Faculty of Creative and Critical Studies

Introduction
Academic Advising
Bachelor of Arts Programs

  Program Overview
  Admission Requirements
  Academic Regulations
  Degree Requirements
  Program Requirements
  Anthropology
  Art History and Visual Culture
  Computer Science (B.A.)
  Creative Writing
  Cultural Studies
  Economics (B.A.)
  English
  French
  Gender and Women's Studies
  General Studies
  Geography
  History
  Indigenous Studies
  International Relations
  Latin American Studies
  Mathematics (B.A.)
  Medieval and Renaissance Studies (Minor)
  Philosophy
  Philosophy, Politics, and Economics (PPE)
  Political Science
  Psychology (B.A.)
  Sociology
  Spanish
  Theatre (Minor)

Bachelor of Fine Arts Program
Overview
General Admission Requirements
Academic Regulations
Degree Requirements
Visual Arts
Interdisciplinary Performance
Additional Program Costs and Details
Co-operative Education Option

Bachelor of Media Studies Program
  Program Overview
  Admission Requirements
  Academic Regulations
  Degree Requirements
  Minor Programs
  Co-operative Education Program

Graduate Programs

Academic Staff
Introduction

Dean's Office
Bryce Traister, Dean
Marianne Legault, Associate Dean (Undergraduate Studies)
Greg Garrard, Associate Dean (Research and Graduate Studies)
Wendy Mohns, Faculty Administrator
Jennifer Novy, Administrative Assistant to the Dean
Shauna Oddleifson, Communications & Marketing Coordinator | Administrative Assistant to the Associate Deans

The University of British Columbia
Okanagan Campus
Creative and Critical Studies Building
1148 Research Road
Kelowna, BC V1V 1V7
Tel: 250.807.9357
Fax: 250.807.8543
Email: fccs.ubco@ubc.ca
Web: www.ubc.ca/okanagan/fccs/welcome.html

Creative Studies Department
Stephen Foster, Head
Simmone Kessler, Secretary to the Head
Toby Wesenberg, Secretary
Tel: 250.807.9761
Email: CreativeStudies.ubco@ubc.ca

Critical Studies Department
Martin Blum, Head
Sheila Andrulevich, Secretary to Head
Bobbette Armstrong-Paisley, Secretary
Tel: 250.807.9399
Email: CriticalStudies.ubco@ubc.ca

The Faculty of Creative and Critical Studies (FCCS) offers programs leading to Bachelor of Arts degrees with majors in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, and French and Spanish, to the Bachelor of Media Studies (jointly with the Faculty of Arts and Sciences), and the Bachelor of Fine Arts degree, with a major in Visual Arts. The Faculty’s programs explore different dimensions of cultural expressions and relationships, as they relate to interactions among humans and between humans and other phenomena, both physical and abstract. The Faculty’s programs cultivate students’ abilities to interrogate our cultural and natural heritage; to determine which elements need to be preserved; to explore how best these can be sustained; and to better the human condition.

Programs in FCCS bring creative, critical, and interdisciplinary perspectives to bear on our understanding of issues within culture and society. This fundamental strength makes FCCS a nexus of rich intellectual stimulation because our faculty members and students integrate insights and approaches from diverse fields (including the humanities, social sciences, as well as the natural and applied sciences). The Faculty provides students with a rare opportunity to weave these perspectives into tangible creative projects such as documentary films, theatre, poetry, fiction, sculpture, literary magazines, digital archives, undergraduate conference presentations, painting, installation art, and original contributions to ongoing dialogues in our multidisciplinary fields of expertise.
Faculty members and students in FCCS are engaged in cutting-edge scholarly and creative activities. Among the issues addressed in these projects are the role of art and creative writing in environmental conservation and sustainable livelihoods; the reshaping of human society through new media and other forms of technology; the intersection of various forms of identity and material culture with politics and economics in the era of globalization; the relationships among the mass media, popular culture, representation, and civic engagement; and how language, literature, and intercultural communications shape, and are shaped by, particular historical contexts.

FCCS is proud to provide innovative experiential learning opportunities that transform our students into global citizens who make positive contributions to communities close to home and farther afield and build bridges of understanding and mutual development across the world. Students in FCCS programs take part in exhibitions around the world; conduct research, and immerse themselves, in cultural milieu during field schools abroad; participate in local community projects; and undertake internships with various local, national, and international organizations.

**Administrative Units**

The Faculty of Creative and Critical Studies consists of several programs, some of which run across its two administrative units - the Department of Creative Studies and the Department of Critical Studies - and some of which intersect with offerings in the Faculty of Arts and Sciences.

The Department of Creative Studies includes disciplines principally involved in the production of artworks (e.g., Creative Writing, Theatre, and Visual Arts) while the Department of Critical Studies includes academic disciplines involved in the analysis and critical reception of artistic and cultural productions (e.g., Art History and Visual Culture, Cultural Studies, English, Film, French, German, Japanese Studies, and Spanish).

**Note:** B.A. programming in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, and French and Spanish is subject to the general B.A. requirements described in the Faculty of Arts and Sciences section of the Academic Calendar, while current programming in studio Visual Arts and Interdisciplinary Performance is subject to different B.F.A. requirements described in this section.

**Note:** the Faculty of Creative and Critical Studies also offers an M.A. in English ([http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,285,1022,0](http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,285,1022,0)), M.F.A. and M.A. and Ph.D. degree programs under the Interdisciplinary Graduate Studies program.

**Academic Advising**

Academic advising for all B.F.A. students and FCCS B.A. students (students majoring in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, and French and Spanish) is available through the office of Christine Squire located in the Advising and Involvement Centre (UNC 207). That office assists students in academic planning, interpreting faculty course requirements and regulations, and resolving academic and personal problems. Specific program advising is also available through the offices of the Department of Creative Studies and the Department of Critical Studies. B.A. students majoring in other areas should consult the Dean's Office of the Faculty of Arts and Sciences.

**Bachelor of Arts Programs**

**Bachelor of Arts Programs > Program Overview**

The Faculty of Creative and Critical Studies offers a four-year degree program leading to the Bachelor of Arts (B.A.). Students can complete the program with a selection of majors and minors.
The B.A. degree program can be completed as a:

- General Bachelor of Arts;
- Bachelor of Arts with a major;
- Bachelor of Arts with a double major;
- Bachelor of Arts with a combined major;
- Bachelor of Arts with a major and a minor;
- Bachelor of Arts Honours (currently offered for English, History, and Psychology majors).

Majors offered by the Faculty of Creative and Critical Studies include: Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, and French and Spanish. The Faculty also offers combined majors with Art History and Visual Culture, Creative Writing, Cultural Studies, and English.

A Minor program in Medieval and Renaissance Studies is also offered by the Faculty.

Note: the Faculty of Creative and Critical Studies also offers an M.A. in English (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,285,1022,0), M.F.A. and M.A. and Ph.D. degree programs under the Interdisciplinary Graduate Studies program.

Bachelor of Arts Programs > Admission Requirements

Application for admission to B.A. programs is described in Admissions (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=2,0,0,0). Specific program requirements for Honours English and for majors in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, French and Spanish, and Spanish are described in this section. Program requirements for other B.A. majors are described in "Faculty of Arts and Sciences".

Bachelor of Arts Programs > Academic Regulations

Academic Regulations for B.A. majors are described in the Faculty of Arts and Sciences (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,1267).

Bachelor of Arts Programs > Degree Requirements

Degree requirements for B.A. programs are described in "Faculty of Arts and Sciences".

Bachelor of Arts Programs > Program Requirements

Registration

Students are responsible for meeting all program requirements. Within the Faculty of Creative and Critical Studies, program advisors in Art History and Visual Culture, Creative Writing, Cultural Studies, English, French, and Spanish are available to assist with the appropriate course selection to meet graduation requirements. Students can also meet with academic advisors in the Advising and Involvement Centre (UNC 207). Before completing their final 30 credits, students are encouraged to have their progress reviewed by a program advisor or an Academic Advisor to ensure that they meet all graduation requirements.
Bachelor of Arts Programs > Anthropology

Consult the Faculty of Arts and Sciences for information on Anthropology programs: the Major and Minor in Anthropology.

Bachelor of Arts Programs > Art History and Visual Culture

Major in Art History and Visual Culture

Art History and Visual Culture offers students critical and creative ways to study the arts and visual cultures of the world throughout history and in the contemporary period.

First and Second Years

B.A. requirements, including the following:

- 6 credits of 100-level Art History and Visual Culture courses
- 6 credits of 200-level Art History and Visual Culture courses

Third and Fourth Years

- 30 credits of 300- and 400-level Art History and Visual Culture courses, including ARTH 301 and a minimum of 6 credits of 400-level Art History and Visual Culture courses

Students completing any major in the B.A. degree must also complete 18 upper-level credits outside the discipline of the major itself. The Major in Art History and Visual Culture requires that no fewer than 6 of these 18 credits be drawn from FCCS courses outside of Art History and Visual Culture (e.g., Creative Writing, Cultural Studies, English, French, Japanese Studies, Spanish, Theatre, Visual Arts, etc.).

Combined Major with Art History and Visual Culture

A combined major is created by satisfying the requirements for a combined major in Art History and Visual Culture and another B.A. program that offers a combined major (currently Creative Writing, Cultural Studies, and English). A single course can only fulfill the combined major requirement for one program.

The Art History and Visual Culture requirements for the combined major include the following:

First and Second Years

B.A. requirements, including the following:

- ARTH 101, 102
- ARTH 202

Third and Fourth Years

- ARTH 301
- 18 credits of 300- and 400-level Art History and Visual Culture courses
Minor in Art History and Visual Culture

To complete a Minor in Art History and Visual Culture, students must accumulate no fewer than 30 credits and no more than 42 credits in Art History and Visual Culture out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.

Bachelor of Arts Programs > Computer Science (B.A.)

Consult the Faculty of Arts and Sciences for information on Computer Science (B.A.) programs: the Major and Honours Program in Computer Science (B.A.)

Bachelor of Arts Programs > Creative Writing

Major in Creative Writing

Admission Requirements

Prospective Major in Creative Writing students must have a combined average of 70% (B-) in 6 credits of 100-level Creative Writing and 3 credits of 100-level English. Once admitted into the Creative Writing Major program, students must maintain a cumulative average of 70% in all Creative Writing and English courses.

- Creative Writing majors are encouraged to enrol in two of the following first-year literature courses:
  - ENGL 150 (Readings in Poetry and Drama);
  - ENGL 151 (Readings in Short Fiction and the Novel);
  - ENGL 153 (Readings in Narrative);

Graduation Requirements

B.A. requirements (a minimum of 120 credits), including the following required courses:

First Year

- CRWR 150 (Introduction to Writing Poetry and Non-Fiction), CRWR 160 (Introduction to Writing Fiction and Drama);
- 3 credits from ARTH, CCS, FILM, MUSC, THTR, or VISA; and
- 3 credits of VISA 106.

Second Year

- ENGL 220 (Literature in English to the 18th Century) or ENGL 221 (Literature in Britain: the 18th Century to the Present);
- CRWR 260 (Theory and Practice of Creative Writing); and
- 6 credits of second-year Creative Writing courses of which only 3 credits may be from CRWR 205, CRWR 210, or CRWR 217.

Third and Fourth Years

- 6 credits from two of the following 3-credit courses:
  - CRWR 380 (Writing of the Short Story);
CRWR 381 (Writing of Poetry);
CRWR 382 (Topics in Creative Writing).

12 credits from the following courses, 3 credits of which must be from CRWR 472, 473 or 474:
- CRWR 470 (3/6) (Portfolio) (may be taken twice for a total of 6 credits);
- CRWR 471 (6) (Writing of the Novel);
- CRWR 472 (3) (Editing and Publishing);
- CRWR 473 (3) (Writing and Community Learning);
- CRWR 474 (3) (Writing with Media).

Other Requirements
- 3 upper-level credits of ENGL;
- 3 upper-level credits of ENGL in Canadian literature.
- 6 upper-level credits from ARTH, CCS, CRWR, CULT, ENGL, FILM, THTR, or VISA (elective). With permission, students may take an upper-level FREN, JPST, or SPAN literature course for this elective.

The required courses above constitute the 30 upper-level credits required in the field of specialization for this Major: 18 credits in Creative Writing, 6 credits in English literature, and 6 credits in other Faculty of Creative and Critical Studies courses.

Combined Major with Creative Writing

A combined major is created by satisfying the requirement for a combined major in Creative Writing and another B.A. program that offers a combined major (currently Art History and Visual Culture, Cultural Studies, and English). A single course can only fulfill the combined major requirement for one program.

The Creative Writing requirements for the combined major include the following:

First and Second Years

B.A. requirements, including the following:
- CRWR 150 (Introduction to Writing Fiction and Drama), CRWR 160 (Introduction to Writing Poetry and Non-Fiction);
- CRWR 260 (Theory and Practice of Creative Writing);
- 6 credits of second-year Creative Writing courses; and
- at least 70% (B-) overall average in second-year English and Creative Writing courses.

Third and Fourth Years
- 6 credits of third-year Creative Writing courses;
- 9 credits of fourth-year Creative Writing courses;
- 3 credits of third- or fourth-year English courses in Canadian literature; and
- 3 credits of third- or fourth-year English course in modern, contemporary literature.

Minor in Creative Writing

To complete a Minor in Creative Writing, students must complete at least 30 credits in Creative Writing, of which 18 credits must be at the 300 or 400 level. Students must complete ENGL 220 or ENGL 221.
Bachelor of Arts Programs > Cultural Studies

Major in Cultural Studies

First and Second Years

B.A. requirements, including the following:

- CULT 100, 101;
- 3 credits of CULT courses numbered from 200 to 229;
- 3 credits of CULT courses numbered from 230 to 269;
- 3 credits of CULT courses numbered from 270 to 289; and
- 3 credits of 100- or 200-level CRWR, GWST, INDG, SOCI, THTR, VISA; and
- 70% average in 12 credits of Cultural Studies.

Third and Fourth Years

30 credits from the 300- and 400-level courses below with at least 9 credits in each of the three streams (media and popular cultures, global, and theory), and at least 3 credits of CULT in each of the three streams.

CULT 300 Documentary and Docudrama (ENGL 378)
CULT 305 English-Canadian Screen Culture (ENGL 377)
CULT 310 Advanced Photography (VISA 362)
CULT 311 Advanced Media Communications (VISA 382)
CULT 312 Internet Culture
CULT 315 Television Studies (ENGL 376)
CULT 320 Creative Activism: Art, Media, and Social Justice (ARTH 323)
CULT 325 Media and the Politics of Identity
CULT 400 Topics in Popular Culture (ENGL 493)
CULT 401 Topics in Media Studies
CULT 405 Reading Gothic Film (ENGL 455)
CULT 410 Asian Cinema
CULT 480 Performance Studies (THRT 411)
VISA 371 Digital Documentary Production

ANTH 355 Ethnography of Development
ANTH 473 Endangered Languages
ARTH 302 Global Contemporary Art
ARTH 410 Gender, Art, and Space in the Islamic World
CULT 340 Postcolonial Literary and Cultural Studies (ENGL 379)
CULT 341 Globalization, Literature, and Culture (ENGL 341)
CULT 345 Studies in Backgrounds to International Literature in English (ENGL 345)
CULT 346 Human Rights, Literature, and Culture (ENGL 384)
CULT 364 Modern Japanese Literature in Translation (JPST 364)
CULT 366 Modern Japanese Women Writers in Translation (JPST 366)
CULT 435 African Studies (ENGL 435)
CULT 437 Postcolonial Studies (ENGL 437)
CULT 440 Topics in Modern Japanese Literature and Culture (JPST 495)
CULT 445 Studies in International Literature in English (ENGL 480)
GERM 303 Topics in German Studies (in English)
FREN 420 Selected Topics in French Literature and Culture (in French)
HIST 352 Class and Culture in Latin America
INDG 302 Indigenous Governance
INDG 304 Pre-field Methods
INDG 306 Indigenous Land Claims
INDG 308 Indigenous Culture, Heritage, and Intellectual Property
INDG 310 Gender Nation State Resistance
INDG 420 Indigenous Perspectives on Food, Place, Identity, and Biodiversity
INDG 440 Residential Schools and Reconciliation
INDG 450 Women Feminisms Activisms
PHIL 437 Philosophy and the Global State
SOCI 301 Sociology of Development and Underdevelopment
SOCI 430 Labour in a Global Economy
SOCI 467 Social Movements

ARTH 301 Critical Viewing - Advanced Studies
ANTH 300 Contemporary Theory in Anthropology
ANTH 377 Sociolinguistics
CULT 371 Modern Critical Theory and Interdisciplinary Methods (ENGL 309)
CULT 375 Auto/Biography Survey (ENGL 342)
CULT 470 Interdisciplinary Studies in Critical Theory (ENGL 412)
CULT 475 Topics in Auto/Biography (ENGL 456)
CULT 460 Posthumanism and Critical Animal Studies (ENGL 457)
FREN 435 Critical Approaches to French Studies
GEOG 358 Gender, Place, and Culture
GEOG 359 Culture, Space, and Politics
GEOG 480 Advanced Seminar in Critical Geography
GWST 333 Perspectives on Gendered Bodies
GWST 335 Gender and Women's Studies in Humanities
GWST 336 Feminist Cultural Studies
INDG 301 Examining Indigenous Methodology: En'owkinwixw
INDG 303 Indigenous Studies Theory and Methodology
INDG 305 Indigenous Justice
INDG 307 Traditional Ecological Knowledge
SOCI 303 Ethnic and Racial Inequality
SOCI 313 Advanced Studies in Sociology of Gender
SOCI 320 Cultural Studies in Sociology  
SOCI 371 Deviance and Social Control  
SOCI 415 Feminist Theory  

CULT 490 Topics in Cultural Studies  
CULT 495 Directed Studies  
CULT 499 Community-Engaged Research in Cultural Studies  

Not all courses will be offered each year; the program will publish the list of offered courses on a year-to-year basis at Cultural Studies (http://www.ubc.ca/okanagan/critical/options/cultural.html).

This program’s third and fourth year operate via listing courses from other established programs. Some of these established programs have upper-year courses with a number of prerequisites that will limit students’ choices. Students are advised to make themselves aware of these prerequisites as they plan their degrees.

Combined Major with Cultural Studies

A combined major is created by satisfying the requirements for a combined major in Cultural Studies and another B.A. program that offers a combined major (currently Art History and Visual Culture, Creative Writing, and English). A single course can only fulfill the combined major requirement for one program.

The Cultural Studies requirements for the combined major include the following:

First and Second Years

B.A. requirements, including the following:

- CULT 100, 101;
- 6 credits CULT 210, CULT 230 or CULT 235, CULT 270 or CULT 275; and
- 70% average in 12 credits of CULT.

Third and Fourth Years

- 21 credits of 300- and 400-level courses from the course lists provided for the major, with:
  - 3 credits from each of the following: 1) Media and Popular Cultures, 2) Global Cultural Studies, 3) Critical and Cultural Theory; and
  - 12 credits from courses designated as CULT.

Minor in Cultural Studies

To complete a Minor in Cultural Studies, students must complete the following:

- CULT 100, 101;
- 6 credits of 200-level CULT; and
- at least 18 credits of 300- or 400-level courses applicable to the Major in Cultural Studies.

Bachelor of Arts Programs > Economics (B.A.)
Consult the Faculty of Arts and Sciences for information on Economics (B.A.) programs: the Major, Minor and Honours in Economics (B.A.)

Bachelor of Arts Programs > English

Major in English

Admission Requirements

Prospective Major in English students must have an average of 68% in 6 credits of 100-level English or an average of 68% in 12 credits of English, of which only 6 credits may be at the 100 level. Once admitted into the English Major program, students must maintain an average of 68% in all English courses.

Graduation Requirements

100- and 200-Level Requirements

B.A. requirements, and successful completion of ENGL 220, 221 and 250.

300- and 400-Level Requirements

30 credits of 300- and 400-level English, including:

- 6 credits in courses focusing on the pre-1800 period (up to and including the Neo-Classical period);
- 6 credits in courses focusing on the post-1800 period (from the Romantic period to the present); and
- 3 credits in Canadian literature.

To enrol in 300-level courses, students must have completed a 3-credit, 200-level English course, and have 3rd year standing. To enrol in 400-level courses, students must have completed 9 credits of 300-level English.

Combined Major with English

A combined major is created by satisfying the requirements for a combined major in English and another B.A. program that offers a combined major (currently Art History and Visual Culture, Creative Writing, and Cultural Studies). A single course can only fulfill the combined major requirement for one program.

The English requirements for the combined major include the following:

100- and 200-Level Requirements

B.A. requirements, including the following:

- ENGL 220, 221;
- one additional second-year English course;
- ENGL 250 or CULT 275; and;
- 70% average in 15 credits of English, of which only 6 credits may be at the 100 level.

300- and 400-Level Requirements
21 credits of 300- and 400-level English with 3 credits of upper-level Canadian.

To enroll in 300- or 400-level courses, students must have completed a 3-credit, 200-level English course.

**English Honours Program**

The Honours program in English is designed as an intensive course of study for a select number of students who have chosen English as their major and who have demonstrated exceptional creative, critical, and communicative abilities in their second-year coursework in English. The program is a more advanced and more directed course of study than the program for English Majors and has additional requirements. Students who complete this program of study will receive a degree that will distinguish them as successful and highly motivated students of English who have achieved a high degree of competency in the discipline and who are prepared for the rigours of more advanced scholarship.

**Admission Requirements**

In order to graduate with a B.A. with honours in English students must meet the following requirements:

- Prospective English honours students must have an average of at least 80% in second-year English courses. Once admitted into the honours program, students must maintain a 70% average in all 300- and 400-level courses.
- Students may apply once they have second-year standing and have completed ENGL 220 or ENGL 221; however, students are welcome to apply at any time after these prerequisites are in place. They must submit a formal application to the English honours program coordinator consisting of a covering letter, the application form, a dossier consisting of transcripts of the most recent two semesters of study, and a writing sample of approximately 1,500 words (six typed pages). Students from other institutions may also be required to submit transcripts of their most recent two semesters of study.

**Honours Program Graduation Requirements**

Students wishing to graduate with an honours degree in English must meet the Faculty of Creative and Critical Studies requirements for a Major in English as outlined in the UBC Okanagan Academic Calendar.

In addition, honours students will be required to:

- successfully complete 54 credits in English, of which at least 36 credits must be at the 300 and 400 level;
- successfully complete one 300- or 400-level course in each of the following areas (21 credits):
  1. Medieval;
  2. Renaissance and Seventeenth Century;
  3. Restoration/Eighteenth Century;
  4. Nineteenth Century;
  5. Twentieth and Twenty-First Century;
  6. Canadian;
  7. Critical Theory;
- successfully complete ENGL 499 (Honours Essay). ENGL 499 is a 6-credit course taken over two terms, normally the last two terms of a student's program. The essay must be a well-researched work of approximately 25-30 pages and must conform to MLA style.

**Note:** before registering in ENGL 499, honours students must:

- choose a topic on which they wish to work;
- choose an honours essay supervisor who will agree to supervise the essay and who is acceptable to the honours committee;
• with the help of the supervisor, prepare an honours essay proposal. Once the supervisor is satisfied with the proposal, it must be submitted to the honours committee no later than May 31 of the student's third year of study.

After approving the honours essay proposal, the honours committee will submit it to the head of Critical Studies and to the Dean of the Faculty of Creative and Critical Studies for their approval.

While registered in ENGL 499, students will be expected to meet regularly with their supervisor and to submit drafts of their work for discussion and approval. After completing the essay, the student must submit three copies of the essay to the English honours program coordinator. The coordinator will then convene the honours committee to appoint an examining board consisting of the supervisor and one faculty member familiar with the subject of the essay. This board will be responsible for reading the essay and giving it a grade.

The following are dates and procedures for the evaluation of the honours essay:

• March 1 - submission of a completed copy of the essay to the honours essay supervisor. The supervisor will then determine whether or not the essay is ready to go to the examining board.
• March 15 - the essay must be submitted to the examining board members for an initial reading.
• March 30 - the Honours Committee must inform the student if the essay is acceptable in its present form with some minor editing, requires major revisions, or is unacceptable in its present form. The supervisor will inform the student of the committee's decision.
• April 15 - the student must submit a revised copy of the essay to the examining board if editing and/or revision are required. If the board is satisfied with this submission, the supervisor will ask the English honours program coordinator to chair a meeting of the examining board some time during the final examination period to determine the final grade for the honours essay. Normally, the grade will be an average of the grades each member of the board assigns. This average will become the grade for ENGL 499.

The supervisor will submit the final grade for the essay (ENGL 499) by the deadline for grade submission for Winter Session, Term 2.

After the essay has been approved, students must present a bound copy of the essay to their supervisor, and another to the head of the Critical Studies department; this copy will become part of the permanent collection held in the UBC Okanagan Library.

Minor in English

To complete a Minor in English, students must accumulate no fewer than 30 credits and no more than 42 credits in English out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.

Bachelor of Arts Programs > French

The French language and literature program includes language studies at the beginner, intermediate and advanced levels, as well as courses in literature, culture, film and translation. Our language courses are designed to improve skills in reading, composition and oral communication, and foster critical analysis of cultural material as well as intercultural understanding. Our literature courses cover francophone literatures across historical periods and from a range of geographical regions. Whether you are coming from a French Immersion program or are a newcomer to language studies, the French program can be both an excellent focus for your degree or a perfect complement to any program you might be pursuing. As French is one of the two official Canadian languages and is spoken on five continents, study in French can be applied to nearly any field and can facilitate work in many regions of the globe. Language students at UBCO also have the invaluable opportunity to study abroad in a French-speaking university for one or two semester through UBC’s Go Global exchange program.

Major in French
Students may declare a major in French at any time. Students must maintain a minimum cumulative average of 65% in their FREN courses to graduate with a French major.

Students interested in pursuing a Major in French should consult with a departmental academic advisor during the first year of their B.A. program (consult Critical Studies [link](http://students.ok.ubc.ca/enrolment-services/course-registration/contact-us.html) for a list of advisors). Students interested in studying abroad should inform the departmental advisor as soon as possible.

To complete a major in French, students must accumulate 48 credits in French, with a minimum of 30 credits at the 300 and 400 level.

100- and 200-Level Requirements

Students must complete all of the B.A. requirements, as well as any prerequisites for the required upper-level courses.

Students must complete:

- all of FREN 122, 123
- FREN 215
- all of FREN 222, 223
- one of FREN 220, 221

300- and 400-Level Requirements

Students must complete:

- all of FREN 353, 355;
- one of FREN 344, 345, 444, 446
- one of FREN 330, 360, 362
- 18 additional French credits at the 300 and 400 level.

**Minor in French**

Students may declare a minor in French at any time. Students must maintain a minimum cumulative average of 65% in their FREN courses to graduate with a French minor.

To complete a minor in French, students must accumulate at least 30 credits in French with a minimum of 18 credits at the 300 or 400 level.

100- and 200-Level Requirements

Students must complete all of the B.A. requirements, as well as any prerequisites for the required upper-level courses.

Students must complete:

- all of FREN 122, 123
- FREN 215
- all of FREN 222, 223
- one of FREN 220, 221
300- and 400-Level Requirements

Students must complete:

- all of FREN 353, 355
- one of FREN 344, 345, 444, 446
- 9 additional credits of 300- or 400-level French courses.

Major in French and Spanish

Students must complete 54 credits in French and Spanish, with 36 credits at the 300/400 level.

First and Second Years

Students must complete all of the B.A. requirements, as well as any prerequisites for the required upper-level courses.

Students must normally complete:

- FREN 122, 123; and two of FREN 220, 221, 222, 223; and
- SPAN 101, 102; and any of the following sets: SPAN 201, 202 or SPAN 298, 299.

Third and Fourth Years

Students are required to complete:

- FREN 353, 355; SPAN 301, 302;
- 12 additional credits of 300- or 400-level French; and
- 12 additional credits of 300- or 400-level Spanish.

Bachelor of Arts Programs > Gender and Women’s Studies

Consult the Faculty of Arts and Sciences for information on Gender and Women’s Studies programs: the Major and Minor in Gender and Women’s Studies.

Bachelor of Arts Programs > General Studies

Consult the Faculty of Arts and Sciences for information on the General Studies Bachelor of Arts Program.

Bachelor of Arts Programs > Geography

Consult the Faculty of Arts and Sciences for information on Geography programs: the Major and Minor in Geography.

Bachelor of Arts Programs > History

Consult the Faculty of Arts and Sciences for information on History programs: the Major, Minor and Honours Program in History.

Bachelor of Arts Programs > Indigenous Studies
Consult the Faculty of Arts and Sciences for information on Indigenous Studies programs: the Major and Minor in Indigenous Studies.

**Bachelor of Arts Programs > International Relations**

Consult the Faculty of Arts and Sciences for information on the Major in International Relations.

**Bachelor of Arts Programs > Latin American Studies**

Consult the Faculty of Arts and Sciences for information on Latin American Studies programs: the Major and Minor in Latin American Studies.

**Bachelor of Arts Programs > Mathematics (B.A.)**

Consult the Faculty of Arts and Sciences for information on the B.A. Major in Mathematics.

**Bachelor of Arts Programs > Medieval and Renaissance Studies (Minor)**

*Minor in Medieval and Renaissance Studies*

The Minor in Medieval and Renaissance Studies draws from a wide range of courses across two faculties and several disciplines to form a unified whole.

The millennium-long period between the fall of Rome and the Enlightenment possesses enormous importance to the further development of the Western world, and, given the dominance which the Western European world later attained, to the rest of the world. In particular, the Medieval and Renaissance periods witness the beginnings of print culture, European expansion, the founding of the modern state, the construction of credit mechanisms and modern notions of currency, and important advances in technology and communications. Its study intersects with and informs economic, political, and social history, and the histories of ideas and technology. It is also the founding period for several major world languages and lays the groundwork of their literatures.

**Language Requirement**

Students must complete 6 credits in one language other than English spoken in Europe during the relevant time period.

**Note:** the language requirement is in addition to the B.A. requirements for an approved second language. The language may be the same as that used to satisfy the B.A. requirement but carried to a higher level, or it may be an additional language, such as Latin, Greek, Old English, etc.

**First and Second Years**

Students must complete all of the B.A. first- and second-year credit requirements, as well as any prerequisites for the required upper-level courses. In addition, students must complete the following:

- One of ENGL 220, 241, 242, 243; and
- 3 credits from HIST 116, 119.

**Third and Fourth Years**
18 credits from the courses listed below. Students may not apply more than 9 credits in a single discipline towards the Minor.

**ARTH 370** Art and Literature of the Islamic World

**ECON 330** World Economy to 1800

**ENGL 315** Studies in Backgrounds to 16th-Century Literature
**ENGL 340** Introduction to Old English
**ENGL 343** Old English Literature
**ENGL 344** Medieval Studies
**ENGL 347** Renaissance Studies
**ENGL 349** 17th-Century Studies
**ENGL 411** Tudor and Stuart Drama
**ENGL 420** 17th-Century Literature: Prose
**ENGL 422** 17th-Century Literature: Poetry
**ENGL 427** Chaucer’s Earlier Poetry
**ENGL 428** Chaucer’s Canterbury Tales
**ENGL 438** Shakespeare: Earlier Works
**ENGL 439** Shakespeare: Later Works

**FREN 407** Studies in Medieval French Literature
**FREN 408** Studies in French Literature of the 16th Century
**FREN 439** Epistolary Style: When Women Speak
**FREN 460** 17th-Century French Tragedy
**FREN 461** 17th- and 18th-Century French Comedy

**HIST 305** British Imperial History up to 1783
**HIST 308** The Scientific Revolution
**HIST 325** Europe in 1215
**HIST 343** Tudor England, 1485-1603
**HIST 344** Stuart England, 1603-1714
**HIST 413** Reformation Europe
**HIST 414** Medieval England
**HIST 420** Women in Early Modern Europe
**HIST 424** Women in the Middle Ages
**HIST 471** History of Germany to 1789

**LATN 300** Introduction to Latin for Senior Students
**LATN 480** Directed Studies in Latin
PHIL 314 Philosophy in the 17th Century

POLI 354 History of Political Ideas I

SPAN 410 Medieval Literature
SPAN 420 Golden Age Literature

**Note:** not all courses will be offered each year.

Occasional offerings of courses, such as Spanish 380 (Selected Topics in Spanish), may concentrate on the relevant period and will therefore be considered as satisfying some of the credits towards this Minor.

1French, Latin, and Spanish courses may be used to satisfy either the additional language requirement or the third- and fourth-year requirements.

**Bachelor of Arts Programs > Philosophy**

Consult the Faculty of Arts and Sciences for information on Philosophy programs: the Major and Minor in Philosophy.

**Bachelor of Arts Programs > Philosophy, Politics, and Economics (PPE)**

Consult the Faculty of Arts and Sciences for information on the Major in Philosophy, Politics, and Economics (PPE).

**Bachelor of Arts Programs > Political Science**

Consult the Faculty of Arts and Sciences for information on Political Science programs: the Major and Minor in Political Science.

**Bachelor of Arts Programs > Psychology (B.A.)**

Consult the Faculty of Arts and Sciences for information on Psychology (B.A.) programs: the B.A. Major in Psychology, B.A. Psychology Honours Program, B.A. Psychology Honours Program with a Specialization in Forensic Psychology, and Minor in Psychology.

**Bachelor of Arts Programs > Sociology**

Consult the Faculty of Arts and Sciences for information on Sociology programs: the Major and Minor in Sociology.

**Bachelor of Arts Programs > Spanish**

*Major in Spanish*

This program is currently under review. Students wishing to enroll in this program must contact the Spanish program advisor.
Admission to this major is suspended as of September 2017 for 2018, 2019 and 2020.

The Spanish Program offers students a full range of courses in all aspects of Hispanic studies, including language, translation, linguistics, culture, literature, cinema, history and politics. Students may supplement their Spanish major with an interdisciplinary approach by taking related courses in Latin American and Iberian Studies, Political Science, International Relations, Cultural Studies, Human Geography, Anthropology, Economics or History.

The Spanish Program accommodates a variety of student Spanish language proficiencies, from true beginners to native, near native or heritage speakers of Spanish. From active participation in language courses to undergraduate research opportunities in higher level language, literature or linguistics courses, students progress along the continuum of language proficiency over the course of their studies in the Program.

As the Spanish Program aims to prepare students to function in other Hispanic countries, students are encouraged to complete part of their course work abroad. International opportunities are available through the Go Global Program. Interested students should contact the UBCO International Programs and Services office or the Spanish Program Coordinator early in their planning process.

Students must complete at least 48 credits in Spanish, with a minimum of 30 credits at the 300/400 level.

First and Second Years

Students would normally complete SPAN 101, 102; and any of the following sets: SPAN 201, 202 or SPAN 203, 204. Students may take a placement test to determine their entry level. Contact the Department of Critical Studies for information.

Third and Fourth Years

Students are required to complete:

- SPAN 301, 302; and
- 24 additional credits of Spanish courses at the 300/400 level.

Minor in Spanish

Students interested in pursuing a Minor in Spanish should consult with a departmental academic advisor during the first year of their B.A. program. Students interested in studying abroad should inform the departmental advisor as soon as possible.

To complete a Minor in Spanish, students must accumulate no fewer than 30 credits and no more than 42 credits in Spanish out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.

First and Second Years

Students would normally complete SPAN 101, 102; and any of the following sets: SPAN 201, 202 or SPAN 203, 204. Students may take a placement test to determine their entry level. Contact the Department of Critical Studies for information.

Third and Fourth Years

Students are required to complete:

- SPAN 301, 302; and
- 12 additional credits of Spanish courses at the 300/400 level.
Major in French and Spanish

Students must complete 54 credits in French and Spanish, with 36 credits at the 300/400 level.

First and Second Years

Students must complete all of the B.A. requirements, as well as any prerequisites for the required upper-level courses.

Students must normally complete:

- FREN 122, 123; and two of FREN 220, 221, 222, 223; and
- SPAN 101, 102; and any of the following sets: SPAN 201, 202 or SPAN 203, 204.

Third and Fourth Years

Students are required to complete:

- FREN 353, 355; SPAN 301, 302;
- 12 additional credits of 300- or 400-level French; and
- 12 additional credits of 300- or 400-level Spanish.

Bachelor of Arts Programs > Theatre (Minor)

Minor in Theatre

No formal application for the Minor in Theatre is required and there is no audition process.

To complete a minor in Theatre, students must take at least 30 credits of eligible Creative and Critical Studies courses, including:

- 6 credits in THTR courses at the 100 level, including THTR 111
- 6 credits in THTR courses at the 200 level, including THTR 211
- 9 credits in THTR courses at the 300 and 400 level, including THTR 411
- 9 credits in drama-related courses at the 300 and 400 level must be selected from the following list: ARTH 301, 390, 450, 460; CRWR 310, 473, 474; CULT 300, 305, 315, 320, 400, 401, 410, 490; ENGL 351, 352, 353, 357, 358, 387; FREN 460, 461; JPST 354; THTR 301, 302, 303, 401, 480, 482, 485

Bachelor of Fine Arts Program

Bachelor of Fine Arts Program > Overview

The UBC Okanagan campus offers a four-year Bachelor of Fine Arts degree (B.F.A.) in visual arts.

Bachelor of Fine Arts Program > General Admission Requirements

Application for admission to the Faculty of Creative and Critical Studies must be made through Enrolment Services. Procedures, policies, and admission requirements of the University of British Columbia and the Faculty of Creative and Critical Studies are specified in Admissions (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=2,0,0,0).
Admission to the Visual Arts program is very competitive. The number of places within the B.F.A. program is limited, and admission is based on the requirements below as well as an admission average.


Bachelor of Fine Arts Program > Academic Regulations

In addition to the general policies and regulations set out in Policies and Regulations (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,0,0,0), the following academic regulations listed apply to undergraduate students in this Faculty.

Academic Standing

Supplementary to the University's policy on Academic Standing (Calendar page: http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=3,41,91,0#16326), the regulations below are applicable to B.A. and B.F.A. students in this Faculty.

On Academic Probation

On Academic Probation will be assigned to a student who, while not falling under the provisions for Failed standing, has:

- earned a term cumulative average of less than 55%; or
- enrolled in 9 or more credits in a term and passed fewer than 60% of those credits; or
- enrolled in fewer than 9 credits in a term and passed fewer than 50% of those credits.

A student placed On Academic Probation at the end of the Winter Session will normally be allowed to register in a maximum of 9 credits in the following term. This restriction may be waived at the discretion of the Faculty. The credit restriction will only be enforced if the student is notified before the subsequent term begins.

On Academic Probation is changed to In Good Standing if a student's cumulative average in the term in which he or she was on Academic Probation is 55% or higher.

Failed Standing

A student placed on Failed standing for the first time will normally be required to discontinue his or her studies for a period of one academic year (12 months) prior to resuming his or her program of study. A student who already has a Failed standing on his or her academic record (from any UBC program) will be required to withdraw from the University and may only be readmitted under the Advancement Regulations (Calendar page: http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=3,41,91,0#16325). Failed standing will be assigned at the end of the Winter Session (April) based on performance in that session. The evaluation will consider all courses taken in the session. Failed standing will be assigned to a student who has:

- a sessional cumulative average less than 50%, passing fewer than 50% of the credits attempted in that session; or
- a sessional cumulative average of less than 45%.

Courses taken in the Summer Session are not taken into consideration for assigning Failed standing, although they are applicable for On Academic Probation.

Dean's Honour List
Students in any Winter Session with a sessional average of at least 85% while taking 24 or more credits will receive the notation "Dean's Honour List" on their official transcript of record.

Bachelor of Fine Arts Program > Degree Requirements

To obtain a B.F.A. degree, students must:

• complete a minimum of 126 credits of university-level courses numbered 100 and above;
• complete a minimum of 42 credits of courses numbered at the 300 and 400 level (these credits are part of the 126 listed above);
• complete VISA 090 (Safety Training) in the first year of the program; and
• meet the specific program requirements prescribed by the Faculty for the student's declared degree program.

Progression Requirements

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>0-23</td>
</tr>
<tr>
<td>Second Year</td>
<td>24-47</td>
</tr>
<tr>
<td>Third Year</td>
<td>48-77</td>
</tr>
<tr>
<td>Fourth Year</td>
<td>78 or more</td>
</tr>
</tbody>
</table>

Course Advising

Students may choose from any studio and academic electives according to their personal interests, provided they have the appropriate prerequisites. After students have completed their first year of the BFA, they must have their program of studies approved by a program advisor in the Department of Creative Studies. Students are also encouraged to meet with academic advisors in the Advising and Involvement Centre (UNC 207) throughout their years of study. It is the student's responsibility to ensure that all requirements for the degree are satisfied.

Bachelor of Fine Arts Program > Visual Arts

Admission Requirements

In addition to the General Admission Requirements (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,283,833,971) applicants to the B.F.A. Major in Visual Arts must submit a portfolio and a letter of intent.

The Portfolio

Portfolios for Visual and Media Arts should include:

• A cover letter, with your name, address and email
• 15 – 20 images, and (or) up to 3 short videos, which illustrate your best work while showing the range of media you have explored
• You also MUST attach an image description page with the titles and medium used in your work, which correspond to your numbered image files and (or) videos
• A letter of intent
• You may include a link to your personal website if available.

For specific information about documentation requirements, please see the program's website.
The Letter of Intent

The letter of intent, (maximum of 300 words), should describe the applicant's reasons for wanting to study in the visual arts, artist statements are welcome but not mandatory.

Deadline for Submission

The deadline for submitting the portfolio and letter of intent is January 31 for admission the following September. If you have missed the deadline, please contact Creative Studies Department at 250-807-9761 as it may be possible to send in your application and portfolio if the program is not fully enrolled.

It is preferred that students submit portfolios Online (http://01.cms.ubc.ca/Page27108.aspx?PageMode=Hybrid). Alternatively, portfolios can be mailed to:
Portfolio Review Committee
Department of Creative Studies
The University of British Columbia
CCS Building
1148 Research Road
Kelowna, BC V1V 1V7

The portfolio and letter of intent must be sent together. If you wish to have your mailed submission returned, you must use a reusable mailer and include sufficient return postage or enclose a self addressed, stamped envelope in your portfolio.

For inquiries regarding portfolio requirements, please contact the UBC Okanagan campus Department of Creative Studies at 250.807.9761.

Entry into this program is very competitive. The number of places within the B.F.A. (Visual Arts) program is limited, and admission is based on a review of the portfolio, letter of intent, and grade average.

Major in Visual Arts

The Major in Visual Arts develops critical thinking and creative practice in a range of artistic disciplines. Courses in art history and art theory provide a global historical context and an understanding of theoretical issues. Elective courses help students bring a breadth of knowledge and a diversity of perspectives to their artwork. Intensive studio courses give students practical experience in artistic research and creation and provide opportunities for interdisciplinary activity.

First and Second Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credits of 100-level ENGL with a combined minimum average of 60%</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 101, ARTH 102 Art and Visual Cultures of the World I and II with a combined minimum average of 64%</td>
<td>6</td>
</tr>
<tr>
<td>CCS 150 Creative and Critical Art Theory I</td>
<td>3</td>
</tr>
<tr>
<td>VISA 090 Safety Training</td>
<td>0</td>
</tr>
<tr>
<td>VISA 102, VISA 103 Drawing and Two-Dimensional Art Practices I and II</td>
<td>6</td>
</tr>
<tr>
<td>VISA 104, VISA 105 Three-Dimensional Art Practices I and II</td>
<td>6</td>
</tr>
<tr>
<td>VISA 106 Introduction to Digital Media I</td>
<td>3</td>
</tr>
</tbody>
</table>
VISA 108 Introduction to Digital Media II 3

6 credits of 200-level ARTH courses with a combined minimum average of 64%
CCS 250 Creative and Critical Art Theory II 3

Students must complete six courses of the following studio options:

VISA 215 Painting I 3
VISA 225 Painting II 3
VISA 233 Printmaking: Screenprinting I 3
VISA 235 Sculpture I 3
VISA 244 Photography I 3
VISA 245 Sculpture II 3
VISA 251 Printmaking: Etching and Intaglio Processes I 3
VISA 252 Printmaking: Etching and Intaglio Processes II 3
VISA 253 Printmaking: Screenprinting II 3
VISA 254 Introduction to Printmaking: Etching And Lithography 3
VISA 255 Introduction to Printmaking: Linocut And Letter Press Printing 3
VISA 256 Photography II 3
VISA 258 Printmaking: Linocut and Relief Processes I 3
VISA 259 Printmaking: Linocut and Relief Processes II 3
VISA 261 Video I 3
VISA 262 Printmaking: Lithography I 3
VISA 266 2D Animation 3
VISA 268 Strategies in Digital Art: Visual Communication 3
VISA 269 Strategies in Digital Art: Virtual Worlds 3
VISA 271 Video II 3
VISA 272 Printmaking: Lithography II 3
VISA 282 Drawing III 3
VISA 283 Drawing IV 3

1 Second-year studio courses come in pairs, with Part I serving as the prerequisite for Part II, and both parts required to move onto advanced-level courses in that area.
2 VISA 254 and VISA 255 are not necessarily linked as pairs. Each course can serve as a prerequisite for advanced-level printmaking courses.

Second Year: Non-Studio Options

Students complete 6 credits of non-studio options. These electives may include university transfer courses outside of Visual Arts.

Third Year

Note: in their third and fourth year of the Visual Arts program, students must achieve a combined minimum grade average of 68% in all required upper-level ARTH and VISA courses.
Students complete 12 studio credits, 12 elective credits, ARTH 301 Critical Viewing - Advanced Studies (3 credits), and one additional 3-credit 300- or 400-level ARTH course in the third year of the Visual Arts program.

- ARTH 301 Critical Viewing - Advanced Studies (3 credits) and one additional 3-credit 300- or 400-level ARTH course
- Two of the following courses in each term for a total of 12 credits (appropriate prerequisites are required):

### Term 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VISA 300 Advanced Practice in Drawing</td>
<td>3</td>
</tr>
<tr>
<td>VISA 312 Advanced Practice in Painting</td>
<td>3</td>
</tr>
<tr>
<td>VISA 322 Advanced Practice in Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>VISA 336 Advanced Practice in Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>VISA 362 Advanced Practice in Photography</td>
<td>3</td>
</tr>
<tr>
<td>VISA 371 Digital Documentary Production¹</td>
<td>3</td>
</tr>
<tr>
<td>VISA 382 Advanced Practice in Media Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

### Term 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VISA 300 Advanced Practice in Drawing</td>
<td>3</td>
</tr>
<tr>
<td>VISA 312 Advanced Practice in Painting</td>
<td>3</td>
</tr>
<tr>
<td>VISA 322 Advanced Practice in Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>VISA 336 Advanced Practice in Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>VISA 362 Advanced Practice in Photography</td>
<td>3</td>
</tr>
<tr>
<td>VISA 371 Digital Documentary Production¹</td>
<td>3</td>
</tr>
<tr>
<td>VISA 382 Advanced Practice in Media Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

¹ VISA 371 satisfies 3 credits of the compulsory 18 credits of 300-level studio courses in the B.F.A. Major in Visual Arts if students have completed VISA 265 or VISA 271.

- 12 credits of electives. These may include the following:
  - university transfer courses outside of Visual Arts;
  - 200-, 300-, or 400-level ARTH courses;
  - 6 credits of 200-level studio courses (in addition to the studio courses required for the degree).

### Fourth Year

In their fourth year of the Visual Arts program, students complete 9 additional credits of 300 or 400 level ARTH courses.

**Note:** in their third and fourth year of the Visual Arts program, students must achieve a combined minimum grade average of 68% in all required upper-level ARTH and VISA courses.

In their fourth year of the Visual Arts program, students will take 18 studio credits that will include:

- VISA 482, VISA 483 Advanced Art Practices I and II¹;
- one of the following courses in each term (for a total of 6 credits):

### Term 1

© 2018 The University of British Columbia | Okanagan
Information in this Calendar is subject to change. Visit [www.calendar.ubc.ca/okanagan](http://www.calendar.ubc.ca/okanagan) for current details.
This document was generated on 26 Feb 2018 at 12:23 PM.
VISA 300 Advanced Practice in Drawing 3
VISA 312 Advanced Practice in Painting 3
VISA 322 Advanced Practice in Sculpture 3
VISA 336 Advanced Practice in Printmaking 3
VISA 362 Advanced Practice in Photography 3
VISA 371 Digital Documentary Production 3
VISA 382 Advanced Practice in Media Arts 3

Term 2
VISA 300 Advanced Practice in Drawing 3
VISA 312 Advanced Practice in Painting 3
VISA 322 Advanced Practice in Sculpture 3
VISA 336 Advanced Practice in Printmaking 3
VISA 362 Advanced Practice in Photography 3
VISA 371 Digital Documentary Production 3
VISA 382 Advanced Practice in Media Arts 3
VISA 400 Practicum 3

1 VISA 483 students must participate in a graduating exhibition.
2 VISA 371 satisfies 3 credits of the compulsory 18 credits of 300-level studio courses in the B.F.A. Major in Visual Arts if students have completed VISA 265 or VISA 271.

Electives

It is important that Visual Arts students note the emphasis upon academic courses as well as on traditional studio courses.

The Department of Creative Studies recommends electives from any of the following discipline areas to be taken in years two, three, and four: Anthropology (ANTH); Art History and Visual Culture (ARTH); Creative Writing (CRWR); Cultural Studies (CULT); English (ENGL); Film (FILM); French (FREN); Geography (GEOG); German (GERM); History (HIST); Indigenous Studies (INDG); Japanese Studies (JPST); Music (MUSC); Philosophy (PHIL); Psychology (PSYO); Sociology (SOCI); Spanish (SPAN); or Theatre (THTR).

Students are advised to consult with the Visual Arts coordinator or program advisor for advice on goal-specific selections.

Minor in Visual Arts

To complete a Minor in Visual Arts, students must complete the following courses.

There are three possible studio streams within the Minor in Visual Arts. In the first year students must satisfy the course requirements of the stream they select.
Two-dimensional studio stream: VISA 102 and VISA 103 Drawing and Two-Dimensional Art Practices I and II, and CCS 150 and three credits from CCS 250, or 100-level ARTH; or

Digital media studio stream: VISA 106 and VISA 108 Introduction to Digital Media I and II, and CCS 150 and three credits from CCS 250 or 100-level ARTH; or

Three-dimensional studio stream: VISA 104, VISA 105 Three-Dimensional Art Practices I and II, and CCS 150 and three credits from CCS 250 or 100-level ARTH.

Note: All students must complete the zero-credit course VISA 090 Safety Training.

Second Year

6 credits from: VISA 215, 225, 233, 235, 244, 245, 251, 252, 253, 254, 256, 258, 261, 262, 264, 265, 266, 271, 272, 282, 283

12 credits from: VISA upper-year studio courses numbered 300 and above

1 Second-year studio courses come in pairs, with Part I serving as the prerequisite for Part II, and both parts are required to move on to advanced-level courses in that area.

2 Because of the individual nature of studio art courses, each 300-level studio course may be taken up to four times for a total of 12 credits.

3 VISA 254 and VISA 255 are not necessarily linked as pairs. Each course can serve as a prerequisite for advanced-level printmaking courses.

Whenever possible, students are encouraged to take Art History and Visual Culture and Creative and Critical Studies courses in addition to these studio art requirements. The Department of Creative Studies believes that Art History and Visual Culture and Creative and Critical Studies courses would prove to be appropriate complements to studies in the Visual Arts.

Students are urged to carefully consider their choice of first-year courses for this minor. There are three studio streams in this minor. Taking VISA 102 and 103 prepares students for two-dimensional courses (drawing, painting, printmaking-screenprinting, intaglio/relief, and lithography). Taking VISA 102, 103 and 106 prepares students for two-dimensional and media-related courses (photography, video, and computer and image development). And taking VISA 104, 105, and 106 prepares students for three-dimensional and media-related courses (sculpture, video, computer and image development, and photography).

Note: due to the number of credits required, this program may take more than four years to complete.

Arts and Science Minor Programs

B.F.A. Major in Visual Arts students who wish to focus their non-B.F.A. electives may undertake an optional minor program in conjunction with the B.F.A. degree.

Students may undertake any minor offered by the Faculty of Arts and Sciences or the Faculty of Creative and Critical Studies available to Bachelor of Arts (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,0) or Bachelor of Science (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,858,0) students (e.g.: Art History and Visual Culture, Gender and Women's Studies, Indigenous Studies, Biology, Philosophy, etc.).

B.F.A. students are required to complete at least 30 credits with at least 12 credits at the 300/400 level. Students must also complete all the requirements for the minor. Please see the specific minor requirements listed under the various disciplines.

Students who wish to pursue a minor should consult a program advisor. Upon completion of a minor program, the notation, "Minor in [subject]" will be denoted on the student's transcript.

Bachelor of Fine Arts Program > Interdisciplinary Performance
Admission Requirements

In addition to the General Admission Requirements (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,283,833,971) applicants to the B.F.A. Major in Interdisciplinary Performance must audition.

The Audition

Audition request forms must be submitted by February 15.

In-person auditions are encouraged. Applicants unable to audition in person must provide a recorded audition. Application and audition details are available at Interdisciplinary Performance (http://www.ubc.ca/okanagan/creative/applyingforadmission/intp.html).

Requirements for both the in-person and the recorded audition include one classic or contemporary monologue from an existing work or a work created by the applicant, and one performance piece (movement, dance, text, music, or performance art) created by the applicant in which an object (prop) is used. Recorded auditions should be no longer than three minutes.

For inquiries regarding auditions for Interdisciplinary Performance, please contact the Department of Creative Studies at 250.807.9648.

Major in Interdisciplinary Performance

Admission to the major in Interdisciplinary Performance is suspended as of September 2017, for 2018 and 2019.

CCS 100 Creative and Critical Forum I 3
CRWR 150 Introduction to Writing Poetry and Non-Fiction 3
CRWR 160 Introduction to Writing Fiction an Drama 3
THTR 101 Acting I: Improvisation – The Body in Performance 3
THTR 102 The Actor’s Process I 3
THTR 103 Acting for Stage and Screen, or FILM 100 Introduction to Film Studies 3
THTR 111 Introduction to Theatre and World Performance Traditions 3
THTR 280 Devised Public Performance 3
VISA 090 Safety Training 0
VISA 102, VISA 103 Drawing and Two-Dimensional Art Practices I and II or VISA 104, VISA 105 Three-Dimensional Art Practices I and II 6
VISA 106 Introduction to New Media 3

6 credits from ENGL 112 or 114, 113, 150, 151, 153 6
12 credits of CRWR and/or VISA electives at the 200 level 12
THTR 201 Acting II: Actor/Creator Resources 3
THTR 202 The Actor’s Process II 3
THTR 211 Performance, Embodiment, and Creativity 3
THTR 280 Devised Public Performance 3
Electives

6 credits of 300- or 400-level ARTH courses 6
THTR 301 Acting III: Performance Styles 3
THTR 401 Live Art/New Media 3
THTR 411 Performance Studies 3
THTR 480 Special Topics in Performance Creation 3
THTR 482, THTR 483 Advanced Performance Practices I and II 12
12 credits of CRWR and/or VISA electives at the 200, 300, or 400 level 12
Electives (may include up to 3 credits in THTR 480 Special Topics in Performance Creation and 6 credits in THTR 485 Directed Studies) 18

1 Students must complete THTR 280 twice, once in first year and once in second year.

Minor in Interdisciplinary Performance

Admission to this minor is suspended as of September 2017. Students interested in completing a minor in Theatre should consult the BA minor in Theatre.

Admission to the minor in Interdisciplinary Performance is suspended as of September 2017, for 2018 and 2019.

To complete a Minor in Interdisciplinary Performance, students must accumulate no fewer than 36 credits in Theatre.

Students must complete the following courses:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credits from: THTR 101, 102, 103</td>
<td>6</td>
</tr>
<tr>
<td>THTR 111 Introduction to Theatre and World Performance Traditions</td>
<td>3</td>
</tr>
<tr>
<td>VISA 090 Safety Training</td>
<td>0</td>
</tr>
<tr>
<td>9 credits from: THTR 201, 202, 211, 280</td>
<td>9</td>
</tr>
<tr>
<td>THTR 301 Acting III: Performance Styles</td>
<td>3</td>
</tr>
<tr>
<td>THTR 401 Live Art/New Media</td>
<td>3</td>
</tr>
<tr>
<td>THTR 411 Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>THTR 480 Special Topics in Performance Creation</td>
<td>3</td>
</tr>
<tr>
<td>THTR 482 Advanced Performance Practices I</td>
<td>6</td>
</tr>
</tbody>
</table>

Whenever possible, students are encouraged to take courses in Visual Arts, Creative Writing, and Creative and Critical Studies courses in addition to these Theatre requirements.

Arts and Science Minor Programs

B.F.A. Major in Interdisciplinary Performance students who wish to focus their non-B.F.A. electives may undertake an
optional minor program in conjunction with the B.F.A. degree.

Students may undertake any minor offered by the Faculty of Arts and Sciences or the Faculty of Creative and Critical Studies available to Bachelor of Arts (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,0) or Bachelor of Science (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,858,0) students (e.g.: Art History and Visual Culture, Gender and Women’s Studies, Indigenous Studies, Biology, Philosophy, etc.).

B.F.A. students are required to complete at least 30 credits with at least 12 credits at the 300/400 level. Students must also complete all the requirements for the minor. Please see the specific minor requirements listed under the various disciplines.

Students who wish to pursue a minor should consult a program advisor. Upon completion of a minor program, the notation, "Minor in [subject]" will be denoted on the student's transcript.

Bachelor of Fine Arts Program > Additional Program Costs and Details

Course Materials

Students should anticipate additional expenses ($1,250.00 to $1,750.00) for materials not normally supplied in studio courses. Students should budget approximately $300.00 for textbooks. A laboratory fee for various courses may be assessed.

Field Trips

Students will be given an opportunity to participate in field trips and seminars at a variety of locations. Participation in these activities is not mandatory but is an extremely valuable experience. Expenses for field trips and seminars are not part of the normal tuition fees and are the students' responsibility.

Visiting Artists

The Visiting Artist program offers students exposure to professional artists through lectures and studio sessions.

Bachelor of Fine Arts Program > Co-operative Education Option

The Co-operative Education (Co-op) Program provides interested and qualified students in FCCS B.F.A. programs with paid employment experience relevant to their future careers. The Co-operative Education program is an optional, year-round program, supplementary to academic programs in the Faculty. For general program information, see Cooperative Education (Calendar page: http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=19,352,0#17723).

To graduate with a Co-operative Education Program designation on the transcript, a student must complete three work placement terms, including placements in Term 1 (September to December) and/or Term 2 (January to April) of a Winter Session.

Students wishing to enrol in the Co-operative Education Program typically apply in the Winter Session, Term 1 of their third year; however, other entry points may be possible if requested and will be evaluated on a case by case basis.

For admission into the Co-operative Education Program, students must have selected a major and attained third-year standing (i.e., completed at least 48 credits) prior to their first work term while maintaining an overall GPA of 70%. Academic performance and suitability for the work environment, as assessed by the Cooperative Education office during the student intake process, will also be part of the selection criteria used for program admission. Total enrolment is subject to the availability of appropriate work placements. Acceptance into the Co-operative Education Program does not guarantee a
Students admitted into the Co-operative Education Program will be registered in the appropriate Cooperative Education course for each work term, once a suitable work placement is confirmed and upon completion of mandatory pre-employment training. Pre-employment training includes workshops, assignments and activities.

Additionally, payment of the Co-operative Education Program fees is mandatory. The fees include a Cooperative Education Program fee for each work term and a one-time Co-operative Education Program workshop fee (see Program and Course Fees).

Each successfully completed Co-operative Education course is assigned 3 co-op credits on a student's academic transcript. In order to graduate with a Cooperative Education Program designation, a student must complete a minimum of 9 co-op credits (three work terms), in addition to the normal academic requirements of the Faculty.

The Co-operative Education Program typically necessitates an additional four months to one year to complete a bachelor's degree. Faculty advisors or Cooperative Education coordinators visit students at their places of work, where possible, and provide advice on the work term reports that are a requirement of the program. Students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Co-operative Education Program and may receive credit for previously completed work placement, to a maximum of 6 Co-op course credits (two work terms).

### Bachelor of Media Studies Program

#### Bachelor of Media Studies Program > Program Overview

The Bachelor of Media Studies (B.M.S.) degree is a four-year, direct-entry, multi-disciplinary cohort program blending practice, theory, and research methodology in the participating disciplines. Students take designated “core” courses from within seven subject areas: Computer Science; Creative Writing; Digital Humanities; English; History; Media Studies; and Visual Arts. Students will be part of collaborative teams working on innovative, socially and economically relevant projects, developing a portfolio of skills and experiences to meet today’s employment and entrepreneurial needs.

The core curriculum consists of 84 mandatory credits ensuring broad competencies to offer practical and relevant experiential learning opportunities for media research and creation; the remaining 36 electives will be chosen among acceptable electives in consultation with a program advisor to enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

#### Bachelor of Media Studies Program > Admission Requirements

Application for admission to the Bachelor of Media Studies program must be made through Enrolment Services.

**Admission from Secondary School**

Procedures, policies, and admission requirements to the University of British Columbia are specified in Admissions (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=2,0,0,0).

In addition to applying, all applicants must supply a portfolio of written, visual, and/or digital materials. Please see the Bachelor of Media Studies website (http://bms.ok.ubc.ca/) for further information and deadline dates.
Applicants will be evaluated broadly on evidence of academic achievement and intellectual readiness, and on applicants' own representation of their experience, ideas, and aspirations. Additional courses in areas not eligible for inclusion in the Calculation of the admission average (i.e. creative writing, the visual and performing arts, information technology, media studies) may be taken into consideration. An interview may be required.

Committed to internationalization, the Faculties of Arts and Sciences and Creative and Critical Studies will seek a balance of international and domestic enrolment in the Bachelor of Media Studies.

International Baccalaureate and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement, or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student’s notification of acceptance to UBC. See Applicants with International Baccalaureate and Advanced Placement Courses (Calendar page: http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=2,316,0,0#108 for detailed information.

Admission from Post-Secondary Study

Individuals who have completed courses through an alternate post-secondary institution will apply for entry to Year One of the Bachelor of Media Studies program and must meet competitive admission requirements for entry. Transfer credit will be assessed after admission has been achieved. Once admitted, applicants may be considered for admission to Year Two of the program only if they have already substantially completed Year One “Core” course requirements.

Transfer from Another UBC Program

As all admission to the Bachelor of Media Studies program is competitive, UBC students may not apply for transfer into the program. Instead they must apply for entry to Year One of the program and meet the competitive admission requirements.

Once admitted, applicants may be considered for admission to Year Two of the program only if they have already substantially completed Year One “Core” course requirements.

Admission is not available into Years Three and Four of the program.

Bachelor of Media Studies Program > Academic Regulations

In addition to the general policies and regulations set out in Policies and Regulations (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,0,0,0) the following academic regulations listed apply to undergraduate students in this program.

Repeating/Failed Courses

Except in special cases, no student may repeat a course more than once.

Students wanting to repeat a course more than once must submit a written request to the Dean’s office, Faculty of Creative and Critical Studies.

The highest grade achieved will be used in the determination of the student's graduation standing, though all grades remain on the student's academic record.
**Supplemental Examinations**

The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

**Major or Honours Programs**

Students in the Bachelor of Media Studies are not permitted to complete a major or honours program in addition to their B.M.S.

**Dean's List**

Students who complete 24 credits or more in a Winter Session with an overall average of 85% or higher on all credits attempted will receive the notation "Dean's List" on their permanent records for that specific Winter Session.

**Promotion Requirements**

Promotion is dependent on successful completion of a minimum number of credits as listed below.

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>0–23 credits</td>
</tr>
<tr>
<td>Second Year</td>
<td>24–47 credits</td>
</tr>
<tr>
<td>Third Year</td>
<td>48–77 credits</td>
</tr>
<tr>
<td>Fourth Year</td>
<td>78 or more credits</td>
</tr>
</tbody>
</table>

**Academic Standing and Continuation Requirements**

Supplementary to the University's policy on Academic Standing (Calendar page: [http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=3,41,91,0#16326](http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=3,41,91,0#16326)), the regulations below are applicable to B.M.S. students.

B.M.S. students who achieve (i) a sessional average of at least 55% and (ii) an average of at least 60% on their core courses will be assigned Pass standing and will be permitted to continue in the B.M.S. program.

B.M.S. students who achieve a sessional average of at least 55%, but who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee.

B.M.S. students who achieve a sessional average between 45% and 54.9%, and who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will receive B.M.S. academic probation (ACPR) standing and will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee.

Upon completion of the B.M.S. Continuation Status review, and at the discretion of the B.M.S. Steering Committee, students will be given either (i) Eligible to continue in the B.M.S. program or (ii) Required to discontinue from the B.M.S. program status. All students required to discontinue from the B.M.S. program will be automatically transferred to the B.A. or B.F.A. program.

B.M.S. students who achieve a sessional average of 55% or more, but an average below 55% on core courses, will be
required to discontinue from the B.M.S. program. All students required to discontinue from the B.M.S. program will be automatically transferred into the B.A. program.

B.M.S. students who achieve a sessional average of between 45% and 54.9%, but an average below 55% on core courses, will receive academic probation (ACPR) standing and be required to discontinue from the B.M.S. program. All students required to discontinue from the B.M.S. program will be automatically transferred into the B.A. program.

Students with a sessional average of less than 45% will be given Failed standing and will be required to withdraw from the University.

### Summary of Academic Standing and Continuation Requirements

<table>
<thead>
<tr>
<th>Core Average</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>60% or more</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>55% or more</td>
<td>55% - 59.9%</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>Pass</td>
<td>Review</td>
</tr>
<tr>
<td>55% or more</td>
<td>55% or more</td>
<td>One or more</td>
</tr>
<tr>
<td></td>
<td>Pass</td>
<td>Review</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>Required to discontinue the B.M.S.</td>
</tr>
<tr>
<td>45% - 54.9%</td>
<td>60% or more</td>
<td>None</td>
</tr>
<tr>
<td>45% - 54.9%</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% - 54.9%</td>
<td>55% or more</td>
<td>None</td>
</tr>
<tr>
<td>45% - 54.9%</td>
<td>One or more</td>
<td>ACPR</td>
</tr>
<tr>
<td>Less than 55%</td>
<td>n/a</td>
<td>ACPR</td>
</tr>
<tr>
<td>Less than 45%</td>
<td>n/a</td>
<td>Failed</td>
</tr>
</tbody>
</table>

1 Core Average is calculated on all required Core courses completed in the Winter Session.

### Readmission

Students who have a failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application (Calendar page: [http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=2,273,0,0#15713](http://appleton.ad.students.ubc.ca/okanagan/index.cfm?tree=2,273,0,0#15713)).

### Bachelor of Media Studies Program > Degree Requirements

All students in the Bachelor of Media Studies must complete the following degree requirements:

- A minimum of 120 credits.
- A minimum of 48 of these credits must be completed at the upper level through courses numbered 300 and above.
- Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Okanagan Campus, with the exception of credit completed through a UBC Go Global ([http://students.ok.ubc.ca/global/welcome.html](http://students.ok.ubc.ca/global/welcome.html)) student exchange experience or through the cross-campus exchange program.

**MDST 101**

One of ENGL 112 or 114, 113, 150, 151, 153

© 2018 The University of British Columbia | Okanagan
Information in this Calendar is subject to change. Visit [www.calendar.ubc.ca/okanagan](http://www.calendar.ubc.ca/okanagan) for current details.
This document was generated on 26 Feb 2018 at 12:23 PM.
VISA 106<sup>1</sup>, 108<sup>1</sup> 6
COSC 114, 122, 123, 150 12
Electives<sup>2</sup> 6
Total Credits 30

| Course | Credits |
|--------+---------|
| VISA 206, 266, 268, 269 | 12 |
| COSC 223, 247, 264 | 9 |
| DIHU 210 | 3 |
| CRWR 250 | 3 |
| HIST 215 | 3 |
| Total Credits | 30 |

| Course | Credits |
|--------+---------|
| Two of MDST 310, 320, 330 | 6 |
| One of DIHU 301, 302, 320 | 3 |
| COSC 341, 310 | 6 |
| Electives<sup>2</sup> | 15 |
| Total Credits | 30 |

| Course | Credits |
|--------+---------|
| MDST 490 | 3 |
| MDST 499 | 9 |
| COSC 305 | 3 |
| Electives<sup>2</sup> | 15 |
| Total Credits | 30 |

Minimum credits for degree 120

<sup>1</sup> All students must complete the zero-credit course VISA 090 Safety Training.

<sup>2</sup> At least 18 credits of the electives must be upper level. Please consult with program advisor(s) for the selection of electives, especially when considering minors.

<sup>3</sup> Global Exchange, Vancouver exchange or Co-op term can be completed during the first term of the fourth year.

**Bachelor of Media Studies Program > Minor Programs**

**Minor Programs**

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary minor programs offered by the Faculty of Arts and Sciences and the Faculty of Critical and Creative Studies, students can also choose a Minor in Education. Students are encouraged to plan their minor with their program and career goals in mind, and to build upon areas of particular interest or strength.

Note: A maximum of 6 credits numbered 300 and higher may be shared between the B.M.S. and the minor. See Double-Counting.

**Minor in Arts**

Students in the B.M.S. may complete any minor program in Arts, subject to their admissibility to the minor of their choice. To
earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be in courses numbered 300 or above. Please see the specific minor requirements listed under the various disciplines of the Bachelor of Arts program: (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,857,0)

Minor in Fine Arts

Students in the B.M.S. may complete a Minor in Visual Arts, subject to their admissibility to the minor of their choice.

Minor in Science

Students in the B.M.S. may complete any Science minor program, subject to their admissibility to the minor of their choice. To earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be in courses numbered 300 or above. Please see the specific minor requirements listed under the various disciplines of the Bachelor of Science program: (http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,282,858,0)

Minor in Education

The Minor in Education allows Bachelor of Media Studies students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide prerequisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level.

Students who wish to declare the Minor must be eligible for 3rd-year standing. Arts-subject courses must be chosen in consultation with a program advisor, preferably prior to declaration; The program advisor may consult with the Education office for final approval of these courses.

Double Counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. No more than 6 upper-level credits that count toward the BMS program-specified requirements may be double counted to fulfill requirements for the second specialization (minor). Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. Thus, in order to graduate with a BMS degree, students must have at least 48 upper-level credits; this number of credits cannot be arrived at by double counting. Students should be aware that by double counting they could substantially weaken the intellectual content of one of their fields of study.

Bachelor of Media Studies Program > Co-operative Education Program

The Co-operative Education (Co-op) program provides interested and qualified students in the B.M.S. program with paid employment experience relevant to their future careers. The Co-operative Education program is an optional, year-round program, supplementary to academic programs in the Faculty. For general program information, see Cooperative Education (http://www.calendar.ubc.ca/okanagan/proof/edit/index.cfm?tree=19,352,0). To graduate with a Co-operative Education Program designation on the transcript, a student must complete three work placement terms, including placements in one of
Term 1 (September to December) and/or Term 2 (January to April) of a Winter Session.

Students wishing to enrol in the Co-op program typically apply in the Winter Session, Term 1 of their third year, however, other entry points may be possible if requested and will be evaluated on a case by case basis. For admittance into the Co-operative Education program, students must have completed all their program requirements to date while maintaining an overall GPA of 70%. Academic performance and suitability for the work environment, as assessed by the Co-operative Education office during the student intake process, will also be part of the selection criteria used for program admission. Total enrolment is subject to the availability of appropriate work placements. Acceptance into the Co-op program does not guarantee a work term placement.

Students admitted into the Co-op program will be registered in the appropriate Co-operative Education course for each work term, once a suitable work placement is confirmed and upon completion of mandatory pre-employment training. Pre-employment training includes workshops, assignments and activities.

Additionally, payment of the Co-operative Education program fees is mandatory. The fees include a Co-operative Education program fee for each work term and a one-time Co-operative Education program workshop fee (see Program and Course Fees).

Each successfully completed Co-operative Education course is assigned 3 Co-op credits on a student's academic transcript. In order to graduate in a Co-operative Education program designation, a student must complete a minimum of 9 Co-op credits (three work terms), in addition to the normal academic requirements of the Faculty.

The Co-operative Education program typically necessitates an additional 4 months to one year to complete a bachelor's degree. Faculty advisors or Co-operative Education coordinators visit students at their places of work and provide advice on the work term reports that are a requirement of the program. Students transferring to UBC from accredited co-op programs at other institutions may request admission to the Co-op program and may receive credit for previously completed work placement, to a maximum of 6 Co-op course credits (two work terms).

**Graduate Programs**

Information on the Master of Fine Arts (M.F.A.) program and the Master of Arts in English (M.A.) can be found under the College of Graduate Studies.

**Academic Staff**

**Department of Creative Studies**

Professor

B. Craig, B.F.A. (Qu.), M.V.A. (Alta.)
A. Mathur, B.A., M.A., Ph.D. (Calg.)

Associate Professor

N. Cadger, B.A., M.F.A. (Br.Col.)
A. Dulic, B.A. (Belgr.), M.F.A., Ph.D. (S.Fraser)
A. Fleming, B.A. (Wat.), M.F.A. (Br.Col.)
F. Helfand, Dip.C.G. (Sher.Coll.), B.A. (York(Can.)), M.F.A. (Flor.)
N. Holmes, B.A., M.A. (Calg.)
D. Kenney, B.A., B.Ed. (Alta.), M.F.A. (Br.Col.)
M.V. Smith, B.A. (York(Can.)), M.F.A. (Br.Col.)

Assistant Professor

M. Rader, B.F.A. (Vic.(BC)), M.F.A. (Oregon)
S. Roy-Bois, B.F.A. (Laval), M.F.A. (Concordia)

Instructor

M. Campbell, M.A.A. (Emily Carr)
M. Thorogood, B.A. (ANU), M.A. (Emily Carr)

Professor Emeritus

S. Thesen, B.A., M.A. (S.Fraser)

Associate Professor Emeritus

J. Kainin, Dip.Art
M. M. McCulloch, Dip.Art, Dip.ArtEd. (Glas.)
G. Pearson, B.F.A., M.A. (Sask.)
J. Tanner, B.Sc., B.F.A., M.F.A. (Calg.)

Department of Critical Studies

Professor

A. Conway, B.A., M.A., PhD (Berkeley)
O. Lovesoy, B.A. (Acad.), B.Ed. (Dal.), M.A. (McM.), Ph.D. (Calg.)
B. Traister, B.A., M.A., PhD (Berkeley)

Associate Professor

R. Adl, B.A., M.A. (Br.Col.)
R. Belton, B.F.A. (W.Ont.), M.A., Ph.D. (Tor.)
M. Blum, M.A. (Tübingen), Ph.D. (Br.Col.)
J. Castricano, B.A., M.A. (S.Fraser), Ph.D. (Br.Col.)
R. Eggleston, B.A. (York(Can.)), M.A., Ph.D. (Qu.)
G. Garrard, B.A., M.A. (Wales), Ph.D. (Liverpool)
C. Gordon, B.A., M.A. (Br.Col.)
S. Gott, B.A., M.A. (Tex.), Ph.D. (Indiana)
L. Grekul, B.A., M.A. (Alta.), Ph.D. (Br.Col.)
G. Grinnell, B.A., M.A. (Guelph), Ph.D. (McM.)
J. Gustar, B.A., M.A. (Vic.(BC)), Ph.D. (Tor.)
A. Hargreaves, B.A., M.A. (Alta.), Ph.D. (W.Ont.)
D. Jefferess, B.A. (McM.), B.Ed. (Lake.), M.A., Ph.D. (McM.)
J. Jovicic, B.A. (Belgr.), M.A., Ph.D. (W.Ont.)
H. Keshani, B.E.S. (Manit.), M.A., Ph.D. (Vic.(BC))
D. Keyes, B.A., M.A., Ph.D. (York(Can.))
N. Langton, B.A. (Vic.(BC)), M.A. (Br.Col.)
S. Lawrence, B.A. (KCNS), M.A. (Dal.), Ph.D. (Br.Col.)
M. Legault, B.A., M.A. (Vic.(BC)), Ph.D. (Br.Col.)
M. Loughlin, B.A., M.A. (McM.), Ph.D. (Qu.)
J. MacArthur, B.Ed., M.A., Ph.D. (Calg.)
C. MacHardy, B.A., M.A. (Br.Col.)
F. Peña, B.A. (Seville, ES), Ph.D. (Complutense, Madrid), Ph.D. (Calif., Davis)
B. Schulz-Cruz, B.A., M.A. (Alta.), Ph.D. (Br.Col.)
M. Treschow, B.A. (Calg.), M.A. (Tor.), M.S.L. (Pontif.Inst.Tor.), Ph.D. (Tor.)
K. Yoon, B.A. (Korea), Ph.D. (Birm.)

Assistant Professor

A. Araujo, B.A. Hons., M.A. (Tor.), Ph.D. (W.Ont.)
C. Desmarais, B.A., M.A., Ph.D. (Tor.)
M. Duran-Cogan, B.A., M.A., Ph.D. (S.Fraser)
R. Lee, B.A., M.A. (Tor.), Ph.D. (York (Can.))
M. Reeves, B.A., M.A. (York(Can.)), Ph.D. (Tor.)
K. Shearer, B.A. (McG.), M.A., Ph.D.(W.Ont.)

Senior Instructor

D. Carter, B.A., M.A. (Guelph), M.A. (W.Ont.), Ph.D. (Ott.)
M. Jacques, B.A., M.A. (Br.Col.), Ph.D. (Alta.)
P. Milton, B.A., M.A. (W.Ont.), M.A., Ph.D. (Qu.)
A. Spies, B.A. (Vic.(BC)), M.A., Ph.D. (Br.Col.)
J. Stouck, B.A. (S.Fraser), M.A. (Vic.(BC)), Ph.D. (Qu.)

Instructor

L. Francis, B.A., M.A., Ph.D. (Université du Québec à Rimouski)

Associate Professor Emeritus

C. Ames, B.A. Hons., M.A., Ph.D. (Hawaii)
L. Grauer, B.A., M.A., Ph.D. (Tor.)
J. LeBlanc, B.A., B.Ed. (St FX), M.A., Ph.D. (Calg.)
K. A. Phillips, B.A. (St FX), M.A. (New Br.), Ph.D. (Alta.)
E. Truscott, B.Ed., M.A., (Br.Col.)