The Faculty of Arts

Introduction
Bachelor of Arts

Introduction
Academic Advising
Academic Regulations
Admission and Transfer
Transfer and Exchange Credit
Credit Requirements and Regulations
Degree Requirements
First Year Program Options
Degree Program Options
Registration
Science Credit Exclusion Lists
Adding a Specialization Outside the Faculty of Arts
Examinations
Academic Recognition, Promotion, and Continuation
Academic Concession
Academic Leave
Readmission
Second Degree Studies
Dual Degree Program Option in Arts and Science
Dual Degree Program Option in Arts and Applied Science
Dual Degree Program Option: Bachelor of Arts and Master of Management
Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po
African Studies
Anthropology
Arabic
Archaeology
Art History, Visual Art, and Theory
Arts Studies
Asian Canadian and Asian Migration Studies
Asian Studies
Canadian Studies
Central, Eastern and Northern European Studies
Chinese
Classical, Near Eastern and Religious Studies
Cognitive Systems
Computer Science
Creative Writing
Critical Studies in Sexuality
Danish
Economics
English
Environment and Society
Family Studies
Film Studies
First Nations and Endangered Languages
First Nations and Indigenous Studies
French
Gender, Race, Sexuality and Social Justice
Geographical Information Science and Geographical Computation
Geography
German
Germanic Studies
Greek
Health and Society
Hebrew
Hindi
Hispanic Studies
History
Indigenous Land-Based Studies
Indonesian
Interdisciplinary Studies
International Relations
Italian and Italian Studies
Japanese
Jewish Studies
Korean
Latin
Latin American Studies
Law and Society
Linguistics
Mathematics
Medieval Studies
Modern European Studies
Museum Studies
Music
Philosophy
Political Science
Portuguese
Program in the Study of Religion
Psychology
Punjabi
Romance Studies
Russian and Slavic Languages and Literature
Sanskrit
Scandinavian Languages and Literature
Science Studies
Sociology
South Asian Studies
Spanish
Speech Sciences
Swedish
Theatre
United States Studies
Urban Studies
Urdu
Visual Art

Bachelor of Fine Arts

Introduction
Academic Advising
Academic Regulations
Admission and Transfer
Transfer and Exchange Credit
Credit Requirements and Regulations
Bachelor of International Economics
Bachelor of Media Studies

Degree Requirements
First Year Program Options
Degree Program Options
Registration
Science Credit Exclusion Lists
Adding a Specialization Outside the Faculty of Arts
Examinations
Academic Recognition, Promotion, and Continuation
Academic Concession
Academic Leave
Readmission
Second Degree Studies
Dual Degree Program Option: Bachelor of Fine Arts and Master of Management
Acting
Creative Writing
Film Production
Theatre Design and Production
Visual Art

Bachelor of International Economics
Bachelor of Media Studies

Introduction
Admission
Degree Requirements
Program of Study Guide
Minor Programs
Academic Regulations
Dual Degree Program Option: Bachelor of Media Studies and Master of Management

Co-operative Education Programs
Diploma in Applied Creative Non-Fiction
Diploma in Art History
Diploma in Film Production
Diploma in Linguistics
Certificate in Dechinta Community and Land-Based Research
Certificates in Theatre Design, Technology
Institutes

Institute of Asian Research
Institute for Critical Indigenous Studies
Institute for European Studies
Institute for Gender, Race, Sexuality and Social Justice
Liu Institute for Global Issues

Graduate Programs

Academic Staff

Department of Anthropology
Department of Art History, Visual Art, and Theory
Department of Asian Studies
Department of Central, Eastern and Northern European Studies
Department of Classical, Near Eastern and Religious Studies
Creative Writing Program
Economics
Department of English Language and Literatures
Department of French, Hispanic and Italian Studies
Department of Geography
Department of History
Department of Linguistics
Department of Philosophy
Department of Political Science
Department of Psychology
Department of Sociology
Department of Theatre and Film
Institute for Critical Indigenous Studies
Institute for Gender, Race, Sexuality and Social Justice
School of Public Policy and Global Affairs
Introduction

The Faculty of Arts, through its schools, departments, and institutes, offers undergraduate programs leading to the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, Bachelor of Music, and Bachelor of Social Work. In addition, the Faculty offers a Dual Degree Program option for a Bachelor of Arts from UBC and Sciences Po. The Faculty also offers Diplomas in Applied Creative Non-Fiction, Linguistics, Art History, and Film Production, and the Certificate in Theatre Design and Technology. For information on the Bachelor of Music see the School of Music. The bachelor program for Social Work is described in the School of Social Work. For information about the Bachelor of International Economics see the Vancouver School of Economics (http://www.economics.ubc.ca/). For information on the dual degree see UBC Arts/Sciences Po Dual Degree.

The Faculty also offers graduate programs leading to degrees of Master of Arts, Master of Archival Studies, Master of Public Policy and Global Affairs, Master of Fine Arts, Master of Journalism, Master of Library and Information Studies, Master of Music, Master of Social Work, Doctor of Philosophy, and Doctor of Musical Arts. See the Faculty of Graduate and Postdoctoral Studies and the School of Journalism, Writing, and Media for further details. See the School of Library, Archival and Information Studies for programs leading to the Master of Archival Studies and the Master of Library and Information Studies.

Bachelor of Arts

Bachelor of Arts > Introduction

The Bachelor of Arts is offered as a four-year degree program in the Faculty of Arts. Students may choose to complete programs with honours, major, double major, or major/minor specializations in one or more departments, or may design an interdisciplinary studies program.

The B.A. program features opportunities for study in a diverse array of specializations in the social sciences, creative and performing arts, and humanities. Through these specialized studies, students interact with and participate in the research culture of their chosen discipline(s).

The Faculty of Arts also offers Dual Degree Program Options in which students may simultaneously earn their Bachelor of Arts along with either a Bachelor of Science or a Bachelor of Applied Science. A four and one-half year Dual Degree Program Option permitting students to combine a Bachelor of Arts degree with a Master of Management from the Faculty of Commerce and Business Administration (Sauder School of Business) is also available. In addition, the Faculty offers a Dual Degree Program Option in which qualified students may earn, in four years of intensive study, a B.A. from UBC and a B.A. from L’Institut d’études politiques (Sciences Po) in France.

Bachelor of Arts > Academic Advising

The Faculty of Arts provides academic advising resources to support Bachelor of Arts students throughout their degree.
The Academic Advisors, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degree, program, course, and registration advice; interpret and administer Faculty and University regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(at)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Arts Advising website (http://students.arts.ubc.ca/advising/) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental advisors offer assistance related to the student's specialized area of study in their department (honours, major, and minor programs). They can address questions related to their specialization’s requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to specialization requirements, and consider requests for course registration approval.

Advisors for students in the Interdisciplinary Studies Program can be found on the Interdisciplinary Studies Program website (http://interdisciplinary.arts.ubc.ca/contacts/).

Bachelor of Arts students seeking information about admission to or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Arts > Academic Regulations

Students are reminded that they are subject to the University’s Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0,0), and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255).

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre (http://students.ubc.ca/ssc), and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-internet/student-alumni-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors' policies on email communication. All use of email is governed by UBC’s Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems (http://universitycounsel.ubc.ca/files/2013/06/policy104.pdf) and the accompanying Information Security Standards (http://cio.ubc.ca/securitystandards).
Bachelor of Arts > Admission and Transfer

Academic Admission requirements are specified in Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0). To apply to the Bachelor of Arts degree program, students should apply to UBC via youbc Vancouver (http://you.ubc.ca/) and indicate the B.A. program as their first or second choice.

Admission from Secondary School

Applicants are admitted on the basis of academic performance; evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies.

Admission from Post-Secondary Study, including Change of Campus

Applicants are admitted on the basis of academic performance. Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the Bachelor of Arts program of study. See Transfer and Exchange Credit.

Students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Admission from another UBC Degree Program

Applicants are admitted on the basis of academic performance. See Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133).

Where appropriate, credits completed through prior study may be used to satisfy degree and specialization requirements. However, students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Admission from another Degree Program in the Faculty of Arts

Students enrolled in any of the Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies or Bachelor of Music degree programs who wish to transfer to the Bachelor of Arts degree program should consult with Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).

Admission from UBC Vantage College

Students enrolled in an Arts stream in UBC’s Vantage One program are considered for admission to the Bachelor of Arts degree program for the following Winter Session. Evaluations are based on academic performance; see UBC Vantage College. Initial offers of admission are conditional, pending successful completion of the Vantage One program. Students enrolled in non-Arts streams who wish to study in the Faculty
of Arts should speak with Academic Advising at Vantage College as soon as they identify interest.

See also Transfer and Exchange Credit.

Admission as a Second Degree Student

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a Bachelor of Arts degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For information on credits and requirements, see Second Degree Studies.

Bachelor of Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult youbc Vancouver (http://you.ubc.ca/admissions/) for detailed information.

Post-Secondary Transfer Credit

Students entering the Bachelor of Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137), Maximum Allowable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141), and Credit Requirements and Regulations. As some credit may be unassigned (http://students.ubc.ca/enrolment/courses/registration/transfer-credit#frequently-asked-questions), students who transfer to the B.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Go Global Exchange

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://students.ubc.ca/career/international-experiences/exchange-and-study-abroad/transfer-credits) for information about processes and equivalencies.

Credit earned at UBC Okanagan

Students entering the Bachelor of Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Arts degree is subject to the same limitations described in the Credit Requirements and Regulations. As similar courses on each campus often have different course codes and numbers, students who transfer to the B.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College

Students who complete UBC's Vantage One program and subsequently transition or transfer to the Bachelor of Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 148 and 149, is applicable towards a Bachelor of Arts degree; credit for VANT 140 and LLED courses is not applicable.

Second Degree Studies
No transfer credit is granted to students who have already completed a recognized undergraduate degree. Instead, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

**Unclassified Studies**

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

**Letter of Permission**

Once admitted, Bachelor of Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission to study elsewhere and transfer the credit to UBC to be applied to their B.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website [here](http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/). See also Attendance (Calendar page: [here](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182)). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Arts Writing and Research requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website [here](http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/).

**Bachelor of Arts > Credit Requirements and Regulations**

**Degree and Arts Credit Minimum**

In order to earn their degree, students must complete at least 120 B.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts, except in cases where the program requires more than 48 credits outside of Arts\(^1\) (see below).

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

\(^1\)Second degree students must consult Second Degree Studies.

**Granting of Credit**

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

**B.A.-eligible Credit**
Credit may be applied toward completion of the Bachelor of Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
  - Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons, aural skills, conducting and repertoire courses is not applicable to the B.A.

- Credit earned in Arts Co-op Search Term or Work Term courses is not applicable towards the Bachelor of Arts. See Arts Co-operative Education Programs.

- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree program.

- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree. Students in programs that require more than 48 credits outside of Arts will be granted a relaxation of this requirement. For example, students completing a Major in Mathematics or Computer Science or those in the B.A. Interdisciplinary Studies Program with a Primary Category of Science may take more than 48 credits outside of Arts, to a maximum that will allow completion of program requirements.
  - Note that students granted a relaxation of this requirement must complete the maximum number of Arts credits possible within the degree's 120 credit total and no non-Arts elective credit will be permitted.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit; and
- a maximum of 72 credits in courses at the 100- and 200-level; and
- a maximum of two courses, or 8 credits, at the 500-level. See Registration.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3.42.910,0#18786). Students should note, however, that many larger programs, such as Honours specializations, may not be able to accommodate this option due to the small number of elective credits in the program.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Literature Requirement;
4. the Science Requirement;
5. the final course for the Language Requirement;
6. the Upper-Level Requirement; and
7. the Outside Requirement.
Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs' websites.

**Auditing Courses**

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

**Double-Counting**

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using PSYC 361 to fulfill 3 credits of the Bachelor of Arts Science Requirement as well as 3 credits of upper-level PSYC for the Major in Psychology is not defined as double-counting, nor is using credit from PSYC 361 towards both the Science Requirement and the degree’s Upper-Level Requirement.

**Summary**

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums. Note also that Cognitive Systems and Interdisciplinary Studies are exempt from the Outside Requirement.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.A. (Major)</th>
<th>Total Credits</th>
<th>of which courses 300+</th>
<th>Total credits within specialization(s)¹</th>
<th>of which courses 300+</th>
<th>Total credits outside specialization(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>120</td>
<td>48</td>
<td>42</td>
<td>30</td>
<td>60</td>
</tr>
<tr>
<td>Major+Minor</td>
<td>120</td>
<td>48</td>
<td>42+30</td>
<td>30+18</td>
<td>24</td>
</tr>
<tr>
<td>Double Major</td>
<td>120</td>
<td>60</td>
<td>42+42</td>
<td>30+30</td>
<td>24</td>
</tr>
<tr>
<td>Combined Major</td>
<td>120</td>
<td>48</td>
<td>30+30</td>
<td>18+18</td>
<td>48</td>
</tr>
<tr>
<td>Honours</td>
<td>120</td>
<td>54</td>
<td>60</td>
<td>48</td>
<td>48</td>
</tr>
<tr>
<td>Double Honours</td>
<td>120</td>
<td>60</td>
<td>60+60</td>
<td>48+48</td>
<td>24</td>
</tr>
</tbody>
</table>

¹ May vary by specialization.
Bachelor of Arts > Degree Requirements

All students in the Bachelor of Arts degree program must complete the following seven requirements:\(^1\):

1. Writing and Research Requirement
2. Language Requirement
3. Science Requirement
4. Literature Requirement
5. Outside Requirement
6. Upper-level Requirement
7. Arts Credit Minimum Requirement

\(^1\)See also Credit Requirements and Regulations.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Students who fail the Writing Component twice will have their maximum registration credit load reduced until the requirement is successfully completed. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major\(^2\). Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
</table>

\(^2\)See also Credit Requirements and Regulations.
Canadian Studies CDST 450
Classical, Near Eastern and Religious Studies CLST 401, 402, 403, 404, CNRS 410, 449, NEST 401, 402, RELG 403, 414, 415, 448, 475, 485
Cognitive Systems COGS 402
Computer Science CPSC 319, 410, 444, 491; also CPSC 448, 449 (with the approval of the Department of Computer Science)
Critical Studies in Sexuality CSIS 450, GRSJ 422, 480
Economics ECON 390, 490, 495, 499
English, Emphasis Literature ENGL 490, 491, 492, 496, 499
English, Emphasis Language ENGL 489
Film Studies FIST 445, 449
First Nations and Endangered Languages FNEL 389, 448, 481, 482
First Nations and Indigenous Studies FNIS 400
First Nations Languages and Linguistics LING 431, 432, 447
French FREN 495
Gender, Race, Sexuality & Social Justice Studies GRSJ 422, 480
German GERM 403, 406, 408, 420, 439, 449
History HIST 403, 449, 466, 467, 468, 479, 490
History and Philosophy of Science PHIL 491, HIST 490
History with International Relations HIST 403, 449, 466, 467, 468
Interdisciplinary Studies Any research-intensive approved course for which the student qualifies to register, normally in the student's primary-category discipline
International Relations HIST 403, ECON 457, POLI 464, or other Faculty Approved Research-Intensive courses approved for IR
Italian/Italian Studies ITAL 495, ITST 495
Latin American Studies LAST 303
Linguistics LING 431, 432, 447, 449
Mathematics MATH 437, 441, 444, 445, 448, 462
Medieval Studies MDVL 440, 449, 490
Modern European Studies CENS 404, GERM 403, RUSS 410
Music MUSC 207, 320, 402, 403, 409, 412, 413, 449, 469
Philosophy PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469, 490, 491
Political Science All POLI courses at the 400-level
Psychology PSYC 217
Religion, Literature and the Arts RGLA 471
Religion, Study of RGST 400
Romance Studies RMST 495
2. Language Requirement

There are three ways to satisfy the Language Requirement:

1. Prior to admission, and while still in secondary school, complete a language course (excluding English) at a level equivalent to BC Grade 12.

2. Pass a proficiency test. This option is particularly recommended for students who have knowledge of a language but no secondary school or university transcript to prove competency. No course credit is awarded for passing a proficiency test. Students must consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).
   - If the language is taught at UBC, students may be able to prove competency through examination. Arrangements for such examination must first be sought from the academic department providing instruction in the language. If departmental examination or an acceptable alternative is not available, students should consult Arts Advising.
   - If the language is not taught at UBC, students may be permitted to prove competency through a proficiency examination. Only languages for which the Faculty of Arts can access an appropriate language expert to mark the examination, and in which a newspaper of acceptable circulation and quality is available online, may be considered for proficiency examination. Students must consult Arts Academic Advising.

3. Reach or exceed the level specified in any of the languages taught at UBC, as listed below. Note that most of these courses have prerequisites. Students with some language background wishing to register in language courses must check with the department teaching the language for placement prior to the beginning of classes. Note that there is no credit assignment to the Language Requirement, only a level of proficiency to be obtained.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic (ARBC)</td>
<td>400 or 202</td>
</tr>
<tr>
<td>Asian Languages (ASLA)</td>
<td>400</td>
</tr>
<tr>
<td>Cantonese (CNTO)</td>
<td>301 or 311</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>117 or 118; 243 or 244 (heritage students); 107 or 108; 233 or 234 (non-heritage students)</td>
</tr>
<tr>
<td>Danish (DANI)</td>
<td>210</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>202 Salish</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>212 Algonquian</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>222 Dene (Athabaskan)</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>232 Tsimshanic</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>242 Wakashan</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>252 Haida</td>
</tr>
</tbody>
</table>
First Nations and Endangered Languages (FNEL)

- 262 Ktunaxa (Kootenay)
- 292 Other indigenous languages

French (FREN)
- 112

German (GERM)
- 210

Greek (GREK)
- 200 or 202

Hebrew (HEBR)
- 405 or 202

Hindi-Urdu (HINU)
- 200 or 202

Indonesian (INDO)
- 200 or 202

Italian (ITAL)
- 202, 203 or 206

Japanese (JAPN)
- 103 or 151; 201 or 260

Korean (KORN)
- 200 or 202

Latin (LATN)
- 200 or 202

Persian (PERS)
- 104 or 201

Polish (POLS)
- 300

Portuguese (PORT)
- 202 or 210

Punjabi (PUNJ)
- 200 or 202

Russian (RUSS)
- 200, 202

Sanskrit (SANS)
- 200 or 202, 400 or 401

Spanish (SPAN)
- 112 or 202

Swedish (SWED)
- 210

Ukrainian (UKRN)
- 225

3. Science Requirement

In order to ensure the development of an understanding and appreciation of scientific methods, applications and reasoning, students must complete 6 credits chosen from any combination of:

1. All courses taught by the Faculty of Science except: SCIE 113, 300; CHEM 300

2. Specific courses taught by the Faculty of Arts:
   - ARCL 140, 203, 228, 235, 326, 345
   - ASIC 200
   - all GEOB courses
   - GRSJ 201 (cross-listed with CPSC 101)
   - LING 209
   - PSYC 263, 348, 360, 361, 363, 364, 365, 366, 368, 448, 460, 461, 462, 463, 465, 466, 467, 469

3. Specific courses taught by the Faculty of Applied Science: APSC 366

4. Specific courses taught by the Faculty of Forestry: CONS 127, FRST 303, 304

5. Specific courses taught by the Faculty of Land and Food Systems: APBI 200, 244, 260, 311, 327, 328; FNH 200, 250

6. Specific courses taught by the Faculty of Medicine: CAPS 210, 390, 391, SPPH 200, 301

Important Note: Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

4. Literature Requirement
Students must complete 6 credits of literary study, chosen from:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies (AFST)</td>
<td>351</td>
</tr>
<tr>
<td>Arabic (ARBC)</td>
<td>400, 420</td>
</tr>
<tr>
<td>ARTS</td>
<td>001</td>
</tr>
<tr>
<td><em>Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</em></td>
<td></td>
</tr>
<tr>
<td>Arts Studies (ASTU)</td>
<td>100</td>
</tr>
<tr>
<td><em>Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</em></td>
<td></td>
</tr>
<tr>
<td>Central, Eastern, and Northern European Studies (CENS)</td>
<td>202, 303, 307</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>411, 413, 421, 431, 433, 434, 451, 453, 455, 457, 461, 463, 464, 465, 466, 471, 473, 474, 481, 483, 484, 485, 491, 493, 494</td>
</tr>
<tr>
<td>Classical Studies (CLST)</td>
<td>310, 313, 314, 315, 317, 318, 402</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>ENGL 110-121*; 200, 220-228, 230-249, 332-397</td>
</tr>
<tr>
<td><em>Students may count a maximum of 3 credits from ARTS 001, ASTU 100, or ENGL 110-121 (except ENGL 112) toward the Literature Requirement.</em></td>
<td></td>
</tr>
<tr>
<td>First Nations and Indigenous Studies (FNIS)</td>
<td>454</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>220, 221, 280, 320, 321, 328, 329, 330, 348, 349, 371, and all 400-level courses except 427, 457-475, 499</td>
</tr>
<tr>
<td>French, Hispanic &amp; Italian Studies (FHIS)</td>
<td>333</td>
</tr>
<tr>
<td>Gender, Race, Sexuality, and Social Justice Studies (GRSJ)</td>
<td>224</td>
</tr>
<tr>
<td>German (GERM)</td>
<td>301, 302, 303 - 305, 360, 370, 380, 390, 401, 402, 405-407, 426</td>
</tr>
<tr>
<td>Greek (GREEK)</td>
<td>301, 351, 352, 401, 402</td>
</tr>
<tr>
<td>Hebrew (HEBR)</td>
<td>479</td>
</tr>
<tr>
<td>Hindi-Urdu (HINU)</td>
<td>400</td>
</tr>
<tr>
<td>Italian (ITAL)</td>
<td>303, 304, 403-409, 420</td>
</tr>
<tr>
<td>Italian Studies (ITST)</td>
<td>231, 232, 333, 345, 385, 413-419, 421</td>
</tr>
<tr>
<td>Japanese (JAPN)</td>
<td>311, 312, 342, 406, 408, 422, 423, 452, 453</td>
</tr>
<tr>
<td>Korean (KORN)</td>
<td>410</td>
</tr>
<tr>
<td>Latin (LATN)</td>
<td>301, 350, 351, 401, 402</td>
</tr>
<tr>
<td>Medieval Studies (MDVL)</td>
<td>301, 302</td>
</tr>
<tr>
<td>Near Eastern Studies (NEST)</td>
<td>401</td>
</tr>
<tr>
<td>Persian (PERS)</td>
<td>451</td>
</tr>
<tr>
<td>Philosophy (PHIL)</td>
<td>375</td>
</tr>
<tr>
<td>Polish (POLS)</td>
<td>345, 424, 426</td>
</tr>
<tr>
<td>Portuguese (PORT)</td>
<td>392, 405</td>
</tr>
<tr>
<td>Punjabi (PUNJ)</td>
<td>300, 400, 401, 402, 403, 404</td>
</tr>
</tbody>
</table>
5. Outside Requirement

Students must complete a minimum number of credits outside the field of study of their specialization(s).\(^1\)

<table>
<thead>
<tr>
<th></th>
<th>Major(^2)</th>
<th>Honours or Combined Major(^3)</th>
<th>Double Major, Double Honours or Adding a Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside credits required:</td>
<td>60</td>
<td>48</td>
<td>24</td>
</tr>
</tbody>
</table>

\(^1\)All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).

\(^2\)Majors in Cognitive Systems and Interdisciplinary Studies programs satisfy the outside requirement within the disciplinary breadth of their program and are not required to complete further credits outside their program.\(^3\)Outside credits must be outside both fields of study.

6. Upper-Level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-Level requirement.

<table>
<thead>
<tr>
<th></th>
<th>Major, Combined Major or IDST</th>
<th>Honours</th>
<th>Double Major or Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required:</td>
<td>48</td>
<td>54</td>
<td>60</td>
</tr>
</tbody>
</table>

7. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Bachelor of Arts > First Year Program Options

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Arts degree program at UBC:

1. **Arts One**: An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. **Coordinated Arts Program (CAP)**: An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. **Custom Timetable**: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.
Arts One

Arts One is an 18-credit interdisciplinary, team-taught cohort course, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences, and from a variety of historical periods and cultural traditions. Students take up these discussions in lectures, seminars, tutorials and a series of essays, writing 12 essays over the two semesters.

An Arts One stream consists of a maximum of 100 first-year students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a theme (past themes include such topics as “Explorations and Encounters,” “The Human Condition,” and “Dangerous Questions, Forbidden Knowledge”). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures; twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review. At the end of the year, students can publish in the Arts One online journal.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through the use of dedicated space in the Irving K. Barber Learning Centre. Arts One works closely with Arts Academic Advising to provide dedicated advising time and academic support events for students.

Arts One satisfies both the Writing Component and three credits of the Literature Requirement, while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enrol in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One (http://artsone.arts.ubc.ca), or contact the Arts One Office (Arts.One@ubc.ca), 604.822.3430.

Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, and in small seminars, students study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included “Global Citizens,” “Law and Society,” and “Media Studies.”

Working with concepts and issues in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and collaborate throughout the year on one or more team-taught activity. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either Arts Studies ASTU 100 or ASTU 101. Arts Studies seminars of no more than 25 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The small setting is ideal to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and train them how to do effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement; ASTU 100 also fulfills 3 credits toward the B.A. Literature Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms, for a total of 18
credits. Students wishing to drop CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See Registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail; however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://cap.arts.ubc.ca) or contact the CAP Office (cap.arts@ubc.ca), 604.822.0217.

Custom Timetable

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WRDS 150 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/faqs-and-appeals/). First Year students may enrol in part-time or full-time study, up to a maximum of 32 credits in their first year of studies in Arts. A full course load usually consists of 10 courses, with 5 taken each term, all of which are individually selected by the student. Most, if not all, courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Arts > Degree Program Options

After completing between 27 and 54 credits at UBC (or the equivalent elsewhere), students must enter one of the programs listed below by selecting or applying for one or more specializations. The number of credits required for admission and the admission process is determined by each Department. Students should note that they may self-declare some specializations via the Student Service Centre (http://www.students.ubc.ca/ssc) (SSC) while others permit admission only through a competitive application process.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program (single or combined) or complete an Interdisciplinary Studies program in order to be eligible for graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- **Major program:** This program involves specialization in a single field of study while retaining ample elective space for broader exploration.
- **Combined Major program:** This program combines courses from two distinct fields of study into a single major. Students are introduced to the core methodologies of these two complementary disciplines and encouraged to work across boundaries to develop substantive knowledge in each field.
- **Double Major program:** This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with few electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- **Honours program:** This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.
- **Double Honours program:** This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.
- **Combined Mathematics Honours program:** This program combines intense specialization in two fields of study, at least one of which must be Mathematics, into a single Honours. Not all disciplines may be combined. Entry requires high academic standing.
- **Minor program:** This program can be added to a Major, Combined Major or Honours program, allowing a dual focus with a smaller concentration complementing the primary program.
Students are also invited to consider the following programs:

- **Interdisciplinary Studies program**: This program permits independent, capable students a multidisciplinary alternative to the traditional, department-based Major. Within the requirements of the program, and with the approval of the Chair, admitted students select courses that provide a broad liberal education, encompassing several disciplines with a limited concentration in one discipline. The program may not be combined with a specialization. See [Interdisciplinary Studies](http://students.arts.ubc.ca/specializations/interdisciplinary-studies).

- **Double Major in Arts and Fine Arts**: This program allows students to complete both an Arts Major or Honours and a Fine Arts (B.F.A.) Major or Honours within their B.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that all Fine Arts Major and Honours specializations require a separate application process, including an audition or portfolio, as necessary. Students should read the application information available on the website of the B.F.A. program of their choice and/or meet with the Departmental Advisor as early as possible. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Arts or a Bachelor of Fine Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See [B.A. Degree Requirements](http://students.arts.ubc.ca/specializations/ba-degree-requirements) and [B.F.A. Degree Requirements](http://students.arts.ubc.ca/specializations/bfa-degree-requirements).

- **Double Major in Arts and Science**: This program allows students to complete both an Arts Major or Honours and a Science Major within their B.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 30 upper-level credits in or permitted for a Major in that Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process, usually in second year; students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduates website [here](http://students.arts.ubc.ca/specializations/adding-a-double-major-from-science/).

- **Dual Degree Program Options**: These ambitious program options offer qualified students the opportunity to earn, in one extended program of study, a Bachelor of Arts degree and one of a Bachelor of Science, a Bachelor of Applied Science, or a Master of Management from UBC, or a Bachelor of Arts from Sciences Po (France). A formal application is required for admission; note that admission to the Dual Degree Program Option with Sciences Po is only available to those applying for direct admission from secondary school. Students should consult Arts Academic Advising [here](http://students.arts.ubc.ca/advising/contact-us/) as well as the Dual Degree Program Option in Arts and Science, the Dual Degree Program Option in Arts and Applied Science, the Dual Degree Program Option: Bachelor of Arts and Master of Management, or the Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po.

### Major Program

Completion of a Major requires at least 42 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 60 credits for the degree must be outside of the Major.¹

### Combined Major Program

Completion of a Combined Major requires at least 60 credits from the two fields of study involved in the program. Students may not also complete a second specialization in either of these two fields of study. Students may apply to pursue one of the following combinations:

- Philosophy and Political Science
- Economics and Mathematics
- Economics and Philosophy
- Economics and Political Science
- Economics and Statistics

The following requirements must also be met:

- a minimum of 30 credits for the Combined Major must come from each of the two fields of study involved; and
- a minimum of 36 credits for the Combined Major, including at least 18 from each of the two fields of study, must be in courses numbered 300 or above; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Combined Major); and

---

¹ The 60 credits must include at least 12 upper-level credits in the major. The 30 credits of upper-level courses in the combining major must come entirely from the departments offering the combining major.
a minimum of 48 credits for the degree must be outside the Combined Major.¹

**Double Major Program**

Completion of a Double Major requires at least 42 credits in each of the two fields of study. The following requirements must also be met:

- a minimum of 30 credits for each Major must be in courses numbered 300 or higher;² and
- a minimum of 60 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major³); and
- a minimum of 24 credits for the degree must be outside both Majors.¹

**Honours Program**

Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

- a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and
- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 48 credits must be outside Honours.¹³

**Double Honours Program**

Completion of a Double Honours requires at least 60 credits in each of the two fields of study, so will normally require more than 120 total credits for the degree. The following requirements must also be met:

- a minimum of 48 credits for each Honours must be in courses numbered 300 or higher;⁴
- a minimum of 24 credits for the degree must be outside both Honours.¹

**Combined Mathematics Honours Program**

Students admitted to an Honours program in Mathematics may be permitted to combine two fields of study into a single Honours, following the regulations of the Faculty of Science for such programs. See Mathematics. Written approval must be obtained in advance from both departments and provided to Arts Academic Advising. Combined Mathematics Honours programs are not available in all disciplines, and invariably require the completion of more than 120 credits. The following requirements must also be met:

- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 24 credits for the degree must be outside both Honours.¹

**Addition of a Minor Program**

Students completing a single specialization (Major, Combined Major, or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher⁵; and
- a minimum of 24 credits must be outside both specializations.¹

¹All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).

²A maximum of 9 credits from courses numbered 300 and higher may be double-counted between the two Majors. Regardless of double-counting, students must complete 60 upper-level credits for the degree. See Credit Requirements and Regulations.

³For Honours specializations that exceed 60 credits, the Outside requirement will be reduced to accommodate the degree within 120 total credits.

⁴A maximum of 6 credits from courses numbered 300 and higher may be double-counted between a Major and a Minor or between a Combined Major and a Minor. A maximum of 9 credits from courses numbered 300 and higher may be double-counted between Honours and a Minor. Regardless of double-counting, students must complete the total number of upper-level credits required for the degree. See Credit Requirements and Regulations.
Bachelor of Arts > Registration

Every student is responsible for designing a program of study that meets degree and departmental requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is each student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

Program Planning

Students planning their 100- and 200-level courses should be aware that most specializations have lower-level requirements, and many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, and to begin focusing on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load

By completing a full course load of 30 credits each Winter Session, a Bachelor of Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits (32 credits for first-year students) in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/).
Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website ([http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts](http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts)) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

### Registration and the Writing Component

In their first 54 credits, Bachelor of Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students with 54 or more transfer credits who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts.

Students who do not satisfy the above requirement due to a lack of attempts may have their registration restricted until the Writing Component is complete. Those who attempt and fail the Writing Component twice will have their registration restricted to no more than three courses (normally 9 credits) per Winter Session Term, and no more than 9 credits distributed across both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the requirement.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information ([http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/](http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/)) students should consult Arts Advising.

### Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of two courses, or 8 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

### Change of Registration

In the Winter Session, students can **drop** one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student's transcript.

Thereafter, students may **withdraw** from a one-term course up to the end of the sixth week of classes, and up to the end of the twelfth week of classes for a two-term course. A 'W', indicating withdrawn standing, will display alongside the course on the student's transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065)) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule ([http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065)) for individual course information, and Refund of Tuition Fees (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065)) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre ([http://students.ubc.ca/ssc](http://students.ubc.ca/ssc)). After these dates, students are not normally permitted to withdraw from courses but can apply for **Academic Concession**.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240)) and Withdrawal (Calendar page: [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251)).
Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it once for a higher standing.\textsuperscript{1} They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

\textsuperscript{1}EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will be permitted neither to repeat that course for higher standing nor to complete an equivalent course, as noted on the Science Credit Exclusion Lists.

Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement, to PSYC 217 and 218, to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

Bachelor of Arts > Science Credit Exclusion Lists

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.

Bachelor of Arts > Adding a Specialization Outside the Faculty of Arts

Bachelor of Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

Minor in Commerce

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

\begin{itemize}
  \item be eligible for no less than second-year standing in the Faculty of Arts;
  \item have a cumulative average of at least 60%;
  \item have completed all pre-requisites:
    \begin{itemize}
      \item the Writing Component of the Writing and Research Requirement;
      \item ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
      \item one of MATH 100, 102, 104, 110, 120, 180, or 184.
    \end{itemize}
\end{itemize}

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

\begin{itemize}
  \item COMR 329 (3), COMR 457 (3), COMR 465 (3), COMR 473 (3), COMR 493 (3); and
  \item one of COMR 398 (3) or COMR 458 (3).
\end{itemize}
While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

**Minor in Education**

The Minor in Education allows Bachelor of Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- Special Education: EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- Interpersonal Development: CNPS 362, CNPS 363, CNPS 364, CNPS 365, CNPS 427, CNPS 433
- Community, Adult and Higher Education: ADHE 327, ADHE 329, ADHE 330, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: ECED 400, ECED 401, ECED 406, ECED 407, ECED 420, ECED 421
- Language Learning and Teaching: LLED 489A, plus 12 credits from LLED 399, LLED 429, LLED 433-435, LLED 450-457, LLED 478-480

1ENGL 330 or ENGL 331 may be substituted for LLED 489A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

**Minor in Land and Food Systems**

The Faculty of Land and Food Systems offers five optional minors for Arts students. Upon declaration of one of the following five minor options, the notation “Minor in [Subject]” will be denoted on the student's transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The **Applied Animal Biology Minor** will consist of 18 credits selected from APBI 311, 312, 314, 315, 316, 327 (BIOL 327), 398, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 411), 496, BIOL 310, 325, 425; PSYC 306.

The **Applied Plant and Soil Sciences Minor** will consist of 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 317), 342 (FRST 310), 351 (BIOL 351/FRST 311), 401, 402, 403, 426 (BIOL 421), 428, 440 (BIOL 440), 444 (FRST 444).

The **Food and Resource Economics Minor** will consist of 18 credits selected from ECON 371, FRE 302, 306, 326, 340, 374 (ECON 374), 385, 402, 420, 460, 490.

The **Food Science Minor** will consist of 18 credits selected from FNH 300, 301, 302, 303, 309, 313, 330, 335, 402, 403, 413.

The **Nutritional Sciences Minor** will consist of FNH 250, 350, 351, and 12 credits selected from FNH 301, 355, 370, 398, 402, 451,
454, 455, 471, 473, 474, 477, 490 for a total of 21 credits.

Space in many Science and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

Minor in Science

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major (or Minor) in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound course of studies for their proposed Minor, and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many courses is limited and admission to a Science Minor does not guarantee a seat in courses agreed upon for the Minor.

The following restrictions apply:

- B.A. Geography Majors may not minor in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not minor in B.Sc. Mathematics
- B.A. Psychology Majors may not minor in B.Sc. Behavioural Neuroscience

Double Major Program in Arts and Science

Students with a deeper interest in both Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Arts and Science. In this program, students must satisfy the requirements for both a Major in Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:

- all Bachelor of Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early in their degree as possible.

If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

The following restrictions apply:

- B.A. Cognitive Systems Majors (any stream) may not major in B.Sc. Cognitive Systems (any stream)
- B.A. Computer Science Majors may not major in B.Sc. Computer Science
- B.A. Geography Majors may not major in B.Sc. Geographical Science, Geological Sciences, Geophysics, or Oceanography
- B.A. Mathematics Majors may not major in B.Sc. Mathematics
- B.A. Psychology Majors may not major in B.Sc. Behavioural Neuroscience

Bachelor of Arts > Examinations

Students are reminded that they are subject to the University's regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,90,0#199), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).
Examination Period and Scheduling

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams

Students are advised that some Distance Education courses require students, regardless of their performance on coursework, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/enrolment/courses/distance-education).

Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,89,0#196).

Attendance and Participation

Students who neglect academic coursework or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Supplemental Examinations

The Faculty of Arts does not offer supplemental examinations in any courses.

Bachelor of Arts > Academic Recognition, Promotion, and Continuation

Dean’s List

Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean’s List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean’s List" on their permanent record.

Students registered in the Dual Degree Program in Arts and Science or the Dual Degree Program in Arts and Applied Science should consult the program page for Dean’s List regulations within the Dual Degree structure.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries.
Class Standing at Graduation

Graduation Class Standing appears on the transcript, and is awarded based on grades earned for at least 48 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can include the best upper-level electives, as necessary, to reach a total of 48 credits. Using this calculation, students who achieve an average of 80% or higher receive Class 1 standing. Those with an average between 65% and 79.9% receive Class 2 standing, and those with an average of 64.9% or lower receive Class P (Pass) standing.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of previous Sessional Standings and specific continuation requirements.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (normally 9 credits) per Winter Session Term and a maximum of 9 credits distributed over both Terms of Summer Session (with no more than 6 credits per Term), until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student’s normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>ACPR or Fail already on Record</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>N/A</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>No</td>
<td>ACPR</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>Yes</td>
<td>Fail</td>
<td>Required to withdraw</td>
</tr>
<tr>
<td>less than 45%</td>
<td>N/A</td>
<td>Fail</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. Those who do exceptionally well may also receive recognition; see Dean’s List.

2 Students who attain a sessional average between 45% and 54.9% will be placed on Academic Probation (ACPR). This will be noted on their academic record. They will be eligible to continue their studies unless they have previously received ‘Fail’ or ‘ACPR’ standing in the Faculty of Arts, in which case they will be assigned a ‘Fail’ standing and required to withdraw from the Faculty. Once a standing of ACPR has been placed on a student’s academic record, the student is required to maintain a sessional average of no less than 55% in all subsequent Winter Sessions attended for the duration of the degree program. Any Winter Session sessional average below 55% will result in a ‘Fail’ standing, and the student will be required to withdraw from the Faculty.

3 Students who attain a sessional average of less than 45% in a Winter Session will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

4 For information on readmission after receiving “Fail” standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Arts > Academic Concession

Purpose and Goals
The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC's Academic Concession policy ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0)). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgement, and compassion in response to the unique circumstances of an individual student’s case. In responding to students' requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

**Types of Academic Concession**

The most appropriate type of concession ([http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26590](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26590)) is determined by the student’s unique situation and the academic requirements for the course. **In-term concession** for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising; students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferrals ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#223](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#223)) for final exams or final coursework, and Late Withdrawals ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251)). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

**Initiating Requests for Academic Concession**

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments, including final exams, for such reasons should notify Arts Academic Advising ([http://students.arts.ubc.ca/academic-concession-form/](http://students.arts.ubc.ca/academic-concession-form/)) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy ([http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf](http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf)) are required to work with the Centre for Accessibility in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines ([http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/](http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/)) to initiate a request for academic concession, and know that they may be required to provide supplemental information ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600)). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

**Resolving a Standing Deferred**

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223)). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for first-year pre-requisite courses: in both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Standing Deferred course work ([http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/](http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/)), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standings (SD) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their SDs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be de-registered from courses in the following Winter Session.

**Inability to Resolve a Standing Deferred**

The Faculty of Arts supports students who experience unanticipated events or circumstances that interfere with their ability to accomplish academic work. When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC's Academic Concession policy ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0)). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgement, and compassion in response to the unique circumstances of an individual student’s case. In responding to students' requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

**Types of Academic Concession**

The most appropriate type of concession ([http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26590](http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26590)) is determined by the student’s unique situation and the academic requirements for the course. **In-term concession** for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising; students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferrals ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#223](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#223)) for final exams or final coursework, and Late Withdrawals ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251)). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

**Initiating Requests for Academic Concession**

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Students unable to complete final course assessments, including final exams, for such reasons should notify Arts Academic Advising ([http://students.arts.ubc.ca/academic-concession-form/](http://students.arts.ubc.ca/academic-concession-form/)) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy ([http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf](http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf)) are required to work with the Centre for Accessibility in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines ([http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/](http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/)) to initiate a request for academic concession, and know that they may be required to provide supplemental information ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#26600)). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

**Resolving a Standing Deferred**

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period ([http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223](http://calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223)). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; some Science departments offer January sittings for first-year pre-requisite courses: in both cases, students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Standing Deferred course work ([http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/](http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/)), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standings (SD) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their SDs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be de-registered from courses in the following Winter Session.

**Inability to Resolve a Standing Deferred**
Students unable to meet the deadline for completion of Standing Deferred course work because of additional extenuating circumstances must contact Arts Academic Advising as soon as possible. Extensions will not be granted for deferred requirements, but alternative academic concessions may be considered if new circumstances prevent completion of the course. See also Academic Concession (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255) and Grading Practices (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0#217).

Academic Planning with Concession

Students with Standing Deferred credits should reduce their course load in the Session immediately following by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enrol in more than 9 credits in the following Summer Session, although the permitted maximum is 12.

Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load; a commitment to an on-going program of medical care, counselling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

Bachelor of Arts > Academic Leave

Continuing Bachelor of Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,289,0,0#16993) of up to one academic year. In practice, an Academic Leave allows a student, who successfully completes a Winter Session (“Year A”), to choose not to register in the following Winter Session (“Year B”), while retaining eligibility to register in the subsequent Winter Session (“Year C”). If the student returns to studies in one academic year or less, the leave is ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Continuing students are not required to seek permission from the Faculty and may choose to go on Academic Leave instead of registering in courses at any point in their degree. Students with student loans, external funding or scholarships are advised to consult Enrolment Services prior to taking a leave as there may be financial implications. International students are strongly advised to consult with International Student Development (http://www.students.ubc.ca/international-student-guide) if they are considering a gap in studies for any reason.

There is no maximum length for an Academic Leave in the B.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in courses and programs occur over time. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Arts degree, must first appeal for a Letter of Permission.

All students are responsible for their registration. Registering in courses and neglecting or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Deferred Admission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227).

Bachelor of Arts > Readmission

Readmission after Academic Leave or Voluntary Withdrawal from Studies
Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

Readmission after a Failed Year, Required to Withdraw

Students required towithdraw from the Faculty of Arts must sit out for one full academic year, including the following Winter Session and the subsequent Summer Session. All students may apply for readmission; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) or to meet with an Arts Advisor.

Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and attaining an overall GPA of 3.0, or 73%, on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

If, in any Session, the competitive admission GPA is set below 3.0, the required readmission GPA will also be lowered for that Session. Students must attain either 3.0 or the competitive admission GPA for the Session to which they apply, whichever is lower.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) apply.

Appealing for Readmission after a second Failed Year, Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic success plan. See the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/).

Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee. In considering the appeal, the Committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though some or all of the credits so earned may not be transferable to the degree.

Admission to the Bachelor of Arts after a Failed Year in another Faculty

Students who received failed year standing from another UBC Faculty may apply to re-enter UBC in the Bachelor of Arts program. However, in order to be considered for admission, they must first complete 30 university-transferable credits at a college or similar institution and attain the Faculty of Arts’ competitive entrance average on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

Bachelor of Arts > Second Degree Studies

Admission
Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer.

Admitted students are given Year 3 standing, and should be prepared to choose a degree program option prior to registration. Transfer credit is not awarded; see Transfer and Exchange Credit. Students are advised to consult Arts Academic Advising upon admission.

Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consider Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,32,0,0#174).

Credits

Second degree students must complete a minimum of 60 UBC credits. These must include no fewer than 48 upper-level credits, all of which must be taken while registered in the Bachelor of Arts degree program. A minimum of 36 credits must be taken within the Faculty of Arts.

A maximum of 12 credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be applied toward the second degree with the permission of Arts Advising. While these credits may be used to satisfy degree and program requirements, including total credits, they may not be used to reduce the number of upper-level credits students must complete while registered in the B.A. second degree program.

Degree Requirements

Second degree students must fulfill normal B.A. degree requirements, with the exception of the Outside Requirement, and with the modification of the Arts Credit Minimum Requirement to 36 credits, as above.

Courses completed through prior study may exempt the student from degree requirements or lower-level course requirements for the second degree, but do not reduce the minimum credit requirement.

Bachelor of Arts > Dual Degree Program Option in Arts and Science

This program offers qualified students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Science degree concurrently. Most combinations of one Arts (B.A.) specialization and one Science (B.Sc.) specialization are possible, and can be completed in four and one-half to five and one-half Winter Sessions of study. Participation in Co-operative Education and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Program Preparation

It is essential that students create a coherent academic plan prior to application, and preferably early in their studies. To this end, interested students must seek academic advising from both the Faculty of Arts and the Faculty of Science before applying, and are encouraged to do so as soon as they identify interest in the Dual Degree program.

Prior to admission, students must satisfy the Writing Component of the Writing and Research requirement. Those who did not take either ASTU 100 (CAP) or Arts One in their first year must also complete 3 credits of 100-level English (ENGL) literature. Applicants must satisfy eligibility requirements for Year 3 standing in the Faculty of Science, and are required to have completed all prerequisites for their intended Science major. Students planning admission to the Dual Degree program should plan to satisfy lower-level course requirements for both degrees in their first two years, and should seek academic advising regularly.

Admission

Application for admission is normally made in the second term of second year at UBC. Applications will not be accepted before the
A student is established in second year or once the student has gained fourth year standing. The Dual Degree program is not open to students with a previous degree.

Acceptance into the program is based on a review of both the applicant's transcript and a statement of academic purpose. Students should be aware that admission to specializations within Arts and Science may be competitive and require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for the Dual Degree, and to find the application form, visit the Dual Degree in Arts and Science (http://www.arts.ubc.ca/programs/program-options/?degrees=&programs=&title=dual%20degree%20-%20arts%20and%20science). For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

**Requirements**

Students admitted to the Dual Degree program must complete a minimum of 144 credits, including at least 72 Arts credits and at least 72 Science credits. Both degrees must be completed in a total of no more than 180 attempted credits, including failures, and in no more than seven Winter Sessions of study, dating from admission to the first of either Arts or Science, and including Co-op terms and Go Global exchange.

Students must satisfy all of the degree requirements for each degree as well as the program requirements for both one specialization in the Bachelor of Arts and one specialization in the Bachelor of Science. Students may select an Arts specialization at the Honours or Major level and a Science specialization at the Honours or Major level, but may not pursue a double major or minor in either Faculty. Individual courses may be considered, without limit, to satisfy requirements for both degrees provided minimum total, Arts, and Science credit requirements are also met.

Students completing a B.A. specialization in one of the following disciplines may not also complete a B.Sc. specialization in the same discipline: Cognitive Systems, Computer Science, Geography, Mathematics, and Psychology.

**Promotion and Continuation**

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, which must total no fewer than 12 credits, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 credits, and the average earned must meet the minimum required for Dean’s List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code. If this average also meets the minimum average required for Dean’s List standing in that degree program, a standing of Dean’s List will be awarded. If either of these standards is not met, Dean’s List standing will not be awarded for that degree. Note that each Faculty awards Dean’s List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

**Bachelor of Arts > Dual Degree Program Option in Arts and Applied Science**

This program offers capable students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Applied Science degree concurrently. Most combinations of Arts (B.A.) and Engineering programs are possible and take a minimum of five Winter Sessions to complete; studies may be extended as necessary. Participation in Co-operative Education (either Arts or Engineering) and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Both Engineering Student Services and Arts Academic Advising administer the Dual Degree program, with each Faculty overseeing its own admission criteria. Visit the Dual Degree in Arts and Applied Science (http://students.arts.ubc.ca/specializations/dual-degree-in-arts-and-applied-science-engineering/) for program information and to access the application form. Applications are reviewed by both Faculties.
Program Preparation

It is essential that students create a coherent academic plan prior to application, preferably from Year 1. To this end, interested Arts students are encouraged to speak with Arts Academic Advising and to consult the Engineering website (http://students.engineering.ubc.ca/faqs) as soon as they identify interest in the Dual Degree program. Interested Engineering students are encouraged to speak with Engineering Student Services (http://students.engineering.ubc.ca/contact-student-services).

Bachelor of Arts students preparing for admission to the Dual Degree program must complete a year of study in their B.A. program prior to applying. They are advised to focus primarily on completing Arts requirements in their first Winter Session. In addition, the Faculty of Applied Science highly recommends that this year include completion of both MATH 100 and MATH 101. WRDS 150 should also be completed as it is accepted towards the Applied Science English Requirement.

Upon acceptance to the Dual Degree in their second year, students join an Engineering cohort and complete the Year 1 B.A.Sc. Standard Timetable. They remain with this cohort throughout the entire B.A.Sc. program.

Admission

At the time of application, students must be registered in or accepted for admission into one of the two Faculties, and acceptable for admission or transfer into the other Faculty. Application for admission to the Dual Degree program is through Arts Academic Advising (for Arts students), or through Engineering Student Services (for Applied Science students). Applications are accepted annually between February 15 and April 30.

Normally, application for admission will be made toward the end of the student’s first year of study. Admission to the Dual Degree at a later date is also possible, but may delay completion of the program. Applications will not be accepted once the student has gained fourth year standing. The Dual Degree is not open to students with a previous degree.

Acceptance into the program is based on a review of the applicant’s transcript and a 500-word personal statement outlining her or his motivation for completing the Dual Degree program, as well as her or his interests and goals in both Arts and Engineering. Students should be aware that admission to all Engineering programs, as well as some specializations in Arts, is competitive and may require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

Requirements

Students admitted to the Dual Degree program must satisfy all degree and specialization/program requirements for each of their degrees. Together, this will normally total over 200 credits, including at least 72 Arts credits. The B.A. may include up to two specializations, although no duplication of area of study between the B.A. and the B.A.Sc. is permitted.

Individual courses may be considered, without limit, to satisfy requirements for both degrees. Students should develop a study plan in conjunction with Academic Advisors in Engineering Student Services and Arts Academic Advising, and should seek academic advising regularly.

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List (Arts) or Dean’s Honour List (APSC) standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 (for the Arts calculation) or 30 (for the APSC calculation) credits, and the average earned must meet the minimum required for Dean’s List/Dean’s Honour List standing in that Faculty’s degree program. If this standard is met, the Faculty will
then calculate the student’s average using only those credits registered under their degree code, which must total no fewer than 12 (Arts) or 15 (APSC) credits. If this average also meets the minimum average required for Dean’s List/Dean’s Honour List standing in that degree program, the standing will be awarded. If either of these standards is not met, the standing will not be awarded for that degree. Note that each Faculty awards Dean’s List/Dean’s Honour List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts and Master of Management

This Dual Degree program offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree program can be completed in four and one half years through intensive study and scheduling, and includes extensive professional development and career preparation, provided throughout the program of study by the Business Career Centre in the Sauder School of Business. Additional fees are required for the program. Participation in Co-operative Education and Go Global exchange while completing the Bachelor of Arts degree is permitted. Students in the Dual Degree program will be adjudicated for graduation from the Bachelor of Arts degree prior to completion of the Master of Management degree.

Admission

Secondary school students applying for admission to the Bachelor of Arts degree program are also invited to apply for admission to the Dual Degree program. Admission to the Dual Degree program beyond this point is limited, and transfer applicants will only be accepted if space is available in the program. Further information, including admission requirements and application, is available at the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree).

Requirements

Students admitted to the Dual Degree program complete all usual requirements for a Bachelor of Arts degree. In addition, and as part of the elective credit for their B.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree/What_You_Learn/Your_Journey).

Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for the Master of Management degree program may be permitted to complete their Bachelor of Arts degree program, provided they meet B.A. continuation requirements. See Academic Recognition, Promotion and Continuation and UBC Undergraduate Program-Master of Management Dual Degree Program Option.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po

This program option offers qualified undergraduate students the opportunity to complete an intensive transatlantic dual degree program and, in one course of study, earn both a Bachelor of Arts degree from UBC and a Bachelor of Arts degree from L’Institut d’études politiques de Paris (Sciences Po (http://www.sciencespo.fr/en)). The program will be of particular interest to direct-entry students who wish to examine the social sciences and humanities from a cross-cultural academic perspective.

Students in the Dual Degree Program Option complete their first two years of study in France at one of the Sciences Po regional campuses, and their third and fourth years of study at the Point Grey (Vancouver) campus of UBC. At the conclusion of their studies students will earn both a Sciences Po Bachelor of Arts and a UBC Bachelor of Arts.

Admission

The Dual Degree Program Option is open to applicants satisfying the direct-entry eligibility criteria for undergraduate studies at UBC’s Faculty of Arts, Bachelor of Arts program. It is not open to applicants transferring from another post-secondary institution or from within
UBC, including those already studying in the Faculty of Arts, or to those with a previous university degree.

Individuals interested in pursuing this program option must apply for admission to both UBC and the Dual Degree Program by the start of January. Please see the UBC Future Student Portal (http://account.you.ubc.ca/s/apply-ubc) to apply to UBC. Please see the Sciences Po and UBC Dual Degree Programs website (http://sciencespo.ubc.ca/) for specific Dual Degree deadlines and to access the mandatory Dual Degree supplemental application.

Acceptance into the Program Option will be determined by a Sciences Po-UBC Dual Degree Program Option Admissions Committee. An interview may be required. Fluency in French is not required to complete the Dual Degree, except for those students who choose to pursue Sciences Po’s Europe-Africa program. The language of instruction for all other Sciences Po programs, including Europe-Asia, Europe-North America, and Europe-Middle-East and Mediterranean, is English.

Successful students are simultaneously admitted to the UBC Bachelor of Arts Dual B.A. program option and the Sciences Po Bachelor of Arts Dual B.A. program option.

Applicants who are unsuccessful in their admission to the Dual Degree Program Option will automatically be considered for admission to the UBC Bachelor of Arts Degree Program. No separate request or application is required. For consideration to the Sciences Po B.A. Program (and not UBC), please contact Sciences Po (http://www.sciencespo.fr/en) directly.

Degree Requirements

In order to receive both degrees, students must fulfill the individual program requirements for each institution’s specific degree program. Each institution manages its own degree requirements. For the UBC B.A., see Degree Requirements.

At Sciences Po, students must validate the equivalent of 71 UBC credits, including all necessary Foundational Courses and courses required to satisfy specialization requirements, in their first two years of study. At UBC, students must complete 72 credits of coursework, including 12 credits earned in Dual Degree seminars. All seminars take place at UBC after students have completed Years 1 and 2 at Sciences Po and may include courses offered only in Summer Session. The remaining 60 credits, including any courses necessary to satisfy UBC BA degree requirements as well as requirements for selected specializations, are approved by Arts Academic Advising.

See the Program website (http://sciencespo.ubc.ca/) for more information.

Continuation

Students in the Dual Degree Program Option are registered at both Sciences Po and UBC simultaneously, and must ensure they fulfill the registration and tuition requirements of both institutions throughout their degrees. Information about registration and tuition requirements for each year of the Dual Degree is available on the Program website (http://sciencespo.ubc.ca/).

Students must also meet each institution’s continuation requirements. However, only those credits administered by the specific institution will apply towards that institution’s continuation policies. For UBC B.A. continuation requirements, see Academic Recognition, Promotion, and Continuation.

Graduation

Students in the Dual Degree Program Option will not be adjudicated for graduation for one degree before requirements for both are complete. Graduates will receive two parchments:

1. UBC, Bachelor of Arts; and,
2. Sciences Po, Bachelor of Arts

For further information about the design of the Dual Degree Program, and to access the application, please see the Program website (http://sciencespo.ubc.ca/).

Bachelor of Arts > African Studies
Minor in African Studies

African Studies offers an interdisciplinary approach to the study of Africa, as well as the African diaspora. Students take two core courses (AFST 250 and either AFST 351 or 352) and select an additional 21 credits from courses with African content in a wide range of disciplines such as History, Literature, Music, Anthropology, Economics, Linguistics, Political Science, Sociology, Social Justice, Environmental Systems, and Land and Food Systems. A list of approved courses available for credit towards the minor (which changes annually), as well as further information on core courses and instructors, can be found on the African Studies (http://www.africanstudies.arts.ubc.ca) website.

Lower-level requirements

Students must take 6 credits of 100- and/or 200-level courses, including:

- 3 credits of AFST 250
- 3 credits from the Lower-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Upper-level requirements

Students must take 18 credits of 300- and/or 400-level courses, including:

- 3 credits of AFST 351 or 352
- 15 credits from the Upper-level Approved Course List (http://africanstudies.arts.ubc.ca/program/)

Bachelor of Arts > Anthropology

The Department of Anthropology (http://www.anth.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. Anthropology at UBC advances the study and constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence. We pursue this aim through research, teaching, and community collaboration, grounded in multiple analytical and interpretive methods that share a commitment to field and museum based inquiry.

Our undergraduate program is divided into three streams (museology/visual anthropology; socio-cultural anthropology, and archaeology/bioarchaeology) but share core program outcomes for our graduates:

- **Explore** the worlds of cultural expression in different media from different places and times.
- **Experience** the processes of conducting research and the challenges of making sense of other peoples’ lives, past and present.
- **Empathize** with the contexts and perspectives of people in all walks of life and communities via anthropological views on cultural literacy.
- **Recognize** the asymmetries and manifestations of power in relationships and institutions, especially those involving marginalized communities and individuals.
- **Evaluate** claims, academic and otherwise, about the nature of humanity and the narratives of history and culture.
- **Reflect** critically on the role of scholarship in the understanding of culture and identity.
- **Apply** the logic and understanding of anthropology to issues facing communities around the world, especially as they confront powerful local and global interests.
- **Engage** in productive discussion with diverse communities to unsettle assumptions and misconceptions commonly held about Aboriginal and Indigenous issues.
- **Communicate** scholarship to a range of audiences as equal partners in the understanding of human experience.

For current offerings, visit the Department (http://www.anth.ubc.ca).

For information on advanced degrees, see graduate Anthropology.

Major in Anthropology
A total of 42 credits within Anthropology, at least 30 credits of which must be numbered 300 or higher. All students considering the Major in Anthropology are encouraged to meet with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

Three primary areas of concentration are offered within the Anthropology Major: Anthropological Archaeology, Museum and Visual Anthropology, and Socio-Cultural Anthropology.

Lower-level Requirements

ANTH 100 and ARCL 103 or 140; 3 credits chosen from other ANTH or ARCL courses at the 200-level.

Upper-level Requirements

At least 30 credits of upper-level ANTH or ARCL courses, including:

1. ANTH 300 and 400
4. 3 credits in museum and visual anthropology: ANTH 221, 241, 331, 341, 378, 431, 432, 478.

A course in statistics, such as ANTH 418, is also recommended as part of the major and honours programs in anthropology and the Minor in Anthropological Archaeology.

Honours in Anthropology

A total of 60 credits in anthropology, at least 48 of which must be numbered 300 or higher. All students considering the Honours program in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

Admission

Admission to the honours program requires a high B average, credit for ANTH 100 and ARCL 103 or 140, and 3 credits chosen from other ANTH or ARCL courses at the 200-level.

At least 48 credits in anthropology, including:

- The same upper-level requirements as the Major in Anthropology; and,
- An undergraduate honours thesis: ANTH 449 (6)

Minor in Anthropology

All students considering the Minor in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program.

At least 30 credits in ANTH, including ANTH 100. At least 18 of these credits must be upper-level course credits.

Minor in Anthropological Archaeology

All students considering the Minor in Anthropological Archaeology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program. Students combining the Minor with a Major or Honours program in Anthropology should be aware of double-counting. ANTH 418 can be counted toward either program.
At least 30 credits in anthropological archaeology, including ARCL 103 or 140, 203 or 204, and 305, plus 3 credits in applied research methods (ARCL 306, 345, 405, 406, 419, 424, 425, 430, ANTH 418, 433, 495). At least 18 credits must be at the 300-level or above.

There are three recommended pathways through the minor, although course choice is unrestricted beyond the above requirements:

**Anthropological Archaeology Variant**

**Bioarchaeology Variant**
Required courses plus 21 credits from. ARCL 140, 204, 228, 309, 325, 326, 345, 406, 419, 425, 430, ANTH 418.

**First Nations Heritage Management/Cultural Resource ManagementVariant**

**Undergraduate Courses**

The majority of lower-level ANTH and ARCL are general courses open to all students.

Upper-level ANTH and ARCL Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm) are intended primarily for students in the minors, major and honours programs. Except for ANTH 449, these are open to non-majors and students in the General B.A. Program with appropriate prerequisites or permission of the instructor.

ANTH 100 is a prerequisite to all upper-level ANTH courses and ARCL 103 is a prerequisite to all upper-level ARCL courses in the department except those described above as “general.”

**First Nations**

Students interested in First Nations and Indigenous Studies or First Nations and Endangered Languages may choose from among the following courses beginning in the second year: ANTH 220, 221, 232, 301, 304, 321, 329, 401, 404, 411, 431; ARCL 231, 420.

The following courses also regularly include material relating to indigenous studies: ANTH 331, 332, 341, 407, 408, 424, 431. First Nations content is also explored in all FNEL and FNIS courses as well as many ARTH and HIST courses.

**Bachelor of Arts > Arabic**


**Bachelor of Arts > Archaeology**

Students may emphasize archaeology both at the undergraduate and graduate levels by selecting courses offered in a number of departments, especially the Departments of Anthropology, Art History, Visual Art, and Theory; and Classical, Near Eastern and Religious Studies. In each case, a major or honours program can be developed with an emphasis on archaeology. UBC is strong in areas complementary to archaeology, such as ethnology, ecology, geography, geology, metallurgy, biology, and quantitative methods; and students are urged to begin courses in these fields at an early date. They are encouraged to acquire a broad knowledge of different geographical areas, techniques, and theories. Several possibilities are listed below in and Courses Ancillary to Archaeology and in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm).

Archaeology can be pursued as a minor in anthropological archaeology. Archaeology courses in the Department of Anthropology explore the archaeological past of B.C., subarctic Canada, Mesoamerica, eastern Asia, east Africa, and Europe while emphasizing current methods, theory, and practice of archaeological research. The program provides hands-on experience, through the direct study
of ancient objects, in classes and labs, many of which take place in the Laboratory of Archaeology located in the Museum of
Anthropology (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,313,0,0#23976). Students are strongly
couraged to participate in archaeology field training courses, both locally and abroad.

Classical and Near Eastern Archaeology in the Department of Classical, Near Eastern and Religious Studies covers the material and
visual cultural history of ancient Europe and the Middle East from the Neolithic (c. 10000 BCE) to the founding of Constantinople (330
CE). Courses focus on archaeological and art historical material and method; discussion of relevant social and historical processes;
and cultural interconnections across the Mediterranean, Europe, and the Middle East. Attention is also paid to ancillary disciplines such
as epigraphy (the study of inscriptions) and numismatics (the study of coins). Field experience is acquired through a summer practicum
(CNRS 335 or 535). There are teaching collections in the Museum of Anthropology and in the department itself that offer other
hands-on learning opportunities.

The Department of Earth and Ocean Sciences offers several courses that may prove of value to the student of archaeology, particularly
in the fields of mineralogy and the analysis of materials.

The Department of Art History, Visual Art, and Theory offers a number of courses at the undergraduate and graduate level that depend
to a greater or lesser extent on material deriving from archaeological work; these courses are concerned with archaeological
interpretations and they may be of great value to students specializing in archaeology.

The Department of Geography offers courses of value to the archaeologist in a variety of fields. Students can undertake combined
programs with Anthropology in the fields of subsistence and cultural ecology.

The Department of History offers various courses on cultural history relevant to those working in archaeology. The Department also
offers an introductory course in historical archaeology that concentrates on material culture in the period of written records, with an
emphasis on North America.

Courses in biology, botany, and zoology that deal with the basic structures and functions of the plants and animals found in
archaeological sites are also listed below.

Courses

424, 425, 430, 510, 517, 520, 527, ANTH 433, 495.


CNRS 335

HIST 205

RELG 300\textsuperscript{1}, 306, 341\textsuperscript{2}

Courses Ancillary to Archaeology

ANTH 332, 360, 418, 431, 451, 452, 461, 462, 515


BIOL 204, 205, 209, 210, 324, 343, 412, 421

EOSC 220, 221, 222, 320, 425
Bachelor of Arts > Art History, Visual Art, and Theory

The Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Fine Arts, Bachelor of Arts, Bachelor of Fine Arts, and the Diploma in Art History. These programs have one common goal: the development of critical approaches to visual art and visual culture. They may be pursued for general educational purposes, or for professional activity in the field.

In Art History, the Department offers a Minor in Art History, Bachelor of Arts (Major and Honours), Master of Arts, Master of Arts in Critical and Curatorial Studies, and Doctor of Philosophy. The Diploma in Art History is available to students who have a first degree in another discipline and who wish a foundation in art history equivalent to the undergraduate major. See Diploma in Art History.

In Visual Art, the Department offers a Bachelor of Arts, Bachelor of Fine Arts (Major and Honours), Master of Fine Arts, and Minor in Visual Art. The B.A. is available for those intending to pursue a post-graduate program in secondary education, but it is also often taken by those with other career goals. The B.F.A. is a focused program in Visual Art. While it is particularly designed for students who are contemplating a career in the arts, it is also well suited to students who seek a liberal education via the practice and study of art within a lively academic setting. See Bachelor of Fine Arts.

For information on advanced degrees, see graduate Art History, Visual Art, and Theory. Please visit the Department (http://www.ahva.ubc.ca) for information on Art History and Visual Art goals, programs, and courses.

The Department of Art History, Visual Art, and Theory courses are now listed under ARTH, CCST, and VISA.

**Major in Art History**

**Lower-Level Requirements**

Students take any 12 credits in 100- or 200-level ARTH. ARTH 101 and/or 102 are strongly recommended as an introduction to the discipline. Students may count 6 credits of VISA towards these 12 credits.

Students may enter the Major program upon the completion of at least 3 credits in 100- or 200-level Art History and the accumulation of at least 27 credits.

**Upper-Level Requirements**

The minimum requirements for the Major in Art History are 30 credits in the upper-level (typically taken in the third and fourth years) focused as follows:

- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
- 15 credits of art history courses numbered 300 or higher in a geographical, chronological, or thematic area of focus;¹
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus;¹ and
- 3 credits in a 400-level Art History seminar.

¹All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

No more than 6 credits of cross-listed courses (indicated in course descriptions as "Equivalent: xxx") offered by other departments may be counted toward the minimum requirements for the Art History Major.

**Honours in Art History**
While not required for graduate study, the Honours Program gives eligible students the opportunity to further their study through additional credits and an Honours Essay. Students considering the Honours Program should make the decision in consultation with a departmental advisor and will be expected to have previously completed 12 credits in Art History courses, of which up to 6 credits can be in Visual Art. It is normally expected that the Honours students will have a high B average in all first- and second-year coursework and a minimum A- average in Art History courses. If the same minimum average is not maintained in third-year Art History courses, the student will be advised to revert to the Major program.

Third and Fourth Years

The Honours program is the same as the Major program with two additional requirements:

- 12 additional upper-level credits in Art History courses numbered 300 or higher
- the Honours Essay (ARTH 499, 6 credits)

Completion of these additional requirements will give the Honours student a total of a minimum of 48 credits in Art History over the third and fourth years.

Minor in Art History

The Minor in Art History follows the general regulations for minor programs established by the Faculty of Arts.

To complete a Minor in Art History, the student must take at least 30 credits and no more than 42 credits in this field of specialization. At least 18 of these credits must be in courses numbered 300 or above.

See Faculty of Arts Minor Programs

Major and Minor in Visual Art

See Visual Art.

Bachelor of Arts > Arts Studies

The Faculty of Arts offers special topics and interdisciplinary courses for upper-division students in the Faculty of Arts and two second-year level courses in the UBC-Ritsumeikan Joint Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,228,550,739#6486).

- Distinguished Visitors (ASTU 401) (3-6). Special topics course offered by distinguished visitors in the Faculty of Arts. Topics announced annually.
- Interdisciplinary Studies in Arts (ASTU 400). The Faculty of Arts offers interdisciplinary courses taught by Faculty members from two or more departments. These courses appear cross-listed under the relevant departments. Topics announced annually.
- UBC-Ritsumeikan Joint Program (ASTU 201, ASTU 202). These two courses explore the relations between, and compare facets of, Canadian and Japanese societies. Offered as part of a joint academic program with Ritsumeikan University in Kyoto, they are taught jointly by UBC and Ritsumeikan faculty members and normally include students from both universities.

Descriptions of these courses can be found under Arts Studies (ASTU) in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm). Further details are available from the relevant departments, from the director of the UBC-Ritsumeikan Joint Program (UBC-Ritsumeikan House), and from Arts Academic Advising Services (http://students.arts.ubc.ca/advising/) (Buchanan D111).

Bachelor of Arts > Asian Canadian and Asian Migration Studies

Minor in Asian Canadian and Asian Migration Studies

A multi-disciplinary program exploring the history, culture, and contemporary development of Asian communities in Canada, and Asian
migrations outside of Asia.

The minor is comprised of 18 credits of approved courses, at least 9 credits of which must be from the program’s primary courses (List A). The rest of the credits may be obtained from the Approved Course List (List A and/or List B). List A consists of courses offered by the program’s affiliated faculty with a strong focus on critical issues and methodologies specific to the field of Asian Canadian and Asian Migration Studies while List B offers a wider range of courses across disciplines that might help to supplement and extend students’ research and learning interests.

Enrolment in the minor is encouraged as a means to enrich existing majors in Asian Studies, English, First Nations and Indigenous Studies, Geography, History, Sociology, and other Arts majors. Non-Arts degree majors should be aware of the prerequisites for 300 and 400 level courses that will count towards requirements of the minor.

Students may visit the program website (http://acam.arts.ubc.ca) for the Approved Course List and additional information. Interested students are advised to meet with the program director while registered in second year to discuss and outline a plan to meet program-specific requirements.

Bachelor of Arts > Asian Studies

The Department of Asian Studies (http://www.asia.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

Please visit the Department (http://www.asia.ubc.ca) for current offerings.

For information on advanced degrees see graduate Asian Studies.

The courses offered at the undergraduate level fall into two categories:

1. Category 1: Courses on the contemporary and historical cultures of South, Southeast, and East Asia, that do not require knowledge of an Asian language (these are listed under the heading Asian Studies); and
2. Category 2: Courses in language, including advanced reading courses, which introduce the student to literary, philosophical, and historical works in their original language (these courses are listed under the specific language headings).

Study of the necessary languages should begin as early as possible in a student’s academic career. A good foundation in language studies is a prerequisite for admission to graduate studies. Those who do not have the necessary preparation when they apply will be asked to make up this deficiency.

Combining Areas of Study

Students interested in broadening their understanding of Asia are permitted to pursue up to two specializations in Asian Studies. See Department website (http://asia.ubc.ca/major-in-asian-studies/#ourProgramAS). The following rules apply:

- At least one of the specializations must be a Major or Honours.
- Students may not combine two specializations that focus on the same area of Asia, such as two specializations focused on South Asia or two specializations focused on China.
- The Minor in Asian Area Studies may not be combined with any other specialization in Asian Studies.

Major in Asian Area Studies

The Major in Asian Area Studies requires 48 total credits of coursework, of which at least 30 must be upper-level credits.

Total ASIA credits: 27

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12 credits: ASIA 300-level or higher (this may include up to 6 credits of CLCH or JAPN 422/423)
Major in Asian Language and Culture

The Major in Asian Language and Culture requires 48 total credits of prescribed coursework focused on a specific area of Asian language/culture.

The areas of focus available are:

- China
- Chinese Literature
- Japan
- Korea
- South Asia (focusing on one of Hindi-Urdu, Persian, Punjabi, Sanskrit)

Major in Asian Language and Culture - Area of Focus: China

ASIA credits: 18

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9 credits: ASIA 300-level or higher\(^1\)
- 3 credits: ASIA 400-level

\(^1\)At least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:

- 3 credits: any CLCH course or CHIN 491/493

Language (CHIN) credits: 24

- 12 credits: 300-level
- 12 credits: 400-level (excluding CHIN 491/493)

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive Course

\(^*\)Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 24-27\(^*\)

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12-15 credits: ASIA 300-level or higher
- 6 credits: ASIA 400-level

*At least 9 upper-level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:
- 6 credits: any CLCH course or CHIN 491/493

Language (CHIN) credits: 12-15
- 12-15 credits: 400-level (excluding 491/493)

R (Research Intensive) credits:
- 3 credits: ASIA or CHIN Research Intensive Courses

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 18-24
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9-15 credits: ASIA 300-level or higher (this may include up to 3 credits of CLCH)
- 3 credits: ASIA 400-level

*At least 9 upper-level (300+) ASIA credits must be related to Japan.

Language (JAPN) credits: 21-27
- 12 credits: 300-level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400-level

R (Research Intensive) credits:
- 3 credits: ASIA or JAPN Research Intensive Course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 21-30
- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 12-21 credits: ASIA 300-level or higher
- 3 credits: ASIA 400-level

*At least 9 upper-level (300+) ASIA credits must be related to Korea.

Language credits: 15-24
- 6 credits: any East Asian language (CLCH, CHIN, JAPN, CNTO)
- 6-15 credits: KORN 300-level or higher
- 3 credits: KORN 400-level

R (Research Intensive) credits:
3 credits: ASIA or KORN Research Intensive Course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Major in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HIINU (Hindi-Urdu), SANS (Sanskrit)

ASIA credits: 21-30

- 6 credits: ASIA 200-level (this may include ASTU 201/202)
- 9-18 credits: ASIA 300-level or higher
- 6 credits: ASIA 400-level

*At least 12 upper-level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24

If language is HINU, PERS or PUNJ:

- 6 credits: SANS 300-level (first year)
- 9-18 credits: 300-level or above, any other South Asian Language (PERS, PUNJ, HINU)

If language is SANS:

- 12 credits: SANS 300-level or above
- 3-12 credits: other South Asian Language (PERS, PUNJ, HINU) 200-level or above

R (Research Intensive) credits:

- 3 credits: ASIA Research Intensive Course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Minor in Asian Area Studies

The Minor in Asian Area Studies requires a total of 30 credits of coursework, as follows:

ASIA/CLCH credits:

- 6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202)
- 18 credits: ASIA/CLCH 300-level or above

Language credits:

- 6 credits: one Asian language

Minor in Asian Language and Culture

The Minor in Asian Language and Culture requires 30 total credits of coursework focused on a specific area of Asian language/culture.

The areas of focus available are:

- China
- Japan
- Korea
- South Asia (focusing on one of Hindi, Persian, Punjabi, or Sanskrit)
Below each area of focus is highlighted.

The Minor in Asian Language and Culture with a focus on **China** requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18

- 0-6 credits: ASIA/CLCH 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA/CLCH 300-level or above

\(^{1}\)At least 12 upper-level (300+) ASIA credits must be related to China.

Language credits:

- 12-18 credits of CHIN and/or CNTO, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **Japan** requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA/CLCH 300-level or above

\(^{1}\)At least 12 upper-level (300+) ASIA credits must be related to Japan.

Language credits:

- 12-18 credits of JAPN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **Korea** requires the completion of a total of 30 credits of coursework, as follows:

ASIA/CLCH credits: 12-18

- 0-6 credits of ASIA/CLCH 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA/CLCH 300-level or above

\(^{1}\)At least 12 upper-level (300+) ASIA credits must be related to Korea.

Language credits:

- 12-18 credits of KORN, of which 6 credits must be at or above the 300-level

The Minor in Asian Language and Culture with a focus on **South Asia** requires the completion of a total of 30 credits of coursework, as follows:

ASIA credits: 12-18

- 0-6 credits of ASIA 100-level or above (this may include ASTU 201/202)
- 12-18 credits: ASIA 300-level or above

\(^{1}\)At least 12 upper-level (300+) ASIA credits must be related to South Asia.

Language credits:

- 12-18 credits of any SANS, HINU, PERS, or PUNJ, of which 6 credits must be at or above the 300-level

---

**Honours Program in Asian Studies**
The Honours program is designed to provide preparation for outstanding students who intend to pursue graduate studies. Admission to the Honours program is by permission of the Department and requires that students demonstrate a strong overall performance in recently completed departmental courses with a particular focus on either cultural content courses (ASIA) or language-based courses (ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT) depending on program of study.

Honours in Asian Area Studies

ASIA credits:
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12 credits: ASIA 300 level or higher (this may include up to 6 credits of CLCH or JAPN 422/423)
- 12 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Language credits:
- 12 credits: Of any ONE language offered in the department

ASIA or Language Option credits:
- 6 credits: ASIA 300 level or higher AND/OR 300 level or higher in the SAME language of study

R (Research Intensive) credits:
- 3 credits: ASIA Research Intensive course*

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
- 12 credits of upper-level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: China

ASIA credits: 24*
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9 credits: ASIA 300 level or higher†
- 6 credits: ASIA 400 level†
- ASIA 499 - Honours Thesis

† at least 9 upper-level (300+) ASIA credits must be related to China.

Classical Chinese credits:
- 3 credits: Any CLCH course or CHIN 491/493

Language (CHIN) credits: 24
- 12 credits: 300 level
- 12 credits: 400 level (excluding CHIN 491/493)

R (Research Intensive) credits:
- 3 credits: ASIA Research Intensive course*
Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Chinese Literature

ASIA credits: 30-33

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12-15 credits: ASIA 300 level or higher
- 9 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

* at least 9 upper level (300+) ASIA credits must be related to China, and at least 6 upper-level ASIA credits must be in a different cultural area.

Classical Chinese credits:

- 6 credits: Any CLCH course or CHIN 491/493

Language (CHIN) credits: 12-15

- 12-15 credits: 400 level (excluding 491/493)

R (Research Intensive) credits:

- 3 credits: ASIA or CHIN Research Intensive courses

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for CHIN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: Japan

ASIA credits: 24-30

- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9-15 credits: ASIA 300 level or higher (this may include up to 3 credits of CLCH)
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

* at least 9 upper level (300+) credits must be related to Japan.

Language (JAPN) credits: 21-27

- 12 credits: 300 level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400 level

R (Research Intensive) credits:

- 3 credits: ASIA or JAPN Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for JAPN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:

- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.
Honours in Asian Language and Culture - Area of Focus: Korea

ASIA credits: 27-36
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 12-21 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*at least 9 upper level (300+) ASIA credits must be related to Korea.

Language credits: 15-24
- 6 credits: Any East Asian language (CHIN, CLCH, CNTO, JAPN)
- 6-15 credits: KORN 300 level or higher
- 3 credits: KORN 400 level

R (Research Intensive) credits:
- 3 credits: ASIA or KORN Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement (for ASIA R courses) or upper-level language requirement (for KORN R courses). A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN, KORN, NEPL, PERS, PUNJ, SANS, SOAL, and TIBT.

Honours in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi), SANS (Sanskrit)

ASIA credits: 27-36
- 6 credits: ASIA 200 level (this may include ASTU 201/202)
- 9-18 credits: ASIA 300 level or higher
- 9 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

*at least 12 upper level (300+) ASIA credits must be related to South Asia, and at least 3 upper-level ASIA credits must be in a different cultural area.

Language credits (300 or above): 15-24
If language is HINU, PERS or PUNJ:
- 6 credits: SANS 300 level (first year)
- 9-18 credits: 300 level or above, any other South Asian Language (HINU, PERS, PUNJ)
If language is SANS:
- 12 credits: SANS 300-level or above
- 3-12 credits: Other South Asian Language (HINU, PERS, PUNJ) 200 level or above

R (Research Intensive) credits:
- 3 credits: ASIA Research Intensive course

*Credits taken to satisfy the Research-Intensive requirement may not also be applied towards the upper-level ASIA requirement. A maximum of 3 credits of ASIA R courses is permitted in the degree.

Additional credits in Asian Studies:
- 6 credits of upper level courses taught in the department, such as ASIA, ASLA, CHIN, CLCH, CNTO, HINU, INDO, JAPN,
Bachelor of Arts > Canadian Studies

The Canadian Studies Major program provides an opportunity for contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses in three of five areas: culture, geography, history, politics and economics, and society. In their third year they will enrol in CDST 350. In their fourth year they will enrol in CDST 450, the Senior Seminar in Canadian Studies, to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian Studies.

Interested students are encouraged to consult with the program Chair prior to or upon declaring the Major to discuss their course selections.

For further information please visit Canadian Studies (http://www.canadianstudies.ubc.ca). For enquiries, contact the program Chair (michel.ducharme@ubc.ca).

Major in Canadian Studies

Lower-level Requirements

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
- ANTH 220
- CDST 250
- ENGL 222, 231
- ECON 101, 102
- FNIS 100
- FREN 123, 280
- HIST 235, 236
- GEOG 290
- POLI 101
- SOCI 210

In planning their lower-level credits students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years.

Upper-level Requirements

In consultation with a Canadian Studies advisor, students will compose a program of 36 upper-level credits comprising:

- 3 credits of CDST 350
- 3 credits of CDST 450
- 30 additional upper-level credits from three of the five areas on the list below, with at least 6 credits from each of the three areas and no more than 18 credits in any area.

Note: Not all courses listed are available in any given year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program chair, such courses with a major focus on Canada in a given year may be substituted for those listed.

- Culture: (Area 1)
  - ARTH 343, 344, 376, 377, 443
  - ENGL 360, 470, 476
  - FIST 438
  - FREN 330, 335, 430
Minor in Canadian Studies

The Minor is comprised of 12 lower-level credits and 18 upper-level credits.

Lower-level Requirements

Students are required to complete 12 lower-level credits from the following list:

- ACAM 250
- ANTH 220
- CDST 250
- ENGL 222, 231
- ECON 101, 102
- FNIS 100
- FREN 123, 280
- GEOG 290
- HIST 235, 236
- POLI 101
- SOCI 210

Note that students may use no more than 6 lower-level credits in any one discipline towards the Minor.

Upper-level Requirements

- CDST 350
- 15 additional upper-level credits from at least three of the five major areas of study listed above in the requirements for the Major.

Bachelor of Arts > Central, Eastern and Northern European Studies

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts in German.

For information on advanced degrees see graduate European Studies (reference not found) and Germanic Studies.
The Department offers honours, major, and minor programs in German, and a Minor in Russian Language. For Russian and Slavic Languages and Literature, and Slavic Area Studies, see the relevant sections below.

Courses are offered in German, Scandinavian (including Swedish and Danish), Slavic (including Russian and Polish), Modern European Studies, and Central, Eastern and Northern European Studies.

The Department also collaborates with Integrated Drama; Film Studies; Medieval Studies; Modern European Studies; Religion, Literature and the Arts; and Women's Studies.

Not all courses are given every year. For current offerings, consult the Department (http://www.cenes.ubc.ca).

The Department provides information on study and work opportunities in Europe for students interested in furthering their language skills and subject area knowledge. Students are encouraged to participate in UBC's exchange programs as a part of their program of study.

Major, Honours, and Minor in German

See German.

Minor in Russian

See Russian and Slavic Languages and Literatures.

Minor in Scandinavian Studies

See Scandinavian Studies.

Bachelor of Arts > Chinese

See Asian Studies.

Bachelor of Arts > Classical, Near Eastern and Religious Studies

The Department of Classical, Near Eastern and Religious Studies (http://cnrs.ubc.ca/) offers programs of study that lead to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Bachelor of Arts (B.A.).

We offer a unique opportunity to explore the societies of the ancient Mediterranean and the Middle East. Our faculty includes world experts who both teach and research the archaeology, history, languages, literatures, and religions of ancient Egypt, the Middle East, Greece and Rome, including Judaism and early Christianity. Our programs, which can be individually tailored to fit specific interests, foster interdisciplinary study while developing the relevant skill sets to prepare our students for future study and employment.

Our strengths include broad coverage of the societies, cultures, religions, and mythologies of ancient civilizations; in-depth study of the dramatic, historical, legal, literary, and religious texts produced by those civilizations; advanced training in practical methods of archaeology and the interpretation of material and visual culture; training in the primary languages (including Akkadian, Ancient Greek, Latin, Hebrew, Middle Egyptian, and Classical Arabic); and the receptions of antiquity by later eras.

The Department offers courses in ARBC (Classical Arabic), CLST (Classical Studies), CNRS (Classical, Near Eastern and Religious Studies), GREK (Ancient Greek), HEBR (Biblical Hebrew), LATN (Latin), NEST (Near Eastern Studies), and RELG (Religious Studies).

For current offerings, visit the Department (http://cnrs.ubc.ca/for-undergraduates/courses/).
For information on advanced degrees, visit CNERS Graduate Programs (http://cnrs.ubc.ca/for-graduates/graduate-programs/).

**Major in Classical, Near Eastern and Religious Studies**

A Major in Classical, Near Eastern and Religious Studies requires the completion of 42 credits, at least 30 of which must be at the 300- or 400-level. The 12 lower-level credits are to be chosen from any course code in the Department of CNERS. As part of the completion of the 30 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 18 upper-level credits in a certain course code.

**Streams**

**Classical Studies**
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

- **Upper-level Requirements**
  - 15 credits of 300- and 400-level CLST courses
  - 3 credits selected from CLST 401, 402, 403, 404
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311

**Near Eastern Studies and Egyptology**
The study of the archaeology, history, and languages of Egypt and the Near East.

- **Upper-level Requirements**
  - 15 credits of 300- and 400-level coursework in any of NEST and up to 6 credits of HEBR
  - 3 credits selected from NEST 400, 401, 402, CNRS 410
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and up to 6 credits of ARCL

**Religious Studies**
The study of the texts and traditions of the Ancient Near East, Judaism, Christianity, and Islam.

- **Upper-level Requirements**
  - 15 credits of 300- and 400-level RELG
  - 3 credits of RELG 475
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion

**Classics**
The study of Greek and Latin language and literature.

- **Upper-level Requirements**
  - 18 credits in GREK and/or LATN
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG

**Classical and Near Eastern Archaeology**
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

- **Upper-level Requirements**
  - 15 credits in CLST or NEST, which must include CLST 331 and 332 (or CLST 330), NEST 304 and 319
  - 3 credits from CLST 401, CLST 403, NEST 400, 402, CNRS 410
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits ARCL

**Honours in Classical, Near Eastern and Religious Studies**
Admission into the honours program requires an overall average of 76%, an average of at least 80% in program-related courses already taken, and the permission of the department. Students are expected to maintain an 80% average in the program. An Honours in Classical, Near Eastern and Religious Studies requires the completion of 60 credits, at least 48 of which must be at the 300- or 400-level. The 12 lower-level credits are to be chosen from any course code in the Department of CNERS. As part of the completion of the 48 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 27 credits in a specific course code unless otherwise stated. Remaining credits may come from any CNERS department offerings. Courses must include CNRS 449, the title under which students earn 6 credits for their honours thesis.

Streams

**Classical Studies**  
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

- **Upper-level Requirements**
  - 24 credits of 300- and 400-level CLST
  - 3 credits from CLST 401, 402, 403 or 404
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311
  - 6 credits of CNRS 449

**Near Eastern Studies and Egyptology**  
The study of the archaeology, history, and languages of Egypt and the Near East.

- **Upper-level Requirements**
  - 24 credits selected from 300- and 400-level NEST, RELG 305, 306, or up to 6 credits of HEBR
  - 3 credits of NEST 400, 401, 402, CNRS 410
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, may include up to 6 credits of ARCL
  - 6 credits of CNRS 449

**Religious Studies**  
The study of the texts and traditions of Judaism, Christianity, and Islam.

- **Upper-level Requirements**
  - 24 credits of 300- and 400-level RELG
  - 3 credits of RELG 475
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion
  - 6 credits of CNRS 449

**Classics**  
The study of Greek and Latin language and literature.

- **Upper-level Requirements**
  - 27 credits of 300- and 400-level GREK and/or LATN
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG
  - 6 credits of CNRS 449

**Classical and Near Eastern Archaeology**  
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

- **Upper-level Requirements**
  - 24 credits in CLST and/or NEST, which must include CLST 331 and 332 (or CLST 330), NEST 304 and 319
  - 3 credits selected from CLST 401, 403, NEST 400, NEST 402, or CNRS 410;
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits of ARCL
  - 6 credits of CNRS 449
Important: Students intending to pursue graduate work in these fields are strongly encouraged to begin studying ancient languages at
the earliest opportunity, and to consult with an advisor. Students interested in archaeology are strongly encouraged to include a field
school as part of their program (e.g. a course such as or CNRS 335).

Minor in Classical, Near Eastern and Religious Studies

A Minor in Classical, Near Eastern and Religious Studies requires the completion of 30 credits, at least 18 of which must be at the 300-
or 400-level.

All courses may be selected freely from the following course codes, as long as students meet course prerequisites: ARBC, CLST,
CNRS, GREK, HEBR, LATN, NEST, RELG, and RGLA. Students may choose to include up to 6 credits from PHIL 310, 311.

Bachelor of Arts > Cognitive Systems

The Cognitive Systems (COGS) program provides B.A. and B.Sc. degrees in Cognitive Systems via interdisciplinary studies of
perception and cognition, from the perspective of one of the following four streams:

1. Cognition and the Brain (B.A. or B.Sc., supervised by Psychology)
2. Language (B.A., supervised by Linguistics)
4. Computational Intelligence and Design (B.Sc., supervised by Computer Science)

The program equips students with the background competence needed to pursue further studies and careers in cognitive systems and
related disciplines.

Students registered in the Faculty of Arts can enrol in the Cognition and Brain stream, the Language stream, or the Mind, Language,
and Computation stream. Faculty of Science students can enrol in the Cognition and Brain stream or the Computational Intelligence
and Design stream.

All students in the program must take four team-taught, core courses (COGS 200, 300, 401, and 402), as well as background courses
in computer science, linguistics, philosophy, and psychology. Arts students need Math 12 (Principles of Mathematics) or equivalent in
order to enter the background courses in computer science.

Admission to the Program normally occurs at the end of first year for B.Sc. students or second year for B.A. students, and depends on
academic performance.

For specific program information about the B.A. and B.Sc. degrees in Cognitive Systems, see the Faculty of Science entries for
computer science and psychology and the Faculty of Arts entries for linguistics, philosophy and psychology.

Please visit Cognitive Systems (http://www.cogsys.ubc.ca) for current information about admission, people, institutions, and events.

Bachelor of Arts > Computer Science

The Department of Computer Science (http://www.cs.ubc.ca) offers opportunities for study leading to a bachelor's degree in Arts.
Admission to the Major or Minor is not automatic and must be approved by the Department. Students may apply for admission to the
Major or Minor in Computer Science upon attaining second year status (completion of 27 credits). Applying for the Major or Minor as
soon as possible is suggested.

The Department accepts applications in April from current UBC Arts students. For application forms and further information regarding
admission and continuation requirements, please see Computer Science Undergraduates (http://www.cs.ubc.ca/ugrad).

For information on advanced degrees, see graduate Computer Science.
Major in Computer Science

Lower-level requirements
- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210, 213, and 221
- 6 credits from MATH 200, 221, STAT 200, 251

Upper-level requirements
- CPSC 310, 313, 320
- 12 credits of CPSC courses numbered 300 or higher
- 9 credits of CPSC courses numbered 400 or higher

\(^1\)While CPSC 110 is the recommended route for students pursuing a program in Computer Science, CPSC 103, 107 may be taken in its place.

Minor in Computer Science

Lower-level requirements
- CPSC 110 (or 103 and 107)\(^1\) and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
- CPSC 210 and 221\(^2\)

Upper-level requirements
- 18 credits of CPSC courses numbered 300 or higher

\(^1\)While CPSC 110 is the recommended route for students pursuing a program in Computer Science, CPSC 103, 107 may be taken in its place.

\(^2\)Several upper-level CPSC courses have CPSC 213 as pre-requisite. Students who want to take one or more of them will need CPSC 213 as well.

Bachelor of Arts > Creative Writing

B.A. Minor in Creative Writing

Note: The Faculty of Arts also offers a B.F.A. Major in Creative Writing.

The B.A. Minor in Creative Writing program is open enrolment, and no manuscript submission is required for entry.

Lower Level Requirements
- CRWR 200 (3 credits) and 9 further credits from 200-level creative writing courses, for a total of twelve 200-level CRWR credits.

Upper Level Requirements
- 18 credits from 300-level creative writing courses\(^1\)

\(^1\)Most 300 level courses require the 200-level prerequisite in the same genre (for example, in order to take CRWR 301: Intermediate Writing Poetry, a student must have taken CRWR 201: Introduction to Writing Poetry). To register in a 300-level course with no 200-level genre prerequisite, a student must have taken at least one 200-level creative writing course.

Bachelor of Arts > Critical Studies in Sexuality

Minor in Critical Studies in Sexuality

lesbian, gay, bisexual, heterosexual, transgender, and other sexualities affect the many academic areas studied in the Faculty of Arts and other faculties. The CSIS Coordinating Committee maintains an approved list of courses available for credit toward the Minor. This list changes annually. Students registered in the minor must have their course selection approved by a member of the Coordinating Committee.

Visit CSIS (http://students.arts.ubc.ca/critical-studies-in-sexuality-minor/) or Arts Academic Advising (http://www.arts.ubc.ca/students/degree-planning-advising/advising.html) for more, including course and program information, approved courses, advisors, and affiliated faculty.

Lower Level Requirements

Students take 12 credits formally approved by the Coordinating Committee.

Upper Level Requirements

Students take 18 credits of 300- and 400-level courses, including at least 3 credits of CSIS 300 and electives from the approved list:

- CSIS 300 (3/6) Introduction to Critical Studies in Sexuality
- CSIS 301 (3) Introduction to Trans* Studies
- CSIS 450 (3-6) Topics in Critical Studies in Sexuality
- CSIS 490 (3/6) Directed Topics
- CSIS 500 (3/6) Critical Studies in Sexuality: Multi-disciplinary Approaches

Bachelor of Arts > Danish

See Scandinavian Languages and Literature.

Bachelor of Arts > Economics

Please see the Vancouver School of Economics.

Bachelor of Arts > English

The Department of English Language and Literatures (http://www.english.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department offers honours and major programs in English with emphasis in literature, language or language and literature. The Department also collaborates with Canadian Studies, Children's Literature, Linguistics, Medieval Studies, Religion, Literature and the Arts, Gender, Race, Sexuality and Social Justice, and Science and Technology Studies.

Students considering a career in teaching English at the secondary school level should visit the Faculty of Education (http://educ.ubc.ca/faculty-units/teacher-education/) for prerequisites. For information on advanced degrees, see graduate English.

Major in English

Admission

Students may declare a Literature emphasis, a Language emphasis, or a Language and Literature emphasis. Students should consult the English Department website (http://www.english.ubc.ca) or speak with an advisor for more information about these options.

Major in English: Literature Emphasis

Lower-Level Requirements
12 credits comprised of:

- 6 credits of 100-level English; OR Arts One; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits selected from ENGL 220-249

Upper-Level Requirements

Literature Course Groups:

- **A. Medieval and Renaissance Literatures**: ENGL 343 to ENGL 350
- **B. 18th- and 19th-Century Literatures**: ENGL 351 to ENGL 364
- **C. Modern, Contemporary, Transnational, and Indigenous Literatures**: ENGL 365 to ENGL 379
- **D. Media, Theory, Genre, and Special Topic**: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

30 upper-level credits comprised of:

- 12 credits comprising 3 credits selected from each of Group A, B, C, and D above
- 3 additional credits from either Group A or Group B
- 3 additional credits from either Group C or Group D
- 3 credits of Canadian Literature selected from ENGL 222\(^1\), 360, 371, 372, 373, 394; or any other pre-approved course in which there is a large selection of Canadian Literature; please see a Majors Advisor
- 3 credits of ENGL 490
- 6 additional credits of upper-level ENGL

\(^1\)NOTE: ENGL 222 may be used to satisfy the Canadian Literature requirement, but does not count towards the required 30 credits of upper-level ENGL; please see a Majors Advisor.

For detailed information and descriptions on the courses offered ([http://english.ubc.ca/courses](http://english.ubc.ca/courses)) by the Department of English Language and Literatures, please consult the department website ([www.english.ubc.ca](www.english.ubc.ca)).

Major in English: Language Emphasis

Lower-Level Requirements

12 credits comprised of:

- 6 credits of 100-level English; OR Arts One; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English; OR ENGL 140/LING 140 and 3 credits of 100-level English (the latter option is recommended)
- 3 credits of ENGL 229
- 3 additional credits selected from ENGL 200-249

Upper-Level Requirements

- **Language Course Groups:***
  - **Group A: Structure of English** (ENGL 330, 331, 321, 326\(^1\), 489\(^1\))
  - **Group B: History of English** (ENGL 318, 319, 326\(^1\), 342, 343, 344, 346, 489\(^1\))
  - **Group C: Approaches to contemporary English** (323, 324, 326\(^1\), 328, 489\(^1\))
  - **Group D: Discourse and meaning** (ENGL 312, 322, 326\(^1\), 327, 489\(^1\))
  - **Group E: Rhetoric** (ENGL 307-311, 489\(^1\))

\(^1\)Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see a Majors Advisor.
30 upper-level credits comprised of:

- 12 credits of ENGL 318, 319, 330, 331;
- 9 credits comprising one course from each of three of five Language Course Groups (A-E)
- 3 credits of ENGL 489
- 6 credits selected from:
  - Upper-level ENGL courses (excluding ENGL 301)
  - Selected relevant courses outside of the Department (e.g. Linguistics, Anthropology, Language and Literacy Education, Philosophy, Psychology): Approval of an English Department advisor required in advance of taking the course.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English Language and Literatures, please consult the department website (www.english.ubc.ca).

Major in English: Language and Literature Emphasis

Lower-Level Requirements

12 credits comprised of:

- 6 credits of 100-level English: OR ARTS ONE; OR 6 credits of ASTU 100; OR 3 credits of ASTU 101 and 3 credits of 100-level English; OR 3 credits of WRDS 150 or 350, and 3 credits of 100-level English
- 3 credits of ENGL 200
- 3 credits of ENGL 229

Upper-Level Requirements

30 upper-level credits comprised of:

- 15 credits in Language:
  - 3 credits of either ENGL 330 or ENGL 331
  - 9 credits comprising one course from each of three of five Language Course Groups (A-E)
  - 3 additional credits from Language Course Groups A-E
- 12 credits in Literature
  - 3 credits selected from ENGL 343-364 (Literature Groups A or B)
  - 3 credits selected from ENGL 365-379 (Literature Group C)
  - 6 additional credits selected from courses in Literature Groups A-D. A course in Canadian Literature is recommended.
- 3 credits of majors Seminars:
  - either ENGL 489 (Language) or ENGL 490 (Literature)

Honours in English

Students may be admitted to either a Literature emphasis or a Language and Literature emphasis.

Students may enter the Honours program in either their second or third year of study. Admission into either emphasis in second year requires an average of at least 76% in 3 credits of First-Year English literature and 3 credits of First-Year writing or in UBC's Arts One program. Admission into the Literature emphasis in third year requires an average of at least 76% in ENGL 210 and 211 OR in ENGL 200 plus 3 credits from ENGL 220-249. Admission into the Language and Literature emphasis in third year requires an average of at least 76% in ENGL 200 and ENGL 229.

Honours in English: Literature Emphasis

Upper-Level Requirements

48 credits comprised of:
9 credits comprised of one course from each of the following three areas:
- Old and Middle English Studies: ENGL 342, 343, 344, 346;
- Sixteenth-Century Studies: ENGL 347, 348;
- Seventeenth-Century Studies: ENGL 349, 350; and,

6 credits comprised of one course from two of the following three areas; one course must be in Canadian Literature (ENGL 360, 371, 372, 373, 394) unless that requirement has already been met:
- Eighteenth-Century Studies: ENGL 351, 353;
- Nineteenth-Century Studies: ENGL 355, 361, 362, 364;
- Twentieth-Century Studies: ENGL 366, 372, 374, 378; and,

3 credits of Language or Rhetoric: ENGL 307, 308, 309, 310, 311, 312, 321, 322, 323, 324, 326, 328, 330, 331, 340, 352; and,

12 credits of senior honours seminars including at least 3 credits in each of ENGL 491 and 492; and,

3 OR 6 credits of ENGL 499, Honours Essay; and,

12-15 credits of additional ENGL courses numbered 304 and above.

Honours in English: Language and Literature Emphasis

Upper-Level Requirements

48 credits in ENGL courses numbered 304 or higher, comprising:

- 12 credits of seminars: must include ENGL 489 and at least 3 credits of ENGL 491 or 492
  - Language seminar: ENGL 489 and/or graduate seminar on language (with permission)
  - Language and/or Literature seminar: ENGL 491, 492

- 12 credits of literature:
  - 3 credits Literature Group A - Medieval and Renaissance Literatures: ENGL 343 to ENGL 350
  - 3 credits Literature Group B - 18th- and 19th-Century Literatures: ENGL 351 to ENGL 364
  - 3 credits Literature Group C - Modern, Contemporary, Transnational, and Indigenous Literatures: ENGL 365 to ENGL 379
  - 3 credits Literature Group D - Media, Theory, Genre, and Special Topic: ENGL 332 to ENGL 339; ENGL 380 to ENGL 397

- 12 credits of language:
  - 3 credits: either ENGL 330 or ENGL 331
  - Remaining 9 credits: 3 credits from three out of five Language Groups A, B, C, D, E
  - 3 or 6 credits of ENGL 499, Honours Essay
  - 6-9 credits of additional ENGL courses numbered 304 or higher

Language Group A: Structure of English (ENGL 330, 331, 321, 326\(^1\), 489\(^1\))

Language Group B: History of English (ENGL 318, 319, 326\(^1\) 342, 343, 344, 346, 489\(^1\))

Language Group C: Approaches to contemporary English (ENGL 323, 324, 326\(^1\) 328, 489\(^1\))

Language Group D: Discourse and meaning (ENGL 312, 322, 326\(^1\), 327, 489\(^1\))

Language Group E: Rhetoric (ENGL 307-311, 489\(^1\))

Note: topics in ENGL 326 and ENGL 489 vary. In any year, each course will be classed into a Group depending on the topic covered in that specific year; please see an Honours Advisor.

Minor in English

Students may declare a Literature emphasis or a Language emphasis.

Minor in English: Literature Emphasis
Lower-Level Requirements

12 credits comprised of:

- 6 credits of 100-level English; OR ARTS 001; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English; and,
- 6 credits selected from ENGL 200-249; ENGL 200 is recommended.

Upper-Level Requirements

18 upper-level credits comprised of:

- 6 credits of ENGL 330 and ENGL 331
- 9 credits comprising one course from each of three of five Language Course Groups (A-E)
- 3 additional credits from Language Course Groups A-E

Courses outside the English Language and Literatures Department may not be counted towards the Minor.

Minor in English: Language Emphasis

Lower-Level Requirements

12 credits comprised of:

- 6 credits of 100-level English; OR ARTS 001; OR 6 credits of ASTU 100; OR 3 credits of ASTU 100 or 101 and 3 credits of 100-level English; OR WRDS 150 or 350 and 3 credits of 100-level English
- 6 credits selected from ENGL 200-249; ENGL 229 is recommended.

Upper-Level Requirements

18 upper-level credits comprised of:

- 6 credits of ENGL 330 and ENGL 331
- 9 credits comprising one course from each of three of five Language Course Groups (A-E)
- 3 additional credits from Language Course Groups A-E

Courses outside the English Language and Literatures Department may not be counted towards the Minor.

Bachelor of Arts > Environment and Society

Minor in Environment and Society

The Minor in Environment and Society (http://enso.arts.ubc.ca) allows students to consider and explore both the consequences of humankind’s actions on the environment and how the accumulating impact of these actions increasingly affects us. Some science content is included, as it is essential to understanding the effect our actions and decisions have on the environment and human health. However, the majority of content is examined from the perspective of the humanities and social sciences, through the Arts disciplines that focus on the human experience; provide insight into the origins of the wide range of issues related to our place in and interaction with the environment; consider our ethical obligations to each other and future generations; and examine the political, economic, and social strategies that might be employed to address environmental problems and promote a sustainable society.

The Minor in Environment and Society allows students to complement their major program of study with an interdisciplinary minor drawn from the large number of relevant courses offered by Arts, Science and other Faculties.

It consists of 21 credits: 15 credits from List A (Environment and Society) and 6 credits from List B (Environmental Sciences). Approved course lists (http://enso.arts.ubc.ca/courses/) are available on the Environment and Society website and are updated annually.

At least 18 of the 21 required credits for the minor must be taken at the 300-level or above. A maximum of 3 credits taken at the 100- or 200-level is permitted towards the minor. Some courses approved for the minor may not be offered every year, and
many of the courses listed below have prerequisites. Students should therefore plan their courses of study in advance.

Students enrolled in Faculties other than Arts who are interested in the Minor in Environment and Society should consult an advisor in their home Faculty.

Bachelor of Arts > Family Studies

The Department of Sociology (http://soci.ubc.ca) offers programs of study that lead to a Minor in Family Studies.

Undergraduate students interested in the study of the family may choose to pursue either a Major in Sociology with a focus on the sociology of family or a Family Studies Minor, or to complete both 1. The latter program offers a multi-disciplinary exploration of issues pertaining to the family, including issues of child and human development, from perspectives inherent to the social sciences. More details are available from the undergraduate advisor in the Department of Sociology (http://soci.ubc.ca) who has responsibility for Family Studies advising.

To pursue graduate work in this area, students are encouraged to enrol in a graduate program in Sociology or in an Interdisciplinary Studies Graduate Program (http://isgp.ubc.ca/).

Minor in Family Studies

Family Studies (Minor, Faculty of Arts) offers a life course perspective to understanding families and other intimate relationships as they develop over time. This incorporates both the study of family in diverse contexts and the predictable ways in which families change.

The Minor comprises at least 30 credits from Family Studies (FMST) and Sociology (SOCI) courses.

Program Requirements:

Lower-Level Requirements (12 credits)
- 3 credits of FMST 210
- 3 credits of SOCI 200 Sociology of Family
- 6 credits of FMST or SOCI at the 100-level or higher

Upper-Level Requirements (18 credits)
- 3 credits of SOCI 320 Diversity in Family Forms
- 3 credits of SOCI 415 Theories of Family and Kinship
- 12 credits at the 300-level or higher and selected from FMST courses and/or SOCI 324, SOCI 369, SOCI 441, SOCI 442 and SOCI 344

1Students majoring in Sociology and minoring in Family Studies may double count a maximum of only 6 upper-level credits toward both the Major and Minor. See Arts Advising.

Bachelor of Arts > Film Studies

The Department of Theatre and Film offers undergraduate programs of study that lead to the degree of Bachelor of Arts in Film Studies. For details about current offerings, visit the Film Studies Program (http://theatrefilm.ubc.ca/undergraduate/film-studies/).

Admission to the Film Studies Honours, Major, and Minor Programs is not automatic. Students must make a written application. Students who do not have a sufficiently high average cannot be admitted. Depending on the number of applicants in a given year, an average of 76% is required for admission into the major and minor. An average of 85% is required for admission to honours. Admission is based on the average grade obtained in all first- and second-year film studies courses.
Application forms for the major (http://theatrefilm.ubc.ca/undergraduate/film-studies/ba-major/) and minor (http://theatrefilm.ubc.ca/undergraduate/film-studies/ba-minor/) programs should be mailed or hand-delivered by May 7 prior to registration for third-year to:

Film Studies Program  
Department of Theatre and Film  
6354 Crescent Road  
Vancouver, BC V6T 1Z2

Applicants should attach transcripts for all post-secondary institutions they have attended other than UBC. Applicants will be notified by May 31 whether they have been accepted, rejected, or put on a waiting list.

**Major in Film Studies**

**First and Second Years**

Students are required to take FIST 100 and 9 credits of FIST 200-level courses.

**Third and Fourth Years**

Students should take at least 30 credits at the third and fourth year level. At least 24 of these credits must be FIST courses, and include FIST 331 and FIST 445.

Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Minor in Film Studies**

**First and Second Years**

As for Major.

**Third and Fourth Years**

Students should take at least 18 credits at the third and fourth year level. At least 15 of these credits must be FIST courses.

Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Honours**

**First and Second Year**

As for Major.

**Third and Fourth Year**

Students should take at least 48 credits at the third and fourth year level. At least 39 of these credits should be FIST courses, and must include FIST 331, FIST 445 and FIST 449. Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Bachelor of Arts > First Nations and Endangered Languages**

The First Nations and Endangered Languages Program offers a program of study that leads to a Bachelor of Arts.
The First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca) (FNEL) is part of UBC’s commitment to community-based collaboration with First Nations and other Indigenous peoples, in recognition of the vital importance of their languages and of the cultural traditions they represent. FNEL is an interdisciplinary undergraduate program within the Institute for Critical Indigenous Studies in the Faculty of Arts.

British Columbia has an extraordinarily rich linguistic heritage, being the ancestral home of more than half of the Aboriginal languages of Canada. The reality is that all of the 34 surviving First Nations languages of BC are critically endangered, many facing the loss of their last generation of fluent speakers within the next decade. The loss of any one of these languages, which have flourished for millennia being passed from generation to generation as rich and vibrant oral traditions, constitutes an irreplaceable loss of a living expression of intellect, of specific cultural understanding, of a vital link to the past, and potential keys to our collective well-being, health, and sustainability.

Through partnership with the Musqueam Indian Band, the Faculty of Arts’ First Nations and Endangered Languages (FNEL) program offers university-level classes in the traditional language and cultural heritage of the Musqueam (Coast Salish) people, on whose ancestral territory UBC is situated. These classes are held at the Musqueam Indian Reserve, and are taught in collaboration with members of the Musqueam community. The program also offers courses in other First Nations and Indigenous languages, as well as courses in methodologies and technologies for endangered language documentation, conservation, and revitalization.

FNEL courses are broadly interdisciplinary in approach and hence are of relevance to students in a diversity of humanities and social sciences programs who are interested in the complex spectrum of human language diversity, and in the dynamics of change, loss, sustainability, and revitalization.

Students can pursue a Major or Minor in FNEL. Alongside classes in which students can learn First Nations languages at all levels, from introductory to advanced, FNEL courses explore the processes and protocols for the documentation, conservation, and revitalization of endangered languages, cultures, and Indigenous knowledge systems locally, regionally and internationally.

Students pursuing a Major may wish to consider a double Major or a Minor in related areas such as First Nations and Indigenous Studies, Anthropology, Anthropological Archaeology, Linguistics, English Language, English Literature, History, Political Science, or Canadian Studies, among other options.

Major in First Nations and Endangered Languages

The Major requires the completion of at least 66 credits in FNEL and related areas, of which 30 credits must be at the 300/400 level.

FNEL Language Requirement

- 12 credits of FNEL 100- and 200-level language courses

1Students may choose to study a single FNEL language, or may study different FNEL languages for a total of 12 credits.

Lower-level Requirements

Students must complete the following 12 credits of 100- and 200-level FNEL and FNIS courses:

- FNEL 180 (3)
- FNEL 281 (3)
- FNEL 282 (3)
- FNIS 100 (3)

In addition, students must complete at least 12 credits from the Recommended Course List at the 100- and 200-level.

Upper-level Requirements

Students must complete at least 15 credits of upper level FNEL courses, as follows:
A minimum of 6 credits from FNEL 389 (3), FNEL 448 (3-12), FNEL 481 (3) or FNEL 482 (3)
A minimum of 9 credits from FNEL 300- and 400-level language courses, FNEL 380 (3), FNEL 381 (3), FNEL 382 (3), FNEL 480 (3) or FNEL 489 (3-12)

In addition, students must complete at least 15 credits from the Recommended Course List at the 300- and 400-level. These 15 credits must include courses from at least three different disciplinary fields.

Students should visit the First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) website for the Recommended Course List and additional information.

Minor in First Nations and Endangered Languages

The Minor requires the completion of at least 36 credits in FNEL and related areas, of which 18 credits must be at the 300/400 level.

FNEL Language Requirement
- 6 credits from FNEL 100- and/or 200-level language courses¹

¹Students may choose to study a single FNEL language, or may study two different FNEL languages for a total of 6 credits.

Lower-level Requirements

Students must complete at least 6 credits of 100- and 200-level FNEL courses, as follows:
- 6 credits from FNEL 180, 281 and 282

In addition, students must complete at least 6 credits from the Recommended Course List at the 100- and 200-level.

Upper-level Requirements

Students must complete at least 9 credits of upper level FNEL courses, as follows:
- A minimum of 6 credits from FNEL 389 (3), FNEL 448 (3-12), FNEL 481 (3) or FNEL 482 (3)
- A minimum of 3 credits from FNEL 300- and 400-level language courses, FNEL 380 (3), FNEL 381 (3), FNEL 382 (3), FNEL 480 (3) or FNEL 489 (3-12)

In addition, students must complete at least 9 credits from the Recommended Course List at the 300- and 400-level. These 9 credits must include courses from at least 2 different disciplinary fields.

Students should visit the First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) website for the Recommended Course List and additional information.

Bachelor of Arts > First Nations and Indigenous Studies

First Nations and Indigenous Studies (http://fnsp.arts.ubc.ca) is an interdisciplinary undergraduate program in the Faculty of Arts. Students can choose to major or minor in the program. FNIS courses explore the cultural, political, economic, and legal issues that have come to inform the experiences of Indigenous peoples locally, nationally, and globally.

Major in First Nations and Indigenous Studies

Lower Level Requirements

Students must complete:
- FNIS 100 (3) and 3 credits at any level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).
FNIS 210 (3)
FNIS 220 (3)

Upper Level Requirements

Students must complete:

- FNIS 300 (3)
- FNIS 310 (3)
- FNIS 320 (3)
- FNIS 400 (6)
- 9 credits of FNIS or INLB courses at the 300/400 level.
- An additional 6 credits at the 300/400 level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).

Minor in First Nations and Indigenous Studies

Lower Level Requirements

Students must complete:

- FNIS 100 (3) and 3 credits at any level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).
- FNIS 210 (3)
- FNIS 220 (3)

Upper Level Requirements

Students must complete:

- FNIS 310 (3)
- 9 credits of FNIS or INLB courses at the 300/400 level.
- An additional 6 credits at the 300/400 level from the Approved Course List.

Students should visit First Nations and Indigenous Studies (http://fnis.arts.ubc.ca/) for the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/) and additional information.

Bachelor of Arts > French

The Department of French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca) offers programs of study in French that lead to the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy.

For information on advanced degrees, see graduate French.

Major in French

Lower-level Requirements

Students must take: FREN 122, 123, 220, 221, 222, and 223.

Upper-level Requirements

Students must complete:

- FREN 353
- One of FREN 370 or 371
- One of FREN 328 or 329 or 330
Honours in French

Lower-level Requirements
As for the Major.

Upper-level Requirements
Students must complete:
- FREN 353
- One of FREN 370 or 371
- One of FREN 328 or 329 or 330
- FREN 495
- FREN 499
- 18 additional credits of French courses at the 400-level
- 15 additional credits of French courses at the 300- or the 400-level (excluding FREN 341-349, 380)

Minor in French

Lower-level Requirements
As for the Major.

Upper-level Requirements
Students must complete:
- FREN 353
- One of FREN 355 or 370 or 371
- One of FREN 328 or 329 or 330
- 9 additional credits of 300- or 400-level French courses (excluding FREN 341-343, 345-349, 380)

Native French speakers who received their secondary education in French in a French speaking society are exempt from FREN 122 and 123. Depending on their background in literature and in formal grammar, they may also be exempt from FREN 220 and 221, from FREN 222 and 223, or from all these courses, but only after discussing this question with the Major and Honours Advisor in French.

Other students seeking advanced placement should also speak with a departmental advisor and should take an appropriate placement test if they are advised to do so.

300- and 400-level courses may be taken by students in any year of their program, provided that the prerequisites for individual courses have been satisfied.

Bachelor of Arts > Gender, Race, Sexuality and Social Justice

Students intending to specialize in Gender, Race, Sexuality and Social Justice may do so by taking an interdisciplinary major or minor program.

Please visit the Institute for Gender, Race, Sexuality and Social Justice (http://www.grsj.arts.ubc.ca) for detailed descriptions of the program, courses, and other information.

Major in Gender, Race, Sexuality and Social Justice

Lower-level Requirements
Students must take 6 credits of 100-level GRSJ courses, and 6 credits from 200-level GRSJ courses or ANTH 213.

Upper-level Requirements
Students must complete:

- GRSJ 325, 326, 327, and 328
- GRSJ 422
- GRSJ 480

- At least 12 additional credits from GRSJ or CSIS courses numbered 300 or above. Other courses may be approved; please consult the department website
  (http://grsj.arts.ubc.ca/undergraduate/gender-race-and-social-justice/major-minor/)

**Minor in Gender, Race, Sexuality and Social Justice**

Lower-level Requirements

Students must take 6 credits of 100-level GRSJ courses, and 6 credits of 200-level GRSJ courses or ANTH 213.

Upper-level Requirements

- Students must complete:
  - 6 credits of GRSJ 325, 326, 327 or 328; and
  - an additional 12 credits from GRSJ or CSIS courses numbered 300 and higher

Other courses may be approved. Consult the department website

**Bachelor of Arts > Geographical Information Science and Geographical Computation**

GIS&GC is a program administered through the Department of Geography.

**Minor in Geographic Information Science and Geographical Computation (GIS&GC)**

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

**Lower-level Requirements**

12 credits, consisting of:

- CPSC 103 or CPSC 110
- 3 credits from GEOB 102, 103, GEOG 121, 122
- GEOB 270
- 3 credits from GEOB 200, 206, 207, GEOG 211, 220, 250, 290

**Upper-level Requirements**

18 GEOG or GEOB credits, consisting of:

- GEOB 370
- GEOB 372
- GEOG 374*
- 9 credits from GEOB 373, 407, 472, 479, GEOG 314, 450

*With permission of departmental advisor, students may substitute GEOG 374 with similar courses listed under the Science Credit Exclusion List. Non GEOG or GEOB courses do not count towards the minimum 18 upper level GEOG or GEOB credit requirement. An additional 3 GEOG or GEOB credits would be required under these circumstances.

Some of these courses may have prerequisites; students should consult Departmental requirements before registering.
Interested students should Geography Academic Advising for more information at undergraduate.program@geog.ubc.ca or 604.822.2020.

Bachelor of Arts > Geography

The Department of Geography ([http://www.geog.ubc.ca](http://www.geog.ubc.ca)) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Arts, Master of Science, and Bachelor of Science. The Bachelor of Arts program includes a Major in Geography (Human Geography) ([http://www.geog.ubc.ca/undergraduate/programs/human-geography/](http://www.geog.ubc.ca/undergraduate/programs/human-geography/)), a Major in Geography (Environment and Sustainability) ([http://www.geog.ubc.ca/undergraduate/programs/environment-sustainability/](http://www.geog.ubc.ca/undergraduate/programs/environment-sustainability/)), a Minor in Geography (Human Geography), a Minor in Geography (Environment and Sustainability), and a Minor in Geographic Information Science and Geographical Computation. The Department also participates in several interdisciplinary programs including Urban Studies and Atmospheric Sciences.

Students may declare their Major or Minor in Geography after completing 27 credits.

Double majoring in Geography (Human Geography and Environment and Sustainability) is not permitted. Students completing a Major in Geography (Human Geography), a Major in Geography (Environment and Sustainability), or Honours Geography are not permitted to complete a Minor in Geography (Human Geography) or a Minor in Geography (Environment and Sustainability). All Geography students are welcome to complete a Minor in Geographic Information Science and Geographical Computation or a Minor in Urban Studies.

All Geography students are welcome to complete a Minor in Geographic Information Science and Geographical Computation or a Minor in Urban Studies.

For course information please see the Department website ([http://www.geog.ubc.ca](http://www.geog.ubc.ca)).

For information on advanced degrees, see graduate Geography.

**Major in Geography (Environment and Sustainability)**

Lower Level Requirements

Students must take 9 credits GEOG 121, 211, GEOB 270; and 6 credits GEOB 102, 103; and 3 credits from GEOB 200, 204, 206, 207, GEOG 122, 220, 250.

Students may obtain credit for only one of GEOB 102 or EOSC 112 and only one of GEOB 103 or EOSC 110. See the Science Credit Exclusion List.

Upper-Level Requirements

30 credits from courses numbered 300 and higher, as follows:

**Environmental Concentration**

- 6 credits GEOG 313, 314
- 6 credits from GEOG 310, 311, 312, 316, 318
- 3 credits from GEOB 300, 302, 303, 304, 305, 307, 308
- 3 credits from GEOB 400, 401, 402, 407; GEOG 410, 412, 419, 423

**Research and Methods**

- 3 credits GEOG 374
Although some courses pertain to more than one requirement, no course can be counted twice (credits applied to more than one requirement) within the Major.

**Recommended Program Electives**


**Geographic Information Science**

Students wishing to specialize in Geographic Information Science should take the GEOB 270, 370, 479; 372, 472; 373 suite of courses.

**Major in Geography (Human Geography)**

**Lower-level Requirements**

Students must take at least 9 credits from GEOG 121, 122, 210, 211, 220, 250, 281 or 290; and 6 credits from GEOB 102, 103.

*Students may obtain credit for only one of GEOB 102 or EOSC 112 and only one of GEOB 103 or EOSC 110. See the Science Credit Exclusion List.*

GEOB 270 taken in second year will satisfy the Research and Methods (A) requirement but does not count toward 30-credit upper division course requirements.

**Upper-level Requirements**

At least 30 credits of 300- or 400-level geography (GEOG/GEOB) courses:

- at least 6 credits from each of the three themes (Cultures and Places, Cities and Globalization, Nature and Society)
- 6 credits from the Research and Methods theme with 3 credits from concentration A and 3 credits from concentration B

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Society, or within the A and B categories of the Research and Methods theme.

Students must have at least 42 and no more than 60 GEOG/GEOB credits in total for the Major.

**Cultures and Places**

At least 6 credits from: GEOG 321, 327, 328, 329, 352, 380, 390, 391, 395, 396, 419, 423, 426, 429, 439, 456, 468, 481, 484, 485, 493, 495, 496, 497, 498

**Cities and Globalization**


**Nature and Society**

At least 6 credits from: GEOG 310, 311, 312, 313, 314, 316, 317, 318, 319, 361, 395, 396, 410, 412, 419, 423, 496, 497

*GEOG 496 will be cancelled as of September 2019.*

**Research and Methods**

At least 6 credits, including 3 credits from each of A and B:
Honours in Geography

The Honours program in Geography differs from the Major in two respects: degree of specialization and standing, which must be at least 74% average of all courses taken (for entry and graduation).

Students who are interested in the Honours program should consult the Department before the end of their second year or at the beginning of their third year. Students may declare their Honours program in Geography after completing 54 credits and must do so before completing 72 credits.

Individual Honours programs require the approval of the Department. The total number of Honours students may be restricted to match available teaching resources.

First and Second Years

As for Major in Geography (Human Geography).

Third and Fourth Years

48 credits of geography (GEOG/GEOB) courses numbered 300 and higher, as follows:

- 3 credits from GEOG 345
- 3 credits from one of: GEOB 270, 370, 372, 373, or GEOG 374
- 3 credits from one of: GEOG 371, 440, 456
- 9 credits from Geography fourth-year seminar and research courses (must be taken in the student’s fourth year):
  - Seminar: GEOG 410, 412, 423, 424, 426, 446, 453, 456, 457, 468, 481, 484, 495, 496
- Research: GEOG 419, 450, GEOB 472, 479

- 18 credits, 6 from each theme including at least one course with substantial focus on an area beyond North America (eligible courses are marked *):

  - **Cultures and Places**

  - **Cities and Globalization**

  - **Nature and Society**
    At least 6 credits from: GEOG 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 361, 363, 395, 396, 410, 412, 419, 423, 460, 464, 496*

- 12 additional credits

Total GEOG/GEOB credits for an honours program must be no fewer than 63, and within the 120 credits necessary for the B.A., no more than 72.

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Culture or within A, B, and C categories of the Research and Methods theme.

Minor in Geography (Human Geography)
First and Second Years

As for Major.

Third and Fourth Years

18 credits of geography (GEOG/GEOB) courses numbered 300 and higher, with 6 credits from each theme (Cultures and Places; Cities and Globalization; Nature and Society).

Total GEOG/GEOB credits for a Minor in Geography (Human Geography) program must be no fewer than 30 and no more than 42, within the 120 credits necessary for the B.A.

Minor in Geography (Environment and Sustainability)

Lower-Level Requirements

Students must take 6 credits of GEOG 121, 211 and 3 credits from GEOB 102 or 103.

Upper-Level Requirements

21 credits of geography (GEOG/GEOB) courses numbered 300 and higher, as follows:

- 6 credits of GEOG 313, 314
- 15 credits from GEOB 302, 303, 307, GEOG 310, 311, 312, 316, 318, 319, 351, 395, 396, 410, 412, 419, 423, 432, 446, 495, 497

Bachelor of Arts > German

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers Honours, Major, and Minor programs in German Language. Courses are offered in German. For further information on these programs and other programs in Slavic and Scandinavian Languages and Literatures and Modern European Studies, see the Department.

Major in German

First and Second Years

Students choose one of the following sequences depending upon their previous knowledge of the language:

- no previous knowledge: GERM 100, 110; 200, 210;
- with German 11 or 12, or with untutored knowledge: GERM 200, 210; or 300, 310; or 213, 313.

Note: Students are permitted to declare their major when they have accumulated 27 credits.

Students with secondary-school German or German-language background are required to contact the Department and to take a placement test before the beginning of classes. Students with a superior level of proficiency in German will replace 12 credits of language with German literature or cultural studies courses. In no case may a student take more than one German language course in the same semester as another, with the exception of GERM 314 (Business German).

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of GERM 380/390; one of GERM 406/408;
3 additional credits from the above list of courses or from GERM 313, 314, 401, 402, 405, 407, 414, 420, 430;
6 credits from any of the above courses or, after consultation with the departmental advisor and from the A/B/C lists in the
Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note:
These 6 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Major in first or second years.

Third and Fourth Years (for students with previous knowledge of German)

Third and Fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of 380/390; one of 406/408; and
- 9 additional credits from German courses 301 to 450 (excluding 339, 433, 434, 439, 449).

Honours in German

First and Second Years

As for Major.

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of 380/390; one of 406/408;
- GERM 339 and 439;
- 9 additional credits from GERM 314, 401, 402, 405, 407, 420, or 430;
- students may submit a 6-credit Honours essay (GERM 449) in place of GERM 339 or any other 6 credits of senior work, aside
  from required courses;
- one university-level course in a language other than English or German;
- a course with significant German content chosen from lists A/B/C in the Modern European Studies program handbook. Note:
  This course may, therefore, be in a language other than English. See Honours advisor.

Students with an advanced proficiency in the German language may take credits towards the Honours in first or second years.

First and Second Years (for students with previous knowledge of German)

As for Major.

Minor in German

First and Second Years

As for Major.

Third and Fourth Years

Students must take 18 credits of senior courses in German (excluding GERM 339, 433, 434, 439, 449). Alternatively, up to 3 of these
credits may be chosen, after consultation with the departmental advisor, from lists A/B/C in the Modern European Studies
Undergraduate Handbook, provided that the course(s) have a significant German component. Note: these 3 credits may, therefore, be
in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Minor in first or second years.
Minor in German Studies

In addition to the Honours, Major, and Minor programs in German Language (GERM), the Department of Central, Eastern and Northern European Studies also offers a Minor in German Studies (GMST) made up of upper-level literature and culture courses taught in translation. There are no lower-level prerequisites and there is no language component. Students must complete 18 upper-level credits taken from the following courses:

- GERM 301
- GERM 302
- GERM 303
- GERM 304
- GERM 305
- GERM 402
- GERM 403
- GERM 409
- GERM 411
- GERM 412
- GERM 426
- CENS 303
- CENS 404

Students with sufficient knowledge of German may also choose from the following literature and culture courses taught in German:

- GERM 360
- GERM 370
- GERM 380
- GERM 390
- GERM 405
- GERM 406
- GERM 408

In consultation with the German undergraduate advisor, students may take up to 6 credits in any courses offered by the Faculty of Arts provided that they have an appropriate German content. Students are encouraged to seek out such courses, but all must be cleared with the undergraduate advisor prior to enrolment.

German language courses cannot be used toward the German Studies Minor. Students may not combine a German studies minor (GMST) with a German major or minor (GERM).

Bachelor of Arts > Germanic Studies

See Central, Eastern and Northern European Studies and German for more information.

Bachelor of Arts > Greek


Bachelor of Arts > Health and Society

Minor in Health and Society

The Health and Society Minor (http://heso.arts.ubc.ca) offers a multi-disciplinary exploration of issues pertaining to health, illness, and society from perspectives inherent to the social sciences and humanities.
The Minor comprises at least 30 and no more than 42 credits of Health and Society approved courses (http://heso.arts.ubc.ca/index.php?id=courses).1

At least 18 credits must be from courses numbered 300 or higher. Students should ensure that they have prerequisites for courses they plan to take for the Minor, and should have their course selections approved by the Coordinating Committee on a yearly basis.

1Please note: the list of approved courses changes periodically.

**Bachelor of Arts > Hebrew**


**Bachelor of Arts > Hindi**

See Asian Studies.

**Bachelor of Arts > Hispanic Studies**

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers programs in Hispanic Studies leading to the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy.

For information on advanced degrees, see graduate Hispanic Studies.

*Major in Spanish*

**Lower Level Requirements**

Students intending to proceed toward a Major are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

**Upper Level Requirements**

- SPAN 301, 302, 357, 358, 364 and 365
- 12 credits from SPAN 321, 322, 401-495

*Minor in Spanish*

**Lower Level Requirements**

Students intending to proceed toward a Minor are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

**Upper Level Requirements**

Third and fourth years of the program require that students complete:

- SPAN 301 and 302
- at least 6 credits from SPAN 357, 358, 364, 365
- at least 6 credits from SPAN 321, 322, 401-495

**Bachelor of Arts > History**

The Department of History (http://www.history.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts and Bachelor of Arts. The Department collaborates with Anthropology; Archaeology; Art History, Visual Art, and Theory;
Arts One; Canadian Studies, Critical Studies in Sexuality; CAP; Geography; International Relations; Latin American Studies; Medieval Studies; Modern European Studies; Museum Studies; Nineteenth-Century Studies; Political Science; History and Philosophy of Science; Sociology; Women's and Gender Studies; and Interdisciplinary Graduate Studies.

Visit the Department (http://www.history.ubc.ca) for details on current offerings.

For information on advanced degrees, see graduate History.

**Major in History**

**Lower Level Requirements**

Students must take 12 credits from any of the 100- or 200-level courses in History, or the equivalent taken at other institutions. At least 6 of these credits must be at the 200 level.

Students who intend to major in History are advised to include in their program some basic courses in the social sciences, and the appropriate historical surveys of:

- Literature: in the various language departments
- Thought: in the departments of Philosophy, Classical, Near Eastern and Religious Studies, and Political Science
- The Arts: in the departments of Art History, Visual Art, and Theory; Theatre, Film and Creative Writing; and the School of Music

Students may declare a Major in History after completing at least 42 credits.

**Upper Level Requirements**

Students must take 30 credits of third- and fourth-year History courses chosen in consultation with a departmental advisor. Subject to the approval of the Department, a maximum of 12 credits of the following courses may be accepted toward a Major in History:

- CLST 311, 312, 319, 352, 353, 355, 356, 401
- NEST 301, 303, 310
- ECON 334, 336, 337, 436;
- GEOG 321, 327, 328, 425, 426

A History major may, in order to build a suitable program, obtain special permission from the Department to count a course other than one of those listed above. Students must take 6 credits of substantially pre-modern history. Courses at the 100- or 200-level may be used to meet this requirement. A list of courses with substantial pre-modern content is available from departmental advisors and on the Departmental website.

The 30 third- and fourth-year credits must include 3 credits of HIST 490 (Seminar for Majors in History), to be taken in the final year of study. Students may be exempted from this requirement only by the written permission of the Head or the Majors Advisor.

**Minor in History**

A minor consists of at least 30 credits, but no more than 42 credits of history courses, of which at least 18 must be numbered 300 or above, and at least 6 must come from the 200 level. These 18 credits may include a maximum of 6 credits for non-history courses that are listed in the calendar as acceptable for history credit. Department permission is not required to undertake a minor in history.

**Major in History and Philosophy of Science**

The only requirement for admission is consultation with the advisor. In addition to Bachelor of Arts requirements, the program requires the following:
Lower Level Requirements (12 credits)

Students must complete HIST/PHIL 260, and at least 9 credits of first and second year HIST or PHIL courses. The following are recommended: HIST 104, 105, 106, 259; PHIL 125, 220, 230, 240.

Upper Level Requirements (30 credits)

Students must complete HIST 393/PHIL 360, and one (3 credits) of HIST 490 or PHIL 491. They must take an additional 15 credits from the following list, with no fewer than 6 credits in PHIL and 6 credits in HIST: HIST 392, 394, 395, 396, 398, 440, 487, 491, 493, 494, 495, 581, 589; PHIL 321, 362, 363, 427, 460, 461, 462, 464, 469. The remaining 9 credits will normally be taken from upper-division HIST or PHIL courses (excluding PHIL 400, 401). Students may substitute any of the following: BIOL 446; CLST 306; ENGL 309; GEOG 345; MATH 446; MATH 447; PHYS 340; PSYC 312.

Honours in History

The honours program in History requires the successful completion of 120 credits, 60 of which are in History courses, 48 of which must be in History courses numbered 300 or higher. Students must also complete Faculty of Arts program requirements for the honours degree, which include an additional 6 credits numbered 300 or higher in any department, making a total of 54. Students considering the History Honours program should consult the History Honours advisor before the end of their second year.

Lower Level Requirements

A total of 12 credits, with an average of at least 80% in 6 of the credits:

- 6 credits of 100-level HIST or Arts One
  - 6 credits of 200-level HIST
  - Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

Upper Level Requirements

Third Year

The fourth year of the program requires that students complete HIST 321 and HIST 331.

Fourth Year

In addition to the requirements specific to the third year and the fourth year, students must complete:

- HIST 490
- An oral examination on the graduating essay

Honours in History with International Relations

The History with International Relations program requires the successful completion of 120 credits. Students must also complete Faculty of Arts program requirements for the honours degree, which include 54 credits numbered 300 or above in any department. Students considering this program should consult the History Honours advisor before the end of their second year.

Lower Level Requirements

12 credits comprised of:

- HIST 102 or 103
- 6 credits of 200-level courses in History (or the equivalent taken in other institutions) with an average of at least 80%.

The 12 credits may include up to 6 credits of Arts One or HIST courses within CAP. Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours advisor to determine credit requirements.

3 credits comprised of:

- PSCI 260

Pre-requisite courses

- Students are urged to review upper level IR courses to ensure they plan early to complete any required pre-requisite courses.

Upper Level Requirements

Third Year

The third year of the program requires that students complete:

- HIST 301 and 313
- 6 credits in History
- In consultation with an advisor, 12 credits selected from courses listed in the International Relations Major program

Fourth Year

The fourth year of the program requires that students complete:

- HIST 421, 433, and 449
- IR seminar and 3 additional outside credits in IR
Bachelor of Arts > Indigenous Land-Based Studies

Indigenous Land-Based (ILB) course studies offers intensive learning opportunities to students who have a keen interest in land-based learning within Indigenous communities, and according to Indigenous knowledge systems and land-based practices.

ILB course studies are enriched by existing curriculum and learning contexts in the Institute for Critical Indigenous Studies, but students need not be specializing within First Nations and Indigenous Studies or First Nations and Endangered Language Studies to participate.

ILB is an area of study. Courses meet graduation requirements but, at this time, do not lead towards a specialization (such as a Minor or Major).

ILB courses are administered through the Institute for Critical Indigenous Studies. For more information contact ciss@arts.ubc.ca.

Bachelor of Arts > Indonesian

See Asian Studies.

Bachelor of Arts > Interdisciplinary Studies

The Interdisciplinary Studies (IDST) B.A. Program (http://interdisciplinary.arts.ubc.ca) offers the independent, capable student a multi-disciplinary alternative to the traditional, department-based Major.

Students admitted to the program design their own cross-disciplinary course of study, and then consult with the Chair or Program Advisor to obtain approval.

The Program may be appropriate as preparation for professional programs including Elementary Education, Journalism, Law, Information Studies, and Social Work. The Program is distinct from departmental majors, minors, and honours programs, and students should note that further preparation may be required of candidates for Secondary Education and Graduate Studies.

Admission

To be admitted to the Interdisciplinary Studies B.A. Program, students must have at least 3rd year standing in the Bachelor of Arts program. Students who enter the IDST program late in their undergraduate studies are advised that this delayed start may result in the need to complete more than 120 credits to obtain their degree. Applicants must:

1. have obtained an overall average of at least 60% in all previous courses attempted towards the B.A.;
2. have satisfied the 3-credit Writing Component of the Writing and Research Requirement; and
3. obtain approval from the Chair or Program Advisor for their proposed course of study.

Application forms and deadlines, along with program information, are available on the IDST Program website (http://interdisciplinary.arts.ubc.ca).

Requirements

B.A. disciplines and courses are classified into four categories: Humanities, Social Sciences, Creative and Performing Arts, and Professional. From these, students must select one Primary Category. Normally, the student’s Primary Focus in that Category will be in a discipline in which a B.A. major or honours specialization is offered. Students must also select a Secondary Focus in their Primary Category, as well as a Secondary Category. Credit distribution is as follows:

1. Primary Category:
   a) Primary Focus: 16 credits of 300-/400-level course work.
   b) Secondary Focus: 12 credits of 300-/400-level course work.
2. Secondary Category: 12 credits of 300-/400-level course work.

Students may normally complete no more than 10 credits of 300-/400-level course work in their Primary Focus area. However, students with at least a 75% average, may, with approval, complete up to 24 credits in the Primary Focus area. If more than 48 credits outside the Faculty of Arts are required for their approved program, the Arts Credit Minimum requirement may be reduced, in consultation with Arts Academic Advising. Students must complete all Bachelor of Arts degree requirements with the exception of the Capstone Requirement.

Visit the Interdisciplinary Studies B.A. Program (http://interdisciplinary.arts.ubc.ca) for more information.

Bachelor of Arts > International Relations

The International Relations (http://www.arts.ubc.ca) program is offered at the undergraduate level as a major or minor in the Bachelor of Arts. Students who wish to study International Relations at UBC at the graduate level can do this as part of their program within an established department (e.g., the departments of History or Political Science).

Students who went to graduate work in International Relations after completing their Bachelor of Arts are advised to consider the special Honours programs in History (with International Relations) and in Political Science (with International Relations) to make sure they have at least 24 credits of 300- and 400-level courses in one of the core disciplines (economics, history, political science).
Major in International Relations
Admission to the Major requires that a student has completed at least 54 credits applicable to the Bachelor of Arts.

Admission is not automatic. Space is limited and meeting the minimum admission average does not guarantee entry into the Major.

Depending upon the number of applicants in a given year, a minimum average of 70% is needed for consideration. However, due to increased demand, in recent years the entrance average has been as high as 85%, and may be higher if demand increases.

Admission is based on the average grade obtained for all post-secondary coursework attempted, with the exception of 12 credits which may be excluded from the calculation. All courses taken in International Relations and any courses taken toward the Arts writing component cannot be excluded from the average calculation.

To be eligible to apply to the IR program students need to have completed one of the following IR lower division requirements:
1. ECON 101 and 102 (or ECON 310 and 311), HIST 102 or 103, and POLI 260.
2. It is strongly recommended that students complete all of these courses before applying to the program. Students may complete their language requirements in their third or fourth year. Arts One students can only count their English credits toward the IR program. They will, therefore, need to fulfill all of the lower division requirements.

Application forms will be available after February 1 online (http://ir.arts.ubc.ca/undergraduates/international_admissions/). Completed online applications are due by May 15 prior to registration for third year.

Applicants will be notified by June 15 whether they have been accepted, rejected, or put on a waiting list. All courses listed below are 3 credits unless otherwise indicated.

Lower Level Requirements
Students are recommended to complete the following during their first 60 credits.
- ECON 101 and 102 (or ECON 310 and 311)
- HIST 102 or 103
- POLI 260
- 12 credits of one language other than English, in addition to the Faculty of Arts language requirement (the language can be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it can be an additional language)

While it is advisable to complete all of these requirements prior to the third year, it is permissible to complete some of them in the third year.

A Minor consists of at least 30 credits, but not more than 42 credits, selected from the courses listed as part of the International Relations Major, of which at least 18 must be numbered 300 or above. At least 12 credits of the following must be included among the courses taken: ECON 101 and 102 (or ECON 310 and 311), HIST 102 or 103, and POLI 260.

In accordance with the Faculty of Arts restrictions, no more than 6 upper level credits may be double-counted between a student’s major and the IR minor. Students are also required to take at least 6 credits in one language other than English, in addition to the Faculty of Arts language requirement. The language can be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it can be an additional language. Students undertaking a Minor in International Relations do not need to submit an application or secure permission to do so. Language courses do not count toward the required 30 to 42 credits in International Relations.

Upper Level Requirements
A minimum of 33 credits in International Relations. These 33 credits must include the following:
- ECON 357 or ECON 358
- HIST 304, HIST 305, or HIST 408 and 418
- One of: POLI 360 (36), 361 (36), 364 (36), 367 (36), or POLI 369 (36)
- In the last 30 credits, one of the required International Relations seminars: ECON 457, HIST 428, POLI 460, or one of the other seminars that may be designated by the chair of this program
- 18 credits from the lists below (of these 18 credits, at least 9 credits must be from List A or 9 credits must be from List B; the remaining 9 credits can be from Lists A, B, or C). Not all courses are offered every year.

1. Arts One does not satisfy this requirement.

For the purposes of the International Relations Major, no course can be double-counted, i.e., used to satisfy two requirements (e.g., if POLI 360 is used to satisfy the political science requirement [see above], it cannot be counted as part of these 18 credits).

International Diplomacy, Security, and Peace Studies
1. ANSP 207
2. ASIA 410, 420
3. GEOG 316, 329
4. GRGS 301, 326
5. HIST 310, 311, 361, 365, 402, 405, 435, 488, 415, 425 (6), 432 (6), 441, 462, 494
6. POLI 329, 334, 351, 360 (36), 361 (36), 362, 363 (36), 364 (36), 367 (36), 369 (36), 370 (36), 371, 374, 376, 377
7. SOCIL 420 (24), 436, 481 (24)

International Economy and Development
1. ANTH 330, 340, 473
3. FHIS 325, FHIS 455
4. FIRE 336, 340, 374, 420
5. FIRST 411, 429
6. GEOG 310, 311, 321, 352, 353, 361, 362, 364, 410, 423, 457, 468, 486
7. GRGS 305
8. HIST 423
9. PHIL 332 (36), 335 (36), 362 (36), 363 (36)
10. POLI 316, 329, 394 (36), 396, 375
11. SOCIL 391 (24), 394 (24), 394 (18)
12. SPHR 300

Area Studies
1. Africa: ANTH 301; AFST 335 (36), 352; ARTS 436 (24), 436; GEOG 306, GRGS 311, HIST 399, 392, 313
2. Asia: ANTH 302 (36), 307 (36), 315 (36), 355 (36), 356 (36), 402 (36), 416 (36); ASIA 309, 310 (36), 315, 319, 330, 337, 338, 339, 380 (6), 390, 393, 410, 434 (6), 436, 438, 450, 480, 484, 485, HIST 376 (6), 380 (36), 381, 382, 383, 384 (6), 386, 450 (6), 482, 483, POLI 321 (36), 322, 324 (36), 325, 326 (36), 330, 385 (36), 386
4. Comparative, Cross-Regional, Global, and Varying Topics: ANTH 303 (36), 340 (36), 404 (36), 414, FHIS 460, GEOG 380 (36), 497, HIST 327, 334, 401, 464, 485, KIN 383; POLI 325, 338 (36), 330; SOCIL 303 (24), 303 (6), 306 (6)

Variable Topics Courses - Students interested in the courses below should contact the IR Chair prior to registering to determine into which list they fall depending on the topic of the requested session.
- GEOG 461, 488 (36), POLI 323

Minor in International Relations
A Minor consists of at least 30 credits, but no more than 42 credits, selected from the courses listed as part of the International Relations Major, of which at least 18 must be numbered 300 or above. At least 12 credits of the following must be included among the courses taken: ECON 101 and 102 (or ECON 310 and 311), HIST 102 or 103, and POLI 260.
Honours in International Relations

The International Relations program does not offer an Honours program. However, students wishing to do an Honours degree in International Relations can do so in conjunction with the Honours programs of the Departments of History or Political Science. Students must apply directly to one of these departments for admission into the Honours program during their second year.

Students may not count more than 60 credits of International Relations courses (i.e., required courses and those on Lists A, B, and C [see above]) toward the Bachelor of Arts. (Language courses do not count as part of these 60 credits.)

Bachelor of Arts > Italian and Italian Studies

The Department of French, Hispanic and Italian Studies [http://www.fhis.ubc.ca] offers undergraduate programs of study in Italian that lead to the Bachelor of Arts.

Major in Italian

Currently the Department of French, Hispanic and Italian Studies does not offer a Major in Italian.

Minor in Italian

To graduate with a Minor in Italian, students must complete:

First and Second Years
1. ITAL 202 or ITAL 203
2. along with any lower-level courses needed to prepare for them
3. Students with heritage knowledge of Italian may not need to take all, or even any, of ITAL 101, 102, 201; they should discuss their placement with the Italian advisor.

Third and Fourth Years
1. ITAL 301 and ITAL 302
2. 12 additional credits worth of 300-level or 400-level courses in ITAL or ITST

Bachelor of Arts > Japanese

See Asian Studies.

Bachelor of Arts > Jewish Studies

This program is pending final approval by the Ministry of Advanced Education.

The Jewish Studies [http://jewishstudies.arts.ubc.ca/] Minor is an interdisciplinary program exploring the culture, history, and literatures of Jews throughout the ages. Through the Minor, students will gain an understanding of Jewish civilization and its sources, from Ancient Israel and the Hebrew Bible, to the Second Temple Period and Classical Rabbinic Literature, to the Middle Ages and Modern Judaism. The Minor in Jewish Studies is an interdisciplinary and interdepartmental undergraduate program administered through the Faculty of Arts.

Minor in Jewish Studies

The Minor consists of 21 credits, of which at least 18 credits must be at the 300-level or above.

Lower-level Requirements
- Foundation: 3 credits from RELG 101, RELG 201, RELG 203, RELG 209, or RELG 299

Upper-level Requirements
- Ancient Israel and the Hebrew Bible: 3 credits from RELG 305, RELG 326, or RELG 307, and
- Second Temple Period and/or Classical Rabbinic Literature: 3 credits from RELG 308, RELG 313, RELG 320, or RELG 325, and
- Medieval and/or Modern Judaism: 3 credits from HIST 240 or HIST 342

- 9 credits of additional courses with Jewish Studies content (on any period) at the 300-level or higher, from the List of Approved Courses.

For the current List of Approved Courses, please see the website for the Minor in Jewish Studies [http://jewishstudies.arts.ubc.ca/]

Bachelor of Arts > Korean

See Asian Studies.

Bachelor of Arts > Latin


Bachelor of Arts > Latin American Studies

Latin American Studies [http://las.arts.ubc.ca] is an interdisciplinary undergraduate program administered by the Latin American Studies Program Committee.

In consultation with a program advisor, students may complete a Major or a Minor in the program, both of which allow students to construct truly interdisciplinary approaches to their programs, incorporating a broad range of disciplines within Arts. Students are considering pursuing graduate studies in another discipline after completion of the B.A. are encouraged to complete at least a Minor in that discipline.


Major in Latin American Studies

The Major program is designed to give students a general knowledge of and strong interdisciplinary approach to the language, culture, society, geography, political systems, social work, and history of Latin America.

Language Requirements

No 100- or 200-level Spanish language courses count toward the 40-credit minimum required for the Faculty of Arts Major. However, SPAN 201 and SPAN 302, required for the Major, are counted toward the 40-credit minimum. Students with a previous knowledge of Spanish or Portuguese should consult a program advisor.

First and Second Years

Students take LAST 100 (3), LAST 201 (3) and 6 credits from the following courses:

- ANTH 232 (3) or ANTH 252 (3) (when topic concerns Latin America)
- ANTH 261 (3)
- HIST 260 (3/4)
- HIST 292 (3)
- LAST 205 (3)
- SPAN 221 (3)
- SPAN 222 (3)
- SPAN 280 (3)

Third and Fourth Years

SPAN 201 (3) and SPAN 302 (3) are required. Students with a previous knowledge of Spanish for whom this requirement is waived are required to take 6 additional credits from the list below.
Students choose at least 24 credits from the list below or from other courses approved by the committee in any given year. A minimum of 3 credits must be taken in at least five of these areas: Anthropology, Art History, Geography, History, Latin American Studies, Political Science, Social Work, and Spanish or Portuguese Literature. At least 3 of these 24 credits must involve a fourth-year seminar course.

- ANTH 383 (3)*, 385 (3), 387 (2), 389 (3), 391 (3)
- ARTH 342 (3), 370 (3), 371 (3), 372 (3), 373 (3), 440 (2)*, 471 (3)
- CESG 385 (3), 386 (3)
- HIST 207 (3), 355 (3), 444 (1), 450 (3), 451 (2), 453 (2), 455 (3), 456 (2)
- LASO 301 (3), 303 (3)
- PSY 350 (3)
- PSY 352 (2)
- SDWK 480 (2)*
- SPAN 302 (3), 303 (3), 304 (3), 305 (3), 406 (2)*, 408 (3), 450 (3), 470 (3), 480 (3)

*These courses are variable in content and thus may be counted toward the Major only when the topic concerns Latin America.

**Minor in Latin American Studies**

This is an interdisciplinary program intended to provide students with a broad exposure to the cultures, histories, and languages of Latin America. Ideally, the Minor complements a major in one of the participating disciplines that complements Latin American Studies, but it can be combined with any major program in Arts.

**First and Second Years**

Students take FIRST and 9 credits from the following courses:

- ANTH 201 (when the topic concerns Latin America)
- ARTH 286
- HIST 200
- HIST 202
- LAST 201
- LAST 205
- SPAN 221
- SPAN 222
- SPAN 280

**Third and Fourth Years**

Students take at least 18 credits of upper-level courses with Latin American content as listed for the Major (see above) in at least three of the following subjects (disciplines): Anthropology, Art History, Geography, History, Social Work, Spanish; and Portuguese. Up to 6 credits from these courses taken for a major may also be counted toward the Latin American Studies minor.

**Bachelor of Arts > Law and Society**

The Law and Society ([http://www.law.ubc.ca/laso](http://www.law.ubc.ca/laso)) Minor is a multi-disciplinary program, situating the study of legal structures, rules, and institutions within their full social, historical, economic, and political contexts.

Students undertaking the Minor must complete a program advicing form with the Law and Society Advisor at the beginning of the term in which they enrol in LASO 204. Please see Law and Society ([http://www.law.ubc.ca/laso](http://www.law.ubc.ca/laso)) for more information, including the names of advisors and affiliated faculty.

**Minor in Law and Society**

Students may declare a Minor in Law and Society after completing at least 27 credits.

The Minor comprises LASO 204, 9 additional lower-level credits, and at least 18 credits from upper-level LASO courses and courses from other subject areas, as approved by the Law and Society Advisor, including those set out below.

**Please note:** Students must ensure that they have prerequisites for courses they plan to take for the Minor.

**Lower-level Requirements**

- LASO 204 (3 credits)
- A minimum of 9 additional credits from courses that are prerequisite to one or more of the courses used to satisfy the third- and fourth-year minor requirements or from the following list: ANTH 100, PHIL 201, POLI 100, POLI 101, SOC 250

**Upper-level Requirements**

A minimum of 18 credits from the following, no more than 12 of which may be in the same subject area:

- ANTH 221, 241, 471
- CLST 357, 358, 360
- ECON 313, 314, 316, 319, 367
- MUSI 303, 305, 306, 330
- HIST 300, 302, 303, 314, 326, 411, 419, 441, 444, 456, 476, 477
- All 300- and 400-level LASO courses
- PHIL 321, 322, 323, 324, 325, 326, 327, 331, 332, 334, 335, 336, 338, 340, 342, 452
- PSY 301, 408, 409, 410, 420, 430, 432, 439, 450, 452
- PSY 301, 303, 307, 308, 316, 321, 322, 323, 324, 326, 327, 331, 332, 347, 348, 351, 373, 376, 402, 406, 466
- PSY 331
- RELG 307, 308, 310, 338, 440
- SOC 301, 310, 316, 399, 470

**Bachelor of Arts > Linguistics**

The Department of Linguistics ([http://www.linguistics.ubc.ca](http://www.linguistics.ubc.ca)) offers programs of study that lead to the Doctor of Philosophy, Master of Arts and Bachelor of Arts, and the Diploma in Linguistics.

For current listings, see the Department ([http://www.linguistics.ubc.ca](http://www.linguistics.ubc.ca)) for more information, including the names of advisors and affiliated faculty.

**Note:** Majors hosted by the Department of Linguistics may be declared upon completion of 27 credits.

**Major in Linguistics**

Students must take at least 42 credits (and no more than 60 credits) in Linguistics and related areas, subject to the following:

**Language Requirement**

The Department of Linguistics language requirement for the Major in Linguistics is different from the general language requirement of the Faculty of Arts. Students who satisfy the Faculty requirement by completing a Grade 12 course in a language other than English may satisfy the Linguistics Language Requirement either by taking an additional 6 credits in the same language or by taking 12 credits in a different language at UBC. The language courses taken toward the Linguistics Language Requirement do not count towards the 42 credit total required for the Linguistics Major.

In addition, students may satisfy the Linguistics Language Requirement by demonstrating competence in a language other than those listed under the Faculty of Arts Language Requirement. In such case, the student should contact the Undergraduate Advisor in the Department of Linguistics.

**Recommended Lower-Level Courses:**

- LING 100, 101, 209, and 222
Required Courses:
- LING 200 and 201
- LING 300, 311, 313, 327, and 333
- LING 447: This seminar course is a capstone course for the Linguistics Major, which students normally take in the final year of their program. Multiple sections on different topics are offered each year.
- Students must take an additional 18 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas. Courses from outside Linguistics must be approved by the Linguistics Undergraduate Advisor. See the Department of Linguistics website for suggested courses from other departments.

Honours in Linguistics
Admission to the Honours program requires:
- An overall average of 70% or higher on at least 33 credits including LING 200 and LING 201
- A final grade of at least 85% in LING 200 and LING 201
- Approval of the Undergraduate Advisor

Students must take at least 60 credits (and no more than 72 credits) in Linguistics and related areas, subject to the following:

Language Requirement:
As for the Major.

Required Courses:
- LING 200 and 201
- LING 300, 311, 313, 327, and 333
- LING 447 (Honours Essay)
- An additional 30 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas. Courses from outside Linguistics must be approved by the Linguistics Undergraduate Advisor. See the Department of Linguistics website for suggested courses from other departments.

Minor in Linguistics
Students must take at least 30 credits in Linguistics and related areas, subject to the following:

Recommended Lower-Level Courses:
- LING 100, 101, 200, and 222

Required Courses:
- LING 200 and 201
- Students take an additional 24 credits in Linguistics and related fields. These 24 credits must include:
  - At least 6 credits from LING 300, 311, 313, and 327
  - An additional 12 credits of LING courses numbered 300 or higher
- The Linguistics Major Language Requirement is not required for the Minor in Linguistics

Major in Cognitive Systems: Language (B.A.)
For a program description and admission requirements see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here (http://cogsys.ubc.ca/module-courses/).

Lower-level requirements
- LING 100
- PSYC 100 (or 101 and 102)
- CPSC 115 and 116
- COGS 200

Upper-level requirements
- COGS 300, 302, 401, 402
- PSYC 385
- Six credits of philosophy courses taken from this list: PHIL 351, PHIL 365, PHIL 441, PHIL 451, PHIL 455
- 6 credits of LING module courses
- 12 credits of additional Cognitive Systems Module courses numbered 300 or higher (chosen from this list (http://cogsys.ubc.ca/module-courses/), at least 6 credits of which must be non-LING.

While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

The prerequisite of PHIL 220 may be waived for PHIL 320 with the consent of the instructor.

Major in First Nations Languages and Linguistics
This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics and First Nations Languages.

Students must take at least 42 credits (and no more than 60 credits) in Linguistics and First Nations Languages, including the following:

Required Courses:
- PHIL 101, 102, 201, and 202 (Note: these courses must all be in the same language. See First Nations Languages for information.)
- LING 100, 101, 200, and 201
- LING 200 and 211
- LING 430 and 432
- LING 433 and 436
- An additional 12 credits of LING courses numbered 300 or higher.

For a list of recommended courses from other departments, see the Department of Linguistics (http://linguistics.ubc.ca/) website.

Major in First Nations Languages and Linguistics with a Minor in Linguistics / Major or Honours in Speech Sciences with a Minor in Linguistics
This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics and First Nations and Endangered Languages.

Because there is substantial Linguistics content in the First Nations Languages and Linguistics and in the Speech Sciences majors, students from these programs who wish to receive a Minor in Linguistics must meet the following requirements in addition to the standard requirements for the minor:

The 30 credits presented for the Minor in Linguistics must include:
- LING 300, 311, 313, and 327
**Minor in First Nations Languages and Linguistics**

This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,689) and First Nations and Endangered Languages (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,369) program.

Students take 30 credits selected from the courses listed in this program. Students entering this program at Level 3 must have completed 36 credits of University level courses (18 credits in University-level courses and 18 credits in lower-level courses) in linguistics and First Nations languages.

**Recommended courses:**
- LING 300 or 311
- LING 439
- LING 436

For a list of recommended courses from other departments, see the Department of Linguistics (http://linguistics.ubc.ca) website.

**Major in Speech Sciences**

Students majoring in Speech Sciences should be aware that North American graduate programs in Speech Pathology and Audiology have varying prerequisites, and that a Bachelor of Arts with a Major in Speech Sciences from UBC will not necessarily qualify them for immediate admission to a graduate program. Students should investigate prospective graduate schools and consult the School of Audiology and Speech Sciences for the required prerequisites for the two-year Master's program at UBC.

Students must meet the following requirements:
- A written application for admission to the Major or Honours program should be received by May 20 to ensure that the student will be considered for admission. Application forms are available from Mathematics (http://www.math.ubc.ca).
- Students who are considering a Major, Combined Major, or Honours program in Mathematics are encouraged to seek advice on their program from Mathematics Department advisors upon completion of their first 27 credits.

**Minors in Speech Sciences**

Students majoring in Speech Sciences should be aware that North American graduate programs in Speech Pathology and Audiology have varying prerequisites, and that a Bachelor of Arts with a Major in Speech Sciences from UBC will not necessarily qualify them for immediate admission to a graduate program. Students should investigate prospective graduate schools and consult the School of Audiology and Speech Sciences for the required prerequisites for the two-year Master's program at UBC.

Students must meet the following requirements:
- A written application for admission to the Major or Honours program should be received by May 20 to ensure that the student will be considered for admission. Application forms are available from Mathematics (http://www.math.ubc.ca).
- Students who are considering a Major, Combined Major, or Honours program in Mathematics are encouraged to seek advice on their program from Mathematics Department advisors upon completion of their first 27 credits.
The Department makes the following recommendations:

1. Students are encouraged to take the following courses: MATH 120, 121, 223, 226, and 227.
2. Numerical analysis courses in computer science (COSC 302, 303, 402) require completion of one of CPSC 103 or CPSC 110. Other upper-level computer science courses useful to mathematicians require completion of CPSC 221.
3. In second year, MATH 221 should be taken in Term 1. It is possible to take (with appropriate prerequisites) some of MATH 207, 208, 312, 317, 340 and MATH/STAT 202, as well as MATH 203, in Term 2.
4. Students interested in pursuing statistics to some depth should take STAT 300 and MATH/STAT 302 in second year. This will prepare them for more advanced statistics courses such as STAT 305, 306, 404, and 405.
5. Majors should consider taking some of MATH 300, 301, 302, 320, and 321.
6. MATH 302 and 307 are useful in many areas of mathematics.
7. Students interested in operations research should take MATH 230, 441, 442, and 443. They are also advised to take MATH 303, STAT 305, and 306, and some advanced computer science courses.
8. Students interested in teaching are advised to take MATH 308, 309, 312, 313, 414, 446.
9. Students interested in becoming actuaries can make substantial progress toward the actuarial examinations while majoring in mathematics or statistics. These students should consult the actuarial advisors in the Mathematics and Statistics Departments for detailed guidance on course selection and advice on taking the Society of Actuaries’ examinations.
10. Students interested in the physical sciences should take MATH 317.
11. Students interested in economics should consider taking ECON 420 and 421, and should consult an advisor in the Economics Department for other appropriate economics courses. A Combined Major in Mathematics and Economics is available (see below).
12. In selecting electives, students should consider pursuing an area of application of mathematics in some depth. They should also ensure that they fulfill all the graduation requirements of the Faculty of Arts.

Combined Major in Economics and Mathematics

For information on the Combined Major in Economics and Mathematics, see Vancouver School of Economics.

Honours in Mathematics

Lower-level requirements

In addition to degree requirements, students complete:

- MATH 120 or 121 or one of 100, 102, 104, 120, 121, 184, and one of 101, 103, 105, 121;
- MATH 120 or 121 or one of 102, 104, 120, 184, and one of 101, 103, 105, 121;
- MATH 120 or 121 or one of 102, 104, 120, 184, and one of 101, 103, 105, 121;
- MATH 221 or 223, and 215;
- one of CPSC 110 or (CPSC 103 and CPSC 107), and
- one of MATH 210 or MATH 215.

Upper-level requirements

In addition to Faculty of Arts requirements, students complete:

- MATH 300, 301, 302, and 307, and one of 102, 104, 220, and 317;
- 15 additional credits from MATH 300-400, 402, 412, 420-421, 433-440, 443, 446, and
- 8 additional credits of mathematics courses numbered 300 or higher.

Students intending to enter the Honours program should consult an Honours advisor in the Department of Mathematics at the beginning of the second year. To be admitted to the Honours program, a student must obtain at least 68% in MATH 121, or 80% in MATH 123; or 80% in MATH 121, or 80% in MATH 123. In addition, they must be recommended by their Honours advisor, and they must complete at least 18 credits of MATH courses numbered 300 or higher.

Combined Honours in Mathematics and Another Subject

Lower-level requirements

Students take mathematics courses as for Honours mathematics and other subjects as specified by the other department.

Upper-level requirements

In addition to Faculty of Arts requirements, students complete:

- MATH 300 and 301;
- 8 additional credits chosen from MATH 300, 301, 311, 312, 322, and 323;
- 12 additional credits chosen from MATH 300-400, 402, 412, 420-421, 433-440, 443, 446;
- other subjects as specified by the other department.

1. See Calculus Examination Certificate (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,17,0,0#24065).
2. One of MATH 220 or 215 may be delayed until third year. Students obtaining 60% or higher in MATH 220 are not required to take MATH 220.
3. Students can take ECON 307 and 3 additional credits of Economics numbered 300 or higher instead of ECON 101 and 102.
4. STAT 200 can substitute for ECON 325.
5. Students are advised to take these courses in first year.
6. A 60% overall average is required in these 30 credits to obtain an Honours degree.
7. An 80% overall average is required in these 24 credits to obtain this Honours degree.
8. See Combined Honours Program under “Degree Program Options” in the Faculty of Arts.
9. MATH 449 is recommended.
10. MATH 210 may not be offered every year.

Bachelor of Arts > Medieval Studies

Students intending to specialize in Medieval Studies (http://medieval.arts.ubc.ca) may do so by either taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with outside electives taken from the courses listed below. The Committee for Medieval Studies prepares an annual brochure offering guidance on the program and individual course offerings, available online at the Medieval Studies website (http://medieval.arts.ubc.ca) and from the Medieval Studies advisor, as well as from the departments of Classical, Near Eastern and Religious Studies (http://www.cnrs.ubc.ca), French, Hispano-, and litterar. Studies (http://www.his.arts.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.
Major in Medieval Studies
The interdisciplinary major program consists of at least 42 credits.

Lower Level Requirements
Students must complete at least 12 credits of lower level courses
- MDVL 210 (3)
- 9 credits selected from: ARTH 225, CLST 110, CLST/PHIL 211 and 212, CLST 232, ENGL 220, ENGL 230, FREN 220, HIST 101, HIST 202, ITST 231, MUSC 120, RMST 221, and/or courses approved by the Medieval Studies advisor.

1Students should also develop the appropriate language skills as soon as possible.

Upper Level Requirements
Students must complete at least 30 credits of courses numbered 300 or above, including:
- MDVL 210
- MDVL 490
- 24 credits of approved coursework

1Approved elective courses, including those listed below, must be pre-approved by and chosen in consultation with the Medieval Studies advisor. Students should consult with the departments offering these courses and plan their third and fourth years at the same time, as not every course is offered every year and some courses have prerequisites.

All courses are 3 credits unless otherwise indicated.
- ARHC 420
- ARTH 210, 211, 212, 312, 321, 322, 323, 331 (3/6), 332, 333, 335, 336
- ASIA 214, 317, 318, 320, 326, 341, 344, 358, 366
- CLST 208, 209, 308, 309, 313, 314, 344 (3-12), 346 (3-6), 352, 358, 417 (2/36)
- FREN 220, 340, 347, 407 (1/3), 490
- GERMAN 260
- ITAL 303, 305, 403, 407, 407
- ITST 432, 436, 438
- MDVL 301, 306, 310, 400 (36/24), 449 (6/12), 490 (2/4)
- MUSC 352
- NEST 310
- PHIL 310 (2/30), 311 (2/30), 313 (3/4), 412 (2/4)
- RELIG 315 (10), 320 (3/50), 321 (3/50), 322, 331, 335, 341 (2/30), 406, 440, 449
- RMST 420, 449
- SCAN 335, 501, 520 (3/0)
- SPAN 277, 410, 448

Space in many Arts courses is limited. Admission to the Major in Medieval Studies does not provide priority access to required coursework.

Minor in Medieval Studies
A minor in Medieval Studies consists of at least 30 but fewer than 42 credits from courses acceptable for the Medieval Studies major listed above or approved by the Medieval Studies advisor. At least 18 credits must be from courses numbered 300 or above, and at least 6 credits must come from 100- or 200-level courses. MDVL 210 (3) and 310 (3) are required.

Bachelor of Arts > Modern European Studies
Modern European Studies (http://www.cenes.ubc.ca/index.php?id=9303) is an undergraduate interdisciplinary program administered by the Modern European Studies Steering Committee through the Department of Central, Eastern, and Northern European Studies.

For courses offered in a particular year, please visit the Program (http://www.cenes.ubc.ca/index.php?id=9303), or contact the Chair, Bozena Karwowska (bozena@mail.ubc.ca).

Major in Modern European Studies

Lower-level Requirements
- 6 credits from CENS 201, CENS 202, HIST 230, or Arts One.

Upper-level Requirements
Students complete at least 30 credits at the upper-level, including:
- 6 credits from: CENS 303, CENS 404, HIST 369, HIST 370;
- 3 credits from: CENS 303, CENS 404, HIST 369, HIST 370, or another course in European history as designated for a particular year by the Program Chair;
- At least 6 credits from each of List A (History), B (Social Sciences), and C (Literature and Culture) (see below); and
- 3 credits from any of List A, B, or C.

Language Requirement
Students are required to take 12 credits of a European language other than English, in addition to the Bachelor of Arts language requirement. The language can be the one used to satisfy the Bachelor of Arts language requirement carried to a higher level (with literatures courses in that language counting as equivalents), or it can be another language. RMST 478 is also acceptable.

Students are advised to check course listings for prerequisites.

List A
- HIST 215, 217, 319, 344, 348, 352, 351, 354, 367, 368, 369, 370, 434, 436, 439, 441

List B
- ECON 312, 313, 319, 334, 387;
- GEOG 381, 403;
- PHIL 314, 414, 416, 417;
- POSE 301, 327, 341, 343, 346;
- RELIG 315;
- SOCIO 302, 390, 403, 461

List C
All courses in European literature since the Renaissance, including those in translation, and the following courses:
- ARTH 239, 340, 347
- CENS 303, 404
- FREN 334
- GERMAN 301, 302, 304, 305, 360, 402, 403, 405, 408, 409, 426
- ITST 416, 419, 423
Bachelor of Arts > Music

The School of Music offers a Bachelor of Arts in Music designed for students interested in studying music as one of the liberal arts. The degree is also an alternative to the Bachelor of Music Major in Music Scholarship for students interested in graduate work in musicology, music history, ethnomusicology. Students entering to become professional performers, composers, or teachers should, if qualified, consider the appropriate Major in the Bachelor of Music program. The School also collaborates with Theatre and Film, Linguistics, Medieval Studies, and Modern European Studies. For current offerings, consult the School (http://www.music.ubc.ca).

For the general course requirements of the Bachelor of Arts, see Degree Requirements.

For information on advanced degrees, see graduate Music.

Students may declare a major or minor in music after completing 54 credits and passing the required 100 and 200-level courses in music theory and music history, listed below. There are no performance requirements.

Students who wish to register for ensembles must audition; they should contact the School of Music in mid-August to sign up for audition times.

Major in Music

First and Second Years

Students take the 12-credit music history sequence, MUSC 120, 121, 220, 221. Students take at least one small or large ensemble course (any of MUSC 150-165). Students take either (a) MUSC 100, 101, 200, or (b) MUSC 110 and 111; and either (a) MUSC 100, 101, and 200, or (b) MUSC 110 and 111; and may take one additional course of their choosing (or may choose to take an additional music history course). Students also take a 12-credit music theory sequence, most students take MUSC 100, 101, 200, and 201 (3 credits each), students with strong preparation and permission of the instructor may take the intensive theory stream, MUSC 110, 111, 210 (3 credits each). These courses should be completed successfully by the end of Year 2.

Third and Fourth Years

When entering the Major program at the beginning of the third year, the student must draw up a plan of study for the last 60 credits of coursework, in consultation with a School of Music advisor. Another review by an advisor must precede the final 30 credits.

Students must take a total of 60 credits, including 30 credits of 300- or 400-level Music courses.

Honours in Music

First and Second Years

At for Major.

Third and Fourth Years

Students take 48 credits of 300- and 400-level Music courses, including MUSC 449 and at least 18 credits in music theory, music history, music technology, or ethnomusicology.

At least 54 credits must be at the upper level.

A minimum 60% average in each year is required.

The Honours program is open only to students who show special aptitude and the capacity to profit from working extensively in this field. The School may terminate a student's candidacy for Honours if, after a prescribed process of evaluation, it decides that an appropriate level is not being maintained, at least a 60% average notwithstanding.

Minor in Music

First and Second Years

First and second years of the program require that students complete:

- either (a) MUSC 100, 101, 200, or (b) MUSC 110 and 111; and
- any two of MUSC 120, 121, 220, 221.

Third and Fourth Years

Students must take 18 credits at the 300 or 400 level.

Minor in Applied Music Technology

The Minor in Applied Music Technology provides knowledge, guidance, and experience to support professional artistic activities involving music and technology. The Minor involves 18 credits of 300- and 400-level courses that explore the use of technology in music and sound creation.

To be considered for admission to this Minor, applicants must have completed prerequisites MUSC 100 and 119, and required courses MUSC 319 and 320 with high standing. Applicants will submit three examples of coursework or independent projects that demonstrate their aptitude and potential for research, software development, and artistic creation using recent and emerging music technologies.

First and Second Years

Prerequisites (6 credits):

- MUSC 100 (2) Principles of Musical Form or MUSC 103 (2) Introduction to the Theory of Music
- MUSC 119 (3) Introduction to Music Technology

Required courses (6 credits):

- MUSC 319 (3) Introduction to Electronic Music
Bachelor of Arts > Philosophy

The Department of Philosophy (http://www.philosophy.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department also collaborates with Economics, Linguistics, Medieval Studies, Modern European Studies, and Science Studies.

Visit the Department (http://www.philosophy.ubc.ca) for current offerings.

For information on advanced degrees, see graduate Philosophy.

Major in Philosophy

Students completing a Major in Philosophy must take at least 42 approved credits in Philosophy (or accepted equivalent courses), including at least 30 upper-level credits, subject to requirements below.

Preparatory Courses

The Department of Philosophy recommends, but does not require, that students considering study in philosophy complete one or more introductory courses in the discipline, selected from amongst PHIL 100, 101, 102, 120, 211, 212, 235, 250, 260, and 326. Students are strongly advised to take ECON 318 and ECON 319 (equivalent to PHIL 362 and PHIL 363).

Area Requirements

Students must complete courses in each of the following areas, as indicated:

- **Symbolic Logic:** PHIL 230
- **Value Theory:** at least one of PHIL 230, 231, 232, and 233
- **Epistemology/Metaphysics:** at least one of PHIL 240, 241, 242, or 243
- **History of Philosophy:** at least 6 credits from PHIL 310, 311, 313, 314, 315, 316, 371, 378, 388, or ASIA 372

Students considering graduate study in Philosophy are encouraged to complete all four of PHIL 230, 240, 330 and 340.

Research Requirement

Students must complete the following:

- **Research Seminar:** at least one of PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469, or 491

Additional Upper-level Philosophy

Students are required to complete a total of 30 upper-level credits in Philosophy, including any upper-level courses taken to meet the Area Requirements or the Research Requirement.

Additional Philosophy at Any Level

In addition to Area Requirement, Research Requirement, and Upper-level requirement courses, students must complete additional courses in Philosophy at any level in order to meet the total number of credits (42) required for the Major. These credits may include preparatory courses.

Credit for PHIL 400 and PHIL 401 is not permitted toward any specialization in Philosophy, including the Major. ASIA 372 is permitted toward either the upper-level Philosophy requirement or the Additional Philosophy at Any Level requirement.

Combined Major in Philosophy and Economics

Visit the Department (http://www.philosophy.ubc.ca) for current Economics course and program information.

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Economics. In addition to faculty requirements, the program has Economics and Philosophy requirements.

Economics Requirements

Students take an 18-credit core plus ECON 400 and 9 credits of electives in economics of which at least 3 credits must be at the 300-400 level. The 18-credit core consists of ECON 101, 102, 304 (or 305 or 200), 306, 307, and 326. Students are strongly advised to take ECON 310 and ECON 319 (equivalent to PHIL 362 and PHIL 363).

Philosophy Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The electives may not (with departmental permission) include PHIL 400, 401. The 18-credit core consists of PHIL 230, 240, 330, 340, and 491, plus 3 credits of history of philosophy (from PHIL 230, 231, 234, or 235).

Combined Major in Philosophy and Political Science

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Political Science. In addition to faculty requirements, the program has philosophy and political science requirements.

Political Science Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The 18-credit core consists of POLO 100, 101, 110, 240, 380, and 3 credits selected from courses numbered 340-349.

Honours in Philosophy
Students are encouraged to apply to the Department for admission to the Honours program by the end of their second year. Applicants are normally expected to have obtained a grade of at least 65% in at least two of Phil 220, 230 or 240. A recommendation from a philosophy instructor is also required.

For an Honours degree a student must complete at least 60 credits (and no more than 72 credits) in Philosophy, subject to the following requirements.

First Year
3 credits from Phil 100 (3), 101 (3), 102 (3), 150 (3), 120 (3), 125 (3), 211 (2), 212 (2), 280 (3) or Arts One are recommended.

Second, Third and Fourth Years
Second, third, and fourth years of the program require that students complete:
• 15 credits from Phil 220, 230, 240, 340
• 6 credits of 300-level history of Philosophy from Phil 310, 311, 314, 315
• 12 credits from Phil 390, 490, and
• an additional 24 credits from third- and fourth-year Philosophy courses (excluding 400, 401) to provide a total of at least 48 third- and fourth-year credits (including the third- and fourth-year credits required above).

Minor in Philosophy
Students must take at least 30 credits (and no more than 42 credits) in Philosophy. At least 15 of these credits must be in courses numbered 300 or above (excluding Phil 400, 401).

Major in History and Philosophy of Science
See History.

For a program description and admission requirements, see Cognitive Systems (Arts).

Lower-level requirements
• PSYC 100 (101 and 102)
• CPSC 110 or CPSC 101
• UNG 100 or UNG 201
• COGS 200
• PHIL 220 or PHIL 320\(^1\)
• PHIL 240
• STAT 200 or STAT 241 or PSYC 218

Upper-level requirements
• COGS 300, 303, 401, 402
• PSYC 304 or PSYC 309
• PSYC 365
• Nine credits of philosophy courses taken from this list: PHIL 351, PHIL 320, PHIL 441, PHIL 451, PHIL 455
• 15 credits of additional Cognitive Systems module courses numbered 300 or higher (chosen from this list [http://cogsys.ubc.ca/module-courses/])

1While CPSC 110 is the recommended route for students pursuing a program in Cognitive Systems, CPSC 103 and 107 may be taken in its place.

2The prerequisite of PHIL 220 may be waived for PHIL 240 with the consent of the instructor.

Bachelor of Arts > Political Science

The Department of Political Science ([http://www.politics.ubc.ca/](http://www.politics.ubc.ca/)) offers programs of study that lead to the Bachelor of Arts (B.A.), Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.).

Students wishing to enter the Major or Honours program must make an online application to the Department prior to registering for their first year. See Admission and Promotion.

For information on advanced degrees, see graduate Political Science.

Visit the Department (http://www.politics.ubc.ca/undergraduate/courses/) for details on current offerings.

Admission and Promotion
Admission to the Major or a combined major or the Honours program in Political Science requires that a student will have completed at least 54 credits applicable to the Bachelor of Arts.

Admission is not automatic to either the Major program or the Honours program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department’s curriculum guide available on the Department website ([http://www.politics.ubc.ca/](http://www.politics.ubc.ca/)).

Students must apply online ([http://app.ubc.ca/index.php?form=ppolitics](http://app.ubc.ca/index.php?form=ppolitics)) at the end of the academic year in which they accumulate 54 credits. The online application will be available after February 1 from the Department website ([http://www.politics.ubc.ca/](http://www.politics.ubc.ca/)). Applications are due by May 15 prior to registering for the third year. Applicants should arrange for transcripts from all post-secondary institutions they have attended, other than UBC, to be sent to the Department office as promptly as possible.

Major in Political Science
Selection for admission to the Major program will be based on the average grade for all post-secondary work attempted to date toward the Bachelor of Arts, with the exception of 12 credits which may be excluded from the calculation. The average will be calculated on at least 48 credits, including all courses taken in Political Science. Depending upon the number of applicants in a given year, an average of approximately 70% will be required for admission into the Major. Students applying to the major should be aware that success in all upper-level courses in Political Science requires clear expression in written English.

Students transferring from colleges or other universities, or students at UBC who have performed well in Political Science courses in their third year, but who are not in the Political Science Major program, will be allowed to apply for admission to the Major program in 4th year. Selection of applicants from these categories will be based on overall standing. Avergage of the last 72 credits earned to date toward the Bachelor of Arts. These 72 credits must include all Political Science courses and the first component of the Writing and Research Requirement.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Major students must take at least 42 credits but no more than 60 credits of Political Science in their overall 120 credits for the B.A. At least 36 of these Political Science credits must be in courses numbered 300 or above.

Lower-level Requirements
Prospective Major students should be familiar with the department curriculum guide which provides more guidance to students than these formal requirements.

For admission to the Major, students must complete:
• POLI 100
• POLI 101
• POLI 110
• POLI 260

The Department recommends students also complete POLI 221 and POLI 280.
For graduation with a Major in Political Science, students must complete 12 credits at the 100 and 200 level, including the following courses:

- POLI 100
- POLI 101
- POLI 110
- POLI 240 (or 245)

Upper Level Requirements

For graduation with a Major in Political Science, students must complete at least 42, but not more than 60, credits of Political Science, including the 100- and 200-level requirements above, and:

- 30 credits of Political Science courses numbered 300 or higher, which must include:
  - POLI 380

Students will not get credit for both POLI 240 and any of the courses on the Science Credit Exclusion Lists in counting up the required 120 credits needed to graduate.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Combined Major in Political Science and Economics

Please see Vancouver School of Economics.

Combined Major in Political Science and Philosophy

Please see Philosophy.

Honours Programs in Political Science

Students with a grade of 65% or above in at least one Political Science course and an overall GPA of at least 90% are encouraged to discuss the Honours program with a Political Science advisor and to consider applying. Although only a limited number of students can be accepted into the Honours program, all applications will be given serious consideration.

Promotion to the fourth year of the Honours program requires an 80% grade in at least one Political Science course during the third year, a minimum grade of 75% in POLI 340, and a 75% average overall in the third year.

Occasionally outstanding students from the third-year Major program may be admitted directly to fourth-year Honours.

Graduation in the Honours program normally requires an 80% grade in at least one Political Science course during the fourth year, a minimum grade of 75% in POLI 492, and a 75% overall average in the final two years.

Students not meeting these standards but nevertheless satisfying all other university requirements for graduation will be awarded a B.A. in the Major program.

Honours students must complete at least 60, but not more than 72 credits of Political Science in their 120 credits for the B.A. At least 48 of these credits must be in courses numbered 300 or above.

First 60 Credits

As for Major students.

60-120 Credits

Honours students are required to complete POLI 340, 380, one semester of 390 (6 credits), 492 (12 credits), plus at least 6 additional credits of Political Science seminars at the 400-level. Otherwise, they are free to take any Political Science courses for which they have the prerequisites, as long as they take at least 60 but not more than 72 credits of Political Science, and arrive at 48 of their Political Science credits are from courses numbered 300 or above.

Honours in Political Science with International Relations

See Admission and Promotion and Honours Programs in Political Science. A student in this program completes all the requirements for an Honours degree in Political Science, plus most of the requirements of the International Relations Major.

This program leaves minimal room for electives. It is administered by the Department of Political Science (not by the International Relations Program) and students must apply directly to the Department of Political Science for admission. Because of the extensive requirements of this program, students may wish to consider the alternative of Honours in Political Science with a Minor in International Relations.

First 60 Credits

Students take the following courses:

- POLI 340, POLI 380, and POLI 390, plus one other 200-level Political Science course
- ECON 101 and 102
- HIST 102 or 103
- 12 credits of a language other than English, in addition to the Faculty of Arts language requirement. The language may be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it may be an additional language. This requirement may be completed in the third and/or fourth year.

60-120 Credits

Students take the following courses:

- POLI 340, 380, 390, 492
- 12 credits from POLI 360-373, 460-466, of which at least 3 must be from 460-464, 466
- ECON 355
- HIST 425 or 432

Minor in Political Science

A Minor consists of at least 30 credits, but not more than 42 credits of Political Science courses, of which at least 18 must be numbered 300 or above. POLI 101 must be included among the courses taken. Departmental permission is not required to undertake a Minor in Political Science.

Courses by Sub-Field

The Department offers courses in the following sub-fields of Political Science: Canadian Politics, Comparative Politics, International Relations, Political Behaviour, Political Theory, and Public Policy.

The Department (http://www.politics.ubc.ca) posts detailed information online concerning courses for the upcoming year, beginning in late May.

Bachelor of Arts > Program in the Study of Religion

The Program in the Study of Religion is an interdisciplinary undergraduate program that includes a major and minor. It offers students an opportunity to study a variety of religions from a number of disciplinary perspectives, incorporating different regions and historical periods, while allowing students to specialize in religious traditions of their choice.

The Program consists of five core courses (three lower-level and two upper-level), supplemented by courses distributed between different areas of study. Students must take three core RGST courses, one RELG course in the Department of Classical, New Eastern and Religious Studies and one ASIA course in the Department of Asian Studies, and a number of courses from the broader list of other departments (Art History, Visual Art and Theory, Anthropology, etc.) which you can find on our program website (http://rgst.arts.ubc.ca).

Major in the Study of Religion

Students select their courses with the help of a program advisor.
Graduation in the Honours program requires:

in the Honours program must consult with the chair of the departmental Honours committee.

Admission to the Honours program requires at least a 76% average in the second year and at least 80% in PSYC 217 and 218. Students who do not meet either of these criteria may petition for admittance into the program. All students enrolling in the Honours program must complete 48 upper-level Psychology credits for the Honours program. PSYC 340, 348, 388, 440, 448 or 488 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students are reminded that the Faculty of Arts requires at least 60 credits outside the Major for the Bachelor of Arts, and that the Department of Psychology requires at least 30 upper-level Psychology credits for the Psychology Major, and at least 48 upper-level Psychology credits for the Honours program. PSYC 340, 348, 388, 440, 448 or 488 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students who are contemplating graduate studies in other research activities in psychology should consider taking PSYC 359 as part of their upper-level Psychology requirement. Students may declare their Major in Psychology upon attaining second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and 218, which are required for the Major. Arts students who have declared majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.

Upper-level Requirements

Students must complete 30 credits at the upper level:

- PSYC 217 and 218
- 12 credits chosen from Area A-D

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.

Minor in the Study of Religion

Lower-level Requirements

Students must complete 12 credits at the lower level:

- REGS 101 (3) and ASIA 204 (3)
- PSYC 217 and 218

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.

Bachelor of Arts > Psychology

The Department of Psychology (http://www.psych.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Bachelor of Arts, and Bachelor of Science.

The Department also collaborates with Cognitive Systems, Linguistics (Speech Sciences), and Women’s and Gender Studies.

For information on the Bachelor of Science, see the Faculty of Science.

For information on advanced degrees, see graduate Psychology.

Visit the Course Schedule (http://students.ubc.ca/soc) for details on current offerings.

Major in Psychology

Students are reminded that the Faculty of Arts requires at least 60 credits outside the Major for the Bachelor of Arts, and that the Department of Psychology requires at least 30 upper-level Psychology credits for the Psychology Major, and at least 48 upper-level Psychology credits for the Honours program. PSYC 340, 348, 388, 440, 448 or 488 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students who are contemplating graduate studies in other research activities in psychology should consider taking PSYC 359 as part of their upper-level Psychology requirement. Students may declare their Major in Psychology upon attaining second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and 218, which are required for the Major. Arts students who have declared majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.

Lower Level Requirements

Students must complete:

- either PSYC 100 or PSYC 101 and PSYC 102
- Quantitative Methods courses: PSYC 217 and 218

Upper Level Requirements

Students must take a minimum of 30 credits in 300- and/or 400-level courses including:

1. At least 6 credits from the following two lists:
   - Behavioural Neuroscience: PSYC 301, 304, 306, 361, 363, 497, 498, 499

2. At least 6 credits from each of the two following four lists:
   - Clinical Health: PSYC 305, 311, 314, 315, 384, 401, 402, 409
   - Developmental: PSYC 302, 315, 319, 320, 322, 412, 413, 414
   - Foundations/Psychometrics: PSYC 303, 312, 359
   - Personality/Social: PSYC 305, 307, 308, 356, 403, 404, 407, 408, 415, 416

All students are encouraged to include fourth-year courses in their programs to provide greater depth of understanding.

Honours in Psychology (B.A.)

The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology.

Admission to the Honours program requires at least a 76% average in the second year and a minimum 85% in PSYC 217 and 218. Students who do not meet either of these criteria may petition for admittance into the program. All students enrolling in the Honours program must consult with the chair of the departmental Honours committee.

Graduation in the Honours program requires:

- a minimum of 120 total credits including 48 credits of Psychology courses numbered 300 or above, including several specialized courses that are listed below, but no more than 6 credits total for PSYC 340, 348, 388, 440, 448, or 488
- an average of at least 76% in the final 40 credits of study
- an average of at least 80% in the 12 credits of Psychology courses numbered 300 or above

For a list of approved courses in each of the four program Areas, please see the Program in the Study of Religion (http://rgst.arts.ubc.ca) website.
Lower Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- Quantitative Methods Courses: PSYC 217 and 218

Upper Level Requirements

Students must complete:
- a minimum of 30 credits taken concurrently in third year, including PSYC 345, 346, 388, 440, 444, or 468
- at least 6 credits from four of the five content areas listed below:
  - Clinical/Health: PSYC 303, 305, 311, 314, 321, 323, 403, 404, 411, 412
  - Developmental: PSYC 320, 315, 316, 330, 322, 325, 413, 414
  - Personality/Social: PSYC 305, 307, 308, 309, 310, 400, 427, 406, 415, 419

and at least 12 credits from:

All students are encouraged to include fourth year courses in their programs to provide greater depth of understanding.

Minor in Psychology (B.A.)

Lower Level Requirements

Students must complete:
- either PSYC 100; or PSYC 101 and PSYC 102
- 6 credits of 200-level Psychology, such as PSYC 207, 208, 216. PSYC 216 is recommended to prepare for upper level PSYC courses.

Upper Level Requirements

Students must take 18 credit of 300- and/or 400-level psychology courses, and may not count PSYC 345, 346, 388, 440, 444, or 468 toward that requirement.

Bachelor of Arts > Punjabi

See Major in Asian Language and Culture.

Bachelor of Arts > Romance Studies

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers a program of study in Romance Studies that leads to the Bachelor of Arts.

Honours in Romance Studies

Admission

Admission to the Honours Program in Romance Studies is not automatic. Interested students with a first- or high second-class cumulative average should apply to the Romance Studies advisor in the Department of French, Hispanic and Italian Studies, normally before the end of their second year.

First and Second Years
- RMST 221
- RMST 222
- At least 12 credits from 100- or 200-level courses in FREN, ITAL, LATN, PORT, or SPAN

Third and Fourth Years

A minimum of 48 credits at the 300- and 400-levels, including the following coursework:
- 12 credits in at least two languages from among:
  - FREN 351, FREN 356, FREN 451, FREN 456
  - ITAL 303, ITAL 394
  - SPAN 367, SPAN 384, SPAN 364, SPAN 464
- 22 additional credits, in at least two languages, of which at least 15 must be 400-level, from among courses labelled:
  - FREN
  - ITAL
  - PORT
Pre-requisites for Undergraduate Courses

Bachelor of Arts > Russian and Slavic Languages and Literature

The Department of Central, Eastern and Northern European Studies offers a Minor in Russian Language. In addition, a fairly wide range of courses may be available in Russian and East European literatures and in the Ukrainian language, as well as a first-year course in Russian and Slavic cultures. Several courses are offered in Slavic literatures in translation, requiring no knowledge of a Slavic language.

Courses that may be offered include:
- Language Courses: RUSS 101, 102, 200, 215, 300, 315, 400, 411; UMIRN 325
- Introductory Course in Culture and Literature: SLAV 105
- Other Courses in Russian Literature: RUSS 457, 459, 469
- Slavic Literatures in Translation: SLAV 367

Literature courses in translation are designed for students who are interested in broadening their knowledge of literature. They are especially recommended for students majoring or honouring in language and literature departments, history, political science, anthropology, modern European studies, sociology, and art history, visual arts, and theory, but are also open to students from all other programs. These courses are of special interest to students planning to pursue literary and gender studies of a comparative nature.

Minor in Russian

First and Second Years
Students take RUSS 100 and 200 or equivalent.

Third and Fourth Years
Students take at least 18 credits from Russian language and literature courses numbered 330 and higher.

Bachelor of Arts > Sanskrit

See Asian Studies.

Bachelor of Arts > Scandinavian Languages and Literature

See Central, Eastern and Northern European Studies for courses in Scandinavian languages, including Swedish and Danish.

Minor in Scandinavian Studies

The Department of Central, Eastern and Northern European Studies (http://cenes.ubc.ca/) offers a minor program in Scandinavian Studies made up of a lower-level language and an upper-level literature and culture component.

Language Component

All students must complete 12 credits of lower-level language instruction. They may choose either two years of Swedish (SWED 100, 110, 200, 210), or two years of Danish (DANI 100, 110, 200, 210).

Literature and Culture Component

In addition to the lower-level language component, students must complete 18 upper-level literature and culture credits taken from the following courses:
- SCAN 332
- SCAN 333
- SCAN 334
- SCAN 335
- SCAN 336
- SCAN 411
- SCAN 412
- SCAN 413
- SCAN 414
- GEN 307
- GEN 404

In consultation with the Scandinavian Undergraduate Advisor, students may replace one of the upper-level courses (i.e., 3 credits) with a social science or history course with a strong Scandinavian component.

Bachelor of Arts > Science Studies

Interdisciplinary Minor in Science Studies

The Interdisciplinary Minor in Science Studies (http://www.arts.ubc.ca/students/degree-planning-advising/programs-in-arts/program-pages/science-studies-minor.html) is designed for students in the Faculty of Arts who would like to examine the history, philosophy, sociology, and discourse practice of the scientific disciplines.

The purpose of this program is to promote the study of scientific work and thought from a variety of perspectives usually associated with the humanities and social sciences. Students will explore, for example, issues about the production and representation of scientific knowledge, the creation and maintenance of intellectual authority in the practices of the sciences, as well as relations between nature and culture. A background in science is not required, although curiosity about scientific matters is an asset. In consultation with an advisor, students should select 18 credits from the following courses, keeping in mind that some of them will have prerequisites. Students are advised to see a program advisor for information regarding courses offered in other faculties that will count towards the program. Also given below are a few lower division courses which are recommended but not required. Other courses may be included from year to year.

Recommended lower division courses: CLET/PHL 211; HIST/PHL 260; HST 215, 216; PHL 125, 220.

ANTH 430, 431, 432, 470; BGL 443, 446; CLST 300; CPSC 430; ECON 218, 318; ENGL 307; GEOG 345, 440; HIST 290, 400, 403, 442, 450, 459; NATH 446, 447; PHIL 300, 382, 383, 437, 440, 441, 442, 461, 481; PSYC 312; SOCI 230, 305, 473, 484.

In any given year, there may be other courses appropriate for Science Studies. For a list of these, see an advisor.

Information on Program Advising for the Science Studies Minor can be found here: (http://students.arts.ubc.ca/science-studies-minor/)

Bachelor of Arts > Sociology

The Department of Sociology (http://www.soci.ubc.ca/) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.


For information on advanced degrees, see graduate Sociology.

Pre-requisites for Undergraduate Courses
3 credits of 100-level SOCI courses is the prerequisite for most 300- and 400-level SOCI courses.

Major in Sociology

The program requires that students complete:

Lower-level Requirements
- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of 200-level SOCI courses

Upper-level Requirements
- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 370, SOCI 372, SOCI 414, SOCI 415, SOCI 416 or SOCI 449)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 15 additional credits of 300- and/or 400-level SOCI courses

Honours in Sociology

Outstanding students registered in the third year of the Sociology Major program may apply for admission to the Honours program for their fourth year. A standing of 75% or better in SOCI 100, a minimum overall average of 68% or better in all 200-level courses, an average of 80% or better in all 300- and 400-level sociology courses and an overall average of 75% or better in all 300- and 400-level courses are required for admission to the Honours program. In preparation for the fourth year of study, students are required to arrange for an Honours thesis supervisor and formally apply by the end of the third year or during the summer preceding the fourth year. Admission and registration normally occurs at the beginning of the fourth year. Interested students should consult the Sociology Honours Advisor or the departmental undergraduate studies secretary.

The program requires that students complete:

Lower-level Requirements
- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of 200-level SOCI courses

Upper-level Requirements
- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 370, SOCI 372, SOCI 414, SOCI 415, SOCI 416 or SOCI 449)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 6 credits of SOCI 449 Honours Tutorial
- 27 additional credits of 300 and/or 400-level SOCI courses, of which at least 6 credits must be at the 400-level

Minor in Sociology

Students who are enrolled in a major program other than Sociology and who obtain at least 30 credits of Sociology qualify to graduate with a Minor in Sociology.

The program requires that students complete:

Lower-level Requirements
- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of SOCI courses at the 200-level or higher

Upper-level Requirements
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 15 additional credits of 300- and/or 400-level SOCI courses

Bachelor of Arts > South Asian Studies

See Asian Studies.

Bachelor of Arts > Spanish

See Hispanic Studies.

Bachelor of Arts > Speech Sciences

See Linguistics.

Bachelor of Arts > Swedish

See Scandinavian Languages and Literature.

Bachelor of Arts > Theatre

The Department of Theatre and Film (http://theatrefilm.ubc.ca/) offers undergraduate programs of study that lead to the degrees of Bachelor of Arts in Theatre (major and honours), Bachelor of Fine Arts in Acting, Bachelor of Fine Arts in Design and Production, and certificates in Theatre Design and Technology.

For details about current offerings, consult the Department (http://theatrefilm.ubc.ca/).

For information on the Bachelor of Fine Arts programs, see Bachelor of Fine Arts.

For information on the certificate programs, see Certificates in Theatre Design, Technology.

For information on advanced degrees, see graduate Theatre.

Major in Theatre

Theatre majors must complete at least 42 credits in theatre and drama.

First and Second Years
At least 12 credits in theatre and drama, including THTR 210 and THTR 211.

Third and Fourth Years
At least 30 credits in theatre, numbered 300 and above. At least 18 credits must be selected from the following: THTR 310, THTR 311, THTR 320, THTR 323, THTR 325, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 443, THTR 445.
Bachelor of Arts > United States Studies

United States Studies (http://www.arts.ubc.ca/undergraduate-planning-advising/degrees-in-arts/program-pages/us-studies.html) is an interdisciplinary undergraduate program administered by the Department of Political Science. In consultation with a program advisor, students may complete a major or a minor in the program. The participating departments are Political Science, History, and Economics.

Minor in United States Studies

Please consult the United States Studies website (http://www.usstudies.arts.ubc.ca/Program_Requirements.5484.0.html) for up-to-date information on the requirements for the U.S. Studies Major.

Upper-Level Courses (30 credits)

- Thirty upper-division credits in courses designated as eligible for inclusion in a US Studies major or minor.
- At least 12 credits of eligible courses in economics
- At least 12 credits of eligible courses in history
- At least 12 credits of eligible courses in political science (must include POLI 320A, Government and Politics of the United States of America, preferably taken in the third year)
- One of the above courses (3 credits) must be a fourth-year seminar or other course that includes a substantial research component.
- May include:
  - Up to 6 credits in eligible courses in other departments, including but not limited to Anthropology, English, Geography, and Sociology.

Please visit US Studies (http://www.usstudies.arts.ubc.ca/Program_Requirements.5484.0.html) for the list of eligible courses.

Senior Seminar

All students must take at least one 3-credit senior seminar designated as part of the US Studies program. These seminars will usually be offered in History or Political Science. Other departments may offer seminars, from time to time, that may be counted in the Program. Please consult the United States Studies program advisor about seminar offerings in other Departments.

Other Courses Outside the Program of Interest to Majors

ENGL 472 (3-12), FILM 220 (3), FILM 436, and MUSC 358 (3).

Minor in United States Studies

A Minor consists of at least 30 credits, but not more than 42 credits. At least 9 credits must be selected from ECON 101/102, HIST 237, POLI 220. At least 18 credits chosen from the courses listed for the Major in United States Studies. Students must take at least 30 credits in theatre and drama, including:

- A minimum of 3 credits from THTR 210 or 211.
- A minimum of 8 credits from THTR 310, THTR 311, THTR 320, THTR 323, THTR 325, THTR 340, THTR 410, THTR 420, THTR 425, THTR 440, THTR 445, and THTR 446.
- A minimum of 18 credits in courses numbered 300 or above.

Bachelor of Arts > Urban Studies

Urban Studies (http://ibis.geog.ubc.ca/~ewyly/urban/) is an undergraduate interdisciplinary program administered through the Department of Geography (http://www.geog.ubc.ca/).

Minor in Urban Studies

The Minor in Urban Studies is designed for students interested in cities and the way urbanization shapes historical and contemporary processes of social and environmental change.

The minor consists of 30 credits, of which 18 credits must be at the 300-level or above.

Lower-level Requirements

12 credits, consisting of:
- URST 200
- 9 credits from ANTH 202, ANTH 205, ENDS 220 or DES 220, ENDS 231 or DES 230, ENDS 231 or DES 230, FNS 100, GEOG 121, 122, 206, PLAN 211, POLI 101, 260, SOCI 102

Upper-level Requirements

18 credits, consisting of:
- URST 400 or GEOG 450
- 15 credits selected from the following list and not more than 9 credits from any one discipline in this list:
  - ANTH 445
  - ASIA 320, 419
  - CLST 331, 333
  - ECON 310, 311, 374
  - FNIS 455
  - GEOG 340
  - GEOG 311, 321, 328, 355, 358, 367, 368, 364, 405, 457
  - GRS 305, 307
  - HIST 302, 320, 400, 450, 490
  - NEST 319, 402
  - PLAN 207, 231, 341, 432
  - POLI 395
  - SOC 301, 305, 364, 425, 480, 491
  - UBCOR 402, 491

Some of these courses may have prerequisites; students should consult Departmental requirements before registering.

Interested students should visit Urban Studies (http://ibis.geog.ubc.ca/~ewyly/urban/) or contact Geography Academic Advising (http://www.geog.ubc.ca/academic-advising) or the Chair of the Urban Studies Committee, Dr. Elvin Wyly (ewyly@geog.ubc.ca) (Geography), 604.822.5000.

Bachelor of Arts > Urdu

© 2020 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 20 Feb 2020 at 1:50 PM.
Bachelor of Arts > Visual Art

The Bachelor of Arts (BA) in Visual Art (VISA) offers students a well-rounded program of visual art practice, critical theory and art history.

Upon completion of first- and second-year Visual Art requirements and the accumulation of at least 54 credits, students may request departmental approval to declare a Major or Minor in Visual Art.

Transfer Students

Transfer applicants must meet the admission requirements of the University and the Visual Art program (http://ahva.ubc.ca/undergraduate/visual-art/undergraduate-programs/). Applications to enter UBC are made directly to Enrolment Services. Please see Undergraduate Admissions (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613) for details. The program also requires additional materials sent directly to the Department.

Admission to the Major in Visual Art program is at the discretion of the Department.

Once admitted to the University and to the Major, transfer students are required to consult with a Visual Art Departmental Advisor for guidance with course selection (see the Department’s website: http://ahva.ubc.ca/).

Major In Visual Art

Requirements of the Faculty of Arts as outlined in the UBC Calendar must also be met throughout the program.

Bachelor of Fine Arts

Bachelor of Fine Arts > Introduction

The Bachelor of Fine Arts is a four-year degree program in the Faculty of Arts, blending artistic and professional practice, theory, and research. The degree is offered in the following areas of specialization: Creative Writing, Film-Production, Theatre-(Acting), Theatre-(Design and Production), and Visual Art.

The B.F.A. in Creative Writing is offered by the Creative Writing Program (http://creativewriting.ubc.ca/).

The B.F.A. in Acting, the B.F.A. in Design and Production, and the B.F.A. in Film Production are offered by the Department of Theatre and Film (http://theatrefilm.ubc.ca/).

Students may enter a B.F.A. program directly from secondary school or by transferring from another degree program within the Faculty of Arts, another Faculty, or another post-secondary institution. Admission to individual B.F.A. Major programs is competitive and requires the submission of supplementary admission materials directly to the department/program as part of the application process; see Admission and Transfers. Students may choose to complete programs with honours, major, double major, or minor specializations.

The Faculty of Arts also offers a four and one-half year Dual Degree Program Option that permits students to combine a Bachelor of Fine Arts degree with a Master of Management from the Faculty of Commerce and Business Administration ( Sauder School of Business).

Bachelor of Fine Arts > Academic Advising

Bachelor of Fine Arts students have two advising options, each related to different aspects of their degree: Arts Academic Advising, which provides assistance with all general questions relating to degree requirements and completion; and Departmental Advising, that offers in-depth information specific to each B.F.A. program.

The Academic Advisers, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning: provide degree, program, course, and registration advice; interpret and administer Faculty and university regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(at)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students should consult the Arts Undergraduates website (http://www.arts.ubc.ca/student-support) prior to contacting the Advising office for an inquiry or to request an advising appointment.

Departmental advising, experts in the student's specialized area of study in the Fine Arts, are located in the relevant department. They assist with questions related to their program’s requirements, courses, and internal functions such as waiting lists. They also determine if unsigned transfer credits may be applied to program requirements, and consider requests for course registration approval.

Department of Art History, Visual Art, and Theory (http://www.ahva.ubc.ca/)

Creative Writing Program (http://creativewriting.ubc.ca/)

Department of Theatre and Film (http://theatrefilm.ubc.ca/)

Bachelor of Fine Arts students seeking information about admission or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Fine Arts > Academic Regulations

Students are reminded that they are subject to the University’s Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=26,20,0,0#15639) and are directed especially to Student Declaration and Responsibility (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=26,20,0,0#15639), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=26,20,0,0#15874), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=26,20,0,0#15875).

Attendance

Regular attendance is expected in all course components, including lectures, laboratories, tutorials, workshops, discussions, studies, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unregistered absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising.

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre (http://student.ubc.ca), to check email, and to set up an email account with a secure password. All email sent to student email accounts is secure and all email addresses are visible to all UBC students, but any email account may be reported through the SSC. University staff members are not responsible for forwarding internal messages or for the consequences of messages not received due to full inboxes, spam blockers, blocked addresses, etc. Students should ensure that they follow the Superintendent's policies on email communication. All use of email is governed by BC’s Policy #104: Acceptable Use and Security of UBC Electronic Information and Communications (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=26,20,0,0#15876).
Bachelor of Fine Arts > Admission and Transfer

Application to the Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) program offers B.F.A. degrees specializing in one of Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art.

Admission to the B.F.A. is limited, and is based upon an evaluation of the total skills and preparation of each applicant, including performance auditions or written portfolio, previous academic record, and letters of recommendation. Meeting minimum admission requirements does not ensure admission to the B.F.A. program.

Outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions.

Applying for admission to the B.F.A. program is a two-stage process requiring both an online application form submitted directly to UBC Undergraduate Admissions and additional information (auditions and portfolios) provided directly to your preferred area of specialization.

Your first step is to apply online to the B.F.A. program. Apply to UBC via the youbc Vancouver (http://you.ubc.ca) website and indicate the B.F.A. degree program as your first or second choice.

During the online application for admission to the B.F.A., you will be directed to review the websites for your preferred area of specialization (Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art) in order to provide additional information directly to the specialization.

Therefore, an application to the B.F.A. degree program will require you to submit documentation directly to the UBC Undergraduate Admissions Department and also submit information directly to the preferred areas of specialization.

The requirements of UBC Undergraduate Admissions, including deadlines to apply online, can be found at the UBC Undergraduate Admissions website (http://www.ubc.ca/applying-ubc).

The requirements of each area of specialization, including deadlines, are outlined below, please see “Application Procedures for Specializations (Majors/Honours) within the B.F.A.”

- Admission from Secondary School:
  - As of the 2017 Winter session, outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions.
  - Admission (Transfer) from another UBC Degree Program or Campus:
    - For minimum requirements for transfer to the B.F.A. degree program from the Vancouver campus, see Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,203,0,0#138).
    - For minimum requirements for transfer to the B.F.A. degree programs from the Okanagan campus, see Change of Campus (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,274,0,0#191).
  - Admission (Transfer) from Post-Secondary Study:
    - For minimum degree admission requirements and application deadlines as an external transfer applicant, see Undergraduate Program and Admissions.

Where appropriate, credit successfully completed in prior study may be used to satisfy requirements of the B.F.A. program. See Transfer and Exchange Credit. However, students applying to transfer to the B.F.A. program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (honours, major or minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the B.F.A. degree program who have not already completed the Writing Component of the Writing and Research Requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

- Admission from UBC Vantage Program:
  - Qualifying students who have successfully completed the UBC Vantage Program, particularly those in an Arts stream, are invited to apply for admission to the B.F.A. program. Students follow the application and admission processes described in “Admission from another UBC Degree Program”, above. See also Transfer and Exchange Credit.
- Admission as a Second Degree Student:
  - Students with a recognized undergraduate degree from UBC or elsewhere, may subsequently apply to complete a B.F.A. degree. Applications for admission to the B.F.A. degree program and the B.F.A. specialization are evaluated in accordance with the requirements for “Admission from Post-Secondary Study”, above. Although those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For further information, please see the B.F.A. Advanced Degree Study calendar section.

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Admission to B.F.A. specializations is limited, and entry is competitive. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to their requested area of specialization (Creative Writing, Theatre and Film and Visual Art Departments within the Faculty of Arts). These additional requirements will be in the form of an audition or portfolio, depending on the B.F.A. specialization requested. International students and others unable to travel to Vancouver may request submission through digital media in lieu of a live audition. Please see below for specifics.

- Acting: An audition is required as part of the application process. Visit the Acting website (http://theatrefilm.ubc.ca/undergraduate/film-production/) for further details, including audition dates.
- Film Production: Applicants must submit a portfolio, resume, and a letter of intent. Visit the Film Production website (http://theatrefilm.ubc.ca/undergraduate/film-production/) for further details, including portfolio submission deadlines.
- Theatre Design and Production: Applicants must submit a portfolio and/or resume, and a letter of intent. Visit the Design and Production website (http://theatrefilm.ubc.ca/undergraduate/designproduction/) for further details, including portfolio submission deadlines.
- Visual Art: Applicants must submit a portfolio and supplementary materials directly to the Department of Art History, Visual Art, and Theory. Visit the Visual Art website (http://theatrefilm.ubc.ca/undergraduate/visual-undergraduate-programs/vis-art/) for further details, including portfolio submission deadlines.

Each of these websites includes contact information. If you have any questions or concerns please contact the area directly.

Bachelor of Fine Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult your Vancouver (http://you.ubc.ca/applying-ubc/) for detailed information.

Post-Secondary Transfer Credit

Students entering the Bachelor of Fine Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,72,0#137). As similar courses on each campus often have different course codes and numbers, students transferring to the Bachelor of Fine Arts degree program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Global Exchange

Academic transfer credit earned through Global Exchange programs may be applied towards a Bachelor of Fine Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://you.ubc.ca/applying-ubc/university-college-transfer/) for information about processes and equivalencies. Students pursuing B.F.A. programs should consult their Department Advisors regarding Go Global credit transfers prior to taking courses.

Credit earned at UBC Okanagan

Students entering the Bachelor of Fine Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Fine Arts degree is subject to the same limitations described in the Undergraduate Programs and Admissions section. As similar courses on each campus often have different course codes and numbers, students who transfer to the B.F.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College

Students who complete UBC’s Vantage One program and subsequently transfer to the Bachelor of Fine Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the Vantage One program, including elective courses and VANT 140 and 141, is applicable towards a Bachelor of Fine Arts degree; credit for VANT 140 and ULED courses is not applicable.

Second Degree Studies

No transfer credit is granted to students who have already completed a recognized undergraduate degree. Instead, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

© 2020 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 20 Feb 2020 at 1:50 PM.
A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Fine Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Fine Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission (LOP) to study elsewhere and transfer the credit to UBC to apply to their B.F.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Fine Arts degree must apply, in advance, for a Letter of Permission from Arts Academic Advising. See Arts Undergraduate website for more information regarding credit applicable towards an arts degree. See also Attendance Calendar page http://www.calendar.arts.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182. The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students applying to the Explore French-language program on the CityStudio program should submit a Letter of Permission Request (LOR) from Arts Academic Advising as part of their application process. See the Arts Undergraduate website for more information regarding credit applicable towards an arts degree.

Bachelor of Fine Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.F.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts. See below.

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major, or Minor) must be completed while registered as a student in the Faculty of Arts.

Second degree students must consult Second Degree Studies.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

B.F.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Fine Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain BUCS courses, may be applied to the degree.
- Note: that while all courses in music theory, music technology, music composition, and music performance are acceptable, a maximum of 12 credits from the ensemble courses in music performance may be applied. Credit from individual lessons, aural skills, conducting, and repertoire courses is not applicable to the B.F.A.
- Note: Credit in Arts Co-op Search Term or Work Term courses is not applicable towards the Bachelor of Fine Arts. See Arts Cooperative Education Programs.
- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts, and no more than 42 such credit can be taken in the final 60 credits of the degree program.
- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit; and
- a maximum of 72 credits in courses at the 100− and 200−level; and
- a maximum of three courses, or 9 credits, at the 500−level. See Registration.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalences and to review the Science Credit Exclusion list to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Fine Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of offering this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page http://www.calendar.arts.ubc.ca/vancouver/index.cfm?tree=3,36,0,0#182). Students should note, however, that many B.F.A. programs may not be able to accommodate this option due to the small number of elective credits in the program.

Students should be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements.

Students considering the grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs’ websites.

Auditing Courses

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-Counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Double-counting maximum</th>
<th>Double-specialization combination</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credits</td>
<td>Major and Minor</td>
</tr>
<tr>
<td>9 credits</td>
<td>Double Major</td>
</tr>
<tr>
<td>9 credits</td>
<td>Honours and Minor</td>
</tr>
<tr>
<td>12 credits</td>
<td>Honours and Major</td>
</tr>
<tr>
<td>12 credits</td>
<td>Double Honours</td>
</tr>
</tbody>
</table>

Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using VISA 380 to fulfill 3 credits of the Bachelor of Fine Arts Upper-Level Requirement as well as 3 credits of upper-level VISA for the Major in Visual Arts is not defined as double-counting.

Summary

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums.

© 2020 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 20 Feb 2020 at 1:50 PM.
The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Fine Arts degree program at UBC:

**Bachelor of Fine Arts > Degree Requirements**

All students in the Bachelor of Fine Arts degree program must complete the following four requirements:

1. **Writing and Research Requirement**
   - All students in the Bachelor of Fine Arts degree program must complete the Writing and Research requirement. This requirement has two components:
     - **Writing Component**: Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information, students should consult Arts Advising.
     - **Research Component**: In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

   See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Writing</td>
<td>all CRWR courses at the 400-level except 430</td>
</tr>
<tr>
<td>Film Studies</td>
<td>FIPS 232, 233, 337, 338, 339, 343, 345, 346, 437, 460</td>
</tr>
<tr>
<td>Theatre Acting</td>
<td>THTR 291, 417, 429, 491</td>
</tr>
<tr>
<td>Theatre Design and Production</td>
<td>THTR 399, 405, 406, 407, 408, 417, 433, 448, 454, 455, 499</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>VISI 401, 410, 411, 430, 431, 440, 450, 452, 470, 471, 475, 483, 481</td>
</tr>
</tbody>
</table>

2. **Outside Requirement**
   - B.F.A. students completing a single Major or Honours program must complete a minimum of 30 credits outside their B.F.A. specialization. These 30 credits may include credits necessary for the completion of a Minor, should the student choose to add one.

   B.F.A. students completing two Majors, two Honours, or a Major/Honours combination of programs within their degree are not required to complete elective credits outside their specializations. Instead, the breadth achieved through the combination of programs is deemed to satisfy the Outside Requirement.

   Students in the B.F.A. degree programs are expected to use their Outside credits to self-specialize in well-considered areas outside their major; consultation with an Advisor in the selection of courses in these areas is encouraged. Sub-specialization in some programs may require the completion of credits taken outside the Faculty of Arts. Students should consult their department in question in planning their program of studies.

   In order to consider all research intensive course options available to them, students completing a second major in a subject falling within the B.A. program are advised to consult both the B.F.A. Research Component table, above, and the B.A. Research Component table.

3. **Upper-Level Requirement**
   - Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-Level requirement.

<table>
<thead>
<tr>
<th>Upper-level credits required:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
</tr>
<tr>
<td>48</td>
</tr>
</tbody>
</table>

4. **Arts Credit Minimum Requirement**
   - Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions as being offered by the Faculty of Arts, as well as transfer credit in these subjects, is considered Arts Credit.

   A minimum of 72 of the 120 credits required for the Bachelor of Fine Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

**Bachelor of Fine Arts > First Year Program Options**

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Fine Arts degree program at UBC:
Arts One

Arts One is an 18-credit interdisciplinary, learn-taught cohort program, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literatures of the humanities and social sciences. Students take up these discussions in seminars, writing 12 essays over the two semesters.

Arts One is organized into two streams, each consisting of a maximum of 100 students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage in high-level themes (past themes include such topics as ‘Explorations and Enquiries,’ ‘The Human Condition,’ and ‘The Minority in the Major’). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures, twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student work.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through use of dedicated space in the Irving K. Barber Learning Centre.

Arts One satisfies the Writing Component while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enrol in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One [http://students.arts.ubc.ca/specializations/adding-a-double-major-from-science/] or contact the Arts One Office [artsone@ubc.ca, 604.822.3430].

Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, students study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included "Global Citizens," "Life and Society," and "Media Studies."

Working with concepts and ideas in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and evaluation mechanisms are coordinated to support student learning, and collaborate throughout the year on one or more linked course activities. At the end of the year, students can explore their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either ASTU 100 or ASTU 101, Arts Students Seminars of no more than 10 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The seminar is designed to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC library system and train them to use effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. ALL ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full-time commitment throughout the session, for a total of 18 credits. Students visiting CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail, however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit/D/Fail Requirements.

For detailed information, visit CAP [http://www.cap.arts.ubc.ca/] or contact the CAP Office [cap@arts.ubc.ca, 604.822.0217].

Custom Timetable

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and years levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must take a course in a program of study that introduces them to academic research and writing. Both WINDS 103 and ENGL 101 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement. First Year students may enrol in part-time or full-time study, up to a maximum of 32 credits in their first year of studies in Arts. A full course load usually consists of 10 courses, with 18 taken each term, all of which are individually selected by the student. More, if all courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Fine Arts > Degree Program Options

Students may apply to enter the Bachelor of Fine Arts degree and one of the degree program options listed below; see Admission and Transfers for more information.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program prior to graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- Major program: This program involves specialization in a single field of study.
- Double Major program: This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with few electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- Honours program: This program involves intensive specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.
- Double Honours program: This program involves intensive specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.
- Minor Program: This program, chosen from any of the Minor Programs available to students in the Faculty of Arts, can be added to a Major or Honours program. It allows a dual focus with a smaller concentration complementing the primary program. B.F.A. students can select any Minor Program available to students in the Faculty of Arts, including Bachelor of Arts Minors and Minors outside the Faculty of Arts. Some Minors may be self-declared via the Student Service Centre (SSC) [http://www.students.ubc.ca/ssc] who's permits official admission only through a competitive application process.

Note that students completing a B.F.A. Major/Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.

Students are also invited to consider the following programs:
- Double Major in Fine Arts and Arts: This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and a B.A. Major or Honours within the B.F.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See Major Honours in the same discipline.
- Double Major in Fine Arts and Science: This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and a Science Major within their B.F.A. degree. Students must satisfy all requirements for the Science Major, including completing at least 30 level credits in or permitted for a Major in that Science discipline or field of specialization. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that the Science Majors require a separate application process, usually in second year; students should consult the website and meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduates website: [http://students.arts.ubc.ca/undergraduate/academic-requirements].
- Dual Degree Program: Bachelor of Fine Arts and Master of Management: This ambitious program option offers qualified students the opportunity to earn, in one extended program of study, a Bachelor of Fine Arts degree and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). A formal application is required for admission. Students should consult Arts Academic Advising [http://students.arts.ubc.ca/admissions/contactus] and the Dual Degree Program Option: Bachelor of Fine Arts and Master of Management for more information.

Major Program

Completion of a Major requires at least 39 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 40 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 30 credits for the degree must be outside of the Major.

Double Major Program

Completion of a Double Major requires at least 36 credits in each of the two fields of study. The following requirements must also be met:

- a minimum of 30 credits for each Major must be in courses numbered 300 and higher. 2
honours program

honours program

double honours program

addition of a minor program

bachelor of fine arts > registration

general regulations

students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. it is the student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. students are encouraged to consult departmental advising offices for information about posted registration restrictions.

students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. students may not attend courses, or sections of courses, other than those in which they are registered. registration in conflicting course activities is not permitted. those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

program planning

b.f.a. students should consult the individual b.f.a. program pages and adhere to the specific requirements of their b.f.a. program. students are also encouraged to consult with their departmental advising about b.f.a. requirements.

students planning their 100- and 200-level courses should be aware of their program’s level-specific requirements, and remember that upper-year courses have lower-level prerequisites. students are advised to select their first 60 credits with their entire program in mind.

students in their first 30 credits of university-level study are encouraged to register primarily in 100-level arts courses. students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

students in their first 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, with a focus on their intended specialization(s). while students may register in any course for which they meet the pre-requisites, they should select the most upper-level courses generally designed for students already well-prepared for advanced study in the subject area.

students in their upper-years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. some courses do not permit 4th-year students to register. students are encouraged to consult the departmental advising in course pathways for their specific(s) and degree requirements.

students may not earn credit for courses with significant and pre-defined content overlap. students are fully responsible for their registration, and are advised to check the course schedule for course equivalents and review the science credit exclusion list to avoid unnecessary registration. note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. students registering in courses dealing with probability and statistics should exercise particular caution.

students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

credit load

by completing a full course load of 30 credits each winter session, a bachelor of fine arts degree may be earned in four years of study. although students may choose to complete their degree requirements over a shorter or longer time period, students planning on registering for more than 30 credits in any winter session or more than 12 credits in any summer session must obtain permission from arts advising. such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of ubc credits completed in the most recent term or session. see the arts undergraduate website [http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/] for current details.

note that credit load impacts eligibility for student loans, sponsorship, housing, variety sport, and recognition on the dean’s list, as well as eligibility to both receive and retain awards and scholarships. students are strongly advised to consult the arts undergraduate website [http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/] and to seek advising from the appropriate department or unit when selecting or modifying their course load.

registration and the writing component

in their first 54 credits, bachelor of fine arts students must successfully complete the writing component of the writing and research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. transferrers students with 54 or more transfer credits who have not already completed the writing component must attempt during their first winter session in the faculty of arts.

students who do not satisfy the above requirement due to a lack of writing component credit will have their registration restricted to no more than three courses (normally 9 credits) per winter session term, and a maximum of 9 credits distributed over both terms of summer session (with no more than 6 credits per term), until they successfully complete the requirement.

students who completed and transferred credit from a college or university-level course similar in rigor, content, and learning objectives to an approved writing component course may appeal to the writing component committee, who will review the appeal and determine if credit will be awarded.

registration in graduate courses

outstanding undergraduate students may apply to the faculty of graduate and postdoctoral studies for permission to register in a maximum of three courses, or 9 credits, at the 500-level. students must receive the permission of the course instructor, arts academic advising, and the faculty of graduate and postdoctoral studies. normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 6 credits at the upper-level) with at least average overall average of 76%.

change of registration

in the winter session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. dropping courses prior to the drop deadline will result in all record of registration in the course being removed from the student’s transcript.

thereafter, students may withdraw from a one-term course up to the end of the sixth week of classes, and up to the end of the twelfth week of classes for a two-term course. a.w. indicating withdrawn standing, will display alongside the course on the student’s transcript, but is not included in the calculation of averages. see refund of tuition fees (calendar page [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18000]) for the fee refund schedule.

course change dates vary in the summer session depending on start and end date and the length of the course. consult the summer session course schedule (http://www.students.ubc.ca/courses) for individual course information, and refund of tuition fees (calendar page [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18000]) for the fee refund schedule.

up until the final withdrawal deadline, students can withdraw from courses online using the student service centre (http://students.ubc.ca/courses). after these dates, students are not normally permitted to withdraw from courses but can apply for academic
Concession.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it once for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

EXCEPTION: An outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will not be permitted to repeat that course for higher standing or to complete an equivalent course, as noted on the Science Credit Exclusion Lists.

Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language Requirement; to PSYC 217 and 218, to MATH 100, 101, 102, 103, 104, 105, 110, 182 and 184, any of which may be repeated twice, or to the Writing Component courses ENGL 100 and WINDS 150, either of which may be repeated up to a pass.

Bachelor of Fine Arts > Science Credit Exclusion Lists

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalents. See Credit Requirements and Regulations.

Bachelor of Fine Arts > Adding a Specialization Outside the Faculty of Arts

Bachelor of Fine Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

Minor in Commerce

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behavior and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

- Be eligible for no less than second-year standing in the Faculty of Arts;
- Have a cumulative average of at least 60;
- Have completed all pre-requirements;
- The Writing Component of the Writing and Research Requirement;
- ECON 101 and 102, or ECON 361 and 363, or a combination of both; and
- One of MATH 100, 102, 104, 105, 110, 182, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMR courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via e-mail in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMR 329 (3), COMR 473 (2), COMR 495 (2), COMR 473 (2), COMR 495 (2) (2); and
- One of COMR 368 (0) or COMR 436 (0).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

Minor in Education

The Minor in Education allows Bachelor of Fine Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration. Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- Special Education: EPS 303, EPS 312, EPS 318, EPS 348, EPS 436, EPS 437
- Interpersonal Development: CNPS 302, CNPS 303, CNPS 364, CNPS 365, CNPS 427, CNPS 423
- Community, Adult and Higher Education: ADHE 327, ADHE 329, ADHE 330, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: EDCD 401, EDCD 407, EDCD 407, EDCD 407, EDCD 407
- Language Learning and Teaching: LLED 489A and LLED 489B, plus 12 credits from LLED 393, LLED 429, LLED 433, LLED 493, LLED 493, LLED 493, LLED 493

English 330 or English 331 may be substituted for LLED 489A, in which case students may include these ENGL credits toward the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

Minor in Land and Food Systems

The Faculty of Land and Food Systems offers five optional minors for Arts students. Upon declaration of one of the following five minors option, the notation “Minor in [Subject]” will be denoted on the student’s transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The Applied Animal Biology Minor will consist of 18 credits selected from APS 311, 312, 314, 316, 317, 327 (BIOL 327), 388, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 427), 466, 467, 310, 325, 425, PSYC 306.

The Applied Plant and Soil Sciences Minor will consist of 18 credits selected from APS 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 328), 329 (BIOL 329), 342 (FIRST 310), 351, 401, 402, 403, 436 (BIOL 436), 426, 440 (BIOL 440), 446 (FIRST 446).

The Food and Resource Economics Minor will consist of 18 credits selected from ECON 371, FIBE 302, 303, 346, 374 (ECON 374), 385, 462, 465, 485, 490.

The Food Science Minor will consist of 18 credits selected from FWH 300, 301, 302, 303, 304, 312, 322, 324, 462, 463.

The Nutritional Sciences Minor will consist of 18 credits selected from FWH 301, 355, 356, 380, 384, 451-454, 455, 471, 473, 474, 477, 490 for a total of 21 credits.

Space in many Sciences and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses subject to prior agreement upon the minor.
Double Major Program in Fine Arts and Science

Students with a deeper interest in both Fine Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Fine Arts and Science. In this program, students must satisfy the requirements for both a Major in Fine Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:

- All Bachelor of Fine Arts degree requirements.
- All Arts requirements for a Double Major Program.
- All Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Department of Science for Science program they are interested in pursuing as early in their degree as possible.

If they are qualified for admission, students may attempt an Honours Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

Bachelor of Fine Arts > Examinations

Students are reminded that they are subject to the University's regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325) and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,41,36,0#f195), and that their work may be subject to the following:

- The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.
- Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.
- Distance Education Final Exams
- Students are advised that some Distance Education courses require students, regardless of their performance on course work, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/enrolment/coursework/distance-education/).

Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,36,0#f195).

Attendance and Participation

Students who neglect academic course work or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Bachelor of Fine Arts > Academic Recognition, Promotion, and Continuation

Dean's List

Dean's List designation recognizes exceptional academic achievement in the Faculty of Arts.

- Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 65% or higher on at least 27 of these credits, will receive the notation "Dean's List" on their permanent record.
- Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 82% or higher on at least 15 of these credits, will receive the notation "Dean's List" on their permanent record.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/enrolment/coursework/financial-aid/scholarships/). For more information, see Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14.41.36,0#f195).

Class Standing at Graduation

Graduation Class Standing appears on the transcript, and is awarded based on grades earned for at least 48 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can include the best upper-level electives, as necessary, to reach a total of 48 credits. Using this calculation, students who achieve an average of 82% or higher receive Class 1 standing. Those with an average of between 79% and 79.9% receive Class 2 standing, and those with an average of 64.5% or lower receive Class 5 (Fail) standing.

Promotion Requirements

In order to progress from one-year-level standing to the next, a student must successfully complete a sufficient total number of B.F.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student's eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

- Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student's eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as the requirements for the previous Sessional Standing and specific continuation requirements. B.F.A. student performance may also be reviewed annually by the program's Department to determine suitability to continue in their course of study.

Students not permitted to continue in the B.F.A., but who earned a Sessional Average sufficient to permit continued registration in the Faculty of Arts, will be automatically transferred into the Bachelor of Arts program.

Students granted continued registration eligibility who have failed two attempts at the Writing Component of the Writing and Research Requirement without subsequently completing a Writing Component course will be permitted to continue in their degree program, but will be placed on a reduced maximum course load of three courses (ordinarily 9 credits per Winter Session Term and a maximum of 12 credits distributed over both Terms of Summer Session with no more than 6 credits per Term), until they successfully complete the Writing Component. The failed attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions. Once they pass a Writing Component course, the student's normal maximum course load will be restored.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>ACRP or Fail already on Record</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>N/A</td>
<td>Fail(^1)</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% to 54%</td>
<td>No</td>
<td>ACRP(^2)</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% to 54%</td>
<td>Yes</td>
<td>Fail(^3)</td>
<td>Required to withdraw</td>
</tr>
<tr>
<td>less than 45%</td>
<td>N/A</td>
<td>Fail(^4)</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

\(^1\) Students who achieve a sessional average of 55% or more will be assigned 'pass' standing and will be eligible to continue their studies. Those who achieve an exceptionally well may also receive recognition; see Dean's List.
Bachelor of Fine Arts > Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC’s Academic Concession policy (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgement, and compassion in response to the unique circumstances of an individual student’s case. In responding to students’ requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

Types of Academic Concession

The most appropriate type of concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,329,0,0#14227) is determined by the student's unique situation and the academic requirements for the course. Inadmissible concession for course work or enrollment may be considered by instructors or Academic Advisors in Arts Academic Advising. Students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors, in consultation with instructors when it is not clear that the academic criteria for concession have been met, include Standing Deferments (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) for final exams or final courses, and Late Withdrawals (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) for courses that have already been written.

Initiating Requests for Academic Concession

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accommodate their academic work must contact their Departmental Advisors to initiate a request for concession. Other appropriate actions include, but are not limited to, academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), if they are eligible for academic accommodations. Students who experience inadmissible consequences (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) immediately. Students with disabilities eligible for academic accommodations under Joint Senate and Board Disability Accommodation Policy (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) are advised to consult the Centre for Accessibility in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. However, B.F.A. students, in particular those in cohort-based Bachelor of Fine Arts degree, must first appeal for a Letter of Permission (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) and Grading Practices (http://students.arts.ubc.ca/counselling/index.cfm?tree=1,142,26,907) during the Deferred Examination Period (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227). In some exceptional cases, instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the normal registered examination schedule for the course. Some Science departments offer January sittings for first-year pre-required courses. In both cases, students should consult the relevant department. If the deferred exam is something other than a final exam, students must consult their instructor or, if a student fails to complete deferred requirements by the deadline for completing all Deferred coursework (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), the Standing Deferral will be replaced with a grade or standing that reflects requirements completed in the course.

Resolving a Standing Deferred

Students granted a Standing Deferral are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Examination Period (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227). Students who fail to appear for a deferred exam after being notified are subject to a grade of Incomplete and may be required to complete deferred examinations by the deadline for completing all Deferred coursework (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). Students who fail to appear for a deferred exam will not be permitted to enroll in a Winter Session. Students who voluntarily leave their studies (without being required to do so) may apply for readmission to their Faculty.

Inability to Resolve a Standing Deferred

Students unable to meet the deadline for completion of Standing Deferral course work because of additional unanticipated circumstances must contact Arts Academic Advising as soon as possible. Extensions are not granted for deferred requirements, but alternative academic concessions may be considered if new circumstances prevent completion of the course. See also Academic Concession (http://www.calendar.ubc.ca/account/index.cfm?tree=1,142,0,0#14227) and Grading Practices (http://students.arts.ubc.ca/counselling/index.cfm?tree=1,142,26,907).

Academic Planning with Concession

Students with Standing Deferral credits should reschedule their course load in the Session immediately following the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, their semester must not exceed 9 credits in the following Winter Session, unless the permitted maximum is 12. Students who have been granted academic concessions are encouraged to follow an academic plan which could include a reduction in course load, a commitment to an on-going program of medical care, counselling services, or support from the Centre for Accessibility, or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issue(s), further academic concessions may not be granted.

Bachelor of Fine Arts > Academic Leave

Continuing Bachelor of Fine Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227) up to one academic year. In practice, an Academic Leave allows a student who successfully completes a Winter Session ("Year A") to choose not to register in the following Winter Session ("Year B"); while receiving eligibility to register in the subsequent Winter Session ("Year C"). If the student returns to studies in one academic year, or the leave is ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Students who have been given registration eligibility for a Winter Session are not required to seek permission from the Faculty and may choose to go on an Academic Leave instead of registering in courses at any point in their degree. However, B.F.A. students, in particular those in cohort-based programs, should be aware that they may not be permitted to defer their program upon their return; students are strongly advised to consult their Departmental Advisor prior to taking a Leave. Students with student leave, external funding or scholarships are also advised to consult Enrolment Services prior to taking a Leave as there may be financial implications. International students are strongly advised to consult with International Student Development Services (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) if they are considering a gap in studies for any reason.

There is no maximum length for an Academic Leave in the B.F.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in course and program offerings occur over time. Students reduced in their cohort-based B.F.A. program, but who wish to continue their studies and earn a degree, may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program. See Admissions.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Fine Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Fine Arts degree, must file an appeal for the purpose of readmission.

All students are responsible for their registration. Registering in courses and enrolling in a program, or considering new courses, constitutes an obligation. Students who wish to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a leave withdrawal, will receive a grade reflecting requirements completed in the course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Deferred Admission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227).

Bachelor of Fine Arts > Registration

Readmission

A Bachelor of Fine Arts program is not guaranteed; students should consult the relevant Fine Arts department. If readmission to the B.F.A. program is denied, students may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program.

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. However, B.F.A. students, in particular those in cohort-based programs, should be aware that they may not be permitted to defer their program upon their return; students are strongly advised to consult their Departmental Advisor prior to taking a Leave. See Academic Leave.

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must not return for one full academic year, including the following Winter Session and the subsequent Summer Session. All B.F.A. students may apply for readmission to either the B.F.A. or B.A. degree program; however, no student required to withdraw from Arts studies will be advised to enroll by Academic Advisors or in the Centre for Accessibility. Students are strongly advised to pursue new student information (http://students.arts.ubc.ca/prospective-new-students/studentinformation/), or to meet with both an Arts Advisor and the Departmental Advisor for their Fine Arts program.
Admission to the B.F.A. in Acting is limited, and is based on an evaluation of the preparation and capabilities of each applicant during a performance audition. Meeting minimum admission requirements does not ensure admission to the B.F.A. in Acting. The Department of Theatre and Film offers the program leading to the B.F.A. in Acting. For details about current offerings, visit the Department (http://theatrefilm.ubc.ca/Prospective-visit). Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year. During their year away, or at any later time, students may submit an application for readmission to the B.F.A. degree program to Enrolment Services. Normal deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955). Prior to application, students may complete the required number of upper-level credits, including core courses, in a program approved by the UBC Undergraduate Admissions Office. A maximum of 12 credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be applied toward the second degree with the permission of Arts Advising. Second degree students must complete a minimum of 60 UBC credits. These must include no fewer than 48 upper-level credits, all of which must be taken while registered in the Bachelor of Fine Arts degree program. A minimum of 36 credits must be taken within the Faculty of Arts. Courses completed through prior study may exempt the student from degree requirements or lower-level course requirements for the second degree, but do not reduce the minimum credit requirement. Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and after the Faculty of Arts completes an average of at least 3.0 between the B.F.A. degree program and the transferred credits, students may then proceed to the Bachelor of Fine Arts degree program. Students who completed less than 53 Arts-eligible credits prior to being required to withdraw must complete 36 UBC credits in the Arts degree program. Bachelor of Fine Arts > Second Degree Studies Admission Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Fine Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary Study. See Admission and Transfer. Note that application for admission to the Bachelor of Fine Arts degree program is a two-stage process requiring two separate applications, and no student who was unsuccessful in their application to the B.F.A. major will be admitted to the B.F.A. degree program. Admission to the Bachelor of Fine Arts degree program is based on the student's academic performance in the undergraduate degree. The Department of Theatre and Film (http://theatrefilm.ubc.ca/) offers the B.F.A. in Theatre and Film. Students who previously studied in a fine arts discipline should note that they may not be able to complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consult Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,320,0,0#174). Bachelor of Fine Arts > Dual Degree Program Option: Bachelor of Fine Arts and Master of Management The Dual Degree program option offers qualified students the opportunity to earn, in one course of study, a Bachelor of Fine Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree option is administered by the Office of Degree Options and Graduation Planning, and includes extensive professional development and career preparation provided throughout the program of study by the Business Career Centre in the Sauder School of Business. Additional fees are required for the program. Participation in Co-operative Education and Ga Global exchange while completing the Bachelor of Fine Arts degree is permitted. Students in the Dual Degree program option will be adjudicated for graduation from the Bachelor of Fine Arts degree prior to completion of the Master of Management degree. Admission Application for admission to the Dual Degree program option is open to secondary students applying for admission to undergraduate Faculty of Arts degree programs, and is normally made upon application to UBC. Prior to admission to the Bachelor of Fine Arts program, students must be admitted to the B.F.A. degree program option. Students who have completed at least one undergraduate degree program in the Dual Degree program option who later transfer to the B.F.A. degree program will also be automatically admitted to the Master of Management program. Requirements Students admitted to the Dual Degree program complete all general and major requirements for a Bachelor of Fine Arts degree in addition, and as part of the elective credit for their B.F.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/Bachelor_and_Master_of_Management_Dual_Degree). Bachelor of Fine Arts > Acting The Department of Theatre and Film offers the program leading to the B.F.A. in Acting. For details about current offerings, visit the Department (http://theatrefilm.ubc.ca/). Admission and Transfer: Admission to the B.F.A. in Acting is limited, and is based on an evaluation of the preparation and capabilities of each applicant during a performance audition. Meeting minimum admission requirements does not ensure admission to the B.F.A. in Acting Program. The number of places available in the program is limited.
Applying for admission to the B.F.A. in Acting is a two-stage process requiring both an online application form, submitted directly to UBC Undergraduate Admissions, and a successful audition, held by the Department of Theatre and Film. Program acceptance is contingent on students meeting the university’s entrance requirements. Please see B.F.A. Admission and Transfer and Undergraduate Admissions (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,27,0,0#24063) for details.

The B.F.A. in Acting normally consists of four years of study, and individuals may apply for admission to either Year 1 or Year 2 of the program. Students who apply and audition prior to studying at a post-secondary institution, if accepted, will enter into Year 1. Students who apply and audition while studying at UBC or another post-secondary institution, or after completing these studies, may enter into the second year of the program, if accepted. Auditions are held in February. Please see the Acting Program website (http://theatrefilm.ubc.ca/undergraduate/acting/) for more information.

All students enrolled in the B.F.A. program will be reviewed annually upon completion of the Winter Session. Please see Continuation Requirements.

Program Requirements

Students in the B.F.A. in Acting must complete the Writing Component of the Writing and Research Requirement (please see B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower Level Requirements

Normally completed in Year 1:

- THTR 122
- THTR 123

Normally completed in Year 2:

- THTR 271, 272, 273, and 274
- At least 3 credits from THTR 209 and 211

Upper Level Requirements:

- 60 credits comprising:
  - THTR 271, 272, 273, 274, and 12 credits of THTR 391
  - THTR 402, 403, 404, and 12 credits of THTR 491
  - 6 credits chosen from THTR 390, 392, 420
  - 6 credits of 300-400 level FRPR in screen acting (see Department)

Bachelor of Fine Arts > Creative Writing

The Creative Writing Program offers undergraduate courses that lead to the B.F.A. degree. For current offerings, visit Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/major/apply/). As the Major is highly competitive and the number of places is strictly limited, students must ensure they submit their full application by the deadline indicated on the Creative Writing (http://creativewriting.ubc.ca/undergraduate/creative-writing-programs/major/apply/) website. For more information, visit Creative Writing (http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/) for details on deadlines, the admission process, and current offerings.

All students should view the Guidelines for Prospective Creative Writing BFA Majors for specific guidelines and course descriptions before submitting their manuscript.

Normally reached at 54 credits

Major in Creative Writing

Lower Level Requirements

Students must complete 3 credits of 200-level CRWR or the equivalent.

Upper Level Requirements

Students must complete 38 credits of CRWR 400-level courses in at least four different genres.

Creative Writing offers courses in multiple genres, but may not offer classes in each genre every year. For current offerings and information on the genres taught, please visit Creative Writing (http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/).

Double Major in Creative Writing and Another Subject

Students who have completed all the requirements for a Double Major in Creative Writing and another subject within the B.A. program may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts provided they have completed the overall degree requirements of their chosen degree (please see B.A. Requirements at B.F.A. Requirement).

Minor in Creative Writing

A Minor in Creative Writing is available; for further information please see B.A. Minor in Creative Writing.

Individual Courses

CRWR 400-level courses are restricted to students registered as Majors in Creative Writing; other students interested in upper-level creative writing courses are advised to consult Creative Writing (http://creativewriting.ubc.ca/program/information/contactus/).

Bachelor of Fine Arts > Film Production

The Department of Theatre and Film offers the programs leading to the Bachelor of Fine Arts in Film Production, consisting of four years of concentrated study.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Students may apply directly from high school for first-year admission, or may apply at the end of their first year of studies to transfer into the program for the second year. See Admission and Transfer. Applicants must submit a portfolio, resume, and letter of intent.

The number of available places is strictly limited. Application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program Film Production website (http://theatrefilm.ubc.ca/undergraduate/film-production/) concerning admission requirements, application deadline, and current course offerings, or contact the Film Program office.

All students enrolled in the Bachelor of Fine Arts program will be reviewed annually to determine whether they should continue in their course of study.

Students in the BFA in Film Production must complete the Writing Component of the Writing and Research Requirement (see B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower Level Requirements

Normally completed in Year 1

60 credits comprising:

- THTR 122, 123, and 131
- THTR 271, 272, 273, 274
- Creative Writing 101
- 6 credits chosen from THTR 390, 392, 420
Bachelor of Fine Arts > Theatre Design and Production

The Department of Theatre and Film offers the program leading to the B.F.A. in Theatre Design and Production. Visit the Department (http://theatrefilm.ubc.ca/undergraduate/designproduction/) for details about current offerings.

Students in the B.F.A. in Theatre Design and Production must complete the Writing Component of the Writing and Research Requirement (please see the B.F.A. Degree Requirements) within their first 54 credits or, for transfer students, in the first three Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

**Lower-level Requirements**

- 27 credits comprising:
  - THTR 120 or 130 and THTR 190
  - 6 credits from THTR 205, THTR 260, and at least 3 credits of THTR 289
  - 6 credits chosen from THTR 210, 221, 225, 245
  - 6 credits of 100-level or 200-level FIST or FIPR

**Upper-level Requirements**

- 54 credits comprising:
  - 9 credits of THTR 300 (normally completed in 3rd year)
  - 9 credits of THTR 490 (normally completed in 4th year)
  - 12 credits chosen from: THTR 399, 425, 435, 445, 448, 450, 452, 454, 456
  - 12 credits of 300-level or 400-level THTR, FIST, or FIPR

Students are advised to take courses in Art History, Visual Art, Music, or Creative Writing as electives.

Students interested in lighting and sound are particularly advised to take courses in Computer Science or Applied Science.

Courses may have prerequisites; students should consult the UBC calendar and an advisor when selecting courses.

Bachelor of Fine Arts > Visual Art

The Bachelor of Fine Art (B.F.A.) Major in Visual Art (VISA) offers students a focused program of visual art practice, critical theory and art history.

The B.F.A. in Visual Art normally consists of four years of study, and is designed for students seeking a liberal education through the practice and study of art within a dynamic university setting. It provides a solid foundation for students wishing to study or work in a variety of fields involving the making and understanding of visual art and contemporary aesthetics.

**Admission**

First-year students may be admitted to the B.F.A. Visual Art program directly from secondary school. Students may also apply to transfer to the program in years two or three. In all cases a supplementary application is required and admission depends upon Departmental approval; Please see Admission and Transfer.

**B.F.A. Major in Visual Art Requirements**

**Lower Level**

- 9 credits of VISA 110, 160, VISA 183 with a cumulative average of at least 72%. In special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses.
- VISA 101 BFA Studio Practice
- 6 credits of 100- or 200-level ARTH. These credits are normally completed across years 1 and 2
- VISA 280 Contemporary Art Ideas as Practice I
- 12 credits of 200-level VISA studio with a cumulative average of at least 72%

*VISA 101 is currently only available to students entering the BFA in Visual Art for 1st year. Students joining at the 2nd or 3rd year level can take an alternative course, usually within the Department of Art History, Visual Art, and Theory, in consultation with the department advisor, to meet this requirement.

**Upper Level**

- VISA 380 Studio Theory
- 6 credits of upper level (300- or 400-level) ARTH
- VISA 480 and 481 Advanced Seminars, must be taken sequentially
- 12 credits of 400-level VISA studio
- 3 credits of 400-level VISA, may be studio or Special Topic

**B.F.A. Honours Program**

The B.F.A. Honours in Visual Art uses the same strengths and range as the B.F.A., yet is designed for those students who are both outstanding in terms of overall achievement and want to further enhance their study with advanced work in visual art. Students are expected to maintain a minimum average of 80% for this program option. The Honours program includes additional course requirements:

- 6 credits of additional 400-level Art History coursework; and
- 6 credits of additional 400-level Visual Art coursework

Students who wish to enter the Honours program must obtain permission from the Undergraduate Visual Art Faculty Advisor.

Bachelor of International Economics

Please see the Vancouver School of Economics (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,304,632,00).

Bachelor of Media Studies

Bachelor of Media Studies > Introduction

The Bachelor of Media Studies is a four-year, multidisciplinary, multi-disciplinary cohort program blending practice, theory, and research methodology in the participating discipline. Students take designated "core" courses from within eight units: Art History, Visual Art, and Theory; Creative Writing; English; Journalism; Central, Eastern and Northern European Studies; Film Studies and Film Production (Theatre and Film); Library, Archival and Information Studies; and Computer Science.

The core curriculum is 73 credits: 61 are mandatory, ensuring broad competencies in the field; the remaining 12, chosen from a limited list, enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.
Bachelor of Media Studies > Admission

General Information

UBC's procedures, policies, and general admission requirements are specified in the Admissions section (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0) of the UBC Vancouver Academic Calendar. Enrolment in the Bachelor of Media Studies program is limited; attainment of the minimum admission requirements does not guarantee admission.

Admission from Secondary School

Speciﬁc secondary courses, including English 12 or First Nations Studies 12 and one of Geography 12, History 12 or English Literature 12 (or acceptable equivalents), are required for determination of an entrance Admission Average. For the complete list of entrance requirements please refer to Enrollment Services – Admissions (http://www.ubc.ca/applying/ubc). This site includes information on entrance requirements and access to the online application form.

In addition to the online application form, all applicants must supply a portfolio of written, visual, and/or digital materials. Please see the Bachelor of Media Studies website (http://mediastudies.arts.ubc.ca/) for further information and deadline dates.

Applications will be evaluated broadly on evidence of academic achievement and intellectual readiness, and on applicants' own representation of their experience, ideas, and aspirations. Additional courses in areas not eligible for inclusion in the Admission Average (i.e. creative writing, the visual and performing arts, information technology, media studies) may be taken into consideration. An interview may be required.

Committed to internationalization, the Bachelor of Media Studies will seek a balance of international and domestic enrolment.

Advanced Credit and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement (Caliber page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0), or other enriched secondary school courses with appropriate grades. When granted, this credit/placement will be indicated on the student's record.

UBC students may not apply for transfer into the program. Instead they must apply for admission to Year One of the program and meet the competitive admission requirements.

Admission from Post-Secondary Study

Individuals who have completed courses through an alternate post-secondary institution will apply for entry to Year One of the Bachelor of Media Studies program and must meet competitive admission requirements for entry. Transfer credit will be assessed after admission has been achieved. Once admitted, applicants may be considered for admission to Year Two of the program if they have already substantially completed Year One "Core" course requirements.

Transfer from Another UBC Program

As all admission to the Bachelor of Media Studies program is competitive, UBC students may not apply for transfer into the program. Instead they must apply for admission to Year One of the program and meet the competitive admission requirements.

Admission is not available into Years Three and Four of the program.

Bachelor of Media Studies > Degree Requirements

All students in the Bachelor of Media Studies must complete the following degree requirements:

A minimum of 120 credits. A minimum of 48 of these credits must be completed at the upper level through courses numbered 300 and above. Once accepted into the B.M.S. program, students are expected to complete all of their coursework at UBC Vancouver, with the exception of credit completed through a UBC Go Global (http://students.ubc.ca/about/go-global) student exchange experience.

The following courses, defined as "Core" courses, are required (listed in alphabetical, not sequential, order):

- ARTK 380
- ARTK 480 (or JRNL 460)
- ASTU 100
- CPSC 100 or 110
- CPSC 344
- CRWR 213
- CRWR 312
- ENGL 232
- ENGL 332
- FPRC 123
- FIST 110
- FIST 240
- FIST 340
- GERK 412
- INFO 250
- INFO 319
- INFO 456
- JRNL 100
- JRNL 400 (or ARTK 460)
- VISA 110
- VISA 210
- VISA 241

A minimum of 12 credits selected from the following courses, defined as "Core Plus", are required (listed in alphabetical, not sequential, order):

- ACAM 230, ACAM 350
- ARTK 215, ARTK 321, ARTK 379, ARTK 478
- ARTK 301, ARTK 102, ARTK 226, ARTK 227, ARTK 341, ARTK 419, ARTK 440, ARTK 490
- ASIA 254, ASIA 320, ASIA 328, ASIA 327, ASIA 330, ASIA 356, ASIA 362, ASIA 339, ASIA 375, ASIA 394, ASIA 385, ASIA 433
- COMM 280
- CPSC 215, CPSC 216, CPSC 430
- CRWR 208, CRWR 302, CRWR 306, CRWR 307, CRWR 310
- CRED 309, CRED 502, CRED 540 (by permission)
- ENGL 246, ENGL 252, ENGL 302
- FIPI 101, FIPI 204, FIPI 308, FIPI 399, FIPI 426, FIPI 460A
- FIST 200, FIST 210, FIST 220, FIST 321
- FINS 300, FINS 310, FINS 220, FINS 454
- GEOD 374
- GERK 304
- GRSL 101, GRSL 307
- LIBR 541, LIBR 550 (by permission)
- JRNL 400, JRNL 420
- MUSIC 319, MUSIC 316A, MUSIC 302, MUSIC 419, MUSIC 420
- TMTR 205, TMTR 206
- VISA 160, VISA 250, VISA 310, VISA 311, VISA 340, VISA 341
- one of (POJ 380, SOO 393A, SOO 393B, STAT 200, STAT 203)

Bachelor of Media Studies > Program of Study Guide

In Year One students will normally complete:
Students interested in taking additional courses in Computer Science or in completing a Minor in Computer Science will normally select CPSC 110.

Students are strongly encouraged to include at least 3 credits of upper-level Art History (ARTH) as electives in Year One or Two as preparation for advanced study in the discipline in Year Three's ARTH 300.

Students must successfully complete CPSC 103 or CPSC 110 before attempting CPSC 344. Students cannot attempt CPSC 103 or CPSC 110 concurrently with CPSC 344.

Note: No more than 90 credits of Distance Learning courses can be applied to the B.M.S. and no more than 42 such credits may be taken in the final 60 credits towards the degree program.

Note: Students in the Bachelor of Science satisfy the discipline breadth requirement of the program, and are not required to complete further credit outside their program.

Note: Students must complete at least 120 Arts-acceptable credits for the degree. Of these 120, at least 72 must be taken with courses administered within the Faculty of Arts. The following courses are acceptable for credit towards the Bachelor of Media Studies:

- All courses administered within the Faculty of Arts.
- A maximum of 48 credits administered by UBC Faculties outside the Faculty of Arts.
- All courses in music history, music theory, ethnomusicology, or music composition and a maximum of 12 credits from the ensemble courses in musical performance.

Note: In the 100 credits required and acceptable for the Bachelor of Media Studies degree, there may be:
- a maximum of 72 credits in courses in the 100- and 200-level; and
- a maximum of 9 credits at the 500-level. For further information on enrolment in graduate courses, see Enrolment in Graduate Courses.

Course Selection

Students planning their 100- and 200-level courses should be aware that many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first and second 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study may begin registering in upper-level courses for which they have the appropriate prerequisites, but are encouraged to focus their study primarily at the 200-level. Students in their upper years of study may register in any course for which they have the appropriate prerequisites.

Students seeking entry into language courses beyond the introductory level and in need of placement should consult the department teaching the language.

Note: Students may not earn credit for two courses with significant overlap. Students are advised to check the Course Descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm) for course equivalencies and to review the Science Credit Exclusion List to avoid registering in courses which overlap. Students registering in courses dealing with probability and statistics should exercise particular caution.

Bachelor of Media Studies > Minor Programs

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary programs offered by the Faculty of Arts, students can also choose a Minor in Commerce or a Minor in Science.

Note: A maximum of 6 credits numbered 200 and higher may be shared between the B.M.S. and the minor. See Double-Counting.

Minor in the Faculty of Arts

Students in the B.M.S. may complete any minor program in the Faculty of Arts, subject to their admissibility to the minor of their choice. Students are encouraged to plan their minor with their program and career goals in mind, and to build upon areas of particular interest or strength.

To earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be in courses numbered 300 or above.

Minor in Commerce

The Minor in Commerce consists of the following courses: COMR 320 (3), COMR 345 (3), COMR 455 (3), COMR 472 (3), and one of COMR 346 (3) or COMR 458 (3), for a total of 18 credits.

Enrolment in this program is strictly limited. An application for admission can be obtained from the Arts Undergraduate website (http://students.arts.ubc.ca/arts-minors). The completed form must be returned to Arts Academic Advising by May 31. At the time of application, students must be eligible for second-year standing with a cumulative average of at least 60%. Meeting the stated minimum requirements does not guarantee admission into the minor.

Admission requirements for the minor are ASTU 100, ECON 101 and 102 or ECON 310 and 311 (or combination of both) and one of MATH 100, 102, 104, 120, 121, or 184. Upon admission to, and successful completion of the program, the notation "Minor in Commerce" will be placed on the student’s transcript.

The 18 upper-level credits of COMR required by this program will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Minor in Education

The Minor in Education allows Bachelor of Media Studies students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, with teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide prerequisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

- Special Education
- Interpersonal Development
- Community, Adult, and Higher Education
- Early Childhood Education
- Language Learning and Teaching

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration. Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject course consists of the following:
Minor in Land and Food Systems

The Faculty of Land and Food Systems offers five optional minors for Arts students. Upon declaration of one of the following five minor options, the notation “Minor in [Subject]” will be entered on the student’s transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The Applied Animal Biology Minor will consist of 18 credits selected from APBI 311, 312, 314, 315, 327 (BIOL 327), 388, 411, 413, 414, 415, 416, 419, 427 (BIOL 427), 496, BIOC 310, 322, 405, PSYC 306.

The Applied Plant and Soil Sciences Minor will consist of 18 credits selected from AP 318, 322, 324 (BIOC 324), 327 (BIOL 327), 328 (BIOC 328), 342 (FIRST 342), 351 (BIOC 351/First 351), 401, 402, 403, 426 (BIOC 426), 428, 440 (BIOC 440), and 457 (BIOC 457).


The Food Science Minor will consist of 18 credits selected from FNH 330, 361, 362, 363, 365, 313, 330, 335, 402, 413.

The Nutritional Sciences Minor will consist of FNH 293, 350, 351, and 12 credits selected from FNH 301, 385, 370, 386, 402, 451, 454, 455, 477, 473, 474, 477, 490 for a total of 21 credits.

Space in many Science and Land and Food Systems courses is limited. Admission to both the Land and Food Systems minor does not provide priority access to courses agreed upon under the minor.

Minor in Science

B.M. students can also complete a Minor in Science. An acceptable program must complete courses recognized for credit in the Faculty of Science and acceptable for a science major in the proposed subject area or field. The Minor in Science must consist of at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites. Students should design a coherent and academically sound course of studies for their proposed minor.

The upper-level credits of science required by this program and their science prerequisites will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Bachelor of Media Studies > Academic Regulations

Attendance

Regular attendance is expected of students in all lectures, laboratories, tutorials, and seminars. Students who neglect academic work and assignments in a course may be excluded from the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should report to their instructors immediately on return. Students whose attendance or academic performance is severely affected by medical, emotional, or other extending circumstances should apply for special considerations through Arts Academic Advising. See Arts Academic Advising and Senate Academic Advising Academic Calendar (Calendar page: http://calendar.ubc.ca/vancouver/index.cfm?tree=3,49,40,0#193).

Change of Registration

In the Winter Session, students can drop a term-course within two weeks of the start of classes, term-course can be dropped within three weeks of the course commencing. Course drops after the drop-deadline period, as specified above, will result in all record of registration in the course(s) to be removed from the student’s transcript. Thereafter, students may withdraw from a term-course up to the end of the sixth week of classes, and up to the end of the twelfth week of classes for a term course. Course drops during the term period will be indicated by a W on the student’s transcript. Up to the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://ssc.arts.ubc.ca/control). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Accommodation.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements and have not received approval for a late withdrawal will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Academic Concession

Academic Concession

Purpose and Goals

The Faculty of Arts is committed to supporting students in their academic pursuits through the application of academic concessions in the event that students experience unanticipated events or circumstances that interfere with their ability to accomplish academic work.

When considering requests for academic concessions, the Faculty of Arts applies principles of transparency, flexibility, and compassion, as outlined in UBC’s Academic Concession policy (http://universitycounsel.ubc.ca/files/2019/02/policy73.pdf). Academic concession policies and procedures aim for fairness, recognizing that fair treatment is not necessarily equal treatment in all circumstances. Decision-makers have the flexibility to apply the reasonable exercise of discretion, sound judgment, and compassion in response to the unique circumstances of each student’s case. In responding to students’ requests for academic concessions, the Faculty of Arts upholds the academic standards of the curriculum and expects that the requirements of each course or academic program will be met.

Types of Academic Concession

The most appropriate type of concession is determined by the student’s unique situation and the academic requirements for the course. In-term concession for course work or attendance may be considered by instructors or Academic Advisors in Arts Academic Advising. Students are advised to consult their course syllabus. Other forms of academic concession that may be granted by Academic Advisors in consultation with instructors where it is not clear that the criteria for concession have been met, include Standing Concession (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,39,99,0#185), In-term concession for final exams, and Late Withdrawal (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251). Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

Initiating Requests for Academic Concession

Bachelor of Arts students are expected to schedule their commitments so as to avoid conflicts with academic courses, including exams. Those who experience unanticipated events or circumstances that interfere with their ability to accomplish their academic coursework are advised to consult their course syllabus. Students unable to complete course examinations, including final exams, for such reasons should notify Arts Academic Advising (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). Students with disabilities eligible for academic accommodations underJoint Senate and Board Disability Accommodation Policy (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,49,40,0#217) are required to work with the Centre for Accessibility in this regard.

The initiation of a request for academic concession does not ensure the granting of concession. Students should be aware of deadlines (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) to initiate a request for academic concession, and know that they may be required to provide supplemental information (http://calendar.ubc.ca/vancouver/index.cfm?tree=3,39,99,0#185). In some circumstances, Arts Academic Advising will require more detailed documentation, such as in the event of repeated academic concession requests for the same concern.

Resolving a Standing Deferred

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completion of a Standing Deferred course work (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students whose eligibility to continue in studies cannot be determined because they have one or more deferred standing (DG) in their Winter Session courses may be granted tentative registration eligibility for the following Winter Session. Students in this circumstance are encouraged to resolve their DGs as soon as possible in order to determine if they can continue in studies in September. Students who do not meet continuation requirements may be-redocumented from the following Winter Session.

Academic Planning with Concession

Students with Standing Deferred credits should review their course load in the Session immediately following the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter Session, that student should not enroll in more than 9 credits in the following Summer Session, although the permitted maximum is 12.
Students who have been granted academic concession are encouraged to formulate and follow an academic plan which could include a reduction in course load, a commitment to an on-going program of medical care, counselling services, or support from the Centre for Accessibility; or other appropriate actions. This plan may be developed in consultation with Arts Academic Advising. If a student seeks repeated academic concessions without evidence that proactive steps have been taken to address their issues, further academic concessions may not be granted.

Transfer Credit

Students entering a degree program within the Faculty of Arts from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a College or University (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,73,0#367) and Admission Requirements.

Students in a degree program within the Faculty of Arts who wish to interrupt their UBC studies and take courses in other institutions for credit toward their UBC degree must obtain, in advance, a Letter of Permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,73,0#367).

Students currently registered in UBC courses may not concurrently take courses for credit toward the Bachelor of Media Studies at other institutions without specific written permission from Arts Academic Advising. See also Letter of Permission to Study at Another Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,73,0#367).

The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

See also Attendance.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%), provided they are eligible under the requirements specified for the degree.

Evaluation of Written Work

In all courses taught in the English language in the Faculty of Arts, students' written work will be evaluated in part on grammatical and syntactical correctness.

Repeating a Course for Higher Standing

A student who has passed a course is permitted to repeat it once for a higher standing. Students who are repeating a course which they have passed must be aware that credit will not be awarded for it again and the previous grade will not be replaced.

Exception: A student who has passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science. Courses on the Science Credit Exclusion Lists are considered to be the same course for the purposes of this rule.

Failed Courses

A student may repeat a failed course only once. This restriction does not apply to MATH 100, 101, 102, 103, 104, and 105, which may be repeated twice, or to the Writing Component courses ENGL 100 and WRDS 150, either of which may be repeated until passed.

Supplemental Examinations

The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

Major or Honours Programs

Students in the Bachelor of Media Studies are not permitted to complete a major or honours program within the Faculty of Arts or the Faculty of Science in addition to their B.M.S.

Dual Degree Program Options

Students in the Bachelor of Media Studies may complete the Bachelor of Media Studies and Master of Management Dual Degree program option between the faculties of Arts and Commerce and Business Administration, also known as the Sauder School of Business. This is the only dual degree option available.

Letter of Business

See Transfer Credit.

Scholarships and Awards

Information on scholarships and awards available to academically outstanding students is available at Awards, Scholarships, and Bursaries (http://students.ubc.ca/enrolment/financial/advice). See also Financial Advice (http://students.ubc.ca/enrolment/financial/financial-advice).

Dean's List

Students who complete 27 credits or more in a Winter Session with an overall average of 85% or higher on all credits attempted will receive the notation “Dean’s List” on their permanent records for that specific Winter Session.

Students in the Arts Co-operative Education Program who complete a Co-operative Work Term in Term 1 or Term 2 of any Winter Session and 15 credits in the other Terms of the same Winter Session with an overall average of 85% or higher will receive the notation of “Dean’s List” on their permanent records.

Class Standing at Graduation

Graduation Class Standing appears on the transcript, and is awarded based on grades earned for at least 48 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can include the best upper-level electives, as necessary, to reach a total of 48 credits. Using this calculation, students who achieve an average of 80% or higher receive Class 1 standing. Those with an average between 65% and 79.9% receive Class 2 standing, and those with an average of 64.9% or lower receive Class F (Fail) standing.

Promotion Requirements

Promotion is dependent on successful completion of a minimum number of credits as listed below.

Students who have completed 27 credits are promoted to second year. Students who have completed 54 credits are promoted to third year. Students who have completed 84 credits are promoted to fourth year.

Appeal for Readmission

Students who have more than one failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application. The letter of appeal must be submitted to Enrolment Services at Brock Hall. See the Arts Undergraduate website (http://students.arts.ubc.ca/prospective-how-students/readmission/readmission-after-failed-year/).

Applications for re-admission will be adjudicated by the Arts Appeals Committee. In considering an application for readmission, the Arts Appeals Committee will take into account any and all evidence of a student’s ability to perform satisfactorily at a satisfactory level.

Continuation Requirements

B.M.S. students who achieve (i) a sessional average of at least 35% and (ii) an average of at least 85% on their core courses will be assigned Pass standing and will be permitted to continue in the B.M.S. program.

B.M.S. students who achieve a sessional average of at least 55%, but who either (i) achieve an average between 55% and 59.9% on their core courses or (ii) fail one or more core courses, will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee.

B.M.S. students who achieve a sessional average between 45% and 54%, and who either achieve an average between 55% and 59.9% on their core courses or (i) fail one or more core courses, will receive B.M.S. academic probation (ACP) standing and will have their B.M.S. Continuation Status reviewed by the B.M.S. Steering Committee, unless they have previously received Fail or ACRP standing in the Faculty of Arts, in which case they will be assigned a Fail standing and required to withdraw from the Faculty. Once a standing of ACRP has been placed on a student's academic record, the student is required to maintain a sessional average of at least 55% in all subsequent Winter Sessions attended for the duration of their studies in Arts. Any Winter Session sessional average below 55% will result in a Fail standing, and the student will be required to withdraw from the Faculty.

Upon completion of the B.M.S. Continuation Status review, and at the discretion of the B.M.S. Steering Committee, students will be given either (i) eligibility to continue in the B.M.S. program or (ii) required to discontinue from the B.M.S. program.
Undergraduate Co-op Options

The Arts Co-operative Education Program provides interested and qualified students in the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, and Bachelor of Music programs with paid work experiences that will help them develop academically and professionally, and prepare them for future careers. The Arts Co-operative Education Program is an optional, year-round program, supplementary to academic programs in the Faculty.

Three co-op work-term courses must be completed, including at least one in Term 1 or Term 2 of a Winter Session. Students normally and their degrees on an academic term.

Students wishing to enroll in the Program must apply in Winter Session. Term 1 of their third or second year, and are recommended to complete the Writing Component of the Writing and Research Requirement and have obtained their third-year standing (i.e., completed at least 90 credits) prior to their first work term. Academic performance and suitability for the work environment (as judged by the Arts Co-operative Education Program) will be the selection criteria used for Program admission. Total enrollment in the Program is subject to the availability of appropriate work opportunities. Acceptance into the program does not guarantee appropriate co-op work terms in every work term; students must apply and compete for positions, and employers decide whom to hire.

Students admitted into the program are registered in the Arts Co-operative Education Program in the appropriate co-op courses for each search and work term. Payment of the Arts Co-operative Education Program fee is mandatory. This includes fees for each search and work term, and a one-time administration and employer conference/advising fee. See Program and Course Fees (Calendar page: [http://co-op.arts.ubc.ca](http://co-op.arts.ubc.ca)).

Students are enrolled in search and core-term co-op courses that appear on students' academic transcripts as non-academic credit. In order to graduate with an Arts Co-operative Education Program designation on the transcript and parchment, a student must complete three work terms and corresponding search terms (all co-op credits are additive to the normal 120 academic credits required by the Faculty of Arts for graduation). Completion of the Arts Co-operative Education Program typically requires an additional half to full year to complete a bachelor's degree. Arts Co-operative Education Coordinators visit students at their places of work to assess student learning, progress on Arts Co-op professional development assignments, assess core course work term courses, and liaise with co-op employers/supervisors. Students transferring to UBC from accredited co-operative education programs at other institutions may request admission to the Arts Co-op Program, and may transfer co-op credit for one previously completed work term.

For more information please contact the Arts Co-operative Education Program ([http://co-op.arts.ubc.ca](http://co-op.arts.ubc.ca)).

Graduate Co-op Options

Doctor of Philosophy Co-operative Education Option

Co-operative education integrates academic study with related and supervised work experience in co-operating employer organizations. Students admitted to a Doctor of Philosophy degree program in the Faculty of Arts in a department with a PhD Co-operative Education option may apply for admission to the Arts Co-operative Education Program.

Students in a co-op program normally complete three paid work terms, each four months in duration, doing non-professional or alternative-to-academic work. Job options may include post-secondary administration, professional consulting, government, private sector, and non-profit professional work. Graduate Co-op professional staff and faculty advisors visit students at their place of work and evaluate the work-term projects assigned to all students in the program.

Students normally apply to the Arts Co-op Office in the second year of their PhD and normally begin work terms after achieving candidacy. Students pay their regular tuition fees, student fees, and co-op work-term fees while on a co-op work term.

Individual departments will develop their own policies regarding paid work terms, which students are on co-op terms and are responsible for communicating these policies to students prior to them applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of strong academic performance including acceptable progress through the degree and general suitability in the work environment as determined by both a resume and interview. Students are admitted to the program with the written approval of the Chair of their department, their research supervisor, and the Arts Co-op Director. Total enrollment in the Program is subject to the availability of appropriate work placements and faculty advisors. The work placements are arranged by mutual agreement between students and employing organizations. Co-op courses are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, and their completion will be noted on the student transcript.

Participating students register for ASTU 610 for their first co-op term and ASTU 611 and 612 for subsequent co-op terms in addition to the courses needed to meet normal academic requirements. ASTU 610 is for an optional fourth co-op term.

Satisfactory completion of three co-op terms means students have completed the Co-operative Education Program, which is noted on students' transcripts. Students must complete three work terms in a department with a co-operative education option.

Master of Arts Co-operative Education Option

Students admitted to the Master of Arts program in a department with a co-operative education option may apply for admission to the Arts Co-operative Education Program. The Program helps prepare interested and qualified students for professional careers in government, the non-profit sector, and industry with at least four months of work placement supervised by practicing professionals. Faculty advisors also visit students at their place of work where feasible and provide advice on work-term projects required of all students in the program.

Students who have been admitted into the Master of Arts in a department with the co-op option must apply to the Arts Co-op Office early in their first term. UB. Selection of students is based on academic performance and general suitability to the work environment as determined by an application package and interview. The total enrollment will be subject to the availability of appropriate work placements and faculty advisors. The work placements are arranged by mutual agreement between students and employing organizations. Co-op courses are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on a student academic record.

For more information please contact the Arts Co-operative Education Office ([http://co-op.arts.ubc.ca](http://co-op.arts.ubc.ca)).

Diploma in Applied Creative Non-Fiction

Please note: Admissions to the Diploma in Applied Creative Non-Fiction have been suspended for the 2019/20 academic year. Please check back or visit Creative Writing ([http://www.creativewriting.ubc.ca](http://www.creativewriting.ubc.ca)) for updated information.
The Creative Writing Program offers the Diploma in Applied Creative Non-Fiction.

Prerequisite and Admission
A bachelor's degree or equivalent in any discipline, plus some writing experience in creative non-fiction, fiction, or translation. For applicants with significant credentials in the field of creative non-fiction writing, the bachelor's degree requirement may be waived. Candidates for admission must submit 30 pages of original creative non-fiction (note: newspaper reports or academic essays are not acceptable). Some fiction or translation may be included in the 30 pages.

Two identical copies of the candidate's manuscript must be submitted to the Creative Writing secretary by March 31, 3:30 p.m. Manuscript guidelines are listed at Creative Writing [http://www.creativewriting.ubc.ca]. Do not send cassettes, computer disks, or submissions via email or fax, as they will not be accepted. It is recommended that the candidate keep a copy of what is sent.

Course of Study
The program consists of 24 credits of work:
- CRWR 406, 409, 414; FIPR 235, 299, 399; THTR 230, 299, 301, 308, 399, 408, 417; VISA 110, 240, 310, 340; MUSC 328, 319, 321, 326, 417, 469.
- CRWR 439, and/or CRWR 440

Successful completion of CRWR 406 does not automatically result in acceptance into CRWR 409 or 414, due to limited enrollment.

All requirements for the Diploma must be completed within five years of the initial registration in the program. Because of these requirements, students should not anticipate completing the program in less than two years.

Instruction
Instruction is based on the premise that promising student-authors can benefit from professional criticism and the necessity of producing regularly and meeting deadlines. Workshops, conferences, and tutorials are designed to focus attention upon the student's own work. Reading assignments may be made in the Creative Writing program's suggestive library of non-fiction, fiction, and in English internationally, or other relevant journals and books. No examinations, and marks are based on the writing done and on participation in workshops throughout the year.

Diploma in Art History
The Department of Art History, Visual Art & Theory offers the Diploma in Art History (DAHY). Applicants to the program will already have a first degree in another discipline. Applications for admission should be made to Enrolment Services no later than, and preferably before, August 1 for entry in September.

Upon admission to the Diploma in Art History, students must consult with a Departmental Advisor prior to registration.

The Diploma program requires 36 credits of courses in ARTH numbered 300 or above. No more than 6 credits of cross-listed courses offered by other departments may be counted toward the requirements.

The program can be completed in one year of full-time study, but may be taken part-time and extended over a longer period. It should be finished within five years. If more than five years are required to complete the Diploma program, students must seek permission to continue their studies from the Department of Art History, Visual Art & Theory. The Department may also periodically review individual progress in the DAHY, and may require those students registered in the Diploma but not following the Diploma program to discontinue their studies.

Of the 36 credits required, a diploma student must complete the following:
- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
- 15 credits of Art History courses numbered 300 or higher in a geographical, chronological, or thematic area of focus, and
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus.

All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

Diploma in Film Production
The Department of Theatre and Film offers the Diploma in Film Production consisting of two years of concentrated study, with an option to do an additional year.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Applicants must have completed a bachelor's degree.

The number of available places is strictly limited: application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program [http://www.films.ubc.ca] for admission requirements, application deadline, and current course offerings.

All students enrolled in the Diploma in Film Production program will be reviewed annually to determine whether they should continue in their course of study.

Diploma Requirements
The program will normally take two years of study; however, students may elect to take three years to access a greater range of courses. 60 credits of coursework are required as follows:

First Year
Required courses are FIST 100, FIPR 230, 233, 234, CRWR 206, 207, and 6 credits from FIST courses at the 200-level or higher.

Second Year
Required courses are FIPR 333, 337, plus 15 credits from FIPR 330, 339, 343, 345, 346, 347, and 436 and at least 6 Film Studies credits chosen from FIST 300, 331, 332, 334, 338, 339, 432, 434, 436, 438, ASA 354, 355, 356, ITST 432, MUSC 345, SCAN 411, SLAV 307, SPAN 404, THTR 460.

Additional courses may be approved on a year-to-year basis.

Third Year
Students have an option to complete 9 of their 15 FIPR elective credits by taking FIPR 433 in a third year.

Additional courses may be approved on a year-to-year basis.

A minimum of 60 credits are required for the Diploma, at least 30 of which must be 300-level or above. Students must achieve a minimum grade average of 67% for these 60 credits.

It is highly recommended that students complete at least 12 credits in Fine and Performing Arts outside of the main curriculum.

Recommended courses are: CRWR 406, 409, 414, FIPR 225, 266, 399, THTR 230, 299, 301, 308, 399, 417, VISA 140, 240, 310, 340, MUSC 328, 319, 321, 326, 417, 469.

Screenwriting Option
In addition to the diploma requirements, students who wish to specialize in screenwriting may apply via portfolio to complete 6-12 additional credits in CRWR 406, 409, and 414.

Diploma in Linguistics
The Department of Linguistics offers the postgraduate Certificate in Linguistics. The Diploma is designed primarily for those intending to apply to a master's program in linguistics or speech-language pathology or audiology or those intending to apply to second-language teaching programs. Current language education teachers are also encouraged to apply to the Diploma Program to enhance their knowledge base.

The Diploma in Linguistics provides a rigorous investigation into various linguistic phenomena including grammar, phonology, phonemics and semantics. The program requires 30 credits of coursework that can be completed in one year of 6 credits per term or over two years of 9 credits per term.
Students who wish to practice as speech-language pathologists or audiologists in Canada or the U.S. must complete an appropriate master's program. See The School of Audiology and Speech Sciences [http://www.audiospeech.ubc.ca/] for the required prerequisites for the two-year Master's program at UBC.

Admission Requirements

- A bachelor's degree.
- UBC 205, 215 or 222 or equivalent. Students who lack the prerequisite courses are encouraged to take them at UBC under the "Unclassified" student category in Summer Session prior to starting the Diploma program.

Certificate Requirements

- The course requirements must be completed within five years.
- A certificate is not granted if the student is already in possession of a Diploma in Theatre Design and Technology.
- Students who change their specialization must complete an additional 30 credits in the new specialization.

Certificate in Dechinta Community and Land-Based Research

This certificate is part of a unique partnership between First Nations and Indigenous Studies and Dechinta Centre for Research and Learning. The certificate offers students an experiential, intensive land-based program in Denendeh (Northwest Territories). Students will be immersed in courses that integrate academic instruction with land-based learning such as moose hide tanning, fishing, gathering medicine, and storytelling, all according to Dene knowledge and tradition.

The Dechinta certificate is designed and delivered in collaboration with academic and community faculty, including Indigenous Elders, cultural experts, and UBC professors.

For information on the application process, students can visit [http://fnis.arts.ubc.ca/dechinta](http://fnis.arts.ubc.ca/dechinta).

Certificate Requirements

- To complete the certificate students must complete 15 course credits at Dechinta Centre for Research and Learning, including:
  - 9 credits of INLB courses or pre-approved courses in a related area of study.
  - 6 to 12 Arts credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art

Certificate in Theatre Design, Technology

The Certificate in Theatre Design and Technology program offers specialized and intensive professionally oriented study. Instruction is given on a variety of levels, concentrating on the practical aspects of theatre.

The Technology Certificate allows beginning students to take introductory level courses before moving on to more specific areas of practical study and entry level professional development.

The Advanced Technology Certificate allows more experienced students to develop additional skills while encouraging a broader understanding of theatre history and dramaturgy.

The Design Certificate is intended for experienced students or professionals who wish to extend their study at the senior undergraduate and graduate levels.

Courses may be taken individually, or full-time students may complete the certificate as a two-year intensive program.

Students applying to the certificate program from secondary school will have to meet the University minimum admission requirement that demands an average grade of 67% over four courses including English 12. Competition for admission is based on student experience and interest in learning from the land. Applications will be evaluated by a selection committee made up of academic and community faculty.

Certificate Requirements

- To complete the certificate students must complete 15 course credits at Dechinta Centre for Research and Learning, including:
  - 9 credits of INLB courses or pre-approved courses in a related area of study.
  - 6 to 12 Arts credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art

Certificate in Theatre (Design)

Students take the following 60 credits:

- 30 required credits THTR 120 (3), 205 (3), 254 (3), 299 (6), 305 (3), 399 (6), 499 (6)
- 24 specialist credits chosen from THTR 350 (3)/450 (3), 307 (3)/407 (3), 352 (3)/452 (3), 354 (3)/454 (3), 356 (3), 456 (3)
- Elective or additional specialist credits (6)

Certificate in Theatre (Advanced Technology)

Students take the following 60 credits:

- 10 required credits THTR 205 (3), 305 (3), 399 (6), 499 (6)
- 12 credits chosen from courses in Theatre, Film, Creative Writing, Art History or Visual Art
- 24 specialist credits chosen from THTR 254 (3)/454 (3), 307 (3)/407 (3), 352 (3)/452 (3), 354 (3)/454 (3), 356 (3), 456 (3)
- Elective or additional specialist credits (6)

Certificate in Theatre (Technology)

Students take the following 60 credits:

- 6 to 12 Arts credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art
- 12 specialist credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art
- 9 credits of INLB courses or pre-approved courses in a related area of study.

Institutes

Institutes > Institute of Asian Research
The Institute of Asian Research (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171) (IAR), through its research centres, thematic research programs, regular lectures and seminars, and the Master of Arts Asia Pacific Policy Studies (M.A.A.P.P.S.), strives to disseminate knowledge and expertise about the peoples and cultures of Asia and the Pacific to both policy discourses and the public at large. IAR also continues to mandate to support interdisciplinary research in these areas.

Asia Pacific Policy Studies

J. Darke, Program Director

The Master of Arts Asia Pacific Policy Studies (http://www.ubc.ca/iar/mapps.aspx) program (M.A.A.P.P.S.) provides advanced training in research and analysis on policy issues relevant to the Asia and Pacific region.

M.A.A.P.P.S. can be combined with three other degrees to form dual programs:

- the Faculty of Law (J.D./M.A.A.P.P.S.)
- the Faculty of Commerce and Business Administration (M.B.A./M.A.A.P.P.S.)
- the School of Community and Regional Planning (M.P.R./M.A.A.P.P.S.)

This program’s home is in the Institute of Asian Research. For more information, see also Asia Pacific Policy Studies.

Institutes > Institute for Critical Indigenous Studies

See the Institute for Critical Indigenous Studies (ICIS) (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24187).

Institutes > Institute for European Studies

K. Hübner, Director

UBC’s Institute for European Studies (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24179) works to advance the University’s role in increasing international knowledge and research about Europe. Emphasizing an interdisciplinary approach, BIS promotes an exchange of ideas, students, and scholars between Canada and Europe, and provides a forum for public debate on European issues through research seminars, workshops, lectures, and international conferences.

Institutes > Institute for Gender, Race, Sexuality and Social Justice

Please see Institute for Gender, Race, Sexuality and Social Justice (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24203).

Institutes > Liu Institute for Global Issues

F. Daugwerge, Director

Named after Dr. Jieh Jow Liu, the Liu Institute for Global Issues (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24173) conducts and facilitates research on global issues, mobilizing knowledge into solutions and policy. The institute takes an interdisciplinary problem-solving approach to explore new ideas and ways of learning to catalyze innovative thinking and positive societal change. Its current focus is on advancing sustainability, security, and social justice. The institute understands as moving toward economic, social, and environmental interactions that promote the well-being of people in ways that are just, equitable, and sustainable.

A hallmark of the Institute is to provide innovative learning and research opportunities for UBC graduate students, postdoctoral fellows, faculty, and community members that help to bridge the gap between academia and practitioners.

Graduate Programs

See graduate Degree Programs.

Academic Staff

Academic Staff > Department of Anthropology

M. Blake, Head

Professors

- J. Banet, B.A. (W.Dy.), M.A. (Vt., Well.), Ph.D. (Br.Col.)
- M. Blake, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
- A. Black, B.A. (Welland), Ph.D. (Pitt.)
- M. Clarke, A.B. (Harvard Col.), M.A., Ph.D. (Harv.)
- G. Davide, B.A. (Northt), M.A., Ph.D. (Cam.)
- S. McGowan, B.A. (Brown), M.A., Ph.D. (Harv.)
- C. Menzies, B.A. (St. Lawrence), M.A., Ph.D. (U.Cam.)
- D. Miller, B.S. (Brown), M.A. (Wash.), Ph.D. (Harv.)
- P. Shaw, B.A. (Kent), M.A., Ph.D. (Cam.)

Professors Emeriti

- B. Chisholm, B.A., Ph.D. (S.Fraser)
- R. G. Marks, B.A. (Calif.), Ph.D. (Cam.)

Associate Professors

- C. Blackburn, B.A. (Br.Col.), M.A. (Mich.), Ph.D. (Stan.)
- Z.-C. Jing, B.S. (Chengdu), M.D. (China Geosci.), Ph.D. (Mich.)
- V. Kamal, B.A. (Bom.), M.A. (Akron), Ph.D. (Tartu Int.), Ph.D. (Emory)
- J. Kramer, B.S. (Brown), M.A. (Br.Col.)
- L. Lewis, B.A. (Man.), Ph.D. (Lond.)
- M. Maclean, B.A. (Tor.), M.A., Ph.D. (Toronto)
- S. McLean, B.A. (Bom.), M.A., Ph.D. (U.Calg.)
- R. Marr, B.A. (Bom.), M.A. (Br.Col.), Ph.D. (Br.Col.)
- D. A. Weston, B.A. (St. Lawrence), M.A. (Mich.), Ph.D. (S.Fraser)

Assistant Professors

- W. H. McDowell, B.A. (Wheaton), M.A., Ph.D. (S.Fraser)
- D. Rosenblum, B.A. (The City, NY), B.F.A. (Brooklyn Col.), M.A., Ph.D. (Calif., Santa Barbara)
- C. Speller, B.A. (Calif.), M.A., Ph.D. (S.Fraser)

Associate Members

- J. Banet, MOA, UBC
- P. Brown, M.A., MOA, UBC
- K. Duffe, M.A., MOA, UBC
- R. Mayer, M.A., MOA
- F. Nakamura, D.P.H., MOA, UBC
- N. Pare, Ph.D., MOA, UBC

© 2020 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 20 Feb 2020 at 1:50 PM.
D. Claxton, Head

Professors

A. Stadler, B.A., M.A., Ph.D. (Calif.)
C. Souvayt, B.A., Ph.D. (Br. Mawr)
D. Watson, B.A., M.A. (Br. Col.)
B. Zeigler, B.F.A., M.F.A. (Ill.)

Professors Emeriti

M. S. Cohodas, B.A., M.A., Ph.D. (Col.)
S. Guilbaut, L. ès L., M. ès L. (Bordeaux), Ph.D. (Calif., L.A.)
K. F. Hacker, B.F.A. (Ohio), M.S. (Oregon), Ph.D. (Penn.)
C. Knicely, B.A. (Calif., San Diego), M.A., Ph.D. (Calif., L.A.)
R. Prince, B.A. (Br. Col.)
C. Townsend-Gault, B.A. (Sus.), Diploma of Social Anthropology, Ph.D. (Lond.)
R. Windsor-Liscombe, B.A., Ph.D. (Courtauld), FSA

Associate Professors

D. Claxton, M.A. (S. Fraser)
G. James, B.A. (U. Coll.)
J. Monteny, Diploma of Photography (A.C.A.D.), M.A., Ph.D. (Br. Col.)
M. Pita, S.A. Sc. (Calif.)
T. Smith, M.A., Ph.D. (Roth.)

Assistant Professors

I. Adriasola, B.A., M.A. (Chiba), M.A., Ph.D. (Duke)
J. Frei Njootli, B.A. (Emily Carr), M.F.A. (Br. Col.)
G. Makris, B.A. (Athens), M.A., Ph.D. (Birm.)
J. Orell, M.A. (JWGU), Ph.D. (Chic.)
S. Salgirli, B.A. (Koc), M.A. (Sabanci), Ph.D. (S.U.N.Y. Bing.)
E. Silver, B.F.A., M.A., Ph.D. (Wisc.)

Senior Instructors

C. D'Onofrio, B.F.A. (Br. Can.), M.F.A.

Lecturers


Academic Staff > Department of Asian Studies

R. King, Head

Professors

D. L. Baker, B.A. (Louisiana), M.A., Ph.D. (Wash.)
J. Chen, Ph.D. (McM.)
N. -L. Hur, B.A. (Seoul), M.A., Ph.D. (Prin.)
R. King, B.A. (Yale), M.A., Ph.D. (Harv.)
J. S. Mostow, B.A., M.A., Ph.D. (Penn.)
P. Nosco, M.A. (Camb.), Ph.D. (Col.)
H. Oberoi, M.A., M.Phil. (New Delhi), Ph.D. (A.N.U.)
S. Orbaugh, M.A., Ph.D. (Mich.)
E. Slingerland, Ph.D. (Stan.)
S. Thobani, B.A. (Middx.), M.A. (Colorado), Ph.D. (S.Fraser)

Professors Emeriti

J. D. Schmidt, B.A. (Calif., Berkeley), M.A., Ph.D. (Br. Col.)

Associate Professors

R. Ahmed, B.A. (Maryland), Ph.D. (Virginia)
D. Falbes, M.A. (Wash.), Ph.D. (Seoul)
C. Laflue, B.A. (Br. Col.), M.A. (Tao), Ph.D. (Calif.)
D. L. Vesz, J.F.A. (Calif.)
S. Zeng, B.A. (Br. Col.), Ph.D. (Harv.)
J. Mins, B. A. (Mo.)
A. Mydly, Ph.D. (Calif.)
S. Ruck, B.A. (Br. Col.), Ph.D. (Calif., L.A.)
A. Sattaya, Ph.D. (Calif., Somal.), T. W. Shang, B.A., M.A., Ph.D. (Lond.)
L. K. Stein, Ph.D. (Pitt.)

Assistant Professors Emeriti

K. E. Bryant, M.A., Ph.D. (Calif., Berkeley)
T. Inkelas, M.A., Ph.D. (Calif.)

Assistant Professors

A. Bailey, M.A. (Br. Col.), Ph.D. (Tor.)
N. Hulburt, B.A. (Br. Col.), M.A. (Denver), Ph.D. (Br. Col.)
N. Nagai, M.A. (Osaka), M.Phil. (L.Inst.), Ph.D. (Calif., Los Angeles)
B. Tang, M.A. (Peking), Ph.D. (Stan.)
C. Yi, Ph.D. (Col.)

Assistant Professors Emeriti

F. Harlow, B.A. (Br. Col.), Ph.D. (Tor.)

Senior Instructors

S. Bhatt, M.A. (Delhi), Ph.D. (Zagreb)
S. Hoshi, MFA (SAI Chicago) M.A., Ph.D. (Hawai'i Manoa)
H. Wang, M.A., Ph.D. (Ind.)
X. Xu, M.A. (Shanghai), Ph.D. (Beij., Foreign Studies), Ph.D. (Tor.)
Academic Staff > Department of Central, Eastern and Northern European Studies

G. Winthrop-Young, Head

Professors
G. Pailer, M.A., Ph.D. (Karlsruhe)
G. Winthrop-Young, M.A. (Freiburg), Ph.D (Br.Col.)

Associate Professors
K. Frackman, M.A. (Harbin), M.A., Ph.D. (Mass.)
M. Holesovskova, M.A., CPhA, F.U.S.E.
I. Ivanova, M.A., Ph.D. (Pern.)
B. Kowalczyk, M.A. (Warszawa), M.A., Ph.D. (Br.Col.)
C. Rieger, M.A. (Düsseldorf), Ph.D. (Br.Col.)

Assistant Professors
D. Wozny, M.A. (McGill), Ph.D. (Winnipeg, St. Louis)
K. Nguyen, M.A. (Br.Col.), Ph.D. (Br.Col.)

Senior Instructors
F. Gassner, M.A. (Munich), Ph.D. (Br.Col.)
J. Lieblang, M.A. (Br.Col.), Ph.D. (Torino)
A. Struch, B.A. (Vic.(BC)), M.A., Ph.D. (Br.Col.)

Lecturers
V. Chibue, M.A. (Vic.)
F. Falter, Staatsexamen (Freiburg)
D. Hempen, M.A. (Tubingen)
L. Karlström, M.A. (Br.Col.)
A. Döring, EdD. M.Ed. (Br.Col.)
D. Prykhodko, M.A. (IFNU, Lviv)
K. S. West, B.A., M.A. (Antwerp)

Academic Staff > Department of Classical, Near Eastern and Religious Studies

L. Bablitz, Head

Professors
L. Bablitz, B.A., M.A. (Sask.), Ph.D. (N.Carolina)
E. Cooper, B.A., M.A. (Torino), M.Phil. (Cambridge), Ph.D. (Torino)
F. DeAngelis, B.A. (Ottawa), M.A. (McGill), D.Phil. (Oxford)
C. W. Marshall, B.A. (McGill), Ph.D. (Edinburgh)
S. Morton Braund, B.A., Ph.D. (Cambridge)
T. Schneider, Lic.Phil., Ph.D. (Basel)

Associate Professors
R. Coupland, B.A. (Br.Col.), Ph.D. (St.Andrews)
G. Garber, B.A. (DePaul), M.A. (Wien), Ph.D. (Pittsburgh)
M. Griffee, B.A. (Br.Col.), M.Phil., CPhA, D.I.R.
S. McPhee, B.A. (Dublin), M.A. (Oxford), Ph.D. (Calgary)
R. Meyers, B.A. (Br.Col.), M.A. (Brandeis)
S. Milstein, B.A. (Bates), M.A. (Oxford), M.A. (Columbia), Ph.D. (NY)

Assistant Professors
K. Fisher, B.A. (Brooklyn), M.A. (Br-Col.), Ph.D. (Toronto)
G. A. Keating, B.A. (Toronto), M.A., Ph.D. (Texas)
M. McCourt, B.A. (Vic.), M.A., Ph.D. (Oxford)
F. Yuan, B.A. (Cornell), M.A., Ph.D. (Br-Col.)

Senior Instructors
C. Johnson, B.A. (Br.Col.), M.A., Ph.D. (Toronto)

Instructors
T. Mulder, B.A., M.A. (Brown)

Academic Staff > Creative Writing Program

A. Olin, Chair (from Jan. 1, 2018)

Professors
K. Malloch
L. Swendsen, B.A. (Br-Col.), M.F.A. (Calgary)

Professor Emeritus
G. McWhirter, B.A. (Queens, Belfast), M.A. (Br-Col.)

Associate Professors
A. Lyman, B.A. (Simon Fraser), M.F.A. (Br-Col.)
S. McCusker, M.F.A. (Br-Col.)
M. Mestres, B.A. (Montreal), M.F.A. (Br-Col.)
A.Mineo, B.A. (Montréal), M.F.A. (Texas)
D. Taylor, B.A. (Br-Col.), M.A. (Br-Col.)
B. Rahn, B.A. (UCB), M.F.A. (Calgary, I.A.)

Associate Professor Emeritus
R. Tregaskis, B.A. (Montreal), M.A. (Boston)

Assistant Professors
E. Belcourt, B.A. (Br-Col.), M.A. (Montreal)
K. Lee, B.A., M.F.A. (Br-Col.)
E. Polley-Woo, B.A. (York (Canada)), M.F.A. (Br-Col.), Ph.D. (Toronto)
I. Williams, B.Sc., M.A., Ph.D. (Toronto)

Instructor
J. Vigga, B.A. (Calgary), M.F.A. (Br-Col.)

12-Month Lecturer
A. Achclo, M.F.A. (Br-Col.)
T. Brown-Evans, B.A. (Ottawa), M.F.A. (Br-Col.)
K. Cheng, B.A. (Br-Col.), M.F.A. (Calgary)
M. Delhaise, B.A., B.Ed., M.A. (Br-Col.)
S. Grady, M.F.A. (Br-Col.)
T. Hewson, B.A. (Br-Col.), M.F.A. (Br-Col.)
S. Leuwer, B.A. (McGill), M.F.A. (Br-Col.)
S. Masgraves
S. Warner, B.A. (Vic.(BC)), M.F.A. (Br-Col.)
Academic Staff > Economics

See Vancouver School of Economics.

Academic Staff > Department of English Language and Literatures

P. Badir, Head

Professors

L. Amadeo, A.B. (Colf. Davis), Ph.D. (Calif. Berkeley)
P. Badir, S.A. (McG.), M.A. (Ott.), Ph.D. (Guelph)
L. J. Botto, S.A. (Colf. Davis), Ph.D. (Humb.)
R. A. Coles, S.A. (McM.), M.A. (Paris), Ph.D. (Dal.)
M. Chapman, S.A. (Br. Col.), Ph.D. (Claremont)
B. Damiggler, M.A. (Kamloops)
S. Eicheder, S.A. (Qué.), M.A. (Ott.), Ph.D. (Ott.)
A. Frank, S.A. (Brown), Ph.D. (Ott.)
S. Guy-Guyot, S.A. (Tours), M.A. (Paris), Ph.D. (Ott.)
E. Hodgson, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Brandes)
N. Hudson, M.A. (Br. Col.), D.Phil. (Oxford)
R. J. J. J. Lévesque, M.A. (Tours), Ph.D. (Ott.)
R. J. S. Saltel, S.A. (Qué.), M.A. (Ott.), Ph.D. (Ott.)
S. M. Tousi, S.A. (Guelph), M.A. (Ott.)
M. Weying, S.A. (Calif.), M.A. (Ott.)
L. Weil, S.A. (McG.), M.A. (Ott.), Ph.D. (Ott.)

Associate Professors

S. Anger, S.A. (Calif. Berkeley), M.A., Ph.D. (Ott.)
R. Argue, S.A. (McM.), M.A. (Ott.), Ph.D. (Guelph)
P. Badir, S.A. (McG.), M.A. (Ott.), Ph.D. (Guelph)
J. De Villiers, S.A. (McM.), M.A. (Ott.), Ph.D. (Ott.)
A. Dick, S.A. (Ott.), M.A. (Wash.), Ph.D. (Ott.)
I. Hill, S.A. (Ott.), M.A. (Ott.), Ph.D. (Ott.)
L. Kestler, S.A. (Ott.), M.A. (Ott.), Ph.D. (Ott.)
D. Krenkel, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)
C. Lee, M.A. (Br. Col.), Ph.D. (Ott.)
S. MacDonald, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
K. McMillen, S.A. (Ott.), M.A. (Ott.), Ph.D. (Ott.)
M. Mota, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)
R. Race, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)
R. Ross, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)
D. Rybicki, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)
J. Severne, S.A. (Ott.), M.A. (Ott.), Ph.D. (Ott.)
M. Zolli, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)

Assistant Professors

P. Aziz, S.A. (Calif.), M.A., Ph.D. (Ott.)
M. Brigg, S.A. (Calif.), M.A., Ph.D. (Ott.)
D. Chem, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
D. Dent, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
D. Dutt, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
J. Patte, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
M. Pasco, S.A. (Ott.), M.A. (Ott.), Ph.D. (Ott.)
S. B. Partida, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
E. Stieke, S.A. (Calif.), M.A., Ph.D. (Ott.)
Y. O. Tran, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)
D. Wang, S.A. (Calif.), M.A. (Ott.)

Professor of Teaching

P. Badir, S.A. (Calif.), M.A., Ph.D. (Ott.)

Senior Instructors

K. Grafton, S.A. (Br. Col.), M.A. (Calif.), Ph.D. (Ott.)
L. McKiell, S.A. (Br. Col.), M.A. (Ott.), Ph.D. (Ott.)
K. A. Sirluck, S.A. (Calif.), M.A. (Ott.), Ph.D. (Ott.)

Instructors

R. Gooding, S.A. (Calif.), M.A., Ph.D. (Ott.)
K. Thieme, S.A. (Calif.), M.A., Ph.D. (Ott.)

Academic Staff > Department of French, Hispanic and Italian Studies

J. Cantinouy-Delgrange, Head

Professors Emeriti

R. De Grandpré, M.A. (S.Rosier), Ph.D. (Montréal), Spanish
R. Sorokin, S.A. (Calif.), M.A., Ph.D. (Ott.), French

Professors

D. Bacchetta, B.A. (Br. Col.), M.A. (Montréal), Italian
H. Catell, S.A. (Br. Col.), M.A., Ph.D. (Montréal), French
A. Lemos, B.A. (Br. Col.), M.A., Ph.D. (Montréal), French
G. N. Ojegbese, S.A. (Br. Col.), M.A. (Ott.), French
C. Testa, S.A. (Br. Col.), M.A. (Ott.), Italian
Academic Staff > Department of History

E. Glassheim, Head

Professors
T. Brook, B.A. (Tor.), A.M., Ph.D. (Harv.)
E. Glassheim, B.A. (Dartmouth), M.A., M.Phil., Ph.D. (Col.)
T. M. Loo, B.Sc. (Br.Col.), M.A. (Tor.), Ph.D. (Br.Col.)
G. Peterson, B.A. (Manit.), M.A., Ph.D. (Br.Col.)
P. Raibmon, B.A. (Br.Col.), M.A., Ph.D. (Duke)
C. Thrush, B.A. (W.Wash.) Ph.D. (Wash.)

Associate Professors
J. Byrne, B.A. (Yale), M.Sc., Ph.D. (L.S.E.)
J. Dixon, B.A. (Qu.), M.A. (Sus.), Ph.D. (Rutgers)
M. Ducharme, B.A., M.A. (Montr.), Ph.D. (McG.)
W. E. French, B.A., M.A., Ph.D. (Oxon., Austin)
I. Ishiguro, B.A. (Vic. (B.C.)), M.A. (S.Fraser), Ph.D. (U.Coll.)
S. H. Lee, B.A., M.A. (McG.), Ph.D. (Oxf.)

Assistant Professors
J. Christopolous, B.A., M.A. (McG.), M.A. (Tor.)
H. Evans, B.A. (Carls.), Ph.D. (Harv.)
J. Hanser, A.B. (Chic.), M.Phil. (Camb.), Ph.D. (Yale)
D. Morton, B.A. (Yale), Ph.D. (Minn.)

Senior Instructor
T. Mayer, B.A., M.A. (York.)

Instructor I
P. Unwalla, B.A. (Hons) (Vic.(B.C.)), MA (S. Fraser), Ph.D. (Lond.)

International Relations Program
J. Wang, Chair

Emeriti
C.R. Friedich, A.B. (Col.), M.A. (Scot.)
A. Gorsuch, A.B. (Brown), Ph.D. (Mich.)
P. L. Krause, B.A. (Haverford), M.A., Ph.D. (Duke)
A. Sindelar, M.A. (Iowa), Ph.D (Miss.)

Academic Staff > Department of Linguistics

G. Gick, Head

Professors
H. Davis, B.A. (Camb.), Ph.D. (Br.Col.)
B. Gick, B.A. (Penn.), M.A., Ph.D. (Yale)
D. Pulleyblank, B.A. (Oxen), Ph.D. (Yale)
D. Witten, B.A. (Yale), Ph.D. (Minn.)

Associate Professors
M. Babel, B.A. (Minn.), M.A., Ph.D. (Calif., Berkeley)
K. Currie Hall, B.A. (UNC, Chapel Hill), M.A., Ph.D. (Ohio State)
R.-M. Déchaine, B.A. (Alta.), M.A. (Queb.), Ph.D. (Mass.)
G. Hansson, B.A. (Iceland), M.A., Ph.D. (Calif., Berkeley)
H. Rullman, M.A. (Gron.), Ph.D. (Mass.)

Assistant Professors
M. Abdul-Mageed, B.A., M.A., Ph.D. (Ind.)
M. R. Bochnak, B.A. (Yale), Ph.D. (Ill.)
M. Morzycki, B.A. (Calif, Santa Cruz), Ph.D. (U. Mass. Amherst)
M. Silfverberg, M.A., M.Sc., Ph.D. (Helsinki)
M. Sóskuthy, M.A. (Eötvös Loránd), Ph.D. (Edin.)

Instructor
J. Brooke, B.A. (St. John's), M.A. (S. Fraser), Ph.D. (Tor.)
S. Burton, B.A. (Tor.), Ph.D. (Rutgers)

Lecturer
A. Cardozo, B.A. (Vic.(B.C.)), M.Sc., Ph.D. (Edin.)

Adjunct Professor
H. Bisso, B.A., M.A. (Carls.), Ph.D. (Br.Col.)
F. Newmeyer, B.A., M.A. (Sus.), Ph.D. (Br.Col.)
E. Rosen, B.S.S. (S.Fraser), M.A. (Br.Col.), Ph.D. (Br.Col.)

Professor Emeritus
J. Stemberger, B.A. (Penn.Sta.), M.A., C.Phil, Ph.D. (Calif., S.Diego)

Academic Staff > Department of Philosophy

© 2020 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 20 Feb 2020 at 1:50 PM.
M. Bedke, Head
Honorary Professor
J. Woods, B.A., M.A. (Tor.), Ph.D. (Wash.)

Professors
M. Aydede, Ph.D. (Maryland)
F. Beck, M.A., Ph.D. (Princeton)
J. Beatty, Ph.D. (Ind.)
M. Bedke, M.D. (Ariz.), Ph.D. (Ariz.)
S. Berryman, B.A. (Br.Col.), M.A. (Oregon), Ph.D. (Texas)
C. Jenkins, B.A. (Camb.), M.Phil., Ph.D.
D. Lopes, B.A. (Mcg.), D.Phil. (Oxf.)
E. Margolis, Ph.D. (Rutgers)
C. Mole, Ph.D. (Prin.)
A. Richardson, B.A. (Penn.), M.A. (Pitt.), Ph.D. (Ill., Chic.)
J. P. Russell, B.A. (Qu.), M.A. (Edin.), Ph.D. (Camb.)
M. Schabas, B.S., M.A. (Indiana), M.A. (Mich.), Ph.D. (Tor.)
O. Simchen, M.A. (Tel Aviv), Ph.D. (Harv.)
E. Thompson, A.B. (Amherst), M.A., Ph.D. (Tor.)
M. A. Wylie, Ph.D. (Binghamton)

Associate Professors
S. Anderson, B.A. (Indiana), Ph.D. (Chic.)
R. Ballarin, Ph.D. (Calif.)
M. Griffin, D.Phil. (Oxf.)
J. Jenkins-Ichikawa, Ph.D. (Rutgers)
C. Stephens, B.A. (Kansas), M.A., Ph.D. (Wis.)

Assistant Professors
C. Prueitt, B.A. (Roch.), Ph.D. (Emory)

Adjunct Professors
A. Morton, B.A. (Mcg.), Ph.D. (Prin.)

Professor of Teaching
C. Hendricks, B.A. (Idaho), M.A., Ph.D. (Texas, Austin)

Senior Instructor
L. Burkholder, Ph.D. (M.I.T.)

Instructor
D. Gilbert, B.Sc. (Tor.), M.Sc. (Oxf.), MA (Car.Mel., Pits.), Ph.D. (Vic.(NZ))

Lecturers from Other Departments
R. Brain, History
D. Silver, Centre for Applied Ethics and Sauder School of Business
E. Slingerland, Asian Studies
D. Steel, Centre for Applied Ethics and School of Population and Public Health

Academic Staff > Department of Political Science

B. Arneil, Head

Professors
B. Arneil, B.A. (Vic.(BC)), M.Sc. (LSE), Ph.D. (Lond.)
M. Byers, B.A. (Sask.), LL.B., B.C.L. (Mcg), Ph.D. (Camb.), D.Phil. (Oxf.)
M. A. Cameron, B.A. (Br.Col.), M.A., Ph.D. (Car., Berkeley)
P. Dauvergne, B.A., M.A., B.C.L. (Mcg)
K. Hübner, Dip. (Mannheim), Ph.D. (Berlin)
R. G. C. Johnston, B.A. (Br.Col.), M.A., Ph.D. (Stan.)
S. V. Laselva, B.A., M.A. (W.Ont.), D.Phil. (Oxf.)

Associate Professors
G. Baier, B.A. (Calg.), M.A. (Sask.), Ph.D. (Dal.)
B. Baum, B.A. (Varanadis), Ph.D. (Vene.)
A. Chowdhury, B.A. (Vasal), M.Sc. (Lead E.D.A.S.), Ph.D. (Per.)
K. Coleman, B.A. (Oxon), M.A. (Oxon), D.Phil. (Oxf.)
D. Coulthard, B.A. (Oxon), M.A., Ph.D. (Oxf.)
P. Culter, B.A. (Oxon), Ph.D. (Cali.)
L. Daniel, B.A. (Br.Col.), M.A. (Lond.), Ph.D. (Br.Col.)
L. Jarecki, B.A. (Br.Col.), M.A. (Oxon), Ph.D. (Oxf.)
M. D. H. Kang, B.A. (Sung Kyun Kwan, Seoul), M.A. (Indiana), Ph.D. (Wash.U., St.Louis)
C. J. Lau, B.A. Hons. (Tor.), M.A., Ph.D. (Wis.)
S. Lightfoot, B.A. (Lewis&Clark), Post Bacc. (Oregon), M.A., Ph.D. (Tor.)

Assistant Professors
G. Bai, B.A. (Calg.), M.A. (Sask.), Ph.D. (Calif.)
B. Bauman, B.A. (Varanadis), Ph.D. (Vene.)
A. Cheung, B.A. (Vasal), M.Sc. (Lead E.D.A.S.), Ph.D. (Per.)
K. Coleman, B.A. (Oxon), M.A. (Oxon), D.Phil. (Oxf.)
D. Coulthard, B.A. (Oxon), M.A., Ph.D. (Oxf.)
P. Culter, B.A. (Oxon), Ph.D. (Cali.)
L. Daniel, B.A. (Br.Col.), M.A. (Lond.), Ph.D. (Br.Col.)
M. D. H. Kang, B.A. (Sung Kyun Kwan, Seoul), M.A. (Indiana), Ph.D. (Wash.U., St.Louis)
C. J. Lau, B.A. Hons. (Tor.), M.A., Ph.D. (Wis.)
S. Lightfoot, B.A. (Lewis&Clark), Post Bacc. (Oregon), M.A., Ph.D. (Tor.)

Associate Professors
G. Bai, B.A. (Calg.), M.A. (Sask.), Ph.D. (Calif.)
B. Bauman, B.A. (Varanadis), Ph.D. (Vene.)
A. Cheung, B.A. (Vasal), M.Sc. (Lead E.D.A.S.), Ph.D. (Per.)
K. Coleman, B.A. (Oxon), M.A. (Oxon), D.Phil. (Oxf.)
D. Coulthard, B.A. (Oxon), M.A., Ph.D. (Oxf.)
P. Culter, B.A. (Oxon), Ph.D. (Cali.)
L. Daniel, B.A. (Br.Col.), M.A. (Lond.), Ph.D. (Br.Col.)
M. D. H. Kang, B.A. (Sung Kyun Kwan, Seoul), M.A. (Indiana), Ph.D. (Wash.U., St.Louis)
C. J. Lau, B.A. Hons. (Tor.), M.A., Ph.D. (Wis.)
S. Lightfoot, B.A. (Lewis&Clark), Post Bacc. (Oregon), M.A., Ph.D. (Tor.)

Professor of Teaching
A. Sens, B.A., M.A. (Br.Col.), Ph.D. (Qu.)

Senior Instructor
J. Peterson, B.A. Hons. (Car.), M.A. (S.Fraser), Ph.D. (Roch.)

Academic Staff > Department of Psychology

D. G. Hall, Head

Professors
D. G. Hall, B.A., M.A., Ph.D. (Calif.)

Assistant Professors
C. Cruz, B.A, M.A. (Mcg.), Ph.D. (Calif, San Diego)
C. Doberstein, B.Sc. (Br.Col.), MPP (S.Fraser), Ph.D. (Tor.)
A. Jurkevics, A.B. (Penn.), M.A., M. Phil, Ph.D. (Yale University)
X. Li, B.A. (CN), M.A. (Georgia), Ph.D. (Prin.)
M. Wright, B.A. (Mcg.), M.A., M. Phil, Ph.D. (Calif, Berkeley)

Academic Staff > Department of Psychology

D. G. Hall, Head

Assistant Professors
C. Cruz, B.A, M.A. (Mcg.), Ph.D. (Calif, San Diego)
C. Doberstein, B.Sc. (Br.Col.), MPP (S.Fraser), Ph.D. (Tor.)
A. Jurkevics, A.B. (Penn.), M.A., M. Phil, Ph.D. (Yale University)
X. Li, B.A. (CN), M.A. (Georgia), Ph.D. (Prin.)
M. Wright, B.A. (Mcg.), M.A., M. Phil, Ph.D. (Calif, Berkeley)

Assistant Professors
C. Cruz, B.A, M.A. (Mcg.), Ph.D. (Calif, San Diego)
C. Doberstein, B.Sc. (Br.Col.), MPP (S.Fraser), Ph.D. (Tor.)
A. Jurkevics, A.B. (Penn.), M.A., M. Phil, Ph.D. (Yale University)
X. Li, B.A. (CN), M.A. (Georgia), Ph.D. (Prin.)
M. Wright, B.A. (Mcg.), M.A., M. Phil, Ph.D. (Calif, Berkeley)
Academic Staff > Department of Theatre and Film

S. Heatley, Head

Professors
R. Gardiner, B.A. (Calf.), M.F.A. (Wash.), Theatre
E. Mathijs, B.A. (Br.Col.), M.A. (Br.Col.), Film
B. McIlroy, B.A. (Sheff.), M.A. (Leeds), Ph.D. (Br.Col.), Film
T. Scholte, B.F.A. (Br.Col.), Theatre

Professors Emeriti
E. Durstach, M.A. (Rhodes), M.A. (Camba.), Ph.D. (Lond.), Theatre
R. Elba, Theatre
R. Fedoruk, B.F.A (Calg.), M.F.A. (Vic.(B.C.)), Theatre
C. Siegel, B.A. (Br.Col.), M.A. (Camba.), Ph.D. (Mas.), Theatre
E. Durbach, M.A. (Rhodes), M.A. (Camba.), Ph.D. (Lond.), Theatre
R. Eberle, Theatre
R. Fedoruk, B.F.A (Calg.), M.F.A. (Vic.(B.C.)), Theatre
N. Young, Theatre

Associate Professors
L. Coulthard, B.A. (Br.Col.), M.A. (Br.Col.), Ph.D. (Tor.), Theatre
J. Firkins, B.A. (Drew), M.F.A. (Yale), Theatre
K. Johnston, B.A. (Queb.), M.A. (Tor.), Theatre
S. Liu, B.A., M.A., Ph.D. (Br.Col.), Theatre
G. Murphy, B.A. (S.A.), M.A. (S.A.), Ph.D. (Br.Col.), Theatre
B. Piazza, B.A. (Br.Col.), M.A. (Yale), Theatre
S. Walsh, B.F.A, M.A. (Cals.), M.D. (M. I. A.), Film

Associate Professors Emeriti
C. Burnett, B.A. (Adelphi), M.A. (Br.Col.), Theatre
S. Melby, B.A. (Br.Col.), M.F.A. (W. B. B. C. L.), Theatre

Assistant Professors
A. Bourgue, S.Com. (M.C.), M.F.A. (York (Can.))
I. Oriaca, B.F.A., M.F.A. (Yale), Film
P. Rizzotti, B.F.A. (Montclair), M.F.A. (Carnegie), Theatre
M. Zau, B.A. (Calf, Berkeley), M.A. (Calf, L.A.), Theatre

Lecturers
C. Evans, B.A. (Tor.), M.A. (Br.Col.), Ph.D. (Cals.), Film

Adjunct Professors
S. Fowler, Theatre
L. McCall, B.A. (Br.Col.), Film
R. Spivak, B.A., M.A. (Br.Col.), Film
L. West, B.F.A. (Br.Col.), Theatre

Academic Staff > Institute for Critical Indigenous Studies

Professors
D. Justice, B.A. (R.Col.), M.A., Ph.D. (Neb.)

Associate Professors
C. Callison, B.A., M.S., Ph.D. (M.I.T)
Q. Courtois, B.A. (Br.Col.), M.A., Ph.D. (W. B. B. C. L.)
G. Coulthard, B.A. (Alta.), M.A., Ph.D. (Vic.(B.C.))
C. Callison, B.A., M.S., Ph.D. (M.I.T)
L. Kuster, B.A. (Yale), M.A., Ph.D. (Tor.)
S. Lightfoot, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
M. Turin, B.A. (Camba.), M.A., Ph.D. (Leiden)

Assistant Professors
B. Perley, B.A. (Texas), Ph.D. (Harv.)

Senior Instructor

Professor Emerita
P. Shaw, B.A. (Manit.), M.A., Ph.D. (Calf, S. Barb.), Founding Chair of First Nations and Endangered Languages Program

Academic Staff > Institute for Gender, Race, Sexuality and Social Justice

Professors
J. Stewart, Acting Director

Associate Professors
G. Creese, B.A. (S.Fraser), M.A. (Qu.), Ph.D. (Carmine, S. Barb.)
D. Ferreira da Silva, B.A., M.A. (Rio de Janeiro), Ph.D. (Pitt.)
L. Harris, B.A. (Calif., Berkeley), M.A., Ph.D. (Minn.)
A. Henry, B.A., M.A. (Car.), Ph.D. (Tor.)
S. Lightfoot, B.A. (Br.Col.), M.A., Ph.D. (W. B. B. C. L.)
M. Turin, B.A. (Camba.), M.A., Ph.D. (Leiden)

Assistant Professors
B. Perley, B.A. (Texas), Ph.D. (Harv.)

Senior Instructor

Professor Emerita
P. Shaw, B.A. (Manit.), M.A., Ph.D. (Calf, S. Barb.), Founding Chair of First Nations and Endangered Languages Program
Assistant Professors

J.P. Catungal, S. Fraser, M.A., Ph.D. (Tor.)

Assistant Professors Without Review

C.B. Patterson, B.A. (Nevada), M.A., Ph.D. (Warsh.)

Senior Instructors

D. Nason, B.A. (Neb.), M.A., Ph.D. (Calif., Berkeley)

J. Stewart, B.A. (Guelph), M.A., Ph.D. (McG.)

Instructors

K. Snowden, B.A., Ph.D. (Br. Col.)

Academic Staff > School of Public Policy and Global Affairs

M. Cameron, Acting Director, B.A. (Br. Col.), M.A., Ph.D. (Calif., Berkeley)

Professors

T. Cheek, B.A. (Aust.), M.A. (Virg.), Ph.D. (Hares.), Louis Che Chair in Chinese Research, joint appointment with Department of History

P. Evans, B.A., M.A., Ph.D. (Dal.), joint appointment with Department of History

G. Hoberg, B.S. (Calif., Berkeley), Ph.D. (M.I.T.)

M. Kandlikar, B.Tech. (IIT), MS. (Virginia Tech.), Ph.D. (Carnegie Mellon), joint appointment with Institute for Resources, Environment and Sustainability

P. Le Billon, B.Sc. (Angers), M.A., Ph.D. (Paris I), D.Phil. (Oxf.), joint appointment with Department of Geography

M. Quayle, BLArch. (Guelph), MLArch (Calif., Berkeley), D.Sc. (Guelph)

M. V. Ramana, B.Sc. (Angers), M.B.A. (Paris I), D.Phil. (Oxf.), joint appointment with Department of Geography

N. Ramankutty, B.Sc. (Ill.), M.S. (Ill.), Ph.D. (Ill.), Canada Research Chair in Food Security, joint appointment with Institute for Resources, Environment and Sustainability

M. Quayle

Associate Professors

E. Baines, B.A. (St Mary’s), M.A. (W.Ont.), Ph.D. (Dal.), Ivan Head South-North IDRC Chair

D. Boyd, B.Com (Alta.), J.D. (Tor.), Ph.D. (Br.Col.); joint appointment with Institute for Resources, Environment and Sustainability

J. Dierkes, B.A. (Calif., Berkeley), M.A., Ph.D. (Prin.), Keidanren Chair in Japanese Research

S. Lightfoot, B.A. (Dal.), M.A., Ph.D. (Calif., Berkeley), joint appointment with Institute for Resources, Environment and Sustainability

K. Zue, B.A. (Dal.), M.A., Ph.D. (Trinity), Canada Research Chair in Religion and Contemporary Society in Asia, joint appointment with Department of Asian Studies

T. W. Shakya, B.A., M.A., Ph.D. (Lund.), Canada Research Chair in Religion and Contemporary Society in Asia, joint appointment with Department of Asian Studies

S. Stavrova, B.A. (Brown), M.D., Ph.D. (Emory), joint appointment with Department of Anthropology

Assistant Professors

N. Kunz, B.Eng., B.B.M., Ph.D. (Qld.), Canada Research Chair in Mine Water Management and Stewardship; joint appointment with Norman B. Keevil Institute of Mining Engineering

K. Ostwald, B.A. (Rutgers), M.A. (NU Singapore), Ph.D. (Calif., San Diego), joint appointment with Department of Political Science

Associate Members

G. Feller, Department of Educational Studies

B. Job, Department of Political Science

R. King, Department of Asian Studies

P. Klein, UBC Graduate School of Journalism

J. Mostow, Department of Asian Studies

A. Murphy, Department of Asian Studies

Y. Tiberghien, Department of Political Science