or several other Romance languages.

- **RMST 300-level Required Credits:** 9
  - RMST 300, RMST 301, and RMST 302

- **RMST 300-level or Higher Elective Credits:** 21
  - 21 credits total chosen from at least two of the following clusters.

Cluster **R** – Romance Studies:

- RMST 303 (3) Introduction to Romance Language Literatures
- RMST 304 (3) Italian Fascism in Interdisciplinary Perspective
- RMST 305 (3) Introduction to Romance Language Cinema
- RMST 491 (3) Research Intensive Seminar in Romance Studies

Cluster **A** – French:

- RMST 321 (3) French Literature from the Middle Ages to the Revolution
- RMST 323 (3) French Literature since the Revolution
- RMST 324 (3) French Cultural Identities

Cluster **B** – Italian:

- RMST 341 (3) Shifting Identities in Medieval and Early Modern Italy
- RMST 342 (3) Italy since the Industrial Revolution
- RMST 343 (3) Masterpieces of the Novel in Italian Literature
- RMST 345 (3) Italian Fascism in Interdisciplinary Perspective
- RMST 353 (3) Italian Cinema: Neorealism
- RMST 452 (3) landmark of a popular culture
- RMST 453 (3) Topics in Italian Literature and Culture of the Middle Ages
- RMST 455 (3) Topics in Italian Literature and Culture of the Renaissance

Cluster **C** – Portuguese:

- RMST 363 (3) Studies in Portuguese and Brazilian Literature or PORT 380 (3) Studies in Portuguese and Brazilian Literature (in English)
- RMST 461 (3) Studies in Portuguese and Brazilian Culture or PORT 403 (3) Studies in Portuguese and Brazilian Culture

Cluster **D** – Spanish:

- RMST 372 (3) Hispanic Topics in Hispanic Literature or SPAN 312 (3) Hispanic Topics in Hispanic Literature (in English)
- RMST 373 (3) Masterpieces in Hispanic Literature

Honours in Romance Studies

Admission

Students wishing to enter the Honours program must apply directly to the FHIS Student Programs Coordinator. Applicants must have:

- At least third-year standing, or be entering Year 3.
- A B+ average in their overall degree program.
- Completed RMST 300, 301, and 302
- Completed one of FREN 202, ITAL 202, SPAN 202, or PORT 202, or demonstrated a proficiency level of A2 on the Common European Framework of Reference for Languages in at least one of these

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Languages.

Students must have completed at least one of FREN 302, ITAL 302, SPAN 302, or PORT 302, or demonstrated a proficiency level of B1 on the CEFR for Languages in one of the Romance languages by the completion of this program. Students must complete a total of 60 credits and 48 credits of which must be at 300-level or above.

Requirements

Language Credits: 12

- 6 credits of 300-level in FREN, ITAL, SPAN, or PORT. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of A2 on the Common European Framework of Reference for Languages in one of these Romance languages, students may be exempt from this requirement. Please contact FHIS Student Programs Coordinator for further inquiry.
- 6 credits in any of these Romance languages, chosen from the following:
  - FREN 301: Intermediate French
  - FREN 302: Intermediate French II
  - ITAL 301: Intermediate Italian I
  - ITAL 302: Intermediate Italian II
  - SPAN 301: Intermediate Spanish I
  - SPAN 302: Intermediate Spanish II
  - PORT 301: Advanced Portuguese

Students already have 300-level proficiency in one Romance language, they are to take 6 credits of another Romance language or other literature/culture courses at the upper-level. Please contact FHIS Student Programs Coordinator for further inquiry.

RMST 399-level or Language Option Credits: 6

- 6 credits of RMST 201, 202, 260, 280 or FREN, ITAL, SPAN, PORT, CTLN or LATN at any level.

These 6 credits cannot be exempt even though students already have a proficiency level of A2 on CEFR in one language. For example, if a student has an A2 level in French, this student can choose to take upper-level courses in French OR can also take lower-level courses in one or several other Romance languages.

RMST 399-level Required Credits: 9

- RMST 300, RMST 301, and RMST 302

RMST 399-level or Higher Elective Credits: 18

30 credits chosen from at least two of the following clusters:

Same as for Major.

Minor in Romance Studies

A Minor in Romance Studies requires the completion of 30 credits, at least 18 of which must be at the 300- or 400-level. Students must have completed at least one of FREN 102, ITAL 102, SPAN 102, or PORT 102, or demonstrated a proficiency level of A1 on the Common European Framework of Reference for Languages in one of the Romance languages by the completion of this program. Students are encouraged to consult with the FHIS Student Programs Coordinator as early in their degree program as possible for guidance in planning a course of study that will best prepare them to achieve their academic and professional goals within the field.

Requirements

Language Credits: 6

- 6 credits of 100-level or above in FREN, ITAL, SPAN, PORT, or CTLN. Students with no prior background in any of these Romance languages are encouraged to take lower-level courses towards this requirement. If students already have a proficiency level of A1 on the Common European Framework of Reference for Languages in one Romance language, students may be exempt from this requirement. Please contact FHIS Student Programs Coordinator for further inquiry.

RMST 399-level or Language Option Credits: 6

- 6 credits of RMST 201, 202, 260, 280 or FREN, ITAL, SPAN, PORT, CTLN or LATN at any level.

These 6 credits cannot be exempt even though students already have a proficiency level of A1 on CEFR in one language. For example, if a student completed Grade 11 Core French or FREN 102, this student can choose to take more courses in French OR can also take lower-level courses in one or several other Romance languages.

RMST 399-level Required Credits: 9

- RMST 300, RMST 301, and RMST 302

RMST 399-level or Higher Elective Credits: 6

9 credits chosen from at least two of the following clusters:

Same as for Major.

Bachelor of Arts > Russian and Slavic Languages and Literature

The Department of Central, Eastern and Northern European Studies offers a Minor in Russian. In addition, a fairly wide range of courses may be available in Russian and East European literatures and in the Ukrainian language. Several courses are offered in Slavic literatures in translation, requiring no knowledge of a Slavic language. An introductory course in Russian and Slavic culture is also available.

Courses that may be offered include:

- Language courses: RUS 105, 106, 107, 202, 301, 302, 401, 402, 403, 411, 412
- Introductory courses in culture and literature: SLAV 105
- Russian through film: RUS 315
- Russian literature in translation: RUS 314, 316, 323, 410, 411, 412
- Slavic literatures in translation: SLAV 305

Literature courses in translation are designed for students who are interested in broadening their knowledge of literature. They are especially recommended for students mapping or honing in Language and Literature departments. History, Political Science, Anthropology, Modern European Studies, Sociology, and Art History, Visual Art and Theory, but are also open to students from all other programs. These courses are of special interest to students planning to pursue literary and gender studies of a comparative nature.

Minor in Russian

Lower-level Requirements

- 12 credits of RUS 105, 106, 201, 202, or equivalent
- With the instructor's permission, Russian heritage students (or those with previous knowledge of Russian) may be allowed to enter a 300-level language course directly.

Upper-level Requirements

- 18 credits of 300- and/or 400-level RUS courses

Last updated: October 13, 2022
Bachelor of Arts > Sanskrit
See Asian Studies.

Bachelor of Arts > Scandinavian Languages and Literature
See Central, Eastern and Northern European Studies for courses in Scandinavian languages, including Swedish and Danish.

Minor in Scandinavian Studies
The Department of Central, Eastern and Northern European Studies (http://cenes.ubc.ca/) offers a minor program in Scandinavian Studies made up of a lower-level language and an upper-level literature and culture component.

Language Component
All students must complete 12 credits of lower-level language instruction. They may choose either two years of Swedish (SWED 100, 110, 201, 215), or two years of Danish (DAN 100, 110, 200, 215).

Literature and Culture Component
In addition to the lower-level language component, students must complete 18 upper-level literature and culture credits taken from the following courses:

- SCAN 332
- SCAN 333
- SCAN 334
- SCAN 335
- SCAN 336
- SCAN 337
- SCAN 411
- SCAN 412
- SCAN 413
- SCAN 414
- SCAN 415
- CENS 307
- CENS 308
- CENS 404

In consultation with the Scandinavian Undergraduate Advisor, students may replace one of the upper-level courses (i.e., 3 credits) with a social science or history course with a strong Scandinavian component.

Bachelor of Arts > Science Studies

Interdisciplinary Minor in Science Studies
The Interdisciplinary Minor in Science Studies (http://www.soci.ubc.ca/undergraduate/programs-in-arts/programs-pages/science-studies-minor.html) is designed for students in the Faculty of Arts who would like to examine the history, philosophy, sociology, and discourse practices of the scientific disciplines.

The purpose of this program is to promote the study of scientific work and thought from a variety of perspectives usually associated with the humanities and social sciences. Students will explore, for example, issues about the production and representation of scientific knowledge, the creation and maintenance of intellectual authority in the practices of the sciences, as well as relations between nature and culture. A background in science is not required, although curiosity about scientific matters is an asset. In consultation with an advisor, students should select 18 credits from the following courses, keeping in mind that some of them will have prerequisites. Students are advised to see a program advisor for information regarding courses offered in other faculties that will count towards the program. Also given below are a few lower division courses which are recommended but not required. Other courses may be included from year to year.

Recommended lower division courses: CLST/PHIL 211; HIST/PHIL 260; HIST 215, 216; PHL 125, 220.

By year, the following courses are suggested:

- ANTH 400, 401, 427, 432, 470; SOCI 402, 446; CLST 306; CPSC 430; ECON 318, 319; ENGL 307; GEOG 345, 440; HIST 400, 455, 456; MATH 446, 447; PHL 380, 382, 383, 384, 385, 386, 405, 460, 461, 464, 466; PSYC 312; SOCI 328, 400, 473, 484.

By semester:

- SWED 100, 110, 201, 215; DANI 100, 110, 200, 215.


In any given year, there may be other courses appropriate for Science Studies. For a list of these, see an advisor.

Information on Program Advising for the Science Studies Minor can be found here. (http://students.arts.ubc.ca/science-studies-minor/)

Bachelor of Arts > Sociology

The Department of Sociology (http://www.soci.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.


For information on advanced degrees, see graduate Sociology.

Pre-requisites for Undergraduate Courses
3 credits of 100-level SOCI courses is the prerequisite for most 300- and 400-level SOCI courses.

Major in Sociology
The program requires that students complete:

Lower-level Requirements
12 credits of 100- and 200-level SOCI, including:
- At least 3 credits from SOCI 100, 101, or 102
- SOCI 217 Research Methods

Upper-level Requirements
- 3 credits of SOCI 315 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 375 or SOCI 377)
- 3 credits of contemporary sociological theory (from SOCI 378, SOCI 379, SOCI 414, SOCI 415, SOCI 416 or SOCI 469)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 15 additional credits of 300- and/or 400-level SOCI courses

*SOCI 370 is a 6-credit course that covers both classical sociological theory and contemporary sociological theory.
Honours in Sociology

Outstanding students registered in the third year of the Sociology Major program may apply for admission to the Honours program for their fourth year. An average of 68% or better in all 100-level and 200-level courses, an average of 75% or better in all 100-level and 200-level Sociology courses, an average of 75% or better in all 300- and 400-level courses and an average of 80% or better in all 300- and 400-level Sociology courses are required for admission to the Honours program.

Students are encouraged to arrange for an Honours thesis supervisor and formally apply by the end of the third year or during the summer preceding the fourth year. Admission and registration normally occurs at the beginning of the fourth year. Interested students should consult the Sociology Honours Advisor or the departmental undergraduate studies secretary.

The program requires that students complete:

Lower-level Requirements
12 credits of 100- and 200-level SOCI, including:
- At least 3 credits from SOCI 100, 101, or 102
- SOCI 217 Research Methods

Upper-level Requirements
- 2 credits of SOCI 310 Canadian Society
- 3 credits of classical sociological theory (from SOCI 370* or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 370, SOCI 372, SOCI 414, SOCI 415, SOCI 416 or SOCI 469)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 6 credits of SOCI 449 Honours Tutorial
- 27 additional credits of 300- and/or 400-level SOCI courses, of which at least 6 credits must be at the 400-level

*SOCI 370 is a 6-credit course that covers both classical sociological theory and contemporary sociological theory.

Minor in Sociology

Students who are enrolled in a major program other than Sociology and who obtain at least 30 credits of Sociology qualify to graduate with a Minor in Sociology.

The program requires that students complete:

Lower-level Requirements
12 credits of 100- and 200-level SOCI, including:
- At least 3 credits from SOCI 100, 101, or 102
- SOCI 217 Research Methods

Upper-level Requirements
- 3 credits of classical sociological theory (from SOCI 370* or SOCI 371)
- 15 additional credits of 300- and/or 400-level SOCI courses

*SOCI 370 is a 6-credit course that covers both classical sociological theory and contemporary sociological theory.

Bachelor of Arts > South Asian Studies

See Asian Studies.

Bachelor of Arts > Spanish

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers programs in Spanish leading to the degree of Bachelor of Arts, and programs in Hispanic Studies leading to the degrees of Master of Arts and Doctor of Philosophy.

For information on advanced degrees, see graduate Hispanic Studies.

Major in Spanish

Lower-level Requirements
Students intending to proceed toward a Major are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

Upper-level Requirements
- SPAN 301, 302, 357, 358, 364 and 365
- 12 credits from SPAN 321, 322, 401-495

Minor in Spanish

Lower-level Requirements
Students intending to proceed toward a Minor are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

Upper-level Requirements
- SPAN 301 and 302
- at least 6 credits from SPAN 357, 358, 364, 365
- at least 6 credits from SPAN 321, 322, 401-495

Bachelor of Arts > Speech Sciences

See Linguistics.

Bachelor of Arts > Swedish

See Scandinavian Languages and Literature.

Bachelor of Arts > Theatre

The Department of Theatre and Film (http://theatrefilm.ubc.ca/) offers undergraduate programs of study that lead to the degrees of Bachelor of Arts in Theatre (major and honours), Bachelor of Fine Arts...
The Department of Theatre and Film (http://theatrefilm.ubc.ca/) offers undergraduate programs of study that lead to the degrees of Bachelor of Arts in Theatre (major and honours), Bachelor of Fine Arts in Acting, Bachelor of Fine Arts in Design and Production, and certificates in Theatre Design and Technology.

For details about current offerings, consult the Department (http://theatrefilm.ubc.ca/).

For information on the Bachelor of Fine Arts programs, see Bachelor of Fine Arts.

For information on the certificate programs, see Certificate in Theatre Design, Technology.

For information on advanced degrees, see graduate Theatre.

**Major in Theatre**

Theatre majors must complete at least 42 credits in theatre and drama.

**First and Second Years**

At least 12 credits in theatre and drama, including THTR 210 and THTR 211.

**Third and Fourth Years**

At least 30 credits in theatre, numbered 300 or above. At least 15 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 322, THTR 325, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 442, THTR 443, THTR 444.

**Honours in Theatre**

Students are admitted to the Honours program only by application. Honours applicants must have a minimum of 76% in THTR 210 and 211.

Honours students must complete a total of at least 60 credits in theatre and drama including the mandatory THTR 445 and THTR 446. At least 48 credits must be numbered 300 and above. At least 15 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 322, THTR 325, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 442, THTR 443, THTR 444.

**Minor in Theatre**

Students must take at least 30 credits in theatre and drama, including:

- a minimum of 3 credits from THTR 210, 211
- a minimum of 6 credits from THTR 310, THTR 311, THTR 320, THTR 322, THTR 325, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 442, THTR 443, THTR 444
- a minimum of 15 credits in courses numbered 300 or above.

**Bachelor of Arts > United States Studies**

United States Studies (http://usstudies.arts.ubc.ca/) is an interdisciplinary undergraduate program administered by the Department of Political Science. In consultation with a program advisor, students may complete a major or a minor in the program. The participating departments are Political Science, History, and Economics.

**Major in United States Studies**

Please consult the United States Studies website (http://usstudies.arts.ubc.ca/undergraduate-studies/u-s-studies-courses-program-requirements) for up-to-date information on the requirements for the U.S. Studies Major.

<table>
<thead>
<tr>
<th>First and Second Years</th>
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<tr>
<td>ECON 101/102</td>
<td>6</td>
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<tr>
<td>HIST 237</td>
<td>3</td>
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<tr>
<td>POLI 220</td>
<td>3</td>
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**Upper-Level Courses (36 credits)**

Thirty upper-division credits in courses designated as eligible for inclusion in a U.S. Studies major or minor:

- 6-12 credits of eligible courses in economics
- 6-12 credits of eligible courses in history
- 6-12 credits of eligible courses in political science (Note: include POLI 325A, Government and Politics of the United States of America, preferably taken in the third year)

One of the above courses (3 credits) must be a fourth-year seminar or other course that includes a substantial research component.

**Minor in United States Studies**

A minor consists of at least 30 credits, but not more than 42 credits. At least 9 credits must be selected from ECON 101/102, HIST 237(6), POLI 220(3). At least 18 credits chosen from the courses listed for the Major in United States Studies that are numbered 300 or higher. Students should make careful note of prerequisite requirements for courses numbered 300 or higher.

**Bachelor of Arts > Urban Studies**

The Department of Geography (http://www.geog.ubc.ca/) offers two interdisciplinary Bachelor of Arts programs in Urban Studies:

- The Major in Urban Studies is jointly offered by the Department of Geography in the Faculty of Arts and the School of Community and Regional Planning (SCARP) (http://scarp.arts.ubc.ca) in the Faculty of Applied Science. This program provides students with the knowledge and skills necessary for future careers in urban-oriented professions.
- The Minor in Urban Studies is designed for students interested in cities and the way urbanization shapes historical and contemporary processes of social and environmental change. This program is an option for students majoring in other areas.

**Major in Urban Studies**

Admission to the program is by application. Students will normally apply at the end of Year 1 for Year 2 entry. The application will include overall GPA, grades from GEOG 250 and PLAN 211, and a one-page written statement indicating motivations for applying. Entry will be based upon application rankings. Please see Department’s website for application deadline.

Requirements prior to admission:

- 6 credits:
  - GEOG 250 / UREST 300(3) Cities
  - PLAN 211(3) City-making: A Global Perspective
Students may elect to also take GEOS 270 and PLAN 221, which would count for program credit if the student is admitted to the program. See approved list of focus area courses for more information about these two courses.

Requirements upon admission

12 credits:
- PLAN 231 (3) Methods of Urban Community Engagement
- GEOG 371 (3) Research Strategies in Geography
- GEOG 451 / URST 451 (3) Urban Studies Capstone I
- PLAN 452 / URST 452 (3) Urban Studies Capstone II

30 credits from list of Approved Courses for Focus Areas (choose at least 1 GEOG and 1 PLAN course from each Focus Area)

FA1. Indigenous Urban Life
- GEOG 388 (3) Cultures, Nature, and Coloniality in Latin America
- GEOG 432 (3) Radical Traditions of Decolonization and Liberation
- PLAN 321 (3) Indigeneity and the City

FA2. The Nature of Cities
- GEOG 310 / ENST 310 (3) Environment and Sustainability
- GEOG 311 / ENST 311 (3) Urban Environments
- GEOG 313 / ENST 313 (3) Environmental Justice and Social Change (Prerequisite: GEOG 121)
- GEOG 351 / URST 351 (3) Urban Environmental Politics
- GEOG 425 (3) Development of Environmental Thought
- PLAN 351 (3) Green Cities

FA3. Globalizing Cities
- GEOG 352 / URST 352 (3) Urbanization in the Global South
- GEOG 353 (3) Geographies of Migration and Settlement
- GEOG 354 (3) Globalization, Cities, and Regions (Prerequisite: One of GEOG 121, 122)
- PLAN 331 (3) The Just City in a Divided World

FA4. Technology and Cities
- GEOG 370 (3) Geographic Information Science
- GEOB / GEOS 370 (3) Advanced Geographic Information Science (Prerequisite: One of GEOG 270, GEOG 270. Or third-year standing in ENSC or GEOG or GEOB specializations, with introductory knowledge of GIS)
- PLAN 341 (3) Smart Cities: Concepts, Methods and Design
- PLAN 321 (3) City Visuals

FA5. Cities and Communities
- GEOG 355 (3) Urban Worlds
- GEOG 357 (3) Society, Culture & Space
- PLAN 341 (3) Community Planning in a World of Diversity
- PLAN 423 (3) Urban Planning Issues and Concepts

Interested students should visit the Urban Studies (http://geog.ubc.ca/undergraduate/urban-studies) or contact undergraduate.program@geog.ubc.ca (http://undergraduate.program@geog.ubc.ca).

Minor in Urban Studies

The Minor in Urban Studies is designed for students interested in cities and the way urbanization shapes historical and contemporary processes of social and environmental change.

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

Lower-level Requirements

12 credits, consisting of:
- URST 300/GEOG 290
- 9 credits from any of:
  - ANTH 232, 235
  - ENDS 211 or ENS 211
  - ENDS 220 or ENS 220
  - ENDS 221 or ENS 221
  - ENDS 223 or ENS 223
  - PNAS 100
  - GEOG 121, 122, 200
  - PLAN 211, PLAN 221
  - SOCI 102 (or a maximum of 3 credits from SOCI 100)

Upper-level Requirements

18 credits, consisting of:
- URST 400 or GEOG/URST 450
- 15 credits selected from the following list and not more than 9 credits from any one discipline in this list:
  - ANT 310, 311, 321, 332, 345
  - ASIA 325, 341
  - CLST 331 or AMNE 376
  - CLST 332 or AMNE 377
  - ECON 311, 311, 374
  - PNAS 415
  - GEOG 401 or GEOG 401
  - GEOG 311 or ENST 311
  - GEOG 321, 328, 350, 351, 352, 353, 357, 364, 406, 457
  - GEOG 351 or ENST 351
  - GEOG 352 or URST 352
  - GRSL 300, 307
  - HIST 329, 438, 480
  - HIST 329 or AMNE 372
  - HIST 402 or AMNE 471
  - PLAN 221, 231, 341, 425
  - PSY 136
  - SOCI 301, 304, 364, 425, 490
  - UFORS 402, 403
Bachelor of Arts > Urdu

See Asian Studies

Bachelor of Arts > Visual Art

The Bachelor of Arts (B.A.) in Visual Art (VSA) offers a students a well-rounded program of visual art practice, critical theory and art history.

Upon completion of first- and second-year Visual Art requirements and the accumulation of at least 54 credits, students may request departmental approval to declare a Major or Minor in Visual Art.

Transfer Students

Transfer applicants must meet the admission requirements of the University and the Visual Art program (http://ahva.ubc.ca/undergraduate/visual-art-undergraduate-program/). Applications to enter UBC are made directly to Enrolment Services. Please see Undergraduate Admissions (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,27,0,0#151) for details. The program also requires additional materials sent directly to the Department.

Admission to the Major in Visual Art program is at the discretion of the Department.

Once admitted to the University and to the Major, transfer students are required to consult with a Visual Art Departmental Advisor for guidance with course selection (see the Department's website (http://www.ahva.ubc.ca/) for details. The program

Bachelor of Arts > Academic Advising

Bachelor of Arts > Introduction

The Bachelor of Fine Arts is a four-year degree program in the Faculty of Arts, blending artistic and professional practice, theory, and research. The degree is offered in the following areas of specialization: Creative Writing, Film Production, Theatre (Acting), Theatre (Design and Production), and Visual Art.

The Bachelor of Fine Arts in Creative Writing is offered by the Creative Writing Program (http://creativewriting.ubc.ca/). The Bachelor of Fine Arts in Acting, the Bachelor of Fine Arts in Design and Production, and the Bachelor of Fine Arts in Film Production are offered by the Department of Theatre and Film (http://theatrefilm.ubc.ca/). The Bachelor of Fine Arts in Visual Art is offered by the Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca/).

Students may enter a B.F.A. program directly from secondary school, or by transferring from another degree program within the Faculty of Arts, another Faculty, or another post-secondary institution. Admission to individual B.F.A. Major or Honours programs is competitive and requires the submission of supplementary admission materials directly to the department (see Academic Advising). To be considered for admission to a B.F.A. program, students must submit all required materials by the posted deadline.

Bachelor of Fine Arts > Academic Advising

Bachelor of Fine Arts students have two advising options, each related to different aspects of their degree: Academic Advising, which provides assistance with all general questions relating to degree requirements and completion; and Departmental Advising, that offers in-depth information specific to each B.F.A. program.

The Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(at)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Academic Advising office (http://www.ahva.ubc.ca/) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental Advising: experts in the student's specialized area of study in the Fine Arts, are located in the relevant department. They assist with questions related to their program's requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to program requirements, and consider requests for course registration approval:

- Department of Art History, Visual Art, and Theory (http://www.arts.ubc.ca)
- Creative Writing Program (http://creativewriting.ubc.ca/)
- Department of Theatre and Film (http://theatrefilm.ubc.ca/)

Bachelor of Fine Arts students seeking information about admission to or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty's undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.
Bachelor of Fine Arts > Academic Regulations

Students are reminded that they are subject to the University's Policies and Regulations [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0,0] and are directed especially to Student Declaration and Responsibility [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620], Academic Honesty and Standards [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15653], and Academic Freedom [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,192,0,0#15613].

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examinations. Students who are unexpectedly absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15638] for further details.

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC's Student Service Centre [http://www.ubc.ca/academic-students/ubc-users/studentservicescenter.html] which is the official means of communication for the Faculty of Arts, and that they check their email account on a regular basis. Free email accounts (including but not limited to hotmail.com, yahoo.com, and googlemail.com) are not acceptable, as UBC is not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All university email is governed by UBC Policy #54, Acceptable Use and Security of UBC Electronic Information and Systems [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#13074] and the accompanying information Security Standards [http://www.ubc.ca/academic-regulations/securitystandards].

Bachelor of Fine Arts > Admission and Transfer

Application to the Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) program offers B.F.A. degrees specializing in one of Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art.

Admission to the B.F.A. is limited, and is based upon an evaluation of the total skills and preparation of each applicant, including performance auditions or written portfolios, previous academic record, and letters of recommendation. Meeting minimum admission requirements does not ensure admission to the B.F.A. program.

Outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions. Applicants from secondary school who have completed an equivalent of a UBC lower division degree are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Admission to B.F.A. specializations is limited, and entry is competitive. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to the specialization area.

During the online application for admission to the B.F.A., you will be directed to review the website for your preferred area of specialization (Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art) in order to provide additional information directly to the specialization area.

Your first step is to apply online to the B.F.A. program. Apply to UBC via the youbc Vancouver [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620] website and indicate the B.F.A. degree program as your first or second choice. If your application is complete and your grades meet the minimum requirements, you will be offered a conditional provisional admission to one of the specialization areas.

Therefore, during the online application for admission to the B.F.A., you will be directed to review the website for your preferred area of specialization (Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art) in order to provide additional information directly to the specialization area. You will then be offered a conditional provisional admission to one of the specialization areas, based on your application information.

The requirements of UBC Undergraduate Admissions, including deadlines to apply online, can be found at the UBC Undergraduate Admissions website [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15653].

The requirements of each area of specialization, including deadlines, are outlined below, please see "Application Procedures for Specializations (Majors/Honours) within the B.F.A." below for further details.

Admission from Secondary School

As of the 2017 Winter session, outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15653].

Admission (Transfer) from another UBC Degree Program or Campus

For minimum requirements for transfer to the B.F.A. degree program from the Vancouver campus, see Change of Degree Program [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15638]. For minimum requirements for transfer to the B.F.A. degree program from the Okanagan campus, see Change of Campus [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15638].

Admission (Transfer) from Post-Secondary Program

For minimum degree admission requirements and application deadlines as an external transfer applicant, see Undergraduate Programs and Admissions [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15638].

Where appropriate, credit successfully completed in prior study may be used to satisfy requirements of the B.F.A. program. For minimum degree admission requirements, see Change of Degree Program [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15638]. For minimum requirements for transfer to the B.F.A. degree program from another UBC degree program, see Change of Degree Program [Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15638].

Qualifying students who have successfully completed the UBC Vantage Program, particularly those in an Arts stream, are invited to apply for admission to the B.F.A. program. Students follow the application and admission processes described in "Admission from UBC Degree Program", above. See also Transfer and Exchange Credit.

Admission as a Second Degree Student

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a B.F.A. degree. Applications are evaluated in accordance with the requirements for "Admission from Post-Secondary Study", see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For further information, please see the B.F.A. Second Degree Studio calendar section.

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Admission to B.F.A. specializations is limited, and entry is competitive. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to their requested area of specialization. Admission to B.F.A. specializations is determined by the Faculty of Arts, and students are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All university email is governed by UBC Policy #54, Acceptable Use and Security of UBC Electronic Information and Systems [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#13074] and the accompanying information Security Standards [http://www.ubc.ca/academic-regulations/securitystandards].

Bachelor of Fine Arts > Transfer and Exchange Credit

Transfer and Exchange Credit

Transfer students admitted to the B.F.A. degree program who have not already completed the Writing Component of the Writing and Research Requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first Fall total credit.

Admission from UBC Vantage Program

Qualified students who have successfully completed the UBC Vantage Program, particularly those in an Arts stream, are invited to apply for admission to the B.F.A. program. Students follow the application and admission processes described in "Admission from UBC Degree Program", above. See also Transfer and Exchange Credit.

Admission as a Second Degree Student

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a B.F.A. degree. Applications are evaluated in accordance with the requirements for "Admission from Post-Secondary Study", see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For further information, please see the B.F.A. Second Degree Studio calendar section.

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Admission to B.F.A. specializations is limited, and entry is competitive. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to their requested area of specialization. Admission to B.F.A. specializations is determined by the Faculty of Arts, and students are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All university email is governed by UBC Policy #54, Acceptable Use and Security of UBC Electronic Information and Systems [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#13074] and the accompanying information Security Standards [http://www.ubc.ca/academic-regulations/securitystandards].

Each of these websites includes contact information. If you have any questions or concerns please contact the area directly.
Post-Secondary Transfer Credit

Students entering the Bachelor of Fine Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=3,42,910,0#18786), Maximum Allowable Transfer Credit (Calendar page: http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137), and Credit Requirements and Regulations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182). No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree. As a general rule, transfer credit may or may not be awarded. If transfer credit is not awarded, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Go Global Exchange

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Fine Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://students.arts.ubc.ca/vancouver/international-experiences/exchange-and-study-abroad/transfer-credit-for-information-about-awarded-credit-equivalencies-and-exclusions). Students pursuing B.F.A. programs should consult their Department Advisors regarding Go Global credit transfers prior to taking courses.

Credit earned at UBC Okanagan

Students entering the Bachelor of Fine Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Fine Arts degree is subject to the same limitations described in B.F.A.-eligible Credit and Course Equivalency and Credit Exclusion. As winter courses on each campus often have different course codes and numbers, students who transfer to the B.F.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College

Students who complete UBC's Vantage One program and subsequently transfer to the Bachelor of Fine Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 148 and 149, is applicable towards a Bachelor of Fine Arts degree; credit for VANT 140 and 140A courses is not applicable. See the Arts Undergraduates website (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182) for current details.

Second Degree Studies

Adhering to the principles of the Pan-Canadian Protocol on the Transferability of University Credit (http://www.cmec.ca/Publications/Lists/Publications/Attachments/198/Pan-Canadian-Protocol-Transferability-of-University-Credit.pdf), transfer credit may or may not be awarded. Transfer credit may or may not be awarded. Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding equivalent courses based on degree and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Fine Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Fine Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission (LOP) to study elsewhere and transfer the credit to UBC to be applied to their B.F.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere toward their Bachelor of Fine Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://students.arts.ubc.ca/vancouver/international-experiences/exchange-and-study-abroad/transfer-credit-for-information-about-awarded-credit-equivalencies-and-exclusions). See also Attendance (Calendar page: http://calendar.arts.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 20 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Fine Arts Writing and Research Requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request (LOP) Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://students.arts.ubc.ca/vancouver/international-experiences/exchange-and-study-abroad/transfer-credit-for-information-about-awarded-credit-equivalencies-and-exclusions).

Bachelor of Fine Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.F.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts. See below.

A minimum of 52% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credit (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Second degree students must consult Second Degree Studies.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

B.F.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Fine Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain UOGS courses, may be applied to the degree.

- Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons, solo recitals, conducting, and repertoire courses is not applicable to the B.F.A.

- Credit earned in Arts Co-op Search Term or Work Term courses is not applicable to the Bachelor of Fine Arts. See Arts, Co-operative Education Programs.

- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts, and no more than 42 such credits may be earned through the program.

- A minimum of 48 credits from outside the Faculty of Arts may be applied towards the degree.

In the 120 credits required and acceptable for the degree, there may be:

- A maximum of 65 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit and Course Equivalency and Credit Exclusion.

- A maximum of 72 credits in courses at the 100- and 200-level; and

- A maximum of three courses, or 9 credits, at the 300-level; See Regulators.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalency and credit exclusions. Students pursuing B.F.A. programs should consult their Department Advisors regarding Go Global credit transfers prior to taking courses. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137). Students should note, however, that many B.F.A. programs may not be able to accommodate this option to the normal number of elective credits in the program.
Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:
1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs’ websites.

Auditing Courses
Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit; if the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, auditing courses may not be used to satisfy program or degree requirements.

Double-counting
Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

- Major and Minor: 6 credits
- Double Major: 9 credits
- Honours and Minor: 9 credits
- Honours and Major: 12 credits
- Double Honours: 12 credits

Double-counting does not necessarily reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using VISA 380 to fulfill 3 credits of the Bachelor of Fine Arts Upper-Level Requirement as well as 3 credits of upper-level VISA for the Major in Visual Arts is not defined as double-counting.

Summary
The following table summarizes the minimum credits required for various degree programs. Note that some specializations and combinations of specialties may exceed these minimums.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.F.A.</th>
<th>Bachelor of Fine Arts &gt; Degree Requirements</th>
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<tbody>
<tr>
<td>1. Major</td>
<td>1. Writing and Research Requirement</td>
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<td>2. Major+Minor</td>
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<tr>
<td>4. Major+Honours+Minor</td>
<td>4. Arts Credit Minimum Requirement</td>
</tr>
<tr>
<td>5. Major+Honours+Minor+Double Major</td>
<td>See also Credit Requirements.</td>
</tr>
<tr>
<td>6. Major+Honours+Minor+Double Honours</td>
<td>1. Writing and Research Requirement</td>
</tr>
<tr>
<td>7. Major+Honours+Minor+Double Honours</td>
<td>2. Outside Requirement</td>
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<thead>
<tr>
<th>Bachelor of Fine Arts</th>
<th>Degree Requirements</th>
</tr>
</thead>
</table>

- Double Honours: 12 credits
- Major: 12 credits
- Major+Minor: 12 credits
- Major+Honours: 12 credits
- Major+Honours+Minor: 12 credits
- Major+Honours+Minor+Double Major: 12 credits
- Major+Honours+Minor+Double Honours: 12 credits

<table>
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<tr>
<th>Bachelor of Fine Arts</th>
<th>Degree Requirements</th>
</tr>
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</table>

- Double Honours: 12 credits
- Major: 12 credits
- Major+Minor: 12 credits
- Major+Honours: 12 credits
- Major+Honours+Minor: 12 credits
- Major+Honours+Minor+Double Major: 12 credits
- Major+Honours+Minor+Double Honours: 12 credits

Note: Double-counting maximum:

- Major: 6 credits
- Major+Minor: 9 credits
- Major+Honours: 12 credits
- Major+Honours+Minor: 12 credits
- Major+Honours+Minor+Double Major: 12 credits
- Major+Honours+Minor+Double Honours: 12 credits

| Writing Component | In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, HUMS 150 or WRES 300. This component must be satisfied prior to the student attaining Year 3 standing. Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first Winter Session and ensure it is complete prior to reaching 30 credits. Should they not meet the above deadlines, students may be restricted from registering in courses other than Writing Component courses until this component of the requirement is satisfied.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigor, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research Requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Research Component
In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies. See below for a list of approved research-intensive courses.
### Bachelor of Fine Arts > First Year Program Options

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Fine Arts degree program at UBC:

1. **Arts One**: An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year.
2. **Coordinated Arts Program (CAP)**: An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year.
3. **Custom Timetable**: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.

### Arts One

**Arts One** is an 18-credit interdisciplinary, team-taught cohort program, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literatures of the humanities and social sciences. Students take up these discussions in a series of essays, writing 12 essays over the two semesters.

**Arts One** is organized into two streams, each consisting of a maximum of 100 students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a high-level theme (past themes include such topics as "The Human Condition," "The Monster in the Mirror"). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures, twice-weekly seminars of 20 students, and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review.

**Arts One**’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through use of dedicated space in the Irving K. Barber Learning Centre.

**Arts One** satisfies the Writing Component, while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enroll in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One [Online](http://www.artsone.arts.ubc.ca/) or contact the Arts One Office [artsone@arts.ubc.ca](mailto:artsone@arts.ubc.ca), 604 822 3430.

### Coordinated Arts Program (CAP)

**CAP** is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125 students, study together in one of five multidisciplinary streams that group linked, separate courses connected by a broad research topic. Streams options are announced annually, and have included "Global Citizens," "Low and Social," and "Media Studies."

Working with concepts and issues in conversation across courses, students learn to think with breadth and flexibility about complex questions and ideas. Instruction in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning and collaboration throughout the year or one or more taught as a year-long activity. At the end of the year, students can share their research on the CAP Student Conference, on event for students, faculty, and the university community.

Students in all streams take either ASTU 100 or ASTU 101, Arts Studies seminars of no more than 20 that introduce them to academic writing and research. ASTU 100, offered in four of the five streams options, also introduces the study of literature. The small settings are ideal to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 introduce intrasession students to the UBC library system and train them how to do effective research for assignments and projects.

Students at CAP's learning community maintain—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students also access the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement. In addition to their CAP courses, students may take up to 12 more credits.

### Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms for a total of 18 credits. Students wishing to drop CAP may do so without penalty during the following period.

For detailed information, visit CAP [Online](http://www.cap.arts.ubc.ca/) or contact the CAP Office [cap@arts.ubc.ca](mailto:cap@arts.ubc.ca), 604 822 3217.

### Custom Timetable

For more information, visit the Faculty of Arts [Online](http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution).
Bachelor of Fine Arts > Degree Program Options

Students may apply to enter the Bachelor of Fine Arts degree and one of the degree program options listed below, see: Admission and Transfer for more information.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program prior to graduation. A maximum of two specializations is permitted.

- **Major program:** This program involves specialization in a single field of study.
- **Double Major program:** This program involves specialization in two fields of study. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See: UBC Degree Requirements and B.A. Degree Requirements. Note that students completing a B.F.A. or B.A. Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.
- **Double Major in Fine Arts and Science:** This program allows students to complete both a B.F.A. Major or Honours and a B.A. Major or Honours within their B.F.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See: UBC Degree Requirements and B.A. Degree Requirements. Note that students completing a B.F.A. or B.A. Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.
- **Dual Degree Program:** Bachelor of Fine Arts and Master of Management: This arts-based program offers qualified students an opportunity to enter one of our arts-related programs, a Bachelor of Fine Arts and a Master of Management degree at the Faculty of Commerce and Business Administration, Sauder School of Business. A formal application is required for entry into the program. Students are advised to consult Arts Academic Advising for more information.
- **Double Honours Program:** Students are advised to consult Arts Academic Advising for more information.

Note that students completing a B.F.A. Major in Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.

Students are also invited to consider the following programs:

- **Double Major in Fine Arts and Honours:** This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and an Arts (B.A.) Major or Honours within their B.F.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts degree, provided they also satisfy the degree requirements for the degree of their choice.

- **Writing and Research Requirement:** This requirement applies to all students in the Bachelor of Fine Arts degree. Students must complete a minimum of 18 credits in courses numbered 300 or higher in courses numbered 300 or higher, and a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and a minimum of 30 credits for the degree must be outside of the Major.

- **A maximum of 6 credits from courses numbered 300 and higher may be double-counted between a Major and a Minor. A maximum of 9 credits from courses numbered 300 and higher may be double-counted between Honours and a Minor. Regardless of double-counting, students must complete the total number of upper-level credits required for the degree. See Credit Requirements and Regulations.**

- **Bachelor of Fine Arts > Registration**

Every student is responsible for designing a program of study that meets degree and departmental program requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is the student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult Departmental Advising offices for information about posted registration restrictions.
Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

### Program Planning

B.F.A. students should consult the individual B.F.A. program pages and adhere to the specific requirements of their B.F.A. program. Students are also encouraged to consult with their Departmental Advisors about B.F.A. requirements.

Students planning their 150- and 200-level courses should be aware of their program’s lower-level requirements, and remember that many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 150- and 200-level, with a focus on their intended specialization(s). While students may register in any course for which they meet pre-requisites, they should be mindful that upper-level courses are generally designed for students who have already been prepared for advanced study in the subject area.

In their upper years of study, students may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th-year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

### Credit Load

By completing a full course load of 32 credits each Winter Session, a Bachelor of Fine Arts degree may be earned in four years of study. Students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 32 credits in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students who have already completed a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/).

### Registration and the Writing Component

In their first 54 credits, Bachelor of Fine Arts students must successfully complete the Writing Component of the Writing and Research Requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is completed. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits in each Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research Requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement), students should consult Arts Advising.

### Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of three courses, or 9 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

### Change of Registration

In the Winter Session, students can add one-term courses within two weeks of the course commencing; two-term courses can be added within three weeks of the course commencing. Students who add courses past the first day of class are not entitled to academic concession for missed content or assessments or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in an automatic registration of the courses (user’s removal from the student’s transcript).

Therefore, students may withdraw from a one-term course up to the end of the eighth week of classes, and up to the end of the twelfth week of classes for a two-term course. A ‘W’, indicating withdrawal standing, will be displayed on the student’s transcript, but will not be included in the calculation of averages. See Refund of Tuition Fees (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end dates and the length of the course. Consult the Summer Session course schedule (http://www.students.arts.ubc.ca/schedule) for individual course information, and Refund of Tuition Fees (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://students.arts.ubc.ca/). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Concession.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting the student’s performance in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251). For current details.

### Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced. See also Credit Exclusion Lists.

### Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement to 2SYC 278 and 218, or MATH 100, 101, 102, 103, 104, 105, 110, 115, 184, or any of which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

### Bachelor of Fine Arts > Science Credit Exclusion Lists

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science, excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.
Minor in Commerce

Prior to the May 31st application deadline, applicants must:

- be eligible for no less than second-year standing in the Faculty of Arts;
- have a cumulative average of at least 65%;
- have completed all prerequisites;
- have completed Writing Component of the Writing and Research Requirement;
- ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
- one of MATH 100, 101, 104, 110, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 485 (3); and
- one of COMR 386 (3) or COMR 486 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

Minor in Education

The Minor in Education allows Bachelor of Fine Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- Special Education: EPS 303, EPS 312, EPS 316, EPS 346, EPS 348, EPS 436, EPS 437
- Interpersonal Development: CHNS 363, CHNS 364, CHNS 366, CHNS 367, CHNS 433
- Community, Adult and Higher Education: CHNS 327, CHNS 339, CHNS 340, ADHE 412, plus two additional Education courses chosen in consultation with advice of the Faculty of Education.
- Early Childhood Education: ECD 340, ECD 401, ECD 406, ECD 407, ECD 430, ECD 431
- Language Learning and Teaching: LLED 480A1 and LLED 480B, plus 12 credits from LLED 390, LLED 400, LLED 430-435, LLED 450-457, LLED 478-480

ENGL 335 or ENGL 391 may be substituted for LLED 480A1, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

Minor in Land and Food Systems

The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation “Minor in [Subject]” will be denoted on the student’s transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.


The Sustainable Agriculture and Environment Minor comprises 18 credits selected from APBI 318, 322, 324 (Biol 324), 327 (Biol 327), 329 (Biol 317), 340 (Pest 310) 351 (Biol 351), Pest 311, 401, 402, 403, 404, 411, 417, 426 (Biol 421), 426, 447, 448 (Biol 445), 449 (Biol 446).


The Food Science Minor comprises 18 credits selected from FHN 300, 301, 302, 303, 308, 313, 320, 335, 402, 403, 405, 413, 418, 430.

The Nutritional Sciences Minor comprises 21 credits:

- FHN 250, 350, 351; and
- 12 credits selected from FHN 301, 305, 370, 371, 396, 402, 405, 406, 413, 417, 419, 421, 423, 424, 427, 429, 430.

The Sustainable Food Systems Minor comprises 24 credits:

- LFS 230 and 231;
- Three credits from APBI 341, 414, FHN 415, FRE 302, 306, 340, 374, 460 (Bio 346), 460 (Bio 360), 460 (Bio 460), 460 (Bio 460), 460 (Bio 460), 460 (Bio 460).
- Three credits from APBI 460, LFS 450, 490; and
- Three additional credits from any 300- or 400-level course listed above.

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the Minor.

Minor in Science

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major or Minor in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or
Double Major Program in Fine Arts and Science

Students with a deeper interest in both Fine Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Fine Arts and Science. In this program, students must satisfy the requirements for both a B.F.A. in Fine Arts and a B.A. in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:
- All Bachelor of Fine Arts degree requirements.
- All Arts requirements for a Double Major Program.
- All Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Advisor or Academic Counselor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competition admission average. Students should meet the website and/or meet with the Faculty of Science advisor for the program they are interested in pursuing as early in their degree as possible.

If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

Bachelor of Fine Arts > Examinations


Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on course work, to pass the final exam in order to pass the course. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/environment/courses/distance-education).

Class Testing and Final Exams

Format in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. The restriction does not apply to 0-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,41,262,0#9325).

Attendance and Participation

Students who neglect academic course work or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Bachelor of Fine Arts > Academic Recognition, Promotion, and Continuation

Dean’s List

Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation “Dean’s List” on their permanent record.

Students in the Arts Cooperative-Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation “Dean’s List” on their permanent record.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/environment/courses/awards/scholarships).

Class Standing at Graduation

The designation “with Distinction” will be noted on the degree parchment for any student who has achieved an average of at least 80% but less than 85%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation “with High Distinction” will be noted on the degree parchment for any student who has achieved an average of at least 85%, calculated on all attempted UBC academic courses numbered 300* or higher.

For students who complete a Major, Honours, or Minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth years.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.F.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. However, standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 34 credits are promoted to third year standing, and those who have completed 44 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements. B.F.A. students’ performance may also be reviewed annually by their program’s department to determine suitability to continue in their course of study. Those not permitted to continue in the B.F.A., but who earned a Sessional Average sufficient to permit continued registration in the Faculty of Arts, will be automatically transferred into the Bachelor of Arts program.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Compenent course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (normally 9 credits) per Winter Session Term and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student’s normal maximum course load will be re-instated.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Writing Component Average</th>
<th>ACPR or Fall Already on Record</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>No</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>4% 5% to 50%</td>
<td>No</td>
<td>ACP R</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>less than 50%</td>
<td>Yes</td>
<td>Fail</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work. When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and consistency, as outlined in UBC’s Academic Concession policy (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,94,0#8223).

Types of Academic Concession

The most appropriate type of concession is determined by the student’s unique situation and the academic requirements for the course. Students who have demonstrated a commitment to course work or attendance may be considered. Instructors may be consulted for their course requirements. In some exceptional cases, instructors may be able to provide earlier exams, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams in the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for first-year prerequisite courses: in both cases, students should consult their department chair.

Initiating Requests for Academic Concession

The initiate a request for academic concession do not ensure the granting of concession. Students should be aware of deadlines. Students unable to complete final course assessments, including final exams, for reasons that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferred course work (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26590) for final exams or final courses, and Late Withdrawals (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

Resolving a Standing Deferred

Students granted a Standing Deferral are required to work with the Centre for Accessibility in this regard. Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an ongoing program of study upon their return; and a commitment to making satisfactory arrangements for completion of outstanding course requirements. If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54.9% range, they will remain on Academic Probation.

Initiating Requests for Academic Concession

Students who attain a sessional average between 50% and 54.9% will be placed on Academic Probation (ACPR). This will be noted on their academic record. Once a standing of ACPR has been placed on a student’s academic record, the student is permitted to continue in their degree program, but will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

<table>
<thead>
<tr>
<th>ACPR Standing Registration</th>
<th>Winter Session</th>
<th>Summer Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum credit load per Session</td>
<td>24</td>
<td>9</td>
</tr>
<tr>
<td>Maximum credit load per Term</td>
<td>12</td>
<td>6 (Term 1: 3) (Term 2)</td>
</tr>
</tbody>
</table>

If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54.9% range, they will remain on Academic Probation. If their Winter Session sessional average rises to 55% or more, they will clear Academic Probation and regain Good Standing. There is no maximum number of times of Academic Probation permitted; students may remain on Academic Probation for the duration of their studies, as long as their Winter Session sessional average falls in the ACPR range.

3 Students who attain a sessional average of less than 50% in a Winter Session will be assigned a ‘ Fail’ standing and required to withdraw from the Faculty.

4 For information on readmission after receiving a ‘Fail’ standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Fine Arts > Academic Leave

Continuing Bachelor of Fine Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251). Continuing Bachelor of Fine Arts students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an ongoing program of study upon their return; and a commitment to making satisfactory arrangements for completion of outstanding course requirements. If, upon completion of continuation evaluation the following year, the student’s Winter Session sessional average again falls in the 50%-54.9% range, they will remain on Academic Probation.

Charges students are not required to seek permission from the Faculty and may choose to go on Academic Leave at any point in their degree. However, B.F.A. students who are not in a cohort-based program, should be aware that they may not be eligible for them to re-enter the program upon their return. Students are strongly advised to consult their Departmental Advisor prior to taking a Leave. Students with student loans, external funding or scholarships are also advised to consult their financial aid officers prior to taking a Leave as there may be financial implications. If students are enrolled in an International Student Development (ISD) program, they should be aware that they are not eligible for ISD funding during the Leave period. In some cases, ISD students are strongly advised to consult with ISD.

There is no maximum number of credits in the B.F.A. degree program; however, students who were absent for an extended period may be required to modify their original program of studies upon their return. Changes in courses and programs occur over time, students relieved recently by their cohort-based B.F.A. program, who wish to continue their studies and earn a degree, may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Fine Arts degree at another institution. Students who interrupt their studies and earn a degree, may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program. See Readmission.

All students are responsible for their registration. Registering in courses and negotiating or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.
Bachelor of Fine Arts > Readmission

Readmission to Bachelor of Fine Arts programs is not guaranteed; students should consult the relevant Arts department. If readmission to the B.F.A. program is denied, students may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program.

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies without being required to do so may apply for readmission to the same or a different degree program through Enrolment Services. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-enter their program upon their return; students are strongly advised to consult their Departmental Advisor prior to taking a Leave. See Academic Leave.

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must do so for one full academic year, including the following Winter Session and the subsequent Summer Session. All B.F.A. students may apply for readmission to either the B.F.A. or B.A. degree program; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduate website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) and to meet with both an Arts Advisor and the Departmental Advisor for their Fine Arts program.

Students who completed 53 or fewer Arts-eligible credits while being required to withdraw can apply for readmission to completing 21 university-transferable credits at a college or similar institution and attaining an overall GPA of 3.0 or 75%, on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college or complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

In any Session, the competitive admission GPA is set below 3.0; the required readmission GPA will also be lowered for that Session. Students must obtain either 3.0 or the competitive admission GPA for the Session to which they apply, whichever is lower.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.F.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) applies. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to re-enter their program upon their return; students are strongly advised to consult their Departmental Advisor.

Appealing for Readmission after a second Failed Year: Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. The Arts Undergraduate website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) should be consulted for further information.

Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee, in consultation with the relevant B.F.A. department. If a student is accepted, the Committee will take into account any and all evidence of the student’s ability to perform satisfactorily at an academic level. If the student is not readmitted to the B.F.A. degree program, they will be considered for readmission to the Faculty of Arts in the B.A. degree program.

As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though none or all of the credits so earned may not be transferable to the degree.

Admission to the Bachelor of Fine Arts after a Failed Year in another Faculty

Students who received failed year standing from another UBC Faculty may apply to enter UBC in the Bachelor of Fine Arts program. However, in order to be considered for admission, they must first complete 30 university-transferable credits at a college or similar institution and attain the Faculty of Arts competitive entrance average on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college or complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success. Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955).

For admission requirements and deadline for each B.F.A. major, see the department’s Calendar entry or website. Note that students must complete a portfolio or an audition and provide additional information to the department for their consideration, as necessary. Students must meet the criteria of the department to be admitted to the B.F.A. major of their choice, but meeting the criteria does not in itself ensure admission to the B.F.A. major.

Bachelor of Fine Arts > Second Degree Studies

Admission

Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Fine Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer. Note that applying for admission to the Bachelor of Fine Arts degree program is a two-stage process requiring two separate applications, and so student who was unsuccessful in their application to the B.F.A. major will be admitted to the B.F.A. degree program.

Year Level

Students may be placed in any of Year 1, 2, or 3 standing upon admission. Students are advised to consult the Department or School upon admission.

Program of Study

Three UBC Faculty of Arts departments/programs offer a B.F.A. degree programs:

- The School of Creative Writing (http://creativewriting.ubc.ca/) offers the B.F.A. in Creative Writing;
- The Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca/) offers the B.F.A. in Visual Art;
- The Department of Theatre and Film (http://www.ahva.ubc.ca/) offers the B.F.A. in Acting, the B.F.A. in Design and Production, and the B.F.A. in Film Production.

Students whose previous work was in a Fine Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consult unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955).

Credits

Second-degree students must complete a minimum of 60 UBC credits; this number will be higher for those admitted in Year 1 or 2 standing. Credits to be completed at UBC must include no fewer than 48 upper-level credits, normally completed when registered in the Bachelor of Fine Arts degree program.

Abiding by the principles of the Pan-Canadian Protocol on the Transferability of University Credits (http://www.cmce.ca/Publications/Documents/Publications/Members/WhatsApp-Canadian-Protocol-Transferability-of-University-Credits.pdf), transfer credit may or may not be awarded, see Transfer and Exchange Credits (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,157,1685). A limited number of credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be eligible to be applied toward the second degree.

Students will be advised of their credit requirements upon admission and the evaluation of their record of prior study by Arts Advising.

Degree Requirements

Second degree students must fulfill normal B.F.A. degree requirements, with the exception of the Outside Requirement. However, courses completed through prior study may exempt the student from some degree requirements in module form or the number of required credits. This may also be true for program requirements, particularly those at the lower level.

To satisfy the Arts Credit Minimum Requirement, no fewer than 30 credits must be taken in subject areas identified in the UBC Calendar course descriptions as being offered by the Faculty of Arts; this number will be higher for those students admitted in Year 1 or 2 standing.
Students must complete 36 credits of CRWR 400-level courses in at least four different genres. Students may not take more than 36 credits of CRWR 400-level courses.\(^1\)

Creative Writing offers courses in multiple genres, but may not offer classes in each genre every year. For current offerings and information on the genres taught, please visit Creative Writing [http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/].

\(^1\)A maximum of 6 credits is permitted from CRWR 400, CRWR 451.

**Double Major in Creative Writing and Another Subject**

Students who have completed all the requirements for a Double Major in Creative Writing and another subject falling within the B.A. program may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts provided they have completed the overall degree requirements of their chosen degree (please see B.A. Requirements or B.F.A. Requirements).

**Minor in Creative Writing**

A Minor in Creative Writing is available, for further information please see B.A. Minor in Creative Writing.

**Individual Courses**

CRWR 400-level courses are restricted to students registered as Majors in Creative Writing; other students interested in upper-level creative writing courses are advised to consult Creative Writing [http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/].

**Bachelor of Fine Arts > Film Production**

The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Film Production, consisting of four years of concentrated study.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and experimental.

Students may apply directly from high school for first year admission, or apply to the end of their first year of studies to transfer into the program for the second year. See Admission and Transfer. Applicants must submit a portfolio, resume, and letter of intent.

The number of available places is strictly limited; application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program Film Production website [http://theatrefilm.ubc.ca/undergraduate/bfa-theatre-film/design-production/] concerning admission requirements, application deadline, and current course offerings, or contact the Film Program office.

All students enrolled in the Bachelor of Fine Arts program will be reviewed annually to determine whether they should continue in their course of study.

Students in the BFA in Film Production must complete the Writing Component of the Writing and Research Requirement (see Bachelor of Fine Arts Degree Requirement) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

**Lower-level Requirements**

- Normally completed in Year 1:
  - FIST 100 or FIPR 101 (with a minimum mark of 72% in each and THFL 100).
- Normally completed in Year 2:
  - FIPR 233, 234, 235, CRWR 206, 356, and 6 credits from FIST 200-level courses.
  - A minimum average of 72% for all courses is required to progress in the program.

**Upper-level Requirements**

- FIPR 333, 337, 338, and 339
- FIPR 433
- 6 credits from FIPR 386, 388, 451, 454, 455, 456, 457, 458
- All level 6 credits from FIST 306, 311, 331, 334, 336, 338, 432, 434, 438, ASIA 354, 355, 356, ITST 422, MUSC 345, SCAN 411, SLAW 307, SPAN 404, THTR 445.\(^1\)

\(^1\)Additional courses may be approved on a year-to-year basis.

**Bachelor of Fine Arts > Theatre Design and Production**

The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Theatre Design and Production. Visit the Department [http://theatrefilm.ubc.ca/undergraduate/bfa-theatre-film/design-production/] for details about current offerings.

Students in the BFA in Theatre Design and Production must complete the Writing Component of the Writing and Research Requirement (see Bachelor of Fine Arts Degree Requirement) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

**Lower-level Requirements**

- 27 credits comprising:
  - THTR 120 or 130, THTR 150, and THFL 100.
  - THTR 250, THTR 255, and at least 3 credits of THTR 299.
  - 6 credits chosen from THTR 230, 231, 232, 260.
  - 3 credits of 100-level or 200-level FIST or FIPR.

**Upper-level Requirements**

- 54 credits comprising:
  - 9 credits of THTR 399 (normally completed in 3rd year).
  - 9 credits of THTR 498 (normally completed in 4th year).
  - 12 credits chosen from THTR 495, 496, 497, 498, 499, 540, 545, 546, 469.
  - 12 credits of 300-level or 400-level THTR, FIST, or FIPR.

Students are advised to take courses in Art History, Visual Art, Music, or Creative Writing as electives.

Students interested in lighting and sound are particularly advised to take courses in Computer Science or Applied Science. Courses may have prerequisites; students should consult the UBC calendar and an advisor when selecting courses.

**Bachelor of Fine Arts > Visual Art**

The Bachelor of Fine Arts (B.F.A.) in Visual Art provides students with a focused program of visual art practice, critical theory and art history.

The B.F.A. in Visual Art normally consists of four years of study, and is designed for students seeking a liberal education through the practice and study of art within a dynamic university setting. It...
Bachelor of Media Studies

Introduction

The Bachelor of Media Studies is a four-year, interdisciplinary cohort program blending practice, theory, and research in the participating disciplines. Students take courses from within eight units: Department of Art History, Visual Art, and Theory; School of Cinematic Arts; Department of Computer Science; Department of English Language and Literature; Department of Theatre and Film; School of Creative Writing; School of Information; and School of Journalism, Writing, and Media.

Admission

First-year students may be admitted to the B.F.A. Visual Art program directly from secondary school. Students may also apply to transfer to the program in years two or three. In all cases a supplementary application is required and admission depends upon Departmental approval. Please see Admission and Transfer.

B.F.A. Major in Visual Art Requirements

Lower Level

- 9 credits of VISA 110, VISA 180, VISA 183 with a cumulative average of at least 72%. In special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses
- VISA 110 Introductory Studio Practice
- 6 credits of 100- or 200-level ARTH. These credits are normally completed across years 1 and 2
- VISA 280 Contemporary Art Ideas as Practice II
- 12 credits of 300-level VISA studies with a cumulative average of at least 72%

*VISA 110 is currently only available to students entering the BFA in Visual Art for 1st year. Students joining the 2nd or 3rd year level can take an alternative course, usually within the Department of Art History, Visual Art, and Theory, in consultation with the department advisor, to meet this requirement.

Upper Level

- VISA 380 Studio Theory
- 15 credits 300-level VISA
- 6 credits of upper level (300- or 400-level) ARTH
- VISA 480 and 481 Advanced Seminars, must be taken sequentially
- 12 credits of 400-level VISA studies
- 3 credits of 400-level VISA, may be studio or Special Topics

B.F.A. Honours Program

The B.F.A. Honours in Visual Art uses the same strengths and range as the B.F.A., yet is designed for those students who are both outstanding in terms of overall achievement and want to further enhance their study with advanced work in visual art. Students are expected to maintain a minimum average of 75% for this program option. The Honours program includes additional course requirements:

- 6 credits of additional 400-level Art History coursework;
- 6 credits of additional 400-level Visual Art coursework

Students who wish to enter the Honours program must obtain permission from the Undergraduate Visual Art Faculty Advisor.

Bachelor of International Economics

Please see the Vancouver School of Economics (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,304,932,00).

Bachelor of Media Studies

Introduction

The Bachelor of Media Studies is a four-year, interdisciplinary cohort program blending practice, theory, and research in the participating disciplines. Students take courses from within eight units: Department of Art History, Visual Art, and Theory; Department of Central, Eastern, and Northern European Studies; Department of Computer Science; Department of English Language and Literature; Department of Theatre and Film; School of Creative Writing; School of Information; and School of Journalism, Writing, and Media.

For students entering the program in 2023W or earlier:

The core curriculum is 73 credits (61 are mandatory, ensuring broad competencies in the field; the remaining 12, chosen from a limited list, enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

For students entering the program in 2023W or later:

The program includes 18 credits of interdisciplinary media-specific (MDIA) courses, including practice-based research studio courses and study-oriented courses which develop the students’ professional, critical and collaborative capacities. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

Students specialize in one of three B.M.S. Focus Areas in which they complete both study-oriented and practice-oriented courses:

- Digital
- Visual
- Narrative

Students also have the opportunity to select elective courses, and may choose to pursue a minor.

Bachelor of Media Studies > Admission

General Information

UBC’s academic policies, and general admission requirements are specified in the Admissions section (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=0,5,0,0) of the UBC Vancouver Academic Calendar. Enrolment in the Bachelor of Media Studies program is limited; attainment of the minimum admission requirements does not guarantee admission.

In addition to applying for admission to the degree program, all applicants must also provide a supplementary application. Please see the Bachelor of Media Studies website (http://mediastudies.arts.ubc.ca/) for further information and deadlines.

Admission from Secondary School

Applicants are admitted on the basis of academic performance; evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies. Completion of pre-calculus 12 or an equivalent course is recommended. For the complete list of entrance requirements please see the Undergraduate Calendar. This includes information on entrance requirements and access to the online application form. A supplemental application is also required; please see above.

Advanced Credit and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,279,0), or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student’s notification of acceptance to UBC.

Admission from Post-Secondary Study

If students have completed post-secondary studies and have questions about admission to the B.M.S., they are encouraged to contact B.M.S. Advising. A supplemental application is also required; please see above. If admitted, at least 30 credits of secondary study can be applied to the B.M.S. degree.

Bachelor of Media Studies > Academic Advising

Please see the Vancouver School of Economics (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,304,932,00) for current details.

Last updated: October 13, 2022
Bachelor of Media Studies students receive academic advising [http://mediastudies.arts.ubc.ca/undergraduate/advising] through the B.M.S. Program and through Arts Academic Advising Services.

B.M.S. students are expected to develop a Learning Plan to help guide their program of study; the plan will be modified over the course of their degree progress. Advising staff in the B.M.S. Program are available to assist in the development of Learning Plans. Staff in Arts Academic Advising Services are available to offer advice in the following areas: course and degree planning; administration of Faculty and university regulations; consideration of requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic.

**Bachelor of Media Studies > Academic Regulations**

Students are reminded that they are subject to the University’s Policies and Regulations [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1735], Academic Credit Minimum Requirement [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613], and Academic Freedom [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620].

**Attendance**

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studies, research seminars and tutorials. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical, emotional, or other extenuating circumstances should apply for special consideration through Arts Academic Advising. See Arts Academic Concession [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1577#22660](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1577#22660) and Senate Academic Concessions [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1577#22660](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1577#22660).

**Email Communication**

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0). Free email accounts [https://ubcaccounts.ubc.ca/login](https://ubcaccounts.ubc.ca/login) are available to all UBC students, but any email account may be registered through the SSC noted above. University staff members are not responsible for resending returned messages or for the consequences of messages not received due to full inboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors’ policies on email communication. All use of email is governed by UBC’s Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1577#22660](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,1577#22660) and the accompanying Information Security Standards [http://it.ubc.ca/information-security/policy-standards-resources](http://it.ubc.ca/information-security/policy-standards-resources).

**Bachelor of Media Studies > Degree Requirements for students who entered the program in 2022/2023 or earlier**

All students in the Bachelor of Media Studies must complete the following degree requirements.

1. Writing and Research Requirement
2. Upper-level Requirement
3. Arts Credit Minimum Requirement

For additional information, see Credit Requirements and Regulations [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613).

The following courses, defined as “Core” courses, are required (listed in alphabetical, not sequential, order):

- ANTH 380
- ARTH 480 (or JRNL 480)
- ASTU 110
- CPSC 103 or 110
- CPSC 344
- CRWR 213
- CRWR 312
- ENGL 232
- ENGL 332
- FFR 130
- FST 100
- FST 240
- FST 340
- GEDM 412
- INFO 290
- INFO 419
- INFO 456
- JRLA 100
- JRNL 480 (or ANTH 480)
- ISA 110
- ISA 210
- ISA 241

Students must complete a minimum of 12 credits of “Core Plus”, chosen from the following list. Core courses are excluded from “Core Plus”.

- ACM 250, ACAM 320D, ACAM 350
- ADST 351
- ANTH 205, ANTH 213, ANTH 215, ANTH 217, ANTH 321, ANTH 332, ANTH 378, ANTH 478
- Any course in ARTH
- ASIA 254, ASIA 325, ASIA 329, ASIA 337, ASIA 354, ASIA 355, ASIA 359, ASIA 360, ASIA 367, ASIA 389, ASIA 397, ASIA 399, ASIA 399, ASIA 439, ASIA 495
- GENS 391, GENS 392, GENS 394
- GENS 395
- GENS 396
- GENS 398
- Any course in CPSC
- Any course in CRWR
- DES 200
- DMD 550, DMD 585, DMD 589 (by permission)
- Any course in ENGL
- Any course in FFR
- Any course in FIST
- FNIS 380
- FNIS 100, FNIS 210, FNIS 220, FNIS 404
- GEOG 295 (equivalent to GISG 295), GEOG 374, GEOG 490
- Any course in GERI
- GERI 101, GERI 224C, GERI 304, GERI 307
- HST 138, HST 494
- Any course in INFO
- UBC 541, UBC 555, UBC 565, UBC 566 (by permission)
- Any course in JRNL
- MUSC 119, MUSC 319A, MUSC 330, MUSC 419, MUSC 420
- MUS 120, MUS 250, MUS 309, MUS 375
- PSYC 206, PSYC 320
- RUSS 231, RUSS 323

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B.M.S. students are expected to make regular progress in their program requirements each year, completing Core Requirements as scheduled. They are further expected to register in designated sections of Core Courses each year, along with peers in their cohort. See Registration | [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1737](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1737).

In Year One students will normally complete:
- the "Media Studies" stream of the Co-ordinated Arts Program (http://cap.arts.ubc.ca/). This CAP program comprises ASTU 100, CRWR 213, FIST 100, JRNL 100, VISA 110, and,
  - CPSC 110, CPSC 103, and,
  - electives.

In Year Two students will normally complete:
- "Core" courses: ENGL 332, FIPR 133, FIST 240, INFO 250, VISA 241, and,
  - "Core Plus" required electives; and,
  - electives.

In Year Three students will normally complete:
- "Core" courses: ARTH 380, CRWR 312, ENGL 332, FIST 340, VISA 210; and,
  - "Core Plus" required electives; and,
  - electives.

In Year Four students will normally complete:
- "Core" course: ARTH 480 or JRNL 460, GERIM 412, INFO 419, INFO 458, CPSC 344; and,
  - "Core Plus" required electives; and,
  - electives.

Students interested in taking additional courses in Computer Science or in completing a Minor in Computer Science will normally seek CPSC 110.

3 Students are required to attempt either CPSC 110 or 110 no later than Year 2 of the program. Those who do not complete the requirement prior to entering Year 3 of the program may have their registration restricted until the requirement is completed.

3 Students are strongly encouraged to include at least 3 credits of 100-level Art History (ARTH) as electives in Year One or Two as preparation for advanced study in the discipline in Year Three's ARTH 380.

3 Students must successfully complete CPSC 103 or CPSC 110 before attempting CPSC 344. Students cannot attempt CPSC 103 or CPSC 110 concurrently with CPSC 344.

Bachelor of Media Studies > Program of Study Guide for students who entered the program in 2022/2023 or earlier

All students in the Bachelor of Media Studies must complete the following degree requirements:
1. Writing and Research Requirement
2. Upper-level Requirement
3. Arts Credit Minimum Requirement

For additional information, see Credit Requirements and Regulations ([http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1735](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1735)).

Writing and Research Requirement
The Writing and Research requirement has two components:

- Writing Component
- Research Component

In their first year of study, direct-entry students are required to complete one course chosen from: ASTU 190 or ASTU 101 (Co-ordinated Arts Program), ENGL 100, or WINDS 130. Students transferring into the program should ensure that they have met the Writing Component via one of these courses no later than the end of their first Winter Session as a BMS student.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the requirement is completed. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements ([http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1733](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,955,1733)).

Research Component
In order to contribute to the development of knowledge in Media Studies, students must also complete a research-intensive experience. Normally completed in their fourth or final year of study, BMS students will satisfy this requirement with MDIA 450.

B.M.S. Core Program Requirements
All students in the Bachelor of Media Studies program must complete the following requirements:

First-Year Core Courses: 9 credits

In addition to the Writing Component course, which also constitutes a core requirement, first-year students are required to take the following 9 credits in their first year of study:
- MDIA 150 (3) Media Communities
- Two courses (3 credits) chosen from: ARTH 101, CPSC 100, CRWR 206, CRWR 208, FIPR 101, FIST 100, INFO 100, JRNL 100, MDIA 100, MDIA 150, NDA 100, VISA 110

1 MDIA 150 registration is restricted to Year 1 B.M.S. students.

2 Transfer students who do not meet registration restrictions for MDIA 150 must instead complete three courses (9 credits) from this list. This option is not open to direct-entry students.

Media Studies Core Courses: 18 credits

- MDIA 260 (3) Collaborative Methods
- MDIA 300 (3) Critical Approaches to Media Studies
- MDIA 305 (3) Media Environments
- MDIA 450 (3) Advanced Media Projects
- MDIA 490 (3) Emerging Media Practitioners

B.M.S. Disciplinary Core Courses: 21 credits

- ARTH 227
- CRWR 206
- VISA 210
Bachelor of Media Studies > Credit Requirements and Regulations

Degree, Upper-level, and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.M.S.-eligible credits. A minimum of 48 of these credits must be completed through courses numbered 300 and above.

Of the 120 required credits, at least 72 must be taken within the Faculty of Arts, as defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,55#1213) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

Grading of Credit

Credit is granted for all courses completed with a grade of at least ‘D’ (normal minimum passing grade is 50%).

B.M.S.-eligible Credit

Credit may be applied toward completion of the Bachelor of Media Studies degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in music performance may be applied. Credit from individual lessons, vocal skills, conducting and repertory courses is not applicable to the B.M.S.
- Credit earned in Arts Co-op Search Term or Work Term courses is not applicable towards the Bachelor of Media Studies. See Arts Co-operative Education Program (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,307,315#12302)

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,215,410,414#4971) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

Supplemental Examinations

The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

Credit/D/Fail

Bachelor of Media Studies students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broad-based curriculum. See Credit/DFail (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,413,310#12430)

Students should be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration. Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,307,315#12302)

1. Bachelor of Media Studies degree requirements;
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. Requirements for a Minor, if applicable

Transfer Credit

Students entering a degree program within the Faculty of Arts from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants to a College or University (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,253,307#12353) and Admission Requirements (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,1522#1213)

Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Vancouver Campus, with the exception of credit completed through a UBC Go Global (http://students.ubc.ca/about-student-services/go-global) student exchange experience. Students in a degree program within the Faculty of Arts who wish to interrupt their UBC studies and take courses in other institutions for credit toward a UBC degree must obtain, in advance, a Letter of Permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,47,0#1452).

Students currently registered at UBC courses may not concurrently take courses for credit toward the Bachelor of Media Studies at other institutions without specific written permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,47,0#1452).
Students who are repeating a course which they have passed must be aware that credit will not be awarded. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

General Regulations

Students are encouraged to register on their assigned date of registration. Note that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that all courses are offered each year. It is each student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that changes in registration may occur after classes start.

Program Planning

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 150- and 200-level, following degree requirements. While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their degree requirements.

Students may not retain credit for courses with significant and pre-defined content overlap. Students are specifically advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists. Note that credit exclusion does not imply that courses are interchangeable, and repeated program requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load

By completing a full course load of 30 credits each Winter Session, a Bachelor of Media Studies degree may be earned in four years of study. Students who wish to register for more than 30 credits (32 credits for B.M.S. students) in any Winter Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://www.arts.ubc.ca).

Note that credit load impacts eligibility for student loans, sponsorship, housing, vansport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://www.arts.ubc.ca/degree-planning/course-registration/credit-400-level-increase) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of three courses, or 9 credits, at the 300-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally permission will be given only to students who have completed 75% of their 300- and 400-level requirements (at least 30 credits at the upper-level) with a minimum overall average of 70.

Change of Registration

In the Winter Session, students can add one-term courses within two weeks of the course commencing; two-term courses can be added within three weeks of the course commencing. Students who add a course for the first time of class or examinations are not entitled to academic concession for missed content or assessments or for increased academic load, and should anticipate that they will be responsible for covering missed content. Normal drop and withdrawal deadlines apply, regardless of when the course was added.

Thereafter, students may withdraw from a one-term course up to the end of the eighth week of classes, and up to the end of the twelfth week of classes for a two-term course. A W indicating withdrawal standing, will be recorded beside the course on the students’ transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251) for the fee refund schedule. Courses change dates vary in the Summer Session depending on start and end date and the length of the course. Students can consult Summer Session course schedules for individual course information, and for Tuition Fees Schedule (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251)

Up until the final withdrawal deadline, students may withdraw online from a course using the Student Service Centre. After these dates, Students are normally permitted to withdraw from courses but can apply for Academic Concession. Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an academic term does not constitute grounds for academic concession. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements and have not received approval for a late withdrawal will receive a grade reflecting requirements completed in the course. See also Change of Registration (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251) and Withdrawal (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Repeating a Course for Higher Standing

A student who has passed a course is permitted to repeat it once for a higher standing. Students who are repeating a course which they have passed must be aware that credit will not be awarded for it again and the previous grade will not be replaced.

Exemption: A student who has passed a Science course will not receive permission to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,215,41,140997732323) Courses on the Science Credit Exclusion Lists (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,215,41,1449497) are considered to be the same course for the purposes of this rule.

Failed Courses

A student may report a failed course only once. This restriction does not apply to NATH 100, 101, 102, 103, 104, and 105, which may be repeated twice, or to the Writing Component courses English 110 and WRDS 150, either of which may be repeated until passed.

Bachelor of Media Studies > Minor Programs

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary programs offered by the Faculty of Arts, students can also choose available minors in Faculties other than Arts.

Note: A maximum of 6 credits numbered 300 and higher may be shared between the B.M.S. and the minor. See Double-Courting.

Minor in the Faculty of Arts

Students in the B.M.S. may complete any minor program in the Faculty of Arts, subject to their advisability to the minor of their choice. Students are encouraged to plan their minor with their program and career goals in mind, and to build upon areas of particular interest or strength.

To earn a minor, students will normally complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen
minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be in courses numbered 300 or above.

Minor in Commerce
The Minor in Commerce consists of the following courses: COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 493 (3), and one of COMR 356 (3) or COMR 456 (3), for a total of 18 credits.

Enrollment in this program is strictly limited. An application for admission can be obtained from the Arts Undergraduate website (http://students.arts.ubc.ca/commerce/minors/). The completed form must be returned to Arts Academic Advising by May 31. At the time of application, students must be eligible for second-year standing with a cumulative average of at least 65%. Meeting the stated minimum requirements does not guarantee admission into the minor.

Admission requirements for the minor are a Writing Component course; ECON 101 and 102 (or ECON 310 and 311 or combination of both) and one of MATH 100, 102, 104, 120, 180, or 184. Upon admission to, and successful completion of the program, the notation "Minor in Commerce" will be placed on the students transcript.

The 18 upper-level credits of COMR required by this program will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Minor in Education
The Minor in Education allows Bachelor of Media Studies students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide preservice to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:
- Special Education
- Interpersonal Development
- Community, Adult, and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration.

Education subject courses consist of the following:
- Special Education: EPS 303, EPS 312, EPS 316, EPS 349, EPS 436, EPS 437
- Interpersonal Development: CNPS 363, CNPS 363, CNPS 364, CNPS 366, CNPS 367, CNPS 423
- Community, Adult, and Higher Education: ADHE 327, ADHE 330, ADHE 331, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: ECDL 400, ECDL 401, ECDL 406, ECDL 407, ECDL 420, ECDL 421
- Language Learning and Teaching: LLLED 469A1, LLLED 469B, plus 12 credits from LLLED 399, LLLED 429, LLLED 433-435, LLLED 450-457, LLLED 479-480

ENGL 333 or 351 may be substituted for LLLED 469A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLLED credits to reach a total of 18 credits of LLLED for the Minor.

Minor in Land and Food Systems
The Faculty of Land and Food Systems offers six optional minors for Arts students. Upon declaration of one of the following minor options, the notation "Minor in [Subject]" will be denoted on the student's transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The Applied Animal Biology Minor comprises 18 credits selected from APBI 311 (BOC 364), 312, 314, 315, 316, 327 (BOC 327), 360, 415, 411, 413, 414, 415, 416, 419, 427 (BOC 411), 466; PSY 200.

The Sustainable Agriculture and Environment Minor comprises 18 credits selected from APBI 318, 322, 324 (BOC 324), 327 (BOC 327), 329 (BOC 317), 342 (FRST 315), 351 (BOC 351), FRST 311, 401-403, 450, 451, 452, 455, 465, 466 (BOC 465), 473 (FRST 444).


The Food Science Minor comprises 18 credits selected from FMH 300, 301, 302, 303, 306, 313, 320, 325, 402, 403, 405, 413, 419, 430.

The Nutritional Science Minor comprises 21 credits:
- FMH 250, 251, 251; and
- 12 credits selected from FMH 301, 315, 370, 371, 386, 402, 451, 454, 455, 472, 473, 474, 477, 490

The Sustainable Food Systems Minor comprises 24 credits:
- LFS 250 AND 350;
- 3 credits from APBI 314, 315, BOC 343, EDCP 329; FRHI 342, 350, 455, LFS 345, SOCI 342, 360, 423, 440; GEOG 410;
- 3 credits from APBI 360, 365, 444, ENVR 430, 440, 490, 539, GEOG 310, 318;
- 3 credits from APBI 361, 414, FRHI 302, 306, 340, 374, 460, GEOG 311, SOCI 420;
- 3 credits from APBI 455, LFS 450, 490; and
- 3 additional credits from any 300- or 400-level course listed above

Space in many Faculty of Science and Faculty of Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

Minor in Science
B.M.S. students can also complete a Minor in Science. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a science major in the proposed subject area or field. The Minor in Science must consist of at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary pre-requisites. Students should design a coherent and academically sound course of studies for their proposed minor.

The 18 upper-level credits of science required by this program and their science pre-requisites will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Major or Honours Programs
Students in the Bachelor of Media Studies are not permitted to complete a major or honours program in addition to their B.M.S.
Class Standing at Graduation

The designation “with Distinction” will be noted on the degree parchment for any student who has achieved an average of at least 85% but less than 90%, calculated on all attempted UBC academic courses numbered 300* or higher. The designation “with High Distinction” will be noted on the degree parchment for any student who has achieved an average of at least 80%, calculated on all attempted UBC academic courses numbered 300* or higher.

*For students who complete a minor in Music, ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level average calculation, when taken in the third or fourth year.

Promotion Requirements

In order to progress from one-year level standing to the next, a student must successfully complete a sufficient total number of B.M.S.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth-year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of specific continuation requirements.

Year 1 Continuation

B.M.S. Year 1 students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 68% on their core courses will be assigned Pass standing and will be required to continue in the B.M.S. program.

B.M.S. Year 1 students who achieve (i) a sessional average between 55% and 54.9% and (ii) an average below 68% on their core courses will receive academic probation (ACPR) standing and will be eligible to continue in the B.M.S. program. They will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows, and should promptly register in B.M.S. Core Requirements:

ACPR Standing Registration

<table>
<thead>
<tr>
<th>Winter Session</th>
<th>Core Average</th>
<th>Sessional Standing</th>
<th>Continuation Status in B.M.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>68% or more</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55%-54.9%</td>
<td>68% or more</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% or more</td>
<td>Less than 68%</td>
<td>Pass</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55%-54.9%</td>
<td>Less than 68%</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>Fail</td>
<td>Required to withdraw and discontinue from the B.M.S.</td>
</tr>
</tbody>
</table>

1 Core Average is calculated on all required Core courses completed in the Winter Season.

Year 2 and Above Continuation

B.M.S. students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 68% on their core courses will be assigned Pass standing and will be permitted to continue in the B.M.S. program.

B.M.S. students who achieve a sessional average of at least 55%, but who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee.

B.M.S. students who achieve a sessional average between 55% and 54.9%, and who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will receive academic probation (ACPR) standing and will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee. If, after review, the student is permitted to continue in the degree program, a standing of ACPR be will related to their academic record and they will be placed on a reduced maximum credit load for the following Winter and subsequent Summer Sessions, as follows:

ACPR Standing Registration

<table>
<thead>
<tr>
<th>Winter Session</th>
<th>Core Average</th>
<th>Sessional Standing</th>
<th>Continuation Status in B.M.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>68% or more</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55%-54.9%</td>
<td>68% or more</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% or more</td>
<td>Less than 68%</td>
<td>Pass</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>55%-54.9%</td>
<td>Less than 68%</td>
<td>ACPR</td>
<td>Required to discontinue from the B.M.S.</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>Fail</td>
<td>Required to withdraw and discontinue from the B.M.S.</td>
</tr>
</tbody>
</table>

1 Core Average is calculated on all required Core courses completed in the Winter Season.

Scholarships and Awards

Information on scholarships and awards available to academically outstanding students is available at Awards, Scholarships, and Bursaries (http://students.ubc.ca/enrolment/finances-scholarships-awards). See also Financial Aid (http://students.ubc.ca/enrolment/finances-funding-studies).

Promotion Requirements

In order to progress from one-year level standing to the next, a student must successfully complete a sufficient total number of B.M.S.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth-year standing.
**Bachelor of Media Studies > Academic Concession**

**Purpose and Goals**

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC's Academic Concession policy.

Academic concession policies and procedures aim to balance the need for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-making have the flexibility to apply the reasonable exercise of discretion, sound judgment, and compassion in response to the unique circumstances of an individual student’s case. In responding to students' requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

**Types of Academic Concession**

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,120,1429,0#1429) is determined by the student's unique situation and the academic requirements for the course. In some circumstances, grades for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising; students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors include extension of deadlines, further academic concessions, or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student is unable to meet the deadline for completion of Standing Deferred course work because of additional extenuating circumstances, they must contact Arts Academic Advising as soon as possible.

**Initiating Requests for Academic Concession**

Bachelor of Media Studies students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments, including final exams, for such reasons should notify Arts Academic Advising.

Initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,129,14058,0#14058). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams. In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams.

**Inability to Resolve a Standing Deferred**

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an ongoing program of medical care, counseling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

**Bachelor of Media Studies > Dual Degree Program Option: Bachelor of Media Studies and Master of Management**

The dual degree program option offers qualified students the opportunity to earn, in one course of study, an undergraduate B.M.S. degree from the Faculty of Arts and a Master of Management Degree from the Faculty of Commerce and Business Administration (Sauder School of Business). This dual degree program option can be completed in four and one half years through intensive study and scheduling that includes one summer of study following fourth year. The Business Career Centre in the Sauder School of Business will also provide extension professional development and career preparation throughout the dual degree program of study. Additional fees are required for the dual degree program option. Further information is available in the Faculty of Commerce and Business Administration section of the Academic Calendar.
Co-operative Education Programs

Undergraduate Co-ops

The Arts Co-operative Education Program provides interested and qualified students in the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, and Bachelor of Music programs with part-time opportunities that will help students develop academically and professionally and prepare them for future careers. The Arts Co-operative Education Program is an optional, year-round program, supplementary to academic programs in the Faculty. Three co-op work terms must be completed, including at least one in Term 1 or Term 2 of a Winter Session. Students normally end their degrees on an academic term.

Students wishing to enroll in the Program must apply in Winter Session, Term 1 of their second or third year, and are recommended to have completed the Writing Component of the Writing and Research Requirement and have attained third-year standing (i.e. completed at least 54 credits) prior to their first work term. Academic performance and suitability for the work environment (as judged by the Arts Co-operative Education Program) will be the selection criteria used for Program admission. Term enrollment will call the Program to the suitability of appropriate work opportunities. Acceptance into the program does not guarantee appropriate co-op work terms in every work term: students must apply and compete for positions, and employers decide whom to hire.

Students admitted into the program are registered by the Arts Co-operative Education Program in the appropriate co-op courses for each work term. Payment of the Arts Co-operative Education Program fees is mandatory. This includes fees for each search and work term and a one-time administration and pre-employment conference/fee. See Program and Course Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.htm?eID=14_296.0.0.0.0).

Students are entered in search and work term co-op courses that appear on students’ academic transcripts as non-academic credit. In order to graduate with an Arts Co-operative Education Program designation on the transcript and punctuality, a student must complete 3 work terms and corresponding search terms (all co-op credits are additive to the normal 120 credits required by the Faculty of Arts for graduation). Completion of the Arts Co-operative Education Program typically requires an additional half-to-fifty-fifth to complete a bachelor’s degree. Arts Co-operative Education Coordinators visit students at their place of work to assess student learning, progress on arts co-op professional development assignments (as outlined in each work term course), and liaison with co-op employers/supervisors. Students transferring to UBC from accredited co-operative education programs at other institutions may require admission to the Arts Co-op Program, and may transfer co-op credit for one previously completed work term.

For more information please contact the Arts Co-operative Education Program (http://co-ops.arts.ubc.ca).

Graduate Co-ops

Doctor of Philosophy Co-operative Education Option

Co-operative education integrates academic study with related and supervised work experience in co-operative-employer organizations. Students admitted to a Doctor of Philosophy degree program in the Faculty of Arts in a department with a Ph.D. Co-operative Education option may apply for admission to the Arts Co-operative Education Program.

Students in co-op program normally complete three full-time work terms, each four months in duration, doing non-professional or alternative-to-academic work. Job options may include post-secondary administration, professional consulting, government, private sector, and non-profit professional work. Graduate Co-op professional staff and faculty advisors visit students at their place of work and evaluate the work term projects assigned to all students in the program.

Students normally apply to the Arts Co-op Office in the second year of their Ph.D. and normally begin work terms after achieving candidacy. Students pay their regular tuition fees, student fees, and co-op work term fees while on a co-op work term.

Individual departments will develop their own policies about paying funding while students are on co-op terms and are responsible for communication these policies to students prior to them applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of standing academic performance and students' demonstrated commitment to the co-op program. Students are selected for their Ph.D. co-op term by their department head, for approval of the Graduate Chair of their department, their research supervisor, and the Arts Co-op Director. Total enrolment is subject to these approvals as well as subject to the availability of appropriate work placements.

Individual departments will develop their own policies about pausing funding while students are on co-op terms and are responsible for communication these policies to students prior to them applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of standing academic performance and students' demonstrated commitment to the co-op program. Students are selected for their Ph.D. co-op term by their department head, for approval of the Graduate Chair of their department, their research supervisor, and the Arts Co-op Director. Total enrolment is subject to these approvals as well as subject to the availability of appropriate work placements.

Individual departments will develop their own policies about pausing funding while students are on co-op terms and are responsible for communication these policies to students prior to them applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of standing academic performance and students' demonstrated commitment to the co-op program. Students are selected for their Ph.D. co-op term by their department head, for approval of the Graduate Chair of their department, their research supervisor, and the Arts Co-op Director. Total enrolment is subject to these approvals as well as subject to the availability of appropriate work placements.

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Students complete at least one co-op term in a non-professional or alternative-to-academic work setting, usually in the summer months. Co-op courses are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on students' transcripts.

Participating students register for ASTU 610 for their first co-op term and ASTU 611 and 612 for subsequent co-op terms. Satisfactory completion of these co-op terms means students have completed the Co-operative Education Program, which is noted on all transcripts.

Master of Arts Co-operative Education Option

Students admitted to the Master of Arts program in a department with a co-operative education option may apply for admission to the Arts Co-operative Education Program. The Program helps prepare interested and qualified students for professional careers in government, the non-profit sector, and industry with at least four months of work placement supervised by practicing professionals. Faculty advisors also visit students at their place of work and provide advice on work term projects required of all students in the program.

Students who have been accepted into the Master of Arts program in a department with a co-operative education option must apply to the Arts Co-op Office early in their first term at UBC. Selection of students is based on academic performance and general suitability to the work environment as determined by an application package and interview. The total enrolment is subject to the availability of appropriate work placements and faculty advisors. The work placements are arranged by mutual agreement between students and employing organizations. Co-op courses are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on a student's academic record.

For more information please contact the Arts Co-operative Education Office (http://co-ops.arts.ubc.ca).

Diploma in Applied Creative Non-Fiction

Please note: Admissions to the Diploma in Applied Creative Non-Fiction have been suspended indefinitely. Please check back or visit Creative Writing (http://www.creativewriting.ubc.ca) for updated information.

The School of Creative Writing offers the Diploma in Applied Creative Non-Fiction.

Prerequisite and Admission

A bachelor's degree or equivalent in any discipline, plus some writing experience in creative non-fiction, fiction, or translation. For applicants with significant credentials in the field of creative non-fiction writing, the bachelor's degree requirement may be waived.

Candidates for admission must submit 30 pages of original creative non-fiction (note: newspaper reports or academic essays are not acceptable). Some fiction or translation may be included in the submission. Please note that all work submitted will be reviewed by the Creative Writing Secretary, and that the Secretary’s discretion is final. Successful completion of CRWR 301 does not automatically result in acceptance into CRWR 405 or 416, due to limited enrolment. CRWR 416 (405 and 416 may be taken concurrently)

Course of Study

The program consists of 24 credits of work:

- CRWR 301 (or equivalent, composed of other writing courses or equivalent writing experience)
- CRWR 405, or CRWR 416
- CRWR 415 and 416 may be taken concurrently.
- CRWR 450, or CRWR 492

Successful completion of CRWR 301 does not automatically result in acceptance into CRWR 405 or 416, due to limited enrolment.

All requirements for the Diploma must be completed within five years of the initial registration in the program. Because of these requirements, students should not anticipate completing the program in less than two years.

Instruction

Instruction is based on the premise that promising student authors can benefit from professional criticism and the necessity of producing regularly and meeting deadlines. Workshops, conferences, and lectures are designed to focus attention upon the students' own work. Reading assignments may be made in the Creative Writing program's magazine of literary non-fiction, Fugue, and in PRISM international, or other relevant journals and books. There are no examinations, and marks are based on the writing done and on participation in workshops throughout the year.

Diploma in Art History

Last updated: October 13, 2022
Diploma in Film Production

The Department of Theatre and Film offers the Diploma in Film Production consisting of two years of concentrated study, with an option to do an additional year.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Applicants must have completed a bachelor's degree.

The number of available places is strictly limited; application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program (http://www.arts.ubc.ca/department-of-theatre-and-film/film-production) for admission requirements, application deadline, and current course offerings.

All students enrolled in the Diploma in Film Production program will be reviewed annually to determine whether they should continue in their course of study.

Diploma Requirements

The program will normally take two years of study, however students may elect to take three years to access a greater range of courses. 60 credits of coursework are required as follows:

First Year

Required courses are FIST 100, FISR 220, 223, 224, CRWR 206, 307, and 6 credits from FIST courses at the 200-level or higher.

Second Year

Required courses are FISR 333, 337, plus 15 credits from FISR 330, 339, 340, 345, 437, and 439 and at least 6 Film Studies credits chosen from FIST 300, 311, 322, 324, 326, 337, 338, 431, 432, 434, 436, 438, 439, ASDA 354, 355, 356, ITST 432, MUSC 340, 341, SFAN 304, THTR 464.

Additional courses may be approved on a year-to-year basis.

Third Year

Students have an option to complete 9 of their 15 FIPR elective credits by taking FIPR 433 in a third year.

Additional courses may be approved on a year-to-year basis.

A minimum of 30 credits are required for the Diploma, at least 30 of which must be 300-level or above. Students must achieve a minimum grade average of 67% for these 60 credits.

It is highly recommended that students complete at least 12 credits in Fine and Performing Arts outside of the main curriculum.

Recommended courses are: CRWR 406, 409, 414; FIPR 235, 299, 399; THTR 230, 299, 301, 308, 399, 408, 417; VISA 110, 240, 310, 340; MUSC 328, 319, 321, 326, 417, 469.

Screenwriting Option

Diploma students wishing to specialize in screenwriting may apply via portfolio to complete 6-12 additional credits in CRWR 406, 409 and 414.
Certificates in Theatre Design, Technology

The Certificate in Theatre Design and Technology program offers specialized and intensive professionally oriented study. Instruction is given on a variety of levels, concentrating on the practical aspects of theatre.

The Design Certificate is intended for experienced students or professionals who wish to extend their study at the senior undergraduate and graduate levels.

The Advanced Technology Certificate allows more experienced students to develop additional skills while encouraging a broader understanding of theatre history and dramaturgy.

To complete the certificate, students must complete at least 15 credits across 5 categories:

1. Climate Justice (3)
   - GEOS 312
   - GEOS 415

2. Climate Science (3)
   - GEOG 301
   - GEOG 401

3. Climate Action (3)
   - ENVR 201
   - ENVR 301
   - ENVR 401

4. Electives (3)
   - One of INLB 220, INLB 320, or INLB 420
   - One of EOSC 410, EOSC 420, or EOSC 430

5. Climate Emergency (3)
   - GEOG 202
   - GEOG 312

Students from all undergraduate programs can apply. Students are encouraged to apply at the end of their first year, but there is flexibility for students coming to the certificate late (e.g. transfer students) to enroll in their 3rd year.

Certificate Requirements

To complete the certificate, students must complete 15 credits across 5 categories:

1. Climate Science (3)
   - GEOG 301
   - EOSC 340
   - EOSC 410

2. Climate Emergency (3)
   - GEOS 202
   - GEOS 312

3. Climate Justice (3)
   - GEOS 312

4. Electives (3)
   - One of INLB 220, INLB 320, or INLB 420
   - One of EOSC 410, EOSC 420, or EOSC 430

5. 300-level options are included to accommodate upper level students that need to meet upper level credit degree requirements. If 300-level courses are used see footnote 2.

For information on the application process, students can visit geog.cms.arts.ubc.ca/undergraduate/climate-certificate.
The Faculty of Arts

Institutes and Centres

Institutes and Centres > Centre for European Studies

Prof, Antje Ellermann, Director

UBC’s Centre for European Studies (http://ces.ubc.ca) works to advance the University's mission of increasing international knowledge and research about Europe. Emphasizing an interdisciplinary approach, CES promotes an exchange of ideas, students, and scholars between Canada and Europe, and provides a forum for public debate on European issues through research seminars, workshops, lectures, and international conferences.

Institutes and Centres > Institute of Asian Research

Paul M. Evans, Director

The Institute of Asian Research (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24191) works to advance the University's mission of increasing international knowledge and research about Asia. The Institute of Asian Research (IAR), through its research centres, thematic research programs, regular lectures and seminars, and the Master of Arts Asia Pacific Policy Studies (M.A.A.P.P.S.), strives to disseminate knowledge and expertise about the peoples and places of Asia and the Pacific to inform policy discourses and build understanding. IAR also continues to mandate to support interdisciplinary research in these areas.

Asian Pacific Policy Studies

J. Dierkes, Program Director

The Master of Arts Asia Pacific Policy Studies (http://www.ubc.ca/maapps.aspx) program (M.A.A.P.P.S.) provides advanced training in research and analysis on policy issues relevant to the Asia and Pacific regions.

M.A.A.P.P.S. can be combined with three other degrees to form dual programs:

- the Faculty of Law (J.D./M.A.A.P.P.S.)
- the Faculty of Commerce and Business Administration (M.B.A./M.A.A.P.P.S.)
- the School of Community and Regional Planning (M.A.R.P./M.A.A.P.P.S.)

The program’s home is in the Institute of Asian Research. For more information, see also Asia Pacific Policy Studies.

Institutes and Centres > Institute for Critical Indigenous Studies

See the Institute for Critical Indigenous Studies (ICIS) (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171)

Institutes and Centres > Institute for Gender, Race, Sexuality and Social Justice

Please see Institute for Gender, Race, Sexuality and Social Justice (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24019)

Institutes and Centres > Liu Institute for Global Issues

P. Dauvergne, Director

Named after Dr. Jieh Jow Liou, the Liu Institute for Global Issues (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24203) conducts and facilitates research on global issues, integrating knowledge into solutions and policy. The Institute takes an interdisciplinary problem-solving approach to explore new ideas and ways of thinking to catalyze innovative thinking and to advance research on economic, environmental, and social justice, gender equity, security, and social justice. It is understood as moving toward economic, social, and environmental interactions that promote the well-being of people in ways that are just, equitable, and sustainable.

A hallmark of the Institute is to provide innovative learning and research opportunities for UBC graduate students, postdoctoral fellows, faculty, and community members who help to bridge the gap between academics and practitioners.

Institutes and Centres

Certificate in Theatre (Technology)

Students take the following 60 credits:

- 18 required credits THTH 205 (3), 305 (3), 306 (3), 366 (3), 406 (3)
- 12 elective or additional specialized credits (6)

Certificate in Theatre (Advanced Technology)

Students take the following 60 credits:

- 18 required credits THTH 205 (3), 305 (3), 306 (3), 366 (3), 406 (3)
- 12 credits chosen from courses in Theatre, Film, Creative Writing, Art History or Visual Art
- 6 elective or additional specialized credits (3)

Certificate in Theatre (Design)

Students take the following 60 credits:

- 30 credits chosen from courses in Theatre, Film, Creative Writing, Art History or Visual Art
- 6 to 12 specialist credits chosen from THTR 305 (3), 405 (3), 352 (3), 353 (3)
- 6 to 12 Arts credits chosen from courses in theatre, film, creative writing, art history or visual art
- 6 elective or additional specialist credits (3)
Academic Staff > Department of Ancient Mediterranean and Near Eastern Studies

L. Bablitz, Head

Professors
L. Bablitz, B.A., M.A. (Carolina), Ph.D. (N.Carolina)
E. Cooper, B.A., M.A. (Toronto), M.Phil. (Cambridge), Ph.D. (Toronto)
F. De Angelis, B.A. (Ottawa), M.A. (McGill), D.Phil. (Oxford)
C. W. Marshall, B.A. (McGill), Ph.D. (Edinburgh)
T. Schneider, Lic.Phil., Ph.D. (Basel)

Associate Professors
R. Cousland, B.A. (Brunel), M.A. (Wells), Ph.D. (Oxford)
G. Gardner, B.A. (SUNY), M.A. (Hebrew), Ph.D. (Princeton)
M. Griffin, B.A. (Brandeis), M.Phil., D.Phil. (Oxford)
G. A. Keddie, B.A. (Temple), M.A.R. (Yale), Ph.D. (Texas)
S. McElduff, B.A. (Dublin), M.A., Ph.D. (California)
S. Milstein, B.A. (Bates), M.A., Ph.D. (New York)
F. Yoon, B.A. (KCBS), M.A., Ph.D. (Oxford)

Assistant Professors
M. Daniels, B.A. (Wheaton), M.A. (Brandeis), Ph.D. (Stanford)
K. Fisher, B.A. (Brock), M.A. (Watson), Ph.D. (Toronto)
M. McCarty, B.A. (Yale), M.St., D.Phil. (Oxford)
P. Y. Yoo, B.Comm. (Toronto), M.Div. (Toronto), S.T.M. (Yale), D.Phil. (Oxon)

Assistant Professor of Teaching
C. Johnson, B.A. (Brandeis), M.A., Ph.D. (Toronto)

Academic Staff > Department of Anthropology

M. Blake, Head

Professors
J. Barker, B.A. (Western Ontario), M.A. (Victoria, British Columbia), Ph.D. (Brandeis)
M. Blake, B.A. (Brandeis), M.A., Ph.D. (Michigan)
A. Bloch, B.A. (Wellesley), Ph.D. (Pittsburgh)
G. Gordillo, B.A. (Buenos Aires), M.A. (Toronto), Ph.D. (Toronto)
S. Magliocco, B.A. (Brown), M.A., Ph.D. (Indiana)
C. Menzies, B.A. (Simon Fraser), M.A. (York (Canada)), Ph.D. (C.U.N.Y.)
B. G. Miller, A.B. (Brown), M.A., Ph.D. (Arizona)

Associate Professors
C. Blackburn, B.A. (Vancouver, British Columbia), M.A. (McGill), Ph.D. (Stanford)
M. R. Creighton, B.A. (Minnesota), M.A., Ph.D. (Washington)
Z. C. Jing, B.S. (Chengdu), M.S. (China Geosciences), Ph.D. (Minnesota)
V. Kamat, B.A. (Bombay), M.A. (Arizona), Ph.D. (Arizona State)
J. Kramer, A.B. (Brown), M.A., Ph.D. (Colombia)
N. Levell, B.A., M.A. (Susquehanna), Ph.D. (University of California)
C. Knicely, B.A. (California, San Diego), M.A., Ph.D. (California, Los Angeles)
P. Shaw, B.A. (Manitoba), M.A., Ph.D. (Toronto)

Associate Professors Emeriti
B. Chisholm, B.A., Ph.D. (Simon Fraser)
J. Cruikshank, B.A. (Toronto), Dip. Polar Studies (Cambridge), M.A., Ph.D. (Brandeis)
R. G. Matson, B.A. (California, Riverside), Ph.D. (California, Davis)
D. L. Pokotylo, B.A., M.A. (Manitoba), Ph.D. (Brandeis)

Assistant Professors
W. H. McKellin, B.A. (Wheaton), M.A., Ph.D. (Toronto)
D. Rosenblum, B.A. (The City, New York), B.A. (Brooklyn College), M.A., Ph.D. (California, Santa Barbara)
C. Speller, B.A. (California, Santa Barbara), M.A., Ph.D. (Simon Fraser)

Assistant Members
J. Baird, MOA, UBC
P. Brown, M.A., MOA, UBC
K. Duffek, M.A., MOA, UBC
C. Mayer, MOA, UBC
F. Nakamura, D.Phil., MOA, UBC
N. Porto, Ph.D., MOA, UBC
H. Swierenga, MAC, MOA, UBC
C. Townsend-Gault, AHVAT, UBC

Academic Staff > Department of Art History, Visual Art, and Theory

D. Claxton, Head

Professors
D. Claxton, M.A. (Simon Fraser)
A. Shelton, B.A. (Hull), M.Litt., Ph.D. (Oxford)
S. Watson, B.A., M.A. (Brandeis), Ph.D. (Calgary)

Professors Emeriti
M. S. Cohodas, B.A., M.A., Ph.D. (California)
S. Guilbault, L. ès L., M. ès L. (Bordeaux), Ph.D. (California, Los Angeles)
C. Knicely, B.A. (California, San Diego), M.A., Ph.D. (California, Los Angeles)
D. A. Weston, B.A. (California, Santa Barbara), M.St., Ph.D. (University of California)

Academic Staff > Department of Canadian and American Studies

L. Bablitz, Head

Professors
L. Bablitz, B.A., M.A. (Carolina), Ph.D. (N.Carolina)
E. Cooper, B.A., M.A. (Toronto), M.Phil. (Cambridge), Ph.D. (Toronto)
F. De Angelis, B.A. (Ottawa), M.A. (McGill), D.Phil. (Oxford)
C. W. Marshall, B.A. (McGill), Ph.D. (Edinburgh)
T. Schneider, Lic.Phil., Ph.D. (Basel)

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M. Griffin, B.A. (Brandeis), M.Phil., D.Phil. (Oxford)
G. A. Keddie, B.A. (Temple), M.A.R. (Yale), Ph.D. (Texas)
S. McElduff, B.A. (Dublin), M.A., Ph.D. (California)
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P. Y. Yoo, B.Comm. (Toronto), M.Div. (Toronto), S.T.M. (Yale), D.Phil. (Oxon)

Assistant Professor of Teaching
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Academic Staff > Department of Canadian and American Studies

M. Blake, Head

Professors
J. Barker, B.A. (Western Ontario), M.A. (Victoria, British Columbia), Ph.D. (Brandeis)
M. Blake, B.A. (Brandeis), M.A., Ph.D. (Michigan)
A. Bloch, B.A. (Wellesley), Ph.D. (Pittsburgh)
G. Gordillo, B.A. (Buenos Aires), M.A. (Toronto), Ph.D. (Toronto)
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C. Menzies, B.A. (Simon Fraser), M.A. (York (Canada)), Ph.D. (C.U.N.Y.)
B. G. Miller, A.B. (Brown), M.A., Ph.D. (Arizona)

Associate Professors
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M. R. Creighton, B.A. (Minnesota), M.A., Ph.D. (Washington)
Z. C. Jing, B.S. (Chengdu), M.S. (China Geosciences), Ph.D. (Minnesota)
V. Kamat, B.A. (Bombay), M.A. (Arizona), Ph.D. (Arizona State)
J. Kramer, A.B. (Brown), M.A., Ph.D. (Colombia)
N. Levell, B.A., M.A. (Susquehanna), Ph.D. (University of California)
C. Knicely, B.A. (California, San Diego), M.A., Ph.D. (California, Los Angeles)
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D. L. Pokotylo, B.A., M.A. (Manitoba), Ph.D. (Brandeis)

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C. Speller, B.A. (California, Santa Barbara), M.A., Ph.D. (Simon Fraser)

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C. Mayer, MOA, UBC
F. Nakamura, D.Phil., MOA, UBC
N. Porto, Ph.D., MOA, UBC
H. Swierenga, MAC, MOA, UBC
C. Townsend-Gault, AHVAT, UBC

Academic Staff > Department of Canadian and American Studies

D. Claxton, Head

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A. Shelton, B.A. (Hull), M.Litt., Ph.D. (Oxford)
S. Watson, B.A., M.A. (Brandeis), Ph.D. (Calgary)

Professors Emeriti
M. S. Cohodas, B.A., M.A., Ph.D. (California)
S. Guilbault, L. ès L., M. ès L. (Bordeaux), Ph.D. (California, Los Angeles)
C. Knicely, B.A. (California, San Diego), M.A., Ph.D. (California, Los Angeles)
D. A. Weston, B.A. (California, Santa Barbara), M.St., Ph.D. (University of California)
B. Zeigler, B.F.A., M.F.A. (Br.)

Associate Professors
G. James, B.A. (U.Coll.), M.A., M.Phil., Ph.D. (Br.Col.)
J. Menzies, B.A. (Bartlett Coll.), M.A., Ph.D., Ph.D. (Br.Col.)
J. Monteyne, Diploma of Photography (A.C.A.D.), M.A., Ph.D. (Br.Col.)
B. Smith, B.S., M.A. (Br.Col.)
T. Smith, M.A., Ph.D. (U.C.)

Assistant Professors
G. Menzies, B.A., M.A., M.Phil., Ph.D. (Br.Col.)
M. Rohrich, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
S. Segal, B.A., M.A., M.Phil., Ph.D. (U.C.)
C. Silver, B.A., M.A. (Br.Col.), Ph.D. (Br.Col.)
D. Stark, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
A. Thiesl, B.A. (Br.Col.), M.A. (Br.Col.)

Assistant Professor of Teaching

Lecturers

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Academic Staff > Department of French, Hispanic and Italian Studies

J. Cartonguy-Bilanger, Head

Emeriti
H. Curat, L. de L., M. de L. (Strasbourg), Ph.D. (Lund), French
R. De Grandis, M.A. (U. Bologna), Ph.D. (Princeton), Italian
S. De Godoy, B.A. (U. de Châlons), Ph.D. (Chico), French
R. G. Hedgson, B.A. (Oxon), M.A. (Ph.D. Tor.), French
A. Lemongrand, B.A., M.A., Ph.D. (Lund), French
E. MacIntosh, B.A. (M.B.C.), Spanish
G. M. Oppeyveldt, B.A. (New York), M.A., Ph.D. (Brussels), French
R. Sarsfield, B.A. (Oxon), M.A., Ph.D. (Tor.), French

Professors
D. Boccaccini, Dott.di Ricerca (Mines), Italian
M. S. Fernandez-Urrue, B.A. (Madrid), M.A., Ph.D. (B.Coll.), Spanish
C. Testa, Laurea (Mines), (Paris), Italian

Associate Professors
R. Aranzu Mena, B.A. (Cambridge), Ph.D. (Mich.State), Spanish
J. Basante-Murray, B.A. (U. Bologna), M.A. (Wisc., Madison), Ph.D. (State), Spanish
D. Castonguay, B.A. (Oxon), M.A. (B.Coll.), French
J. Cartonguy-Bilanger, B.A. (Lund), M.A. (Paris 6), Ph.D. (Montreal, Paris 6), French
N. M. Fischuk, B.A. (Munich), M.A. (State), Ph.D. (Brussels), French
F. Lonza, Diplôme d'études interdisciplinaires, Master, D.E.A. (Toulouse), Ph.D. (Arizona), Ph.D. (Toulouse), French

Assistant Professors
H. E. Boucharde, B.A., M.A., Ph.D. (NYU), French
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