The Faculty of Arts

Introduction

Bachelor of Arts

Introduction
Academic Advising
Academic Regulations
Admission and Transfer
Transfer and Exchange Credit
Credit Requirements and Regulations
Degree Requirements
First Year Program Options
Degree Program Options
Registration
Science Credit Exclusion Lists
Adding a Specialization Outside the Faculty of Arts
Examinations
Academic Recognition, Promotion, and Continuation
Academic Concession
Academic Leave
Readmission
Second Degree Studies
Dual Degree Program Option in Arts and Science
Dual Degree Program Option in Arts and Applied Science
Dual Degree Program Option: Bachelor of Arts and Master of Management
Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po
African Studies
Anthropology
Arabic
Archaeology
Art History, Visual Art, & Theory
Arts Studies
Asian Canadian and Asian Migration Studies
Asian Studies
Canadian Studies
Central, Eastern and Northern European Studies
Chinese
Classical, Near Eastern, and Religious Studies
Cognitive Systems
Computer Science
Creative Writing
Critical Studies in Sexuality
Danish
Economics
English
Environment and Society
Family Studies
Film Studies
First Nations and Endangered Languages
First Nations and Indigenous Studies
French
Gender, Race, Sexuality and Social Justice
Geography
German
Germanic Studies
Greek
Health and Society
Hebrew
Hindi
Hispanic Studies
History
Indonesian
Interdisciplinary Studies
International Relations
Italian and Italian Studies
Japanese
Korean
Latin
Latin American Studies
Law and Society
Linguistics
Mathematics
Medieval Studies
Modern European Studies
Museum Studies
Music
Philosophy
Political Science
Portuguese
Psychology
Punjabi
Religion, Literature and the Arts
Romance Studies
Russian and Slavic Languages and Literature
Sanskrit
Scandinavian Languages and Literature
Science Studies
Sociology
South Asian Studies
Spanish
Speech Sciences
Swedish
Theatre
United States Studies
Urban Studies
Urdu
Visual Art

Bachelor of Fine Arts

Introduction
Academic Advising
Academic Regulations
Admission and Transfer
Transfer and Exchange Credit
Credit Requirements and Regulations
Degree Requirements
First Year Program Options
Degree Program Options
Registration
Science Credit Exclusion Lists
Adding a Specialization Outside the Faculty of Arts
Examinations
Academic Recognition, Promotion, and Continuation
Academic Concession
Academic Leave
Readmission
Second Degree Studies
Dual Degree Program Option: Bachelor of Fine Arts and Master of Management
Acting
Creative Writing
Film Production
Theatre Design and Production
Visual Art
Bachelor of International Economics
Bachelor of Media Studies
Introduction
Admission
Degree Requirements
Program of Study Guide
Minor Programs
Academic Regulations
Dual Degree Program Option: Bachelor of Media Studies and Master of Management
Co-operative Education Programs
Diploma in Applied Creative Non-Fiction
Diploma in Art History
Diploma in Film Production
Diploma in Linguistics
Certificate in Dechinta Community and Land-Based Research
Certificates in Theatre Design, Technology
Institutes
Institute of Asian Research
Institute for Critical Indigenous Studies
Institute for European Studies
Institute for Gender, Race, Sexuality and Social Justice
Liu Institute for Global Issues

Graduate Programs

Academic Staff

Department of Anthropology
Department of Art History, Visual Art and Theory
Department of Asian Studies
Department of Central, Eastern and Northern European Studies
Department of Classical, Near Eastern and Religious Studies
Creative Writing Program
Economics
Department of English
First Nations and Endangered Languages
First Nations and Indigenous Studies
Department of French, Hispanic and Italian Studies
Department of Geography
Department of History
Department of Linguistics
Department of Philosophy
Department of Political Science
Department of Psychology
Department of Sociology
Department of Theatre and Film
Institute of Asian Research
Institute for Gender, Race, Sexuality and Social Justice
Liu Institute for Global Issues
Introduction

Dean's Office
K. Harrison, Acting Dean
S. Burk, Associate Dean, Academic
S. Assanand, Associate Dean, Student Success
G. Creese, Acting Associate Dean, Faculty and Equity
M. Evenden, Associate Dean, Research and Graduate Studies
R. Ahmed, Associate Dean, Communications and Innovation
L. Fields, Assistant Dean, Development and Alumni Engagement
B. Lee, Assistant Dean, Finance
G. Vanderwoude, Assistant Dean, Facilities and Human Resources
Buchanan A240-1866 Main Mall
Vancouver, BC V6T 1Z1
Telephone: 604.822.3828
Fax: 604.822.6096
Faculty of Arts (http://www.arts.ubc.ca)

The Faculty of Arts, through its schools, departments, and institutes, offers undergraduate programs leading to the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, Bachelor of Music, and Bachelor of Social Work. In addition, the Faculty offers a Dual Degree Program option for a Bachelor of Arts from UBC and Sciences Po. The Faculty also offers Diplomas in Applied Creative Non-Fiction, Linguistics, Art History, and Film Production, and the Certificate in Theatre Design and Technology. For information on the Bachelor of Music see the School of Music. The bachelor program for Social Work is described in the School of Social Work. For information about the Bachelor of International Economics see the Vancouver School of Economics (http://www.economics.ubc.ca/). For information on the dual degree see UBC Arts/Sciences Po Dual Degree.

The Faculty also offers graduate programs leading to degrees of Master of Arts, Master of Archival Studies, Master of Arts in Asia Pacific Policy Studies, Master of Fine Arts, Master of Journalism, Master of Library and Information Studies, Master of Music, Master of Social Work, Doctor of Philosophy, and Doctor of Musical Arts. See the Faculty of Graduate and Postdoctoral Studies the School of Journalism for further details. See the School of Library, Archival and Information Studies for programs leading to the Master of Archival Studies and the Master of Library and Information Studies.

Bachelor of Arts

Bachelor of Arts > Introduction

The Bachelor of Arts is offered as a four-year degree program in the Faculty of Arts. Students may choose to complete programs with honours, major, double major, or major/minor specializations in one or more departments, or may design an interdisciplinary studies program.

The B.A. program features opportunities for study in a diverse array of specializations in the social sciences, creative and performing arts, and humanities. Through these specialized studies, students interact with and participate in the research culture of their chosen discipline(s).

The Faculty of Arts also offers Dual Degree Program Options in which students may simultaneously earn their Bachelor of Arts along with either a Bachelor of Science or a Bachelor of Applied Science. A four and one-half year Dual Degree Program Option permitting students to combine a Bachelor of Arts degree with a Master of Management from the Faculty of Commerce and Business Administration (Sauder School of Business) is also available. In addition, the Faculty offers a Dual Degree Program Option in which qualified students may earn, in four years of intensive study, a B.A. from UBC and a B.A. from L'Institut d'études politiques (Sciences Po) in France.

Bachelor of Arts > Academic Advising

The Faculty of Arts provides academic advising resources to support Bachelor of Arts students throughout their degree.
The Academic Advisors, front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degree, program, course, and registration advice; interpret and administer Faculty and University regulations; and consider requests for academic concession and letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degree, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block D, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(at)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students may also wish to consult the Arts Undergraduates website (http://students.arts.ubc.ca/).

Departmental advisors offer assistance related to the student’s specialized area of study in their department (honours, major, and minor programs). They can address questions related to their specialization’s requirements, courses, and internal functions such as waiting lists. They also determine if unassigned transfer credits may be applied to specialization requirements, and consider requests for course registration approval.

Advisors for students in the Interdisciplinary Studies Program can be found on the Interdisciplinary Studies Program website (http://www.interdisciplinary.arts.ubc.ca/contacts/).

Bachelor of Arts students seeking information about admission to or continuation in other degree programs in the Faculty of Arts should speak with Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Arts > Academic Regulations

Students are reminded that they are subject to the University's Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0,0), and are directed especially to Student Declaration and Responsibility (Calendar page:http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,285,0,0#15613), Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620), and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,0,0).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studios, rehearsals and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255).

Email Communication

Email is the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accurately recorded on UBC’s Student Service Centre (http://students.ubc.ca/ssc), and to read email sent to that account on a regular basis. Free email accounts (http://it.ubc.ca/services/email-voice-internet/student-alumni-email-service) are available to all UBC students, but any email account may be registered through the SSC. University staff members are not responsible for resending returned messages or for the consequences of messages not received due to full mailboxes, spam blockers, inactive addresses, etc. Students should inquire about and follow their instructors’ policies on email communication. All use of email is governed by UBC's Policy #104, Acceptable Use and Security of UBC Electronic Information and Systems (http://universitycounsel.ubc.ca/files/2013/06/policy104.pdf) and the accompanying Information Security Standards (http://cio.ubc.ca/securitystandards).
Bachelor of Arts > Admission and Transfer

Academic Admission requirements are specified in Admissions (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,0,0,0). To apply to the Bachelor of Arts degree program, students should apply to UBC via youbc Vancouver (http://you.ubc.ca/) and indicate the B.A. program as their first or second choice.

Admission from Secondary School

Applicants are admitted on the basis of academic performance; evidence of personal initiative, commitment, and accomplishment; and academic preparation, including breadth and rigor of secondary-school studies.

Admission from Post-Secondary Study, including Change of Campus

Applicants are admitted on the basis of academic performance. Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the Bachelor of Arts program of study. See Transfer and Exchange Credit.

Students applying to transfer to UBC's Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Admission from another UBC Degree Program

Applicants are admitted on the basis of academic performance. See Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133).

Where appropriate, credits completed through prior study may be used to satisfy degree and specialization requirements. However, students applying to transfer to UBC’s Bachelor of Arts program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the Bachelor of Arts degree program who have not already completed the Writing Component of the Writing and Research requirement must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Admission from another Degree Program in the Faculty of Arts

Students enrolled in any of the Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies or Bachelor of Music degree programs who wish to transfer to the Bachelor of Arts degree program should consult with Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).

Admission from UBC Vantage College

Students enrolled in an Arts stream in UBC Vantage College's International Program are considered for admission to the Bachelor of Arts degree program for the following Winter Session. Evaluations are based on academic performance; see UBC Vantage College. Initial offers of admission are conditional, pending successful completion of the International Program. Students enrolled in non-Arts streams who wish to
study in the Faculty of Arts should speak with Academic Advising at Vantage College as soon as they identify interest.

See also Transfer and Exchange Credit.

Admission as a Second Degree Student

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a Bachelor of Arts degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see above. Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. For information on credits and requirements, see Second Degree Studies.

Bachelor of Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain International Baccalaureate, Advanced Placement, A-level (British-pattern) or other enriched secondary school courses with appropriate grades. Consult youbc Vancouver (http://you.ubc.ca/admissions/) for detailed information.

Post-Secondary Transfer Credit

Students entering the Bachelor of Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,0#137), Maximum Allowable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,74,0#141), and Credit Requirements and Regulations. As some credit may be unassigned (http://students.ubc.ca/enrolment/courses/registration/transfer-credit#frequently-asked-questions), students who transfer to the B.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Go Global Exchange

Academic transfer credit earned through Go Global Exchange programs may be applied towards a Bachelor of Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit limitations. See Go Global Transfer Credit (http://students.ubc.ca/career/international-experiences/exchange-and-study-abroad/transfer-credits) for information about processes and equivalencies.

Credit earned at UBC Okanagan

Students entering the Bachelor of Arts degree program from UBC Okanagan will not be granted transfer credit as courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Arts degree is subject to the same limitations described in the Credit Requirements and Regulations. As similar courses on each campus often have different course codes and numbers, students who transfer to the B.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College

Students who complete UBC Vantage College’s International Program and subsequently transition or transfer to the Bachelor of Arts degree program will not be granted transfer credit as courses attempted through UBC Vantage College appear on the UBC transcript. Most credit earned through the International Program, including elective courses and VANT 148 and 149, is applicable towards a Bachelor of Arts degree; credit for VANT 140 and LLED courses is not applicable.

Second Degree Studies
No transfer credit is granted to students who have already completed a recognized undergraduate degree. Instead, Second Degree students are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding possible exemptions from degree and specialization-specific requirements based on prior study. See Second Degree Studies.

Unclassified Studies

A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadline for degree studies. See Second Degree Studies.

Letter of Permission

Once admitted, Bachelor of Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission to study elsewhere and transfer the credit to UBC to be applied to their B.A. degree.

Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Arts Writing and Research requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language bursary program or the CityStudio program should submit a Letter of Permission Request Form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://students.arts.ubc.ca/advising/course-registration/credit-applicable-towards-an-arts-degree/).

Bachelor of Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn their degree, students must complete at least 120 B.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts, except in cases where the program requires more than 48 credits outside of Arts* (see below).

A minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

*Second degree students must consult Second Degree Studies.

Granting of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

B.A.-eligible Credit
Credit may be applied toward completion of the Bachelor of Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- Note that while all courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied. Credit from individual lessons is not applicable to the B.A.

- Credit earned in Co-operative Work Placement courses is not applicable towards the Bachelor of Arts. See Arts Co-operative Education Programs.
- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree program.
- A maximum of 48 credits from outside the Faculty of Arts may be applied towards the degree. Students in programs that require more than 48 credits outside of Arts will be granted a relaxation of this requirement. For example, students completing a Major in Mathematics or Computer Science or those in the B.A. Interdisciplinary Studies Program with a Primary Category of Science may take more than 48 credits outside of Arts, to a maximum that will allow completion of program requirements.
  - Note that students granted a relaxation of this requirement must complete the maximum number of Arts credits possible within the degree’s 120 credit total and no non-Arts elective credit will be permitted.
  - Note, however, that students with a primary specialization in MATH or CPSC may be granted a further relaxation of the Arts Credit Minimum requirement (up to a maximum of 6 credits) by the Faculty of Arts on the recommendation of the Department(s). Requests must be made prior to course registration.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts; see Transfer and Exchange Credit; and
- a maximum of 72 credits in courses at the 100- and 200-level; and
- a maximum of two courses, or 8 credits, at the 500-level. See Registration.

### Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

### Credit/D/Fail

Bachelor of Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student’s program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,910,0#18786). Students should note, however, that many larger programs, such as Honours specializations, may not be able to accommodate this option due to the small number of elective credits in the program.

Students should further be aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Literature Requirement;
4. the Science Requirement;
5. the final course for the Language Requirement;
6. the Upper-Level Requirement; and
7. the Outside Requirement.

Students who have not yet declared or been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those programs' websites.

Auditing Courses

Prior to the drop deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-Counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
<tr>
<td>Honours and Major</td>
<td>12 credits</td>
</tr>
<tr>
<td>Double Honours</td>
<td>12 credits</td>
</tr>
</tbody>
</table>

Double-counting does not reduce the minimum number of upper-level credits required to complete the degree. See Summary, below.

Note: Applying credit from the same upper-level course towards more than one degree requirement, or towards both a degree requirement and a specialization-specific requirement, is freely permitted, and is not considered to be double-counting. For example, using PSYC 361 to fulfill 3 credits of the Bachelor of Arts Science Requirement as well as 3 credits of upper-level PSYC for the Major in Psychology is not defined as double-counting, nor is using credit from PSYC 361 towards both the Science Requirement and the degree’s Upper-Level Requirement.

Summary

The following table summarizes the minimum credits required for various degree program options. Note that some specializations and combinations of specializations may exceed these minimums. Note also that Cognitive Systems and Interdisciplinary Studies are exempt from the Outside Requirement.

<table>
<thead>
<tr>
<th>Summary of Credit Requirements for B.A.</th>
<th>Total Credits</th>
<th>of which courses 300+</th>
<th>Total credits within specialization(s)</th>
<th>of which courses 300+</th>
<th>Total credits outside specialization(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>120</td>
<td>48</td>
<td>42</td>
<td>30</td>
<td>60</td>
</tr>
<tr>
<td>Major+Minor</td>
<td>120</td>
<td>48</td>
<td>42+30</td>
<td>30+18</td>
<td>24</td>
</tr>
<tr>
<td>Double Major</td>
<td>120</td>
<td>60</td>
<td>42+42</td>
<td>30+30</td>
<td>24</td>
</tr>
<tr>
<td>Combined Major</td>
<td>120</td>
<td>48</td>
<td>30+30</td>
<td>18+18</td>
<td>48</td>
</tr>
<tr>
<td>Honours</td>
<td>120</td>
<td>54</td>
<td>60</td>
<td>48</td>
<td>48</td>
</tr>
</tbody>
</table>
Bachelor of Arts > Degree Requirements

All students in the Bachelor of Arts degree program must complete the following seven requirements:

1. Writing and Research Requirement
2. Language Requirement
3. Science Requirement
4. Literature Requirement
5. Outside Requirement
6. Upper-level Requirement
7. Arts Credit Minimum Requirement

May vary by specialization.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, WRDS 150 or WRDS 350. This component must be satisfied prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits. Should they not meet the above deadlines, students may be restricted from registering in courses other than Writing Component courses until this component of the requirement is satisfied.

The Writing Component of the Writing and Research requirement may be attempted twice. Students who fail this component will be required to discontinue from the Faculty. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

<table>
<thead>
<tr>
<th>Department/Major</th>
<th>Research-Intensive Approved Course(s)</th>
</tr>
</thead>
</table>
Asian Area Studies  ASIA 408, 440, 442, 451, 453, 468, 477, 495, 498, 499, JAPN 408, 453, 462, KORN 410
Asian Language and Culture  ASIA 408, 440, 442, 451, 453, 468, 477, 495, 498, 499 JAPN 408, 453, 462, KORN 410
Canadian Studies  CDST 450
Classical, Near Eastern and Religious Studies  CLST 401, 402, 403, 404, CNRS 410, 449, NEST 402, RELG 403, 414, 415, 448, 475, 485
Cognitive Systems  COGS 402
Computer Science  CPSC 319, 410, 444; also CPSC 448, 449 (with the approval of the Department of Computer Science)
Critical Studies in Sexuality  CSIS 450, GRSJ 422, 480
Economics  ECON 390, 490, 495, 499
English, Emphasis Literature  ENGL 490, 491, 492, 496, 499
English, Emphasis Language  ENGL 489
Film Studies  FIST 445, 449
First Nations and Endangered Languages  FNEL 389, 448, 481, 482
First Nations and Indigenous Studies  FNIS 400
First Nations Languages and Linguistics  LING 431, 432, 447
French  FREN 495
Gender, Race, Sexuality & Social Justice Studies  GRSJ 422, 480
German  GERM 403, 406, 408, 420, 439, 449
History  HIST 403, 449, 466, 467, 468, 479, 490
History and Philosophy of Science  PHIL 491, HIST 490
History with International Relations  HIST 403, 449, 466, 467, 468
Interdisciplinary Studies  A research-intensive course in the student’s primary-category discipline with the approval of the IDST Chair
International Relations  HIST 403, ECON 457, POLI 464, or other Faculty Approved Research-Intensive courses approved for IR
Italian/Italian Studies  ITAL 495, ITST 495
Latin American Studies  LAST 303
Linguistics  LING 431, 432, 447, 449
Mathematics  MATH 313, 437, 441, 444, 445, 448, 462
Medieval Studies  MDVL 440, 449, 490
Modern European Studies  CENS 404, GERM 403, RUSS 410
Music  MUSC 207, 320, 402, 403, 409, 412, 413, 449, 469
Philosophy  PHIL 418, 426, 431, 432, 440, 450, 452, 455, 469,490, 491
Political Science  All POLI courses at the 400-level
Psychology  PSYC 217
Religion, Literature and the Arts  RGLA 471
Romance Studies  RMST 495
Russian  RUSS 410
2. Language Requirement

There are three ways to satisfy the Language Requirement:

1. Prior to admission, and while still in secondary school, complete a language course (excluding English) at a level equivalent to BC Grade 12.
2. Pass a proficiency test. This option is particularly recommended for students who have knowledge of a language but no secondary school or university transcript to prove competency. No course credit is awarded for passing a proficiency test. Students must consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/).
   - If the language is taught at UBC, students may be able to prove competency through examination. Arrangements for such examination must first be sought from the academic department providing instruction in the language. If departmental examination or an acceptable alternative is not available, students should consult Arts Advising.
   - If the language is not taught at UBC, students may be permitted to prove competency through a proficiency examination. Only languages for which the Faculty of Arts can access an appropriate language expert to mark the examination, and in which a newspaper of acceptable circulation and quality is available online, may be considered for proficiency examination. Students must consult Arts Academic Advising.
3. Reach or exceed the level specified in any of the languages taught at UBC, as listed below. Note that most of these courses have prerequisites. Students with some language background wishing to register in language courses must check with the department teaching the language for placement prior to the beginning of classes. Note that there is no credit assignment to the Language Requirement, only a level of proficiency to be obtained.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic (ARBC)</td>
<td>400 or 202</td>
</tr>
<tr>
<td>Asian Languages (ASLA)</td>
<td>400</td>
</tr>
<tr>
<td>Cantonese (CNTO)</td>
<td>301 or 311</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>117 or 118; 243 or 244 (heritage students); 107 or 108; 233 or 234 (non-heritage students)</td>
</tr>
<tr>
<td>Danish (DANI)</td>
<td>210</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>202 Salish</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>212 Algonquian</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>222 Dene (Athabaskan)</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>232 Tsimshanic</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>242 Wakashan</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>252 Haida</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>262 Ktunaxa (Kootenay)</td>
</tr>
<tr>
<td>First Nations and Endangered Languages (FNEL)</td>
<td>292 Other indigenous languages</td>
</tr>
</tbody>
</table>
3. Science Requirement

In order to ensure the development of an understanding and appreciation of scientific methods, applications and reasoning, students must complete 6 credits chosen from any combination of:

1. All courses taught by the Faculty of Science except: SCIE 113, 300; CHEM 300
2. Specific courses taught by the Faculty of Arts:
   - ARCL 140, 203, 228, 326
   - ASIC 200
   - all GEOB courses
   - GRSJ 201 (cross-listed with CPSC 101)
   - LING 209
   - PSYC 263, 348, 360, 361, 363, 364, 365, 366, 367, 368, 448, 460, 461, 462, 463, 465, 466, 467, 469
3. Specific courses taught by the Faculty of Applied Science: APSC 366
4. Specific courses taught by the Faculty of Forestry: CONS 127, FRST 303, 304
5. Specific courses taught by the Faculty of Land and Food Systems: APBI 200, 244, 260, 311, 327, 328; FNH 200, 250
6. Specific courses taught by the Faculty of Medicine: CAPS 390, 391, SPPH 200

Important Note: Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

4. Literature Requirement

Students must complete 6 credits of literary study, chosen from:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Codes</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>African Studies (AFST)</td>
<td>351</td>
</tr>
<tr>
<td>Arabic (ARBC)</td>
<td>400, 420</td>
</tr>
<tr>
<td>ARTS</td>
<td>001</td>
</tr>
<tr>
<td>Arts Studies (ASTU)</td>
<td>100</td>
</tr>
<tr>
<td>Central, Eastern, and Northern European Studies (CENS)</td>
<td>202, 303, 307</td>
</tr>
<tr>
<td>Chinese (CHIN)</td>
<td>411, 413, 421, 431, 433, 434, 451, 453, 455, 457, 461, 463, 464, 471, 473, 474, 481, 483, 484, 491, 493, 494</td>
</tr>
<tr>
<td>Classical Studies (CLST)</td>
<td>310, 313, 314, 315, 317, 318, 402</td>
</tr>
<tr>
<td>English (ENGL)</td>
<td>Only ONE of 110, 111, 120, 121 can be used toward fulfilling the 6-credit Literature Requirement. All 200-, 300- and 400-level courses, except 229, 301-340, 352, 399, 409, 412</td>
</tr>
<tr>
<td>First Nations and Indigenous Studies (FNIS)</td>
<td>454</td>
</tr>
<tr>
<td>French (FREN)</td>
<td>220, 221, 280, 320, 321, 328, 399, 330, 348, 349, 371, and all 400-level courses except 427, 457-475, 499</td>
</tr>
<tr>
<td>French, Hispanic &amp; Italian Studies (FHIS)</td>
<td>333</td>
</tr>
<tr>
<td>Gender, Race, Sexuality, and Social Justice Studies (GRSJ)</td>
<td>224</td>
</tr>
<tr>
<td>German (GERM)</td>
<td>301, 302, 303 - 305, 360, 370, 380, 390, 401, 402, 405-407, 426</td>
</tr>
<tr>
<td>Greek (GREK)</td>
<td>301, 351, 352, 401, 402</td>
</tr>
<tr>
<td>Hebrew (HEBR)</td>
<td>479</td>
</tr>
<tr>
<td>Hindi-Urdu (HINU)</td>
<td>400</td>
</tr>
<tr>
<td>Italian (ITAL)</td>
<td>303, 304, 403-409, 420</td>
</tr>
<tr>
<td>Italian Studies (ITST)</td>
<td>231, 232, 333, 345, 385, 413-419, 421</td>
</tr>
<tr>
<td>Japanese (JAPN)</td>
<td>311, 312, 342, 406, 408, 422, 423, 452, 453</td>
</tr>
<tr>
<td>Korean (KORN)</td>
<td>410</td>
</tr>
<tr>
<td>Latin (LATN)</td>
<td>301, 350, 351, 401, 402</td>
</tr>
<tr>
<td>Medieval Studies (MDVL)</td>
<td>301, 302</td>
</tr>
<tr>
<td>Philosophy (PHIL)</td>
<td>375</td>
</tr>
<tr>
<td>Polish (POLS)</td>
<td>345, 424, 426</td>
</tr>
<tr>
<td>Portuguese (PORT)</td>
<td>392, 405</td>
</tr>
<tr>
<td>Punjabi (PUNJ)</td>
<td>300, 400, 401, 402, 403, 404</td>
</tr>
<tr>
<td>Religious Studies (RELG)</td>
<td>201, 203, 209, 307, 311, 320, 321</td>
</tr>
<tr>
<td>Romance Studies (RMST)</td>
<td>221, 222, 420</td>
</tr>
<tr>
<td>Sanskrit (SANS)</td>
<td>300, 450</td>
</tr>
<tr>
<td>Scandinavian (SCAN)</td>
<td>333-336, 411-415</td>
</tr>
<tr>
<td>Slavic Studies (SLAV)</td>
<td>307</td>
</tr>
<tr>
<td>South Asian Languages (SOAL)</td>
<td>440</td>
</tr>
<tr>
<td>Spanish (SPAN)</td>
<td>221, 222, 280, 312, 357, 358, 364, 365, 406, 410, 420, 430, 470, 490</td>
</tr>
<tr>
<td>Theatre (THTR)</td>
<td>210, 211, 245, 310, 311, 410</td>
</tr>
</tbody>
</table>

1. Students may count one of ENGL 110, 111, 120, or 121; 3 credits of ARTS 001; or 3 credits of the six-credit version of ASTU 100 toward the Literature Requirement.

2. With the permission of the Department of Asian Studies.
5. **Outside Requirement**

Students must complete a minimum number of credits outside the field of study of their specialization(s).\(^1\)

<table>
<thead>
<tr>
<th></th>
<th>Major(^2)</th>
<th>Honours or Combined Major(^2)</th>
<th>Double Major, Double Honours or Adding a Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outside credits required:</td>
<td>60</td>
<td>48</td>
<td>24</td>
</tr>
</tbody>
</table>

\(^1\)All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).

\(^2\)Majors in Cognitive Systems and Interdisciplinary Studies programs satisfy the outside requirement within the disciplinary breadth of their program and are not required to complete further credits outside their program. Outside credits must be outside both fields of study.

6. **Upper-Level Requirement**

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the Upper-Level requirement.

<table>
<thead>
<tr>
<th></th>
<th>Major, Combined Major or IDST</th>
<th>Honours</th>
<th>Double Major or Double Honours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-level credits required:</td>
<td>48</td>
<td>54</td>
<td>60</td>
</tr>
</tbody>
</table>

7. **Arts Credit Minimum Requirement**

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.cfm?page=institution) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Arts degree program must be Arts credit, except when the completion of the student’s specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

**Bachelor of Arts > First Year Program Options**

The Faculty of Arts offers three enrolment options for students entering the first year of the Bachelor of Arts degree program at UBC:

1. **Arts One**: An 18-credit, integrated, team-taught program focused on a general theme of concern within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. **Coordinated Arts Program (CAP)**: An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. **Custom Timetable**: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.

**Arts One**

Arts One is an 18-credit interdisciplinary, team-taught cohort course, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences, and from a variety of historical periods and cultural traditions. Students take up these discussions in lectures, seminars, tutorials, and a series of essays, writing 12 essays over the two semesters.

Arts One is organized in two streams, each consisting of a maximum of 100 students along with five faculty members from various Faculty of Arts departments, who undertake readings that engage a theme (past themes include such topics as “Explorations and Encounters,” “The Human Condition,” and “Dangerous Questions, Forbidden Knowledge”). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures; twice-weekly seminars of 20 students; and weekly tutorials, with a ratio of one
faculty member for every four students, that focus on student writing and peer review. At the end of the year, students can publish in the Arts One on-line journal.

Arts One's intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support and community. The sense of membership in a community of learners is further enhanced through the use of dedicated space in the Irving K. Barber Learning Centre. Arts One works closely with Arts Academic Advising to provide dedicated advising time and academic support events for students.

Arts One satisfies both the Writing Component and three credits of the Literature Requirement, while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enrol in Arts One are expected to remain in the program for the complete session, but may drop it without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One (http://artsone.arts.ubc.ca), or contact the Arts One Office (Arts.One@ubc.ca), 604.822.3430.

**Coordinated Arts Program (CAP)**

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125, and in small seminars, students study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included “Global Citizens,” “Law and Society,” and “Media Studies.”

Working with concepts and issues in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and collaborate throughout the year on one or more team-taught activity. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either Arts Studies ASTU 100 or ASTU 101, Arts Studies seminars of no more than 25 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The small setting is ideal to help students develop the academic writing and research skills they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and train them how to do effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the dedicated Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement; ASTU 100 also fulfills 3 credits toward the B.A. Literature Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms, for a total of 18 credits. Students wishing to drop CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See Registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail; however, because of the strict limits on how courses completed for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://cap.arts.ubc.ca) or contact the CAP Office (cap.arts@ubc.ca), 604.822.0217.

**Custom Timetable**

First Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration
and pairing of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts, and to pursue studies that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic research and writing. Both WRDS 150 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/faqs-and-appeals). First Year students may enrol in part-time or full-time study, up to a maximum of 32 credits in their first year of studies in Arts. A full course load usually consists of 10 courses, with 5 taken each term, all of which are individually selected by the student. Most, if not all, courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Arts > Degree Program Options

After completing between 27 and 54 credits at UBC (or the equivalent elsewhere), students must enter one of the programs listed below by selecting or applying for one or more specializations. The number of credits required for admission and the admission process is determined by each Department. Students should note that they may self-declare some specializations via the Student Service Centre (http://www.students.ubc.ca/ssc) (SSC) while others permit admission only through a competitive application process.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program (single or combined) or complete an Interdisciplinary Studies program in order to be eligible for graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degree and program requirements.

- **Major program:** This program involves specialization in a single field of study while retaining ample elective space for broader exploration.
- **Combined Major program:** This program combines courses from two distinct fields of study into a single major. Students are introduced to the core methodologies of these two complementary disciplines and encouraged to work across boundaries to develop substantive knowledge in each field.
- **Double Major program:** This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with few electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- **Honours program:** This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements.
- **Double Honours program:** This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent continuation and graduation requirements. More than 120 credits will be required to complete this program.
- **Combined Mathematics Honours program:** This program combines intense specialization in two fields of study, at least one of which must be Mathematics, into a single Honours. Not all disciplines may be combined. Entry requires high academic standing.
- **Minor program:** This program can be added to a Major, Combined Major or Honours program, allowing a dual focus with a smaller concentration complementing the primary program.

Students are also invited to consider the following programs:

- **Interdisciplinary Studies program:** This program permits independent, capable students a multidisciplinary alternative to the traditional, department-based Major. Within the requirements of the program, and with the approval of the Chair, admitted students select courses that provide a broad liberal education, encompassing several disciplines with a limited concentration in one discipline. The program may not be combined with a specialization. See Interdisciplinary Studies.
- **Double Major in Arts and Fine Arts:** This program allows students to complete both an Arts Major or Honours and a Fine Arts (B.F.A.) Major or Honours within their B.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that all Fine Arts Major and Honours specializations require a separate application process, including an audition or portfolio, as necessary. Students should read the application information available on the website of the B.F.A. program of their choice and/or meet with the Departmental Advisor as early as possible. Students who
successfully complete both specializations may choose to graduate with either a Bachelor of Arts or a Bachelor of Fine Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See B.A. Degree Requirements and B.F.A. Degree Requirements.

- **Double Major in Arts and Science**: This program allows students to complete both an Arts Major or Honours and a Science Major within their B.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that many Science Majors require a separate application process, usually in second year; students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduates website (http://students.arts.ubc.ca/specializations/adding-a-double-major-from-science/).

- **Dual Degree Program Options**: These ambitious program options offer qualified students the opportunity to earn, in one extended program of study, a Bachelor of Arts degree and one of a Bachelor of Science, a Bachelor of Applied Science, or a Master of Management from UBC, or a Bachelor of Arts from Sciences Po (France). A formal application is required for admission; note that admission to the Dual Degree Program Option with Sciences Po is only available to those applying for direct admission from secondary school. Students should consult Arts Academic Advising (http://students.arts.ubc.ca/advising/contact-us/) as well as the Dual Degree Program Option in Arts and Science, the Dual Degree Program Option in Arts and Applied Science, the Dual Degree Program Option: Bachelor of Arts and Master of Management, or the Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po.

---

**Major Program**

Completion of a Major requires at least 42 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 60 credits for the degree must be outside of the Major.¹

---

**Combined Major Program**

Completion of a Combined Major requires at least 60 credits from the two fields of study involved in the program. Students may not also complete a second specialization in either of these two fields of study. Students may apply to pursue one of the following combinations:

- Philosophy and Political Science
- Economics and Mathematics
- Economics and Philosophy
- Economics and Political Science
- Economics and Statistics

The following requirements must also be met:

- a minimum of 30 credits for the Combined Major must come from each of the two fields of study involved; and
- a minimum of 36 credits for the Combined Major, including at least 18 from each of the two fields of study, must be in courses numbered 300 or above; and
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Combined Major); and
- a minimum of 48 credits for the degree must be outside the Combined Major.¹

---

**Double Major Program**

Completion of a Double Major requires at least 42 credits in each of the two fields of study. The following requirements must also be met:

- a minimum of 30 credits for each Major must be in courses numbered 300 or higher;² and
- a minimum of 60 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major³); and
- a minimum of 24 credits for the degree must be outside both Majors.¹
Honours Program

Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

- a minimum of 48 credits for Honours must be in courses numbered 300 or higher; and
- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 48 credits must be outside Honours.\(^1,3\)

Double Honours Program

Completion of a Double Honours requires at least 60 credits in each of the two fields of study, so will normally require more than 120 total credits for the degree. The following requirements must also be met:

- a minimum of 48 credits for each Honours must be in courses numbered 300 or higher;\(^4\)
- a minimum of 24 credits for the degree must be outside both Honours.\(^1\)

Combined Mathematics Honours Program

Students admitted to an Honours program in Mathematics may be permitted to combine two fields of study into a single Honours, following the regulations of the Faculty of Science for such programs. See Mathematics. Written approval must be obtained in advance from both departments and provided to Arts Academic Advising. Combined Mathematics Honours programs are not available in all disciplines, and invariably require the completion of more than 120 credits. The following requirements must also be met:

- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 24 credits for the degree must be outside both Honours.\(^1\)

Addition of a Minor Program

Students completing a single specialization (Major, Combined Major, or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher;\(^5\) and
- a minimum of 24 credits must be outside both specializations.\(^1\)

1All courses normally accepted or designated as applicable towards a specialization in a field of study, including cross-listed courses, are deemed to be within that field of study. This remains true even when the course credit is not actually applied to that specialization (i.e. is taken as elective credit).
2A maximum of 9 credits from courses numbered 300 and higher may be double-counted between the two Majors. Regardless of double-counting, students must complete 60 upper-level credits for the degree. See Credit Requirements and Regulations.
3For Honours specializations that exceed 60 credits, the Outside requirement will be reduced to accommodate the degree within 120 total credits.
4A maximum of 12 credits from courses numbered 300 and higher may be double-counted between the two Honours. Regardless of double-counting, students must complete at least 60 upper-level credits for the degree. See Credit Requirements and Regulations.
5A maximum of 6 credits from courses numbered 300 and higher may be double-counted between a Major and a Minor or between a Combined Major and a Minor. A maximum of 9 credits from courses numbered 300 and higher may be double-counted between Honours and a Minor. Regardless of double-counting, students must complete the total number of upper-level credits required for the degree. See Credit Requirements and Regulations.

Bachelor of Arts > Registration

Every student is responsible for designing a program of study that meets degree and departmental requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations

Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does
not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is each student’s responsibility to ensure they meet course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult departmental advising offices for information about posted registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

**Program Planning**

Students planning their 100- and 200-level courses should be aware that most specializations have lower-level requirements, and many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, and to begin focusing on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

**Credit Load**

By completing a full course load of 30 credits each Winter Session, a Bachelor of Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits (32 credits for first-year students) in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in a sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/).

Note that credit load impacts eligibility for student loans, sponsorship, housing, varsity sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

**Registration and the Writing Component**

In their first 54 credits, Bachelor of Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Transfer students who have not already completed the Writing Component must attempt it during their first Winter Session in the Faculty of Arts or in their first 30 total credits.
Students who do not satisfy the above requirement may not be permitted to enrol in courses other than those which satisfy the Writing Component until it is complete.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.

Registration in Graduate Courses

Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of two courses, or 8 credits, at the 500-level. Students must receive the permission of the course instructor, Arts Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (no fewer than 36 credits at the upper-level) with a minimum overall average of 76%.

Change of Registration

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student's transcript.

Thereafter, students may withdraw from a one-term course up to the end of the sixth week of classes, and up to the end of the twelfth week of classes for a two-term course. A 'W', indicating withdrawn standing, will display alongside the course on the student’s transcript, but is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://www.students.ubc.ca/courses) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,266,774,0#18065) for the fee refund schedule.

Up until the final withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://students.ubc.ca/ssc). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Concession.

Students are responsible for their registration, and are strongly advised to verify it each term prior to the deadlines for change of registration. Failing to successfully complete an intended change of registration by the posted deadline does not constitute grounds for academic concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,98,0#240) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Repeating a Course for Higher Standing

Students who have passed a course are permitted to repeat it for a higher standing.¹ They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

¹EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will be permitted neither to repeat that course for higher standing nor to complete an equivalent course, as noted on the Science Credit Exclusion Lists.

Repeating Failed Courses

Students may repeat a failed course only once. This restriction does not apply to courses required to satisfy the Bachelor of Arts Language 1
Requirement, to PSYC 217 and 218, or to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice.

**Bachelor of Arts > Science Credit Exclusion Lists**

Students may not earn credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that credit exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science; excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students are also advised to check the Course Schedule for course equivalencies. See Credit Requirements and Regulations.

**Bachelor of Arts > Adding a Specialization Outside the Faculty of Arts**

Bachelor of Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

**Minor in Commerce**

The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor/), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

- be eligible for no less than second-year standing in the Faculty of Arts;
- have a cumulative average of at least 60%;
- have completed all pre-requisites:
  - the Writing Component of the Writing and Research Requirement;
  - ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
  - one of MATH 100, 102, 104, 110, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMM courses required for completion of the Minor may be ineligible for the program due to the 50% rule. See Credit Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMM 329 (3), COMM 457 (3), COMM 465 (3), COMM 473 (3), COMM 493 (3); and
- one of COMM 398 (3) or COMM 458 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

**Minor in Education**

The Minor in Education allows Bachelor of Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education can lead to career options involving education theory and pedagogy, both for teaching careers and other professional goals. The Minor does not qualify students to teach in the K-12 system; however, it does provide pre-requisites to higher education programs and required courses necessary for specialized teacher education.

The Minor consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:
Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration; Arts Advising may consult with the Teacher Education office for final approval of these courses.

Education subject courses consist of the following:

- **Special Education:** EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- **Interpersonal Development:** CNPS 362, CNPS 363, CNPS 364, CNPS 365, CNPS 427, CNPS 433
- **Community, Adult and Higher Education:** ADHE 327, ADHE 329, ADHE 330, ADHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- **Early Childhood Education:** ECED 400, ECED 401, ECED 406, ECED 407, ECED 420, ECED 421
- **Language Learning and Teaching:** LLED 489A¹ and LLED 489B, plus 12 credits from LLED 399, LLED 429, LLED 433-435, LLED 450-457, LLED 478-480

¹ENGL 330 or ENGL 331 may be substituted for LLED 489A, in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.

### Minor in Land and Food Systems

The Faculty of Land and Food Systems offers five optional minors for Arts students. Upon declaration of one of the following five minor options, the notation "Minor in [Subject]" will be denoted on the student's transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

- **Applied Animal Biology Minor** will consist of 18 credits selected from APBI 311, 312, 314, 315, 316, 327 (BIOL 327), 398, 410, 411, 413, 414, 415, 416, 418, 419, 427 (BIOL 411), 496, BIOL 310, 325, 425, PSYC 306.

- **Applied Plant and Soil Sciences Minor** will consist of 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 328 (BIOL 317), 342 (FRST 310), 351 (BIOL 351/FRST 311), 401, 402, 403, 426 (BIOL 421), 428, 440 (BIOL 440), 444 (FRST 444).

- **Food and Resource Economics Minor** will consist of 18 credits selected from ECON 371, FRE 302, 306, 340, 374 (ECON 374), 385, 402, 420, 460, 490.

- **Food Science Minor** will consist of 18 credits selected from FNH 300, 301, 302, 303, 309, 313, 330, 335, 402, 403, 413.

- **Nutritional Sciences Minor** will consist of FNH 250, 350, 351, and 12 credits selected from FNH 301, 355, 370, 398, 402, 451, 454, 455, 471, 473, 474, 477, 490 for a total of 21 credits.

Space in many Science and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

### Minor in Science

The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a BSc Major (or Minor) in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.
The proposed Minor must include at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound course of studies for their proposed Minor and, to this end, are encouraged to consult the website of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many courses is limited and admission to a Science Minor does not guarantee a seat in courses agreed upon for the Minor.

The following restrictions apply:

- B.A. Geography Majors may not minor in any of the following disciplines: Geography, Geology, Geophysics, or Oceanography
- B.A. Mathematics Majors may not minor in B.Sc. Mathematics
- B.A. Psychology Majors may not minor in B.Sc. Behavioural Neuroscience

**Double Major Program in Arts and Science**

Students with a deeper interest in both Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Arts and Science. In this program, students must satisfy the requirements for both a Major in Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:

- all Bachelor of Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major is normally declared in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early in their degree as possible.

If they are qualified for admission, students may attempt an Honours/Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

Note that students completing an Arts Major in Cognitive Systems, Computer Science, Geography, Mathematics, or Psychology may not also complete a Science Major in the same discipline.

**Bachelor of Arts > Examinations**

Students are reminded that they are subject to the University’s regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,90,0#199), and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,826,0#9325).

**Examination Period and Scheduling**

The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

**Distance Education Final Exams**

Students are advised that some Distance Education courses require students, regardless of their performance on course work, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education (http://students.ubc.ca/enrolment/courses/distance-education).
Class Testing and Final Exams

Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,89,0#196).

Attendance and Participation

Students who neglect academic course work or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations.

Supplemental Examinations

The Faculty of Arts does not offer supplemental examinations in any courses.

Bachelor of Arts > Academic Recognition, Promotion, and Continuation

Dean’s List

Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation "Dean's List" on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 15 of these credits, will receive the notation "Dean's List" on their permanent record.

Students registered in the Dual Degree Program in Arts and Science or the Dual Degree Program in Arts and Applied Science should consult the program page for Dean’s List regulations within the Dual Degree structure.

Scholarships and Awards

For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/enrolment/finances/awards). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,265,0,0#17930).

Class Standing at Graduation

Graduation Class Standing appears on the transcript, and is awarded based on grades earned for at least 48 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can include the best upper-level electives, as necessary, to reach a total of 48 credits. Using this calculation, students who achieve an average of 80% or higher receive Class 1 standing. Those with an average between 65% and 79.9% receive Class 2 standing, and those with an average of 64.9% or lower receive Class P (Pass) standing.

Promotion Requirements

In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of B.A.-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.
Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing, and those who have completed 84 credits are promoted to fourth year standing.

Continuation Requirements

Continuation, or a student’s eligibility to continue registering in their degree program, is evaluated annually upon completion of the Winter Session. Continued registration eligibility is granted based on the Sessional Average for the Winter Session, as well as a review of previous Sessional Standings and specific continuation requirements.

Students who fail two attempts at the Writing Component of the Writing and Research Requirement will be required to discontinue from the Faculty of Arts, regardless of their Sessional Standing and Continuation Status. These attempts may be from the same or different Writing Component courses, and may have been attempted in different Sessions.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Winter Session Average</th>
<th>ACPR or Fail already on Record</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>N/A</td>
<td>Pass</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>No</td>
<td>ACPR²</td>
<td>Eligible to continue</td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>Yes</td>
<td>Fail², ⁴</td>
<td>Required to withdraw</td>
</tr>
<tr>
<td>less than 45%</td>
<td>N/A</td>
<td>Fail³, ⁴</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. Those who do exceptionally well may also receive recognition; see Dean’s List.

2 Students who attain a sessional average between 45% and 54.9% will be placed on Academic Probation (ACPR). This will be noted on their academic record. They will be eligible to continue their studies unless they have previously received ‘Fail’ or ‘ACPR’ standing in the Faculty of Arts, in which case they will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

3 Students who attain a sessional average of less than 45% in a Winter Session will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

4 For information on readmission after receiving “Fail” standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Arts > Academic Concession

Bachelor of Arts students unable to complete mid-term or final exams or other graded work due to conflicting responsibilities or unforeseen circumstances are advised to contact Arts Academic Advising as soon as possible to discuss Academic Concession. Students registered with Access and Diversity whose studies are adversely impacted by their disability should contact their Disability Advisor at Access and Diversity.

Students requesting Academic Concession are required to complete an application form and provide supporting documentation, as requested. Requests for Academic Concession must be submitted by the deadline (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). In most cases, students will need to speak directly with an Academic Advisor. Academic Concessions are granted only by Academic Advisors in Arts Academic Advising, typically in consultation with instructors, and are a privilege, not a right. Academic Concessions that may be granted include Standing Deferrals (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,97,0#231) for final exams or final coursework, and Late Withdrawals (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251) if the extenuating circumstance impacted the student throughout the term(s). In other cases, a Letter of Consideration for course work or attendance may be considered. Except in rare and exceptional circumstances, no concession will be provided for exams which have already been written.

Students granted a Standing Deferred are responsible for making satisfactory arrangements for completion of outstanding course requirements. If the outstanding work is a final examination, students have the opportunity to write a deferred exam through Enrolment Services during the Deferred Exam Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,94,0#8223, 8224). In some exceptional cases instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so. Note that some departments permit students to write deferred exams with the next regularly scheduled final exam sitting for the course; students should consult the relevant department. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred
requirements by the deadline for completing all Standing Deferred course work (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/), the Standing Deferred will be replaced with a grade or standing that reflects requirements completed in the course.

Students unable to meet the deadline for completion of Standing Deferred course work because of additional extenuating circumstances must contact Arts Academic Advising as soon as possible. Extensions will not be granted for deferred requirements, but alternative academic concessions may be considered if students submit documentation of new circumstances preventing completion of the course. See also Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255) and Grading Practices (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0#217).

Students with Standing Deferred credits should reduce their course load in the session immediately following (Summer or Winter) by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter session, that student should not enrol in more than 9 credits in the following Summer session, although the permitted maximum is 12.

Students requesting academic concession may be required to formulate and follow an academic plan which could include a reduction in course load; a commitment to an on-going program of medical care, counselling services, or support from the Access and Diversity office (Disability Resource Centre); or other appropriate actions. This plan may be developed in consultation with health-care professionals as well as Arts Academic Advising. Ongoing support from the academic unit may require periodic updates from the student on their academic plan and/or the submission of documentation from a treating health professional or other source of personal support. This documentation might be a “Statement of Illness” form obtained from the Student Health Service (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,310,0,0#23913), or an informative letter from the attending physician, from Counselling Services (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,310,0,0#23895), or from another recognized counselor.

Repeated requests for academic concession based on same or similar reasons, failure to comply with an established plan, or failure to progress in completing classes for ongoing extenuating circumstances may result in a limitation on the number of credits allowed for registration or a hold preventing registration. These restrictions will be lifted when the student is able to provide documentation from a medical or counselling professional or from the UBC office of Access and Diversity (Disability Resource Centre) of a nature sufficient to satisfy the University that the student is ready to continue studies.

Bachelor of Arts > Academic Leave

Continuing Bachelor of Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, instead of registering, choose to take an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,289,0,0#16993) of up to one academic year. In practice, an Academic Leave allows a student, who successfully completes a Winter Session (“Year A”), to choose not to register in the following Winter Session (“Year B”), while retaining eligibility to register in the subsequent Winter Session (“Year C”). If the student returns to studies in one academic year or less, the leave is ended by course registration. If a leave of longer duration is taken, the student must apply for readmission through Enrolment Services; normal deadlines apply.

Continuing students are not required to seek permission from the Faculty and may choose to go on Academic Leave instead of registering in courses at any point in their degree. Students with student loans, external funding or scholarships are advised to consult Enrolment Services prior to taking a leave as there may be financial implications.

There is no maximum length for an Academic Leave in the B.A. degree program; however, readmitted students who were absent for an extended period may be required to modify their original program of study upon their return as changes in courses and programs occur over time. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Arts degree at another institution. Students who interrupt their UBC studies to take courses elsewhere, and who wish to apply this credit towards their Bachelor of Arts degree, must first appeal for a Letter of Permission.

All students are responsible for their registration. Registering in courses and neglecting or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed in the
course. See Registration.

The provision for Academic Leave does not apply to students who have not met Continuation Requirements. Newly admitted students should see Deferred Admission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,278,0,0#14227).

Bachelor of Arts > Readmission

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984).

Readmission after being Required to Discontinue from the Faculty

Students who fail two attempts at the Writing Component of the Writing and Research Requirement will be required to discontinue from the Faculty of Arts.

B.A. students who were required to discontinue must sit out for one full academic year, including the following Winter Session and the subsequent Summer Session. During this time, they must successfully complete an equivalent to a Writing Component course at another approved post-secondary institution. Students are encouraged to consult Arts Academic Advising.

During their year away, or at any later time, students may submit an application for readmission to the B.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) apply.

Readmission after a Failed Year, Required to Withdraw

Students required to withdraw from the Faculty of Arts must sit out for one full academic year, including the following Winter Session and the subsequent Summer Session. All students may apply for readmission; however, no student required to withdraw has a right to readmission. Students are encouraged to consult the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year/) or to meet with an Arts Advisor.

Students who completed 53 or fewer Arts-eligible credits prior to being required to withdraw can qualify for readmission by completing 21 university-transferable credits at a college or similar institution and attaining an overall G.P.A. of 3.0, or 73%, on these credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success.

1If, in any Session, the competitive admission G.P.A. is set below 3.0, the required readmission G.P.A. will also be lowered for that Session. Students must attain either 3.0 or the competitive admission G.P.A. for the Session to which they apply, whichever is lower.

Students who completed 54 or more Arts-eligible credits prior to being required to withdraw are not required to complete transferable credits, but must sit out for one full academic year.

During their year away, or at any later time, students may submit an application for readmission to the B.A. degree program to Enrolment Services. Normal deadlines (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955) apply.

Appealing for Readmission after a second Failed Year, Required to Withdraw

Students who have more than one failed year in the Faculty of Arts are required to qualify and apply for readmission, as above. They must also submit an appeal letter, which should include a thoughtful analysis of the reasons for their academic struggles, documentation of action taken to rectify issues that interfered with academic progress, and a strong, considered and viable academic
success plan. See the Arts Undergraduates website (http://students.arts.ubc.ca/prospective-new-students/admissions/readmission-after-a-failed-year).

Applications for readmission will be adjudicated by the Arts Readmissions Appeals Committee. In considering the appeal, the Committee will take into account any and all evidence of a student’s ability to perform satisfactorily at a university level. As part of their preparation to return to UBC and as a demonstration of their renewed ability to succeed at the post-secondary level, students not required to complete credits prior to application may choose to take courses at a college or similar institution, even though some or all of the credits so earned may not be transferable to the degree.

**Admission to the Bachelor of Arts after a Failed Year in another Faculty**

Students who received failed year standing from another UBC Faculty may apply to re-enter UBC in the Bachelor of Arts program. However, in order to be considered for admission, they must first complete 30 university-transferrable credits at a college or similar institution and attain the Faculty of Arts’ competitive entrance average on those credits. Note that there is no time limit to complete these credits; students may choose to study part-time at college and complete the required number of credits over several terms. Students are advised to adjust their college registration load to a level that will promote their chances of academic success. Applications must be submitted to Enrolment Services by the deadline (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,273,0,0#13984). See Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,295,0,0#18955).

**Bachelor of Arts > Second Degree Studies**

**Admission**

Students with a recognized undergraduate degree, from UBC or elsewhere, may apply to pursue a Bachelor of Arts as a second degree. Applications are evaluated in accordance with the requirements for Admission from Post-Secondary study; see Admission and Transfer.

Admitted students are given Year 3 standing, and should be prepared to choose a degree program option prior to registration. Transfer credit is not awarded; see Transfer and Exchange Credit. Students are advised to consult Arts Academic Advising upon admission.

Those whose previous study was in an Arts discipline should note that they may not complete a second degree in the same discipline. Students planning to take courses prerequisite to another degree or professional program should consult that program for admission requirements, and may wish to consider Unclassified studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,32,0,0#174).

**Credits**

Second degree students must complete a minimum of 60 UBC credits. These must include no fewer than 48 upper-level credits, all of which must be taken while registered in the Bachelor of Arts degree program. A minimum of 36 credits must be taken within the Faculty of Arts.

A maximum of 12 credits completed through Unclassified Studies at UBC Vancouver, and any unused credits from a previous UBC Vancouver degree program, may be applied toward the second degree with the permission of Arts Advising. While these credits may be used to satisfy degree and program requirements, including total credits, they may not be used to reduce the number of upper-level credits students must complete while registered in the B.A. second degree program.

**Degree Requirements**

Second degree students must fulfill normal B.A. degree requirements, with the exception of the Outside Requirement, and with the modification of the Arts Credit Minimum Requirement to 36 credits, as above.

Courses completed through prior study may exempt the student from degree requirements or lower-level course requirements for the
second degree, but do not reduce the minimum credit requirement.

**Bachelor of Arts > Dual Degree Program Option in Arts and Science**

This program offers qualified students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Science degree concurrently. Most combinations of one Arts (B.A.) specialization and one Science (B.Sc.) specialization are possible, and can be completed in four and one-half to five and one-half Winter Sessions of study. Participation in Co-operative Education and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

**Program Preparation**

It is essential that students create a coherent academic plan prior to application, and preferably early in their studies. To this end, interested students must seek academic advising from both the Faculty of Arts and the Faculty of Science before applying, and are encouraged to do so as soon as they identify interest in the Dual Degree program.

Prior to admission, students must satisfy the Writing Component of the Writing and Research requirement. Those who did not take either ASTU 100 (CAP) or Arts One in their first year must also complete 3 credits of 100-level English (ENGL) literature. Applicants must satisfy eligibility requirements for Year 3 standing in the Faculty of Science, and are required to have completed all prerequisites for their intended Science major. Students planning admission to the Dual Degree program should plan to satisfy lower-level course requirements for both degrees in their first two years, and should seek academic advising regularly.

**Admission**

Application for admission is normally made in the second term of second year at UBC. Applications will not be accepted before the student is established in second year or once the student has gained fourth year standing. The Dual Degree program is not open to students with a previous degree.

Acceptance into the program is based on a review of both the applicant's transcript and a statement of academic purpose. Students should be aware that admission to specializations within Arts and Science may be competitive and require a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for the Dual Degree, and to find the application form, visit the Dual Degree in Arts and Science ([http://www.arts.ubc.ca/students/babsc](http://www.arts.ubc.ca/students/babsc)). For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

**Requirements**

Students admitted to the Dual Degree program must complete a minimum of 144 credits, including at least 72 Arts credits and at least 72 Science credits. Both degrees must be completed in a total of no more than 180 attempted credits, including failures, and in no more than seven Winter Sessions of study, dating from admission to the first of either Arts or Science, and including Co-op terms and Go Global exchange.

Students must satisfy all of the degree requirements for each degree as well as the program requirements for both one specialization in the Bachelor of Arts and one specialization in the Bachelor of Science. Students may select an Arts specialization at the Honours or Major level and a Science specialization at the Honours or Major level, but may not pursue a double major or minor in either Faculty. Individual courses may be considered, without limit, to satisfy requirements for both degrees provided minimum total, Arts, and Science credit requirements are also met.

Students completing a B.A. specialization in one of the following disciplines may not also complete a B.Sc. specialization in the same discipline: Cognitive Systems, Computer Science, Geography, Mathematics, and Psychology.

**Promotion and Continuation**

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements.
Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean’s List standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, which must total no fewer than 12 credits, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 credits, and the average earned must meet the minimum required for Dean’s List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code. If this average also meets the minimum average required for Dean’s List standing in that degree program, a standing of Dean’s List will be awarded. If either of these standards is not met, Dean’s List standing will not be awarded for that degree. Note that each Faculty awards Dean’s List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

Bachelor of Arts > Dual Degree Program Option in Arts and Applied Science

This program offers capable students the opportunity to earn a Bachelor of Arts degree and a Bachelor of Applied Science degree concurrently. Most combinations of Arts (B.A.) and Engineering programs are possible and take a minimum of five Winter Sessions to complete; studies may be extended as necessary. Participation in Co-operative Education (either Arts or Engineering) and Go Global exchange is permitted. Students in the Dual Degree program will not be adjudicated for graduation for one degree before requirements for both are complete.

Both Engineering Student Services and Arts Academic Advising administer the Dual Degree program, with each Faculty overseeing its own admission criteria. Visit the Dual Degree in Arts and Applied Science (http://students.arts.ubc.ca/specializations/dual-degree-in-arts-and-applied-science-engineering/) for program information and to access the application form. Applications are reviewed by both Faculties.

Program Preparation

It is essential that students create a coherent academic plan prior to application, preferably from Year 1. To this end, interested Arts students are encouraged to speak with Arts Academic Advising and to consult the Engineering website (http://students.engineering.ubc.ca/faqs) as soon as they identify interest in the Dual Degree program. Interested Engineering students are encouraged to speak with Engineering Student Services (http://students.engineering.ubc.ca/contact-student-services).

Bachelor of Arts students preparing for admission to the Dual Degree program must complete a year of study in their B.A. program prior to applying. They are advised to focus primarily on completing Arts requirements in their first Winter Session. In addition, the Faculty of Applied Science highly recommends that this year include completion of both MATH 100 and MATH 101. WRDS 150 should also be completed as it is accepted towards the Applied Science English Requirement.

Upon acceptance to the Dual Degree in their second year, students join an Engineering cohort and complete the Year 1 B.A.Sc. Standard Timetable. They remain with this cohort throughout the entire B.A.Sc. program.

Admission

At the time of application, students must be registered in or accepted for admission into one of the two Faculties, and acceptable for admission or transfer into the other Faculty. Application for admission to the Dual Degree program is through Arts Academic Advising (for Arts students), or through Engineering Student Services (for Applied Science students). Applications are accepted annually between February 15 and April 30.

Normally, application for admission will be made toward the end of the student’s first year of study. Admission to the Dual Degree at a later date is also possible, but may delay completion of the program. Applications will not be accepted once the student has gained fourth year standing. The Dual Degree is not open to students with a previous degree.

Acceptance into the program is based on a review of the applicant’s transcript and a 500-word personal statement outlining her or his motivation for completing the Dual Degree program, as well as her or his interests and goals in both Arts and Engineering. Students should be aware that admission to all Engineering programs, as well as some specializations in Arts, is competitive and may require
a separate application process; admission to the Dual Degree program does not imply future admission to particular specializations. For information about admission requirements for individual specializations, see the Calendar entry or website for the relevant specialization or department.

**Requirements**

Students admitted to the Dual Degree program must satisfy all degree and specialization/program requirements for each of their degrees. Together, this will normally total over 200 credits, including at least 72 Arts credits. The B.A. may include up to two specializations, although no duplication of area of study between the B.A. and the B.A.Sc. is permitted.

Individual courses may be considered, without limit, to satisfy requirements for both degrees. Students should develop a study plan in conjunction with Academic Advisors in Engineering Student Services and Arts Academic Advising, and should seek academic advising regularly.

**Promotion and Continuation**

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for either degree in the Dual Degree program may be permitted to complete the other, single, degree program, provided they meet continuation requirements for it.

In order for a student to qualify for Dean's List (Arts) or Dean’s Honour List (APSC) standing in the Dual Degree program, each Faculty will calculate the student’s average twice using percentage-graded credits. For the first calculation, the Faculty will use all credits registered under their own degree code, as well as the best credits registered under the other Faculty’s degree code. Together, these must total no fewer than 27 (for the Arts calculation) or 30 (for the APSC calculation) credits, and the average earned must meet the minimum required for Dean’s List/Dean’s Honour List standing in that Faculty’s degree program. If this standard is met, the Faculty will then calculate the student’s average using only those credits registered under their degree code, which must total no fewer than 12 (Arts) or 15 (APSC) credits. If this average also meets the minimum average required for Dean’s List/Dean’s Honour List standing in that degree program, the standing will be awarded. If either of these standards is not met, the standing will not be awarded for that degree. Note that each Faculty awards Dean’s List/Dean’s Honour List standing separately, and it is possible to earn the standing under each degree in a single Winter Session.

**Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts and Master of Management**

This Dual Degree program offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from the Faculty of Arts and a Master of Management degree from the Faculty of Commerce and Business Administration (Sauder School of Business). The Dual Degree program can be completed in four and one half years through intensive study and scheduling, and includes extensive professional development and career preparation, provided throughout the program of study by the Business Career Centre in the Sauder School of Business. Additional fees are required for the program. Participation in Co-operative Education and Go Global exchange while completing the Bachelor of Arts degree is permitted. Students in the Dual Degree program will be adjudicated for graduation from the Bachelor of Arts degree prior to completion of the Master of Management degree.

**Admission**

Secondary school students applying for admission to the Bachelor of Arts degree program are also invited to apply for admission to the Dual Degree program. Admission to the Dual Degree program beyond this point is limited, and transfer applicants will only be accepted if space is available in the program. Further information, including admission requirements and application, is available at the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree).

**Requirements**

Students admitted to the Dual Degree program complete all usual requirements for a Bachelor of Arts degree. In addition, and as part of the elective credit for their B.A., students complete up to 12 credits of Commerce. See the UBC Bachelor and Master of Management Dual Degree website (http://www.sauder.ubc.ca/Programs/UBC_Bachelor_and_Master_of_Management_Dual_Degree/What_You_Learn/Your_Journey).
Promotion and Continuation

Student records are reviewed separately by each Faculty, according to their own rules, for promotion and continuation requirements. Those who fail to meet continuation requirements for the Master of Management degree program may be permitted to complete their Bachelor of Arts degree program, provided they meet B.A. continuation requirements. See Academic Recognition, Promotion and Continuation and UBC Undergraduate Program-Master of Management Dual Degree Program Option.

Bachelor of Arts > Dual Degree Program Option: Bachelor of Arts, UBC and Sciences Po

This unique program option offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from UBC and a Bachelor of Arts degree from L’Institut d’études politiques de Paris (Sciences Po (http://www.sciencespo.fr/en)). Equivalent in number of credits to five to six years of study, this program option is earned in four years, through intensive study and scheduling.

Students in the Dual Degree Program Option complete their first two years of study in France at one of the Sciences Po regional campuses, and their third and fourth years of study at the Point Grey (Vancouver) campus of UBC. At the conclusion of their studies students will earn both a Sciences Po Bachelor of Arts and a UBC Bachelor of Arts.

Admission

Individuals interested in pursuing this program option must apply for admission in early December. Please see the Program Option website (http://sciencespo.ubc.ca/) for specific deadlines. Acceptance into the Program Option will be determined by a Sciences Po-UBC Dual Degree Program Option Admissions Committee. The Committee will evaluate applications broadly on evidence of academic achievement and intellectual readiness, and on applicants' own representation of their experience, ideas, and aspirations. An interview may be required. The Dual Degree Program Option is not open to students with a previous degree. Fluency in French is not required.

Successful students are simultaneously admitted to the UBC Bachelor of Arts Dual BA program option and the Sciences Po Bachelor of Arts Dual BA program option.

Applicants who are unsuccessful in their admission to the Dual Degree Program Option will automatically be considered for admission to the UBC Bachelor of Arts Degree Program. For consideration to the Sciences Po B.A. Program (and not UBC), please contact Sciences Po (http://www.sciencespo.fr/en) directly.

Degree Requirements

In order to receive both degrees, students must fulfill the individual program requirements for each institution's specific degree program. Each institution manages its own degree requirements. For the UBC B.A., see Degree Requirements.

For the UBC Bachelor of Arts Dual Degree with Sciences Po Program Option, students are required to complete a minimum of 165 UBC credits. These credits consist of two years of coursework completed at Sciences Po, equivalent to 90 UBC credits, and 75 credits of coursework administered by UBC.

With the assistance of Faculty and departmental advising, 60 of the 75 credits administered by UBC should be selected to satisfy specialization and degree requirements. The other 15 credits are earned through seminars and community-based learning experiences unique to the Program. Six of these 15 credits are taught in France in the summer between Year 1 and Year 2, and another six are taught in Vancouver in the summer between Year 2 and Year 3. The final three credits, with instruction based in Vancouver, are completed in the summer between Year 3 and Year 4. Students also have the option of completing an additional three credits of directed studies in their UBC specialization. See the Program website (http://sciencespo.ubc.ca/) for more information.

Continuation
Students in the Dual Degree Program Option are registered at both Sciences Po and UBC simultaneously, and must ensure they fulfill the registration and tuition requirements of both institutions throughout their degrees.

Students must also meet each institution’s continuation requirements. However, only those credits administered by the specific institution will apply towards that institution’s continuation policies. For UBC B.A. continuation requirements, see Academic Recognition, Promotion, and Continuation.

Graduation

Students in the Dual Degree Program Option will not be adjudicated for graduation for one degree before requirements for both are complete. Graduates may attend the convocation ceremonies of each institution, and will receive two parchments:

1. UBC, Bachelor of Arts; and,
2. Sciences Po, Bachelor of Arts

For further information about the design of the Dual Degree Program, and to access the application, please see the Program website (http://sciencespo.ubc.ca/).

Bachelor of Arts > African Studies

Minor in African Studies

African Studies offers an interdisciplinary approach to the study of Africa, as well as the African diaspora. The African Studies Coordinating Committee maintains a list of approved courses available for credit toward the Minor. This list changes annually. Students registered in the Minor must have their course selection approved by a member of the Coordinating Committee. A detailed description of the program, the approved list of courses, the names of advisors and affiliated faculty, and other information may be obtained from the AFST Coordinating Committee. Contact the Arts Advising Office, 604.822.4028, to contact the Chair of the AFST Coordinating Committee, or visit African Studies (http://www.africanstudies.arts.ubc.ca).

First and Second Years

Students take 12 credits formally approved by the Coordinating Committee.

Third and Fourth Years

Students take 18 credits of 300- and 400-level courses, including at least 3 credits of AFST 351 or 352 and electives from the approved list.

Bachelor of Arts > Anthropology

The Department of Anthropology (http://www.anth.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. Anthropology at UBC advances the study and constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence. We pursue this aim through research, teaching, and community collaboration, grounded in multiple analytical and interpretive methods that share a commitment to field and museum based inquiry.

Our undergraduate program is divided into three streams (museology/visual anthropology; socio-cultural anthropology, and archaeology/bioarchaeology) but share core program outcomes for our graduates:

- **Explore** the worlds of cultural expression in different media from different places and times.
- **Experience** the processes of conducting research and the challenges of making sense of other peoples’ lives, past and present.
- **Empathize** with the contexts and perspectives of people in all walks of life and communities via anthropological views on cultural literacy.
- **Recognize** the asymmetries and manifestations of power in relationships and institutions, especially those involving
marginalized communities and individuals.

- **Evaluate** claims, academic and otherwise, about the nature of humanity and the narratives of history and culture.
- **Reflect** critically on the role of scholarship in the understanding of culture and identity.
- **Apply** the logic and understanding of anthropology to issues facing communities around the world, especially as they confront powerful local and global interests.
- **Engage** in productive discussion with diverse communities to unsettle assumptions and misconceptions commonly held about Aboriginal and Indigenous issues.
- **Communicate** scholarship to a range of audiences as equal partners in the understanding of human experience.

For current offerings, visit the Department ([http://www.anth.ubc.ca](http://www.anth.ubc.ca)).

For information on advanced degrees, see graduate Anthropology.

### Major in Anthropology

A total of 42 credits within Anthropology, at least 30 credits of which must be numbered 300 or higher. All students considering the Major in Anthropology are encouraged to meet with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

Three primary areas of concentration are offered within the Anthropology Major: Anthropological Archaeology, Museum and Visual Anthropology, and Socio-Cultural Anthropology.

**Lower-level Requirements**

ANTH 100 and ARCL 103 or 140; 3 credits chosen from other ANTH or ARCL courses at the 200-level.

**Upper-level Requirements**

At least 30 credits of upper-level ANTH or ARCL courses, including:

1. ANTH 300 and 400
4. 3 credits in museum and visual anthropology: ANTH 221, 241, 331, 341, 378, 431, 432, 478.

A course in statistics, such as ANTH 418, is also recommended as part of the major and honours programs in anthropology and the Minor in Anthropological Archaeology.

### Honours in Anthropology

A total of 60 credits in anthropology, at least 48 of which must be numbered 300 or higher. All students considering the Honours program in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program and periodically during their third and fourth years.

**Admission**

Admission to the honours program requires a high B average, credit for ANTH 100 and ARCL 103 or 140, and 3 credits chosen from other ANTH or ARCL courses at the 200-level.

At least 48 credits in anthropology, including:
The same upper-level requirements as the Major in Anthropology; and,
An undergraduate honours thesis: ANTH 449 (6)

**Minor in Anthropology**

All students considering the Minor in Anthropology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program.

At least 30 credits in ANTH, including ANTH 100. At least 18 of these credits must be upper-level course credits.

**Minor in Anthropological Archaeology**

All students considering the Minor in Anthropological Archaeology are encouraged to seek advising with the Anthropology undergraduate advisor prior to enrolling in the program. Students combining the Minor with a Major or Honours program in Anthropology should be aware of double-counting. ANTH 418 can be counted toward either program.

At least 30 credits in anthropological archaeology, including ARCL 103 or 140, 203 or 204, and 305, plus 3 credits in applied research methods (ARCL 306, 405, 406, 419, 424, 425, 430, ANTH 418, 433, 495). At least 18 credits must be at the 300-level or above.

There are three recommended pathways through the minor, although course choice is unrestricted beyond the above requirements:

**Anthropological Archaeology Variant**


**Bioarchaeology Variant**

Required courses plus 21 credits from. ARCL 140, 204, 228, 309, 325, 326, 406, 419, 425, 430, ANTH 418.

**First Nations Heritage Management/Cultural Resource Management Variant**


**Undergraduate Courses**

The majority of lower-level ANTH and ARCL are general courses open to all students.

Upper-level ANTH and ARCL Courses ([http://www.calendar.ubc.ca/vancouver/courses.cfm](http://www.calendar.ubc.ca/vancouver/courses.cfm)) are intended primarily for students in the minors, major and honours programs. Except for ANTH 449, these are open to non-majors and students in the General B.A. Program with appropriate prerequisites or permission of the instructor.

ANTH 100 is a prerequisite to all upper-level ANTH courses and ARCL 103 is a prerequisite to all upper-level ARCL courses in the department except those described above as "general."

**First Nations**

Students interested in First Nations and Indigenous Studies or First Nations and Endangered Languages may choose from among the following courses beginning in the second year: ANTH 220, 221, 232, 301, 304, 321, 329, 401, 404, 411, 431; ARCL 231, 420.

The following courses also regularly include material relating to indigenous studies: ANTH 331, 332, 341, 407, 408, 424, 431. First Nations content is also explored in all FNEL and FNIS courses as well as many ARTH and HIST courses.

**Bachelor of Arts > Arabic**

See Religious Studies.
Bachelor of Arts > Archaeology

Students may emphasize archaeology both at the undergraduate and graduate levels by selecting courses offered in a number of departments, especially the Departments of Anthropology, Art History, Visual Art, and Theory; and Classical, Near Eastern, and Religious Studies. In each case, a major or honours program can be developed with an emphasis on archaeology. UBC is strong in areas complementary to archaeology, such as ethnology, ecology, geography, geology, metallurgy, biology, and quantitative methods; and students are urged to begin courses in these fields at an early date. They are encouraged to acquire a broad knowledge of different geographical areas, techniques, and theories. Several possibilities are listed below in and Courses Ancillary to Archaeology and in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm).

Archaeology can be pursued as a minor in anthropological archaeology. Archaeology courses in the Department of Anthropology explore the archaeological past of B.C., subarctic Canada, Mesoamerica, eastern Asia, east Africa, and Europe while emphasizing current methods, theory, and practice of archaeological research. The program provides hands-on experience, through the direct study of ancient objects, in classes and labs, many of which take place in the Laboratory of Archaeology located in the Museum of Anthropology (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,313,0,0#23976). Students are strongly encouraged to participate in archaeology field training courses, both locally and abroad.

Classical Archaeology in the Department of Classical, Near Eastern, and Religious Studies covers the art and cultural history of the Greek and Roman world from the Bronze Age to the founding of Constantinople. Though primarily descriptive, courses include a certain amount of archaeological material and method, and discussion of relevant social and historical processes. Some attention is paid also to ancillary disciplines such as epigraphy and numismatics. Field experience is acquired through a summer practicum on a classical site in Europe. There is a small teaching collection in the Museum of Anthropology.

The Department of Earth and Ocean Sciences offers several courses that may prove of value to the student of archaeology, particularly in the fields of mineralogy and the analysis of materials.

The Department of Art History, Visual Art, and Theory offers a number of courses at the undergraduate and graduate level that depend to a greater or lesser extent on material deriving from archaeological work; these courses are concerned with archaeological interpretations and they may be of great value to students specializing in archaeology.

The Department of Geography offers courses of value to the archaeologist in a variety of fields. Students can undertake combined programs with Anthropology in the fields of subsistence and cultural ecology.

The Department of History offers various courses on cultural history relevant to those working in archaeology. The Department also offers an introductory course in historical archaeology that concentrates on material culture in the period of written records, with an emphasis on North America.

Courses in biology, botany, and zoology that deal with the basic structures and functions of the plants and animals found in archaeological sites are also listed below.

Courses


CNRS 335

HIST 205

RELG 300, 306, 341²
Courses Ancillary to Archaeology

ANTH 332, 360, 418, 431, 451, 452, 461, 462, 515


BIOL 204, 205, 209, 210, 324, 343, 412, 421

EOSC 220, 221, 222, 320, 425


1 Also listed as ARTH 327.

2 Also listed as ARTH 351.

Bachelor of Arts > Art History, Visual Art, & Theory

The Department of Art History, Visual Art & Theory (http://www.ahva.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Fine Arts, Bachelor of Arts, Bachelor of Fine Arts, and the Diploma in Art History. These programs have one common goal: the development of critical approaches to visual art and visual culture. They may be pursued for general educational purposes, or for professional activity in the field.

In Art History, the Department offers a Minor in Art History, Bachelor of Arts (Major and Honours), Master of Arts, Master of Arts in Critical and Curatorial Studies, and Doctor of Philosophy. The Diploma in Art History is available to students who have a first degree in another discipline and who wish a foundation in art history equivalent to the undergraduate major. See Diploma in Art History.

In Visual Art, the Department offers a Bachelor of Arts, Bachelor of Fine Arts (Major and Honours), Master of Fine Arts, and Minor in Visual Art. The B.A. is available for those intending to pursue a post-graduate program in secondary education, but it is also often taken by those with other career goals. The B.F.A. is a focused program in Visual Art. While it is particularly designed for students who are contemplating a career in the arts, it is also well suited to students who seek a liberal education via the practice and study of art within a lively academic setting. See Bachelor of Fine Arts.

For information on advanced degrees, see graduate Art History, Visual Art & Theory. Please visit the Department (http://www.ahva.ubc.ca) for information on Art History and Visual Art goals, programs, and courses.

The Department of Art History, Visual Art & Theory courses are now listed under ARTH, CCST, and VISA.

Major in Art History

Lower-Level Requirements

Students take any 12 credits in 100- or 200-level ARTH. ARTH 101 and/or 102 are strongly recommended as an introduction to the discipline. Students may count 6 credits of VISA towards these 12 credits.

Students may enter the Major program upon the completion of at least 3 credits in 100- or 200-level Art History and the accumulation of at least 27 credits.

Upper-Level Requirements

The minimum requirements for the Major in Art History are 30 credits in the upper-level (typically taken in the third and fourth years) focused as follows:
3 credits of ARTH 300 Seminar on Methods and Approaches in Art History;
15 credits of art history courses numbered 300 or higher in a geographical, chronological, or thematic area of focus;
9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from
the 15 credit focus;¹ and
3 credits in a 400-level Art History seminar.

¹All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

No more than 6 credits of cross-listed courses (indicated in course descriptions as “Equivalent: xxx”) offered by other departments may be counted toward the minimum requirements for the Art History Major.

Honours in Art History

While not required for graduate study, the Honours Program gives eligible students the opportunity to further their study through additional credits and an Honours Essay. Students considering the Honours Program should make the decision in consultation with a departmental advisor and will be expected to have previously completed 12 credits in Art History courses, of which up to 6 credits can be in Visual Art. It is normally expected that the Honours students will have a high B average in all first- and second-year course work and a minimum A- average in art history courses. If the same minimum average is not maintained in third-year art history courses, the student will be advised to revert to the Major program.

Third and Fourth Years

The Honours program is the same as the Major program with two additional requirements:

- 12 additional upper-level credits in art history (300 and above),
- the Honours Essay (ARTH 499, 6 credits)

Completion of these additional requirements will give the Honours student a total of a minimum of 48 credits in Art History over the third and fourth years.

Minor in Art History

The Minor in Art History follows the general regulations for minor programs established by the Faculty of Arts.

To complete a Minor in Art History, the student must take at least 30 credits and no more than 42 credits in this field of specialization. At least 18 of these credits must be in courses numbered 300 or above.

See Faculty of Arts Minor Programs

Major and Minor in Visual Art

See Visual Art.

Bachelor of Arts > Arts Studies

The Faculty of Arts offers special topics and interdisciplinary courses for upper-division students in the Faculty of Arts and two second-year level courses in the UBC-Ritsumeikan Joint Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,228,550,739#6486).

- Distinguished Visitors (ASTU 401) (3-6). Special topics course offered by distinguished visitors in the Faculty of Arts. Topics announced annually.
- Interdisciplinary Studies in Arts (ASTU 400). The Faculty of Arts offers interdisciplinary courses taught by Faculty members from two or more departments. These courses appear cross-listed under the relevant departments. Topics announced annually.
- UBC-Ritsumeikan Joint Program (ASTU 201, ASTU 202). These two courses explore the relations between, and compare
facets of, Canadian and Japanese societies. Offered as part of a joint academic program with Ritsumeikan University in Kyoto, they are taught jointly by UBC and Ritsumeikan faculty members and normally include students from both universities.

Descriptions of these courses can be found under Arts Studies (ASTU) in Courses (http://www.calendar.ubc.ca/vancouver/courses.cfm). Further details are available from the relevant departments, from the director of the UBC-Ritsumeikan Joint Program (UBC-Ritsumeikan House), and from Arts Academic Advising Services (http://students.arts.ubc.ca/advising/) (Buchanan D111).

**Bachelor of Arts > Asian Canadian and Asian Migration Studies**

*Minor in Asian Canadian and Asian Migration Studies*

A multidisciplinary program exploring the history, culture, and contemporary development of Asian communities in Canada, and Asian migrations outside of Asia.

The minor is comprised of 18 credits of approved courses, at least 9 credits of which must be from the program’s primary courses (List A). The rest of the credits may be obtained from the Approved Course List (List A and/or List B). List A consists of courses offered by the program’s affiliated faculty with a strong focus on critical issues and methodologies specific to the field of Asian Canadian and Asian Migration Studies while List B offers a wider range of courses across disciplines that might help to supplement and extend students’ research and learning interests.

Enrolment in the minor is encouraged as a means to enrich existing majors in Asian Studies, English, First Nations and Indigenous Studies, Geography, History, Sociology, and other Arts majors. Non-Arts degree majors should be aware of the prerequisites for 300 and 400 level courses that will count towards requirements of the minor.

Students may visit the program website (http://acam.arts.ubc.ca) for the Approved Course List and additional information. Interested students are advised to meet with the program director while registered in second year to discuss and outline a plan to meet program-specific requirements.

**Bachelor of Arts > Asian Studies**

The Department of Asian Studies (http://www.asia.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The department also collaborates with Film Studies; International Relations; Linguistics; Museum Studies; Philosophy; Religion, Literature and the Arts; and Gender, Race, Sexuality and Social Justice.

Please visit the Department (http://www.asia.ubc.ca) for current offerings.

For information on advanced degrees see graduate Asian Studies.

The courses offered at the undergraduate level fall into two categories:

1. **Category 1: Courses on the contemporary and historical cultures of South, Southeast, and East Asia, that do not require knowledge of an Asian language (these are listed under the heading Asian Studies); and**

2. **Category 2: Courses in language, including advanced reading courses, that introduce the student to literary, philosophical, and historical works in their original language (these courses are listed under the specific language headings).**

Courses in category 1 are open to all students in the Faculty of Arts. Courses in category 2 are designed to provide the essential training for those who wish to proceed to further scholarly studies in the field of Asian Studies at the graduate level. However, in the more elementary courses, language training at the appropriate level is also provided for those who wish to obtain some knowledge of Chinese, Japanese, Korean, or South Asian languages (Hindi-Urdu, Punjabi, Sanskrit, Persian) as part of their general education or with a view to later practical use.

Study of the necessary languages should begin as early as possible in a student's academic career. A good foundation in language studies is a prerequisite for admission to graduate studies. Those who do not have the necessary preparation when they apply will be asked to make up this deficiency.
**Major in Asian Area Studies**

The Major in Asian Area Studies requires 48 total credits of coursework, of which at least 30 must be upper-level credits.

Total ASIA credits: 27
- 6 credits: ASIA 200-level
- 12 credits: ASIA 300-level or higher (this may include up to 6 credits of CLCH or JAPN 422/423)
- 9 credits: ASIA 400-level

Total language credits: 12
- 12 credits: any ONE language offered in the department

ASIA or Language Option credits: 6
- 6 credits: ASIA 300-level or higher and/or 300-level or higher in the SAME language of study

Total R (Research Intensive) credits: 3
- 3 credits: ASIA Research Intensive Course

The Asian Area Studies Major may not be combined with the Major or Honours in Asian Language and Culture.

**Major in Asian Language and Culture**

The Major in Asian Language and Culture requires 48 total credits of prescribed coursework focused on a specific area of Asian language/culture.

The areas of focus available are:
- China
- Chinese Literature
- Japan
- Korea
- South Asia (focusing on one of Hindi-Urdu, Persian, Punjabi, Sanskrit)

**Major in Asian Language and Culture - Area of Focus: China**

Total ASIA credits: 18*

*At least 9 upper-level (300+) credits must be related to China.
- 6 credits: ASIA 200-level
- 9 credits: ASIA 300-level or higher
- 3 credits: ASIA 400-level

Total Classical Chinese credits: 3
- 3 credits: any CLCH course or CHIN 491/493

Total language (CHIN) credits: 24
- 12 credits: 300-level
- 12 credits: 400-level (excluding CHIN 491/493)
Total R (Research Intensive) credits: 3

- 3 credits: ASIA Research Intensive Course

Major in Asian Language and Culture - Area of Focus: Chinese Literature

Total ASIA credits: 21-24*

*At least 9 upper-level (300+) credits must be related to China, and at least 6 must be in a different cultural area.

- 6 credits: ASIA 200-level
- 12-15 credits: ASIA 300-level or higher
- 3 credits: ASIA 400-level

Total Classical Chinese credits: 6

- 6 credits: any CLCH course or CHIN 491/493

Total language (CHIN) credits: 12-15

- 12-15 credits: 400-level (excluding 491/493)

Total R (Research Intensive) credits: 6

- 6 credits: ASIA Research Intensive Courses

Major in Asian Language and Culture - Area of Focus: Japan

Total ASIA credits: 18-24*

*At least 9 upper-level (300+) credits must be related to Japan.

- 6 credits: ASIA 200-level
- 9-15 credits: ASIA 300-level or higher (this may include up to 3 credits of CLCH)
- 3 credits: ASIA 400-level

Total language (JAPN) credits: 21-27

- 12 credits: 300-level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400-level

Total R (Research Intensive) credits: 3

- 3 credits: ASIA or JAPN Research Intensive Course

Major in Asian Language and Culture - Area of Focus: Korea

Total ASIA credits: 21-30*

*At least 9 upper-level (300+) credits must be related to Korea.

- 6 credits: ASIA 200-level
- 12-21 credits: ASIA 300-level or higher
- 3 credits: ASIA 400-level

Total language credits: 15-24

- 6 credits: any East Asian language (CLCH, CHIN, JAPN, CNTO)
- 6-15 credits: KORN 300-level or higher
3 credits: KORN 400-level

Total R (Research Intensive) credits: 3
   • 3 credits: ASIA or KORN Research Intensive Course

Major in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HIINU (Hindi-Urdu), SANS (Sanskrit)

Total ASIA credits: 21-30*

*At least 12 upper-level (300+) credits must be related to South Asia, and at least 3 credits must be in a different cultural area.
   • 6 credits: ASIA 200-level
   • 9-18 credits: ASIA 300-level or higher
   • 6 credits: ASIA 400-level

Total language South Asian Language credits (300 or above): 15-24

If language is HIINU, PERS or PUNJ:
   • 6 credits: SANS 300-level (first year)
   • 9-18 credits: 300-level or above, any other South Asian Language (PERS, PUNJ, HIINU)

If language is SANS:
   • 12 credits: SANS 300-level or above
   • 3-12 credits: other South Asian Language (PERS, PUNJ, HIINU) 200-level or above

Total R (Research Intensive) credits: 3
   • 3 credits: ASIA Research Intensive Course

Minor in Asian Area Studies

The Minor in Asian Area Studies requires a total of 30 credits of coursework, as follows:
   • 6 credits of one Asian language
   • 24 credits of ASIA/CLCH courses, of which at least 18 must be at or above the 300-level

The Minor cannot be combined with:
   • Major or Honours in Asian Language and Culture
   • Major or Honours in Asian Area Studies

Minor in Asian Language and Culture

The Minor in Asian Language and Culture requires 30 total credits of coursework focused on a specific area of Asian language/culture.

The areas of focus available are:
   • China
   • Japan
   • Korea
   • South Asia (focusing on one of Hindi, Persian, Punjabi, or Sanskrit)

Below each area of focus is highlighted.
The Minor in Asian Language and Culture with a focus on China requires the completion of a total of 30 credits of coursework, as follows:

- 12-18 credits of CHIN and/or CNTO, of which 6 credits must be at or above the 300-level;
- 12-18 credits of ASIA/CLCH courses, of which at least 12 must be at or above the 300-level and related to China.

If the Major and Minor are in 2 different languages, the Minor can be combined with:

- Major or Honours in Asian Languages and Culture
- Major or Honours in Asian Area Studies

The Minor in Asian Language and Culture with a focus on Japan requires the completion of a total of 30 credits of coursework, as follows:

- 12-18 credits of JAPN, of which 6 credits must be at or above the 300-level;
- 12-18 credits of ASIA/CLCH courses, of which at least 12 must be at or above the 300-level and related to Japan.

If the Major and Minor are in 2 different languages, the Minor can be combined with:

- Major or Honours in Asian Languages and Culture
- Major or Honours in Asian Area Studies

The Minor in Asian Language and Culture with a focus on Korea requires the completion of a total of 30 credits of coursework, as follows:

- 12-18 credits of KORN, of which 6 credits must be at or above the 300-level;
- 12-18 credits of ASIA/CLCH courses, of which at least 12 must be at or above the 300-level and related to Korea.

If the Major and Minor are in 2 different languages, the Minor can be combined with:

- Major or Honours in Asian Languages and Culture
- Major or Honours in Asian Area Studies

The Minor in Asian Language and Culture with a focus on South Asia requires the completion of a total of 30 credits of coursework, as follows:

- 12-18 credits of any of SANS, HINU, PERS, or PUNJ, 6 credits of which must be at or above the 300-level;
- 12-18 credits of ASIA courses, of which at least 12 must be at or above the 300-level and related to South Asia.

If the Major and Minor are in 2 different languages, the Minor can be combined with:

- Major or Honours in Asian Languages and Culture
- Major or Honours in Asian Area Studies

**Honours Program in Asian Studies**

The Honours program is designed to provide preparation for outstanding students who intend to pursue graduate studies. Admission to the Honours program is by permission of the Department and requires that students demonstrate a strong overall performance in recently completed departmental courses with a particular focus on either cultural content courses (ASIA) or language-based courses (JAPN, KORN, CHIN, CNTO, CLCH, SANS, HINU, PUNJ, PERS) depending on program of study.

**Honours in Asian Area Studies**

Total ASIA credits: 33

- 6 Credits: ASIA 200 level
- 12 Credits: ASIA 300 level or higher (this may include up to 6 credits of CLCH or JAPN 422/423)
- 12 Credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Total language credits: 12
12 Credits: Of any ONE language offered in the department

ASIA or Language Option credits: 6

- 6 Credits: ASIA 300 level or higher AND/OR 300 level or higher in the SAME language of study

Total R (Research Intensive) credits: 3

- 3 Credits: ASIA Research Intensive course

Total additional credits: 12

- 12 credits of upper level courses taught in the department, such as ASIA, JAPN, KORN, CHIN, CNTO, CLCH, PERS, PUNJ, HINU, SANS, and/or INDO.

The Honours in Asian Area Studies may not be combined with a Major or Honours in Asian Language and Culture.

Honours in Asian Language and Culture - Area of Focus: China

Total ASIA credits: 24*

*at least 9 upper-level (300+) credits must be related to China.

- 6 credits: ASIA 200 level
- 9 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Total Classical Chinese credits: 3

- 3 credits: Any CLCH course or CHIN 491/493

Total language (CHIN) credits: 24

- 12 credits: 300 level
- 12 credits: 400 level (excluding CHIN 491/493)

Total R (Research Intensive) credits: 3

- 3 credits: ASIA Research Intensive course

Total additional credits: 6

- 6 credits of upper level courses taught in the department, such as ASIA, JAPN, KORN, CHIN, CNTO, CLCH, PERS, PUNJ, HINU, SANS, and/or INDO.

Honours in Asian Language and Culture - Area of Focus: Chinese Literature

Total ASIA credits: 27-30*

*at least 9 upper level (300+) credits must be related to China, and at least 6 must be in a different cultural area.

- 6 credits: ASIA 200 level
- 12-15 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Total Classical Chinese credits: 6

- 6 credits: Any CLCH course or CHIN 491/493
Total language (CHIN) credits: 12-15
- 12-15 credits: 400 level (excluding 491/493)

Total R (Research Intensive) credits: 6
- 6 credits: ASIA Research Intensive courses

Total additional credits: 6
- 6 credits of upper level courses taught in the department, such as ASIA, JAPN, KORN, CHIN, CNTO, CLCH, PERS, PUNJ, HINU, SANS, and/or INDO.

Honours in Asian Language and Culture - Area of Focus: Japan

Total ASIA credits: 24-30*
*at least 9 upper level (300+) credits must be related to Japan.
- 6 credits: ASIA 200 level
- 9-15 credits: ASIA 300 level or higher (this may include up to 3 credits of CLCH)
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Total language (JAPN) credits: 21-27
- 12 credits: 300 level
- 6 credits: JAPN 400 and JAPN 401
- 3-9 credits: 400 level

Total R (Research Intensive) credits: 3
- 3 credits: ASIA or JAPN Research Intensive course

Total additional credits: 6
- 6 credits of upper level courses taught in the department, such as ASIA, JAPN, KORN, CHIN, CNTO, CLCH, PERS, PUNJ, HINU, SANS, and/or INDO.

Honours in Asian Language and Culture - Area of Focus: Korea

Total ASIA credits: 27-36*
*at least 9 upper level (300+) credits must be related to Korea.
- 6 credits: ASIA 200 level
- 12-21 credits: ASIA 300 level or higher
- 6 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Total Language credits: 15-24
- 6 credits: Any East Asian Language (CHIN, CLCH, CNTO, JAPN)
- 6-15 credits: KORN 300 level or higher
- 3 credits: KORN 400 level

Total R (Research Intensive) credits: 3
- 3 credits: ASIA or KORN Research Intensive course
Total additional credits: 6
- 6 credits of upper level courses taught in the department, such as ASIA, JAPN, KORN, CHIN, CNTO, CLCH, PERS, PUNJ, HINU, SANS, and/or INDO.

Honours in Asian Language and Culture - Area of Focus: South Asian Languages

South Asian Languages: PERS (Persian), PUNJ (Punjabi), HINU (Hindi), SANS (Sanskrit)

Total ASIA credits: 27-36*

*at least 12 upper level (300+) credits must be related to South Asia, and at least 3 credits must be in a different cultural area.
- 6 credits: ASIA 200 level
- 9-18 credits: ASIA 300 level or higher
- 9 credits: ASIA 400 level
- ASIA 499 - Honours Thesis

Total South Asian Language credits (300 or above): 15-24

If language is HINU, PERS or PUNJ:
- 6 credits: SANS 300 level (first year)
- 9-18 credits: 300 level or above, any other South Asian Language (HINU, PERS, PUNJ)
If language is SANS:
- 12 credits: SANS 300-level or above
- 3-12 credits: Other South Asian Language (HINU, PERS, PUNJ) 200 level or above

Total R (Research Intensive) credits: 3
- 3 credits: ASIA Research Intensive course

Total additional credits: 6
- 6 credits of upper level courses taught in the department, such as ASIA, JAPN, KORN, CHIN, CNTO, CLCH, PERS, PUNJ, HINU, SANS, and/or INDO.

Bachelor of Arts > Canadian Studies

The Canadian Studies Major program provides an opportunity for contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses in three of five areas: culture, geography, history, politics and economics, and society. In their third year they will enrol in CDST 350. In their fourth year they will enrol in CDST 450, the Senior Seminar in Canadian Studies, to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian Studies.

Interested students are encouraged to consult with the program Chair prior to or upon declaring the Major to discuss their course selections.

For further information please visit Canadian Studies (http://www.canadianstudies.ubc.ca). For enquiries, contact the program Chair (andre.lamontagne@ubc.ca).

Major in Canadian Studies

First and Second Years

Students are required to complete 12 credits from the following: CDST 250, ENGL 222, FREN 123, HIST 235, GEOG 290, POLI 101, and SOCI 210.
In planning the first and second years students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years.

Third and Fourth Years

In consultation with a Canadian Studies advisor, students will compose a program that includes 3 credits of CDST 350, 3 credits of CDST 450 and at least 30 additional senior credits from three of the five areas on the list below, with at least 6 credits from each of the three areas and no more than 18 credits in any area.

Note: Not all courses listed are available in any given year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program chair, such courses with a major focus on Canada in a given year may be substituted for those listed.

- **Culture: (Area 1)**
  - ARTH 343
  - ARTH 344
  - ARTH 376
  - ARTH 377
  - ARTH 443
  - ENGL 470
  - ENGL 476
  - FIST 438
  - FREN 330
  - FREN 335
  - FREN 430
  - THTR 325
  - THTR 425

- **Geography: (Area 2)**
  - GEOG 327
  - GEOG 328
  - GEOG 426
  - GEOG 468
  - GEOG 497

- **History: (Area 3)**
  - HIST 302
  - HIST 303
  - HIST 305
  - HIST 307
  - HIST 308
  - HIST 323
  - HIST 324
  - HIST 325
  - HIST 326
  - HIST 329
  - HIST 411
  - HIST 412
  - HIST 420
  - HIST 466
  - HIST 469
  - HIST 485

- **Society: (Area 4)**
ANTH 304
ANTH 321
ANTH 329
ANTH 420
FNIS 310
FNIS 320
GRSJ 301
RELG 312
RELG 420
SOCI 310
SOCI 410
Politics and Economics: (Area 5)

ECON 336
ECON 365
ECON 436
POLI 301
POLI 303
POLI 304
POLI 305
POLI 306
POLI 307
POLI 308
POLI 309
POLI 363
POLI 401
POLI 402
POLI 403
POLI 405
POLI 406

Minor in Canadian Studies

The Minor is comprised of 12 credits (with no more than 6 credits in any one discipline) from ANTH 201, 220, 221; CDST 250; ECON 101, 102; ENGL 222; FREN 122, 123; GEOG 290; HIST 235; POLI 101; SOCI 100, 210; together with CDST 350, and a minimum of 15 additional upper-level credits from at least three of the five major areas of study listed above.

Bachelor of Arts > Central, Eastern and Northern European Studies

The Department of Central, Eastern and Northern European Studies (http://www.cenes.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts in German.

For information on advanced degrees see graduate European Studies and Germanic Studies.

The Department offers honours, major, and minor programs in German, and a Minor in Russian Language. For Russian and Slavic Languages and Literature, and Slavic Area Studies, see the relevant sections below.

Courses are offered in German, Scandinavian (including Swedish and Danish), Slavic (including Russian and Polish), Modern European Studies, and Central, Eastern and Northern European Studies.

The Department also collaborates with Integrated Drama; Film Studies; Medieval Studies; Modern European Studies; Religion,
Literature and the Arts; and Women's Studies.

Not all courses are given every year. For current offerings, consult the Department (http://www.cenes.ubc.ca).

The Department provides information on study and work opportunities in Europe for students interested in furthering their language skills and subject area knowledge. Students are encouraged to participate in UBC's exchange programs as a part of their program of study.

**Major, Honours, and Minor in German**

See German.

**Minor in Russian**

See Russian and Slavic Languages and Literatures.

**Minor in Scandinavian Studies**

See Scandinavian Studies.

**Bachelor of Arts > Chinese**

See Asian Studies.

**Bachelor of Arts > Classical, Near Eastern, and Religious Studies**

The Department of Classical, Near Eastern, and Religious Studies (http://cnrs.ubc.ca/) offers programs of study that lead to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Bachelor of Arts (B.A.).

We offer a unique opportunity to explore the civilizations of the ancient Mediterranean and the Near East. Our remarkably diverse faculty includes world experts who both teach and research the archaeology, history, languages, literatures, and religions of ancient Egypt, the Near East, Greece and Rome, including Judaism, Christianity, and early Islam. Our programs, which can be individually tailored to fit specific interests, foster interdisciplinary study while developing the relevant skill sets to prepare our students for future study and employment.

Our strengths include rigorous training in the primary languages, Ancient Greek, Latin, Hebrew, Middle Egyptian, and Classical Arabic; broad coverage of the mythic systems of ancient civilizations; in-depth study of the dramatic, historical, legal, literary and religious texts produced by those civilizations; advanced training in practical methods of archaeology and epigraphy; and exploration of the traditions and receptions of antiquity by later eras.

The Department offers courses in ARBC (Arabic), CLST (Classical Studies), CNRS, GREK (Greek), HEBR (Hebrew), LATN (Latin), NEST (Near Eastern Studies), and RELG (Religious Studies).

For current offerings, visit the Department (http://cnrs.ubc.ca/for-undergraduates/courses/).

For information on advanced degrees, visit CNERS Graduate Programs (http://cnrs.ubc.ca/for-graduates/graduate-programs/).

**Major in Classical, Near Eastern and Religious Studies**

A Major in Classical, Near Eastern, and Religious Studies requires the completion of 42 credits, at least 30 of which must be at the 300 or 400 level. The 12 lower-level credits are to be chosen from any course code in the Department of CNERS. As part of the
completion of the 30 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 18 upper-level credits in a certain course code.

Streams

Classical Studies
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

- Upper-level Requirements
  - 15 credits of 300- and 400-level CLST courses
  - 3 credits selected from CLST 401, 402, 403, 404
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311

Near Eastern Studies and Egyptology
The study of the archaeology, history, and languages of Egypt and the Near East.

- Upper-level Requirements
  - 15 credits of 300- and 400-level coursework in any of NEST and up to 6 credits of HEBR
  - 3 credits selected from NEST 400, 401, 402, CNRS 410
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and up to 6 credits of ARCL

Religious Studies
The study of the texts and traditions of the Ancient Near East, Judaism, Christianity, and Islam.

- Upper-level Requirements
  - 15 credits of 300- 400-level RELG
  - 3 credits of RELG 475
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion

Classics
The study of Greek and Latin language and literature.

- Upper-level Requirements
  - 18 credits in GREK and/or LATN
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG

Classical and Near Eastern Archaeology
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

- Upper-level Requirements
  - 15 credits in CLST or NEST, which must include CLST 331 and 332 (or CLST 330), NEST 304 and 319
  - 3 credits from CLST 401, CLST 403, NEST 400, 402, CNRS 410
  - 12 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits ARCL

Honours in Classical, Near Eastern, and Religious Studies

Admission into the honours program requires an overall average of 76%, an average of at least 80% in program-related courses already taken, and the permission of the department. Students are expected to maintain an 80% average in the program. An Honours in Classical, Near Eastern, and Religious Studies requires the completion of 60 credits, at least 48 of which must be at the 300 or 400 level. The 12 lower-level credits are to be chosen from any course code in the Department of CNERS. As part of the completion of the 48 upper-level credits, students must choose one of five available streams, each of which requires the completion of at least 27 credits in a specific course code unless otherwise stated. Remaining credits may come from any CNERS department offerings. Courses must include CNRS 449, the title under which students earn 6 credits for their honours thesis.
Streams

Classical Studies
The study of the archaeology, history, and/or literature of the Greek and Roman worlds.

- **Upper-level Requirements**
  - 24 credits of 300- and 400-level CLST
  - 3 credits from CLST 401, 402, 403 or 404
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, PHIL 310, PHIL 311
  - 6 credits of CNRS 449

Near Eastern Studies and Egyptology
The study of the archaeology, history, and languages of Egypt and the Near East.

- **Upper-level Requirements**
  - 24 credits selected from 300- 400-level NEST, RELG 305, 306, or up to 6 credits of HEBR
  - 3 credits of NEST 400, 401, 402, CNRS 410
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, may include up to 6 credits of ARCL
  - 6 credits of CNRS 449

Religious Studies
The study of the texts and traditions of Judaism, Christianity, and Islam.

- **Upper-level Requirements**
  - 24 credits of 300- 400-level RELG
  - 3 credits of RELG 475
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include, with prior written approval from the CNERS Undergraduate Advisor, courses in Asian Studies (ASIA) that deal primarily with religion
  - 6 credits of CNRS 449

Classics
The study of Greek and Latin language and literature.

- **Upper-level Requirements**
  - 27 credits of 300- 400-level GREK or LATN
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG
  - 6 credits of CNRS 449

Classical and Near Eastern Archaeology
The study of the material culture and major sites of Greece, Rome, and the Near East in the context of the history and societies that produced them.

- **Upper-level Requirements**
  - 24 credits in CLST or NEST, which must include CLST 331 and 332 (or CLST 330), NEST 304 and 319
  - 3 credits selected from CLST 401, 403, NEST 400, NEST 402, or CNRS 410;
  - 15 credits of 300- and 400-level coursework in any of ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and may include up to 6 credits of ARCL
  - 6 credits of CNRS 449

Important: Students intending to pursue graduate work in these fields are strongly encouraged to begin studying ancient languages at the earliest opportunity, and to consult with an advisor. Students interested in archaeology are strongly encouraged to include a field school as part of their program (e.g. a course such as or CNRS 335).

**Minor in Classical, Near Eastern, and Religious Studies**
A Minor in Classical, Near Eastern, and Religious Studies requires the completion of 30 credits, at least 18 of which must be at the 300 or 400 level.

All courses may be selected freely from the following course codes, as long as students meet course prerequisites: ARBC, CLST, CNRS, GREK, HEBR, LATN, NEST, RELG, and RGLA. Students may choose to include up to 6 credits from PHIL 310, 311.

**Bachelor of Arts > Cognitive Systems**

The Cognitive Systems (COGS) program provides B.A. and B.Sc. degrees in Cognitive Systems via interdisciplinary studies of perception and cognition, from the perspective of one of the following four streams:

1. Cognition and the Brain (B.A. or B.Sc., supervised by Psychology)
2. Language (B.A. supervised by Linguistics)
3. Mind, Language, and Computation (B.A. supervised by Philosophy)
4. Computational Intelligence and Design (B.Sc. supervised by Computer Science)

The program equips students with the background competence needed to pursue further studies and careers in cognitive systems and related disciplines.

Students registered in the Faculty of Arts can enrol in the Cognition and Brain stream, the Language stream, or the Mind, Language, and Computation stream. Faculty of Science students can enroll in the Cognition and Brain stream or the Computational Intelligence and Design stream.

All students in the program must take four team-taught, core courses (COGS 200, 300, 401, and 402), as well as background courses in computer science, linguistics, philosophy, and psychology. Arts students need Math 12 (Principles of Mathematics) or equivalent in order to enter the background courses in computer science.

Admission to the Program normally occurs at the end of first year for B.Sc. students or second year for B.A. students, and depends on academic performance.

For specific program and admission information about the B.A. and B.Sc. degrees in Cognitive Systems, see the Faculty of Science entries for computer science and psychology and the Faculty of Arts entries for linguistics and psychology.

Please visit Cognitive Systems ([http://www.cogsys.ubc.ca](http://www.cogsys.ubc.ca)) for current information about the people, institutions, and events.

**Bachelor of Arts > Computer Science**

The Department of Computer Science ([http://www.cs.ubc.ca](http://www.cs.ubc.ca)) offers opportunities for study leading to a bachelor's degree in Arts. Admission to the Major is not automatic and must be approved by the Department. Students may apply for admission to the Major in Computer Science upon attaining second year status (completion of 27 credits). Applying for the Major as soon as possible is suggested.

The Department accepts applications year-round from current UBC Arts students. For application forms and further information regarding admission and continuation requirements, please see Computer Science Undergraduates ([http://www.cs.ubc.ca/ugrad](http://www.cs.ubc.ca/ugrad)).

For information on advanced degrees, see graduate Computer Science.

**Major in Computer Science**

First Year

- CPSC 110 and 121
- MATH 100 or 102 or 104 (or 180 or 184 or 120 or 110)
- MATH 101 or 103 or 105 (or 121)
Second Year
- CPSC 210, 213, and 221
- 6 credits from MATH 200, 221, STAT 200, 241

Third and Fourth Years
- CPSC 310, 313, 320
- 12 credits of CPSC courses numbered 300 or higher
- 9 credits of CPSC courses numbered 400 or higher

Bachelor of Arts > Creative Writing

B.A. Minor in Creative Writing

Note: The Faculty of Arts also offers a B.F.A. Major in Creative Writing.

The B.A. Minor in Creative Writing program is open enrolment, and no manuscript submission is required for entry.

Lower Level Requirements
- CRWR 200 (3 credits) and 9 further credits from 200-level creative writing courses, for a total of twelve 200-level CRWR credits.

Upper Level Requirements
- 18 credits from 300-level creative writing courses

1Most 300 level courses require the 200-level prerequisite in the same genre (for example, in order to take CRWR 301: Intermediate Writing Poetry, a student must have taken CRWR 201: Introduction to Writing Poetry). To register in a 300-level course with no 200-level genre prerequisite, a student must have taken at least one 200-level creative writing course.

Bachelor of Arts > Critical Studies in Sexuality

Minor in Critical Studies in Sexuality

Critical Studies in Sexuality (http://students.arts.ubc.ca/critical-studies-in-sexuality-minor/) offers a multidisciplinary exploration of how lesbian, gay, bisexual, heterosexual, transgender, and other sexualities affect the many academic areas studied in the Faculty of Arts and other faculties. The CSIS Coordinating Committee maintains an approved list of courses available for credit toward the Minor. This list changes annually. Students registered in the minor must have their course selection approved by a member of the Coordinating Committee.

Visit CSIS (http://students.arts.ubc.ca/critical-studies-in-sexuality-minor/) or Arts Academic Advising (http://www.arts.ubc.ca/students/degree-planning-advising/advising.html) for more, including course and program information, approved courses, advisors, and affiliated faculty.

Lower Level Requirements

Students take 12 credits formally approved by the Coordinating Committee.

Upper Level Requirements

Students take 18 credits of 300- and 400-level courses, including at least 3 credits of CSIS 300 and electives from the approved list:
- CSIS 300 (3/6) Introduction to Critical Studies in Sexuality
- CSIS 301 (3) Introduction to Trans* Studies
- CSIS 450 (3-6) Topics in Critical Studies in Sexuality
- CSIS 490 (3/6) Directed Topics
CSIS 500 (3/6) Critical Studies in Sexuality: Multidisciplinary Approaches

Bachelor of Arts > Danish

See Scandinavian Languages and Literature.

Bachelor of Arts > Economics

Please see the Vancouver School of Economics.

Bachelor of Arts > English

The Department of English (http://www.english.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department offers honours and major programs in English with emphasis in either literature or language. The Department also collaborates with Canadian Studies, Children's Literature, Comparative Literature, Integrated Drama, Linguistics, Medieval Studies, Religion, Literature and the Arts, Gender, Race, Sexuality and Social Justice, and Science and Technology Studies.

For information on advanced degrees, see graduate English.

In March, the Department compiles detailed information about the courses offered (http://www.english.ubc.ca/courses) in the next academic year, including course descriptions, instructors, timetabling information, and the credit value of variable credit courses. An electronic copy of this information is available later in the Spring on the Department website at www.english.ubc.ca (http://www.english.ubc.ca).

Major in English

Admission

Students may either declare a Language or a Literature emphasis or take a program of courses combining both emphases. Students should consult the English Department website (http://www.english.ubc.ca) or speak with an advisor for more information about these options and the admissions process (http://english.ubc.ca/undergraduate/major-in-english/declaring-a-major/).

Literature Emphasis Program

100-level Requirements

- 6 credits of 100-level English; OR
- Arts One; OR
- 6 credits of ASTU 100; OR
- 3 credits of ASTU 100 and 3 credits of 100-level English; OR
- WRDS/ASTU 150 and 3 credits of 100-level English

200-level Requirements

- ENGL 220; AND
  - one of ENGL 221-224 or 230-232

Upper-level Requirements

The Literature Emphasis Program requires that students complete at least 30 credits in courses numbered 304 or higher. They must take:

1. At least ONE course from each of the Literature Emphasis Course Groups A, B, C, D distributed as follows:
A. Medieval and Early-Modern Literature: ENGL 343, 344, 346, 347, 348, 349, 354  
B. 18th- and 19th-Century Literature: ENGL 357, 358, 359, 362, 364, 369  
C. Genre and Theory: ENGL 332, 402, 405, 406, 407, 408, 409, 412, 417, 418, 419  
D. Modern and Contemporary Literature: ENGL 462, 464, 466, 468, 470, 472, 474, 476, 478, 480

2. ONE (only) Literature Majors Seminar (ENGL 490), preferably in fourth year

3. At least ONE course in Canadian Literature from Group D (ENGL 470 or 476) or ENGL 222 (or any other course in which there is a large selection of Canadian literature with the approval of a Major Advisor)

4. Remaining credits can be chosen from Literature Emphasis Course Groups A, B, C, D or, to a maximum of 6 credits, from the Language Emphasis Program (ENGL 304-331 and ENGL 340). With the permissions of an Advisor, up to 6 credits of upper-level literature courses outside the Department can be counted towards the Major

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English, please consult the department website (www.english.ubc.ca).

Language Emphasis Program

100-level Requirements

- 6 credits of 100-level English; OR
- Arts One; OR
- 6 credits of ASTU 100; OR
- 3 credits of ASTU 100 and 3 credits of 100-level English; OR
- WRDS/ASTU 150 and 3 credits of 100-level English

200-level Requirements

- ENGL 229; and
- one of ENGL 220-228 or 230-232.

Upper-level Requirements

The Language Emphasis Program requires that students take at least 30 credits of language courses. They must take:

1. ENGL 318 and 319, AND ENGL 330 and 331 (12 credits).

2. At least ONE course in each of THREE of the Language Emphasis Course Groups 1, 2, 3, 4 distributed as follows:
   - 1. History of the English Language: ENGL 326, 340, 343, 344, 346, 347, 348, 352
   - 2. Structure of the English Language: ENGL 321, 323, 326, 328
   - 3. Approaches to Discourse: ENGL 308, 312, 322, 326
   - 4. Rhetorical Theory: ENGL 307, 308, 309, 310, 311
   - Note: topics in ENGL 326 vary. Depending on the topic covered in any specific year, the course may satisfy groups 1, 2, 3, 4.

3. ONE (only) Language Majors Seminar (ENGL 489) preferably taken in fourth year.

4. A maximum of two courses (6 credits) in English literature or composition: ENGL 304, 349, 354, 357-364, 369-478. With the permissions of an Advisor, up to 6 credits of upper-level language courses outside the Department can be counted towards the Major.

5. Remaining credits may be chosen from courses in the Language Emphasis Course Groups.

For detailed information and descriptions on the courses offered (http://english.ubc.ca/courses) by the Department of English, please consult the department website (www.english.ubc.ca).
Note: Students considering a career in teaching English at the secondary school level should visit the Faculty of Education (http://educ.ubc.ca/faculty-units/teacher-education/) for prerequisites.

Honours in English

Students may enter the Honours program in either their second or third year of study. Admission into second year requires an average of at least 76% in 3 credits of First-Year English literature and 3 credits of First-Year writing or in UBC's Arts One program. Admission into the third year requires an average of at least 76% in either ENGL 210 and 211; or ENGL 220 plus 3 credits from ENGL 221, 222, 223, 224, 230, or 231.

Third and Fourth Years

Students must observe the following requirements:

1. Students must take at least one course from each of the areas below (minimum 9 credits):
   - Old and Middle English Studies: ENGL 340, 343, 344, 346, 352, 356
   - Sixteenth-Century Studies: ENGL 347, 348, 367
   - Seventeenth-Century Studies: ENGL 349, 354, 376

2. Students must take at least one course from two of the following areas (minimum 6 credits), one of which must be in Canadian Literature unless that requirement has already been met in the second year:
   - Eighteenth-Century Studies: ENGL 357, 358
   - Nineteenth-Century Studies: ENGL 359, 362, 364, 369
   - Twentieth-Century Studies: ENGL 462, 464, 466, 470-478

3. Students must take at least 3 credits of language or rhetoric courses from the following: ENGL 307, 308, 309, 310, 311, 312, 320, 321, 322, 323, 326, 328, 330, 331, 340, 352

In addition, students are required to take 12 credits of senior seminars (at least 3 credits in each of ENGL 491 and ENGL 492). Students are also required to take ENGL 499 (Graduating Essay) in their fourth year. 60 credits are required in the third and fourth years, at least 48 credits of which must be in English courses numbered 304 and above.

Minor in English (Literature)

Lower Level Requirements

Students must complete 12 credits selected from:
- 6 credits of 100-level English; or ARTS 001; or 6 credits of ASTU 100 OR 3 credits of ASTU 100 and 3 credits of 100-level English; or WRDS/ASTU 150 plus 3 credits of 100-level English
- 6 credits selected from ENGL 210 to 232; ENGL 220 is recommended.

Upper Level Requirements

Students must take 18 credits of senior English (ENGL 343 or higher), at least 6 of which must be in the Literature Emphasis Course Groups A and/or B, and the other 12 from Groups A through D. Courses outside the English Department or from Group F cannot be counted toward the Literature Minor.

Minor in English (Language)

Lower Level Requirements

Students must complete 12 credits selected from:
- 6 credits of 100-level English; or ARTS 001; or 6 credits of ASTU 100 OR 3 credits of ASTU 100 and 3 credits of 100-level English; or WRDS/ASTU 150 plus 3 credits of 100-level English
- 6 credits selected from ENGL 210 to 232; ENGL 229 is recommended.

Upper Level Requirements

Students must complete 18 credits of upper level English language courses, distributed as follows:
- ENGL 330 and 331
Either ENGL 320 (Language emphasis) or ENGL 310 to 311 (Rhetoric emphasis)

6 credits selected from ENGL 307 to 328, 340 to 348, 352

Courses outside the English Department may not be counted towards the Minor.

Note: Students considering a career in teaching English at the secondary level should visit the Faculty of Education (http://www.educ.ubc.ca/teacher_ed/bachelor.html) for prerequisites.

Suggested Courses for Intending Secondary School English Teachers

The Department of English, in collaboration with the Faculty of Education, recommends the following courses for Majors who wish to prepare themselves to teach English in secondary schools.

Second Year

Any 6 credits of second-year English. ENGL 220 is particularly recommended.

Third and Fourth Years

A total of 36 upper-level credits, including:

- ENGL 303 or 304 or CRWR 301 (note that ENGL 303 does not count toward the major or for upper-level credit)
- ENGL 320 or 330 and 331 or LING 420
- 6 credits of pre-twentieth-century literature
- 6 credits of twentieth- or twenty-first-century literature

Students in this program must complete all the normal requirements of an English Major. For more information, see the pre-admission worksheet (http://www.educ.ubc.ca/teacher_ed/sa-forms/english-05.pdf) provided by the Faculty of Education.

Language Proficiency Index Requirement for 100-level English (ENGL) Courses

Many programs at UBC require at least 3 credits of first-year English; some require 6 credits. In order to remain registered in any first-year English course, students must complete all sections of the Language Proficiency Index (LPI) and achieve a minimum score of level 5 (30/40) on the essay section of the examination.

Unless a student meets the LPI requirement by meeting one of the exemptions listed below, the LPI test must be taken on or before the deadlines listed on the First-Year English website (http://english.ubc.ca/first-year-english/frequently-asked-questions-faq/first-year-english-course-entry-requirement/). Restrictions for registering in other courses may be applied to the student if the English requirements of a faculty are not met.

The LPI Examination

The LPI is an examination that provides a way to determine a student's competence in summary, essay writing and recognition of common errors in English usage and sentence structure. It also involves the composition of an argumentative essay of between 300 and 400 words. Performance on the essay will determine a student's eligibility for first-year English courses, but students must complete all parts of the examination.

A study guide entitled Preparing to Write the LPI is available from the LPI website (http://www.lpitest.ca).

Results

Students must identify UBC as the "receiving institution" for their LPI result, and their results will be uploaded to their UBC student record by Paragon Testing. The English Department does not release results.
Students with scores of level 5 or 6 on the essay section will retain their registered spaces in their first-year English courses; those with a level 4 or below at the deadline will not be permitted to remain in a first-year English course. Students in this latter category are encouraged to enroll in Writing 098, a non-credit course offered by the University Writing Centre. For more information on Writing 098, see the University Writing Centre (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=4,229,530,706#8402).

Exemptions

Students in the following categories are exempt from the LPI requirement; all other students must complete the LPI:

- those with a final grade (school mark plus government exam mark) of 75% in BC English 12 or BC English Literature 12
- those with a final grade of 75% in English Language and Literature or Studies in Literature (ENG4U or OAC English) for Ontario applicants
- those with a final grade of 75% or the equivalent (as determined by UBC Admissions) in grade 12/senior year English in an English curriculum secondary school, operating in a country where the primary language is English
- those with a final grade of 80% or equivalent (as determined by UBC Admissions) in grade 11/penultimate year English in an English curriculum secondary school, operating in a country where the primary language is English
- those with a final grade of 3 or better in the Advanced Placement (AP) course in literature and composition
- those with a final grade of 4 or better in Standard or Higher level International Baccalaureate English A
- those who have completed 3 credits of first-year English or the equivalent, acceptable for transfer to UBC, with a minimum grade of 70%
- those who have completed 6 credits of first-year English or the equivalent, acceptable for transfer to UBC
- those who have attained a score of at least 5.0 on the essay section of the Canadian English Language Proficiency Index Test Academic (CELPITA), a portion of the Canadian English Language Proficiency Index Program (CELPIP) that may be used to satisfy the English Language Admission Standard

A student who misses the LPI deadline must contact First-Year English (first-year.English@ubc.ca). For assistance, telephone 604.822.4247 or 604.822.4259.

Further Enquiries

For further information visit LPI (http://www.lpitest.ca) or contact Paragon Testing, 110-2925 Virtual Way, Vancouver, BC, V5M 4X5; telephone 778.327.6853; fax 604.822.9144. For further information about eligibility for first-year English courses, contact the First-Year English Office, 604.822.4247 or 604.822.4259.

Bachelor of Arts > Environment and Society

Minor in Environment and Society

The Minor in Environment and Society allows students to consider and explore both the consequences of humankind’s actions on the environment and how the accumulating impact of these actions increasingly affects us. Some science content is included, as it is essential to understanding the effect our actions and decisions have on the environment and human health. However, the majority of content is examined from the perspective of the humanities and social sciences, through the Arts disciplines that focus on the human experience; provide insight into the origins of the wide range of issues related to our place in and interaction with the environment; consider our ethical obligations to each other and future generations; and examine the political, economic, and social strategies that might be employed to address environmental problems and promote a sustainable society.

The Minor in Environment and Society allows students to complement their major program of study with an interdisciplinary minor drawn from the large number of relevant courses offered by Arts, Science and other faculties.

It consists of 21 credits: 15 credits from List A (Environment and Society) and 6 credits from List B (Environmental Sciences), specified below. At least 18 of these credits must be taken at the 300-level or above. A maximum of 3 credits taken at the 100- or 200-level are permitted towards the minor. Some courses listed below may not be offered every year. Moreover, many of the courses listed below have prerequisites. Students should therefore plan their courses of study in advance. Students enrolled in faculties other than Arts who are interested in the Minor in Environment and Society should consult an advisor in their home faculty.

A) Environment and Society (15 credits)
ANTH 360
ANTH 461
ANTH 462
CONS 101
CONS 200
CONS 440
ECON 371
ECON 374
ECON 471
ECON 472
FRST 415
FRST 470
GEOG 310
GEOG 312
GEOG 316
GEOG 317
GEOG 318
GEOG 319
GEOG 410
GEOG 412
GEOG 419
GEOG 423
HIST 106
HIST 396
PHIL 435
POLI 351
POLI 375
PSYC 321
SOCI 360
SOCI 420

B) Environmental Sciences (6 credits)

APBI 244
ASIC 200
BIOL 121
BIOL 304 or BIOL 230
BIOL 343
BIOL 345
BIOL 346
CONS 330
ENVR 200
EOSC 112
EOSC 314
EOSC 315
FRST 303
FRST 304
GEOB 102
GEOB 103
GEOB 204
GEOB 207
GEOB 307
MICB 300 or MICB 301

The Faculty of Science offers many other courses relevant to the environment that have significant prerequisites. Students with adequate prerequisites should consult the program Chair for permission to have these courses satisfy the list B requirement.

Bachelor of Arts > Family Studies

The Department of Sociology (http://soci.ubc.ca) offers programs of study that lead to a Minor in Family Studies.
Undergraduate students interested in the study of the family may choose to pursue either a Major in Sociology with a focus on the sociology of family or a Family Studies Minor, or to complete both 1. The latter program offers a multidisciplinary exploration of issues pertaining to the family, including issues of child and human development, from perspectives inherent to the social sciences. More details are available from the undergraduate advisor in the Department of Sociology (http://soci.ubc.ca) who has responsibility for Family Studies advising.

To pursue graduate work in this area, students are encouraged to enroll in a graduate program in Sociology or in an Interdisciplinary Studies Graduate Program (http://isgp.ubc.ca/).

Minor in Family Studies

Family Studies (Minor, Faculty of Arts) offers a life course perspective to understanding families and other intimate relationships as they develop over time. This incorporates both the study of family in diverse contexts and the predictable ways in which families change.

The Minor comprises at least 30 credits from Family Studies (FMST) and Sociology (SOCI) courses.

Program Requirements:

Lower-Level Requirements (12 credits)

- 3 credits of FMST 210
- 3 credits of SOCI 200 Sociology of Family
- 6 credits of SOCI at the 200-level or higher

Upper-Level Requirements (18 credits)

- 3 credits of SOCI 320 Diversity in Family Forms
- 3 credits of SOCI 415 Theories of Family and Kinship
- 12 credits at the 300-level or higher and selected from FMST courses and/or SOCI 324, SOCI 369, SOCI 441, SOCI 442 and SOCI 344

1Students majoring in Sociology and minoring in Family Studies may double count a maximum of only 6 upper-level credits toward both the Major and Minor. See Arts Advising.

Bachelor of Arts > Film Studies

The Department of Theatre and Film offers undergraduate programs of study that lead to the degree of Bachelor of Arts in Film Studies. For details about current offerings, visit the Film Studies Program (http://theatrefilm.ubc.ca/undergraduate/film-studies/).

Admission to the Film Studies Honours, Major, and Minor Programs is not automatic. Students must make a written application. Students who do not have a sufficiently high average cannot be admitted. Depending on the number of applicants in a given year, an average of 76% is required for admission into the major and minor. An average of 85% is required for admission to honours. Admission is based on the average grade obtained in all first- and second-year film studies courses.

Application forms for the major (http://theatrefilm.ubc.ca/undergraduate/film-studies/ba-major/) and minor (http://theatrefilm.ubc.ca/undergraduate/film-studies/ba-minor/) programs should be mailed or hand-delivered by May 7 prior to registration for third-year to:

Film Studies Program
Department of Theatre and Film
6354 Crescent Road
Vancouver, BC V6T 1Z2
Applicants should attach transcripts for all post-secondary institutions they have attended other than UBC. Applicants will be notified by May 31 whether they have been accepted, rejected, or put on a waiting list.

**Major in Film Studies**

First and Second Years

Students are required to take FIST 100 and 9 credits of FIST 200-level courses.

Third and Fourth Years

Students should take at least 30 credits at the third and fourth year level. At least 24 of these credits must be FIST courses, and include FIST 331 and FIST 445.

Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Minor in Film Studies**

First and Second Years

As for Major.

Third and Fourth Years

Students should take at least 18 credits at the third and fourth year level. At least 15 of these credits must be FIST courses.

Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Honours**

First and Second Year

As for Major.

Third and Fourth Year

Students should take at least 48 credits at the third and fourth year level. At least 39 of these credits should be FIST courses, and must include FIST 331, FIST 445 and FIST 449. Film Studies courses taken in other programs and departments must be approved by the Film Studies undergraduate advisor.

**Bachelor of Arts > First Nations and Endangered Languages**

This program is pending final approval by the Ministry of Advanced Education.

The First Nations and Endangered Languages Program offers a program of study that leads to a Bachelor of Arts.

The First Nations and Endangered Languages Program ([http://fnel.arts.ubc.ca](http://fnel.arts.ubc.ca)) (FNEL) is part of UBC’s commitment to community-based collaboration with First Nations and other Indigenous peoples, in recognition of the vital importance of their languages and of the cultural traditions they represent. FNEL is an interdisciplinary undergraduate program within the Institute for Critical Indigenous Studies in the Faculty of Arts.
British Columbia has an extraordinarily rich linguistic heritage, being the ancestral home of more than half of the Aboriginal languages of Canada. The reality is that all of the 34 surviving First Nations languages of BC are critically endangered, many facing the loss of their last generation of fluent speakers within the next decade. The loss of any one of these languages, which have flourished for millennia being passed from generation to generation as rich and vibrant oral traditions, constitutes an irreplaceable loss of a living expression of intellect, of specific cultural understanding, of a vital link to the past, and potential keys to our collective well-being, health, and sustainability.

Through partnership with the Musqueam Indian Band, the Faculty of Arts’ First Nations and Endangered Languages (FNEL) program offers university-level classes in the traditional language and cultural heritage of the Musqueam (Coast Salish) people, on whose ancestral territory UBC is situated. These classes are held at the Musqueam Indian Reserve, and are taught in collaboration with members of the Musqueam community. The program also offers courses in other First Nations and Indigenous languages, as well as courses in methodologies and technologies for endangered language documentation, conservation, and revitalization.

FNEL courses are broadly interdisciplinary in approach and hence are of relevance to students in a diversity of humanities and social sciences programs who are interested in the complex spectrum of human language diversity, and in the dynamics of change, loss, sustainability, and revitalization.

Students can pursue a Major or Minor in FNEL. Alongside classes in which students can learn First Nations languages at all levels, from introductory to advanced, FNEL courses explore the processes and protocols for the documentation, conservation, and revitalization of endangered languages, cultures, and Indigenous knowledge systems locally, regionally and internationally.

Students pursuing a Major may wish to consider a double Major or a Minor in related areas such as First Nations and Indigenous Studies, Anthropology, Anthropological Archaeology, Linguistics, English Language, English Literature, History, Political Science, or Canadian Studies, among other options.

**Major in First Nations and Endangered Languages**

This program is pending final approval by the Ministry of Advanced Education.

The Major requires the completion of at least 66 credits in FNEL and related areas, of which 30 credits must be at the 300/400 level.

**FNEL Language Requirement**

1. 12 credits of FNEL 100- and 200-level language courses

1Students may choose to study a single FNEL language, or may study different FNEL languages for a total of 12 credits.

**Lower-level Requirements**

Students must complete the following 12 credits of 100- and 200-level FNEL and FNIS courses:

- FNEL 180 (3)
- FNEL 281 (3)
- FNEL 282 (3)
- FNIS 100 (3)

In addition, students must complete at least 12 credits from the Recommended Course List at the 100- and 200-level.

**Upper-level Requirements**

Students must complete at least 15 credits of upper level FNEL courses, as follows:

- A minimum of 6 credits from FNEL 389 (3), FNEL 448 (3-12), FNEL 481 (3) or FNEL 482 (3)
- A minimum of 9 credits from FNEL 300- and 400-level language courses, FNEL 380 (3), FNEL 381 (3), FNEL 382 (3), FNEL 480 (3) or FNEL 489 (3-12)
In addition, students must complete at least 15 credits from the Recommended Course List at the 300- and 400-level. These 15 credits must include courses from at least three different disciplinary fields.

Students should visit the First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) website for the Recommended Course List and additional information.

Minor in First Nations and Endangered Languages

This program is pending final approval by the Ministry of Advanced Education.

The Minor requires the completion of at least 36 credits in FNEL and related areas, of which 18 credits must be at the 300/400 level.

FNEL Language Requirement

- 6 credits from FNEL 100- and/or 200-level language courses

1 Students may choose to study a single FNEL language, or may study two different FNEL languages for a total of 6 credits.

Lower-level Requirements

Students must complete at least 6 credits of 100- and 200-level FNEL courses, as follows:

- 6 credits from FNEL 180, 281 and 282

In addition, students must complete at least 6 credits from the Recommended Course List at the 100- and 200-level.

Upper-level Requirements

Students must complete at least 9 credits of upper level FNEL courses, as follows:

- A minimum of 6 credits from FNEL 389 (3), FNEL 448 (3-12), FNEL 481 (3) or FNEL 482 (3)
- A minimum of 3 credits from FNEL 300- and 400-level language courses, FNEL 380 (3), FNEL 381 (3), FNEL 382 (3), FNEL 480 (3) or FNEL 489 (3-12)

In addition, students must complete at least 9 credits from the Recommended Course List at the 300- and 400-level. These 9 credits must include courses from at least 2 different disciplinary fields.

Students should visit the First Nations and Endangered Languages Program (http://fnel.arts.ubc.ca/) website for the Recommended Course List and additional information.

Bachelor of Arts > First Nations and Indigenous Studies

First Nations and Indigenous Studies (http://fnsp.arts.ubc.ca) is an interdisciplinary undergraduate program in the Faculty of Arts. Students can choose to major or minor in the program. FNIS courses explore the cultural, political, economic, and legal issues that have come to inform the experiences of Indigenous peoples locally, nationally, and globally.

Major in First Nations and Indigenous Studies

Lower Level Requirements

Students must complete:

- FNIS 100 (3) and 3 credits at any level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).
Upper Level Requirements

Students must complete:

- FNIS 300 (3)
- FNIS 310 (3)
- FNIS 320 (3)
- FNIS 400 (6)
- 9 credits of FNIS or FNSP courses at the 300/400 level.
- An additional 6 credits at the 300/400 level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).

Minor in First Nations and Indigenous Studies

Lower Level Requirements

Students must complete:

- FNIS 100 (3) and 3 credits at any level from the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/).
- FNIS 210 (3)
- FNIS 220 (3)

Upper Level Requirements

Students must complete:

- FNIS 310 (3)
- 9 credits of FNIS or FNSP courses at the 300/400 level.
- An additional 6 credits at the 300/400 level from the Approved Course List.

Students should visit First Nations and Indigenous Studies (http://fnis.arts.ubc.ca) for the Approved Course List (http://fnis.arts.ubc.ca/current-students/courses/approved-course-list/) and additional information.

Bachelor of Arts > French

The Department of French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca) offers programs of study in French that lead to the degrees of Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

In March, the Department produces its own booklets which give detailed information about the courses to be offered in the next academic year. Visit the Department office (BuTo 797) or Department (http://www.fhis.ubc.ca) online for a copy of the course booklet.

For information on advanced degrees, see graduate French.

Major in French

First and Second Years

Students must take: FREN 122, 123, 220, 221, 222, and 223.1

Third and Fourth Years
Students must complete:
- FREN 353
- One of FREN 370 or 371
- One of FREN 328 or 329 or 330
- 15 additional credits of French courses at the 400-level
- 6 additional credits of French courses at the 300- or the 400-level (excluding FREN 341-344, 348-349, 380).

Honours in French

First and Second Years

As for the Major.

Third and Fourth Years

Students must complete:
- FREN 353
- One of FREN 370 or 371
- One of FREN 328 or 329 or 330
- FREN 495
- FREN 499
- 18 additional credits of French courses at the 400-level
- 15 additional credits of French courses at the 300- or the 400-level (excluding FREN 341-349, 380)

Minor in French

First and Second Years

As for the Major.

Third and Fourth Years

Students must complete:
- FREN 353;
- One of FREN 355 or 370 or 371
- One of FREN 328 or 329 or 330
- 9 additional credits of 300- or 400-level French courses (excluding FREN 341-343, 345-349, 380).²

¹ Students who have earned transfer credit for IB or AP French need not take FREN 122 or 123.
Students who have earned transfer credit for AP French Literature need not take FREN 220 or 221.
Students who have completed (Français langue 12) with high academic standing in secondary school may take FREN 224 (3) and FREN 225 (3) in place of all of FREN 122, FREN 123, FREN 222, and FREN 223.
Native French speakers who received their secondary education in French in a French speaking society need not take FREN 122, 123, 222 or 223, although these exemptions do not reduce the total of 120 credits required for the B.A. They are also encouraged, though not required, to substitute all of FREN 328 and 329 and 330, for the usual combination of FREN 220 and 221 and a single 300-level literature course.
Other students seeking advanced placement should speak with a departmental advisor and should take the appropriate placement test, available from the Department ([http://www.fhis.ubc.ca](http://www.fhis.ubc.ca)).

² 300- and 400-level courses may be taken by students in any year of their program, provided that the prerequisites for individual courses have been satisfied.

Bachelor of Arts > Gender, Race, Sexuality and Social Justice

Students intending to specialize in Gender, Race, Sexuality and Social Justice may do so by taking an interdisciplinary major or minor program.
Please visit the Institute for Gender, Race, Sexuality and Social Justice (http://www.grsj.arts.ubc.ca) for detailed descriptions of the program, courses, and other information.

**Major in Gender, Race, Sexuality and Social Justice**

**First and Second Years**

Students must take GRSJ 101 and 102 and 6 credits from 200-level GRSJ courses or ANTH 213.

**Third and Fourth Years**

Students must complete:

- GRSJ 325, 326, 327, and 328
- GRSJ 422
- GRSJ 480
- At least 12 additional credits from GRSJ courses numbered 300 or above, including GRSJ 425, 450, or from courses eligible for credit toward a major: AFST 350; ANTH 312; ASIA 329, 359, 447, 460, 464; CDST 350; CLST 311, 312; CSIS 300, 450; ECON 351; FMST 316, 422; FREN 419; GEOG 424; HIST 329, 339, 434, 435, 455, 466, 473, 481, 494; PHIL 334, 335; POLI 329, 345, 429, 446; PSYC 320; RELG 480, 485; RUSS 410; SOCI 312, 369, 414; SPAN 406; THTR 443. Other courses may be approved; please consult the department.

**Minor in Gender, Race, Sexuality and Social Justice**

**First and Second Years**

Students must take GRSJ 101 and 102 and 6 credits of second-year GRSJ courses or ANTH 213 or SOCI 213.

**Third and Fourth Years**

Third and fourth years of the program require that students complete:

- 6 credits of GRSJ 325, 326, 327 or 328; and
- an additional 12 credits from courses eligible for credit toward the Gender, Race, Sexuality and Social Justice Minor: GRSJ numbered 300 and higher, including GRSJ 425, 450; AFST 350; ANTH 312; ASIA 329, 359, 447, 460, 464; CDST 350; CLST 311, 312; CSIS 300, 450; ECON 351; FMST 316, 422; FREN 419; GEOG 424; HIST 329, 339, 434, 435, 455, 466, 473, 481, 494; PHIL 334, 335; POLI 329, 345, 429, 446; PSYC 320; RELG 480, 485; RUSS 410; SOCI 312, 369, 414, 418, SPAN 406; THTR 443.

Students should visit the Institute for Gender, Race, Sexuality and Social Justice (http://www.grsj.arts.ubc.ca) for additional relevant courses in a given year.

---

**Bachelor of Arts > Geography**

The Department of Geography (http://www.geog.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Arts, Master of Science, and Bachelor of Science. The Bachelor of Arts program includes a Major in Geography (Human Geography) (http://www.geog.ubc.ca/undergraduate/programs/human-geography/), and a Major in Geography (Environment and Sustainability) (http://www.geog.ubc.ca/undergraduate/programs/environment-sustainability/). The Bachelor of Science offers a program in Geographical Sciences (http://www.geog.ubc.ca/undergraduate/programs/biogeosciences/). The Department also participates in several interdisciplinary programs including Urban Studies and Atmospheric Sciences.

Students may declare their Major in Geography (Environment and Sustainability) or Major in Geography (Human Geography) after completing 27 credits, and must do so before completing 72 credits.

---

© 2018 The University of British Columbia | Vancouver

Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.

This document was generated on 23 May 2018 at 1:14 PM.
For course information please see the Department website (http://www.geog.ubc.ca).

For information on advanced degrees, see graduate Geography.

**Major in Geography (Environment and Sustainability)**

**Lower Level Requirements**

Students must take 9 credits GEOG 121, 211, GEOB 270; and 6 credits GEOB 102, 103; and 3 credits from GEOB 200, 204, 206, 207, GEOG 122, 220, 250.

**Upper Level Requirements**

30 credits from courses numbered 300 and higher, as follows:

**Environmental Concentration**

- 6 credits GEOG 313, 314
- 6 credits from GEOG 310, 311, 312, 316, 318
- 3 credits from GEOB 300, 304, 305, 307, 308
- 3 credits from GEOB 400, 401, 402, 407; GEOG 410, 412, 419, 423

**Research and Methods**

- 3 credits GEOG 374

**Recommended Program Electives**

Please refer to the geography web site (http://www.geog.ubc.ca/undergraduate/programs/environment-sustainability/) for suggestions on program electives.

**Geographic Information Science**

Students wishing to specialize in Geographic Information Science should take the GEOB 270, 370, 479; 372, 472; 373 suite of courses.

**Major in Geography (Human Geography)**

**Lower-level Requirements**

Students must take at least 9 credits from GEOG 121, 122, 210, 211, 220, 250, 281 or 290; and 6 credits from GEOB 102, 103.

GEOB 270 taken in second year will satisfy the Research and Methods (A) requirement but does not count toward 30-credit upper division course requirements.

**Upper-level Requirements**

At least 30 credits of 300- or 400-level geography (GEOG/GEOB) courses:

- at least 6 credits from each of the three themes (Cultures and Places, Cities and Globalization, Nature and Society)
- 6 credits from the Research and Methods theme with 3 credits from concentration A and 3 credits from concentration B
Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Society, or within the A and B categories of the Research and Methods theme.

Students must have at least 42 and no more than 60 GEOG/GEOB credits in total for the Major.

Cultures and Places
At least 6 credits from: GEOG 321, 327, 328, 329, 352, 380, 390, 391, 395, 419, 423, 426, 429, 439, 456, 468, 481, 484, 485, 493, 495, 496, 497, 498

Cities and Globalization

Nature and Society
At least 6 credits from: GEOG 310, 312, 316, 317, 318, 319, 361, 395, 410, 412, 419, 423, 496, 497

Research and Methods
At least 6 credits, including 3 credits from each of A and B:
- A: GEOB 270, 370, 372, 373, 450, 472, 479
- B: GEOG 315, 345, 371, 424, 446, URST 400

Honours in Geography
The Honours program in Geography differs from the Major in two respects: degree of specialization and standing, which must be at least 74% average of all courses taken (for entry and graduation).

Students who are interested in the Honours program should consult the Department before the end of their second year or at the beginning of their third year. Students may declare their Honours program in Geography after completing 54 credits and must do so before completing 72 credits.

Individual Honours programs require the approval of the Department. The total number of Honours students may be restricted to match available teaching resources.

First and Second Years
As for Major in Geography (Human Geography).

Third and Fourth Years
48 credits of geography (GEOG/GEOB) courses numbered 300 and higher, as follows:

- 3 credits from GEOG 345
- 3 credits from one of: GEOB 270, 370, 372, 373, or GEOG 374
- 3 credits from one of: GEOG 371, 440, 456
- 9 credits from Geography fourth-year seminar and research courses (must be taken in the student's fourth year):
  - Seminar: GEOG 410, 412, 423, 424, 426, 446, 453, 456, 457, 468, 481, 484, 495, 496
  - Research: GEOG 419, 450, GEOB 472, 479
- 18 credits, 6 from each theme including at least one course with substantial focus on an area beyond North America (eligible courses are marked *):
  - Cultures and Places
    At least 6 credits from: GEOG 321*, 327, 328, 329, 352*, 380*, 390, 391*, 395, 419, 422, 423, 424, 426, 429, 440,
Cities and Globalization

Nature and Society

12 additional credits

Total GEOG/GEOB credits for an honours program must be no fewer than 63, and within the 120 credits necessary for the B.A., no more than 72.

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Culture or within A, B, and C categories of the Research and Methods theme.

Minor in Geography (Human Geography)

First and Second Years
As for Major.

Third and Fourth Years

18 credits of geography (GEOG/GEOB) courses numbered 300 and higher, with 6 credits from each theme (Cultures and Places; Cities and Globalization; Nature and Society).

Total GEOG/GEOB credits for a Minor in Geography (Human Geography) program must be no fewer than 30 and no more than 42, within the 120 credits necessary for the B.A.

Bachelor of Arts > German

The Department of Central, Eastern, and Northern European Studies (http://www.cenes.ubc.ca) offers Honours, Major, and Minor programs in German Language. Courses are offered in German. For further information on these programs and other programs in Slavic and Scandinavian Languages and Literatures and Modern European Studies, see the Department.

Major in German

First and Second Years

Students choose one of the following sequences depending upon their previous knowledge of the language:

- no previous knowledge: GERM 100, 110; 200, 210;
- with German 11 or 12, or with untutored knowledge: GERM 200, 210; or 300, 310; or 213, 313.

Note: Students are permitted to declare their major when they have accumulated 27 credits.

Students with secondary-school German or German-language background are required to contact the Department and to take a placement test before the beginning of classes. Students with a superior level of proficiency in German will replace 12 credits of language with German literature or cultural studies courses. In no case may a student take more than one German language course in the same semester as another, with the exception of GERM 314 (Business German).
Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of GERM 380/390; one of GERM 406/408;
- 3 additional credits from the above list of courses or from GERM 313, 314, 401, 402, 405, 407, 414, 420, 430;
- 6 credits from any of the above courses or, after consultation with the departmental advisor and from the A/B/C lists in the Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note: These 6 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Major in first or second years.

Third and Fourth Years (for students with previous knowledge of German)

Third and Fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of 380/390; one of 406/408; and
- 9 additional credits from GERM 301 to 450 (excluding 339, 433, 434, 439, 449).

Honours in German

First and Second Years

As for Major.

Third and Fourth Years

Third and fourth years of the program require that students complete:

- GERM 300, 310; 400, 410;
- one of GERM 360/370; one of 380/390; one of 406/408;
- GERM 339 and 439;
- 9 additional credits from GERM 314, 401, 402, 405, 407, 420, or 430;
- students may submit a 6-credit Honours essay (GERM 449) in place of GERM 339 or any other 6 credits of senior work, aside from required courses;
- one university-level course in a language other than English or German;
- a course with significant German content chosen from lists A/B/C in the Modern European Studies program handbook. Note: This course may, therefore, be in a language other than English. See Honours advisor.

Students with an advanced proficiency in the German language may take credits towards the Honours in first or second years.

First and Second Years (for students with previous knowledge of German)

As for Major.

Minor in German

First and Second Years

As for Major.

Third and Fourth Years
Students must take 18 credits of senior courses in German (excluding GERM 339, 433, 434, 439, 449). Alternatively, up to 3 of these credits may be chosen, after consultation with the departmental advisor, from lists A/B/C in the Modern European Studies Undergraduate Handbook, provided that the course(s) have a significant German component. Note: these 3 credits may, therefore, be in a language other than English.

Students with advanced proficiency in the German language may take credits towards the Minor in first or second years.

**Minor in German Studies**

In addition to the Honours, Major, and Minor programs in German Language (GERM), the Department of Central, Eastern and Northern European Studies also offers a Minor in German Studies (GMST) made up of upper-level literature and culture courses taught in translation. There are no lower-level prerequisites and there is no language component. Students must complete 18 upper-level credits taken from the following courses:

- GERM 301
- GERM 302
- GERM 303
- GERM 304
- GERM 403
- GERM 411
- GERM 412
- CENS 303
- CENS 404

Students with sufficient knowledge of German may also choose from the following literature and culture courses taught in German:

- GERM 360
- GERM 370
- GERM 380
- GERM 390
- GERM 402
- GERM 405
- GERM 406
- GERM 408

In consultation with the German undergraduate advisor, students may take up to 6 credits in any courses offered by the Faculty of Arts provided that they have an appropriate German content. Students are encouraged to seek out such courses, but all must be cleared with the undergraduate advisor prior to enrolment.

German language courses cannot be used toward the German Studies Minor. Students may not combine a German studies minor (GMST) with a German major or minor (GERM).

**Bachelor of Arts > Germanic Studies**

See Central, Eastern and Northern European Studies and German for more information.

**Bachelor of Arts > Greek**

Last updated: March 20, 2018
Bachelor of Arts > Health and Society

Minor in Health and Society

The Health and Society Minor (http://heso.arts.ubc.ca) offers a multidisciplinary exploration of issues pertaining to health, illness, and society from perspectives inherent to the social sciences and humanities.

The Minor comprises at least 30 and no more than 42 credits of Health and Society approved courses (http://heso.arts.ubc.ca/index.php?id=courses).

At least 18 credits must be from courses numbered 300 or higher. Students should ensure that they have prerequisites for courses they plan to take for the Minor, and should have their course selections approved by the Coordinating Committee on a yearly basis.

1Please note: the list of approved courses changes periodically.

Bachelor of Arts > Hebrew

See Religious Studies.

Bachelor of Arts > Hindi

See Asian Studies.

Bachelor of Arts > Hispanic Studies

The Department of French, Hispanic and Italian Studies (http://www.fhis.ubc.ca) offers programs of study leading to the Bachelor of Arts, Master of Arts, and Ph.D. in Hispanic Studies.

In March the Department produces its own booklets, which give detailed information about the courses to be offered in the next academic year. Interested students should visit the Department office (Bute 797) or the Department (http://www.fhis.ubc.ca) for a copy of the booklet.

For information on advanced degrees, see graduate Hispanic Studies.

Major in Spanish

Lower Level Requirements

Students intending to proceed toward a Major are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry-level.)

Upper Level Requirements
Minor in Spanish

Lower Level Requirements

Students intending to proceed toward a Minor are required to take: SPAN 101, 102, 201, 202, and 221. (Students may take a placement test to determine their entry level.)

Upper Level Requirements

Third and fourth years of the program require that students complete:

- SPAN 301 and 302
- at least 6 credits from SPAN 357, 358, 364, 365
- at least 6 credits from SPAN 321, 322, 401-495

Bachelor of Arts > History

The Department of History (http://www.history.ubc.ca) offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts and Bachelor of Arts. The Department collaborates with Anthropology; Archaeology; Art History, Visual Art and Theory; Arts One; Canadian Studies, Critical Studies in Sexuality; CAP; Geography; International Relations; Latin American Studies; Medieval Studies; Modern European Studies; Museum Studies; Nineteenth-Century Studies; Political Science; History and Philosophy of Science; Sociology; Women's and Gender Studies; and Interdisciplinary Graduate Studies.

Visit the Department (http://www.history.ubc.ca) for details on current offerings.

For information on advanced degrees, see graduate History.

Major in History

Lower Level Requirements

Students must take 12 credits from any of the 100- or 200-level courses in History, or the equivalent taken at other institutions. At least 6 of these credits must be at the 200 level.

Students who intend to major in History are advised to include in their program some basic courses in the social sciences, and the appropriate historical surveys of:

- Literature: in the various language departments
- Thought: in the departments of Philosophy, Classical, Near Eastern and Religious Studies, and Political Science
- The Arts: in the departments of Art History, Visual Art and Theory; Theatre, Film and Creative Writing; and the School of Music

Students may declare a Major in History after completing at least 42 credits.

Upper Level Requirements

Students must take 30 credits of third- and fourth-year History courses chosen in consultation with a departmental advisor. Subject to the approval of the Department, a maximum of 12 credits of the following courses may be accepted toward a Major in History:

- CLST 311, 312, 319, 352, 353, 355, 356, 401
- NEST 301, 303, 310
- ECON 334, 336, 337, 436;
A History major may, in order to build a suitable program, obtain special permission from the Department to count a course other than one of those listed above. Students must take 6 credits of substantially pre-modern history. Courses at the 100- or 200-level may be used to meet this requirement. A list of courses with substantial pre-modern content is available from departmental advisors and on the Departmental website.

The 30 third- and fourth-year credits must include 3 credits of HIST 490 (Seminar for Majors in History), to be taken in the final year of study. Students may be exempted from this requirement only by the written permission of the Head or the Majors Advisor.

**Minor in History**

A minor consists of at least 30 credits, but no more than 42 credits of history courses, of which at least 18 must be numbered 300 or above, and at least 6 must come from the 200 level. These 18 credits may include a maximum of 6 credits for non-history courses that are listed in the calendar as acceptable for history credit. Department permission is not required to undertake a minor in history.

**Major in History and Philosophy of Science**

The only requirement for admission is consultation with the advisor. In addition to Bachelor of Arts requirements, the program requires the following:

**Lower Level Requirements (12 credits)**

Students must complete HIST/PHIL 260, and at least 9 credits of first and second year HIST or PHIL courses. The following are recommended: HIST 104, 105, 106, 259; PHIL 125, 220, 230, 240.

**Upper Level Requirements (30 credits)**

Students must complete HIST 393/PHIL 360, and one (3 credits) of HIST 490 or PHIL 491. They must take an additional 15 credits from the following list, with no fewer than 6 credits in PHIL and 6 credits in HIST: HIST 392, 394, 395, 396, 398, 440, 487, 491, 493, 494, 495, 581, 589; PHIL 321, 362, 363, 427, 460, 461, 462, 464, 469. The remaining 9 credits will normally be taken from upper-division HIST or PHIL courses (excluding PHIL 400, 401). Students may substitute any of the following: BIOL 446; CLST 306; ENGL 309; GEOG 345; MATH 446; MATH 447; PHYS 340; PSYC 312.

**Honours in History**

The honours program in History requires the successful completion of 120 credits, 60 of which are in History courses, 48 of which must be in History courses numbered 300 or higher. Students must also complete Faculty of Arts program requirements for the honours degree, which include an additional 6 credits numbered 300 or higher in any department, making a total of 54. Students considering the History Honours program should consult the History Honours adviser before the end of their second year.

**Lower Level Requirements**

A total of 12 credits, with an average of at least 80% in 6 of the credits:

- 6 credits of 100-level HIST or Arts One
- 6 credits of 200-level HIST

*Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours adviser to determine credit requirements.*

**Upper Level Requirements**

**Third Year**

Third year of the program requires that students complete HIST 321 and HIST 333.

**Fourth Year**

The fourth year of the program requires that students complete:

- HIST 421, 433, and 449
- an oral examination on the graduating essay
Third or Fourth Year

In addition to the requirements specific to the third year and the fourth year, students must complete:

- HIST 490
- 9 upper division history credits, which must include an upper division history course in a field related to thesis topic
- Demonstration of reading knowledge of a language other than English

Honours in History with International Relations

The History with International Relations program requires the successful completion of 120 credits. Students must also complete Faculty of Arts program requirements for the honours degree, which include 54 credits numbered 300 or above in any department. Students considering this program should consult the History Honours advisor before the end of their second year.

Lower Level Requirements

12 credits comprised of:

- HIST 102 or 103
- 6 credits of 200-level courses in History (or the equivalent taken in other institutions) with an average of at least 80%.

The 12 credits may include up to 6 credits of Arts-One or HIST courses within CAP. Students with Advanced Placement (AP) or International Baccalaureate (IB) credits should consult with the Honours adviser to determine credit requirements.

3 credits comprised of:

- POLI 260

Pre-requisite courses

Students are urged to review upper level IR courses to ensure they plan early to complete any required prerequisite courses.

Upper Level Requirements

Third Year

The third year of the program requires that students complete:

- Hist 321 and 333
- 6 credits in History
- In consultation with an advisor, 12 credits selected from courses listed in the International Relations Major program

Fourth Year

The fourth year of the program requires that students complete:

- HIST 421, 433, and 449
- IR seminar and 3 additional outside credits in IR
- An oral examination on the graduating essay.

Third or Fourth Year

In addition to the requirements specific to the third year and the fourth year, students must demonstrate reading knowledge of a language other than English.

Undergraduate Courses in History

- World History: HIST 101, 102, 103, 104, 105.
- International and Contemporary History: HIST 102, 103, 202, 402, 403, 405, 423, 432, 443, 464, 494.

Honours Courses


Many of the courses classified as national or regional emphasize social themes.

Visit the Department (http://www.history.ubc.ca) for brochures describing the courses offered each year in HIST 100-499.

© 2018 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 23 May 2018 at 1:14 PM.
Admission
To be admitted to the Interdisciplinary Studies B.A. Program, students must have completed at least 54 and usually no more than 75 credits toward the Bachelor of Arts. Students cannot receive special permission to enter the program with more than 75 credits, that is to complete more than 120 credits to obtain their degree. They must have completed all B.A. degree requirements attempted toward the B.A. and satisfied the 3-credit writing component of the Writing and Research Requirement and have completed or be in progress in other Arts Faculty requirements, and obtained approval of their proposed course of study.

Applications are accepted throughout the entire year and should be submitted either to the chair of the IDST Program or the program coordinator. Application forms and program information are available on the IDST Program website (http://interdisciplinary.arts.ubc.ca/).

Requirements
Acceptable disciplines and courses are classified by the Board into four categories: humanities, social sciences, creative and performing arts, and sciences. Disciplines are defined on the IDST website and do not necessarily coincide with existing departmental divisions in the Faculty (e.g., courses in English and other "language departments" are allocated to either "language" or "literature", which constitute separate disciplines in the B.A. in Interdisciplinary Studies).

Students must complete:
1. at least 30 credits of 300-/400-level course work in the Primary Category, including an 18-credit core course in one discipline; and
2. at least 12 credits of 300-/400-level course work in the Secondary Category.

Students may normally complete no more than 10 credits of 300-/400-level course work in their primary discipline. However, students with at least a B average may, with approval, complete up to 24 credits in the primary discipline. IDST students may count towards their B.A. no more than the maximum of 40 credits outside of the Faculty of Arts if more are required for their approved program. For graduation, students must complete all Faculty of Arts requirements, including the Writing and Research, Literature, Language, and Science requirements.

Visit the Interdisciplinary Studies B.A. Program (http://www.interdisciplinary.arts.ubc.ca/) for more information.

Bachelor of Arts > International Relations

The International Relations (http://ir.arts.ubc.ca/) program is offered at the undergraduate level as a major or minor in the Bachelor of Arts. Students who wish to study International Relations at UBC at the graduate level can do this as part of their program within an established department (e.g., the departments of History or Political Science).

Students who want to go on to graduate work in International Relations after completing their Bachelor of Arts are advised to consider the special interfaculty programs in History (with International Relations) and in Political Science (with International Relations) to make sure they have at least 24 credits of 300- and 400-level courses in one of the core disciplines (economics, history, political science).

Major in International Relations

Admission to the Major requires that a student has completed at least 54 credits applicable to the Bachelor of Arts.

Admission is automatic. Space is limited and the minimum admission average does not guarantee entry into the Major.

Depending upon the number of applicants in a given year, a minimum average of 76% in required for consideration. However, due to increased demand, in recent years the entrance average has been as high as 80%, and may be higher if demand increases.

Admission is based on the average grade obtained for all post-secondary course work attempted, with the exception of 12 credits which may be excluded from the calculation. All courses taken in International Relations and any course taken toward the Arts writing component cannot be excluded from the average calculation.

To be eligible to apply to the IR program students need to have completed one of the following IR lower division requirements:
1. ECON 101 and 102
2. HIST 102 or 103
3. POLI 260

It is strongly recommended that students complete all of these courses before applying to the program. Students may complete their language requirements in their third or fourth year. Arts One students can only count their English credits toward the IR program. They will, therefore, need to fulfill all of the lower division requirements.

Application forms will be available after February 1 online (http://ir.arts.ubc.ca/undergraduate/admissions/ir_application_form/).

Completed online applications are due by May 15 prior to registration for third year.

Applicants will be notified by June 15 whether they have been accepted, rejected, or put on a waiting list.

All courses listed below are 3 credits unless otherwise indicated.

Lower Level Requirements

Students are recommended to complete the following during their first 60 credits:
- ECON 101 and 102 (or ECON 310 and 311)
- HIST 102 or 103
- POLI 260

12 credits of one language other than English, in addition to the Faculty of Arts language requirement (the language can be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it can be an additional language).

While it is advisable to complete all of these requirements prior to the third year, it is permissible to complete some of them in the third year.

Bachelor of Arts > International Relations

Admission One does not satisfy this requirement.

Upper Level Requirements

A minimum of 33 credits in International Relations. These 33 credits must include the following:
- ECON 355 or ECON 356
- HIST 425, HIST 432, or HIST 408 and 409
- One of POLI 360 (3), 361 (3), 362, 364 (3), 367 (3), or POLI 368 (3)
- [In their 32 credits, one of the required International Relations seminars: ECON 457, HIST 403, POLI 404, or one of the other seminars that may be designated by the chair of the program.
- 18 credits from the lists below of these 16 credits, at least eight of which must be from List A or 9 credits must be from List B, the remaining 9 credits can be from Lists A, B, or C. Not all courses are offered every year.

The prerequisite for this course is ECON 101 and 102, or ECON 310 and 311.

A list of designated seminars for the following year will be available from the International Relations Program Office in the spring. These seminars are not available to third-year students. With permission of the chair of the International Relations Program, students are permitted to take more than one of these seminars.

For the purposes of the International Relations Major, no course can be double-counted, i.e., used to satisfy two requirements (e.g., if POLI 365 is used to satisfy the political science requirement [below], it cannot be counted as part of these 18 credits).

- International Diplomacy, Security, and Peace Studies
  1. APSO 377
  2. ASIA 410, 430
  3. GEOG 316, 339
  4. GRSU 305, 326
  5. HIST 310, 311, 391, 392, 405, 408, 409, 419, 425 (3), 432 (6), 441, 440, 494
  6. POLI 320, 331, 381, 386 (3), 391 (4), 392 (3), 397 (3), 398 (3), 399 (3), 370 (3), 373, 374, 376, 377
  7. SICO 420 (3), 430, 461 (3), 463

- International Economy and Development
  1. ANTH 330, 380, 472
Major in Latin American Studies

The Major program is designed to give students a general knowledge of and strong interdisciplinary approach to the language, culture, society, geography, political systems, social work, and history of Latin America.

Language Requirements

No 100- or 200-level Spanish language courses count toward the 42-credit minimum required for the Faculty of Arts Major. However, SPAN 301 and SPAN 302, required for the Major, are counted toward the 42-credit minimum. Students with a
previous knowledge of Spanish or Portuguese should consult a program advisor.

First and Second Years

Students take LAST 100 (3), LAST 201 (3) and 6 credits from the following courses:

- ANTH 232 (3) or ANTH 202 (3/6) (when topic concerns Latin America)
- ARTH 261 (3)
- HIST 250 (3/6)
- HIST 252 (3)
- LAST 205 (3)
- SPAN 221 (3)
- SPAN 222 (3)
- SPAN 280 (3)

Third and Fourth Years

SPAN 301 (2) and SPAN 302 (2) are required. Students with a previous knowledge of Spanish for whom this requirement is waived are required to take 6 additional credits from the list below.

Students choose at least 24 credits from the list below or from other courses approved by the committee in any given year. A minimum of 2 credits must be taken in at least five of these areas: Anthropology, Art History, Geography, History, Latin American Studies, Political Science, Social Work, and Spanish or Portuguese blinde. At least 22 of these 24 credits must involve a fourth-year seminar course.

- ANTH 303 (3/6), 323 (3), 332 (3), 353 (3), 403 (3/6), 411 (3)
- GEOG 395 (3), 495 (3)
- HIST 357 (3), 358 (3), 444 (3), 450 (3), 451 (3), 453 (3), 455 (3), 456 (3)
- LAST 301 (3), 303 (3)
- POLI 322 (3/6)
- PORT 392 (3)
- SPAN 312 (3), 322 (3), 364 (3), 365 (3), 404 (3), 405 (3), 406 (3), 407 (3), 466 (3)

These courses are variable in content and thus may be counted toward the Major only when the topic concerns Latin America.

Minor in Latin American Studies

This is an interdisciplinary program intended to provide students with a broad exposure to the cultures, histories, and languages of Latin America. Ideally, the Minor complements a major in one of the participating disciplines that comprises Latin American Studies, but it can be combined with any major program in Arts.

First and Second Years

Students take LAST 100 and 9 credits from the following courses:

- ANTH 202 (when the topic concerns Latin America)
- ARTH 261
- HIST 250
- HIST 252
- LAST 201
- LAST 205
- SPAN 221
- SPAN 222
- SPAN 280

Third and Fourth Years

Students take at least 18 credits of upper-level courses with Latin American content as listed for the Major (see above) in at least three of the following subjects (disciplines): Anthropology, Art History, Geography, History, Social Work, Spanish, and Portuguese. Up to 6 credits from these courses taken for a major may also be counted toward the Latin American Studies Minor.

Bachelor of Arts > Law and Society

The Law and Society ([http://www.history.ubc.ca/laso](http://www.history.ubc.ca/laso)) Minor is a multidisciplinary program, situating the study of legal structures, rules, and institutions within their full social, historical, economic, and political contexts.

Students undertaking the Minor must complete a program advising form with the Law and Society Advisor at the beginning of the term in which they enrol in LASO 204. Please see Law and Society ([http://www.history.ubc.ca/laso](http://www.history.ubc.ca/laso)) for more information, including the names of advisors and affiliated faculty.

Minor in Law and Society

Students may declare a Minor in Law and Society after completing at least 27 credits.

The Minor comprises LASO 204 and at least 27 credits from courses approved by the Law and Society Advisor, including those set out below.

Please note: Students must ensure that they have prerequisites for courses they plan to take for the Minor.

Lower Level Requirements

- LASO 204 (3 credits)
- An additional 9 credits from courses that are prerequisite to one or more of the courses used to satisfy the third- and fourth-year minor requirements or from the following list: ANTH 100, PHIL 203, POLI 101, POLI 104, SOCIO 200

Upper Level Requirements

A minimum of 18 credits from the following, no more than 12 of which may be in the same subject area:

- ANTH 329, 401, 471
- CLST 307, 308
- ECON 313, 318, 319, 319
- GRUS 301, 303, 305, 308
- HIST 302, 329, 331, 359, 391, 414, 419, 441, 444, 450, 476, 477
- PHIL 330, 331, 332, 333, 334, 335, 338, 362, 383, 431, 432, 452
- POLI 303, 307, 309, 310, 311, 320, 323, 324, 328, 327, 329, 331, 332, 347, 361, 362, 372, 376, 402, 406, 466
- PSYC 301
- RELG 307, 308, 313, 333, 449
- SOCIO 301, 305, 306, 470

Bachelor of Arts > Linguistics

The Department of Linguistics ([http://www.linguistics.ubc.ca](http://www.linguistics.ubc.ca)) offers programs of study that lead to the Doctor of Philosophy, Master of Arts and Bachelor of Arts, and the Diploma in Linguistics.

For current listings, see the Department ([http://www.linguistics.ubc.ca](http://www.linguistics.ubc.ca)).
Major in Linguistics

Students must take at least 42 credits (and no more than 60 credits) in Linguistics and related areas, subject to the following:

Language Requirement

The Department of Linguistics language requirement for the Major in Linguistics is different from the general language requirement of the Faculty of Arts. Students who satisfy the Faculty requirement by completing a Grade 12 course in a language other than English may satisfy the Linguistics Language Requirement either by taking an additional 6 credits in the same language or by taking 12 credits in a different language at UBC. The language courses taken toward the Linguistics Language Requirement do not count towards the 42 credit total required for the Linguistics Major.

In addition, students may satisfy the Linguistics Language Requirement by demonstrating competence in a language other than those listed under the Faculty of Arts Language Requirement. In such cases, the student should contact the Undergraduate Advisor in the Department of Linguistics.

Recommended Lower-Level Courses:
- LING 100, 101, 309, and 222

Required Courses:
- LING 200 and 201
- LING 309, 311, 327, and 333
- LING 447. This seminar course is a capstone course for the Linguistics Major, which students normally take in the final year of their program. Multiple sections on different topics are offered each year.
- Students must take an additional 18 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas. Courses from outside Linguistics must be approved by the Linguistics Undergraduate Advisor. See the Department of Linguistics website for suggested courses from other departments.

Honours in Linguistics

Admission to the Honours program requires:
- An overall average of 76% or higher on at least 33 credits including LING 200 and LING 201
- A final grade of at least 80% in LING 200 and in LING 201
- Approval of the Undergraduate Advisor

Students must take at least 60 credits (and no more than 72 credits) in Linguistics and related areas, subject to the following:

Language Requirement:

As for the Major.

Required Courses:
- LING 309 and 311
- LING 311, 313, 327 and 333
- LING 447
- LING 449 (Hons Essay)
- An additional 30 credits of courses numbered 300 or higher (including possibly additional sections of LING 447). These must all be LING courses, except for a maximum of 6 credits which can be taken from senior-level courses in related areas. Courses from outside Linguistics must be approved by the Linguistics Undergraduate Advisor. See the Department of Linguistics website for suggested courses from other departments.

Minor in Linguistics

Students must take at least 30 credits in Linguistics and related areas, subject to the following:

Recommended Lower-Level Courses:
- LING 100, 101, 309, and 222

Required Courses:
- LING 200 and 201
- Students take an additional 24 credits in Linguistics and related fields. These 24 credits must include:
  - at least 6 credits from LING 309, 311, 313, and 327
  - an additional 12 credits of LING courses numbered 300 or higher
- The Linguistics Major Language Requirement is not required for the Minor in Linguistics

Major in Cognitive Systems: Language (B.A.)

For a program description and admission requirements see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here [http://cogsys.ubc.ca/module-courses/].

Lower-level requirements
- LING 100
- PSYC 100 or 101 and 102
- CPSC 110 or PSYC 110
- CPSC 210 or STAT 200
- PHIL 220 or PHIL 221

Upper-level requirements
- COGS 300, 303, 401, 402
- CPSC 365
- PHIL 325
- 6 credits of LING module courses
- 12 credits of additional Cognitive Systems Module courses numbered 300 or higher (chosen from this list [http://cogsys.ubc.ca/module-courses/]); at least 6 credits of which must be non-LING.

The prerequisite of PHIL 220 may be waived for PHIL 221 with the consent of the instructor.

Major in First Nations Languages and Linguistics

This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,689] and First Nations and Endangered Languages [http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,197,282,481] programs.

Students must take at least 42 credits (and no more than 60 credits) in Linguistics and First Nations Languages, including the following:

Required Courses:
- FNLG 101, 102, 201, and 202 (Note: these courses must all be in the same language; see First Nations Languages for information.)
First and Second Years

linguistics, music, or philosophy, are encouraged. The student is advised to consult a Mathematics Major advisor in order to design a coherent program of study suitable to the student's interests and abilities.

The Department offers a large selection of courses in various areas of pure and applied mathematics which require various levels of mathematical sophistication. B.A. programs combining mathematics with another subject such as economics, English, linguistics, music, or philosophy are encouraged. The student is advised to consult a Mathematics Major advisor in order to design a coherent program of study suitable to the student's interests and abilities.

Recommended courses: LING 100 and PSYC 207 and/or 208.

Students must take at least 36 credits in Linguistics and related areas, subject to the following requirements:

**Required courses:**
- LING 200, 201, 209, and 222
- PSYC 101 and 102
- STAT 250 or STAT 305
- LING 300, 311, 313, 314
- LING 401 or 402

An additional 6 credits of courses numbered 300 or higher which count toward the Minor in Linguistics but which are not included in the credits counted toward the Major in First Nations Languages and Linguistics or the Major or Honours in Speech Sciences.

**Minor in First Nations Languages and Linguistics**

This program is no longer accepting students. Students interested in pursuing studies in the interdisciplinary area of Linguistics and First Nations Languages should consider doing a major/minor combination of Linguistics and First Nations and Endangered Languages.

Students take 30 credits selected from the courses listed for the Major in First Nations Languages and Linguistics including FNGL 101, 102, 201, and 202 (in the same language), or equivalent experience with a First Nations language and 18 credits from Linguistics courses numbered 300 and above including:
- LING 300 or 311
- LING 401
- LING 403 and 436

For a list of recommended courses from other departments, see the Department of Linguistics (http://linguistics.ubc.ca) website.

**Bachelor of Arts > Mathematics**

The Department of Mathematics (http://www.math.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Master of Science, Bachelor of Arts, and Bachelor of Science. For information on the Bachelor of Science, see the Faculty of Science.

For information on advanced degrees, see graduate Mathematics.

**Major in Mathematics**

The Department offers a large selection of courses in various areas of pure and applied mathematics which require various levels of mathematical sophistication. B.A. programs combining mathematics with another subject such as economics, English, linguistics, music, or philosophy are encouraged. The student is advised to consult a Mathematics Major advisor in order to design a coherent program of study suitable to the student's interests and abilities.

**Honours in Speech Sciences**

Admission to the Honours program requires:
- An overall average of 76% or higher on at least 33 credits including LING 200 and LING 201
- A final grade of at least 80% in each of LING 200 and LING 201
- Approval of the Undergraduate Advisor

Students must take at least 69 credits (but no more than 72 credits) in Linguistics and related areas, subject to the following:

Required courses:
- LING 200, 201, 209, and 222
- PSYC 101 and 102
- STAT 250 or STAT 305
- LING 300, 311, 313, 314 and 333
- LING 449 (Honours Essay)
- LING 401 or 402

An additional 24 credits from AUDI 402 and 403; LING 300-level and higher; selected PSYC 300-level and higher (Psychology courses that fulfill this requirement can be found on our website (http://www.linguistics.ubc.ca)).

**Minor in First Nations Languages and Linguistics**

Students must take at least 36 credits in Linguistics and related areas, subject to the following requirements:

- LING 200, 201, 209 and 222
- PSYC 101 and 102
- STAT 250 or STAT 305
- LING 300, 311, 313 and 314
- LING 401 or 402

An additional 6 credits from AUDI 400, 402, and LING 300-level and higher (Psychology courses that fulfill this requirement can be found on our website (http://www.linguistics.ubc.ca)).

Recommended courses: LING 100 and PSYC 207 and/or 308.
In addition to Faculty requirements, students complete:

- Math 100 or 102 or 104 or 110 or 120 or 121, 123, 126;
- Math 101 or 103 or 105 or 121;
- Math 200 (or 226);
- Math 221;
- Math 223, 231;
- Math 251;
- Math 261 or 262;
- Math 281.

Third and Fourth Years

In addition to Faculty requirements, students complete 24 credits of mathematics courses numbered 300 and above, and 6 credits of statistics, or computer science courses numbered 300 or above.

**Recommendations**

The Department makes the following recommendations:

1. Mathematically able students are encouraged to take the Honours stream in Math 120, 121, 223, 226, and 227.
2. Numerical analysis courses in computer science (CSSE 302, 303, 402, 403) require completion of Math 111. Upper-level computer science courses useful to mathematics students require completion of CSSE 211 and 221.
3. In second year, Math 221 should be taken in Term 1. It is possible to take (with appropriate prerequisites) some of Math 207, 230, 311, 317, 346 and Math/Stat 322, as well as Math 303, in Term 2.
4. Students interested in pursuing statistics to some depth should take STAT 200 and Math/Stat 302 in second year. This will prepare them for more advanced statistics courses such as Stat 305, 306, 404, and 405.
5. Majors students should consider taking some of Math 305, 320, 322.
6. Math 303 and 307 are useful in many areas of mathematics.
7. Students interested in operations research should take Math 345, 441, 442, and 443. They are also advised to take Math 303, STAT 305, and 306, and some advanced computer science courses.
8. Students interested in teaching are advised to take Math 308, 309, 312, 313, 414, 446.
9. Students interested in becoming actuaries can make substantial progress toward this career goal while majoring in mathematics or statistics. These students should consult the actuarial advisors in the Mathematics and/or Statistics Departments for detailed guidance on course selection and advice on taking the Society of Actuaries' examinations.
10. Students interested in the physical sciences should take Math 317.
11. Students interested in economics should consider taking Econ 320 and 421, and should consult an advisor in the Economics Department for other appropriate economics courses. A Combined Major in Mathematics and Economics is available (see below).
12. In selecting electives, students should consider pursuing an area of application of mathematics in some depth. They should also ensure that they fulfill all the graduation requirements of the Faculty of Arts.

**Combined Major in Economics and Mathematics**

For information on the Combined Major in Economics and Mathematics, see Vancouver School of Economics.

**Honours in Mathematics**

First and Second Years

In addition to Faculty of Arts requirements, students complete:

- Math 120 and 121 (or one of 101, 120, 124, 125, 180, 194, and one of 101, 103, 105, 121);
- Math 223 or 227 and MATH 215;
- Math 228 and 227 (or 200, 223, and 317); and
- One of MATH 105, CPSC 110, and one of CPSC 210, CPSC 211, Math 216.

Third and Fourth Years

In addition to Faculty of Arts requirements, students complete:

- Math 300, 301, 312, 316, 317, 320, 322, and one of 412, 422, or 423;
- 15 additional credits from MATH 300, 301, 302, 317, 326, 327, 340, 346, 411, 412, 421, 422, 423, 441, 444, 445, and

In addition to Faculty of Arts requirements, students complete:

- Math 300, 301, 312, 316, 317, 320, 322, and one of 412, 422, or 423;
- 15 additional credits from MATH 300, 301, 302, 317, 326, 327, 340, 346, 411, 412, 421, 422, 423, 441, 444, 445, and

Students intending to enter the Honours program should consult a Honours advisor in the Department of Mathematics at the beginning of the second year. To be admitted to the Honours program, a student must achieve at least 60% in Math 121, or 60% in Math 101 or 102 or 121, and 60% average in Math 100/101 or 102/103 or 104/105.

Students who intend to do graduate work in Mathematics should continue their study of French, German, or Russian beyond the level that fulfills the language requirement of the Faculty of Arts.

**Combined Honours in Mathematics and Another Subject**

First and Second Years

Students take mathematics courses as for Honours mathematics and other subjects as specified by the other department.

Third and Fourth Years

In addition to Faculty of Arts requirements, students complete:

- Math 300 and 301;
- 6 credits chosen from Math 300, 301, 302, 317, 323, 326, 327, 340, 346, 411, 412, 421, 422, 423, 441, 444, 445; and
- 24 credits of mathematics courses numbered 300 or higher.

See Calculus Examination Certificate (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,17,0,0#24065), however, one of Math 200 or 215 may be delayed until third year. Students obtaining 68% or higher in Math 220 are not required to take Math 220.

Econ 307 can substitute for Econ 101 and 102.

Students may be advised to take these courses in first year:

- A 68% overall average is required in these 20 credits to obtain an honours degree.
- A 68% overall average is required in these 24 credits to obtain this Honours degree.

See Combined Honours Program under "Program Requirements" in the Faculty of Arts.

Math 449 is recommended.

10 The Math 210 may not be offered every year.

**Bachelor of Arts > Medieval Studies**

Students interested in specializing in Medieval Studies (http://medieval.arts.ubc.ca) may do so either by taking an interdisciplinary major program in Medieval Studies, or by completing a major program in a particular department of the Faculty of Arts, with suitable approval from the Medieval Studies advisor, and from the departments of Classical, Near Eastern and Religious Studies (http://www.cers.arts.ubc.ca), French, Hispanic, and Italian Studies (http://www.fhis.arts.ubc.ca), English (http://www.english.ubc.ca), and History (http://www.history.ubc.ca). For permission to arrange their program students must consult the Medieval Studies advisor.
Major in Medieval Studies

The interdisciplinary major program consists of at least 42 credits.

Lower Level Requirements

Students must complete at least 12 credits of lower-level courses
- MDVL 210 (3)
- 9 credits selected from: ARTH 225, CLST 110, CLST/PHIL 211 and 212, CLST 232, ENGL 220, ENGL 230, FREN 220, HIST 101, HIST 202, ITST 231, MUSC 120, RMST 221, and/or courses approved by the Medieval Studies advisor.

Students should also develop the appropriate language skills as soon as possible.

Upper Level Requirements

Students must complete at least 30 credits of courses numbered 300 or above, including:
- MDVL 310
- MDVL 490
- 24 credits of approved coursework.

Approved elective courses, including those listed below, must be pre-approved by and chosen in consultation with the Medieval Studies advisor. Students should consult with the departments offering these courses and plan their third and fourth years at the same time, as not every course is offered every year and some courses have prerequisites.

All courses are 3 credits unless otherwise indicated.
- ARBC 420
- ARTH 310, 311, 312, 313, 321, 325 (3/6), 352, 353, 359, 362, 432
- ASIA 328, 340, 344, 358, 398
- CLST 308, 312, 319, 353
- ENGL 318, 319, 340, 343, 344 (3-12), 346 (3-6), 352, 366, 417 (3/6)
- FREN 320, 348, 360, 407 (3/6), 460
- GERI 380
- ITAL 303, 403, 404, 405
- ITST 413, 414, 415
- MDVL 301, 302, 301, 460 (3/0), 446 (6/12), 460 (3/6)
- MUSC 352
- NEST 310
- RELG 315 (3), 321 (4/6), 323 (4/6), 325, 328, 331, 335, 341 (3/6), 406, 448, 485
- RMST 420, 468
- SCAN 333, 415, 501 (3/4)
- SPAN 337, 410, 468

Space in many Arts courses is limited. Admission to the Major in Medieval Studies does not provide priority access to required coursework.

Minor in Medieval Studies

A minor in Medieval Studies consists of at least 30 but fewer than 42 credits from courses acceptable for the Medieval Studies major listed above or approved by the Medieval Studies advisor. At least 18 credits must be from courses numbered 300 or above, and at least 6 credits must come from 100- or 200-level courses. MDVL 210 (3) and 310 (3) are required.

Bachelor of Arts > Modern European Studies

Modern European Studies (http://www.cenes.ubc.ca/index.php?id=9303) is an undergraduate interdisciplinary program administered by the Modern European Studies Steering Committee through the Department of Central, Eastern, and Northern European Studies.

For courses offered in a particular year, please visit the Program (http://www.cenes.ubc.ca/index.php?id=9303), or contact the Chair, Bozena Karwowska (bozena@mail.ubc.ca).

Major in Modern European Studies

Lower-level Requirements
- 6 credits from CENS 201, CENS 202, HIST 230, or Arts One.

Upper-level Requirements

Students must complete at least 30 credits at the upper-level, including:
- 6 credits from: CENS 303, CENS 404, HIST 368, HIST 370;
- 3 credits from: CENS 303, CENS 404, HIST 367, HIST 368, or another course in European History as designated for a particular year by the Program Chair;
- At least 6 credits from each of Lists A (History), B (Social Sciences), and C (Literature and Culture) (see below); and
- 3 credits from any of List A, B, or C.

Language Requirement

Students are required to take 12 credits of a European language other than English, in addition to the Bachelor of Arts language requirement. The language can be the one used to satisfy the Bachelor of Arts language requirement carried to a higher level (with literature courses in that language counting as equivalents), or it can be another language. RMST 478 is also acceptable.

Students are advised to check course listings for prerequisites.

List A

List B
- ECON 312, 313, 319, 334, 387;
- GEOG 391, 490;
- PHIL 314, 414, 416, 431;
- POLI 328, 327, 341, 342, 346;
- RELG 315;
- SOC 362, 386, 381, 451

List C

All courses in European literature since the Renaissance, including those in translation, and the following courses:
- ARTH 339, 340, 347
- CENS 303, 404
- FREN 334
Bachelor of Arts > Museum Studies

The Museum of Anthropology (http://www.moa.ubc.ca) and the Department of Anthropology (http://www.anth.ubc.ca) offer training in museum principles and methods for both undergraduate and graduate students.

People already working in the museum community who wish to upgrade their knowledge and skills without entering a formal degree program or becoming full-time students should contact the Museum of Anthropology (http://www.moa.ubc.ca) for information about course options. Admission to credit courses is subject to university regulations for admission as an unclassified student or auditor, and the permission of the instructor.

Bachelor of Arts > Music

The School of Music (http://www.music.ubc.ca) offers a Bachelor of Arts in Music designed for students interested in studying music as one of the liberal arts. The degree is also an alternative to the Bachelor of Music Major in Music Scholarship for students interested in graduate work in music theory, music history, or ethnomusicology. Students wishing to become professional performers, composers, or teachers should, if qualified, consider the appropriate Major in the Bachelor of Music program.

The School also collaborates with Theatre and Film, Linguistics, Medieval Studies, and Modern European Studies. For current offerings, consult the School (http://www.music.ubc.ca) for the General course requirements of the Bachelor of Arts, see Degree Requirements.

Students may declare a minor in Music after completing 54 credits and passing the required 100- and 200-level courses in music theory and music history, listed below. There are no performance requirements.

Students who wish to register for ensembles must audition; they should contact the School of Music in mid-August to sign up for audition times.

Major in Music

First and Second Years

Students take the 12-credit music history sequence, MUSC 100, 101, 200, 201. Students take at least one small or large ensemble course (any of MUSC 150-165). Students take either (a) MUSC 100, 101, and 200, or (b) MUSC 110 and 111; and

either (a) MUSC 100, 101, and 200, or (b) MUSC 110 and 111; and

eye or two of MUSC 120, 210, 220, 221.

Third and Fourth Years

When entering the Major program at the beginning of the third year, the student must draw up a plan of study for the last 60 credits of course work, in consultation with a School of Music advisor. Another review by an advisor must precede the final 30 credits.

Students must take a total of 60 credits, including 30 credits of 300- or 400-level Music courses.

Honours in Music

First and Second Years

As for Major.

Third and Fourth Years

Students take 48 credits of 300- and 400-level Music courses including MUSC 449 and at least 18 credits in music theory, music history, music technology, or ethnomusicology.

At least 54 credits must be at the upper level.

A minimum 68% average in each year is required.

The Honours program is open only to students who show special aptitude and the capacity to profit from working extensively in this field. The School may terminate a student's candidacy for Honours if, after a prescribed process of evaluation, it decides that an appropriate level is not being maintained, at least a 68% average otherwise.

Minor in Music

First and Second Years

Any 300- or 400-level course in music theory, music history, music technology, or ethnomusicology counts toward this requirement. Ensemble and composition courses with 100- or 200-level course numbers will count as 300- or 400-level courses, and hence as part of the upper-level requirements for the Major. Honours, or Minor in Music, when taken in the third or fourth years, as much as 12 credits of ensemble courses may be counted toward the Bachelor of Arts, and at least 8 credits of ensemble courses must count as upper-level requirements for the Major, Minor, or Honours in Music.

Minor in Applied Music Technology

The Minor in Applied Music Technology provides knowledge, guidance, and experience to support professional artistic activities involving music and technology. This Minor involves 18 credits of 300- and 400-level courses that explore the use of technology in music and sound creation.

To be considered for admission to the Minor, applicants must have completed prerequisites MUSC 100 and 119, and required courses MUSC 318 and 322 with high standing. Applicants will submit three examples of coursework or independent projects that demonstrate their aptitude and potential for research, software development, and artistic creation using recent and emerging music technologies.

First and Second Years

Prerequisites (0 credits)
Bachelor of Arts > Philosophy

The Department of Philosophy ([http://www.philosophy.ubc.ca](http://www.philosophy.ubc.ca)) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department also collaborates with Economics, Linguistics, Medieval Studies, Modern European Studies, and Science Studies.

Visit the Department ([http://www.philosophy.ubc.ca](http://www.philosophy.ubc.ca)) for current offerings.

For information on advanced degrees, see graduate Philosophy.

Major in Philosophy

Students must take at least 42 credits in Philosophy, including at least 33 upper-level credits, subject to the following requirements:

Lower Level Requirements

- 9 credits of PHIL 200, 210, and 240

The Department of Philosophy also recommends, but does not require, that students complete an additional 6 credits selected from PHIL 300, 301, 302, 315, 325, 326, or Arts One.

Upper Level Requirements

33 credits required:

- 6 credits of 300-level History of Philosophy from PHIL 310, 311, 314, 315
- PHIL 491: Seminar for Majors in Philosophy, or any one of PHIL 418, 426, 430, 431, 432, 440, 450, 452, 455, 469
- An additional 18 credits of 300- and/or 400-level PHIL courses (excluding PHIL 400, 401)

Combined Major in Philosophy and Economics

Visit the Department ([http://www.philosophy.ubc.ca](http://www.philosophy.ubc.ca)) for current Economics course and program information.

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Economics. In addition to faculty requirements, the program has Economics and Philosophy requirements.

Economics Requirements

Students take an 18-credit core plus ECON 490 and 8 credits of electives in economics of which at least 3 credits must be at the 300-400 level. The 18-credit core consists of ECON 101, 102, 301 (or 304 or 201 or 206), 302 (or 305 or 302 or 207), 255, and 260. Students are strongly advised to see ECON 318 and ECON 319 (equivalent to PHIL 324 and PHIL 325).

Philosophy Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The elective credits may not (except with departmental permission) include PHIL 400, 401. The 18-credit core consists of PHIL 220, 230, 240, 250, 260, and 491, plus 3 credits of history of philosophy from PHIL 310, 311, 314, or 315.

Combined Major in Philosophy and Political Science

Admission to the program is subject to the admission restrictions and application processes that pertain currently to the Major in Political Science. In addition to faculty requirements, the program has philosophy and political science requirements.

Philosophy Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The elective credits may not (except with departmental permission) include PHIL 400, 401. The 18-credit core consists of PHIL 220, 230, 240, 250, 260, and 491, plus 3 credits of history of philosophy from PHIL 310, 311, 314, or 315.

Political Science Requirements

Students take an 18-credit core plus 12 credits of electives at the 300-400 level. The 18-credit core consists of POLI 100, 101, 110, 240, 380, and 3 credits selected from courses numbered 340-349.

Honours in Philosophy

Students are encouraged to apply to the Department for admission to the Honours program by the end of their second year. Applicants are normally expected to have obtained a grade of at least 80% in at least two of PHIL 220, 230 or 240. A recommendation from a philosophy instructor is also required.

For an Honours degree a student must complete at least 60 credits (and no more than 72 credits) in Philosophy, subject to the following requirements:

First Year

- 3 credits from PHIL 100 (6), 101 (3), 102 (3), 150 (2), 120 (3), 125 (3), 211 (3), 212 (3), 260 (2) or Arts One are recommended.

Second, Third and Fourth Years

- 3 credits from PHIL 100 (6), 101 (3), 102 (3), 150 (2), 120 (3), 125 (3), 211 (3), 212 (3), 260 (2) or Arts One are recommended.

Further details can be found at the Philosophy ([http://www.philosophy.ubc.ca](http://www.philosophy.ubc.ca)) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts. The Department also collaborates with Economics, Linguistics, Medieval Studies, Modern European Studies, and Science Studies.

Visit the Department ([http://www.philosophy.ubc.ca](http://www.philosophy.ubc.ca)) for current details.
Second, third, and fourth years of the program require that students complete:

- 6 credits of 300-level History of Philosophy from PHIL 210, 211, 314, 315.
- 12 credits from PHIL 360, 400, and
- an additional 24 credits from third- and fourth-year Philosophy courses (excluding 403, 404) to provide a total of at least 40 third- and fourth-year credits (including the third- and fourth-year credits required above).

Upper Level Requirements

Students who have not completed POLI 240 may substitute POLI 340 for POLI 240, although they are still required to complete a total of 12 POLI credits at the 100- and 200-level.

For graduation with a Major in Political Science, students must complete: 12 credits at the 100 and 200 level, including the following courses:

The Department recommends students also complete POLI 220 and POLI 260.

Major in History and Philosophy of Science

For details on current offerings.

Admission and Promotion

Admission to the Major or a combined major or the Honours program in Political Science requires that a student will have completed at least 54 credits applicable to the Bachelor of Arts. Admission is not automatic to either the Major program or the Honours program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department’s curriculum guide available on the Department website (http://www.politics.ubc.ca). Students must apply online (http://www.politics.ubc.ca/index.php?id=app) for details on current offerings.

Bachelor of Arts > Political Science

The Department of Political Science (http://www.politics.ubc.ca) offers programs of study that lead to the Bachelor of Arts (B.A.), Master of Arts (M.A.), and Doctor of Philosophy (Ph.D.).

For information on advanced degrees, see Graduate Political Science.

Students wishing to enter the Major or Honours program must make an online application to the Department prior to registering for their third year. See Admission and Promotion.

For information on advanced degrees, see Graduate Political Science.

Visit the Department (http://www.politics.ubc.ca) for details on current offerings.

Admission and Promotion

Admission to the Major or a combined major or the Honours program in Political Science requires that a student will have completed at least 54 credits applicable to the Bachelor of Arts. Admission is not automatic to either the Major program or the Honours program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department’s curriculum guide available on the Department website (http://www.politics.ubc.ca).

Students must apply online (http://www.politics.ubc.ca/index.php?id=app) for details on current offerings.

Admission and Promotion

Admission to the Major or a combined major or the Honours program in Political Science requires that a student will have completed at least 54 credits applicable to the Bachelor of Arts. Admission is not automatic to either the Major program or the Honours program in Political Science. Due to a limited number of spaces, some applicants who satisfy the minimum prerequisites may not be admitted.

Students contemplating a Major or Honours program in Political Science are encouraged to seek information and advice from the Department at the end of their first year. Students considering a major should be familiar with the Department’s curriculum guide available on the Department website (http://www.politics.ubc.ca).

Students must apply online (http://www.politics.ubc.ca/index.php?id=app) for details on current offerings.
30 credits of Political Science courses numbered 300 or higher, which must include:
- POLI 380

Students will not get credit for both POLI 380 and any of the courses on the Science Credit Exclusion Lists in counting up the required 120 credits needed to graduate.

To satisfy the Research Component of the Bachelor of Arts Writing and Research Requirement, students may take any 400-level POLI course.

Combined Major in Political Science and Economics

Please see Vancouver School of Economics.

Combined Major in Political Science and Philosophy

Please see Philosophy.

Honours Programs in Political Science

Students with a grade of 60% or above in at least one Political Science course and an overall GPA of at least 60% are encouraged to discuss the Honours program with a Political Science advisor and to consider applying. Although only a limited number of students can be accepted into the Honours program, all applications will be given serious consideration.

Promotion to the fourth year of the Honours program requires an 80% grade in at least one Political Science course during the third year, a minimum grade of 75% in POLI 380, and a 75% average overall in the third year.

Occasionally outstanding students from the third-year Major program may be admitted directly to fourth-year Honours.

Graduation in the Honours program normally requires an 80% grade in at least one Political Science course during the fourth year, a minimum grade of 75% in POLI 480, and a 75% average overall in the final two years.

Students not meeting these standards but nevertheless satisfying all other university requirements for graduation will be awarded a B.A. in the Major program.

Honours students must complete at least 60, but not more than 72 credits of Political Science in their 120 credits for the B.A. At least 48 of these credits must be in courses numbered 300 or above.

First 60 Credits

As for Major students.

60-120 Credits

Honours students are required to complete POLI 340, 380, one semester of 300 (6 credits), 400 (12 credits), plus at least 6 additional credits of Political Science seminars at the 400-level. Otherwise, they are free to take any Political Science courses for which they have the prerequisites, so long as they take at least 60 but not more than 72 credits of Political Science, and at least 48 of these Political Science credits are from courses numbered 300 or above.

Honours in Political Science with International Relations

See Honours Programs in Political Science. A student in this program completes all the requirements for an Honours degree in Political Science, plus most of the requirements of the International Relations Major. This program leaves minimal room for electives. It is administered by the Department of Political Science (not by the International Relations Program), and students must apply directly to the Department of Political Science for admission.

Because of the extensive requirements of this program, students may wish to consider the alternative of Honours in Political Science with a Minor in International Relations.

First 60 Credits

Students take the following courses:
- POLI 100, POLI 110, and POLI 260, plus one other 200-level Political Science course
- ECON 101 and 102
- HIST 102 or 103
- 12 credits of a language other than English. In addition to the Faculty of Arts language requirement, the language may be the one used to satisfy the Faculty of Arts requirement carried to a higher level, or it may be an additional language. This requirement may be completed in the third and/or fourth year.

60-120 Credits

Students take the following courses:
- POLI 340, 380, 390, 492
- 12 credits from: POLI 360-372, 490-496, of which at least 3 must be from 490-496, 496
- ECON 305
- HIST 425 or 432

Minor in Political Science

A Minor consists of at least 30 credits, but not more than 42 credits of Political Science courses, of which at least 18 must be numbered 300 or above. POLI 101 must be included among the courses taken. Departmental permission is not required to undertake a Minor in Political Science.

Courses by Sub-Field

The Department offers courses in the following sub-fields of Political Science: Canadian Politics; Comparative Politics, International Relations; Political Behaviour, Political Theory, and Public Policy.

The Department (http://www.politics.ubc.ca) posts detailed information online concerning courses for the upcoming year, beginning in late May.

Bachelor of Arts > Portuguese

See graduate Hispanic Studies or the Department of French, Hispanic, and Italian Studies (http://www.fhis.ubc.ca).

Bachelor of Arts > Psychology

The Department of Psychology (http://www.psych.ubc.ca) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, Bachelor of Arts, and Bachelor of Science.

The Department also collaborates with Cognitive Systems, Linguistics (Speech Sciences), and Women's and Gender Studies.

For information on the Master of Science, see the Faculty of Science.

For information on advanced degrees, see graduate Psychology.

Visit the Course Schedule (http://v.ReadUInt32(1683545652)) for details on current offerings.

Major in Psychology

Students are reminded that the Faculty of Arts requires at least 60 credits outside the Major for the Bachelor of Arts, and that the Department of Psychology requires at least 30 senior-level Psychology credits for the Psychology Major, and at least 48 senior-level Psychology credits for the Honours program. PSYC 340, 348, 440, or 448 may not be included for the minimum 30 Psychology credits required for the Major Program.

Students who are contemplating graduate studies or other research activities in psychology should consider taking PSYC 305 in addition to the above minimum requirements for the Bachelor of Arts.

Students may declare their Major in Psychology upon attaining second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and 218, which are required for the Major. Arts students who have declared majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and 218.
Lower Level Requirements

Students must complete:
- either PSYC 100 or PSYC 101 and PSYC 102
- PSYC 217 and 218

Upper Level Requirements

Students must take a minimum of 30 credits in 300- or 400-level courses including:

1. At least 6 credits from one of the following two lists:
   - Cognitive Science: PSYC 309, 321, 323, 334, 335, 336, 337, 367, 369, 403, 463

2. At least 6 credits from each of the following four lists:
   - Clinical/Health: PSYC 300, 311, 314, 331, 335, 340, 421, 422, 423, 469
   - Developmental: PSYC 302, 315, 318, 330, 332, 412, 413, 414
   - Foundations/Psychometrics: PSYC 303, 310, 359

All students are encouraged to include fourth-year courses in their programs to provide greater depth of understanding.

Honours in Psychology (B.A.)

The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology.

Admission to the Honours program requires at least a 76% average in the second year and at least 80% in PSYC 217 and 218. Students failing to meet either of these criteria may petition for admission into the program. All students enrolling in the Honours program must consult with the chair of the departmental Honours committee.

Graduation in the Honours program requires:
- a minimum of 120 total credits including 48 credits of Psychology courses numbered 300 or above, including several specified courses that are listed below, but no more than 6 credits total for PSYC 340, 348, 440, or 448
- an average of at least 76% in the final 60 credits of study
- an average of at least 80% in at least 12 credits of Psychology courses numbered 300 or above

First and Second Years

Students must complete:
- either PSYC 100 or 101 and 102
- PSYC 217 and 218
- BIDS 121 or BIDS 344

Third and Fourth Years

Students must complete:
- a minimum of 30 credits taken concurrently in third year, including PSYC 312, 348, and 359
- a minimum of 30 credits taken concurrently in fourth year, including PSYC 449
- no more than 6 credits total from PSYC 340, 348, 440, or 448
- at least 6 credits from the five content areas listed below
- at least 12 credits from:
  - Behavioural Neuroscience: PSYC 301, 304, 306, 308, 361, 363, 364, 403, 461, 462, 466, 467
  - Cognitive Science: PSYC 309, 321, 323, 334, 335, 336, 337, 367, 369, 403, 463

and at least 12 credits from:
- Clinical/Health: PSYC 300, 303, 311, 314, 331, 335, 340, 421, 422, 423, 469
- Developmental: PSYC 302, 315, 318, 330, 332, 412, 413, 414
- Foundations/Psychometrics: PSYC 303, 310, 359

All students are encouraged to include fourth-year courses in their programs. In addition to providing greater depth, they provide an opportunity to work in smaller groups.

Minor in Psychology (B.A.)

First and Second Years

Students must complete:
- either PSYC 100 or 101 and 102
- PSYC 207 and 208 or 6 credits of 200-level Psychology

Third and Fourth Years

Students must take at least 18, but no more than 30 credits, of 300- or 400-level psychology courses, and may not count PSYC 340, 348, 440, or 448 toward the minimum requirement of 18 credits.

Major in Cognitive Systems: Cognition and Brain

For a program description and admission requirements, see Cognitive Systems (Arts).

For a list of acceptable Cognitive Systems Module Courses, see here (http://cogsys.ubc.ca/module-courses/).

Lower-level requirements
- PSYC 100 (or 101 and 102)
- CPSC 110, 121
- LING 100
- COGS 100
- PSYC 217
- PSYC 218 or STAT 200
- PHIL 220 or PHIL 320

Upper-level requirements
- COGS 300, 303, 401, 402
- PHIL 441

A prerequisite of PHIL 220 may be waived for PHIL 320 with the consent of the instructor.

The prerequisite of PHIL 220 may be waived for PHIL 320 with the consent of the instructor.
Courses that may be offered include:

- Language Courses: RUSS 101, 102, 200, 215, 300, 315, 400; UKRN 325
- RMST 222
- FREN 303, ITAL 304
- SPAN 357, SPAN 358, SPAN 364, SPAN 365
- 12 credits in at least two languages, including at least 18 credits at the 300- and/or 400-level
- 15 credits selected in consultation with a program advisor from the courses listed in the program brochure

Bachelor of Arts > Russian and Slavic Languages and Literature

The Department of Central, Eastern and Northern European Studies offers a Minor in Russian Language. In addition, a fairly wide range of courses may be available in Russian and East European literatures and in the Ukrainian language, as well as a first-year course in Russian and Slavic cultures. Several courses are offered in Slavic literatures in translation, requiring no knowledge of a Slavic language.

Bachelor of Arts > Romance Studies

The Department of French, Hispanic and Italian Studies offers a program of study in Romance Studies that leads to the Bachelor of Arts.

Honours in Romance Studies

Admission

Admission to the Honours Program in Romance Studies is not automatic. Interested students with a first- or high-second-class cumulative average should apply to the Romance Studies advisor in the Department of French, Hispanic and Italian Studies, normally before the end of their second year.

First and Second Years

- RMST 221
- RMST 222
- At least 12 credits from 100- or 200-level courses in FREN, ITAL, LATIN, PORT, or SPAN

Third and Fourth Years

A minimum of 48 credits at the 300- and 400-levels, including the following coursework:

- 12 credits in at least two languages from among:
  - FREN 329, FREN 339, FREN 349
  - ITAL 303, ITAL 304
  - SPAN 357, SPAN 358, SPAN 364, SPAN 365
- 33 additional credits, of which at least 15 must be 400-level, from among courses labelled:
  - FREN
  - ITAL
  - PORT
  - RMST
  - SPAN
- 3 additional credits (for their Honours essay) from one of the following courses:
  - FREN 459
  - ITAL 459
  - SPAN 459
Lower-Level Requirements

The program requires that students complete:

- Major in Sociology

3 credits of 100-level SOCI courses is the prerequisite for most 300- and 400-level SOCI courses.

Pre-requisites for Undergraduate Courses

For information on advanced degrees, see graduate Urban Studies; and Women's and Gender Studies. For details on current offerings, consult the Course Schedule (http://www.calendar.ubc.ca/vancouver).

The Department also collaborates with Anthropology; Canadian Studies; Critical Studies in Sexuality; Ethnic and Intercultural Studies; Family Studies; Health and Society; International Relations; Modern European Studies; Science Studies; Sociology; Anthropology; Gender Studies; Art History, Visual Art and Theory, but are also open to students from all other programs. These courses are of special interest to students planning to pursue literary and gender studies of a comparative nature.

Minor in Russian

First and Second Years

Students take RUSS 100 and 200 or equivalent.

Third and Fourth Years

Students take at least 18 credits from Russian language and literature courses numbered 300 and higher.

Bachelor of Arts > Sanskrit

See Asian Studies.

Bachelor of Arts > Scandinavian Languages and Literature

See Central, Eastern and Northern European Studies for courses in Scandinavian languages, including Swedish and Danish.

Minor in Scandinavian Studies

The Department of Central, Eastern and Northern European Studies (http://cenes.ubc.ca/) offers a minor program in Scandinavian Studies made up of a lower-level language and an upper-level literature and culture component.

Language Component

All students must complete 12 credits of lower-level language instruction. They may choose either two years of Swedish (SWED 100, 110, 200, 210), or two years of Danish (DANI 100, 110, 200, 210).

Literature and Culture Component

In addition to the lower-level language component, students must complete 18 upper-level literature and culture credits taken from the following courses:

- SCAN 332
- SCAN 333
- SCAN 334
- SCAN 335
- SCAN 336
- SCAN 611
- SCAN 612
- SCAN 613
- SCAN 614
- CENS 307
- CENS 404

In consultation with the Scandinavian Undergraduate Advisor, students may replace one of the upper-level courses (i.e., 3 credits) with a social science or history course with a strong Scandinavian component.

Bachelor of Arts > Science Studies

Interdisciplinary Minor in Science Studies

The Interdisciplinary Minor in Science Studies (http://www.arts.ubc.ca/student/degree-planning-advising/programs-in-arts/program-pages/science-studies-minor.html) is designed for students in the Faculty of Arts who would like to examine the history, philosophy, sociology, and discourse practices of the scientific disciplines.

The purpose of this program is to promote the study of scientific work and thought from a variety of perspectives usually associated with the humanities and social sciences. Students will explore, for example, issues about the production and representation of scientific knowledge, the creation and maintenance of intellectual authority in the practices of the sciences, as well as relations between nature and culture. A background in science is not required, although curiosity about scientific matters is an asset. In consultation with an advisor, students should select 18 credits from the following courses, keeping in mind that some of them will have prerequisites. Students are advised to see a program advisor for information regarding courses offered in other faculties that will count towards the program. Also given below are a few lower division courses which are recommended but not required. Other courses may be included from year to year.

Recommended lower division courses:

- CLIST/PHL 211
- HIST/PHL 260
- HIST 215, 216, PHI 125, 220

In any given year, there may be other courses appropriate for Science Studies. For a list of these, see an advisor.

Information on Program Advisors for the Science Studies Minor can be found here. (http://students.arts.ubc.ca/Science-Studies-Minor/)

Bachelor of Arts > Sociology

The Department of Sociology (http://www.soci.ubc.ca/) offers programs of study that lead to the Doctor of Philosophy, Master of Arts, and Bachelor of Arts.

The Department also collaborates with Anthropology; Canadian Studies; Critical Studies in Sexuality, Ethnic and Intercultural Studies; Family Studies; Health and Society; International Relations; Modern European Studies; Science Studies; Urban Studies; and women’s and Gender Studies. For details on current offerings, consult the Course Schedule (http://www.calendar.ubc.ca/vancouver/program-schedule/2018/19/undergraduate).

For information on advanced degrees, see graduate Sociology.

Pre-requisites for Undergraduate Courses

3 credits of 100-level SOCI courses is the prerequisite for most 300- and 400-level SOCI courses.

Major in Sociology

The program requires that students complete:

Lower-Level Requirements

- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
3 credits of SOCI 217 Research Methods
3 additional credits of 200-level SOCI courses

Upper-Level Requirements
- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 370, SOCI 372, SOCI 414, SOCI 415, SOCI 416 or SOCI 464)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 15 additional credits of 300- and 400-level SOCI courses

Honours in Sociology
Outstanding students registered in the third year of the Sociology Major program may apply for admission to the Honours program for their fourth year. A standing of 75% or better in SOCI 100, a minimum overall average of 68% or better in all 200-level courses, an average of 80% or better in all 300- and 400-level sociology courses and an overall average of 75% or better in all 300- and 400-level courses are required for admission to the Honours program. In preparation for the fourth year of study in the Honours program, students are encouraged to arrange for an Honours thesis supervisor and formally apply by the end of the third year or during the summer preceding the fourth year. Admission and registration normally occurs at the beginning of the fourth year. Interested students should consult the Sociology Honours Advisor or the departmental undergraduate studies secretary.

The program requires that students complete:

Lower-Level Requirements
- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of 200-level SOCI courses

Upper-Level Requirements
- 3 credits of SOCI 310 Canadian Society
- 3 credits of SOCI 328 Social Statistics I
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 3 credits of contemporary sociological theory (from SOCI 370, SOCI 372, SOCI 414, SOCI 415, SOCI 416 or SOCI 464)
- 3 credits of advanced research methods (from SOCI 380, SOCI 381, SOCI 382 or SOCI 383)
- 6 credits of SOCI 449 Honours Tutorial
- 27 additional credits of 300 and 400-level SOCI courses, of which at least 6 credits must be at the 400-level

Minor in Sociology
Students who are enrolled in a major program other than Sociology and who obtain at least 30 credits of Sociology qualify to graduate with a Minor in Sociology.

The program requires that students complete:

Lower-Level Requirements
- 6 credits of introductory sociology (either SOCI 100 or both of SOCI 101 and SOCI 102)
- 3 credits of SOCI 217 Research Methods
- 3 additional credits of SOCI courses at the 200-level or higher

Upper-Level Requirements
- 3 credits of classical sociological theory (from SOCI 370 or SOCI 371)
- 15 additional credits of 300- and 400-level SOCI courses
Honours in Theatre


Honours students must complete a total of at least 90 credits in theatre and drama, including: (a) a minimum of 30 credits in THTR 210 and 211, (b) a minimum of 6 credits from THTR 400, (c) a minimum of 18 credits in courses numbered 300 or above.

Bachelor of Arts > United States Studies

United States Studies (http://www.arts.ubc.ca/undergraduate/degree-planning-advising/programmes-in-arts/programme-pages/us-studies.html) is an interdisciplinary undergraduate program administered by the Department of Political Science. In consultation with a program advisor, students may complete a major or a minor in the program. The participating departments are Political Science, History, and Economics.

Major in United States Studies


Bachelor of Arts > Urban Studies

Urban Studies (http://www.arts.ubc.ca/students/degree-planning-advising/programmes-in-arts/programme-pages/urban-studies.html) is an undergraduate interdisciplinary program administered through the Department of Geography (http://www.geog.ubc.ca/).

Minor in Urban Studies


Bachelor of Arts > UFOR


Bachelor of Arts > Urdu


© 2018 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 23 May 2018 at 1:14 PM.
Bachelor of Fine Arts > Visual Art

The Bachelor of Fine Arts (B.F.A.) or Visual Art (VISA) offers students a well-rounded program of visual art practice, critical theory and art history.

Upon completion of first- and second-year Visual Art requirements and the accumulation of at least 54 credits, students may request departmental approval to declare a Major or Minor in Visual Art.

Transfer Students

Transfer applicants must meet the admission requirements of the University and the Visual Art program (http://www.ahva.ubc.ca/admissions/). Applicants to enter UBC are made directly to Enrolment Services. Please see Undergraduate Admissions (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=1,27,1,0,0,0) for details. The program also requires additional materials sent directly to the Department of Art History, Visual Art and Theory.

Admission is to the Major in Visual Art program as is the discretion of the Department.

Once admitted to the University and to the Major, transfer students are required to consult with a Visual Art Departmental Advisor for guidance with course selection (see the Department’s website (http://www.ahva.ubc.ca)).

Major in Visual Art

Requirements of the Faculty of Arts as outlined in the UBC Calendar must also be met throughout the program.

Lower level:
- 6 credits of VISA 110, VISA 160 and VISA 180 with a cumulative average grade of at least 72% (special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses);
- 6 credits of 100- or 200-level ARTH, which must include ARTH 227. These credits are normally completed across years 1 and 2;
- 12 credits of 200-level VISA, including no more than 3 credits from VISA 240 or 241, with a cumulative average grade of at least 72%.

Upper level:
- VISA 380;
- 6 credits of 300- or 400-level ARTH;
- 18 credits of 300- or 400-level VISA studio courses, of which 3 credits must be 400-level VISA;
- A minimum of 6 credits in ECOR (prey ECOR 303, 308) courses may be substituted for VISA courses requirements.

Minor in Visual Art

- 9 credits of VISA 110, VISA 160 and VISA 180 with a cumulative average grade of at least 72%; in special circumstances VISA 110 may be taken as a co-requisite with select 200-level VISA courses;
- 6 credits of 100- or 200-level ARTH, which must include ARTH 227;
- 6 credits of 200-level VISA, including no more than 3 credits from VISA 240 or 241, with a cumulative average grade of at least 72%;
- 6 credits of 300- or 400-level ARTH;
- 12 credits of 300- or 400-level VISA studio courses.

Students pursuing a Minor in Visual Art are required to receive departmental advising prior to declaring their Minor and beginning third-year courses. Minors in Visual Art are able to take 300- and 400-level VISA courses, but must register through the Department of Art History, Visual Art and Theory office due to the restricted registration system for these courses.

Bachelor of Fine Arts > Bachelor of Fine Arts > Introduction

The Bachelor of Fine Arts is a four-year degree program in the Faculty of Arts, blending artistic and professional practice, theory, and research. The degree is offered in the following areas of specialization: Creative Writing, Film Production, Theatre (acting), Theatre (Design and Production), and Visual Art.

- The B.F.A. in Creative Writing is offered by the Creative Writing Program (http://creativewriting.ubc.ca/)
- The B.F.A. in Acting, the B.F.A. in Design and Production, and the B.F.A. in Film Production are offered by the Department of Theatre and Film (http://theatre.arts.ubc.ca/)
- The B.F.A. in Visual Art is offered by the Department of Art History, Visual Art and Theory (http://www.ahva.ubc.ca/)

Students may enter a B.F.A. program directly from secondary school (as of September 2017), or by transferring from another degree program within the Faculty of Arts, another Faculty, or another post-secondary institution. Admission to individual B.F.A. MA or Honours programs is competitive and requires the submission of supplementary admission materials directly to the departmental program as part of the application process; see Admission and Transfers. Students may choose to complete programs with honors, major, double major, or minor specializations.

The Faculty of Arts also offers a four and one-half year Dual Degree Program Option that permits students to combine a Bachelor of Fine Arts degree with a Master of Management from the Faculty of Commerce and Business Administration (Sauder School of Business).

Bachelor of Fine Arts > Bachelor of Fine Arts > Academic Advising

Bachelor of Fine Arts students have two advising options, each related to different aspects of their degree. Arts Academic Advising, which provides assistance with all general questions relating to degree requirements and completion; and Departmental Advising, that offers in-depth information specific to each B.F.A. program.

The Academic Advising front counter and phone staff of Arts Academic Advising are available to assist undergraduate students in their academic planning; provide degrees, program, course, and registration advice; interpret and administer Faculty and university regulations; and consider requests for academic concessions or letters of permission. Arts Academic Advising also assists students in connecting with appropriate support resources, both academic and non-academic, and provides information and advice about degrees, promotion, continuation, and graduation requirements.

The Arts Academic Advising office, located in the Buchanan complex, Block B, Room D111 (1866 Main Mall), is open throughout the year: Monday-Friday, from 9:00 am-4:30 pm, for in-person, telephone (604-822-4028), and email (arts.advisor(art)ubc.ca) inquiries. Drop-in advising and pre-booked appointments are available daily. Students may also wish to consult the Arts Undergraduates website (http://students.arts.ubc.ca/)

Departmental advisors, experts in the student’s specialized area of study in the Fine Arts, are located in the relevant department. They assist with questions related to their program’s requirements, courses, and internal functions such as sibling lists. They also determine if unscheduled transfer credits may be applied to program requirements, and consider requests for course registration approvals.

The Department of Art History, Visual Art and Theory (http://www.ahva.ubc.ca/)

Creative Writing Program (http://creativewriting.ubc.ca/)

Department of Theatre and Film (http://theatre.arts.ubc.ca/)

Bachelor of Fine Arts advisors seeking information about admission or continued in other degree programs in the Faculty of Arts should contact Arts Academic Advising or the Departmental Advisor in the desired program. Students seeking such information for Faculties other than Arts should contact the respective Faculty directly for information. Students registered in another Faculty who wish to complete a specialization in Arts should consult their home Faculty’s undergraduate advising office and the Departmental Advisor in the desired program area, preferably prior to registration.

Bachelor of Fine Arts > Academic Regulations

Students are reminded that they are subject to the University’s Policies and Regulations (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=1,27,1,0,0,0&year=2018&site=1&subsite=1&policy=1, Academic Honesty and Standards (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=1,27,1,0,0,0&year=2018&site=1&subsite=1&policy=1, and Academic Freedom (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=1,27,1,0,0,0&year=2018&site=1&subsite=1&policy=1).

Attendance

Regular attendance is expected of students in all course components, including lectures, laboratories, tutorials, workshops, discussions, studio, rehearsal and seminars. Students who neglect academic work and assignments in a course, or who fail to attend a sufficient number of classes, put themselves in danger of failure and may not be permitted to write the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should contact Arts Academic Advising. Students whose attendance or academic performance is severely affected by medical or other extenuating circumstances should apply for academic concession through Arts Academic Advising. See Arts Academic Concession and UBC Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=1,27,1,0,0,0&year=2018&site=1&subsite=1&policy=1).

© 2018 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 23 May 2018 at 1:14 PM.
Email Communication

Emails are the official means of communication for the Faculty of Arts, and is used by Faculty of Arts members to relay important messages to students. It is the responsibility of all Arts students to ensure that their current email address is accessible at all times. UBC Student Service Centre, a central office for all UBC-based students, provides a free email account to all registered students. Free email accounts at UBC are available to all UBC students, free email accounts may be registered through the SSC, University staff members are not responsible for receiving returned messages or for the consequences of messages not received due to full mailboxes, spam filters, or inactive email addresses. Students should inquire about and follow their instructors’ policies on email communication. All use of email is governed by UBC’s Policy #10A, Acceptable Use and Security of UBC Electronic Information and Systems (http://universitycounsel.ubc.ca/files/2013/06/policy104.pdf) and the accompanying Information Security Standards (http://ubc.ca/security/standards).

Bachelor of Fine Arts > Admission and Transfer

Application to the Bachelor of Fine Arts

The Bachelor of Fine Arts (B.F.A.) program offers B.F.A. degrees specializing in one of Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art.

Admission to the B.F.A. is limited, and is based on an evaluation of the total skills and preparation of each applicant, including performance auditions or written portfolios, previous academic record, and letters of recommendation. Meeting minimum admission requirements does not ensure admission to the B.F.A. program.

As of the 2017 Winter session, outstanding applicants from secondary school may be offered admission directly into one of the four areas of specialization. Offers of admission will also continue for students transferring into the B.F.A. program at the beginning of second or third year studies.

Applying for admission to the B.F.A. program is a two-stage process requiring both an on-line application form submitted directly to UBC Undergraduate Admissions and addition information (auditions and portfolios) provided directly to your preferred area of specialization.

Your first step is to apply online to the B.F.A. program. Apply to UBC via the you.ubc.ca website and indicate the B.F.A. degree program as your first or second choice.

During the online application for admission to the B.F.A., you will be directed to review the website for your preferred area of specialization (Acting, Creative Writing, Film Production, Theatre Design and Production, or Visual Art) in order to provide additional information directly to the specialization area.

Therefore, an application to the B.F.A. degree program will require you to submit documentation directly to the UBC Undergraduate Admissions Department and also submit information directly to the preferred area of specialization.

The requirements of UBC Undergraduate Admissions, including deadlines to apply on-line, can be found on the UBC Undergraduate Admissions website (http://ubc.ca/admissions).

The requirements of each area of specialization, including deadlines, are outlined below, please see “Application Procedures for Specializations (Majors/Honours) within the B.F.A.”

- Admission from Secondary School

As of the 2017 Winter session, outstanding applicants from secondary school may be offered admission directly into one of the five areas of specialization. For minimum degree admission requirements and application deadlines, see Undergraduate Programs and Admissions (http://ubc.ca/admissions).

- Admission (Transfer) from another UBC Degree Program or Campus

For minimum requirements for transfer to the B.F.A. degree program from the Vancouver campus, see Change of Degree Program (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,303,0,0#19133). For minimum requirements for transfer to the B.F.A. degree program from the Okanagan campus, see Change of Campus (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,374,149120).

- Admission (Transfer) from Post-Secondary Study

For minimum degree admission requirements and application deadlines as an external transfer applicant, see Undergraduate Program and Admissions (http://ubc.ca/admissions).

Where appropriate, credits successfully completed in prior study may be used to satisfy requirements of the B.F.A. program. See Transfer and Exchange Credit. However, students applying to transfer to the B.F.A. program are advised that a minimum of 50% of total degree credits, 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Transfer students admitted to the B.F.A. degree program who have not already completed the Writing Component of the Writing and Research Requirement must attempt it during their first Winter Session in the Faculty of Arts or in their final 30 total credits.

- Admission from UBC Vantage Program

Qualified students who have successfully completed the UBC Vantage Program, particularly those in an Arts stream, are invited to apply for admission to the B.F.A. program. Students follow the application and admission processes described in “Admission from another UBC Degree Program”, above. See also Transfer and Exchange Credits.

- Admission as a Second Degree Student

Students with a recognized undergraduate degree, from UBC or elsewhere, may subsequently apply to complete a B.F.A. degree. Applications for admission to the B.F.A. degree program and the B.F.A. specialization are evaluated in accordance with the requirements for “Admission from Post-Secondary Study”, see above. Those whose previous study was an Arts discipline should note that they may not complete a second degree in the same discipline. For further information, please see the B.F.A. Second Degree Studies calendar section.

Application Procedures for Specializations (Majors/Honours) within the B.F.A.

Admission to the B.F.A. specialization is limited, and entry is competitive. In addition to the admission requirements of UBC Undergraduate Admissions, applicants will submit additional information directly to their requested area of specialization (Creative Writing, Theatre and Film and Visual Art Departments within the Faculty of Arts). These additional requirements will be in the form of an audition or portfolio, depending on the B.F.A. specialization requested. International students and others unable to travel to Vancouver may request submission through digital media in lieu of a live audition. Please see below for specifics.

- Acting: An audition is required as part of the application process. Visit the Acting website at http://theatrefilm.ubc.ca/undergraduate/acting for further details, including audition dates.

- Film Production: Applicants must submit a portfolio, resume, and a letter of intent. Visit the Film Production website at http://theatrefilm.ubc.ca/undergraduate/filmproduction for further details, including portfolio submission deadlines.


- Visual Art: Applicants must submit a portfolio and supplementary materials directly to the Department of Art History, Visual Art and Theory. Visit the Visual Art website at http://www.ahv.ubc.ca/program/display.cfm?programName=VH for further details, including portfolio submission deadlines.

Each of these websites includes contact information. If you have any questions or concerns please contact the area directly.

Bachelor of Fine Arts > Transfer and Exchange Credit

Advanced Credit

The Faculty of Arts grants course credit to students who, while in secondary school, complete certain international Baccalaureates, Advanced Placement, A-level (British pattern) or other enriched secondary school courses with appropriate grades. Consult your Vancouver (http://ubc.ca/studentcenter) for detailed information.

Post-Secondary Transfer Credit

Students entering the Bachelor of Fine Arts degree program from a college or another university will receive credit for appropriate courses completed there, subject to the provisions in Applicants from a Post-Secondary Institution (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.5.12,14). Minimum Acceptable Transfer Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,13.9.18) and Credit Requirements and Regulations. As some credit may be unassigned (http://students.ubc.ca/enrolment/courses/registration/transfer-credit#frequently-asked-questions), students who transfer to the B.F.A. program are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned through Go Global Exchange

Academic credit earned through Go Global Exchange programs may be applied towards a Bachelor of Fine Arts degree program. Although credit is awarded as transfer credit, it is treated as UBC credit and is not subject to normal transfer credit restrictions. See Go Global Transfer Credit (http://ubc.ca/vancouver/international/programs/transfer-credit#frequently-asked-questions) for information about processes and equivalencies. Students pursuing B.F.A. programs should consult their Department Advisors regarding Go Global credit transfers prior to taking courses.

Credit earned at UBC Okanagan

Students entering the Bachelor of Fine Arts degree program from UBC Okanagan will not be granted transfer credit on courses attempted at both campuses appear on one transcript. However, the applicability of credit completed at UBC Okanagan toward completion of the Bachelor of Fine Arts degree program is subject to the same limitations described in the transfer and exchange credit regulations. As courses on each campus often have different course codes and numbers, students who transfer to the B.F.A. program from UBC Okanagan are advised to consult Arts Academic Advising, as well as Departmental Advisors, regarding the application of their credits towards degree and specialization-specific requirements.

Credit earned at UBC Vantage College

Page 98 of 125
A very limited number of credits earned through unclassified studies may subsequently be applied to a Bachelor of Fine Arts degree program. Students considering pursuing Unclassified Studies with the goal of later applying these credits to a Second Degree are strongly encouraged to speak with Arts Academic Advising prior to registration, preferably prior to the application deadlines for degree studies. See Second Degree Studies.

Letter of Permission

Once advised, Bachelor of Fine Arts students are expected to complete their degree requirements at UBC through on-campus or UBC distance education courses, or on Go Global exchange. In rare circumstances students may appeal for a Letter of Permission (LOP) to study elsewhere and transfer the credit to UBC to be applied to their B.F.A. degree. Students who wish to interrupt their UBC studies to take courses at another post-secondary institution should be aware that transfer credit may not be granted. Those who wish to transfer and apply credit earned elsewhere towards their Bachelor of Fine Arts degree must appeal, in advance, for a Letter of Permission from Arts Academic Advising. See the Arts Undergraduates website (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,910,0#18786). See also Attendance (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,910,0#18786). The Faculty has no obligation to grant transfer credit unless a Letter of Permission has been obtained.

The final 30 credits for the degree must normally be completed at UBC, and at least 30 of the final 60 credits toward the degree must be completed at UBC. Concurrent registration at both UBC and other post-secondary institutions is not permitted.

Students completing the Bachelor of Fine Arts Writing and Research Requirement will not normally be granted a Letter of Permission to attempt a Writing Component course at another institution after they are admitted to UBC.

Students applying to the Explore French-language literary program or the CityStudio program should submit a Letter of Permission-Request (LOPR) form to Arts Academic Advising as part of their application process. See the Arts Undergraduates website (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,910,0#18786).

Bachelor of Fine Arts > Credit Requirements and Regulations

Degree and Arts Credit Minimum

In order to earn the degree, students must complete at least 120 B.F.A.-eligible credits. Of these 120, at least 72 must be taken within the Faculty of Arts (see below).

A minimum of 50% of total degree credits; 50% of upper-level degree credits, and 50% of upper-level specialization credits (Honours, Major or Minor) must be completed while registered as a student in the Faculty of Arts.

Second degree students must consult Second Degree Studies.

Grading of Credit

Credit is granted for all courses completed with at least the minimum passing grade (normally 50%).

B.F.A.-eligible Credit

Credit may be applied toward completion of the Bachelor of Fine Arts degree program as follows:

- Credit from any course in the Faculty of Arts, with the exception of certain MUSC courses, may be applied to the degree.
- Note that while courses in music history, music theory, music technology, ethnomusicology, and music composition are acceptable, a maximum of 12 credits from the ensemble courses in musical performance may be applied.
- Credit from individual lessons is not applicable to the B.F.A.
- A maximum of 60 credits in Distance Learning courses cannot be applied towards the Bachelor of Fine Arts. See Arts Co-operative Education Programs.
- No more than 60 credits of Distance Learning courses can be applied towards the Bachelor of Fine Arts, and no more than 42 such credits may be taken in the final 60 credits of the degree program. A maximum of 48 credits from outside the Faculty of Arts may be applied toward the degree.

In the 120 credits required and acceptable for the degree, there may be:

- a maximum of 60 credits transferred into the Faculty of Arts (see Transfer and Exchange Credit);
- a maximum of 72 credits in courses at the 100- and 200-level, and
- a maximum of three courses, or 9 credits, at the 500-level. See Registration.

Course Equivalency and Credit Exclusion

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to review the Science Credit Exclusion Form to avoid unnecessary registration. Note that credit evaluation does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Credit/D/Fail

Bachelor of Fine Arts students are permitted to take a limited number of eligible elective credits under the Credit/D/Fail grading scheme. The purpose of allowing this grading scheme is to encourage exploration of subject matter outside the student's program of study, to emphasize learning and academic exploration of the new and unfamiliar, and to expose students to a broader-based curriculum. See Credit/D/Fail (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,910,0#18786). Students should note, however, that many B.F.A. programs may not be able to accommodate the option due to the small number of elective credits in the program.

Students should be further aware that there are strict rules about how credit earned with Credit/D/Fail grading may be applied to a degree. Choosing the wrong grading scheme may result in the need to take extra courses to complete degree requirements. Students considering this grading scheme are strongly encouraged to speak with an Academic Advisor for course planning and to check Degree Navigator after registration.

Credit earned with Credit/D/Fail grading may not be applied toward any of the following Degree Requirements:

1. current or future specialization(s);
2. the Writing and Research Requirement;
3. the Upper-Level Requirement; and
4. the Outside Requirement.

Students who have not yet declared or have not been accepted into their specialization(s) should be particularly cautious when choosing this grading scheme. Students considering transferring to a new specialization or degree, or those contemplating a future application to Education, Law, Graduate Studies, Medicine, Dentistry, or other professional programs, should check those program's websites.

Auditing Courses

Prior to the first deadline, students may seek permission from the course instructor to audit a course. If permission is granted, and the course is completed to the satisfaction of the instructor, the course will appear on the transcript without credit. If the course is not satisfactorily completed, Fail (F) standing will appear on the transcript. Note that not all courses permit auditing and, as no credit is earned, audited courses may not be used to satisfy program or degree requirements.

Double-Counting

Double-counting is defined as applying credit from the same upper-level course towards requirements in two different specializations. Students enrolled in dual specializations are allowed to double-count credits between the two specializations, up to the following limits:

<table>
<thead>
<tr>
<th>Dual-Specialization combination</th>
<th>Double-counting maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major and Minor</td>
<td>6 credits</td>
</tr>
<tr>
<td>Double Major</td>
<td>6 credits</td>
</tr>
<tr>
<td>Honours and Minor</td>
<td>9 credits</td>
</tr>
</tbody>
</table>
These 30 credits may include credits necessary for the completion of a Minor, should the student choose to add a Minor to any degree program does not increase the Upper-Level requirement.

3. Upper-Level Requirement

Some programs may require the completion of credits taken outside the Faculty of Arts. Students in the B.F.A. degree program are expected to use their outside credits to self-specialize in well-considered areas outside their major; consultation with an Advisor in the selection of courses in these areas is encouraged. Sub-specialization in one. 

See below for a list of approved research-intensive courses.

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive component. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

The Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive experience. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive component. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See also 

www.calendar.ubc.ca/vancouver

Bachelor of Fine Arts > Degree Requirements

All students in the Bachelor of Fine Arts degree program must complete the following four requirements:

1. Writing and Research Requirement
2. Outside Requirement
3. Upper-level Requirement
4. Arts Credit Minimum Requirement

See also Credit Requirements and Regulations.

1. Writing and Research Requirement

The Writing and Research requirement has two components:

Writing Component

In order to begin to engage with the scholarly community at UBC and beyond, students must successfully complete 3 credits of instruction on research and writing in the disciplines through one of the following courses: Arts One, ASTU 100 or ASTU 101 (Coordinated Arts Program), ENGL 100, or WRDS 150. This component must be completed prior to the student attaining Year 3 standing.

Students admitted to the Faculty of Arts directly from secondary school should attempt the Writing Component in their first 30 credits, registration permitting, and must ensure it is complete prior to reaching 54 credits. Transfer students who have not already completed the Writing Component must attempt it in their first Winter Session and ensure it is complete by the end of that Session or prior to reaching 54 credits. Should they not meet the above deadlines, students may be restricted from registering in courses other than Writing Component courses until the component of the requirement is satisfied.

The Writing Component of the Writing and Research requirement may be attempted twice. Students who fail this component will be required to discontinue from the Faculty. See Continuation Requirements.

Students who have completed a college or university-level writing course similar in rigor, content, and learning objectives to an approved Writing Component course may appeal to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information, see students.arts.ubc.ca/advising/degree-requirements/writing-and-research-requirement/

Research Component

In order to contribute to the development of knowledge in their chosen field(s) of study, students must also complete a research-intensive component. Typically, they will register in a research-intensive course specified for their major. Students are advised that research-intensive courses, normally offered at the 400-level, often have prerequisites and are frequently restricted to Majors in the discipline. Students should consult the department in question in planning their program of studies.

See below for a list of approved research-intensive courses.

Research-Intensive Approved Course(s)

Creative Writing

All CRWR courses at the 400-level except 430

Film Production

FSPR 323, 325, 327, 338, 339, 393, 433, 434, 435, 436, 437, 469

Theatre Acting

THTR 361, 417, 428, 491

Theatre Design and Production

THTR 360, 405, 406, 417, 419, 426, 448, 454, 455, 469

Visual Arts

VISA 401, 410, 411, 430, 431, 440, 451, 450, 451, 470, 471, 479, 480, 481

2. Outside Requirement

B.F.A. students completing a single Major or Honours program must complete a minimum of 30 credits outside their specialization. These 30 credits may include credits necessary for the completion of a Minor, should the student choose to add a Minor.

B.F.A. students completing two Majors, two Honours, or a Major/Honours combination of programs within their degree are not required to complete elective credits outside their specializations. Instead, the breadth achieved through the combination of programs is deemed to satisfy the Outside Requirement.

Students in the B.F.A. degree program are expected to use their Outside credit to self-specialize in well-considered areas outside their major; consultation with an Advisor in the selection of courses in these areas is encouraged. Sub-specialization in some programs may require the completion of credits taken outside the Faculty of Arts.

Sub-specialization in some programs may require the completion of credits taken outside the Faculty of Arts. Students in the B.F.A. degree program are expected to use their outside credit to self-specialize in well-considered areas outside their major; consultation with an Advisor in the selection of courses in these areas is encouraged. Sub-specialization in some programs may require the completion of credits taken outside the Faculty of Arts.

3. Upper-Level Requirement

Students must complete a minimum number of upper-level credits (courses numbered 300 and above). The number of upper-level credits varies according to the degree program option chosen, as summarized in the table below. Note that the addition of a Minor to any degree program does not increase the upper-level requirement.
The Faculty of Arts

4. Arts Credit Minimum Requirement

Arts Credit is defined by subject area. Credit completed in subject areas identified in the UBC Calendar course descriptions (http://www.calendar.ubc.ca/vancouver/courses.shtml?page=Instruction) as being offered by the Faculty of Arts, as well as transfer credit in those subjects, is considered Arts Credit.

A minimum of 72 of the 120 credits required for the Bachelor of Fine Arts degree program must be Arts credit, except when the completion of the student's specialization(s) requires more than 48 credits outside of Arts. See Credit Requirements and Regulations.

Bachelor of Fine Arts > First Year Program Options

The Faculty of Arts offers three enrollment options for students entering the first year of the Bachelor of Fine Arts degree program at UBC:

1. Arts One: An 18-credit, integrated, team-taught cohort program focused on a general theme or concept within the humanities, social sciences, and the creative and performing arts. Themes vary by year. Further details follow below.

2. Coordinated Arts Program (CAP): An 18-credit coordinated academic program focusing on core topics in the humanities, social sciences, and the creative and performing arts. Streams vary by year. Further details follow below.

3. Custom Timetable: Individually selected courses chosen by students to meet the degree requirements while also permitting broad exploration of Arts disciplines.

Arts One

Arts One is an 18-credit interdisciplinary, team-taught cohort program, taken across both terms of the Winter Session. This program engages students in academic discussion through the analysis of classic and critical texts from within the literature of the humanities and social sciences. Students take up these discussions in a series of essays, writing 12 essays over the two semesters.

Arts One is organized in two streams, each consisting of a maximum of 100 students along with faculty from various Faculty of Arts departments, who undertake readings that engage at a high-level theme (past themes include such topics as “Explorations and Encounters,” “The Human Condition,” and “The Mirror in the Mirror”). The theme is approached through the study of major works in their historical context, and delivered through weekly lectures, twice-weekly seminars of 20 students, and weekly tutorials, with a ratio of one faculty member for every four students, that focus on student writing and peer review.

Arts One’s intimate learning environment supports students in a stimulating and rigorous introduction to university and critical thought, and offers peer as well as academic engagement, support, and community. The sense of membership in a community of learners is further enhanced through use of dedicated study space in the living, learning, and learning Centre.

Arts One satisfies the Writing Component while also providing 100-level credit in English, History, and Philosophy. In addition to Arts One, students may take up to 12 more credits.

Students who enroll in Arts One are expected to remain in the program for the complete session, but may drop without penalty during the period officially allowed for course changes in September. Students considering this option are strongly encouraged to speak with an Academic Advisor. Arts One may not be taken as Credit/D/Fail.

For detailed information, visit Arts One (http://www.amats.arts.ubc.ca) or contact the Arts One Office (arts.one@ubc.ca), 604.822.3430.

Coordinated Arts Program (CAP)

CAP is an 18-credit cohort program that offers first-year students an introduction to core disciplines in the humanities, social sciences, and creative and performing arts. In groups of no more than 125 students, study together in one of five multidisciplinary streams that group linked-but-separate courses connected by a broad research topic. Stream options are announced annually, and have included “Global Citizens,” “Life and Society,” and “Media Studies.”

Working with concepts and ideas in conversation across their courses, students learn to think with breadth and flexibility about complex questions and ideas. Instructors in each stream work to ensure that learning material, course assignments, and examinations are coordinated to support student learning, and to collaborate throughout the year on one or more team-taught activity. At the end of the year, students can showcase their research at the CAP Student Conference, an event for students, faculty, and the university community.

Students in all streams take either ASTU 100 or ASTU 101. Arts Studies seminars of no more than 20 that introduce them to academic writing and research. ASTU 100, offered in four of the five stream options, also introduces the study of literature. The small setting is ideal to help students develop the academic writing and research skills that they will need as members of the university community. ASTU 100 and 101 instructors introduce students to the UBC Library system and train them how to do effective research for assignments and projects.

CAP’s learning community model—small groups of students who take the same courses—helps students transition from high school to university, and offers peer as well as academic engagement, support and community. Students have access to the Arts One Gateway study space. The program works closely with Arts Academic Advising to help students succeed in first year and beyond.

Students receive academic credit and individual grades for the courses comprising their CAP stream. All ASTU 100 and 101 courses fulfill the Writing Component of the Writing and Research Requirement. In addition to their CAP courses, students may take up to 12 more credits.

Participation in the Coordinated Arts Program is a full Winter Session commitment as the program extends across both terms for a total of 16 credits. Students wishing to (not) CAP may do so without penalty during the period officially allowed for course changes at the beginning of September. See Registration. They may not drop individual CAP courses, however. With the exception of ASTU 100 and 101, CAP courses may be taken as Credit/D/Fail; however, because of the strict limits on how courses converted for Credit/D/Fail grading may be applied to the degree, students considering this option are strongly encouraged to speak with an Academic Advisor. See Credit Requirements and Regulations.

For detailed information, visit CAP (http://www.cap.arts.ubc.ca), or contact the CAP Office (cap.arts@ubc.ca), 604.822.2017.

Custom Timetable

First-Year Arts students may choose to design their own program of study. A custom timetable allows maximum flexibility for the exploration and patterning of disciplines, as well as the selection of scheduled meeting times. Students have the opportunity to experience a variety of classroom settings and sizes, ranging from 25 students in an intimate interactive environment to 300 or more students in a lecture hall, and to learn from a wide variety of professors and alongside undergraduates from other Faculties and year levels. Students creating a custom timetable are encouraged to explore the breadth of disciplines taught in the Faculty of Arts and to pursue courses that align with their interests.

Students who customize their own timetable must include a course in their program of study that introduces them to academic writing and research. Both WRDS 100 and ENGL 100 meet this requirement and satisfy the 3-credit Writing Component of the Writing and Research Requirement. First-Year students may enroll in part-time or full-time study, up to a maximum of 32 credits in their first year of study in Arts. A full course load usually consists of 10 courses, with 5 taken each term, all of which are individually selected by the student. Note: it is not all courses should be taken at the 100-level. See Registration.

A Custom Timetable may result in an overlap of coursework due dates, and final exams being scheduled back-to-back, as there is no coordination of assignments or exams provided by professors as they would be in the Arts One Program or the Coordinated Arts Program. Grades and credit are awarded on a course-by-course basis. Students are permitted to drop or withdraw from individual courses according to course change regulations.

Bachelor of Fine Arts > Degree Program Options

Students may apply to enter the Bachelor of Fine Arts degree and one of the degree program options listed below; see Admission and Transfer for more information.

Students may change their program without penalty throughout their degree, but must complete at least one Major or Honours program prior to graduation. A maximum of two specializations is permitted. Students are responsible for ensuring they meet all degrees and program requirements.

- Major program: This program involves specialization in a single field of study.
- Double Major program: This program involves specialization in two fields of study. It is an ambitious program allowing a dual focus, but with four electives outside the subjects of the Majors. More than 120 credits may be required to complete this program.
- Honours program: This program involves intense specialization in a single field of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent prerequisites.
- Double Honours program: This program involves intense specialization in two fields of study and is open only to students who have shown special aptitude. Entry requires high academic standing. Departments may also specify stringent prerequisites.
- Minor program: This program, chosen from any of the Minor Programs available to students in the Faculty of Arts, may be added to a Major or Honours program. It allows for a dual focus with a smaller concentration complementing the primary program(s). B.F.A. students are only eligible for a Minor Program if they are not concurrently enrolled in a Major or Honours program.
- Specialization: Students may select any Minor Program available to students in the Faculty of Arts, including Bachelor of Fine Arts Minors and Minors outside the Faculty of Arts. Some Minors may be self-selected via the Student Service Centre (SSC) (http://www.students.ubc.ca/ssc) while others permit admission only through a competitive application process.

Note that students completing a B.F.A. Major/Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Minor in the same discipline.

Students are also invited to consider the following programs:
- Double Major in Fine Arts and Arts: This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and an Arts (B.A.) Major or Honours within their B.F.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. Students who successfully complete both specializations may choose to graduate with either a Bachelor of Fine Arts or a Bachelor of Arts degree, provided they also satisfy the degree requirements for the degree of their choice. See B.A. Degree Requirements and B.F.A. Degree Requirements. Note that students completing a B.F.A. Major/Honours in Creative Writing, Theatre or Visual Arts may not also complete a B.A. Major/Honours in the same discipline.
- Double Major in Fine Arts and Science: This program allows students to complete both a Fine Arts (B.F.A.) Major or Honours and a Science (B.Sc.) Major or Honours within their B.F.A. degree. Students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. Students are only eligible for a Minor Science Program if they are not concurrently enrolled in a Major or Honours program. Students should consult the website and/or meet with the Departmental Advisor in the Science program of their choice as early as possible. See the Arts Undergraduates website (http://students.arts.ubc.ca/specializations/adding-a-double-major-introduction/).

© 2018 The University of British Columbia | Vancouver

Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.

This document was generated on 23 May 2018 at 1:14 PM.
Major Program
Completion of a Major requires at least 42 credits in one field of study. The following requirements must also be met:

- a minimum of 30 credits for the Major must be in courses numbered 300 and higher;
- a minimum of 48 credits for the degree must be in courses numbered 300 and higher (these can include credits for the Major); and
- a minimum of 30 credits for the degree must be outside the Major.¹

Double Major Program
Completion of a Double Major requires at least 38 credits in each of the two fields of study. The following requirements must also be met:

- a minimum of 30 credits for each Major must be in courses numbered 300 and higher²;
- and a minimum of 60 credits for the degree must be in courses numbered 300 and higher (normally completed by satisfying the 30 upper-level credit requirement in each Major³).

Honours Program
Completion of Honours requires at least 60 credits in one field of study. The following requirements must also be met:

- a minimum of 48 credits for Honours must be in courses numbered 300 or higher;
- a minimum of 54 credits for the degree must be in courses numbered 300 or higher; and
- a minimum of 30 credits must be outside Honours.¹ ³ ⁴

Double Honours Program
Completion of a Double Honours requires at least 60 credits in each of the two fields of study, but normally requires more than 120 total credits for the degree. The following requirements must also be met:

- a minimum of 48 credits for Honours must be in courses numbered 300 or higher;
- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher⁵.

Addition of a Minor Program
Students completing a single specialization (Major or Honours) may also choose to complete a Minor. Completion of a Minor requires between 18 and 36 credits in addition to the requirements for the primary specialization. The following requirements must also be met:

- a minimum of 18 credits for the Minor must be in courses numbered 300 or higher⁶.

Bachelor of Fine Arts > Registration
Every student is responsible for designing a program of study that meets degree and departmental/program requirements, and is encouraged to consult appropriate Academic Advising staff for assistance with course and program planning. The student retains all responsibility for meeting requirements.

General Regulations
Students are encouraged to register on their assigned date of registration, noting that admission to a degree program or specialization does not guarantee space will be available in any specific course or section, and that not all courses are offered each year. It is the student’s responsibility to ensure they course pre-requisites, co-requisites and other registration restrictions or requirements. Students are encouraged to consult the Departmental Advising office for information about past registration restrictions.

Students are responsible for their registration, and are expected to verify the courses and sections in which they are registered. Students may not attend courses, or sections of courses, other than those in which they are registered. Registration in conflicting course activities is not permitted. Those who register on waiting lists must check their registration to determine whether they have been placed in the course by the department, noting that such changes in registration may occur after classes start.

Program Planning
B.F.A students should consult the individual B.F.A. program pages and adhere to the specific requirements of their B.F.A. program. Students are also encouraged to consult with their Departmental Advisers about B.F.A requirements.

Students planning their 100- and 200-level courses should be aware of their program’s lower-level requirements, and remember that many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in 100-level Arts Courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study are encouraged to register primarily at the 100- and 200-level, with a focus on their intended specialization(s). While students may register in any course for which they meet the pre-requisites, they should be mindful that upper-level courses are generally designed for students already well-prepared for advanced study in the subject area.

Students in their upper years of study may register in any course for which they meet course pre-requisites, co-requisites or other registration restrictions or requirements. Some courses do not permit 4th year students to register. Students are encouraged to ensure that they register in courses necessary for their specialization(s) and degree requirements.

Students may not earn credit for two courses with significant and pre-defined content overlap. Students are fully responsible for their registration, and are advised to check the Course Schedule for course equivalencies and to seek the Science Credit Evaluation Office to avoid unnecessary registration. Note that credit evaluation does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Students registering in courses dealing with probability and statistics should exercise particular caution.

Students seeking entry into language courses beyond the introductory level and in need of advising on which course to choose should consult the department teaching the language.

Credit Load
By completing a full course load of 30 credits each Winter Session, a Bachelor of Fine Arts degree may be earned in four years of study, although students may choose to complete their degree requirements over either a shorter or longer time period. Students who wish to register for more than 30 credits in any Winter Session or more than 12 credits in any Summer Session must first obtain permission from Arts Academic Advising. Such authorization is normally given only to students with demonstrated high academic standing in sufficient number of UBC credits completed in the most recent Term or Session. See the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) for current details.

Note that credit load impacts eligibility for student loans, sponsorship, housing, necessary sport, and recognition on the Dean’s List, as well as eligibility to both receive and retain awards and scholarships. Students are strongly advised to consult the Arts Undergraduate website (http://students.arts.ubc.ca/advising/course-registration/credit-limits-in-arts/) and to seek advising from the appropriate department or unit when selecting or modifying their course load.

Registration and the Writing Component
In their first 54 credits, Bachelor of Fine Arts students must successfully complete the Writing Component of the Writing and Research requirement, which comprises 3 credits of instruction on research and writing in the disciplines. Students who have not already completed the Writing Component must attempt during their first Winter Session in the Faculty of Arts or in their first 30 total credits.

Students who do not satisfy the above requirement may not be permitted to enroll in courses other than those which satisfy the Writing Component until it is complete.

Students who completed and transferred credit from a college or university-level course similar in rigour, content, and learning objectives to an approved Writing Component course may apply to apply their transfer credits towards the Writing Component of the Writing and Research requirement. For further information (http://students.arts.ubc.ca/calendars/degree-requirements/writing-and-research-requirement/) students should consult Arts Advising.
Registration in Graduate Courses
Outstanding undergraduate students may apply to the Faculty of Graduate and Postdoctoral Studies for permission to register in a maximum of three courses, or 9 credits, at the 500-level. Students must receive the permission of the course instructor, the Academic Advising, and the Faculty of Graduate and Postdoctoral Studies. Normally such permission will be given only to students who have completed 75% of their 300- and 400-level requirements (or lower than 36 credits at the upper level) with a minimum overall average of 76%.

Change of Registration
In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Dropping courses prior to the drop deadline will result in all record of registration in the course(s) being removed from the student's transcript.

Thereafter, students may withdraw from one-term courses up to the end of the sixth week of classes, and up to the end of the twelfth week of classes for a two-term course. A "W," indicating withdrawal standing, will appear alongside the course on the student's transcript, but it is not included in the calculation of averages. See Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,166,774,0#240) for the fee refund schedule.

Course change dates vary in the Summer Session depending on start and end date and the length of the course. Consult the Summer Session course schedule (http://www.students.ubc.ca/summer) for individual course information, and Refund of Tuition Fees (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,166,774,0#240) for the fee refund schedule.

Prior to the May 31st application deadline, applicants must:

- Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting the requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=14,166,774,0#240).

EXCEPTION: As outlined by the Academic Regulations of the Faculty of Science, a student who has passed a Science course will be permitted neither to repeat that course for higher standing nor to complete an equivalent course, as noted on the Science Credit Exclusion List.

Repeating a Course for Higher Standing
Students who have passed a course are permitted to repeat it for a higher standing. They should be aware that credit will not be awarded for passing the course a second time and that the previous grade will not be replaced.

Students may repeat a failed course only once. This restriction does not apply to PSYC 217 and 218, or to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice.

Repeating Failed Courses
Students may repeat a failed course only once. This restriction does not apply to PSYC 217 and 218, or to MATH 100, 101, 102, 103, 104, 105, 110, 180 and 184, any of which may be repeated twice.

Bachelor of Fine Arts > Science Credit Exclusion Lists
Students may not receive credit for two courses with significant and pre-defined content overlap. As they are fully responsible for their registration, students are advised to review the Science Credit Exclusion Lists to avoid unnecessary registration. Note that content exclusion does not imply that courses are interchangeable, and meeting specialization requirements may necessitate the completion of a specific course. Not all excluded courses are offered by the Faculty of Science, excluded courses from other Faculties, including Arts, are also listed on the Science Credit Exclusion List. Students registering in courses dealing with probability and statistics should exercise particular caution.

Bachelor of Fine Arts > Adding a Specialization Outside the Faculty of Arts
Bachelor of Fine Arts students are permitted to complete one of the following specializations offered by Faculties other than the Faculty of Arts. Note that the primary specialization in the degree must be completed in Arts. Students are advised to be mindful of the Arts Credit Minimum. See Degree Requirements and Credit Requirements and Regulations.

Minor in Commerce
The Minor in Commerce exposes students to various business disciplines: accounting, finance, marketing, organizational behaviour and business strategy. Enrolment in this program is strictly limited, and admission is competitive. The online application form, which can be found on the Arts Undergraduate website (http://students.arts.ubc.ca/commerce-minor), is available each year between March 1st and May 31st.

Prior to the May 31st application deadline, applicants must:

- be eligible for no less than second-year standing in the Faculty of Arts;
- have a cumulative average of at least 60%;
- have completed all pre-requisites;
- have Writing Component of the Writing and Research Requirement;
- ECON 101 and 102, or ECON 310 and 311, or a combination of both; and
- one of MATH 100, 102, 104, 120, 180, or 184.

Meeting the stated minimum requirements does not guarantee admission into the Minor. Students with more than 12 transfer credits equivalent to the COMM courses required for completion of the Minor may be ineligible for the program due to the 30% rule. See Degree Requirements and Regulations. Successful applicants are notified via email in June.

Completion of the Minor in Commerce requires the following courses, for a total of 18 credits:

- COMM 320 (3), COMM 457 (3), COMM 465 (3), COMM 473 (3), COMM 493 (3); and
- one of COMM 398 (3) or COMM 455 (3).

While these requirements are normally completed over two years or more, it may be possible to complete the Minor in a single year.

Minor in Education
The Minor in Education allows Bachelor of Fine Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education and the faculty of education programs and required courses necessary for specialized teacher education.

The Minor in Education consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

Special Education:
- Special Education EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- Special Education CHPS 342, CHPS 363, CHPS 364, CHPS 427, CHPS 433
- Community, Adult and Higher Education: ASHE 329, ASHE 349, ASHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: ECEC 430, ECEC 431, ECEC 432, ECEC 435, ECEC 436, ECEC 437
- Language Learning and Teaching: LLED 489A and LLED 489B, plus 12 credits from LLED 399, LLED 426, LLED 433-434, LLED 435-437, LLED 478-480

Minor in Education
The Minor in Education allows Bachelor of Fine Arts students to combine Arts subject content with an area of Education through which that content can be more broadly explored and applied. These investigations through the lens of education and the faculty of education programs and required courses necessary for specialized teacher education.

The Minor in Education consists of 30 credits, 18 of which are drawn from specified core Education courses and 12 of which are drawn from supportive Arts courses at the 300-400 level. Five different versions are available:

Special Education:
- Special Education EPSE 303, EPSE 312, EPSE 316, EPSE 348, EPSE 436, EPSE 437
- Special Education CHPS 342, CHPS 363, CHPS 364, CHPS 427, CHPS 433
- Community, Adult and Higher Education: ASHE 329, ASHE 349, ASHE 412, plus two additional Education courses chosen in consultation with academic advising in the Faculty of Education
- Early Childhood Education: ECEC 430, ECEC 431, ECEC 432, ECEC 435, ECEC 436, ECEC 437
- Language Learning and Teaching: LLED 489A and LLED 489B, plus 12 credits from LLED 399, LLED 426, LLED 433-434, LLED 435-437, LLED 478-480

1. ENG 330 or ENGL 331 may be substituted for LLED 489A in which case students may include these ENGL credits towards the required 12 credits of Arts and must take 3 additional LLED credits to reach a total of 18 credits of LLED for the Minor.
Minor in Land and Food Systems
The Faculty of Land and Food Systems offers five optional minors for Arts students. Upon declaration of one of the following five minor options, the notation "Minor in [Subject]" will be denoted on the student’s transcript. Note that most upper-level Land and Food Systems and Science courses have lower-level pre-requisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

The Applied Animal Biology Minor will consist of 18 credits selected from APBI 311, 312, 314, 315, 318, 327 (BIOC 327), 340, 410, 412, 414, 415, 418, 419, 427 (BIOC 427) (46), 490, BIOC 310, 325, 425, PSYC 308.

The Applied Plant and Soil Sciences Minor will consist of 18 credits selected from APBI 318, 320, 324 (BIOC 324), 327 (BIOC 327), 328 (BIOC 328), 342 (FRST 342), 351 (BIOC 351/FRST 351), 401, 402, 403, 428 (BIOC 428), 429, 440 (BIOC 440), 468 (FRST 468).

The Food and Resource Economics Minor will consist of 18 credits selected from ECON 371, FRSE 302, 306, 340, 374 (ECON 374), 385, 402, 403, 460, 490.

The Food Science Minor will consist of 18 credits selected from FRSE 300, 301, 302, 303, 308, 313, 330, 402, 423, 413.

The Nutritional Sciences Minor will consist of FRN 290, 300, 351, and 12 credits selected from FRN 301, 305, 370, 378, 402, 451, 454, 475, 471, 473, 474, 477, 490 for a total of 21 credits.

Space in many Science and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses assigned to the minor.

Minor in Science
The Minor in Science allows students to explore any of the disciplines taught in the Faculty of Science through a customized program of study. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable to the BSc Major (or Minor) in the proposed subject area or field. Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning and to have their proposed Minor approved. A Minor in Science may be declared in second year or later.

The proposed Minor must include at least 15 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites for those upper-level courses. Students should design a coherent and academically sound round of courses for their proposed Minor and, to this end, are encouraged to consult the websites of the relevant Science department and/or Departmental Advising as part of their program planning. Note that space in many courses is limited and admission to a Science Minor does not guarantee a seat in courses agreed upon for the Minor.

Double Major Program in Fine Arts and Science
Students with a deeper interest in both Fine Arts and Science disciplines may choose to further enrich their studies by completing a Double Major in Fine Arts and Science. In this program, students must satisfy the requirements for both a Major in Fine Arts and a Major in Science. This normally entails the completion of more than 120 total credits. The following requirements must also be met:

- all Bachelor of Fine Arts degree requirements
- all Arts requirements for a Double Major Program
- all Science Major program requirements as outlined in the Academic Calendar by the Faculty of Science.

Interested students are advised to meet with an Arts Academic Advisor as early as possible to discuss program planning. They are further advised that a Science Major in normally declines in second year, and admission may require a separate application process and a competitive admission average. Students should read the website and/or meet with the Departmental Advisor for the Science program they are interested in pursuing as early as possible in their degree.

If they are qualified for admission, students may attempt an Honours Major or Double Honours program. Entry requires high academic standing and a clear academic plan.

Students who wish to declare the Minor must be eligible for 3rd year standing. Arts subject courses must be chosen in consultation with Arts Advising, preferably prior to declaration. Arts Advising may consult with the Teacher Education office for final approval of these courses.

Bachelor of Fine Arts > Examinations
Students are reminded that they are subject to the University’s regulations regarding Student Conduct during Examinations (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325). and that their work may be subject to Review for Authenticity (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).

Examination Period and Scheduling
The formal examination periods for the Winter Session are usually held in December and April. Those for Summer Session are usually held in June and August. Enrolment Services schedules examinations and makes the schedule available to students prior to the end of each Term.

Students are responsible for attending their scheduled examinations, and are advised to plan accordingly. They are also strongly advised not to make travel plans prior to the release of the exam schedule as travel plans alone are not sufficient grounds for alternative examination arrangements.

Distance Education Final Exams
Students are advised that some Distance Education courses require students, regardless of their performance on course work, to pass the final exam in order to pass the course. Consult the course syllabus. For detailed exam scheduling information, see Distance Education: http://students.ubc.ca/department/programs/distance-education.html.

Class Testing and Final Exams
Formal in-class tests, including midterms and final exams, are not permitted during the two weeks preceding the formal examination periods of the Winter Session or the single week preceding the formal examination periods of the Summer Session. This restriction does not apply to bi-weekly tests or lab tests. See Use of the Formal Examination Period (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).

Attendance and Participation
Students who neglect academic course work or who fail to attend a sufficient number of classes may be barred from writing the final exam. See Academic Regulations, Promotion, and Continuation.

Bachelor of Fine Arts > Academic Recognition, Promotion, and Continuation
Dean’s List
Dean’s List designation recognizes exceptional academic achievement in the Faculty of Arts.

Students who complete at least 27 percentage-graded credits in a Winter Session, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation “Dean’s List” on their permanent record.

Students in the Arts Co-operative Education program who complete a Co-operative work placement in either Term of a Winter Session and at least 15 percentage-graded credits in the other Term, and who achieve an average of 85% or higher on at least 27 of these credits, will receive the notation “Dean’s List” on their permanent record.

Scholarships and Awards
For information on scholarships and awards available to academically outstanding students, see Awards, scholarships and bursaries (http://students.ubc.ca/enrolment/financial-aid/scholarships). See also Fees, Financial Assistance, and Scholarships (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,41,626,0#9325).

Class Standing at Graduation
Graduation Class Standing appears on the transcript, and is awarded based on grade earned for all 46 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can include the highest upper-level elective, as necessary, to reach a total of 46 credits. Using the calculation, students who achieve an average of 85% or higher receive Class 1 standing. Those with an average between 85% and 79.5% receive Class 2 standing, and those with an average of 79.5% or lower receive Class 3 (Pass) standing.

Promotion Requirements
In order to progress from one year-level standing to the next, a student must successfully complete a sufficient total number of BFA-eligible credits. These may include transfer credit as well as credit earned through exchange. Year-level standing impacts a student’s eligibility for specializations and courses, and is one of the factors considered when registration dates are set.

Promotion is evaluated annually upon completion of the Winter Session. Students who have successfully completed 27 credits are promoted to second year standing. Those who have completed 54 credits are promoted to third year standing.

Standing impacts a student's eligibility for specializations and courses, and is one of the factors considered when registration dates are set.
Readmission after being Required to Discontinue from the Faculty

Students who fail two attempts at the Writing Component of the Writing and Research Requirement will be required to discontinue from the Faculty of Arts, regardless of their Sessional Standing and Continuation Status. These attempts may be from the same or different Writing Component courses, and may also have been attempted in different Sessions.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Sessional Average</th>
<th>ACPR or Fail on All Courses</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>A</td>
<td>Eligible to continue</td>
<td></td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>ACRP2</td>
<td>Eligible to continue</td>
<td></td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>F or Pass</td>
<td>Required to withdraw</td>
<td></td>
</tr>
<tr>
<td>less than 45%</td>
<td>NA</td>
<td>Eligible to continue</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. Those who do exceptionally well may also receive recognition; see Deans List.

2 Students who attain a sessional average of less than 45% will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

3 For information on readmission after receiving ‘Fail’ standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Fine Arts > Academic Concession

Bachelor of Fine Arts students are eligible for one attempt to withdraw due to circumstances that adversely impact their progress. If the withdrawal is due to circumstances that meet our policies, students may be granted an Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255) and/or an Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,310,0,0#23895). In most cases, students will need to speak directly with an Academic Advisor. Academic Concessions are granted only by Academic Advisors in Arts (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). In some exceptional cases instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so.

Students granted a Standing Deferral are responsible for making satisfactory arrangements for completion of outstanding coursework. If the outstanding work is a final exam, students have the opportunity to write a deferred exam through Enrolment Services. If the deferred work is something other than a final exam, students must consult their instructor. If a student fails to complete deferred requirements by the deadline for completing all Standing Deferred coursework (http://arts.arts.ubc.ca/vancouver/index.cfm?tree=6,310,0,0#23895), the Standing Deferral will be replaced with a grade or standing that reflects requirements completed or failed.

Students with Standing Deferred credits should reduce their course load in the session immediately following (Summer or Winter) by the equivalent number of credits. For example, if a student has 3 credits deferred from the Winter session, that student should not take more than 9 credits in the following Summer session, unless their medical condition is NA.

Students requesting academic concession may be required to formulate and follow an academic plan which could include a reduction in course load, a commitment to an ongoing program of medical care, counselling services, or support from the Access and Diversity office (Disability Resource Centre) or other appropriate agencies. This plan may be developed in consultation with health-care professionals as well as Arts Academic Advising. Ongoing support from the academic unit may require periodic updates from the student on their academic plan and/or the examination of documentation from a treating health professional or other source of personal support. This documentation might be a "Statement of Illness" form (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/) or an informative letter from the attending physician, from Counselling Services (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,310,0,0#23895).

Repeated requests for academic concession based on the same or similar reasons, failure to comply with an established plan, or failure to progress in completing classes for ongoing extenuating circumstances may result in a limitation on the number of credits offered for registration or a halt to a student’s registration. Students who have not met the deadlines set forth for their academic plans will be subject to academic expulsion.

Academic Concession is not an opportunity to complete credits towards the UBC Bachelor of Fine Arts degree at another institution. Students who interrupt their UBC studies take courses elsewhere, and who wish to apply this credit towards their Bachelor of Fine Arts degree, must first apply for a Letter of Permission.

All students are responsible for their registration. Registering in courses and neglecting or choosing not to complete them is not considered Academic Leave. Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements, and who have not received approval for a late withdrawal, will receive a grade reflecting requirements completed or failed.

Bachelor of Fine Arts > Academic Leave

Continuing Bachelor of Fine Arts students who have been given registration eligibility for a Winter Session in the Faculty of Arts may, in consultation with their Academic Advisor, elect to be placed on Academic Leave (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=6,310,0,0#23895). In most cases, students will need to speak directly with an Academic Advisor. Academic Leave is granted only by Academic Advisors in Arts (http://students.arts.ubc.ca/advising/academic-performance/help-academic-concession/). In some exceptional cases instructors may be able to provide an earlier exam sitting, but they are neither expected nor required to do so.

Continuing students are not required to seek permission from the Faculty and may choose to go on Academic Leave instead of registering in courses at any point in their degree. However, B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to write their program upon their return; students are strongly advised to consult their Department Advisor prior to taking a Leave.

There is no minimum length for an Academic Leave in the B.F.A. degree program; however, reinstated students who were absent for an extended period may be required to modify their original program of study upon their return as changes in coursework and programs occur over time. Students refused re-entry by their cohort-based B.F.A. program, but who wish to continue their studies and earn a degree, may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program. See Readmission.

Academic Leave is not an opportunity to complete credits towards the UBC Bachelor of Fine Arts degree at another institution. Students who interrupt their UBC studies take courses elsewhere, and who wish to apply this credit towards their Bachelor of Fine Arts degree, must first apply for a Letter of Permission.

Students who interrupt their studies may be required to re-establish eligibility for a Winter Session in the Faculty of Arts. Those not permitted to continue in the B.F.A. but who earned a Sessional Average sufficient to permit continued registration in the Faculty of Arts, will be automatically transferred into the Bachelor of Arts degree program.

Students who fail two attempts at the Writing Component of the Writing and Research Requirement will be required to discontinue from the Faculty of Arts, regardless of their Sessional Standing and Continuation Status. These attempts may be from the same or different Writing Component courses, and may also have been attempted in different Sessions.

Continuation is evaluated as follows:

<table>
<thead>
<tr>
<th>Sessional Average</th>
<th>ACPR or Fail on All Courses</th>
<th>Sessional Standing</th>
<th>Continuation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>55% or more</td>
<td>A</td>
<td>Eligible to continue</td>
<td></td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>ACRP2</td>
<td>Eligible to continue</td>
<td></td>
</tr>
<tr>
<td>45% to 54.9%</td>
<td>F or Pass</td>
<td>Required to withdraw</td>
<td></td>
</tr>
<tr>
<td>less than 45%</td>
<td>NA</td>
<td>Eligible to continue</td>
<td>Required to withdraw</td>
</tr>
</tbody>
</table>

1 Students who attain a sessional average of 55% or more will be assigned ‘Pass’ standing and will be eligible to continue their studies. Those who do exceptionally well may also receive recognition; see Deans List.

2 Students who attain a sessional average of less than 45% will be assigned a ‘Fail’ standing and required to withdraw from the Faculty.

3 For information on readmission after receiving ‘Fail’ standing and being required to withdraw from the Faculty, see Readmission.

Bachelor of Fine Arts > Academic Leave

Reinstatement to Bachelor of Fine Arts programs is not guaranteed; students should consult the relevant Fine Arts department. If reinstatement to the B.F.A. program is denied, students may apply for readmission to the Faculty of Arts in the Bachelor of Arts degree program.

Readmission after Academic Leave or Voluntary Withdrawal from Studies

Students who voluntarily left their UBC studies (without being required to do so) may apply for readmission to the same or a different degree program through Enrolment Services. If B.F.A. students, in particular those in cohort-based programs, should be aware that it may not be possible for them to write their program upon their return; students are strongly advised to consult their Department Advisor prior to taking a Leave.

Readmission after being Required to Discontinue from the Faculty

Students who fail two attempts at the Writing Component of the Writing and Research Requirement will be required to discontinue from the Faculty of Arts.
Admission to the Dual Degree program beyond first year is limited, and applicants will only be accepted if space is available in the program. Further information, including admission requirements and application, is available at the UBC提供的双学位项目网站.

Students who are accepted for admission to the Bachelor of Fine Arts degree program are given Year 3 standing, but should be aware that most B.F.A. programs require the completion of lower-level course work. In order to be considered for admission, they must complete a portfolio or an audition and provide additional information to the department for their B.F.A. major.

Applicants for admission to the Bachelor of Fine Arts degree program are required to provide the following information:

1. A transcript of all previous academic work, including the most recent year.
2. A statement of personal goals and aspirations.
3. A portfolio or a written statement highlighting their artistic achievements.
4. Two letters of recommendation from teachers or other professionals who can attest to their abilities.

Applications for admission will be considered by the Admissions Committee, in consultation with the relevant B.F.A. department. Students must meet the criteria of the department to be admitted to the B.F.A. major of their choice, but meeting the criteria does not in itself ensure admission to the B.F.A. major.

Applicants for admission to the Bachelor of Fine Arts degree program must have completed a minimum of 36 credits in unrelated fields, including at least 12 credits in English. Students who have completed a B.F.A. degree at another university are automatically eligible for admission to the Bachelor of Fine Arts degree program.

Applicants for readmission will be considered by the Arts Readmissions Appeals Committee, in consultation with the relevant B.F.A. department. In considering the appeal, the committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. The student must complete a portfolio or audition and provide additional information to the department for their B.F.A. major.

Applications for readmission will be considered by the Admissions Committee, in consultation with the relevant B.F.A. department. Students must meet the criteria of the department to be admitted to the B.F.A. major of their choice, but meeting the criteria does not in itself ensure admission to the B.F.A. major.

Students who are accepted for admission to the Bachelor of Fine Arts degree program are given Year 3 standing, but should be aware that most B.F.A. programs require the completion of lower-level course work. In order to be considered for admission, they must complete a portfolio or an audition and provide additional information to the department for their B.F.A. major.

Applicants for admission to the Bachelor of Fine Arts degree program must have completed a minimum of 36 credits in unrelated fields, including at least 12 credits in English. Students who have completed a B.F.A. degree at another university are automatically eligible for admission to the Bachelor of Fine Arts degree program.

Applicants for readmission will be considered by the Arts Readmissions Appeals Committee, in consultation with the relevant B.F.A. department. In considering the appeal, the committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. The student must complete a portfolio or audition and provide additional information to the department for their B.F.A. major.

Applications for readmission will be considered by the Admissions Committee, in consultation with the relevant B.F.A. department. Students must meet the criteria of the department to be admitted to the B.F.A. major of their choice, but meeting the criteria does not in itself ensure admission to the B.F.A. major.

Students who are accepted for admission to the Bachelor of Fine Arts degree program are given Year 3 standing, but should be aware that most B.F.A. programs require the completion of lower-level course work. In order to be considered for admission, they must complete a portfolio or an audition and provide additional information to the department for their B.F.A. major.

Applicants for admission to the Bachelor of Fine Arts degree program must have completed a minimum of 36 credits in unrelated fields, including at least 12 credits in English. Students who have completed a B.F.A. degree at another university are automatically eligible for admission to the Bachelor of Fine Arts degree program.

Applicants for readmission will be considered by the Arts Readmissions Appeals Committee, in consultation with the relevant B.F.A. department. In considering the appeal, the committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. The student must complete a portfolio or audition and provide additional information to the department for their B.F.A. major.

Applications for admission to the Bachelor of Fine Arts degree program must have completed a minimum of 36 credits in unrelated fields, including at least 12 credits in English. Students who have completed a B.F.A. degree at another university are automatically eligible for admission to the Bachelor of Fine Arts degree program.

Applicants for readmission will be considered by the Arts Readmissions Appeals Committee, in consultation with the relevant B.F.A. department. In considering the appeal, the committee will take into account any and all evidence of a student's ability to perform satisfactorily at a university level. The student must complete a portfolio or audition and provide additional information to the department for their B.F.A. major.
The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Film Production, consisting of four years of concentrated study.

Bachelor of Fine Arts > Acting

The Department of Theatre and Film offers the program leading to the B.F.A. in Acting. For details about current offerings, visit the Department (http://theatrefilm.ubc.ca/).

The B.F.A. in Acting Program normally consists of four years of study. In the first year, students are enrolled in the Bachelor of Arts and take courses applicable to any B.A. program, including the Theatre courses noted below. The number of places available in the program is strictly limited, hence entry into the program is by selection based on an audition. Students usually audition during their first year of study. Auditions are held in February. UBC students who are unsuccessful in the audition process can continue in the B.A. program.

All students enrolled in the B.F.A. program will be reviewed annually to determine whether they should be allowed to continue in their course of study. Students who have been admitted to the B.F.A. program may revert to the B.A. program if this is advisable, at the end of their second or third year.

Program Requirements

Students in the BFA in Acting must complete the Writing Component (please see the BFA Degree Requirements) within their first 54 credits or, for transfer students, the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Lower Level Requirements:

- Normally completed in Year 1:
  - THTR 130 and FIPR 131
- Normally completed in Year 2:
  - THTR 271, 272, 273, and 274
  - At least 3 credits from THTR 210 and 211

Upper Level Requirements:

- 60 credits comprised of:
  - THTR 271, 272, 273, 274, and 12 credits of THTR 300
  - THTR 471, 472, 473, 474, and 12 credits of THTR 450
  - 6 credits chosen from THTR 320, 321, 420
  - 6 credits of 300- or 400-level FIPR in screen acting (see Department)

Bachelor of Fine Arts > Creative Writing

The Creative Writing Program offers undergraduate courses that lead to the B.F.A. degree. For current offerings, visit Creative Writing (http://creativewriting.ubc.ca/program-information/august-2018-course-schedules/).

Admission to the Program

Students must have 3rd year standing in order to enter the Major. Each spring, Creative Writing (http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/) will accept applications to enter the Major the following September. Year 2 students who anticipate they will achieve Year 3 standing at the end of the Winter Session (see Promotion Requirements) and students in Year 3 or higher, including transfer students, are welcome to apply.

As the Major is highly competitive and the number of places is strictly limited, students must ensure they submit their full application by the deadline indicated on the Creative Writing (http://creativewriting.ubc.ca/prospective-students/undergraduate/courses/) website, usually the last business day of March.

For more information, visit Creative Writing (http://creativewriting.ubc.ca/) for details on deadlines, the admission process, and current offerings.

All students should view the Guidelines for Prospective Creative Writing B.F.A. Majors (http://creativewriting.ubc.ca/files/2017/01/Guidelines-for-Prospective-CRWR-Major-2017-FINAL.pdf) for specific guidelines and course descriptions before submitting their manuscript.

Bachelor of Fine Arts > Film Production

The Department of Theatre and Film offers the program leading to the Bachelor of Fine Arts in Film Production, consisting of four years of concentrated study.
The Bachelor of Fine Arts (B.F.A.) Major in Visual Art (VISA) offers students a focused program of visual art practice, critical theory and art history.

Lower Level Requirements

27 credits comprised of:
- THTR 120 or 130
- THTR 150
- THTR 205, THTR 250, and at least 3 credits from THTR 299
- 4 credits of 100-level or 200-level FIST or FIPR

Upper Level Requirements

54 credits comprised of:
- 9 credits of THTR 399 (normally completed in 3rd year)
- 9 credits of THTR 405, 406, 407, 408, 448, 450, 452, 454, 456, 459
- Research Requirement: an additional 3 credits chosen from: THTR 399, 405, 406, 407, 408, 417, 439, 448, 454, 458, 499
- 12 credits of 300-level or 400-level THTR, FIST, or FIPR

Students are advised to take courses in Art History, Visual Art, Music, or Creative Writing as electives.

Students interested in lighting and sound are particularly advised to take courses in Computer Science or Applied Science.

Students in the BFA in Acting must complete the Writing Component (please see the BFA Degree Requirements) within their first 54 credits or, for transfer students, the first Winter Session of study. Within the minimum of 120 total credits required for the program, students must also include the following courses:

Recommended courses:
Bachelor of International Economics

Please see the Vancouver School of Economics (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.345.922.00).

Bachelor of Media Studies

Bachelor of Media Studies > Introduction

The Bachelor of Media Studies is a four-year, direct-entry, multi-disciplinary cohort program blending practice, theory, and research methodology in the participating disciplines. Students take designated “core” courses from within eight units: Art History, Visual Art and Theory; Creative Writing; English; Journalism; Central, Eastern and Northern European Studies; Film Studies and Film Production (Theatre and Film); Library, Archival and Information Studies; and Computer Science.

The core curriculum (73 credits; 61 are mandatory, ensuring broad competencies in the field; the remaining 12, chosen from a limited list, enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

Bachelor of Media Studies > Admission

General Information

UBC’s procedures, policies, and general admission requirements are specified in the Admissions section (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.0.0.0) of the UBC Vancouver Academic Calendar. Enrolment in the Bachelor of Media Studies program is limited; attainment of the minimum admission requirements does not guarantee admission.

Admission from Secondary School

Specific secondary courses, including English 12 or First Nations Studies 12 and one of Geography 12, History 12 or English Literature 12 (or acceptable equivalents), are required for determining an entrance Admission Average. For the complete list of entrance requirements please refer to Enrolment Services – Admissions (http://www.calendar.ubc.ca/admissions). This site includes information on entrance requirements and access to the on-line application form.

In addition to the on-line application form, all applicants must supply a portfolio of written, visual, and/or digital materials. Please see the Bachelor of Media Studies website (http://mediastudies.arts.ubc.ca/) for further information and deadline dates.

Applicants will be evaluated broadly on evidence of academic achievement and intellectual readiness, and on applicants’ own representation of their experiences, ideas, and aspirations. Additional courses in areas not eligible for inclusion in the Admission Average (i.e. creative writing, the visual and performing arts, information technology, media studies) may be taken into consideration. An interview may be required.

Committed to internationalization, the Bachelor of Media Studies will seek a balance of international and domestic enrolment.

Advanced Credit and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement (Calculus page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.79.0.419.00), or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student’s notification of acceptance to UBC.

Admission from Post-Secondary Study

Individuals who have completed courses through an alternate post-secondary institution will apply for entry to “Year One” of the Bachelor of Media Studies program and must meet competitive admission requirements for entry. Transfer credit will be assessed after admission has been achieved. Once admitted, applicants may be considered for admission to “Year Two” of the program only if they have already substantially completed Year One “Core” course requirements.

Transfer from Another UBC Program

As all admission to the Bachelor of Media Studies program is competitive, UBC students may not apply for transfer into the program. Instead, they must apply for entry to “Year One” of the program and meet the competitive admission requirements.

Once admitted, applicants may be considered for admission to “Year Two” of the program only if they have already substantially completed Year One “Core” course requirements.

Admission is not available into Years Three and Four of the program.

Bachelor of Media Studies > Degree Requirements

All students in the Bachelor of Media Studies must complete the following degree requirements:

A minimum of 120 credits. A minimum of 48 of these credits must be completed at the upper level through courses numbered 300 and above. Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Vancouver Campus, with the exception of credit completed through a UBC Go-Global (http://students.ubc.ca/about/go-global) student exchange experience.

The following courses, defined as “Core” courses, are required (listed in alphabetical, not sequential, order):

- ARTH 180
- ARTH 480 (or JRN 410)
- ASTU 100
- CPSC 102 or 110
- CPSC 344 or LIBR 555, by permission
- CRWR 213
- CRWR 313
- ENGL 232
- ENGL 332
- FIPS 220
- FIST 100

- VISA 101 and VISA 280 are currently only available to students entering the BFA in visual art for 1st year. Students entering the 2nd or 3rd year level can take alternative courses to meet these requirements.

B.F.A. Honours Program

The B.F.A. in Visual Art uses the same strengths and rigour as the B.F.A., yet is designed for those students who see both outstanding in terms of overall achievement and want to further enhance their study with advanced work in visual art. Students are expected to maintain a minimum average of 80% for this program option. The Honours program includes additional course requirements:

- 6 credits of additional 400-level Art History coursework; and
- 6 credits of additional 400-level Visual Art coursework.

Students who wish to enter the Honours program must obtain permission from the Undergraduate Visual Art Faculty Advisor.

Bachelor of International Economics

Please see the Vancouver School of Economics (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.345.922.00).

Bachelor of Media Studies

Bachelor of Media Studies > Introduction

The Bachelor of Media Studies is a four-year, direct-entry, multi-disciplinary cohort program blending practice, theory, and research methodology in the participating disciplines. Students take designated “core” courses from within eight units: Art History, Visual Art and Theory; Creative Writing; English; Journalism; Central, Eastern and Northern European Studies; Film Studies and Film Production (Theatre and Film); Library, Archival and Information Studies; and Computer Science.

The core curriculum (73 credits; 61 are mandatory, ensuring broad competencies in the field; the remaining 12, chosen from a limited list, enable some specialization for the workplace or for further study. In consultation with the program advisor, each student will develop a Learning Plan to guide them in choosing electives and preparing for co-curricular opportunities in the field.

Bachelor of Media Studies > Admission

General Information

UBC’s procedures, policies, and general admission requirements are specified in the Admissions section (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.0.0.0) of the UBC Vancouver Academic Calendar. Enrolment in the Bachelor of Media Studies program is limited; attainment of the minimum admission requirements does not guarantee admission.

Admission from Secondary School

Specific secondary courses, including English 12 or First Nations Studies 12 and one of Geography 12, History 12 or English Literature 12 (or acceptable equivalents), are required for determining an entrance Admission Average. For the complete list of entrance requirements please refer to Enrolment Services – Admissions (http://www.calendar.ubc.ca/admissions). This site includes information on entrance requirements and access to the on-line application form.

In addition to the on-line application form, all applicants must supply a portfolio of written, visual, and/or digital materials. Please see the Bachelor of Media Studies website (http://mediastudies.arts.ubc.ca/) for further information and deadline dates.

Applicants will be evaluated broadly on evidence of academic achievement and intellectual readiness, and on applicants’ own representation of their experiences, ideas, and aspirations. Additional courses in areas not eligible for inclusion in the Admission Average (i.e. creative writing, the visual and performing arts, information technology, media studies) may be taken into consideration. An interview may be required.

Committed to internationalization, the Bachelor of Media Studies will seek a balance of international and domestic enrolment.

Advanced Credit and Advanced Placement

The Bachelor of Media Studies program may grant advanced placement and/or course credit to students who complete certain International Baccalaureate, Advanced Placement (Calculus page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2.79.0.419.00), or other enriched secondary school courses with appropriate grades. When granted, the credit/placement will be indicated on the student’s notification of acceptance to UBC.

Admission from Post-Secondary Study

Individuals who have completed courses through an alternate post-secondary institution will apply for entry to “Year One” of the Bachelor of Media Studies program and must meet competitive admission requirements for entry. Transfer credit will be assessed after admission has been achieved. Once admitted, applicants may be considered for admission to “Year Two” of the program only if they have already substantially completed Year One “Core” course requirements.

Transfer from Another UBC Program

As all admission to the Bachelor of Media Studies program is competitive, UBC students may not apply for transfer into the program. Instead, they must apply for entry to “Year One” of the program and meet the competitive admission requirements.

Once admitted, applicants may be considered for admission to “Year Two” of the program only if they have already substantially completed Year One “Core” course requirements.

Admission is not available into Years Three and Four of the program.

Bachelor of Media Studies > Degree Requirements

All students in the Bachelor of Media Studies must complete the following degree requirements:

A minimum of 120 credits. A minimum of 48 of these credits must be completed at the upper level through courses numbered 300 and above. Once accepted into the B.M.S. program, students are expected to complete all of their coursework at the UBC Vancouver Campus, with the exception of credit completed through a UBC Go-Global (http://students.ubc.ca/about/go-global) student exchange experience.

The following courses, defined as “Core” courses, are required (listed in alphabetical, not sequential, order):

- ARTH 180
- ARTH 480 (or JRN 410)
- ASTU 100
- CPSC 102 or 110
- CPSC 344 or LIBR 555, by permission
- CRWR 213
- CRWR 313
- ENGL 232
- ENGL 332
- FIPS 220
- FIST 100

- VISA 101 and VISA 280 are currently only available to students entering the BFA in visual art for 1st year. Students entering the 2nd or 3rd year level can take alternative courses to meet these requirements.

B.F.A. Honours Program

The B.F.A. in Visual Art uses the same strengths and rigour as the B.F.A., yet is designed for those students who see both outstanding in terms of overall achievement and want to further enhance their study with advanced work in visual art. Students are expected to maintain a minimum average of 80% for this program option. The Honours program includes additional course requirements:

- 6 credits of additional 400-level Art History coursework; and
- 6 credits of additional 400-level Visual Art coursework.

Students who wish to enter the Honours program must obtain permission from the Undergraduate Visual Art Faculty Advisor.
Bachelor of Media Studies > Program of Study Guide

In Year One students will normally complete:
- the "Media Studies" stream of the Co-ordinated Arts Program (http://cap.arts.ubc.ca/). This CAP program is comprised of ASTU 100, CRWR 213, FIST 100, JRLN 100, VISA 110, and, CPSC 110 or CPSC 113, and,
- electives.

In Year Two students will normally complete:
- "Core" courses: ENGL 232, FIPP 231, FIST 420, VISA 420, VISA 241, and,
- "Core Plus" required electives, and,
- electives.

In Year Three will normally complete:
- "Core" courses: ARTH 380, CRWR 302, ENGL 332, FIST 240, VISA 241, and,
- "Core Plus" required electives, and,
- electives.

In Year Four will normally complete:
- "Core" courses: ARTH 480 or JRLN 400, GERM 412, INFO 419, INFO 456, CPSC 344 (or LIBR 555, by permission), and,
- "Core Plus" required electives, and,
- electives.

1 In order to register in VISA 241, students must earn a minimum grade of 72% in VISA 110 or, if a grade lower than 72% is earned, request permission from the Department of Art History, Visual Art and Theory.

2 Students interested in taking additional courses in Computer Science or in completing a Minor in Computer Science should select CPSC 110.

Note: Students are not required to complete all "Core" courses before becoming eligible for promotion to the next year level. The above is meant to serve as a guide for course planning only. Students are encouraged to pursue opportunities such as Arts Co-op and Go Global exchange, and may extend their studies as necessary.

Note: No more than 90 credits of Distance Learning courses can be applied to the B.M.S. and no more than 42 such credits may be taken in the final 60 credits towards the degree program.

Note: Students in the Bachelor of Media Studies satisfy the outside requirement with the disciplinary breadth of their program and are not required to complete further credits outside their program.

Note: Students must complete at least 120 Arts-acceptable credits for the degree. Of these 120, at least 72 must be taken with courses administered within the Faculty of Arts. The following courses are acceptable for credit towards the Bachelor of Media Studies:
- All courses administered within the Faculty of Arts.
- A maximum of 48 credits administered by UBC Faculties outside the Faculty of Arts.
- All courses in music history, music theory, ethnomusicology, or music composition and a maximum of 12 credits from the ensemble courses in musical performance.

Note: In the 120 credits required and acceptable for the Bachelor of Media Studies degree, there may be a maximum of 72 credits taken in the 100- and 200-level; and a maximum of 9 credits of the 300-level. For further information on enrolment in graduate courses, see Enrolment in Graduate Courses.

Course Selection

Students planning their 100- and 200-level courses should be aware that many upper-level courses have lower-level prerequisites. Students are advised to select their first 60 credits with their entire program in mind.

Students in their first 30 credits of university-level study are encouraged to register primarily in lower-level Arts courses. Students granted advanced credit may register in courses for which this credit serves as a prerequisite, but are advised to register primarily in lower-level courses while completing their first year of university-level study.

Students in their second 30 credits of university-level study may begin registering in upper-level courses for which they have the appropriate prerequisites, but are encouraged to focus their study primarily at the 200-level. Students in their upper years of study may register in any course for which they have the appropriate prerequisites.

Students seeking entry into language courses beyond the introductory level in need of placement should consult the department teaching the language.

Note: Students may not earn credit for two courses with significant overlap. Students are advised to check the Course Descriptions (http://www.calendar.ubc.ca/vancouver/courses.htm) for course equivalencies and to review the Science Credit Exclusions list for double registering in courses which overlap. Students registering in courses dealing with probability and statistics should exercise particular caution.

Bachelor of Media Studies > Minor Programs

Students in the Bachelor of Media Studies may construct their program to include a minor. In addition to minors in any of the disciplines or interdisciplinary programs offered by the Faculty of Arts, students can also choose a minor in Commerce or a minor in Science.
Minor in the Faculty of Arts

Students in the B.M. S. may complete any minor program in the Faculty of Arts, subject to their admittance to the minor of their choice. Students are encouraged to plan their minors with their program and career goals in mind, and to build upon areas of particular interest or strength.

To earn a minor, students must complete at least 30 credits in a single subject (discipline) or field of specialization, including any courses specified as required for the minor, unless the chosen minor is normally composed of fewer than 30 total credits in which case they must include the number specified for that program. At least 18 of the total minor credits must be in courses numbered 300 or above.

Minor in Education

The Minor in Education consists of the following courses: COMM 329 (3), COMM 457 (3), COMM 485 (3), COMM 473 (3), COMM 483 (3), and one of COMM 358 (3) or COMM 483 (3), for a total of 18 credits.

Enrolment in this program is strictly limited. An application for admission can be obtained from the Arts Undergraduate website (http://students.arts.ubc.ca/undergraduate-minors/). The completion form must be returned to Arts Academic Advising by May 31. At the time of application, students must be eligible for second-year standing with a cumulative average of at least 60%. Meeting the stated minimum requirements does not guarantee admission into the minor.

Admission requirements for the minor are ASTU 100, ECON 101 and 102 or ECON 210 and 211 or combination of both and one of MATH 100, 102, 104, 120, 184, or 186. Upon admission to, and successful completion of the program, the notation “Minor in Commerce” will be placed on the student’s transcript.

The 18 approved credits of COMM required by this program will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Minors in the Faculty of Arts

There are five optional minors for Arts students. Upon declaration of one of the following five minor options, the notation “Minor in [Subject]” will be denoted on the student’s transcript. Note that most upper-level Land and Food Systems Science courses have lower-level prerequisites. Interested students are encouraged to meet with an Arts Academic Advisor as early as possible to discuss program planning.

- The Minor in Animal Biology consists of 18 credits selected from APBI 311, 312, 314, 316, 327 (BIOL 327), 338, 410, 411, 412, 413, 414, 415, 416, 418, 419, 427 (BGL 411), 496, BGL 310, 323, 425, PSCY 308.
- The Minor in Applied Plant and Soil Sciences consists of 18 credits selected from APBI 318, 322, 324 (BIOL 324), 327 (BIOL 327), 338, BGL 317, 342 (FRST 310), 351 (BIOL 351/FRST 311), 401, 402, 403, 426 (BIOL 421), 428, 440 (BGL 440), 444 (FRST 444).
- The Minor in Food Science includes 18 credits selected from FRRM 300, 301, 302, 303, 308, 310, 310, 335, 402, 423, 413.
- The Minor in Nutritional Sciences consists of 18 credits selected from FRRM 301, 305, 351, and 512 credits selected from FRRM 301, 305, 370, 386, 402, 451, 454, 458, 471, 473, 474, 477, 490 for a total of 21 credits.

Space in many Science and Land and Food Systems courses is limited. Admission to a Land and Food Systems minor does not provide priority access to courses agreed upon for the minor.

Minor in Science

B.M. S. students may also complete a Minor in Science. An acceptable program must comprise courses recognized for credit in the Faculty of Science and acceptable for a science major in the proposed subject area or field. The Minor in Science must consist of at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites. Students should design a coherent and academically sound course of studies for their proposed minor.

The 18 approved credits of science required by this program and their science prerequisites will not be applied towards the minimum 72 credits administered within the Faculty of Arts.

Bachelor of Media Studies > Academic Regulations

Attendance

Regular attendance is expected of students in all lectures, laboratories, tutorials, and seminars. Students who neglect academic work and assignments in a course may be excluded from the final examination. Students who are unavoidably absent from scheduled classes because of illness or disability should report to their instructors immediately on return. Students whose attendance or academic performance is severely affected by medical, emotional, or other extenuating circumstances should apply for special consideration through Arts Academic Advising.

Academic Concession

Students whose attendance or academic performance is severely affected by medical, emotional, or other extenuating circumstances should apply for special consideration from their instructor or Arts Academic Advising as soon as possible.

Students are advised to contact instructors if unable to complete exams or other graded work because of short-term illness or for other reasons, and arrange to make up missed work according to written guidelines given at the start of the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0#217) and Withdrawal (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255). The completed form must be returned to Arts Academic Advising by May 31. At the time of application, students must be eligible for second-year standing with a cumulative average of at least 60%.

Change of Registration

In the Winter Session, students can drop one-term courses within two weeks of the course commencing; two-term courses can be dropped within three weeks of the course commencing. Courses dropped during the drop deadline period, as specified above, will result in a record of registration in the course(s) to be removed from the student’s transcript. Thereafter, students may withdraw from a one-term course up to the end of the sixth week of classes, and up to the end of the eighth week of classes for a two-term course. Courses dropped after the latter period will be recorded in the student’s transcript. Up until the last withdrawal deadline, students can withdraw from courses online using the Student Service Centre (http://web.ssc.ubc.ca/studentinfo/student_services.aspx). After these dates, students are not normally permitted to withdraw from courses but can apply for Academic Concession.

Students who cease to attend or otherwise fail to complete exams, assignments, or other course requirements and have not received approval for a late withdrawal will receive a grade reflecting requirements completed in the course. See also Change of Registration (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,45,0,0#46).
Students aiming to complete a Bachelor of Media Studies degree program must complete all requirements within 5 years, except for Stands Deferred. Students with more than one failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application. The letter of appeal must be submitted to Enrolment Services at Brock Hall. See also Appeal for Readmission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,46,102,0#251).

Graduation Class Standing appears on the transcript, and is awarded based on grades earned for at least 48 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can be supplemented with courses that are considered to be the same course for the purposes of this rule.

Dean's List
Students who complete 27 credits or more in a Winter Session with an overall average of 85% or higher on all credits attempted will receive the notation "Dean's List" on their permanent records for that specific Winter Session. See also Dean's List (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,48,0,0#255).

Deferred Standing may be granted when a student has a valid reason for not completing course requirements as scheduled. Students granted deferred standing in Winter Session courses must complete all outstanding course requirements no later than August 23 following. Students granted deferred standing in Summer Session courses must complete all outstanding work no later than December 25 following. Students granted deferred standing are responsible for making satisfactory arrangements with their instructors for completion of outstanding course requirements. If a student fails to complete deferred requirements by the dates specified, the deferred standing will be replaced with a grade or standing that reflects requirements completed in the course. Students unable to meet the specified deadlines because of further medical, emotional, or other difficulties must contact Arts Academic Advising by no later than August 31 (for Winter Session courses) or December 31 (for Summer Session courses) following the original deficit. Extensions will not be granted for standing deferred requirements. If a student is unable to meet the requirement by the deadline they should contact Arts Academic Advising. See also Academic Concession (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,44,102,0#254) and Granting of Credit (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,44,102,0#253).

Students who are repeating a course which they have passed must be aware that credit will not be awarded for it again and the previous grade will not be replaced. Students repeating a course for transfer credit must be aware that credit will not be awarded for it again and the previous grade will not be replaced. Students repeating a course for higher standing and have passed the course they must be aware that credit will not be awarded for it again and the previous grade will not be replaced.

1. Exception: A student who has passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science. Courses on the Science Credit Exclusion Lists are considered to be the same course for the purposes of this rule.

Supplemental Examinations
The Bachelor of Media Studies degree program does not offer supplemental examinations in any courses.

Grading of Credit
Credit is granted for all courses completed with at least the minimum passing grade (normally 50%), provided they are eligible under the requirements specified for the degree.

Evaluation of Written Work
In all courses taught in the English language in the Faculty of Arts, students' written work will be evaluated in part on grammatical and syntactical correctness.

Repealing a Course for Higher Standing
Students who are repeating a course which they have passed must be aware that credit will not be awarded for it again and the previous grade will not be replaced.

1. Exception: A student who has passed a Science course will not be permitted to repeat that course for higher standing as outlined by the Academic Regulations of the Faculty of Science. Courses on the Science Credit Exclusion Lists are considered to be the same course for the purposes of this rule.

Failed Courses
A student may repeat a failed course only once. This restriction does not apply to MATH 100, 101, 102, 103, 104, and 105, which may be repeated twice.

Dual Degree Program Options
Students in the Bachelor of Media Studies may complete the Bachelor of Media Studies and Master of Management Dual Degree program option between the faculties of Arts and Commerce and Business Administration, also known as the Sauder School of Business. This is the only dual degree option available.

Letter of Permission
See also Letter of Permission (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,44,102,0#252).

Scholarships and Awards
Information on scholarships and awards available to academically outstanding students is available at Awards, Scholarships, and Bursaries (http://students.arts.ubc.ca/admissions/financial-aid/). See also Financial Aid (http://www.calendar.ubc.ca/vancouver/index.cfm?tree=2,25,73,0#139).

Dean's List
Students who complete 27 credits or more in a Winter Session with an overall average of 85% or higher on all credits attempted will receive the notation “Dean’s List” on their permanent records for that specific Winter Session.

Students in the Arts Co-operative Education Program who complete a Co-operative Work Term in Term 1 or Term 2 of any Winter Session and 15 credits in the other Term of the same Winter Session with an overall average of 85% or higher and receive the notation “Dean’s List” on their permanent records.

Class Standing at Graduation
Graduate Class Standing appears on the transcript, and is awarded based on grades earned for at least 48 upper-level credits. These must include all upper-level credits used to satisfy degree or specialization requirements, and can be supplemented with courses that are considered to be the same course for the purposes of this rule.

Promotion Requirements
Promotion is dependent on successful completion of a minimum number of credits as listed below.

Students who have completed 27 credits are promoted to second year. Students who have completed 54 credits are promoted to third year. Students who have completed 84 credits are promoted to fourth year.

Appel for Readmission
Students who have more than one failed year in the Bachelor of Media Studies are required to submit a letter of appeal with their readmission application. The letter of appeal must be submitted to Enrolment Services at Brock Hall. See also Appeal for Readmission (Calendar page: http://students.arts.ubc.ca/admissions/financial-aid/).
Co-operative Education Programs

Undergraduate Co-op Options

The Arts Co-operative Education program provides interested and qualified students in the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of International Economics, Bachelor of Media Studies, and Bachelor of Music programs with paid employment experience relevant to their future careers. The Co-operative Education program is an optional, year-round program, supplementary to academic programs in the Faculty. Three work placement terms must be completed, including placement in the Winter Session. The final term must be an academic term. Students wishing to enroll in the program must apply in Winter Session, Term 1, of their second or third year and must have completed the writing component of the Writing and Research Requirement and have attained third-year standing (i.e., completed at least 54 credits) prior to their first work term. Academic performance and suitability for the work environment (as judged by the Arts Co-operative Education Office) will be the selection criteria used for program admission. Further information is available in the Student Services and Administration section of the Academic Calendar.

Co-operative Education Integrates academic study with related and supervised work experience in co-operating employer organizations. Students admitted to a Doctor of Philosophy degree program in the Faculty of Arts in a department with a Co-operative Education Option may apply for admission to the Arts Co-operative Education Program.

Students in a co-op program normally complete three paid work terms, each four months in duration, doing non-professional or alternative co-academic work. Job options may include post-secondary administration, professional consulting, government, private sector, and non-profit professional work. Graduate Co-op professional staff and faculty advisors visit students at their place of work and evaluate the work term projects assigned to all students in the program.

Students normally apply to the Arts Co-op Office in the second year of their Ph.D. and normally begin work terms after achieving candidacy. Students pay their regular tuition fees, student fees, and co-op work term fees while on a co-op work term.

Individual departments will develop their own policies about paying tuition while students are on co-op terms and are responsible for communicating these policies to students prior to them applying for the co-op program. Individual departments may require students to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of strong academic performance (including acceptable progress through the degree) and general suitability to the work environment as determined by both a resume and interview. Students are admitted to the program with the written approval of the Graduate Chair of their department, their research supervisor, and the Arts Co-op Director. Each successful candidate will be assigned a co-operative employer organization. Co-op terms are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on students' transcripts.

Students admitted to the Arts Co-op Program will likely weigh the students' degree programs by a year.

Graduate Co-op Options

Doctor of Philosophy Co-operative Education Option

Each successfully completed co-operative education course is assigned 3 co-op credits on a student's academic transcript (i.e., ASTU 310, 311, 410, 411, and 412). In order to graduate in the co-operative education program, a student must complete a total of 24 co-op credits in addition to the normal academic requirements of the Faculty (normally 120 academic credits). The Co-operative Education Program is normally designed to complete a bachelor's degree. Faculty advisors or co-operative education instructors visit students at their place of work and provide advice on the work term learning portfolios that are a requirement of the program. Students transferring from UBC to accredited co-operative programs at other institutions may request admission to the Arts co-op program and may receive credit for previously completed work placement to a maximum of 3 Arts co-op course credits.

Dual Degree Program Option: Bachelor of Media Studies and Master of Management

This dual degree program option offers qualified students the opportunity to earn, in one course of study, an undergraduate B.M.S. degree from the Faculty of Arts and a Master of Management Degree from the Faculty of Commerce and Business Administration ( Sauder School of Business). This dual degree program option can be completed in four and one half years through intensive study and scheduling that includes one summer of study following fourth year. The Business Career Centre in the Sauder School of Business will have specific policies about pausing funding while students are on co-op terms and are responsible for communicating these policies to students prior to them applying for the co-op program. Participation in this co-operative education program will likely lengthen the students' degree programs by a year.

Bachelor of Media Studies is required to achieve candidacy prior to their first co-op term. Selection of students is based on a combination of strong academic performance (including acceptable progress through the degree) and general suitability to the work environment as judged by the Arts Co-operative Education Office. Co-op terms are taken in addition to the courses needed to meet normal academic requirements. These courses do not count for credit toward the degree, but their completion will be noted on students' transcripts.
Diploma in Applied Creative Non-Fiction

Please note: Admissions to the Diploma in Applied Creative Non-Fiction have been suspended for the 2017/18 academic year. Please check back or visit Creative Writing (http://www.creativewriting.ubc.ca) for updated information.

The Creative Writing Program offers the Diploma in Applied Creative Non-Fiction.

Prerequisite and Admission
A bachelor's degree or equivalent in any discipline, plus some writing experience in creative non-fiction, fiction, or translation. For applicants with significant credentials in the field of creative non-fiction writing, the bachelor's degree requirement may be waived.

Candidates for admission must submit 30 pages of original creative non-fiction (note: newspaper reports or academic essays are not acceptable). Some fiction or translation may be included in the 30 pages.

Two identical copies of the candidate's manuscript must be submitted to the Creative Writing secretary by March 31, 1:30 pm. Manuscript guidelines are listed at Creative Writing (http://www.creativewriting.ubc.ca). Do not send cassettes, computer disks, or submissions via email or fax, as they will not be accepted. It is recommended that the candidate keep a copy of what is sent.

Course of Study
The program consists of 24 credits of work:
- CRWR 301 or equivalent (completed of other writing courses or equivalent writing experience)
- CRWR 405
- CRWR 416 (450 and 456 may be taken concurrently)
- CRWR 439, and/or CRWR 442

Successful completion of CRWR 301 does not automatically result in acceptance into CRWR 405 or 416, due to limited enrollment.

All requirements for the Diploma must be completed within five years of the initial registration in the program. Because of these requirements, students should not anticipate completing the program in less than two years.

Instruction
Instruction is based on the premise that promising student-authors can benefit from professional criticism and the necessity of producing regularly and meeting deadlines. Workshops, conferences, and tutorials are designed to focus attention upon the student's own work. Reading assignments may be made in the Creative Writing program's magazine of literary non-fiction, Fugue, and in PRISM international, or other relevant journals and books. There are no examinations, and marks are based on the writing done and on participation in workshops throughout the year.

Diploma in Art History

The Department of Art History, Visual Art & Theory offers the Diploma in Art History (DAHY). Applicants to the program will already have a first degree in another discipline. Applications for admission should be made to Enrolment Services no later than, and preferably before, August 1 for entry in September.

Upon admission to the Diploma in Art History, students must consult with a Departmental Advisor prior to registration.

The Diploma program requires 30 credits of courses in ARTH numbered 300 or above. No more than 6 credits of cross-listed courses offered by other departments, may be counted toward the requirements.

The program can be completed in one year of full-time study, but may be taken part-time and extended over a longer period. It should be finished within five years. If more than five years are required to complete the Diploma program, students must seek permission to continue their studies from the Department of Art History, Visual Art & Theory. The department may also periodically review individual progress in the DAHY, and may require those students registered in the Diploma but not following the Diploma program to discontinue their studies.

Of the 30 credits required, a diploma student must complete the following:
- 3 credits of ARTH 300 Seminar on Methods and Approaches in Art History,
- 15 credits of Art History courses numbered 300 or higher in a geographical, chronological, or thematic area of focus,1
- 9 credits in Art History courses numbered 300 or higher in areas that are chronologically and/or geographically distinct from the 15 credit focus,1
- 3 credits in a 400-level Art History seminar.

1All of these courses must be determined in consultation with the Art History Undergraduate Advisor.

Diploma in Film Production

The Department of Theatre and Film offers the Diploma in Film Production consisting of two years of concentrated study, with an option to do an additional year.

In this program, students learn the techniques, practices, and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.

Applicants must have completed a bachelor's degree.

The number of available places is strictly limited; application and submissions of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program (http://www.film.ubc.ca) for admission requirements, application deadline, and current course offerings.

All students enrolled in the Diploma in Film Production program will be reviewed annually to determine whether they should continue in their course of study.

Diploma Requirements
The program will normally take two years of study however students may elect to take three years to access a greater range of courses. 60 credits of course work are required as follows:

First Year
Required courses are FIST 100, FIPR 230, 233, 234, CRWR 206, 207, and 6 credits from FIST courses at the 200 level or higher.

Second Year
Required courses are FIPR 333, 337, plus 15 credits from FIPR 330, 399, 434, 435, 436, 437, and 438 and at least 6 Film Studies credits chosen from FIST 300, 351, 352, 353, 356, 433, 432, 434, 436, 438, ASIA 354, ASIA 355, ASIA 356, ITST 432, MUSC 345, SCAN 411, SLAV 307, SPAN 404, THTR 440.

Additional courses may be approved on a year-to-year basis.

Third Year
Students have an option to complete 9 of their 15 FIPR elective credits by taking FIPR 433 in a third year.

Additional courses may be approved on a year-to-year basis.
Students take the following 60 credits:

6 credits from LING 300, 311, 312 and 327;
9 credits of INLB courses or pre-approved courses in a related area of study.

Elective or additional specialist credits (6)

24 specialist credits chosen from THTR 350 (3)/450 (3), 306 (3)/406 (3), 307 (3)/407 (3), 352 (3)/452 (3), 354 (3)/454 (3), 356 (3), 456 (3)

12 credits chosen from courses in Theatre, Film, Creative Writing, Art History or Visual Art

Recommended courses are: CRWR 405, 409, 414; FIPR 235, 299, 399; THTR 230, 299, 301, 308, 308, 309, 417, USA 110, 340; 310, 340, MUSC 330, 319, 321, 326, 417, 468.

Screenwriting Option

Diploma students wishing to specialize in screenwriting may apply via portfolio to complete 6-12 additional credits in CRWR 405, 409 and 414.

Diploma in Linguistics

The Department of Linguistics offers the post-baccalaureate Diploma in Linguistics. The Diploma is designed primarily for those intending to apply to a master’s program in Linguistics or Speech-Language Pathology or Audiology or those intending to apply to second-language teaching programs. Current language education teachers are also encouraged to apply to the Diploma Program to enhance their knowledge base.

The Diploma in Linguistics provides a rigorous investigation into various linguistic phenomena including phonology, phonetics, syntax, semantics, and pragmatics. The program requires 36 credits of course work that can be completed in one year of full-time study, but may be taken part-time and extended over a maximum of five years.

The program is particularly appropriate for those who wish to practice as speech-language pathologists or audiologists in Canada or the U.S., must complete an appropriate master’s program. See The School of Audiology and Speech Sciences (http://www.audiology.ubc.ca) for the required prerequisites for the two-year Master’s program at UBC.

Admission Requirements

A bachelor’s degree

LING 300, 301, and 322 or equivalent. Students who lack the prerequisite courses are encouraged to take them at UBC under the “Unclassified” student category in Summer Session prior to starting the Diploma program.

Certificate in Theatre Design, Technology

The Certificate is intended for experienced students or professionals who wish to extend their study at the senior undergraduate and graduate levels.

The Advanced Technology Certificate allows more experienced students to develop additional skills while encouraging a broader understanding of theatre history and dramaturgy.

The Technology Certificate allows beginning students to take introductory level courses before moving on to more specific areas of practical study and entry level professional development.

Certificates in Theatre Design, Technology

The Certificate in Theatre Design and Technology program offers specialized and intensive professionally-oriented study. Instruction is given on a variety of levels, concentrating on the practical aspects of theatre.

The Certificate allows beginning students to take introductory-level courses before moving on to more specific areas of professional study and entry-level professional development.

The Advanced Certificate offers more experienced students the opportunity to develop additional skills while cultivating a broader understanding of theatre history and dramaturgy.

The Certificate is intended for experienced students or professionals who wish to extend their study at the senior undergraduate and graduate levels.

Courses may be taken individually, or full-time students may complete the certificate as a two-year intensive program.

Students applying to the certificate program from secondary school will have to meet the University minimum admission requirement that demands an average grade of 67% over four courses including English 12. Competition for admission usually means that applicants to degree programs actually require a much higher grade average. Certificate program applicants will not be competing with degree program applicants for admission. Therefore, students who meet the minimum standards required but who do not achieve an acceptable average for admission will be accepted for this certificate program. Students who do not meet the normal requirements, but have sound theatre-related qualifications that have contributed to an intellectual maturity may also be accepted on the basis of a Mature student application. In all cases, faculty members in the program will evaluate candidates by means of a diagnostic examination and an interview. An applicant’s resume or portfolio will be of principal importance.

Certificate in Theatre (Technology)

Students take the following 60 credits:

6 to 12 credits chosen from THTR 303, 305, 306, 308, 309, 317 (3)

6 to 12 Arts credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art

12 specialist credits chosen from THTR 350 (3)/450 (3), 306 (3)/406 (3), 307 (3)/407 (3), 352 (3)/452 (3), 354 (3)/454 (3), 356 (3), 456 (3)

Certificate in Theatre (Design)

Students take the following 60 credits:

6 to 12 credits chosen from THTR 303, 305, 306, 308, 309, 317 (3)

6 to 12 Arts credits chosen from courses in Theatre, Film, Creative Writing, Art History, or Visual Art

12 specialist credits chosen from THTR 350 (3)/450 (3), 306 (3)/406 (3), 307 (3)/407 (3), 352 (3)/452 (3), 354 (3)/454 (3), 356 (3), 456 (3)
The Institute of Asian Research (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171) through its research centres, thematic research programs, regular lectures and seminars, and the Master of Arts Asia Pacific Policy Studies (M.A.A.P.P.S.) program, strives to disseminate knowledge and expertise about the peoples and places of Asia and the Pacific to inform policy discourses and build understanding. It will continue its mandate to support interdisciplinary research in these areas.

Asia Pacific Policy Studies
J. Derksen, Program Director

The Master of Arts Asia Pacific Policy Studies (http://www.iar.ubc.ca/maapps.aspx) program (M.A.A.P.P.S.) provides advanced training in research and analysis on policy issues relevant to the Asia and Pacific regions. M.A.A.P.P.S. can be combined with three other degrees to form dual programs:

- the Faculty of Law (J.D./M.A.A.P.P.S.)
- the Faculty of Commerce and Business Administration (M.B.A./M.A.A.P.P.S.)
- the School of Community and Regional Planning (M.A.P./M.A.A.P.P.S.)

This program’s home is in the Institute of Asian Research. For more information, see also Asia Pacific Policy Studies.

Graduate Programs
http://www.iar.ubc.ca/maapps.aspx

The Faculty of Arts

The Faculty of Arts 2018/19 Vancouver Calendar

The Faculty of Arts

Institutes

Institutes > Institute of Asian Research
Paul M. Evans, Director

The Institute of Asian Research (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171) through its research centres, thematic research programs, regular lectures and seminars, and the Master of Arts Asia Pacific Policy Studies (M.A.A.P.P.S.) program, strives to disseminate knowledge and expertise about the peoples and places of Asia and the Pacific to inform policy discourses and build understanding. It will continue its mandate to support interdisciplinary research in these areas.

Asia Pacific Policy Studies
J. Derksen, Program Director

The Master of Arts Asia Pacific Policy Studies (http://www.iar.ubc.ca/maapps.aspx) program (M.A.A.P.P.S.) provides advanced training in research and analysis on policy issues relevant to the Asia and Pacific regions. M.A.A.P.P.S. can be combined with three other degrees to form dual programs:

- the Faculty of Law (J.D./M.A.A.P.P.S.)
- the Faculty of Commerce and Business Administration (M.B.A./M.A.A.P.P.S.)
- the School of Community and Regional Planning (M.A.P./M.A.A.P.P.S.)

This program’s home is in the Institute of Asian Research. For more information, see also Asia Pacific Policy Studies.

Institutes > Institute for Critical Indigenous Studies
See the Institute for Critical Indigenous Studies (ICS) (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24171).

Institutes > Institute for European Studies
K. Höller, Director

UBC’s Institute for European Studies (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24187) works to advance the University’s mission of increasing international knowledge and research about Europe. Emphasizing an interdisciplinary approach, IES promotes an exchange of ideas, students, and scholars between Canada and Europe, and provides a forum for public debate on European issues through research seminars, workshops, lectures, and international conferences.

Institutes > Institute for Gender, Race, Sexuality and Social Justice
Please see Institute for Gender, Race, Sexuality and Social Justice (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24187).

Institutes > Liu Institute for Global Issues
P. Dauvergne, Director

Named after Dr. Jieh Jow Liou, the Liu Institute for Global Issues (Calendar page: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=10,319,0,0#24187) conducts and facilitates research on global issues, mobilizing knowledge into solutions and policy. The Institute takes an interdisciplinary problem-solving approach to explore new ideas and ways of learning to catalyze innovative thinking and positive societal change. Its current focus is on advancing sustainability, security, and social justice: understood as moving toward economic, social, and environmental interactions that promote the well-being of people in ways that are just, equitable, and sustainable.

A hallmark of the Institute is to provide innovative learning and research opportunities for UBC graduate students, postdoctoral fellows, faculty, and community members that help to bridge the gap between academics and practitioners.

Graduate Programs
See graduate Degree Programs.

Academic Staff

Academic Staff > Department of Anthropology
M. Blake, Head

Professors
J. Barker, B.A. (W.Ont.), M.A. (Vic., Well.), Ph.D. (Br. Col.)
M. Blake, B.A. (Br. Col.), M.A., Ph.D. (Mich.)
M. Cutting, B.A. (Br. Col.), M.A., Ph.D. (Minn.)
M. Dierkes, B.A. (Sask.), M.A., Ph.D. (Oxon.)
S. Muehlmann, B.A. (Brown), M.A., Ph.D. (Cornell Univ., NY)
M. R. Creighton, B.A. (S.Fraser), M.A., Ph.D. (Br. Col.)
P. Dauvergne, B.A. (Br. Col.), M.A., Ph.D. (Br. Col.)
P. Shneiderman, B.A. (Brown), M.A., Ph.D. (Cornell Univ., NY)
P. Moore, B.A. (W.Ont.), M.A., Ph.D. (Mich.)
P. Shaw, B.A. (Manit.), M.A. (Oxon.), Ph.D. (Oxon.)
P. S. Rowley, B.A. (W.Ont.), M.A., Ph.D. (Oxon.)

Associate Professors
A. Bloch, B.A. (Melb.), B.A., M.A., Ph.D. (Pitt.)
M. D. Craigton, B.A. (Manit.), M.A. (Mich.)
Z. C. Ji (Jieh Jow Liou) (Shanghai), M.S. (China Geosci.), Ph.D. (Mich.)
P. Clearkin, B.A. (Calg.), M.A., Ph.D. (Vic.)
A. Martindale, B.A. (Brown), M.A., Ph.D. (Mich.)
P. Moore, B.A. (W.Ont.), M.A., Ph.D. (Mich.)
C. Meier, B.A. (S.Fraser), M.A. (York (Can.), Ph.D. (C.U.N.Y.)
S. G. Miller, B.A. (Brown), M.A. (Harv.), Ph.D. (Afr. St.)
P. Shneiderman, B.A. (Brown), M.A., Ph.D. (Cornell Univ., NY)
A. Shelton, B.A. (Hull), M.Litt., Ph.D. (Oxon.)

Professors Emeriti
B. Chisholm, B.A. (W.Ont.), M.A., Ph.D. (Br. Col.)
J. Dierkes, B.A. (Sask.), M.A., Ph.D. (Oxon.)
M. Blake, B.A. (W.Ont.), M.A., Ph.D. (Br. Col.)
A. Bloch, B.A. (Melb.), B.A., M.A., Ph.D. (Pitt.)
M. D. Craigton, B.A. (Manit.), M.A. (Mich.)
Z. C. Ji (Jieh Jow Liou) (Shanghai), M.S. (China Geosci.), Ph.D. (Mich.)
P. Clearkin, B.A. (Calg.), M.A., Ph.D. (Vic.)
A. Martindale, B.A. (Brown), M.A., Ph.D. (Mich.)
P. Moore, B.A. (W.Ont.), M.A., Ph.D. (Mich.)
C. Meier, B.A. (S.Fraser), M.A. (York (Can.), Ph.D. (C.U.N.Y.)
S. G. Miller, B.A. (Brown), M.A. (Harv.), Ph.D. (Afr. St.)
P. Shneiderman, B.A. (Brown), M.A., Ph.D. (Cornell Univ., NY)
Academic Staff > Department of Art History, Visual Art and Theory

S. Watson, Head

Professors
R. Prince, B.A. (Br.Col.)
A. Shelton, B.A. (Hull), M.Litt., Ph.D. (Oxf.)
C. Soussloff, A.B., Ph.D. (Bryn Mawr)
S. Watson, B.A., M.A. (Br.Col.)
B. Zeigler, B.F.A., M.F.A. (Ill.)

Professors Emeriti
M. S. Cohodas, B.A., M.A., Ph.D. (Col.)
S. Guilbaut, L. ès L., M. ès L. (Bordeaux), Ph.D. (Calif., L.A.)
J. O'Brian, B.A. (Tor.), B.A., M.A. (York(Can.)), M.A., Ph.D. (Harv.)
C. Townsend-Gault, B.A. (Sus.), Diploma of Social Anthropology, Ph.D. (Lond.)
R. Windsor-Liscombe, B.A., Ph.D. (Courtauld), FSA

Associate Professors
D. Claxton, M.A. (S.Fraser)
G. James, B.A. (U.Coll.)
J. Wiens, B.A. (Simon Fraser), M.A., Ph.D. (Calif., LA)
J. Wang, Ph.D. (McM.)
N. -L. Hur, B.A. (Seoul), M.A., Ph.D. (Prin.)
R. King, B.A. (Yale), M.A., Ph.D. (Harv.)
J. S. Mostow, B.A., M.A., Ph.D. (Penn.)
P. Nosco, M.A. (Camb.), Ph.D. (Col.)
H. Oberoi, M.A., M.Phil. (New Delhi), Ph.D. (A.N.U.)
S. Orbaugh, M.A., Ph.D. (Mich.)
J. D. Schmidt, B.A. (Calif., Berkeley), M.A., Ph.D. (Br.Col.)
E. Slingerland, Ph.D. (Stan.)

Associate Professors Emeriti
J. Chiu-Duke, B.Ed. (Taiwan Normal), M.Ed. (Vermont), M.A. (Wis., Madison), Ph.D. (Br.Col.)
J. Haga, B.A. (Wash.), M.A., Ph.D. (Chicago)
B. Luffa, B.A. (Br.Col.), M.A. (Tokyo), Ph.D. (Col.)
D. Li, M.Ed., P.Ed. (Col.)
H. Lynn, B.A., M.A. (Br.Col.), Ph.D. (Harv.)
J. Matsui, Ph.D. (MIS)
D. Murphy, Ph.D. (Col.)
C. Raw, Ph.D. (Col.)
A. Sartory, Ph.D. (Calif., Santa Barbara)
A. Tani, B.A. (Calif., Santa Barbara), Ph.D. (U.Coll., L.A.)
L. Tan, Ph.D. (Br.Col.)
E. Tsukada, B.A. (U.Coll.), M.A., Ph.D. (Col.)
S. Thobani, B.A. (Middx.), M.A. (Colorado), Ph.D. (S.Fraser)

Assistant Professors
F. Harlow, B.A., M.A. (Br.Col.), Ph.D. (Harv.)
C. Yi, Ph.D. (Col.)

Senior Instructors
S. Burk, Ph.D. (Calif., Berkeley)
R. Chau, M.A. (Tokyo), Ph.D. (Tsukuba)
I. Lee, M.A. (Br.Col.)

Instructors
H. Wang, M.A., Ph.D. (Ind.)
Academic Staff > Department of Central, Eastern and Northern European Studies

G. Winthrop-Young, Head

Professors
G. Pailer, M.A., Ph.D. (Karlsruhe)
G. Winthrop-Young, M.A. (Freiburg), Ph.D. (Br.Col.)

Associate Professors
M. Wilden, M.A., D.Phil. (Ox)
B. Karwowska, M.A. (Warsaw), M.A., Ph.D. (Br.Col.)
T. J. Salametti, B.A. (Tur.), M.A., Ph.D. (Penn.)

Assistant Professors
K. Bowers, B.A., M.A., M.A. (Queen’s, Belfast), M.A., Ph.D. (Br.Col.)
N. Frith, M.S. (London), M.A., Ph.D. (Br.Col.)
I. Lazare, M.A., Ph.D. (Oxford)
W. Rieger, M.A. (E Lens), Ph.D. (UofW)

Instructors
F. Gasser, M.A. (Munich), Ph.D. (Br.Col.)
J. Löffelmanger, M.A., B.A. (Br.Col.)
A. Schmid, B.A. (Wi, UBC), M.A., Ph.D. (Br.Col.)

Academic Staff > Department of Classical, Near Eastern and Religious Studies

L. Bablitz, Head

Professors
C. W. Marshall, B.A. (McG.), Ph.D. (Edin.)
S. Morton Braund, B.A., Ph.D. (Camb.)

Associate Professors
R. Ahmed, B.A. (Maryland), Ph.D. (Virginia)
L. Bablitz, B.A, M.A. (Sask.), Ph.D. (N.Carolina)
A. Chaudhry, B.A., M.A. (Tor.), Ph.D. (N.Y.)
E. Cooper, B.A., M.A. (Br.Col.), M.Phil. (Cambridge), Ph.D. (Tor.)
R. Cousland, B.A. (Br.Col.), Ph.D. (St.And.)

Assistant Professors
G. Gordern, B.A. (Queen’s, Belfast), M.A., Ph.D. (Oxford)
M. Griffee, B.A. (Br.Col.), M.A., D.P.Hil. (Oxford)
A. McCabe, B.A. (Yale), M.A., D.P.Hil. (Oxford)
S. Milstein, B.A. (Bates), M.A. (CCNY), Ph.D. (NY)
R. Yoon, B.A. (KCNS), M.A., Ph.D. (Oxford)

Senior Instructors
C. Johnson, B.A. (Br.Col.), M.A., Ph.D. (Br.Col.)
L. Rae, B.A., M.A., Ph.D. (Oxford)

Academic Staff > Creative Writing Program

A. Ohlin, Chair (from Jan. 1, 2018)
L. Svendsen, Acting Chair (to Dec. 31, 2018)

Professors
K. Maillard
L. Svendsen, B.A. (Queen’s, Belfast), M.F.A. (Calgary)

Professor Emeritus
G. McWhirter, B.A. (Queen’s, Belfast), M.A. (Br.Col.)

Associate Professors
A. Lyon, B.A. (S.Fraser), M.F.A. (Br.Col.)
S. McGowan, M.F.A. (Br.Col.)
M. Medved, B.A. (Manit.), M.F.A. (Br.Col.)
A. Ohlin, A. B. (Harvard), M. F. A. (Texas)
T. Taylor, B.A. (Alta.), M.B.A. (Queen’s, Belfast), M.F.A. (Calgary)
B. Wade, B.A. (BC), M.F.A. (Calif., LA)

Assistant Professor Emeritus
R. Tregebov, B.A. (Queen’s, Belfast), M.A. (Br.Col.)

Assistant Professors
N. Lee, B.A., M.F.A. (Br.Col.)

Instructor
J. Vigna, B.A. (Calgary), M.F.A. (Br.Col.)

12-Month Lecturer
A. Acheson, B.A. (Br.Col.)
D. Campbell, B.A. (Br.Col.)
C. Demers, B.A. (Br.Col.)
Academic Staff > Economics
See Vancouver School of Economics.

Academic Staff > Department of English

S. Eckard Head

Emeritus
M. Fee S.A., M.A. (York), Ph.D. (Tor.)

Professors

L. Aronoff, A.B. (Calf, Davis), Ph.D. (Calf, Berkeley)
L. J. Britton S.A. (Calf, Berkeley)
L. Chappell S.A. (Calf, Berkeley)
M. Chapman, B.A. (Ga.), Ph.D. (Calif)
S. Covington, M.A. (Illinois)
S. Eckard, S.A. (Ga.), M.A., Ph.D. (Tor.)
A. Frank, S.A. (Yale), Ph.D. (Calif)
A. Giffen, S.A., M.A., Ph.D. (Calif)
S. Gay-Bang, S.A. (Yale), M.A., Ph.D. (Calif)
S. Hodges, S.A. (Br. Col.), M.A., Ph.D. (Br. Col)
N. Humby, M.A. (Yale), Ph.D. (Calif)
D. Jardine, S.A. (Calif), M.A., Ph.D. (Br. Col)
C. K. Klemmer, S.A., M.A., Ph.D. (Br. Col)
J. M. Malin, S.A. (Cambridge), M.A., Ph.D. (Br. Col)
J. Z. Segal, S.A. (Yale), M.A., Ph.D. (Br. Col)
W. Toms, S.A. (Cambridge), M.A., Ph.D. (Br. Col)
L. Web, S.A. (Wash), M.A., Ph.D. (Br. Col)

Associate Professors

D. Arkinson, S.A. (Yale), M.A., Ph.D. (Calf, Berkeley)
S. Anger, S.A. (Calf, Berkeley), Ph.D. (B.Cost)
M. Burgess, S.A. (Br. Col.), M.A., Ph.D. (Br. Col)
P. Dabul, S.A. (Yale), M.A., Ph.D. (Yale)
J. De Villiers, S.A. (Calif, Berkeley)
D. Dillingham, S.A. (Yale), M.A., Ph.D. (Yale)
L. Hickey, S.A. (Columbia), M.A., Ph.D. (Calif)
J. Katsuki, S.A. (Yale), Ph.D. (Yale)
C. Lee, S.A. (Yale), M.A., Ph.D. (Yale)

Assistant Professors

P. Antweil, S.A. (Yale), M.A., Ph.D. (Br. Col)
M. Bigras, S.A. (Columbia), M.A. (Columbia), M.A., Ph.D. (Columbia)
B. Easte, S.A. (Yale), M.A. (Yale)
L. Hill, S.A. (Yale), Ph.D. (Yale)
M. Marsh, S.A. (Yale), M.A., Ph.D. (Columbia)
J. Paltou, S.A. (Sciences, M.A. (Calif, Santa Barbara)
M. Panter, S.A. (Yale), Ph.D. (Yale)
S. Partridge, S.A. (Yale), M.A. (Yale)

Senior Instructors

K. Braitman, S.A. (Columbia), M.A., Ph.D. (Br. Col)
S. McKean, S.A. (Br. Col.), M.A. (Br. Col)

Instructors

R. Gooding, S.A. (Yale), Ph.D. (Yale)

Academic Staff > First Nations and Endangered Languages

Associate Professor and Program Chair

M. Turin, S.A. (Yale), Ph.D. (Yale)
Academic Staff > Department of History

E. Grassheim, Head

Professors
A. Brothman, B.A. (Chad), M.A., Ph.D. (Winn.)
T. Brook, B.A. (Art), A.M., Ph.D. (Art)
R. Finegold, A.B. (Cal), M.A. (Art)
E. Grassheim, B.A. (Cornell), M.A. (Juni.), Ph.D. (Cal)
G. Meisel, B.A. (Brown), Ph.D. (Winn.)
T. M. Lee, B.A. (Br-Col), M.A. (Tor.), Ph.D. (Br-Col)
C. Thrush, B.A. (Winn.), Ph.D. (Juni.)

Associate Professors
C. Book, B.A., M.A., Ph.D. (Coffl. H.)
R. Byrne, B.A. (Yale), M.S., Ph.D. (Yale)
R. Desio, B.A. (Gour), M.A. (Juni.), Ph.D. (Juni.)
W. F. Dow, B.A. (Balt.), M.A. (Juni.), Ph.D. (Yale)
A. Dunning, B.A. (Gour), Ph.D. (Yale)
J. F. Eniron, B.A. (Balt.), M.A. (Juni.), Ph.D. (Yale)
C. M. Flom, B.A. (Br-Col), M.A. (Tor.), Ph.D. (Br-Col)
S. H. Fujita, B.A. (Br-Col), M.A. (Tor.), Ph.D. (Br-Col)
R. G. G. Henshall, B.A. (Br-Col), M.A. (Tor.), Ph.D. (Br-Col)
A. K. Innes, B.A. (Br-Col), M.A. (Tor.), Ph.D. (Br-Col)
T. Myers, B.A. (Calif.), M.A. (Br-Col), Ph.D. (Br-Col)
C. Nappi, B.A., M.A. (Harv.), M.A., Ph.D. (Prin.)
L. Paris, B.A. (Brown), M.A., Ph.D. (Mich.)
P. Raibmon, B.A. (Br-Col), M.A., Ph.D. (Duke)
J. Roosa, B.A. (Tufts), M.A., Ph.D. (Wisc., Madison)
L. K. Shin, A.B., Ph.D. (Prin.)
J. Wang, B.A. (Cornell), Ph.D. (M.I.T.)
H. Yu, M.A., Ph.D. (Prin.)

Assistant Professors
J. Christopoulos, B.A. (McG), M.A. (Juni.), Ph.D. (Juni.)
H. E. Enron, B.A. (Br-Col), Ph.D. (Harv.)
L. Lexinger, B.A. (V., B.C.), M.A. (Juni.), Ph.D. (Juni.)
W. Miller, B.A. (Tor.), M.A. (Cal), Ph.D. (Tor.)
S. Morten, B.A. (Yale), Ph.D. (Mich.)
G. Prange, B.A., M.A. (Harv.)

Senior Instructor
T. Mayer, B.A., M.A. (Harv.)

International/Relations Program
S. Lee, Chair

Academic Staff > Department of Linguistics

L. Matthewson, Acting Head

Professors

Academic Staff > Department of Sociology

G. Stecklov, Head

Professors

B. Caplanas, B.A., M.A. (Baybry), Ph.D. (Calgary)
G. Crase, B.A. (Queen's), M.A. (Qu.), Ph.D. (Calgary)
D. Currie, B.A. (Sask.), M.A. (Qu.), Ph.D. (St. Andrews)
N. Guppy, B.A. (Calgary), M.A. (Calgary), Ph.D. (Wash.)
D. Mathews, S.A., M.A. (Fr. of Canada), Ph.D. (St. Andrews)

Instructors

S. Barnes, B.S., M.A., Ph.D. (Calg.)
S. Lutten, B.S., B.A. (Dalhousie), Ph.D. (Dalhousie)
B. Chang, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)

Academic Staff > Department of Psychology

D. G. Hall, Head

Professors

L. Alden, B.Sc. (Ottawa), M.A., Ph.D. (St. Louis)
K. Christoff, B.S., M.S. (New Buffalo), Ph.D. (Sask.)
J. Delonge, B.A., Ph.D. (Calgary)
W. Dunn, B.A. (Ottawa), M.A., Ph.D. (Virginia)
J. Elsk B.A. (U of Man.), M.A. (Calgary), Ph.D. (Calgary)
J. Ewer, B.A. (Winn.), M.A., Ph.D. (Calgary)
T. Florence, B.S., M.A., Ph.D. (Calgary)
J. Goff, B.Sc. (Calgary), M.A. (Ottawa), Ph.D. (Ottawa)
S. Gage, B.Sc. (Ottawa), M.A., Ph.D. (Ottawa)
J. Grill, B.A. (Calgary), B.Ed. (Calgary), Ph.D. (Calgary)
T. Hailey, B.Sc. (Calgary), M.A. (Vanderbilt), Ph.D. (Calgary)
S. Heine, B.A., M.A., Ph.D. (Calgary)
P. Hebert, B.A. (Mad.), M.A., Ph.D. (Mad.)
J. Johnstone, B.A., M.D. (Calgary), Ph.D. (Calgary)
C. Kington, B.Sc. (Toronto), Ph.D. (Toronto)
B. D. Kinnon, B.A. (Winn.), M.A., Ph.D. (Calgary)
R. Lalonde, B.A. (Calgary), B.Ed. (Calgary), Ph.D. (Calgary)
W. Linden, B.A. (Ottawa), M.A. (Ottawa), Ph.D. (Ottawa)
A. McRae, B.A. (Calgary), Ph.D. (Calgary)
L. M. Pashan, B.A. (Calgary), M.A. (Toronto), Ph.D. (Toronto)
J. L. Richardson, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
J. R. Schuler, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
R. T. Schuler, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
D. L. Shibata, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
J. M. Wendt, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
W. Winslow, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
S. Woody, B.A. (Georgia), M.A., Ph.D. (American)

Assistant Professors

S. A. B. Brick, B.S., M.A., Ph.D. (Yale)
C. Clark, B.A. (Ottawa), Ph.D. (Ottawa)
J. A. Ham, B.A. (Calgary), M.A., Ph.D. (Yale)
C. Hooper, B.A. (Toronto), M.A., Ph.D. (Toronto)
A. M. Martin, B.A., M.A. (Calgary), Ph.D. (Calgary)
S. Raulet, B.S., M.S., M.A. (Montreal), Ph.D. (Montreal)
C. B. Rames, B.A. (Calgary), M.A., Ph.D. (Calgary)

Assistant Professors

F. Chen, B.A. (Harvard), M.A., Ph.D. (Stanford)
K. Lewis, B.Sc. (Calgary), M.A., Ph.D. (Wash.)
D. LeBourgeois, B.A. (Calgary), M.A., Ph.D. (Yale)
D. G. Bell, B.S. (Calgary), M.A., Ph.D. (Yale)
D. B. Black, B.S. (Calgary), M.A., Ph.D. (Yale)
D. J. C. Black, B.A. (Calgary), M.B.A. (Yale)
J. F. Daler, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
A. Tash, B.A. (Calgary), M.A., Ph.D. (Yale)
J. Zhao, B.A. (Calgary), M.A., Ph.D. (Yale)

Senior Instructors

S. Askov, B.Sc., M.A., Ph.D. (Calgary)
C. D. Rawn, B.A. (Calgary), M.A., Ph.D. (Calgary)

Instructors

S. G. Barnes, B.Sc., M.A., Ph.D. (Calgary)
S. Lutten, B.S., B.A. (Dalhousie), Ph.D. (Dalhousie)
B. Chang, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)

Instructors

S. Barnes, B.Sc., M.A., Ph.D. (Calgary)
S. Lutten, B.S., B.A. (Dalhousie), Ph.D. (Dalhousie)
B. Chang, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)

Instructors

S. Barnes, B.Sc., M.A., Ph.D. (Calgary)
S. Lutten, B.S., B.A. (Dalhousie), Ph.D. (Dalhousie)
B. Chang, B.A. (Calgary), M.A. (Calgary), Ph.D. (Calgary)
Academic Staff > Department of Theatre and Film

S. Healcy / Head

Professors

S. Gardiner, B.A. (Calif.), M.F.A. (Wash.), Theatre
S. Healcy, B.A. (Brant), M.F.A. (Ala.), Theatre
S. Mifsud, B.A., M.A., Ph.D. (UofBrussels), Film
M. McGary, B.A. (Ohio), M.A., Ph.D. (Br.Col.), Film
E. Pao, B. F.A., M.F.A. (Br.Col), Theatre
J. Wasserman, B.A. (Kings), M.A., Ph.D. (Clark), English Theatre

Emeriti

E. Dutcher, M.A. (Roch.), M.A. (Carn.), Ph.D. (Pitt.), Theatre
E. Gravina, Theatre

Professors Emeriti

C. Burtner, B.A., M.F.A. (Spokan), Theatre
L. Couleard, B.A. (Br.Col.), M.A. (Calif.), Ph.D. (Tor.), Film
J. Fittoba, B.A. (Br.Col.), M.F.A. (Vancouver), Theatre
J. Johnston, B.A. (Queen's), M.A., Ph.D. (Tor.), Theatre
S. Loo, B.A., M.A. (Vancouver), M.A. (Calif.), Film, Theatre
M. Wark, B.A. (Br.Col.), M.F.A. (Br.Col.), Film
R. McQuaig, M.F.A. (Br.Col.), Film
R. Murphy, B.F.A. (Br.Col.), M.F.A. (Vancouver), Theatre
R. Taddey, B.A., Film

Assistant Professors

H. Wershall, B.A. (Cornell), M.F.A. (Br.Col.), Theatre
F. Ferreira, B.A. (Br.Col.), M.F.A. (Vancouver), Theatre
S. Weisen, B.F.A., M.F.A. (Br.Col), Film

Lecturers

C. Evans, B.A. (Vancouver), M.F.A. (B.C.), Film

Adjunct Professors

M. Ardean (Briese), B.F.A. (Br.Col.), Theatre
R. Datta (Singh), M.F.A. (Br.Col), Theatre
S. Falkner, Theatre
L. McCull, B.A. (Br.Col), Film
R. Spirat, B.Sc., Film
J. Wall, B.F.A. (Br.Col), Theatre

Academic Staff > Institute of Asian Research

Y. Tiberghien, Director

Professors

T. Sivak, B.A. (Calif.), M.A., Ph.D. (Harv.), Republic of China Chair in Chinese Research, joint appointment with Department of History and Department of Political Science
T. Cheek, B.A. (Brant), M.A. (Verg.), Ph.D. (Hon.), Louis Cha Chair in Chinese Research
E. Evans, M.A., Ph.D. (Pitt.), joint appointment with Asia Institute for Global Issues
B. L. Job, B.A., M.A. (Br.Col), Ph.D. (Ind.), joint appointment with Department of Political Science
B. Potter, B.A., M.A. (George Wash.), J.D., Ph.D. (Harv.), HSBC Chair in Asian Research, joint appointment with Faculties of Law and Social Sciences
I. Ventspel, B.A. (Harv.), Ph.D. (Harv.), joint appointment with Sauder School of Business and Institute for Resources, Environment and Sustainability

Associate Professors

J. Darkes, B.A. (Calif.), M.A., Ph.D. (Br.Col), joint appointment with Department of Political Science
B. L. Job, B.A., M.A. (Br.Col), Ph.D. (Ind.), joint appointment with Department of Political Science
A. Park, B.A. (Yonsei), M.A. (Pepperdine), Ph.D. (Toronto), joint appointment with Department of Political Science
Y. Tiberghien, M.B.A. (HEC, France), M.A., Ph.D. (Stan.), appointed in Department of Political Science

Assistant Professors

A. Chae, B.A. (Moo), M.A., Ph.D. (Calif., San Diego), joint appointment with Department of Political Science
J. Mi, B.A. (Calif.), M.A., Ph.D. (Moor), China-Family Foundation Chair in Buddhism and Contemporary Society, joint appointment with Department of Asian Studies
C. Chen, B.A. (Br.Col), joint appointment with Department of Political Science
S. Shneiderman, B.A. (Brown), M.D., Ph.D. (Cornell), joint appointment with Department of Anthropology

Academic Staff > Institute for Gender, Race, Sexuality and Social Justice
D. Ferreira da Silva, Director

Professors

G. Creese, B.A. (S.Fraser), M.A. (Ga.), Ph.D. (Car.)
D. Ferreira da Silva, B.A., M.A. (Sao Paulo), Ph.D. (Pitt.)
S. Henry, B.A., M.A. (Car.), Ph.D. (Tor.)
D. Ross, B.A. (W.Ont.), M.A. (S.Fraser), Ph.D. (Tor.)

Professor Emerita

S. Quee, B.A. (McG.), M.A., Ph.D. (Newcastle/GWU)
V. Raval, B.A. (Car.), M.A. (McG.), Ph.D. (Tor.)
V. Strong, B.A. (Comb.), M.A. (McG.), Ph.D. (Tor.)

Associate Professors

D. Allan, B.A. (Reed), M.A., Ph.D. (Calif., Berkeley)
L. Angeles, B.A., M.A. (Philippines), Ph.D. (Ga.)
A. Chaudhry, B.A., M.A. (Tor.), Ph.D. (NY)
L. Harris, B.A. (Calif., Berkeley), M.A., Ph.D. (San Jose)
S. Thomas, B.A. (Colorado), M.A. (Colorado), Ph.D. (S.Fraser)

Senior Instructors

J. Stewart, B.A. (Guelph), M.A., Ph.D. (Car.)

Instructors

J.P. Catungal, B.A. (S.Fraser), M.A., Ph.D. (Tor.)
K. Snowden, B.A., M.A., Ph.D. (Br.Col.)

Academic Staff > Liu Institute for Global Issues

M. Quayle, Director

Professors

H. Dowlatabadi, B.Sc. (Edin.), Ph.D. (Camb.); joint appointment with Institute for Resources, Environment and Sustainability; Canada Research Chair in Integrated-Assessment Modelling and Global Change
P. Evans, B.A., M.A., Ph.D. (Dal.); joint appointment with Institute of Asian Research
G. Hoberg, B.S. (Calif., Berkeley), Ph.D. (M.I.T.)
M. Kandlikar, B.Tech. (IIT), MS. (Virginia Tech.), Ph.D. (Carnegie Mellon); joint appointment with Institute for Resources, Environment and Sustainability
P. Le Billon, B.Sc. (Angers), M.B.A. (Paris I), D.Phil. (Oxf.); joint appointment with Geography
M. Quayle, BLArch. (Guelph), MLArch (Calif., Berkeley)
J. Spiegel, B.A., M.A. (McG.), M.Sc. (Tor.), Ph.D. (Mand); joint appointment with School of Population and Public Health

Associate Professors

E. Balnes, B.A. (StMary's), M.A. (W.Ont.), Ph.D. (Oxf.)

Assistant Professors

K. Kwan, B.Eng., B.S.M., Ph.D. (Ga.)
T. Owen, B.A. (B.C.), M.A. (Stiltsville), Ph.D. (Oxf.)

Faculty Affiliate Members

K. Affolder, Faculty of Law
B. Atkinson, Political Science
P. Blevins, Political Science
W. Cohen, Anthropology
S. Damer, Geography
S. Kibert, Geography
A. Amin, Political Science
A. Kehm, Economics
S. Lee, History
F. Reibin-Kozik, Social Work
L. Sanderson, Political Science
Y. Tiberghien, Political Science
H. Wittman, Faculty of Land and Food Systems and Institute for Resources, Environment and Sustainability

© 2018 The University of British Columbia | Vancouver
Information in this Calendar is subject to change. Visit www.calendar.ubc.ca/vancouver for current details.
This document was generated on 23 May 2018 at 1:14 PM.